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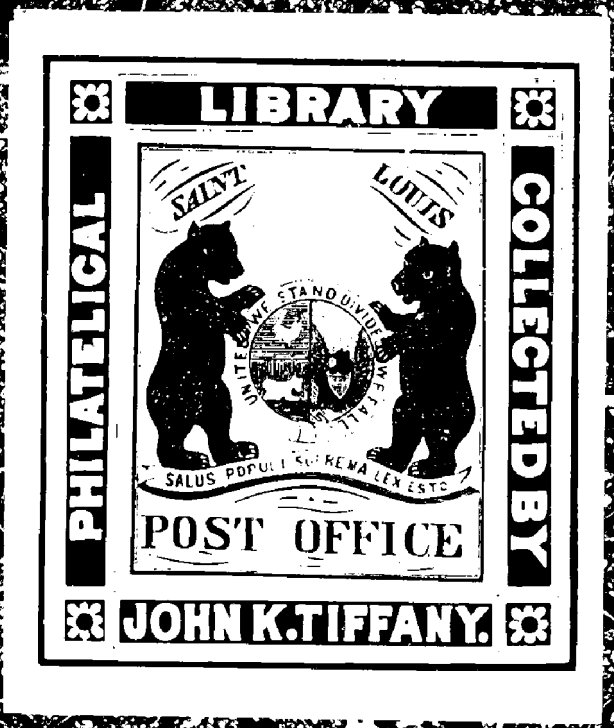

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PREFACE.

In presenting to the public this THIRD VOLUME OF THE PHILATELIC JOURNAL OF GREAT BRITAIN, the Publisher trusts that it will be found to contain a clear *exposé* of the main incidents in the history of Philately during the year 1893, and a careful review of the chief points of interest in the Philatelic Press of the World during that period.

Of a truth, the year 1893 has been in many ways a remarkable one in the annals of stamp-collecting. Prophets, who were wanting in that knowledge of facts without which business predictions are mere guess-work, were not slow to foretell a general decline of the public interest in Philately, but the year's showings tell a very different story. At no time in its history has Philately had so many adherents, or received so much intelligent attention, from both the inside and outside Press.

This deserved popularity has been largely increased by the exhibitions which have been held both in this country and elsewhere. Foremost of these, of course, were the London Philatelic Society's admirable displays, first of the *Stamps of India and Ceylon*, and then of the *Stamps of the West Indies*. And although the Exhibition at Chicago cannot in the same sense be called a success, still we think it will be found that the labour and thought bestowed on it have not been thrown away. Of one thing we are sure, namely, that our U.S. colleagues will not fail to make any future effort of this kind worthy in every respect of the extraordinary spread of Philately now taking place in America.

The rapid growth of Auction Sales and the remarkable prices realised have been a great feature of 1893. Careful notes of the results of these sales throughout the year will be found in their proper place in the Journal.

In the belief that details of the life-work of eminent collectors and dealers would be of interest to the philatelic reader, the publisher has been at some pains to secure interviews with Messrs. G. B. Calman, F. R. Ginn, R. R. Bogert and E. B. Hanes, Henry Gremmel, Richard Hollick, T. A. Mekeel, T. H. Hinton, Walter Morley, and Harry Hilckes. It has seemed to him also that in these days of extended interest in stamps, his readers would be pleased to know something occasionally of those to whom philately is an absorbing if subsidiary study. In consequence of this he has ventured to add interviews with such widely-differing enthusiasts as the European Correspondent of the *New York Times*, Mr. Harold Frederic ; and an eager English schoolboy, who one day, let us hope, will be known to fame in the philatelic world.

Leaving the other contents to speak for themselves, we commend the Volume to our readers and trust they will long continue to appreciate the *P.J.G.B.*

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The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

LITERARY EDITOR: PERCY C. BISHOP.

VOL. 3. JANUARY 10, 1893. No. 25.

Philately Month by Month.

"The New Year—what will it bring forth?" The question is as interesting as that other question, "The Child—what will he become?" We hope that Anno Domini 1893 will prove a good year for philatelists all. And before our pen skips the gap between this paragraph and the next, let us return thanks to all those readers and friends who have sent us seasonable compliments in artistic shape.

Mashonaland, which one commonly associates with Lord Randolph Churchill and raging lions, is becoming civilised enough to want postcards! Here is a copy of a notice issued by the British South Africa Company, under date, Cape Town, November 26th, 1892:—

> From December 1 next post-cards will be issued in Mashonaland for circulation to all the South African Colonies and States, as well as to the United Kingdom and foreign countries, at the following rates of postage:—Within Mashonaland, 1d. each; to the Cape Colony, British Bechuanaland, Orange Free State, Transvaal, and Natal, 1½d.; to the United Kingdom, 2d.; to foreign countries served *via* the United Kingdon, 2½d.; to foreign countries served by private ship mails, not admissible.

The cards have not yet reached us; but we have reason to believe that the stamp thereon is of the type already rendered familiar to us by means of the Mashonaland Stamps—of which, by the way, philatelists invariably speak as the stamps of the British South Africa Company.

One thing about the proclamation we have just quoted strikes us "all of a heap," if we may so inelegantly express it. The Mashonaland cards are not available for foreign countries unless transmitted *via* the United Kingdom! That is to say, the mother country—England, the boasted home of the free trader—is to have preferential rights over foreign countries in respect to the mails from Mashonaland. With both our political parties denouncing protection, this is indeed a curious state of things. But there, we must not dilute our philately with politics.

He who troubled to keep a scrap-book wherein to paste the comments of the general Press on philately would soon possess a curious collection. We think we have said something like this before somewhere, but a cutting from the *Pall Mall Gazette* of recent date has prompted us to express it anew. The *P.M.G.*, in commencing a note anent the robbery of Indian stamps, says, "We have often felt respectful wonder for those calling themselves philatelists, who spend life and fortune in accumulating old postage stamps that have done their duty." Really now. Well, we fail to appreciate the "wonder," but we are gratified to learn that it is "respectful." "One hears rumours," the *P.M.G.* proceeds, "of colossal prices paid for a black Guatemalan second, or some such other." This is delicious, but better remains behind. The gem of the paragraph is its treatment of the subject of the robbery of Indian Stamps.

> But (says the *P.M.G.*) "the new Philatelism" *(sic.)* is simpler and far more lucrative. You stand about the docks till you see a case labelled stamps for the Indian Government, or to that effect. This is generally left lying in an accessible but lonely lighter, lest you should be disturbed, and it is worth about £4,000. Cut open neatly and remove half the contents; fill up with coal-dust and withdraw. You won't get the full value, but quite enough to make your taste as profitable as its pursuit is interesting. Mr. Lawrence, who has paid much attention to the subject, went too far, and has involved himself with the Recorder, but his example is well worth considering.

We can sympathise with the *P.M.G's.* young man in his evident desire to treat his subject in a bright and novel way; but this confusion of philately and fraud is singularly unhappy. Philately is at least honest; it must be, for have we not been told that it inspires *respectful* wonder in the philistine mind?

Why pay for stamps, when you can get them for nothing? The following philanthropic "ad." in the *World's Exchange and Exchange*, a little paper with a big name, has caught our eye.

> STAMPS.—Foreign Stamps given away on easy conditions; state requirements.—Address, etc.

We have not printed the name and address of the philanthropist who is so anxious to scatter

philatelic treasures broadcast, for the simple reason that his advertisement contract is not yet to hand. But we will tell our anxious readers that the address given is at a provincial Y.M.C.A.; so that the advertiser is evidently a young man of Christian principles.

Our Ipswich friend, Mr. C. Whitfield King, has been going in for a little Philatelic wall-papering. The *East Anglian Daily Times*, of December 29th, 1892, devotes half-a-column to a description of a room in Morpeth House, Lacey-street, Ipswich, the walls of which are completely papered with unused stamps. We have all heard of, and a number of us seen, rooms so treated with used stamps, but the *East Anglain Daily Times* is safe in describing Mr. King's idea as novel and unique. We learn that the room which has been "treated" measures fifteen feet by thirteen, but that two walls are nearly hidden by large bookcases, behind which no stamps had been affixed. A skilled workman from a firm of Ipswich decorators was supplied by Mr. King with a little matter of 150,000 stamps, from which to select those most suitable for his purpose. The "mural artist" chose forty-eight varieties, the countries represented in his selection being, Samoa, Argentine, Bergedoff, Lubeck, Hanover, Servia, Cuba, the Roman States, Philipines, Alsace, and Sardinia, with an odd sixteen of English sixpenny stamps of current issue. He used 44,068 stamps of a face value of £699 16s. 9d., and an actual market value of £124 1s. 8d. It would be interesting to know whether the man licked them all as a means of affixing them to the wall, and, if so, what sort of antidote Mr. Whitfield King adminstered.

Looking Ahead.

OUR DIARY OF PHILATELIC EVENTS TO COME.

[*Under this heading we desire to chronicle, month by month, such coming events as may interest our readers. Stamp Auctioneers, Secretaries, and others are invited to send in their fixtures.*]

Jan. 13, 16 and 18—Mr. Cheveley's 35th Sale at 63 and 64, Chancery-lane.

Jan. 27 and 28—Mr. Cheveley's 36th Sale; some magnificent Sydney views and rare Queenslands.

Feb. 3 and 4—Mr. Hadlow's 17th Sale at the Arbitration Room, 63 and 64, Chancery-lane, W.C.

Feb. 15 and 17—Mr. Cheveley's 37th Sale at 63 and 64, Chancery-lane.

A Dealer's Directory.—Mr. R. P. Spooner, of New York, is publishing a Dealer's Directory containing the name of every dealer who advertised in the columns of philatelic papers during 1892.

Stamps at "Old Dundee."

MR. T. MARTIN WEARS DESCRIBES HIS VARIED PHILATELIC EXHIBITS.

MR. T. MARTIN WEARS, of Dundee—a good philatelist, and doubtless a good solicitor—has sent us an interesting account of his philatelic exhibits at "Old Dundee," the excellent exhibition opened at Juteopolis on December 23rd, 1892, by the Earl of Strathmore. We should have printed Mr. Wears' contribution without comment or preamble but for one thing—the repeated reference to James Chalmers, of Dundee, as "the inventor of the adhesive stamp." Now, we all know Mr. Wears as a staunch supporter of the Chalmers claim. Indeed, it is but natural that he, as a douce Dundonian, should strenuously second the claim of the Dundee bookseller, and thus forever glorify the ancient "burgh" which supplies us with jute and finds us in marmalade. But just as there are two sides to every stamp, there are two sides to the question of the invention of the adhesive stamp; and before we go further we wish our readers clearly to understand that we in no way coincide with the attitude taken up by our esteemed correspondent. By the vast majority of stamp collectors—and certainly by those in a position to *know*—Sir Rowland Hill is acclaimed as the sole inventor of the adhesive. We have reason to believe that all the copies of the so-called 1834 essay bear, very unfortunately, an illegible date. Nor is this by any means the limit of the negative evidence. But we have no wish to enter deeply into this question; nor do we desire to open our columns to a discussion which can serve no useful purpose. One might reasonably have thought that Major Evans's article in the *Monthly Journal*, combined with the fact that Mr. Pearson Hill's repeated challenges were not accepted, would have sufficed to convince even Mr. T. M. Wears; but this has not been so, and we repeat that we can scarcely blame him for his strong faith in the Chalmers fable. Having made our position clear, let us proceed with Mr. Wears' interesting contribution, apologising to that gentleman for the insertion of what we have thought to be a necessary preface to his article.

The exhibition (Mr. Wears writes) contains some objects of philatelic interest, the most important of which is the original oil painting of James Chalmers, inventor of the adhesive stamp, from which the various portraits now so well-known to stamp collectors are taken. The catalogue of the exhibition contains the following brief notice of Chalmers:—

> James Chalmers, Bookseller, 1782 — 1853. Convener of the Nine Trades, and a member of the Town Council, where he held the office of

treasurer. When Sir Rowland Hill's plan of a uniform penny postage was adopted, Mr. Chalmers suggested the adhesive postage stamp system, and although the postal authorities hesitate to admit this, he is now generally recognised as the inventor. In 1846 he was presented by the citizens with a piece of plate and a sum of £200 in recognition of his services in postal reform.

Your correspondent exhibits a framed portrait of James Chalmers, on which are *fac-similes* of the postage stamps of 1834, 1838 and 1840, and a photograph of Chalmers' tombstone in the Howff, a Dundee cemetery. I also exhibit in a large frame *fac-simile* impressions of the letter-press adhesive stamps sent by Chalmers to the Mercantile Committee of the city of London in 1838, together with explanatory remarks, which accompanied them; photographs of the stamps invented by Chalmers in Dundee in August, 1834; photographs of his handwriting; and a portrait of the late Mr. Patrick Chalmers, who was so indefatigable in his endeavours to prove that his father did invent the adhesive stamp. In the same case is exhibited a small collection of stamps showing the mode of printing and perforation employed in the different countries of the world. Your correspondent is also the exhibitor of the two Dundee stamps referred to in the subjoined cutting from *The Dundee Courier* of 30th December, 1892:—

"Mr. T. M. Wears, solicitor, is an exhibitor in the "Old Dundee" Exhibition of two interesting and rare Dundee stamps from his collection. They are of the value of one farthing and one halfpenny, and are in two colours, dull pink and red, being lithographed on white paper, imperforate. The design is the well-known one of the city arms, "pot and lilies" on a shield, surmounted by a scroll carrying the word "Dundee," "Circular Delivery Co." below. The history of these stamps will be new to most Dundonians. Early in 1866 a Mr. Brydone started a Circular Delivery Company in Edinburgh and Leith, and, emboldened by the success obtained there, extended its operations to London and the principal towns of Scotland and England, circular delivery stamps being issued for Liverpool, Manchester, Birmingham, Glasgow, Aberdeen, and Dundee, besides the capital cities. The Company undertook the delivery of printed circulars within the different towns where they were represented, and issued stamps of the value of ¼d., ½d., ¾d., and 1d. for the prepayment of the charge for delivery of the circulars. There was no halfpenny rate in those days, as it was not until 1st October, 1870, that a reduction took place in the postage of newspaper and book post parcels, a halfpenny then becoming the unit of calculation in respect of them. Mr. Brydone's cheap method of delivering circulars was therefore largely taken advantage of, in fact to such an extent that the Post Office instituted proceedings against the Company in London in August, 1867, for infringement of their monopoly with the result that the operations of the Company came to an end, no doubt to the loss of the public."

Luck in Philately.

BY A NEW ZEALANDER.

Talk about luck—lucky finds, lucky purchases! Well, there *is* such an article, though sometimes it is dressed up and called Providence. Some individuals seem to have rather a large amount of this commodity, while others, like the writer, have——. But never mind; we are not jealous. Oh dear no. Quite the contrary. But to proceed. In the issue of the *Journal* for August last, there is an account of a "wonderful discovery," or a "slice of luck," by Mr. E. B. Sterling, of Philadelphia. Nothing less than a New Haven envelope was he "lucky" enough to find hidden away in some silly man's (or, rather, Professor Silliman's) letters, for which letters he paid the sum of ten cents—fancy, ten cents! Now that was what you *might* call luck—luck for Mr. Sterling, and bad luck for the publishers, who, thinking that some musty and perhaps dry old letters of a Professor could not possibly be of any worth, gave them the cut direct. *O fortuna, ut nunquam perpetuo es bona!*

The following little incident, showing how very little some persons who inhabit this tight little Island of New Zealand know about Philately or the value of old stamps of their own country, will, I think, fully equal the experience of Mr. Sterling, although perhaps the sterling value of the transaction may not be equal to his. A few days ago, in a certain city not five miles from Christchurch, a certain gentleman cautiously entered the local Telegraph Office and handed in a telegram for transmission. The Clerk on duty, when he was disengaged, took the form and glanced at the document. Was he dreaming? No. He looked again, and his eyes began to sparkle, as he gazed upon a beautiful unused specimen of the N.Z. 1/- green on blue paper. The gentleman appeared to be getting rather anxious at the Clerk's attention to this bit of paper, and as soon as the latter had recovered his presence of mind sufficiently to say "right," he straightway made for the door as though afraid of being arrested on a charge of defrauding the Government. The Clerk, who by the way, is one of the most ardent stamp collectors in this little village, lost no time, you may depend, in carefully removing the precious bit of green paper and substituting in its place a stamp of the same face value of the present issue. Now that Clerk must have been born on a lucky day. Were it not so, he might not have happened to have been on duty on that particular day, and that stamp would then have been lost to him for ever. For, mind you, it is not every day that you drop across an individual who is only too glad to save a shilling by utilising an obsolete stamp worth ten pounds!

MAORI.

General Notices.

THE PHILATELIC JOURNAL of GREAT BRITAIN is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions—3s 6d per annum, post free—and advertisements should be sent to the publisher, Mr. William Brown, 139, Castle-street, Salisbury. All editorial matter, and communications regarding same, should be directed to the editor, Mr. Percy C. Bishop, 171, Queen Victoria-street, London, E.C. Articles of high philatelic value will be paid for.

Philatelic Journal of Great Britain.

JANUARY 10th, 1893.

The Society's Reply.

We had scarcely anticipated such a prompt reply from the Philatelic Society. Our best thanks are due to Mr. Douglas Garth and his fellow members for their courteous reception of our letter, no less than for their careful consideration of its contents. The letter has not convinced the society of the expediency of promoting a general philatelic exhibition this year. We scarcely expected it would. But as to the advantages likely to be derived from a second show of stamps in London, the attitude of the society is unmistakably sympathetic; and it is certainly some small comfort to learn that we may reasonably expect some sort of philatelic show in connection with the "World's Exhibition in London," in 1895. Unfortunately for our expectations, the London "World's Fair" is as yet a mere castle in the air. In the absence of properly authorised information, we refrain from reporting in detail the action of the society on our letter. For the present, it will suffice to reproduce the secretary's courteously-worded reply:—

23, Tedworth-square, Chelsea, S.W.,
4th January, 1893.

DEAR SIR,—I have to thank you for your letter of last week, which was read at the meeting of my society held on the 30th ult. The subject of your letter was fully considered, and in the result I was directed to inform you that the society regret that, owing to various reasons, and especially seeing that early in the present year it is intended to hold in the society's rooms an exhibition of the stamps of India and Ceylon to illustrate the forthcoming work on the stamps of those countries, they do not see their way to fall in with your proposals. I was also to mention that the society had in view the possibility of arranging such a scheme in connection with the proposed "World's Exhibition" in 1895.

I am, dear Sir, faithfully yours,
DOUGLAS GARTH,
Hon. Sec. London Philatelic Society.

So good-bye to all hope of a London Philatelic Exhibition for 1893. Our little agitation has been a losing game throughout, but we have lost with a light heart, and in the sure and certain hope of getting better luck with our next "hand." The London Philatelic Exhibition, No. 2, is on its way, and "don't you forget it," as the turf men say. In the meantime it is gratifying to learn that the society have in view a series of "one-country" exhibitions in their own rooms. We say *series*, for we have reason to believe that the forthcoming show of the stamps of India and Ceylon will, if appreciated, be followed at intervals by displays of other stamps to which the members of the society have devoted special attention. The scheme is an admirable one, and to specialists in the particular stamps displayed the value of such exhibitions is scarcely to be over-estimated. These specialist's displays will assuredly prove, by the results obtained, a splendid argument in favour of an exhibition on a larger and more comprehensive scale. When that will come is, of course, impossible to say. The one definite fact of which we, at this moment, are regretfully conscious is that there will be no Philatelic Exhibition in London this year.

An Echo from Birmingham.

But will there be one in any other English city? Almost concurrently with the arrival of Mr. Douglas Garth's letter comes a copy of our Birmingham contemporary, the *Philatelic Chronicle & Advertiser*, in which we find a long editorial article devoted to this subject. Readers may remember that we suggested Birmingham as an alternative centre in which to hold the suggested exhibition. That suggestion has been the direct cause of the *P. C. & A.'s* article. "As an item in the great Republic of Philately," our Birmingham contemporary evinces much interest in the scheme for "repeating the experiments of 1890," but is scarcely with us in advocating the claims of the hardware city. That Birmingham is "centrally situated for all England" is admitted to be a strong recommendation, but the question that troubles our contemporary is this: "Would provincial philatelists visit a place for the single attraction of an exhibition, or on account of that attraction in combination with the other attractions which the place holds out?" In other words, the *P. C. & A.* asks: would not London, with its "sights," prove the greater draw? The question is natural enough, but it makes us suspect that the editors of our Birmingham exchange know London less intimately than we know Birmingham. But the question of outside amusement is not of primary importance. A point of far more interest is the *P. C. & A.'s* second proposition: "Would an exhibition in Birmingham command as good exhibits as one held in London, and would dealers be likely to take space at such an one?" This, we admit, is a poser; with no precedent before us it would be like taking a step in the dark to seek to gauge the probabilities. Discussing this knotty point, the *P.C. & A.* says:

It is very certain that the philatelists of Birmingham, *alone*, could not make an exhibition

pay; but we will say this, that among the Birmingham collectors there are the men of business who will reduce expenses to the minimum, and make the best use of receipts. There are halls and rooms to be obtained at most reasonable rates, there are willing philatelists to do the work. The question remains, "Will outside collectors do their part by patronising the exhibition?" If this question can be answered in the affirmative, then the exhibition will take place within a few months.

Unless we have grievously over-estimated the enthusiasm and enterprise of our fellow-philatelists, the question *can* be answered in the affirmative. Perhaps the Birmingham Society—of which, by the way, the *Philatelic Chronicle and Advertiser* has just been appointed official organ—will make the scheme a subject for earnest and thorough discussion at an early meeting. We need hardly add that if a Birmingham exhibition be determined upon, our columns will be heartily at the disposal of our Midland friends.

Our Own Society. On the commencement of its twelfth year of existence, the International Philatelic Society may fairly be said to be in a highly satisfactory position—so far, that is, as membership and funds are concerned. The good old I.P.U. has had a chequered career. Originally established in 1881, and allowed to sink soon afterwards into a condition of suspended animation, the old society was restored to robust activity in 1883 by the determined efforts of the little band of workers whose pet scheme it had always been. Various men have been at the helm of the I.P.U., but probably never a wiser or more discreet steersman than Mr. S. F. Bickers, our present secretary. It was Mr. Bickers (old members of the I.P.U. will remember) who, years ago at Ipswich, took a leading part in the formation of the society. It is a pleasing instance of the "fitness of things" that now, when the I.P.U. may be described as firmly and soundly established, Mr. Bickers should still be managing its affairs, and directing its forces. In Mr. S. C. Skipton, as we all know, Mr. Bickers has had an able and industrious lieutenant. That 1892 has been a good year for the I.P.U. frequent lists of "new members" have amply proved. Let us hope that 1893 will present an equally good record. And while wishing our friends, and ourselves, and everybody, the happiest of happy new years, let us also fill up a metaphorical bumper to the continued prosperity of "our own society."

Here, There, and Everywhere.

BY OUR OWN PICKER-UP OF UNCONSIDERED TRIFLES.

This column, be it known, is intended to replace that headed "Round the Town." I, the writer, am still the same Peripatetic Phil. My editor has thought that confinement to such a small sphere as London has not allowed me to be peripatetic enough, and hence the change in my headline. It was at first intended to head my column "Trade Notes," seeing that most of my pars related to trade matters, but a wise providence, or a wise editor, or something, has decreed otherwise, and this monthly screed is to be made interesting to both collectors and dealers, with the accent on both.

In my note about the severance of the Cheveley-Wilson partnership, I was, perhaps, hardly fair to Mr. W. T. Wilson. That gentleman, I am told, not only takes over the bulk of the varieties which Messrs. Cheveley, Wilson, and Co., possessed, but will also continue "to examine and report upon any important stamps that come into Mr. Cheveley's sales."

Mr. Cheveley, meanwhile, is head over ears in work in connection with his auction sale. He continues to deal also, though not on so large a scale as formerly. I understand that he is going to turn specialist very shortly. By the way, at one of his forthcoming sales—that on January 27th and 28th—Mr. Cheveley will dispose of a magnificent lot of Sydney views, the best ever offered at auction. He also has something unique in the shape of a *strip of three* of the 2d. Queensland, imperf., unused, and with original gum. With this little "lot," Mr. Cheveley confidently reckons to beat the English auction record.

Speaking of Queenslands, I have seldom seen a better array of all sorts and sizes than that possessed by Mr. Hadlow, the go-ahead dealer-auctioneer. Imperfs., *burelés*, no watermarks—there are few things obtainable in the way of Queensland stamps that Mr. Hadlow cannot show you. Book after book has he, brimfull of them. But there, I must leave these auctioneers alone. Otherwise "Our Special Commissioner" will accuse me of poaching on his preserves, for I understand that he has been busily interviewing them all for the opening of the new "Auction Epitome." That publication, by the way, ought to be a big success. Four years' "epitomes" are going to be published in one volume, with a preface by the "Special Commissioner." What a monument the book will be to the patient industry of friend Skipton!

I called on bustling Mr. C. J. Phillips the other day, and found him as busy as ever. On entering his cosy *sanctum sanctorum* at Gower-street, a huge glass case confronted me. It was Stanley Gibbon's exhibit for the Chicago World's Fair. Mr. Phillips was supervising the arrangements of its contents prior to its shipment to Chicago, *viâ* New York. The case is a handsome one, and the Yankee dealer will find it difficult to beat. The firm's publications—albums, and so on—are given due prominence, and an item that will interest Chicagoans, and doubtly provoke many a wordy war, is an exhibit of envelopes of fantastic design used by

partisans during the civil war. Another noteworthy thing in the Stanley Gibbons exhibit is a sheet of "first issues," giving, wherever possible, a specimen of the first-issued stamp of every country.

Mr. T. H. Thompson, of Bishop Auckland, has recently been on a short visit to London, putting up at the Inns of Court Hotel. He made the round of London dealers, and I believe transacted no small amount of business. I was unfortunate enough to miss the general Bishop Auckland dealer, but I believe my colleague, the interviewing friend, has been cross-examining him as to his auctioneering experiences.

Meeting Mr. Theodor Buhl the other day at a certain little Bucklesbury restaurant where London stamp men most do congregate, I saw a copy of the new "Stamp News Annual." Mr. Buhl at the time had received a couple of early copies from the printers, so I was specially favoured. Doubtless by this time many of my readers will have seen copies, and admired the excellent and varied contents. Mr. Castle's article is about a "peripatetic" paragraph. Can this be some reference to

PERIPATETIC PHIL.

New Issues and Varieties.

N.B.—We shall be glad if our readers will forward us a copy of any new issue for the purpose of illustration. The stamps should reach us, if possible, before the 25th of each month, and will be returned about the 10th of the next month. Unused stamps are preferred, and, if desired, the owner's name will be mentioned as sending the stamps. Provisionals and surcharges are specially desired.

Argentine. We have received copies of the special issue for October 12th, and we will illustrate them next month.

2c. oblong, pale blue, perf., 11½
5c. ,, deep blue, ,,

Azores. See Portugal.

Antioquia. Our publishers have received copies of the latest issue, 5c., on white instead of grey.

5c., black on white.

Benin. This colony will, or has been, supplied with the new French Colonial stamps, etc. (for colours and values see last month's list). In the meanwhile, the 5c. has been surcharged. 01c. in red on 5c. green.

Bolivia. The errors of the Newspaper Stamps are now beginning. *The Monthly Journal* mentions a horizontal pair of the Newspaper Stamps.

2c. violet on blue imperf. between.

Borneo. According to *Smith's Monthly Circular*, the 4c. has been surcharged similar to the 5c. grey,

1c. on red, on 4c. rose.

Brazil. According to *Le Timbre Poste*, the 500 reis has been changed in colour from olive green to yellow green. There is also a 700r. of the current type (Southern Cross). *Le Timbre Poste* also mentions and illustrates a new Envelope, with the head of the Republic embossed in a double-lined circle, containing the name and stype of the Republic. Above the circle is a tablet containing the word 'CORREIO,' and below the circle is broken by an oval containing the value '200' (in a smaller oval) 'REIS.'

500 reis yellow green.
700 ,, chocolate.

Env. 200 reis, mauve on white wove, size 133 x 109 mm.

British Bechuanaland. We read that the Cape Reply Card has been surcharged for use here. The original name on the card is barred with two lines, and the new name is printed above in large Roman Capitals, the new name being also printed over the stamp in two lines of block capitals.

P.C., 1 + 1d, name in black on brown on buff.

British East Africa. According to the *Record*, an envelope is ready for issue on January 1st, with an embossed stamp consisting of the Arms of the Company in an oval band, inscribed above with name and below in value, the two inscriptions being separated by a scroll containing the motto of the company.

Env., 2½a., ultramarine.

British Honduras. Mr. G. F. Napier has an unperf. pair of the 1d. blue, c.c. and crown.

1d. blue, c.c. and crown, imperf.

British South Africa. The Registered Envelope mentioned last month has the stamp of the Registered Envelopes formerly issued, but without the label bearing the name, and the value is given as 'FOUR PENCE.'

Reg. Env. 4d., ultramarine, sizes G., H2.

Bulgaria. According to the *Record* the following is now perf. 11½.

25s, pale blue, perf. 11½.

Canada. Mr. Donald King has discovered a Reply Card on which the 1st half has a stamp of the last die, and the 2nd half has the stamp of the current die.

P.C. 1 + 1c., grey, blue, different dies on each half.

Cape of Good Hope. According to the *Le Timbre Poste* there also exists, of a similar type to the 1d.,

Wrapper 1½d., grey blue, on manilla.

Ceylon. According to the *Monthly Journal* a copy of the 1882, 20c. on 64c. is known, having the word 'CENTS' at the top in addition to the complete surcharge 'TWENTY--20--CENTS.' The 3c., of similar type to the 25c. has been issued.

1882, 20c. on 64c., black on brown variety;
3c., light brown value in green.

Chili. Three new values have been added to the current set, the two lower values being of the old design, while the highest value is bi-coloured and larger in size.

15c., dark green rouletted.
25c., red brown ,,
1peso., dark brown, black centre, rouletted.

Congo. Two cards are mentioned, similar to the 1889 issue, but with stamps of the current design.

P.C. 10c., red on buff.
15c., blue on grey blue.

Congo Francaise. The following is a variety of the stamp mentioned some time ago.

15c. on 25c., surcharged vertically.

Congo Portuguese. *Le Timbre Poste* illustrates a new stamp for this colony. The design is different to the current series of Portugal and Colonies, consisting of the head in an oval band inscribed above 'PORTUGAL' below 'CONGO.' In each angle is a rectangle containing the figure of value, while at top and bottom in a small label is the word 'REIS,' and at sides in a similar label, the word 'CORREIO.'

5 reis., brownish yellow.

Costa Rica. We hear that the current stamps have been surcharged 'OFICIAL' in black, and the *American Journal of Philately* mentions two of the current fiscals as having been found on letters.

Fiscal Pistals, 1c., emerald.
10c., olive.

Official 1c., pale blue, surch., black.
2c., orange, ,, ,,
5c., violet, ,, ,,
10c., green ,, ,,
20c., red ,, ,,
50c., blue ,, ,,

The *Monthly Journal* mentions a curious error of the 5p. 1889 surcharged 'GUAGACASTE' in error for 'GUANACASTE.'

Curacao. The following new cards have been issued. *Le Timbre Poste* does not mention the type of the two singles. The reply is similar to the single card mentioned last month.

P.C., 2½ + 2½c., green on pale green.
5c., brown on blue.
7½c., carmine on rose.

Diego Suarez. Of the stamps mentioned last month, the 1c., 30c. and 1f. have the surcharge in red. The remaining stamps have the surcharge in black.

Egypt. An official stamp has been issued here. The design is similar to the current unpaid stamp (figure in oval), but is without the figure and value, in place of which, at the upper part of the oval, is 'SERVICE DE L'ETAT,' and, below, the same in Turkish.

Official—yellow brown.

Figi. Messrs. D. A. Vindin & Co. have discovered a set of the Figi Times Express stamps on yellow paper. According to the *Monthly Journal*, they are probably proofs.

It appears that a short time ago a supply of the current 2d. was printed in blue. Owing to the similarity to the 1d., the stock, with *very few*—some say a single—exception, was destroyed. A copy, for which £50 was paid, adorns a celebrated Parisian collection.

Great Britain. Sundry varieties are new as mentioned below, and are to be had at the various Post Offices, accept the error.

Env. ½d. vermillion, two sizes.
Reg Env. 2d. blue, size G., with 'fee pa'd.'
2 l. blue, all sizes, with new insurance notice pasted on.
L.C., 1d. carmine on blue imperf.

Haiti. We have just received copies of the current stamps printed on thick paper, and slightly different shades. The dies also slightly differ, the figures in the corners being slightly larger. This variety of die, probably, also occurs on the thin paper series; at any rate, the surcharged stamp is said to exist on both varieties of the die.

Thin paper, die ii., 1c. violet.
2c. blue.
3c. grey.
7c. red.
2c. in red on 3c grey.

Thick paper, die ii., 1c. violet.
2c. blue.
7c. red.

India. Mr. J. Ribeiro writes to us from Bombay:—"Mr. Gadiner, of the Post Office General, informs me that a sheet (the only one it appears) of 4as. surcharged 2½as., was issued from his office and sold at once before he was aware of the sale."

2½a. on 4½a., green.

Where are those stamps now?

The reply cards, we read, have been found without perforation.

P.C., 1½ + 1½a., blue, Imprf.
1 + 1a. in black, on 1½ + 1½a., blue, imperf.

Italy. According to the *Postal Card*, a reply card has been issued by the Italian Red Cross Society. From the description it appears to be any ordinary Italian card with additional inscriptions denoting its special use.

Jhind. Mr. Gordon Jones writes to us to say he possesses a used copy of the 1882 ½a., in a *pale lemon* colour, and a pair of the 1884 4a., imperf. vertically.

1882 ½a., pale lemon, imperf., 1884 4a., green, imperf., vertically.

Liberia. Of the stamps surcharged, postage due, mentioned last month, we have copies of

Unpaid 6c., black and grey, imperf.

Martinque. *Le Courrier des Timbre Poste* announces that the 25c. (Goddess) has been surcharged in three lines, '1892—MARTINIQUE—15c.,' colour not stated.

Mauritius. We hear that two stamps of 1c. and 15c. will shortly be issued.

Mexico. There are sundry novelties to mention here.

5 pesos red.
10 ,, ,,

Official—red on thin horizontally laid paper.

P.C. with E.U.M.
2c. Carmine, with a second stamp without colour by the side of the first, with yellow green inscriptions and thin inscription.
2c. Carmine stamp inserted in left lower corner.

New varieties of setting up.
2c. red, green inscriptions on reddish.
L.C., 10c. red, black inscriptions, on white.
Wrappers, 1c., green, on buff.
2c., red brown, on buff.

Morocco. According to the *Union Postale Universelle* the surcharge mentioned last month also exists in blue.

10c. in blue on 25c. rose.

New Caledonia. According to the *Revue Philatelique* the 20c. imperf (current French type) has been surcharged similar to the stamps mentioned in November and December.

20c. red on green, surch. in black, imperf.

New South Wales. Two new official envelopes have been issued. The stamps are of the current 4d. design with plugs bearing 'O.' 'S.' inserted.

Official env., 4d. brown.
Reg. Off. env., 5d. green.

According to *Vindin's Philatelic Monthly* the 1½d. & 1½d. + 1½d. cards have been cut down to comply with the Postal Union requirements as to size. A new issue is in preparation.

New Zealand. A minor variety of watermark has been found on the 1d., the letters N.Z. (like the South Australian) being further apart than formerly (5½ mm instead of 4 mm), other values probably exist.

Paraguay. 1d. rose variety of wmk. For the Columbus celebration Paraguay issued a special stamp, or rather a special surcharge on a (?) new stamp. This consists of '1492—12 DE OCTUBRE—1892' in three lines in a single lined oval. The 5c. envelope has also had a special surcharge added consisting of a rectangle with head of Columbus in upper centre, and below 'COLON—15 CENTAVOS —DEL—PARAGUAY' in four lines. At top of stamp is 'REPUBLICA,' and at left reading upwards '12 OCTUBRE,' and at right reading downwards '1492, 1892." This surcharge in black was stuck at the side of the envelope stamp.

We have received from M. Luis Sobrino some of the following values of a new series, all on white wove paper, perf., 13. The four highest values, however, are of the same design to the current. The name in brackets signifies the person represented on the stamps.

1c., grey (Vuarte Cirilo Rivarola).
2c. ? (Salvador Jovellano).
4c., rose (Juan Bantista Gill).
5c. ? (Higinio).
10c., blue (Candido Bareiro).
14c., brown (Bernardino Caballero).
20c. ? (Patricio Escobar).
30c., green (Juan Gonzales).
40c., dark blue.
60c., orange.
80c., pale blue.
1 peso, olive grey.
Jubilee, surch. in violet, on 10c., blue.
Env., Jubilee, surch. in black, 15c. + 5c., blue.

Portugal and Colonies. A new letter card and two new post cards have been issued with stamp of the new design. Several of the Colonies have also received it, as well as the 10 + 10r. postcard. As all the remaining Colonies will also in time receive it, we refrain from mentioning each Colony separately.

P.C. 30 reis blue on buff
30 + 30 ,,
L.C. 25 reis green on deep buff

According to the *Courrier des Timbres Poste* the following error exists in the 1st (small) surcharge on the 5 reis

5r black on black error PROVSORIO.

Russia. Thunderbolts have been added to the stamp on the 7k envelope (lady's size)
Env. 7k blue (lady's size) with bolts

St. Pierre Miquelon. There is another error to add to last month's list. The Post Card and Letter Cards have also been surcharged with 'S.P.M.'
4 in black on 25c. no P to PIERRE
P.C., 10c. black on blue black surch.
10c. ,, ,, double surch.
10c. ,, ,, treble ,,
10c. ,, ,, drogonal ,,
10c. ,, ,, M below the other letters
L.C., 15c. blue on grey black surch.
25c. black on rose ,, ,,
25c. ,, ,, double ,,

St. Thomas & Prince. The *Ill Br Zeitung* chronicles the following Dom Luis type with '2½ Rs'

2½ r in green on black
2½ r in black, 10r green
2½ r ,, 20r carmine

Shanghai. According to the *Record*, the 10c. orange exists as follows.

10c., orange, no wmk., perf. 15.
10c., ,, with wmk., perf. 12.

Sierra Leone. According to an American paper the 1½d. Post Card has that the value erased with pen and ink and fresh value handstamped.

P.C., 1d. in black on 1½ grey.

Spain. The current stamps have been surcharged, we read, 'FRANQUEO—RECLAMADO,' in two lines. A Letter Card has also been issued, or a Private Card duly authorised by a Royal decree.

Repaid, 2c., blue, surch in black.
10c., brown, ,,
1p., violet, ,,
L.C., 15c., brown on straw, size 135 × 95 mm.

Suaheliland. The stamps announced some time ago are pronounced to be bogus, on information received by Messrs. Whitfield, King & Co., as we predicted.

Swazieland. *Le Timbre* mentions
1/- green and black, surch inverted.

Switzerland. *Le Timbre Poste* announces the discovery of two values of the 1862 issue on paper, with thick horizontal laid lines,

Type 1862, 40c., pale yellow green, perf. 12.,
60c. grey and white.

Tasmania. We have seen copies of the following, of a similar design, etc., to the current 2½d. and 5d.

½d., orange tablet in purple.
6d., violet ,, black.
1/-, rose ,, green.
2/6, brown ,, blue.

Timor. The following stamps of Macau (old issue) have been surcharged '2½ R's, 2½ R's,' and 'TIMOR' diagonally, in thin block capitals. A Reply Post Card similar to that of Macau has also been issued, the stamp of 300r. being surcharged '30 30,' and name as the adhesives.

2½r. on 20r., carmine, surch. in black.
2½r. on 40r., brown, ,,
2½r. on 80r., slate, ,,
P.C., 30 + 30, black, on 300, orange, inscrip. red.

Tobago. Registered envelopes have been issued by this island. They have an oval stamp on the flap, with the usual embossed head in centre; above 'TOBAGO REGISTRATION FEE,' below 'TWOPENCE,' with the usual instructions, etc., on the face.

Reg. env. 2d., blue, sizes F, G, H, H2.

Tonga. A new envelope, similar to the 6d., with value below the arms on the flap, has been issued.

Env, 4d., red.

Travancore. The envelope of 1ch. has the stamp redrawn, having the shell and inscriptions larger.

Env., 1ch., blue, new die, 136 × 70 mm.

United States. By the kindness of Mr. W. H. Bruce, we have received the new stamps in use for this year only up to 10c. They are, in our opinion, among, if not the finest stamps ever issued, the designs being capital and the engraving simply magnificent. We will give, we hope, illustrations next month of all the values. We simply mention here each design, the title of which is mentioned on each stamp.

1c., blue, Columbus in sight of land.
2c., maroon, Landing of Columbus.
3c., green, Flagship of Columbus.
4c., ultramarine, Fleet of Columbus.
5c., chocolate, Columbus soliciting aid of Isabella.
6c., purple, Columbus welcomed at Barcelona.
10c., brown, Columbus presenting natives.
15c., dark green, Columbus announcing his discovery.
30c., sienna brown, Columbus at Rabida.
50c., light blue, Recall of Columbus.
1$., salmon, Isabella pledging her jewels.
2$., red, Columbus in chains.
3$., light green, Columbus describing his third voyage.
4$., carmine, Portrait of Queen Isabella and Columbus.
5$., black, Profile of Columbus.

Uruguay. We do not collect postmarks, but our readers may like to learn that a special postmark was used on October 11th, 12th & 13th.

Venezuela. According to sundry French papers, the 10c. brown current 'Correos' and 5c. green current 'Escuelas' issues have been surcharged in a circle, 'Resolucion du 10 de Octobre de 1892,' and in the centre '25 centimes.'

25c., in violet, on 10c., brown.
25c., ,, on 5c., green.

Victoria. The old 9d. stamp, head of Queen with Gothic crown, has been brought into use again, being printed in green, perf., 12½. From the *Record* we see that on the 1st September the envelope stamp of 1d. was struck in lake on those stamped to order, but a return was quickly made to brown. On 15th September the 2d. envelope was issued in vermilion.

9d., green.
Env., 1d., lake, printed to order.
2d., vermilion on white.

Western Australia. The 3d. post card has been reduced in value.

P.C., 1½d., in black, on 3d., green on buff.

Wadhwan. The single stamp of this State is now printed on thick paper and perf., 12 (clean cut).

3 pies, black, thick paper.

Wurtemberg. *Le Timbre Poste* mentions two varieties of cards for printed matter stamped to order. One has the Arms and is inscribed with name and 'DRUCKSACHE,' the other is without the Arms and is simply inscribed 'BUCHER-ZITTEL.'

P.C., 3pf., brown on buff, Drucksache.
3pf., ,, Bucher-Zittel.

Correspondence.

ANSWERS TO CORRESPONDENTS.

R.C.—Tewkesbury,—In the Record of Dec., 1889, the following are given as probably the twelve rarest stamps, not locals, issued before 1860, and known to exist in a used state:—

Moldavia 27p, 81p.
Mauritius 1847 Post Office, 1d., 2d.
Reunion 1852 15c., 30c.
Sandwich Isles 1852 2c., 5c., 13c.
,, ,, ,, 13c. (H.I. & U.S.)
B. Guiana 1850 2c.
,, 1856 4c., blue

Of the above several have been offered at auction at various times, and a copy of the Mauritius 2d. was on sale at the London Exhibition, price £200. The Guiana 1850 is probably quite as rare.

There is a much rarer Guiana, namely, the 1856 1c., but this is probably an error. The highest price a single stamp has fetched at auction in this country is £50, in America $780 or £156 for a copy of 5c. blue, the Livingstone, Alabama, local of 1851.

THE FIVE SHILLING TELEGRAPH STAMP.

To the Editor.

SIR,—At Mr. Hadlow's sale of British Stamps, held on 10th December, I purchased a five shilling Government Telegraph Stamp, which I do not find chronicled in any English monograph or stamp journal. The stamp is from plate three, and the impression is on bluish paper bearing the anchor watermark. The only mention I can find of this stamp is in M. Moens' new catalogue, wherein a copy is chronicled, bearing the obliteration stamp 20 Aug., 1881. The copy purchased by me is obliterated "No., 18, '81," but I have another copy of the same stamp in my collection, which, strange to say, is also obliterated with the date "Au. 20, '81." Both of my copies have been issued from the Glasgow Telegraph Office. Perhaps some of your readers can throw more light on the stamp, and tells us why it comes to be watermarked with an anchor instead of a cross, and why it has been as long neglected by English Philatelists.

Yours truly,
1st Jan., '93. T. M. WEARS.

[This stamp is pretty well known to many collectors of English Stamps, and like the 6d. plate 2, wmk rose, and 3/- wmk crown, are not in Mr. Westoby's Postage Stamps of the United Kingdom, 1840-90, but we have seen them mentioned, though at the moment we forget exactly where, but we think in the *Record*.—ED.]

DR. KALCKHOFF ON "REPRINTS."

To the Editor.

Dear Sir,—One page 136 of the December number of your interesting paper you make mention of a translation of Dr. Kalckhoff's Book, on "Reprints," now appearing in the columns of the *Philatelic Journal of America*. Let me inform you that that translation is a literary—well, call it "acquisition," wholly unauthorised either by Dr. Kalckhoff or myself. It is only a verbal translation of the first (German) edition, and not of the second corrected and enlarged, English edition. Of course, I am powerless in this matter, as the law referring to matters of this kind is very much in favour of the American "litterateur."

Yours faithfully,
HARRY HILCKES.

64, Cheapside, E.C.

New Leaves to Cut.

A STAMP COLLECTOR'S SOUVENIR—*C. H. Mekeel's Stamp Co., St. Louis, U.S.A.; price, 50 cents., or 5 dollars per doz.*

A very dainty little volume is the "Stamp Collector's Souvenir," just issued by Messrs. Mekeel. We cannot remember to have seen, in the way of stamp publications, anything half so artistic in binding or typography. The "Souvenir" does not aim at teaching us anything of which we were ignorant before; it is simply and solely a little philatelic gift-book, containing a number of beautifully-executed stamp-pictures, a gallery of philatelic portraits, and a wealth of biographical and general information. Imagine a dainty little volume in gold and white, gilt-edged, and with a pretty silk bow for its binding. Opening the "Souvenir," we are confroted with a portrait of Mr. John K. Tiffany, and on the next page one of Major Evans. Then follow portfaits of other eminent philatelists of every sort and from every latitude. Representing England, we see such familiar faces as those of Mr. Philbrick, Q.C., Mr. Westoby, the late Mr. T. K. Tapling, M.P., Dr. C. W. Viner, Mr. E. D. Bacon, and the Rev. E. B. Earée. Then the Continent is given a turn, and we notice portraits of Dr. Legrand and Mons. Caillebotte. Of American collectors, there is necessarily a large number; and the little gallery of celebrities is brought to a close with a portrait of Mons. Philippe le Renottiere von Ferrary, "the Prince of Philatelists." Very interesting, too, is a fac-simile of one of Mons. Ferrary's cheques, as received from the distinguished philatelist by the C. H. Mekeel Co. Among further pictures in the "Souvenir," we notice a portrait group of the A.P.A. members who visited Niagara Falls for their annual Convention a few months ago, and a fine view of the recent Paris Exhibition. The pages devoted to "curious stamps" are interesting, and well illustrated. Typographically, the little book is an admirable illustration of the well-worn axiom that to get a thing well done, one must do the work oneself; for the "Souvenir," throughout, has been printed on Mr. C. H. Mekeel's own press. It has always been an open secret in the philatelic world that Mr. Mekeel has a large and capable printing staff at his disposal, but the beautiful work now before us is a revelation indeed. The avowed *raison d'être* of the "Stamp Collector's Souvenir" is to afford non-philatelists "an insight into the fascinations of the pursuit." Have you any friends who scoff at philately as a childish and insane hobby? You might admirably answer such persons by firing at the head of each a copy of the Mekeel "Souvenir." It would be a "soft answer," and a convincing one withal.

HOW TO DEAL IN FOREIGN STAMPS—*C. H. Nunn, Bury St. Edmunds; fourpence, post free.*

"MULREADY'S" little *vade mecum* is out again. This is the fourth edition of "How to deal in Foreign Stamps," and, doubtless, we shall soon have a fifth, and after that a sixth. We suppose there will always be plenty of young collectors to whom the prospect of a short cut to success in stamp-dealing will prove alluring. And there will certainly always be a Mr. C. H. Nunn and a "Mulready" to supply the demand. It were, of course, impossible to supply for fourpence—or for that matter for any amount—a special key to success in any line of business; and those who send their fourpences to Mr. Nunn are wrong to expect any such benefit. That many useful hints may be given by an experienced man we are prepared to admit; and this much "Mulready" has certainly accomplished. Mr. J. H. Lacy—for that is "Mulready's" real name—is himself a dealer, and a London dealer, too; and his advice to beginners has been dictated by his own experiences of the pitfalls which await the unwary. His headlines—such as "Swindlers," "Stock," "Sheets for Inspection," "Wholesale Dealing," "Exchange Trade," "Import and Exchange," "Printing," and "Advertising"—give a capital idea of the comprehensiveness of his little book. But, despite this comprehensiveness, we find a sad lack of detail in "Mulready's" writing, and here and there its vagueness is such as to appal the timorous would-be dealer. Doubtless this is due to a desire not to reveal too many of the "tricks of the trade," and for this, we suppose, Mr. J. H. Lacy should be entitled to commendation by his fellow dealers. We also commend him, for in our eyes the penning of a work which would lure the young idea into perilous and unprofitable undertakings would be a most culpable piece of business. We, ourselves, have tried stamp-dealing, and though our estimable publisher flashes bank-notes before our eyes, and wears a tall-hat of obtrusive shinyness, and tells us it's the best game on earth—spite of all this, we still plagiarise "Mr. Punch" and offer a cautious "Don't" to those about to deal. Get Mr. Lacy's book, by all means, for it is readable and instructive, but pray don't imagine that by placing fourpence in the slot you are going to "millionarise" yourself by a quick and easy process.

THE STAMP DEALERS OF GREAT BRITAIN. —*C. H. Nunn, Bury St. Edmunds; fivepence, post free.*

Many notable improvements have been introduced into this admirable little annual. Mr. Nunn has recognised that something more than a mere formal list of dealers might well be given, and so he has added a directory of "Makers of and Dealers in Albums," a list of "Makers of Philatelic Specialities," and a guide to the British Philatelic Press. These are excellent addenda, and we can now see nothing wanting in Mr. Nunn's directory. It might be urged by those who lament the absence of a directory of English collectors, that Mr. Nunn's might advantageously have included these in his work. There is much to be said for and against this proposition. It is not every collector who desires that his name and address should be made public property, and a serious responsi-

bility would rest upon the person who violated the wishes of such. Experience has proved the impossibility of compiling a *complete* list of stamp collectors. Many hundreds of advanced philatelists are known, perhaps, to only one dealer or firm of dealers, and these gentlemen, for obvious business reasons, are apt to keep their address-books in a special burglar-proof safe. No; we think Mr. Nunn's directory, as a reference book to the British philatelic "trader;" admirable in its completeness. If we are disposed to be critical at all, it is in reference to the advertisements which Mr. Nunn sees fit to accept and place in prominent positions. But this, it may fairly be argued, is Mr. Nunn's business, and his alone.

NEW SEASON'S PRICE CATALOGUE OF FOREIGN STAMPS — *Wm. Brown, Villette, Castle-street, Salisbury; price ninepence.*

Mr. Brown's new catalogue is greatly enlarged, and, as regards prices, far more complete than its predecessor. The price, ninepence, is merely a precaution against the "sample-copy fiend." Those who "mean business," Mr. Brown assures us, get their ninepences back upon the receipt of their first order. In our publisher's list are given prices "per one" and "per ten," thus killing two birds—the wholesale bird and the retail bird—with one stone. The metaphor is perhaps unhappy, but, of course, the reader will readily understand that there is nothing really murderous in Mr. Brown's prices. On the contrary, they are calculated, by their reasonableness, to bring happiness and prosperity to all who send their money Salisbury-wards. The catalogue extends over 56 pages, *Journal* size, and is Mr. Brown's "twelfth."

Robbery of Indian Stamps.

EIGHT MONTHS' HARD LABOUR FOR THE THIEF.

(From our London Correspondent.)

Benjamin Lawrence is sentenced, but his accomplices go free. That there were men "behind" the convicted thief is indisputable, but, alas, the "long arm of the law" has been a little too short to reach them; and doubtless Benjamin Lawrence takes no small credit to himself for not "rounding on his pals." When this long and wearisome case reached the Old Bailey, the Recorder and Jury soon polished it off. Mr. R. J. Drake led the prisoner's forlorn hope, while the prosecution was in the hands of Messrs. C. F. and Arthur Gill. Lawrence, it is almost needless to repeat, stood charged with the robbery of some £2,000 worth of "On H.M.S." Indian Stamps, the property of Her Majesty's Government. In the month of June last Messrs. De la Rue, Government Stamp makers, consigned a box, containing a number of sheets of two-anna stamps for shipment to India. The stamps, which are meant for circulation in India, and are practically valueless in this country, were conveyed to the Indian Store Department, Lambeth, and from thence by lighter to the Royal Albert Docks. The lighter was fastened to the quay, and then left unattended. The box was put on board the steamship "Chyebassa," but on the arrival of that vessel at Bombay, to the surprise of the officials, it was found that the box had been ingeniously opened; that a quantity of sheets of stamps had been extracted without breaking the seal of the package; that the bands around the parcel which had been cut had been cleverly mended with bees-wax, and that to keep up the weight of the package a quantity of coal dust had been inserted thereinto. Information of the robbery was given to the police, and precautions were taken to prevent the negotiation of the stamps. In July the police observed the accused, who was known by the sobriquet of "Little Ben," outside the Canning Town Railway Station. A woman was seen to hand him a brown paper parcel. The police obtained possession of the parcel, which was found to contain the stolen stamps. Mr. Drake, in an able speech for the defence, endeavoured to show that the accused had not acted with a guilty knowledge when he received the parcel from the woman. The Jury, however, found the prisoner guilty. Mr. Drake, in mitigation of punishment, urged that the prisoner had been four months in custody. Mr. Gill said that the police had had the man under observation some time prior to his arrest, the delay being caused by their desire to arrest the accomplices in the robbery. The Recorder then sentenced "Little Ben" to eight months' hard labour.

Imperial Penny Postage.

SOME OF MR. HENNIKER HEATON'S ARGUMENTS.

Mr. J. Henniker Heaton, M.P., has written several letters to the *Pall Mall Gazette* lately anent his agitation for ocean penny postage. Mr. Heaton always sends his letters to the *P.M.G.*—possibly because he finds it more courteous and complaisant than the other "P.M.G." In one of his most recent letters, Mr. Heaton writes:—"Every reasonable objection answered and beaten at every point, the officials now shelter themselves behind the argument that if Imperial penny postage were introduced demands would begin that inland penny postage should be reduced to one halfpenny. The answer is (1) that to-day we have Imperial halfpenny postage for all printed matter under two ounces whether from Fleet-street to Charing-cross, or from London to Australia; (2) that the total number of letters despatched to the colonies to-day only amounts to six or eight millions, as against eighteen hundred millions dealt with in our inland service, therefore it would not have the slightest appreciable effect on the work, and not an extra postman, train, ship, or carriage would have to be employed; and (3) that the estimated official cost of establishing Imperial penny postage only amounts to £75,000 a year."

In a later letter Mr. Heaton calculates that the introduction of inland halfpenny postage would cost £3,500,000 a year—the exact profit, as he says, now made by the British Post Office. "I have before pointed out," he writes, "that the Chancellor of the Exchequer is not yet born who will consent to give up this surplus. As, however, the Post Office revenue increases at the rate of from one hundred and fifty thousand to a quarter of a million a year, I joined a former Postmaster-General in supporting a resolution that all surplus over and above three millions should be devoted to extending, cheapening, and facilitating postal and telegraph communication throughout the Empire—including, specially, Imperial penny postage, which, I believe, would not cost £50,000 the first year."

Auction Reports.

The Auctioneers have been busy, in view, no doubt, of the holidays, no less than five auctions having been held since our last report.

Messrs. CHEVELEY & Co. held their thirty-third sale on December 2nd and 3rd. This sale consisted of the Australian collection of Mr. Ehrenbach, and contained many magnificent specimens of Sydneys and other scarce Australians. All the plates (except the 8d. laureated N.S.W.) were complete, but many of the copies could not compare with the examples sold separately.

The following are the highest prices obtained; many other copies, especially of the Sydneys, were sold at less prices than those mentioned below, which are only the finest.

Lot.		£	s.	d.
	New South Wales.			
5	Sydney, 1d., plate i., superb	2	8	0
9	,, ,, ii., ,, ...	2	12	6
12	,, ,, ii., ,, (pair) ...	3	0	0
20	,, ,, i., complete plate	30	0	0
22	,, ,, i., unused	14	10	0
23	,, ,, i., proof	3	10	0
24	,, ,, ii., complete plate	38	0	0
25	,, ,, pair, on laid paper	4	4	0
26	,, ,, unused (? cleaned)	2	4	0
28	,, 2d., plate i., complete plate	33	0	0
30	,, ,, i., retouched, complete except No. 20, but with extra No. 11	22	10	0
18	,, ,, ii., pair, one with 'CRLVTF' omitted	3	10	0
20	,, ,, ii., superb	2	2	0
30	,, ,, ii., complete plate	26	10	0
35	,, ,, ii., unused, but worn die	2	0	0
36	,, ,, iii., complete plate, except Nos. 5,9, 16,	19	0	0
37	,, ,, iii., No. 9, unused	4	12	6
38	,, ,, iii., No. 16, unused	5	5	0
39	,, ,, iv., complete plate	15	10	0
40	,, ,, iv., variety, no clouds, on laid paper	2	6	0
42	,, ,, v., complete plate, except No. 3 ...	18	10	0
42a	,, 3d., complete plate	18	10	0
52	Laureated, registered, unperf., complete plate ...	30	0	0
54	,, ,, perf., complete, except Nos. 1, 49	12	0	0
56	,, 1d., no wmk., complete plate	13	0	0
58	,, 1d., wmk., complete plate...	7	10	0
59	,, 2d. stars, 39 of the 50 types	20	0	0
62	,, 3d., no wmk., complete ...	17	10	0
63	,, 3d., no wmk., with 'butterfly' post mark of Victoria fine	3	0	0
66	,, 3d., wmk., complete plate,	7	5	0
68	,, 6d., Plate i, complete plate, except No. 25	14	0	0
72	,, 6d., Plate ii, complete, except No. 7, 11, 18, 19 ...	10	10	0
77	,, 8d., from 11/- to	3	3	0
90	,, 2d., Plate i, complete ...	3	3	0
92	,, 2d., Plate iii, no wmk., 37 of the 50 types	2	18	0
93	,, 2d., Plate 3, wmk., complete	2	4	0
95-6	Large square, imperf., 5d., £2 12s. 6d. & £2 15s.			
98-101	,, ,, ,, 8d., £7 5s., £5 10s., £1 8s., & £3 3s. ...			
	Victoria.			
146-8	2d., fine background, £2 18s., £3, & £1 6s, ...			
166	Queen on Throne, 1d. block of 6, unused	3	10	0
168	,, ,, 2d., engraved, complete plate... ...	9	0	0
169	,, ,, 2d., litho., complete early transfers ...	7	5	0
170	,, ,, 2d., litho., later transfer	7	0	0
180	6d., orange beaded oval	5	0	0
181	6d., ,, ,, post mark heavy	3	10	0
182	6d., ,, ,, fine but perf. cut	2	0	0
184	Queen on Throne, 2d., engraved, complete plate, fine, many pairs ...	11	0	0
189	1st issue, 2d., fine background, unused	6	6	0
206	5/-, blue on yellow fine	4	15	0
	Tasmania.			
216	1st issue, 1d., *cleaned* ..., ...	2	12	6
217	,, 1d., unused	2	0.	0
218-30	,, 1d., used, from 15s. to £2 8s.			
234	,, 4d., Plate i, complete ...	8	10	0
235	,, 4d., Plate ii, complete ...	7	0	0
257	,, 1., on letter	2	16	0
247	wmk. figure, 2d., serrated perf. ...	3	5	0
250	,, ,, 1d., perf., 10 × 12, unused	2	10	0
251	Surcharged, 2½d., with double surcharge pair...	3	10	0
256	,, ½ on 1d., pair, one with 'Half-penny' on entire envelope	8	10	0
	South Australia.			
297	Imperf., 1d., block of 4 proofs, in green	2	12	6
300	,, 2d., block of 4, unused ...	2	2	0
306	10d., yellow roul., surch, inverted at top	7	15	0
	Figi.			
322	Surch, V.R., pair of 12c, one Gothic one Roman	3	7	6
323	2d. in red on 6c. and 2d. in black on 6c., Roman V.R.	4	7	6

W. Australia.

330	1st issue, 2d. impression, on black ...	4	0	0
332	,, 2d. Roul	9	0	0
334	,, 4d. ,, ...	2	12	6
340	,, 6d. ,, ...	2	10	0
344	,, 1/-. ,, ...	3	3	0
356	C.C. and crown, 2d. pale violet, unused error	9	0	0

Mr. Hadlow held his thirteenth sale on Dec. 9th and 10th, consisting of English stamps only. The *piece de resistance* of the sale consisted of the *remains* of the collection of Mr. Townsend, but many of the plums had been kept by the purchaser of the collection. Prices, on the whole, did not rule high, many of the copies not being in the finest condition. The following are the principal prices :—

1	Victoria and Albert Essay, embossed in blue on white	2	10	0
18	House of Parliament envelopes, the set of three varieties of the 1d.... ...	6	0	0
19	Black Mulready Proof on India paper	7	10	0
40	1d. Plate Numbers complete	5	15	0
56	The V.R. on official envelope... ...	8	2	6
66	10d. Octagon Pair on stamp partly over the other	2	12	6
67	4d. Small Garter Perfs Cut left side ...	6	0	0
68	2/- Blue Pair Imperf	5	5	0
79	10d. oct. threads one on each side of stamp	5	5	0
80	6d. plate, 8 pane of 20...	3	0	0
81	3d. ,, 6 ,, ...	4	0	0
85	1d. black block of 45	7	10	0
86	Sheet of large crown paper as used for 1864, 1d., not printed on	20	0	0
90	Bechuanaland set of military telegraphs	10	10	0
94	Env entire 10 + 10d. blue die 5 ...	5	0	0
102	S.E. Railway Electric Telegraph, 1s. 2d., wmk S.E.R. (P. & W., p. 345)	3	5	0
119	1d. Red on blue imperf block of 107...	4	0	0
123	2½d. plate numbers complete ...	4	8	0
124	Reconstructed plate of 1d. black, mostly unused	6	5	0
129	Complete sheet 1d. plate 213	3	0	0
135	Official document with pair of 1d. black (P. & W., page 46, ...	2	6	0
136	Reconstructed plate 1d., red stars in corners, mostly blocks, all unused ...	3	3	0
165	1d. plate, numbers complete	5	15	0
191	4d. plate 4, small letters imperf ...	2	4	0
192	1d. V.R. with large margin	7	10	0
194	1d. Archer's Roulette	4	0	0
201	1d. ,, ...	5	0	0
215	2d., no lines, pair	3	10	0
226	3d., plate 6, imperf	2	0	0
230	2/- brown pair	2	6	0
270	1/- oct, die 2, SPECIMEN in red ...	2	2	0
281	4d., small garter	7	0	0
330	Military telegraphs, set SPECIMEN	4	0	0
334	3d. plate 3, secret mark, imperf ...	5	15	0

Mr. HADLOW held another auction of various stamps on December 17th. The following were the principal lots, with prices :—

3	Austria, newspaper, head of Mercury, 50k., rose, used	5	5	0
21	Great Britain, 3d., plate 6, imperf. ...	2	4	0
60	Saxony, 3pf.	3	6	0
100	Afghan, 1293, shahi, purple, value in shield	2	10	0
107	,, 1293, shahi, brown shades (12)	5	0	0
128	Cape, woodblock, 1d., red, very fine	2	10	0
130	,, ,, 4d., blue, very large margin	2	2	0
163	P. Indies, 1st issue, 20 reis, small compound perf., used	4	0	0
233	Newfoundland 6½d., vermilion ...	2	18	0
234	Nevis 6d., litho.	2	4	0
237	N. Brunswick ½ of 1/- and ½ of 3d. = 7½d., on original paper	4	12	6
241	Nova Scotia 1d. strip of 3	2	4	0
245	Nevis 6d., litho. on env., with 8 ½ 1d stamps	3	0	0
286	Sydney letter sheet on blue entire and used	3	17	6
303	N. Zealand 1/- green, pin perf. ...	3	5	0
319	Victoria 6d., orange beaded oval, perf. cut, top and one side	2	6	0
328	W. Australia, 1st issue 2d., printed on both sides	3	3	0

Messrs. VENTOM, BULL, and COOPER held their twenty-second sale on Dec. 20th. Among the lots were—

9	British Guiana, 1850, 8c. circular cut round	7	0	0
13	British Guiana, 1862, 2c. cross ovals showing roulette all round	2	10	0
24	Cape, 1d. wood block very fine, ...	2	12	0
27	,, 4d. ,, dark blue ...	2	5	0
80	Lagos, 10/- puce	2	0	0
83	Mauritius 1848, 1d., good impression, unused, but very slight tear... ...	2	5	0
103	N. Brunswick, 1/-, fine	6	10	0
150	S. Vincent, 5/-, star	2	6	0
164	Spain, 1854, 1r light blue, *used* ...	4	8	0
173	Geneva, the double-stamp joined ...	7	2	6
186	Turks, 1/-, prune	4	0	0

International Philatelic Union.

DECEMBER, 1892, REPORT.

BOARD OF MANAGEMENT FOR 1892.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Secretary and Treasurer—

S. G. BICKERS, Esq., Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Members of Committee.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

GEO. BURROW, Esq., 120, Grange-road, Birkenhead.

A. STICK, Esq., Wohnfried, Meikleriggs, Paiseley, N.B.

G. HAMILTON-SMITH, Esq., Eldon-place, Clifton, Bristol.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

309 Morgan H. Stafford, 220, South Front-street, Marquette, Michigan. Proposed by C. Brown, Esq., Nashville, Penn, U.S.A.

310 W. A. Woolley, Esq., Worcester-street, Bromsgrove, Birmingham. Proposed by W. F. Wadams, Esq., Birmingham, and S. C. Skipton, Esq., Salisbury.
311 A. E. RIDGWAY, Esq., 2, Claremont-gardens, Surbiton. Proposed by E. A. Soilleux, Esq., London, and S. F. Bickers, Esq., Clifton, Bristol.
312 H. C. Hayes & Co., 63, Upper Richmond-road, Putney, London, S.W. Proposed by G. Semple, Esq., and S. C. Skipton, Esq.
313 J. Cockayne, Esq., Elton-place, Bedminster, Bristol. Proposed by S. F. Bickers, Esq.
314 Mr. A. Levy, 190, Union Street, Plymouth. Proposed by S. C. Skipton, Esq., and W. Brown, Esq.

New Members.

SECTION I.

306 E. H. Newman, Esq., 56, Ossory Rd., London, S.E.
307 E. Drayton, Esq., Dayrells, Beckenham, Kent.

SECTION II.

308 W. Y. B. Beddek, Esq., Stoneleigh, Newton Abbot.

SECTION VIII.

303 B. B. Guriba, Esq., British Postmaster, Bagdad, Turkish Arabia.
304 F. E. Harwood, Esq., 29, Queen-street, Port of Spain, Trinidad.
305 J. E. Newell Bull, Esq., Gunalda, Gympie, Queensland.

Casualties.

The undermentioned ceased to be members, 31, 12, 92.

RESIGNED.

Mr. W. J. E. Hinscliffe, Park-lane, Bradford, Yorks.
Mr. R. Hollick, 268, Burbury St., Lozells, Birmingham.
Mr. H. Loveridge, Oulton, The Wergs, Wolverhampton.

Assistant-Secretary's Report.

For the December general packets 64 members sent 92 sheets, besides a selection from the French Club; and for the Colonial packet 27 members sent sheets.

For the January general packets 65 members sent 97 sheets, besides a selection from the French Club; and for the Colonial packet 23 members sent sheets.

Will members whose July-September balances are unpaid kindly remit at once? I have had some difficulty in getting amounts due from two members. If the amounts are unpaid one week after this is published, I shall have to report to the committee.

Owing to the large number of sheets now sent to the packet it takes a considerable time to check the sheets after their return, hence I hope members will allow for the delay that must necessarily occur.

I propose in future, as I am very busy at the beginning of each month in looking after the Journal, to send out the packet *as soon after the 10th of each month* as possible, not as up to now as soon after the 5th. *Sheets therefore need not reach me until the 10th.* I thank many members for the good wishes they have sent me, and hope I shall do as well as they have wished me to do.

S. C. SKIPTON,
Assistant Secretary.

Salisbury, January 10th, 1893.

Exchange, Enquiry, and Wants of Members.

Wanted—Government Telegraphs Great Britain 1/- plates, 4, 6, 8, 9, unused, 3/- "Specimen"—Wears, Solicitor, Dundee.

Exchange—Anyone sending 50 or 100 stamps of their country postage or fiscal, will receive same number of mine in return—O. Holman, 3, Cliffnook-lane, Newark, England.

Wanted—Earees "Album Weeds," Philbrick and Westoby's "Stamps of Great Britain." Lockyer's "Colonial Stamps," must be in good condition, state price—R. M. Kennedy, 7, Duncairn-terrace, Belfast, Ireland.

Scott's 53rd edition price catalogue, 3500 illustrations, 400 pages 2/- Catalogue for advanced collectors now publishing in parts, 30/- subscription, or cash with order 28/6. Specimen pages—H. Clark Kinnovl, Angniering, Worthing.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.]

LONDON PHILATELIC SOCIETY.—For the fourth meeting, held at the Society's rooms in Arundel-street on November 11th, nine members turned up. Mr. E. D. Bacon filled the chair. The Secretary, Mr. Douglas Garth, reported the receipt from Mr. C. J. Phillips of a curious memento of the recent stamp prosecutions. This was a series of cards giving specimens of the perforations made by the machines which the police seized. Mr. Phillips also offered to present the Society with an engraved portrait of Sir Rowland Hill. His letter was directed to be acknowledged with thanks. Mr. Creeke wrote in reference to the gauge of the perforation of stamps taken from the "unappropriated dies" of this country, and his letter was referred to the Publication Committee. Mr. Joynt forwarded, for the inspection of the members, a specimen of the black St. Lucia Stamp *doubly* surcharged in red "one penny." He also sent a copy of the 4d. Jamaica surcharged "Twopence halfpenny" with errors in the overprint. A new member of the Society was elected, in the person of Mr. A. St. Leger Burrows. Mr. Bacon read Mr. A. de Reuterskiöld's paper on the provisionals of British Guiana of 1882. Friday, 25th November, was the date of the fifth meeting, and Effingham House the rendezvous. There was a slightly better attendance. Mr. E. D. Bacon was again voted into the chair. A further letter was read from Mr. Joynt as to the source from which he obtained in the St. Lucia Stamp, but the Society felt sceptical, and eventually resolved not to accept the variety as genuine. Mr. H. C. Hart, Dr. David M. Finlay, Mr. R. C. D. Greathead, Dr. Charles E. Cameron, Mr. Herbert C. French, Mr. Erskine Beveridge, the Rev. G. H. Rayner, Mr. H. Oldfield, Captain F. Northey, and Dr. Maitland Lumley were all elected members of the Society. The matter of the suggested exhibition of the Stamps of Ceylon and India was referred to a sub-committee.

***

WELSH PHILATELIC SOCIETY.—Among those present at a meeting held on Saturday, Dec. 3rd, at Cardiff, were Mr. Walter Scott (President),

Mr. Councillor Trounce, Messrs. A. G. E. Driver, Hanson, Tucker, and Bowden, and Mr. John Ruthen, junr. (Secretary, Swansea). The President, in opening the meeting, said he had received letters and telegrams apologising for non-attendance from Mr. Watts (Newport), Messrs. P. R. Gold (Swansea), and Hallett (Cardiff). He then briefly touched on the science of stamp collecting, and strongly urged the members of the Society to use their influence in boycotting stamps which were made and issued solely for stamp collectors, and were not *bonâ fide* postage stamps. The Secretary reported he had received several donations of books to the Society's Library, and a hearty vote of thanks was accorded to the donors. Several of the members having brought portions of their collections, the same were carefully examined, the President's unused English being greatly admired. The Secretary exhibited unused specimens of the 2 and 5 centavo Argentine Republic Stamps issued to commemorate the anniversary of the discovery of America by Columbus, together with other specimens of the new issues of that country. Other new issues were also exhibited by several of the members. Mr. Scott proposed, and Mr. Trounce seconded "That the next quarterly meeting take place in March, that it be held in Cardiff, and that the stamps for discussion be those of Great Britain and her Colonies." Messrs. Hanson and Tucker were proposed and accepted as members of the society. Several other influential collectors have signified their intention of joining the society, and it is fully expected that in a very short time the membership will have doubled. The meeting concluded with a cordial vote of thanks to the chairman.

***

LEEDS PHILATELIC SOCIETY.—The Rev. T. S. Fleming took the chair, in the unavoidable absence of Mr. President Beckwith, at the sixth meeting on December 3rd. Mr. A. N. Skipwith was elected as an associate. The Chairman showed new varieties of Railway Letter Stamps as used by the N.E., L. & Y., L. & N.W., G.N., and Midland Companies. Mr. Skipwith taking the chair, Mr. Fleming read a highly interesting paper on the "Balloon and Pigeon Posts," as used during the siege of Paris, and a cordial vote of thanks to this gentleman closed the proceedings. By the way, the committee of the Leeds Society intimate that any visitors from other societies visiting Leeds, would receive a cordial welcome. The Secretaries may be addressed at 13, Victoria-road, Hyde Park, Leeds.

***

MANCHESTER PHILATELIC SOCIETY.—There were present at the fifth meeting of the season, on Friday, 18th November, fifteen members. Mr. Vernon Roberts, president, took the chair, and the first business was the appointment of a committee to debate the question of changing the society's meeting-place. Messrs. Stanley Gibbons, Limited, were accorded a vote of thanks for a gift of books. Mr. Duerst read a paper on stamps of Bergedorf, which provoked no little discussion.

BRIGHTON AND SUSSEX PHILATELIC SOCIETY.—Nine members attended the third meeting of the season, held at Markwell's Hotel, on Monday, November 7th. Gibraltar was the order of the day, and the stamps of that—well, call it what you please—were closely studied in a preliminary revision list being the immediate outcome. Some exchange sheets from the Manchester Society were handed round. Messrs. M. P. Castle, A. de Worms, and E. H. Gowin bade their fellow-members *au revoir*, this being their last appearance prior to an extended tour. —On Monday, November 14th, eight members foregathered at Markwell's Hotel for the fourth meeting of the season. The stamps of Malta were studied. Mr. Otto Pfenniger received a vote of thanks for a present of philatelic literature.

***

MIDLAND COUNTIES STAMP EXCHANGE.—Mr. W. G. Walton reports that he has vacancies for four members. The sheets sent out for the December packets number 150, and total up to a value of £400. Mr. Walton, the secretary of this flourishing little society, may be addressed at 8, Webster-street, Aston, Birmingham.

***

DEVON AND CORNWALL STAMP EXCHANGE CLUB.—The membership of this go-ahead concern now exceeds 50. There are two divisions, and Mr. W. J. Martin informs us that he has a few vacancies for division B—presumably the preparatory division. The hon. sec., Mr. Martin, should be addressed, 77, Kiltigrew-road, Falmouth.

***

STOCKWELL STAMP EXCHANGE SOCIETY.—This is a new local society, promoted by Mr. J. E. T. Savery, of 76, Stockwell Park Crescent, London, S.W., who will himself act as secretary. The subscription (2/- per annum) is low enough in all conscience, but we should like information as to what the member is going to get for it. Does Mr. Savery propose to work the Stockwell Society as a benefit society for himself? Or will he publish an annual balance-sheet, and devote the surplus, if there be one, to the purposes of the society? It is a noticeable feature of the preliminary circular that Mr. Savery is described as "secretary," and not as "hon. secretary." Pending further information as to the financial side of Mr. Savery's scheme, we cannot conscientiously recommend the Stockwell Society to our London readers.

***

LIVERPOOL PHILATELIC SOCIETY.—Meeting held 19th December, 1892, ten members being present. One new member was elected, and two more proposed for membership. The European collection of F. B. Bradbury, Esq., was exhibited to the members, and was examined with much interest. A very interesting meeting of about 3 hours' duration was brought to a close by a hearty vote of thanks to Mr. Bradbury for his kindness. The annual meeting will be held on the 16th January, at 6.30 p.m.

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

CHRISTIAN FUSSLE, Wien III, Rudolfgasse 6, will give 100 Austro-hungarian Stamps, old and new, for same quantity of any other country, not German.

BOGERT & DURBIN Co., Room, 37, Tribune Building, New York. Wholesale Dealers in Stamps. Correspondence Solicited. [27

T. W. WOOD. Prospectus Post Free. Stamps Bought, Sold, or Exchanged (Offers invited). TOTTENHAM, Middlesex. [27

U. S. AND FOREIGN STAMPS for Sale or Exchange, 25 var. in an India Env., 25c., or 1s.—CHARLAMP, P.O. Box 418, Sacramento, Cal., U.S.A. [28

E. T. PARKER'S MONTHLY PRICED LIST OF STAMPS. Published at Bethlehem, Pa. Sent Free of Charge upon Application. [28

ARTHUR MONTEITH, Wholesale and Retail Foreign Stamp Dealer, 41, Osborne Road, Tue Brook, Liverpool. Foreign Correspondence Invited. [26

J. JOHNSTON, Grey Street, New Norfolk, Tasmania, desires Exchange with Collectors in British Colonies. [31

HERMANN DURSELEN, Wiesbaden. Speciality—Stamps of the former German States. Systematically arranged sheets sent on approval. [34 sch.

THE Lancashire Stamp Co., Formby, Liverpool. Speciality British and Br. Colonials. Purchasing Agents in Br. Colonies wanted. Collections Bought. [25

HENRY JORDAN, Wholesale and Retail Indian & Native State Stamp Dealer, 61, Bentinck Street, Calcutta. *Agent for this Journal.* [31

WM. HOGGE, Montagu Place, Dumfries, Scotland. Cuban Postage and Telegraph Stamps a Speciality. List free. [33

F. H. NEWMAN, Dealer in Postage Stamps, 56, Ossory Road, London, E.C., Foreign Correspondence Invited. [34

N. D. BOTTLIWALLA & CO., 488, Abdul Rehman Street, Bombay, India. Wholesale and Retail Native States Stamp Dealers. [34

WILLIAM BOOTH, Stamp Dealer. 29, Mitchell Street, West Hartlepool. Senf's celebrated Stamp Albums, and Post Card Albums. Illustrated Prospectus Free. [29

EXCHANGE.—ROUMANIA.—We desire to enter into Exchange relations with *Collectors* and *Dealers* all over the World. ISAACKATZ & CIE., Bucharest, Roumania. *Agents of this Paper.* [28

TOVEY BROS., Stamp Importers Stamps Bought, Sold, or Exchanged (offers invited). Foreign Correspondence Wanted.—11, Creek Row, Calcutta. [34 p.

G. C. GINN, 1, Tavistock Villas, Tottenham, London, is the Cheapest Dealer for approval books, both rare and medium. [26

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, 139, Castle Street, Salisbury.

BOGERT & DURBIN Co., 128 South 7th Street, Philadelphia, U.S.A., Durbin's Catalogue, 8th edition, 25 cents. Sample of Philatelic Monthly Free. [27

STAMPS FOR COLLECTIONS.—Send for PRICE LISTS issued Monthly.—E. T. PARKER, Bethlehem, Pa. [28

H. A. McMILLAN & CO., Wholesale Stamp Importers, Kingston-on-Thames, England. Wholesale Price List, gratis to Dealers only. [28

THE BOMBAY PHILATELIC Co., 1, Kalbadevi Road, Bombay, supplies Unused Native India Stamps, at 25 per cent. Commission. Postage extra. [28

BATH STAMP CO., BATH.—Pocket Price List Gratis (16 pp.)—Specialities Appro. Sheets made up to order, 10,000 varieties in Stock. Wholesale List ready. [35c

M. C. STIHI, Str Sf., Atanase, 21 Jassy, ROUMANIA. [36

I. S. ABRAHAM, Stamp Dealer, 178, Russell Street, Melbourn, desires Wholesale List for Exchange and Cash, and Foreign Correspondence. [35

T. H. HINTON, I.P.U., A.P.A., 5, Poulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [36

FISHER, TITLEY & CO., Stamp Importers and Philatelic Advertising Agents, Sydney Buildings, Bath. Wholesale and Retail Price Lists Free. 36

In future, ADVERTISEMENTS containing only

NAMES, ADDRESSES, AND SPECIALITY OF ADVERTISERS

Will be allowed in these columns.

EXCHANGE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length They will be all inserted in the same type, no display of any kind being allowed.

WANTED.—The Surcharged Stamps of the States of Johor, Perak, Selangor, and Sungei Ujong. While willing to purchase single copies, we specially desire large blocks of the above, particularly of the 1 cent on 2c. rose, 1 cent on 6c. violet, 2 cents on 24c. green. Also blocks of any of the 2c. brown and 2c. rose with name in block capitals. Send, with lowest prices, to Wm. Brown, Villette, Castle Street, Salisbury, England.

PRIVATE ADVERTISEMENTS.

—x—

Avertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C o. Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

I cannot undertake to answer any letters respecting the Journal, etc., unless accompanied with stamps for return postage. F. A. Scharf, Jocketa, Saxony, Germany.

GUARANTEED First Edition. Caricatures of Jubilee envelope and card by Harry Furniss, post free, 1/9. — Lionel Dickinson, Lee Mount, Halifax.

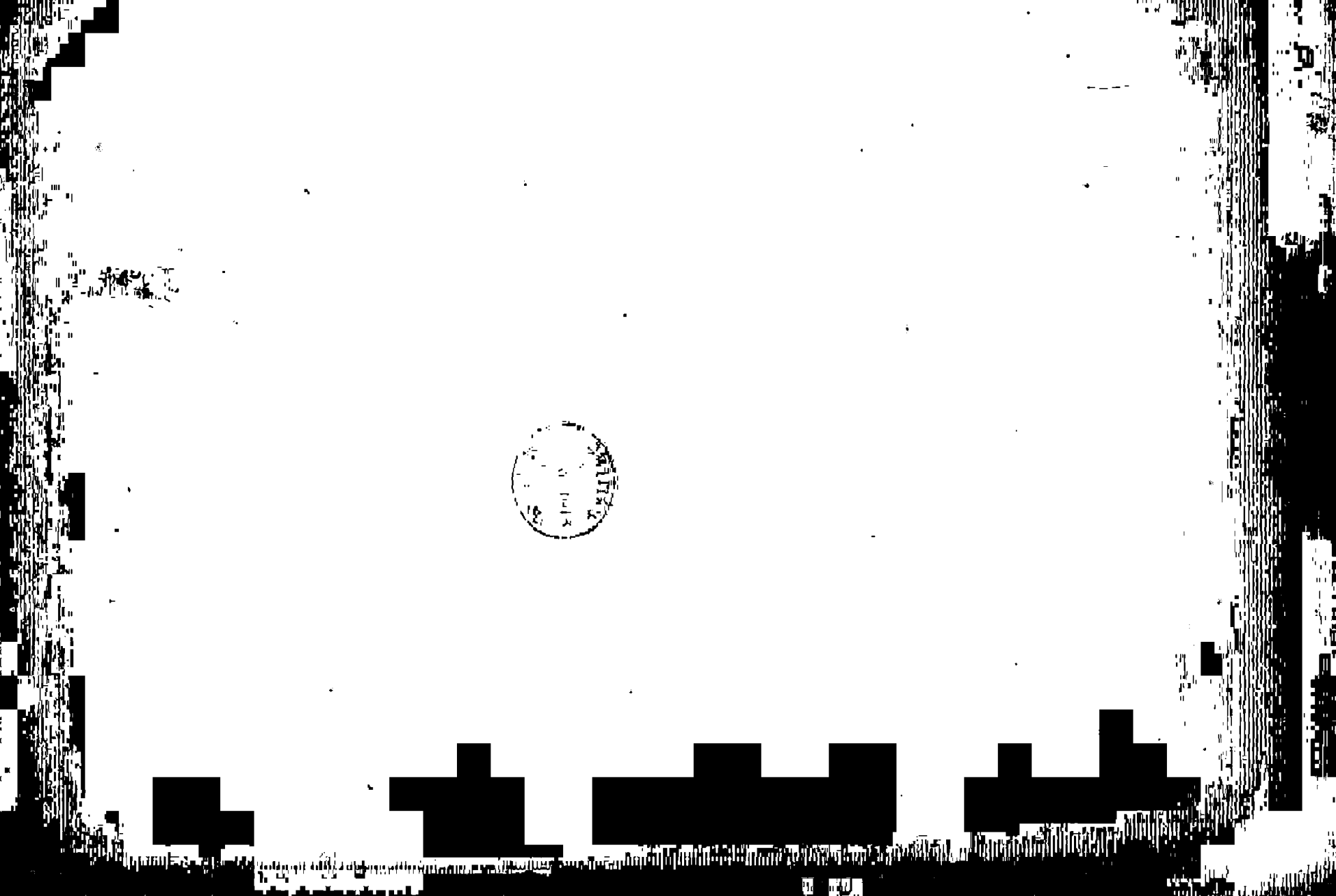
EXCHANGE desired with foreign collectors and dealers all over the world. Send a trial lot and I will return good exchange in any stamps you wish. Enquiries and parcels of less than 200 common stamps will not be attended to unless return postage is added. Suitable lots I will pay cash for. Reference.—Mr. Wm. Brown, Salisbury. AUG. SCHARF, Jocketa, Saxony.

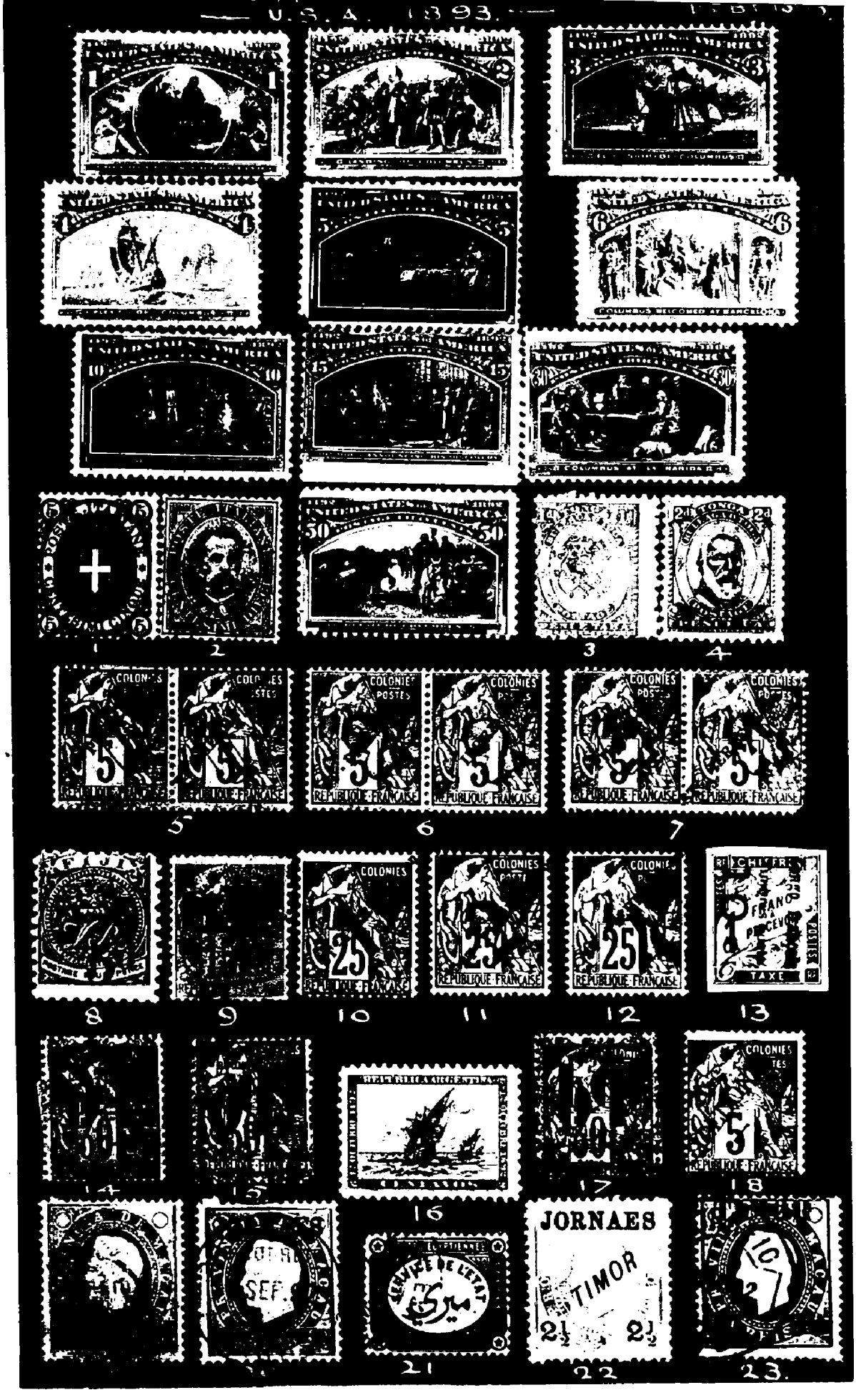
EXCHANGE desired with Collectors in South America, Australia, Asia, and Africa. Henry Stams, Dongen, Holland.

BAVARIAN STAMPS WANTED. 1849 to '70. Address with lowest price. P. L. Chambers, Indianapolis, W.S.A.

GEORGE HARTLEY, Fortune Street, Montreal, Canada, WANTS British Colonials of the better class. Cash or *good* exchange. Foreign correspondence invited.

FOREIGN Collectors sending 100 Stamps, Cards, &c., of their country, receive equal English in return.—George Smith, 6, Exeter Street, Brighton, England.

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The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

LITERARY EDITOR: PERCY C. BISHOP.

VOL. 3. FEBRUARY 10, 1893. No. 26.

Philately Month by Month.

"Ocean Penny Postage" is being pushed to the front again, and an influential deputation is to wait upon the new Postmaster General at an early date. Perhaps before this issue is in the hands of our readers the event will have taken place. We know very well what the result will be beforehand. Mr. Arnold Morley will be sympathetic—Cabinet Ministers receiving deputations always are—but he will promise nothing. As a matter of fact, he cannot promise anything. Ocean penny postage at the present moment is an impossibility, for Great Britain, by the action of its representatives at the Convention of the Postal Union of 1891, is pledged to maintain the present rates of international postage until 1897, when the world's postal administration will again foregather.

This is how it all happened. When the Australian Colonies, as our readers will remember, entered the Postal Union in 1891, they did so only on one condition. They stipulated that the home country should talk of no change in the over-sea rates until the next Congress. Our representative at Vienna had perforce to accept the situation, and give the required pledge. Thus it happens that this very desirable réform must wait until 1897. People say that our kith and kin at the Antipodes dislike the idea of ocean penny postage. But this we decline to believe.

In view of the many and varied suggestions thrown out for a special "Ocean" penny stamp, the question of a cheaper over-sea postage assumes a really philatelic interest. Unless our information be at fault, some scheme for a special stamp will be formulated by the deputation to Mr. Arnold Morley.

If the United States Government want any more congratulations, they are welcome to ours. Such beautiful stamps as the new Columbian issue were surely never before seen. From the whole of the London press—we think we may say from the press of the world—there has gone up a pæan of unstinted praise. Mr. Wanamaker, we metaphorically shake hands with you. May your glory (and your stamps) never fade!

Mr. Douglas Mackenzie, in his latest article on the stamps of the Scinde District, corrects a a very prevalent error, into which we, in common with most of our contemporaries, have repeatedly fallen. We have been in the habit of speaking of the "Scinde Dawk stamps," or the stamps of the "Scinde District Dawk," but both these descriptions, Mr. Mackenzie points out, are absurd. The word "Dawk" forms no part of the name of the province in which these stamps were issued, but simply signifies "transit," and is, in fact, equivalent in this connection to the word "post." In future, Mr. Mackenzie tells us, we must say "the stamps of Scinde" or "the stamps of the Scinde District." And we submissively bow.

That worthy philatelist, Mr. W. A. S. Westoby, is writing in the *Stamp News Annual*, we notice, on "The Language of Stamp Collectors." Well, there is a language of love, and a language of flowers, and we suppose that there is to a certain extent a language of stamp-collectors. But we wish Mr. Westoby had been with us a day or two ago when a philatelic friend who had just been landed with a bad forgery at a long price, and when that same friend gave us his private views about the man who had "let him in." As a study in Anglo-Saxon of the bluntest, sturdiest character, it was miles ahead of the best we had heard. But we jest. What Mr. Westoby refers to is not so much the existing language of stamp collectors as the lack of it. We haven't enough technical expressions, and those we already possess are poor ones. On this point we are heartily at one with Mr. Westoby, and should be as glad as he to welcome some improvement.

Now this is too much! Our feelings are outraged. We are not easily put out, but this sort of thing is calculated to rouse the ire of a journalistic saint. Just read this advertisement clipped from an American stamp journal of recent date:

A good Phil. article for one pound of Phil. papers. N. F. Mayer, 902 5th St., Milwaukee, Wis.

At the risk of a protest from our advertisement manager, we have cut out neither the name nor the address of the advertiser; for it would be a

pity indeed if our poorer contemporaries, whose stock of old papers is bigger than their bank balance, should miss this tempting offer. A *good* article perhaps on some intricate philatelic topic—for a pound of waste paper! Just ponder it, ye struggling editors! and don't take too long to ponder, or this philanthropic Mr. Mayer may be bespoke for years to come.

———

Has anyone seen a "Penny Postage" letter-weight in the shape of a copper token, dated 12 August, 1839? Mr. D. Field, the enterprising dealer of Booksellers' Row, Strand, has one in his possession, and recently submitted it to our inspection. In size it is half-way between a half-penny and a penny, and about double the thickness of the latter. On one side the national shield, surmounted by a crown, is enclosed in a garter bearing the motto, "Honi Soit," etc.; while round the margin run the words "The Post Office Letter Weight." The reverse side is more interesting, for it gives the date which we have already mentioned, and bears the wording, "For Rowland Hill's Plan of Penny Postage." Mr. Field has an idea that the specimen he possesses is the only one that exists, and that one only was struck off. This may be so; we certainly have never seen nor heard of such another. Of course, the interesting thing about it is the date—12th August, 1839—nearly five months before penny postage became an accomplished fact.

———

Philadelphia mourns the death of Mr. Isaac C. Martindale, a good citizen, and a great philatelist. The deceased gentleman was eminent as a scientist, as well as a stamp collector, and the *Philatelic Monthly* tells us that he was as scientific in philately as in everything else, and that his collection was one of the finest in America. All the daily and weekly papers in the Quaker City have published long obituaries of their lamented fellow citizen.

———

Why not philatelic lectures? The question is aroused by a report of a lecture on postage stamps, delivered at the Canadian Institute, Toronto, by a Dr. Sanford Fleming. The doctor did not lecture from a philatelic standpoint exactly. He spoke of stamps simply as stamps, and not as objects of philatelic value. The present series of Canadian stamps don't appear to please Dr. Fleming. He says the figures of value are too small to be seen readily by short-sighted persons, and while admitting that the colour of the stamp forms a further index to the denomination, points out that there is such a thing as colour-blindness, and further, that this application is more widespread than many people imagine. Dr. Fleming does not want to do away with the Queen's head altogether, but he would like it reduced in size with a big figure of value underneath,—in fact, something after the style of the English 2½d stamp. A capital suggestion, doctor; but not a happy instance. Our 2½d stamp is no beauty.

It has come to our ears that the 5d on 4d St. Vincent is openly acknowledged by the Postmaster of that island to have been an issue made solely for collectors.

The Columbian Stamps.

A TECHNICAL DESCRIPTION OF THE VARIOUS VALUES.

Unstinted praise (writes an American correspondent) has been bestowed on the beautiful Columbian issue. Probably never before in the history of postal issues has there been such enthusiasm over a new emission as was everywhere apparent when these charming stamps were placed on sale. The third Assistant Postmaster General, the official who has charge of the issues, declares that never before has he seen so great a demand for a new series of stamps. The same official, by the way, has furnished the Press with the following technical description of the stamps, which has found its way into most of the stamp papers on this side:

ONE CENT—"Columbus in sight of land," after the painting by William H. Powell. On the left is an Indian woman with her child, and on the right an Indian man with headdress and feathers. The figures are in a sitting posture. Color, antwerp blue.

TWO CENT—"Landing of Columbus," after the painting by Vanderlyn in the rotunda of the Capitol of Washington. Color, purple maroon.

THREE CENT—"Flagship of Columbus," the Santa Maria in midocean, from a Spanish engraving. Color, medium shade of green.

FOUR CENT—"Fleet of Columbus," the three caravals—Santa Maria, Pinta, and Nina—in midocean, from a Spanish engraving. Color, ultramarine blue.

FIVE CENT—"Columbus Soliciting Aid from Isabella," after the painting by Brozik in the Metropolitan Museum of Art. Color, chocolate brown.

SIX CENT—"Columbus Welcomed at Barcelona," from one of the panels of the bronze doors in the Capitol of Washington, by Randolph Rogers. On each side is a niche, in one of which is a statue of Ferdinand and in the other statue of Boabdilla. Color, royal purple.

TEN CENT—"Columbus Presenting Natives," after the painting by Luigi Gregori at the University of Notre Dame, South Bend, Ind. Color, vandyke brown.

FIFTEEN CENT—"Columbus Announcing his Discovery," after the painting by R. Balaca, now in Madrid. Color, dark green.

THIRTY CENT—"Columbus at La Rabida," after the painting by R. Maso. Color, sienna brown.

FIFTY CENT—"Recall of Columbus," after the painting by A. G. Heaton, now in the Capitol of Washington. Color, carbon blue.

ONE DOLLAR—"Isabella Pledging her Jewels," after the painting by Minoz Delgrain, now in Madrid. Color, rose salmon.

TWO DOLLAR—"Columbus in Chains," after the painting by Lentz, now in Providence, R. I. Color, toned mineral red.

THREE DOLLAR—"Columbus Describing his Third Voyage," after the painting by Francisco Jover. Color, light yellow green.

FOUR DOLLAR—Portraits in circles of Isabella and Columbus, the portrait of Isabella after the well known painting in Madrid, and that of Columbus after the Lotto painting. Colour, carmine.

FIVE DOLLAR—Profile of the head of Columbus after a cast provided by the Treasury Department for the souvenir 50 cent silver piece. The profile is in a circle, on the right of which is the figure of America represented by a female Indian with a crown of feathers, and on the left a figure of Liberty, both figures being in a sitting posture. Color, black.

When the new issue was first placed on sale at the Chicago Ill. Post Office, the corridors and hall-ways inside and streets in front of the Post Office were crowded to overflowing. The majority of the persistent purchasers, who were trying hard to obtain a complete set, belonged, of course, to the philatelic class. It was a positive feat to procure the 2 or 1 cent issues, and reports say that over 3,000,000 were sold the first day; and the delivery and stamp clerks were glad when the crowd dispersed at a late hour. The higher values are hard to obtain, but the smaller denominations are very plentiful, both used and unused. Postmaster Wanamaker is said to have ordered 300,000,000 of the Columbia stamps, so there ought to be enough for all.

LIEUT. V. B. JUSTICE.

[Observe the marvelous Columbus. Examine the 1c. stamp where he is represented in sight of land, and then turn to the 2c. where he is shown standing on the shores of the New World. He has, apparently, grown a beard in the shortest time on record. See illustrations.—ED.]

New Leaves to Cut.

We hear that the following new books have been issued, but have only received the first named. Our publisher informs us he can supply the third, of which we can make no mention, no copy having been forwarded for review.

HANDBUCH DER SCHWEIZER POST-WERTH-ZEICHEN, by Otto Pfenniger; published by Hans Kirchhofer, Lansanne—135 pages, illustrated; price three shillings.

We learn, too, that a further instalment of Mons. Moen's catalogue is out, but our reviewer's copy of this work would seem to have come to grief in the Channel.

POSTAGE STAMPS OF BRITISH INDIA AND CEYLON; published by the Philatelic Society, London—with 24 plates of autotype illustrations, price £1 6s. od.

Here, There, and Everywhere.

BY OUR OWN PICKER-UP OF UNCONSIDERED TRIFLES.

The depression in trade which one hears spoken of and grumbled at wherever one goes seems, just now, to have affected the stamp dealers. One of the smaller London firms has, to my sure and certain knowledge, "got the brokers in," and there are ugly rumours touching the financial stability of at least one tolerably influential firm. The latest reports from America, if they be reliable, are equally surprising. But as regards this last matter, I am not sure of my facts, and shall remain discreetly dumb.

Happily, the depression is not general. Mr. Stanley G.—I mean Mr. C. J. Phillips—still wears the same genial smile.

Mr. J. H. Telfer has been seriously ill with influenza, and as if that were not enough pneumonia supervened. For a time his rapidly increasing business was totally neglected, but now there is a neat-handed Phyllis behind the counter to supply passing philatelists with stamps and smiles. Mr. Telfer is now recuperating at Bournemouth, and will, I hope, be quickly restored to the high watermark of health.

Being in an adventurous humour the other day, I hied me to 86, Leadenhall-street, and climbed to the aërial heights where the gentlemen of the International Philatelic Press Agency transact their business. Being young and agile of limb, I scorned the notion of ascending by means, but—well, I think I shall have myself "elevated" next trip. The office of the I.P.P.A. is small, but it's output is large and various. You can get anything you want in the way of philatelic literature from the I.P.P.A., and place an advertisement anywhere. I found Mr. A. E. Witherick and Mr. R. Walford White, and a younger brother of Mr. White's, all up to their azures in work, and I watched them admiringly, and took a short lesson in industry.* They were "getting out" the January issue of the *Stamp Collector*, which sprightly little organ has bobbed up serenely after a three months' spell of suspended animation.

One more new paper! It is the *Stamp Collectors' Herald*, and a Mr. William Cornish, of Walthamstow, is the guilty man. This particular *Herald* blows its own trumpet over much—but that, after all, is a failing common to most heralds.

PERIPATETIC PHIL.

* Which we hope you will profit by (Publisher).

General Notices.

THE PHILATELIC JOURNAL of GREAT BRITAIN is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions—3s 6d per annum, post free—and advertisements should be sent to the publisher, Mr. William Brown, 139, Castle-street, Salisbury. All editorial matter, and communications regarding same, should be directed to the editor, Mr. Percy C. Bishop, 171, Queen Victoria-street, London, E.C. Articles of high philatelic value will be paid for.

Philatelic Journal of Great Britain.

FEBUARY 10th, 1893.

The Society's Show. The Philatelic Society's promised exhibition, which was foreshadowed with unavoidable vagueness in our last issue, has now assumed definite shape. February 22nd is the opening date, and Effingham House the venue. The show, we need scarcely repeat, will consist solely of the stamps of India and Ceylon. And assuredly these two countries provide ample material for a highly interesting display. In view of the publication by the Philatelic Society of a book on the stamps of Ceylon and India, the exhibition will be possessed of more than ordinary interest. One can only regret that many who see the show may miss the book, and *vice versa*. The publications of the Philatelic Society "come high," as they say in America; the price, though fixed as low as circumstances will permit, is beyond the purse of not a few philatelists. But as regards the forthcoming exhibition in the Society's rooms there is no such bar. Admission is free to every philatelist who can produce a member's visiting card, signed by that member. These should be easily procurable, and will, we hope, be unlimited in number. Doubtless the majority of our readers have at least one "friend at court" to whom they can apply for the necessary pasteboard. The precaution as to admission is obviously imperative. Were the portals of the Philatelic Society flung open for the admission of all and sundry, only imagine what might happen? A few of the light-fingered fraternity might stroll in, and then some of the choicest exhibits would assuredly depart—a consummation devoutly to be deprecated. Everyone interested in the stamps concerned will, we hope, be able to obtain the *entreé* to what promises to be an interesting and instructive show.

Wanted, £350. Our little agitation for a London Philatelic Exhibition has not been altogether a waste of space, for have we not provided many an esteemed brother-editor with an interesting subject for his editorial? Matters of sufficient importance to be discussed in a leading article are not easily found, as every philatelic journalist will be prepared to admit. But the *Monthly Journal* must not think that we have forsaken our pet scheme. Oh, dear no! The project is not dead, but sleeping—and only sleeping in canine fashion, with one eye open, at that. We are carefully watching the course of events, and before long we may be in a position to furnish our contemporaries with more material for editorial dissertations. In the meantime, one point in the *Monthly Journal's* leader is interesting: we refer to Major Evans' estimate of the cost of promoting a philatelic show. About £300 or £400, according to the Major, would be the sum required. There is a vagueness about the figures, as if a hundred or two one way or the other didn't matter much; and as we want to get the thing approximated a little more definitely, we have "split the difference" with the editor of the *Monthly Journal*. Say, then, that £350 is wanted. Well, what of that? Are we to believe that a matter of £350 cannot be raised for so desirable a purpose among the philatelists of England, or even among the philatelists of London alone? And, supposing the money to be forthcoming, is it quite impossible to recoup the outlay by means of "gate money" and fees from stall-holders? We ask our readers and our brethren of the quill to ponder these questions. At an early date we may give them some more to ponder.

One Year's Issues. Our friend, the Sub-Editor, calls them "Philatelic Gains," but the title is far too cordial. They are too numerous to be regarded as welcome acquisitions, these shoals of new issues. "Philatelic Inflictions of 1892" would be a far more candid headline. But they have arrived, and we have perforce to grin and bear them. We commence a list of the newcomers during 1892 in this issue; and we doubt not that our readers will find it a useful reference. In an adventurous moment we started out to calculate the cost (the face value) of the year's "gains;" but our brain reeled under the operation, and we followed our doctor's advice. Perhaps some investigative statistical bump will undertake the job.

Reply Letter Cards. Why not a reply letter-card? At first blush it sounds rather a large order—in fact, "quite a shipping order," as one of our leading comedians would say. Still, all unaccomplished reforms give a great idea of distance; it is only when the thing desired becomes *un fait accompli* that we begin to wonder how on earth we managed to rub along without it before. So it will be with the reply letter-

card—when we get it. We may get it pretty soon, for a most excellent scheme has just been submitted to the English and Continental Postal Authorities by a Mr. Francis M. Merridew. This gentleman's plan is to have two letter-cards joined together and perforated at the junction, the reply portion being just so much smaller than the other part as to admit of its being folded over and enclosed therein. The device is simplicity itself, and we cannot conceive any feasible objection to it—even by the "obstinates" of St. Martin's-le-Grand. The strong point about Mr. Merridew's idea is the convenience it would prove for foreign correspondence. Under present conditions one can only prepay a reply from abroad by using a reply post-card—unless one is able to obtain the necessary foreign stamp (at a healthy premium on its face value) from a stamp dealer or a money-changer. Decidedly the reply letter-card would be a great boon, and we shall be surprised indeed if the authorities at St. Martin's-le-Grand, with all their ingenuity, are able to invent any logical argument against it.

New Issues and Varieties.

ILLUSTRATIONS.

		Received from	Mentioned in
	U.S., 1893, 1 to 50c. ..	W. H. Bruce, Esq. ..	
1	Italy Colonial 1, 2, 5c. ..	.. ..	Jan.
2	" " 10c. to 5l. ..	.. ..	
3	Tonga, 1d., 4d.	.. ..	
4	" 2d., 8d., 1/- ..	.. ..	
5	St. Pierre, 1, 2, 4, on 5c. ..	.. .. ..	Dec.
6	Pairs showing error no P to PIERRE	.. ..	
7			
8	Figi, 5d. on 4d.	.. .. ..	Oct., Dec.
9	Benin	.. .. ..	..
10	St. Pierre, 1, 2, 4, on 25c. ..	.. .. ..	Dec.
11			
12			
13	Congo Francais	.. .. ..	Dec.
14	New Caledonia	L. Layard, Esq. ..	Dec.
15	10 on 30c.		
17	Errors double surcharge		Feb.
16	Argentine, 12th Oct. ..	.. .. ..	Jan.
18	New Caledonia	.. .. ..	Nov.
19	Macau, Stamp from Post Card ..	.. .. ..	Nov.
20	" 2½ small	.. .. ..	Nov.
21	Egypt Official ..	W. H. Maunder, Esq.	Jan., Feb.
22	Timor on Macau Journal Stamps	.. ..	Jan.
23	" Stamp from Post Card ..	.. ..	Jan.

N.B.—We shall be glad if our readers will forward us a copy of any new issue for the purpose of illustration. The stamps should reach us, if possible, before the 25th of each month, and will be returned about the 10th of the next month. Unused stamps are preferred, and, if desired, the owner's name will be mentioned as sending the stamps. Provisionals and surcharges are specially desired.

Antigua. The *Monthly Journal* mentions the following variety of the 6d. green, no wmk.

6d. green, perf. 11 at top and right, 15½ at left and bottom.

Austria. We hear that various values of the first issue have been lately seen with a forged impression on the back of the stamp.

Barbadoes. We have received from Mr. W. H. Wildsmith a copy of the 1d. envelope, surcharged with what looks like a rubber hand-stamp, '½d.' in violet. The surcharge is 7 mm high by 7½ mm broad.

Env. ½d in violet on 1d. rose on white laid, size 120 × 93 mm.

Bolivia. We hear rumours that the newspaper stamps lately chronicled have never seen Bolivia, but emanate from Paris. They may be all right, being simply sold in Paris as a more convenient place than Bolivia.

Bosnia. We read in several Continental Journals that a new value has been added to the set in use here, namely—

20k, olive green.

Brazil. *Le Timbre Poste* mentions still another shade of the 500 reis. There are also two new varieties of the journal stamps, namely: on thick, greenish-grey paper, and another value of the envelope with the new stamp mentioned last month. It appears that there are two varieties of the post cards, on the 40r 'BILHETE POSTAL' measures 41 mm, and is in shorter letters, on the 80r 'CARTE POSTALE' is now 39½ mm long, and 'UNION POSTALE UNIVERSELLE' is 59 mm.

500r, pale bistre

Journal stamps, 10r, blue on thick greenish-grey.
20r, green " "

Env. 100r, vermilion, size 133 × 109 mm.

P.C., 40r, orange and blue on white, variety.
80r, carmine " "

British Bechuanaland. We copy the following varieties lately discovered from the *Stamp News* and the *Monthly Journal*.

½d., vermilion and black, Protectorpte (small letters).

3d., in red, on 2d. lilac (unappropriated die).

British Guiana. *Le Coll. de T.P.* mentions the appearance of the Permanent Reply Card, stamp presumably of the old type.

P.C., 2 + 2c. carmine.

Bulgaria. *Der Philalelist* mentions a Reply Card joined at bottom instead of at top.

P.C., 10 + 10s., carmine on white, variety.

50s. green, Perf. 15.

Cashmere. We copy from the *Monthly Journal:* "Mr. Gilbert Harrison has had the good fortune to discover a ('used') specimen of the ½a rectangular, dated 1293, in *green*, the long-lost companion of the 1a *green*, of the same date. These are the stamps that were engraved in a block of four, three ½a. and one 1a.; but it has always been supposed that the impressions of the lower value in *green* were all destroyed, and we believe this to be the only copy that has been met with."

½a. green, rect. type, date 1293.

Ceylon. The *Monthly Journal* mentions an error in the surcharge 5c. on 15c., olive.

We hear that official cards have been issued, the colour is not stated. We only know from cuttings from a non-Philatelic paper that there is the mystic formular "On H.M.S." in the place where the stamp ought to be.

Five cents on 15c., olive.

Congo Français. Three of the unpaid stamps have been surcharged with name and 'TIMBRE POSTE' and new value in red.

5c. on 5c., black.
5c. on 20c., ,,
5c. on 30c., ,,

Costa Rica. *Guanacaste.* Stanley Gibbons Ld. have found two more errors GUAGACASTE similar to the error mentioned last month on the 5p.

50c., black and red, error.
1p., ,, ,, blue, ,,

Eritrea. The only Italian foreign possession has now got a set of stamps, etc., all the Italian stamps being surcharged. We illustrate the surcharge on the adhesives, the 1, 2, and 5c. having the surcharge straight, and the remaining values curved, all being in black.

1c., grey green.
2c., brown red.
5c., green.
10c., carmine.
20c., yellow.
25c., blue.
40c., brown.
45c., grey green.
60c., violet.
1l., brown and orange.
5l., red, brown, and blue.

P.C., 5c., green on grey.
7½ + 7½c., carmine on rose.
10c., red brown on green.
10c., ,, on white.
10 + 10c., brown on green.
15c., brown on grey blue.
15 + 15c., ,, ,,

LC., 5c., green on grey.
20c., orange on yellow.

Finland. According to the *Echo de la Timb.* the 70k. Russian type, with the small circles has been issued.

70k., orange and brown.

France. According to a German Paper the wrappers have been seen with stamp and gummed edges on the left.

Wrappers, 1c., black on buff.
2c., brown ,,
3c., vermilion on buff.

Gambia. *The London Philatelist* mentions the following (mostly errors) of the surcharged cards 1d. on 1½d., without bar.

P.C., 1d. on 1½d., 'HALFPENNY' only erased with red ink.
1 + 1d. on 1½d. + 1½d., grey on buff, surch. in black.
ditto 1d. on first half only.
ditto surch. inverted on 1st half.
ditto 3 surchs. on 1st half, two at top, and one at bottom of stamp.
ditto 2 surchs. on 1st half, both at top.
ditto 2 surchs. on 1st half, one inverted.

Probably the 2nd halves have not yet been examined owing to want of time.

Great Britain. The sizes of the ½d. envelopes are known as N. and O., measuring 137 × 80 mm. and 224 × 98 mm. The envelopes sold by the Post Office are without the die numbers; those printed to order still have this addition.

According to the *Record* there was a small change made in 1891 when the instructions and legend in the stamp frame were reset. A comma has been introduced after 'REGISTERED' in the 2nd line of instruction, and the word commences between 'LETTER' and 'MUST' instead of under 'MU' of 'MUST.'

R.E., 2d. blue, size G., variety.
2d. ,, size G., with new tariff *printed* and FEE . . PAID on face.

Greece. Mr. Chaidopoulos sends us copies of the new 25l., and informs us that the 40l. has been issued in blue, both being of the current type, Athens print.

25l., violet, Imperf.
25l., ,, Perf. 11½.
40l., blue, Imperf.
40l., ,, Perf. 11½

Guadeloupe. We hear of another error, namely

10c., surch. GUADBLOUPE.

Guyane Française. From *Le Coll. de T.P.* we hear of another provisional, the 15c., with name over-printed diagonally, having in addition 'ofr. 05' and 'Dec. 92.'

0,05 in black on 15c.

Gwalior. *Der Philatelist* mentions a copy of the ½a. blue envelope, postmarked Oct. 30, 1886, with the name over-printed in red and the arms in grey-blue.

Env., ½a., blue on white-laid, 118 × 67 mm., over-printed in red and grey-blue.

Haiti. The surcharged stamp comes in two distinct shades, the die being the first. There are sundry errors described of this surcharge, due, in our opinion, to the non-inking of some of the letters. We also hear of double surcharges, and of pairs, one stamp being un-surcharged. These we think of little value.

We will illustrate the new (and old die for comparison) next month.

2c. in red on 3c. lilac.

Hong Kong. The *A. J. of P.* mentions two surcharges found among a batch of used stamps, and asks for information. They are—

2 CENTS in black on 6c., lilac, Crown and C.C.
5 CENTS in red on 6c., ,, ,, ,,

India. Messrs. Bottliwalla & Co. send us (posted on Dec. 31st) the 2½a. envelope which came into use on Jan. 1st, 1893. The stamp is similar to the old 4½a. and the size is 145 × 83.

The *London Philatelist* mentions a satisfactory used copy of the 2a. orange yellow, wmk. elephant's head imperf.

2a., orange yellow, wmk. imperf.
Env., 2a. 6p., orange on white-laid.

Jhalawar. The publishers of the *Monthly Journal* have discovered a copy of the current stamp as follows:—

¼a., green on buff laid.

Lagos. According to the *Stamp News* two new Postcards have been issued and also a primitive provisional, the 1½d. Card having the word 'HALF-PENNY' obliterated with a red line in pen and ink.

P.C., 1d., brown and red on 1½d., brown on buff.
1d., carmine on buff.
1 + 1d., ,, ,,

Liberia. Mr. Hayman send us specimen copies of some stationery for use here. The stamps on the envelopes are handsome and consist on the 3c. of an oval stamp with an embossed portrait of the first Governor, J. Ashman. The 5c. is square and has a similar portrait of the first President Roberts.

The 10c. is square with the frame embossed and a portrait printed of the present President Cheeseman. The wrappers and 2c. have the 'Lone Star' similar to the adhesive values.

We believe our publishers were the only dealers to get the unpaid 6c. imperf., at any rate we have failed to find it mentioned elsewhere. We now hear that another dealer obtained some with the overprint inverted.

Unpaid, 3c., black on violet } Overprint
6c., ,, ,, grey } Inverted.

Env., 2c., orange-brown on white laid (2 sizes).
3c., brown on white laid, bag shape (3 sizes).
5c., red ,, ,, ,, ,,
10c., orange and black on white laid, bag shape (3 sizes).

Wrap., 1c., brown on white, size 125 × 298 mm.
1c., ,, buff, ,, ,, ,,

The size of the Env. we have received is 185 × 84 mm.

Maçau. According to *Le T. P.* the 80r. has been surcharged in black 30r. with errors, of course.

30 in black on 80r., grey.
30 ,, 80r., ,, surch. inverted.
30 ,, 80r., ,, ,, in right lower corner.

We give a list at end of the numbers issued of the 1892 surcharges.

Le T. P. also gives a list of some varieties in the reply cards inscribed Macau e Timor. The varieties consist in the length of the various lines of inscription.

(a) Bilhete, etc., 56½ mm., the 2nd half with parenthesis.
(b) Bilhete, etc., 57 mm., the 2nd half with parenthesis.
(c) Bilhete, etc., 56½ mm., the 2nd half with parenthesis at right.
(d) Bilhete, etc., 57 mm., the 2nd half with parenthesis at right.

P.C., 10 + 10, green and blue.
30 + 30 on 300 + 300r., lilac and red.

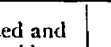
Martinique. The surcharges mentioned last month are as follow on the stamps of 1881 :—

05c. in black on 25c. black on rose.
15c. ,, 25c. ,,
05c. ,, 5c. black (unpaid).

Mauritius. We have received two surcharges from a correspondent in this isle. That in Roman capitals on the 16c. has a bar below through the original value and is a product of the island, the other in block capitals on the 2c. printed in lilac has, we believe, been made in London, and is the permanent type until a 1c. stamp shall be prepared.

1c. in black on 16c. brown red.
1c. ,, 2c. lilac.
15c. brown red (type of the 16c.)
Reg. env. 12c. blue, sizes F.G. (type of the 8c.)

Mexico. We have received from a correspondent the two latest cards. Whether we have described them or not we don't know, but our descriptions in the back numbers do not agree with the cards before us. The 3c. has a frame of Greek key pattern, with "Union Postal Universal" above, and the same in French below, "Servicio Postal Mexicano" in Roman capitals, in a curve "Tarjeta Postal Arms, Carte Postale" in Gothic letters below. Three dotted lines for address, the third with instruction in Mexican and French at left.

The 5c. has a frame something like this  with "Sevicio Interior" at the sides. "Servicio Postal Mexicano" curved in Roman capitals; "TARJETA-Arms-POSTAL" in capitals below; "Senor" above 1st line, and instruction at left of third line.

We have also received a sheet of thin paper bearing a stamp of 10c. in upper right corner, and covered with advertisements; on the back in Mexican, English, and French, is the following notice :—

THE ADVERTISEMENTS are printed on sheets of paper similar to this and bear the postal stamp of the Mexican Republic: they are enclosed, together with private letters, within envelopes that are punched out so as to allow a view of the stamp and circulate in all countries of the Postal Union.

The envelopes, together with the advertising sheets, ARE SOLD in all the Post Offices throughout the Mexican Republic.

The postage of letters, in combination with the advertising sheets, is one-half that of ordinary letters.

The last par is a puff as to the superior advantages of this form of advertisement.

P.C., 3c. rose, green inscriptions.
5c. blue, red ,,
Advertising letter sheet and envelope.
10c. red.

Montenegro. We hear of the 25n. being in a new colour and two varieties of the reply cards, the two cards being joined on the left.

25nov. brown.
P.C., 3 + 3n. green on green on 1st & 4th sides.
3 + 3n. ,, ,, 4th & 1st ,,

New Caledonia. We have received from Mr. L. Layard sundry errors of the 10c. on 30c. brown, and also a copy of the *Official Journal* of the island from which we copy a decree giving rise to two new stamps which we will illustrate as soon as received. Mr. Layard's correspondent informs him that the stamps are being surcharged by a careful official at the G.P.O., and not at the printing office, especially to avoid errors. If he is successful we should like to know his name, as a French official who can do this is worthy of being remembered gratefully by collectors.

The new Colonial stamps for Tahiti had arrived at New Caledonia, but would have to wait some three months till the sailing of the next Government transport. The New Caledonians had not yet arrived.

10on., 30c. brown.
double surch., the first inverted.
double surch., both right way up.
double surch., both inverted.
double surch., the second diagonally.
double surch., the first inverted the second diagonally.
5c. in ? on 75c. rose.
10c. in black on 1fr. olive.
10c. in blue on 1fr. ,,

We have just received the 10c., and find we cannot trust this *careful* official.

Otock. The following values completing the set of Unpaid Letter Stamps have the straight surcharge in black. According to the *Revue Philatelique* there are the following errors :—

35 on 25c. in red.

Unpaid, 1c. black.
2c. ,,
3c. ,,
4c. ,,
5c. ,, surch. inverted.

Orange Free State. Messrs. Whitfield King have another variety of the post cards, the arms and the value 1½d. are surcharged over the 2d. mauve stamp.
P.C., 1½d. black surch. on 2d. mauve on white.

Portugal. Our publishers have a copy of the 15r. (embossed head) over printed with the large PROVIORIO in red.
15r. brown surch. in red.

Queensland. A reply card corresponding to the single card of 1889 has been issued.
P.C., 1 + 1d. crimson on buff.

Reunion. *Le T. P.* mentions on the authority of a correspondent that of the current (or new) type of the Colonial stamps, one value the 50c., a sheet has been printed with the name of the colony in red instead of blue. If this is going to continue collectors will not bless the new set. According to the *Echo de la Timbrologie* the unpaid type set stamps have been reprinted, but the 20c. is replaced by one of 15c. Whether this reprinting has been done for use or for collectors is not stated.
50c. carmine name in red.
Unpaid 15c. black.

Roumania. The unpaid stamp 50b. green is now watermarked with the arms.
Unpaid 50b. green with wmk.

St. Pierre Miquelon. We take the following long list of errors from the *A. J. of P.*
10c. ST IERRE MLON
No hyphen between M & O

1 on 25c.	1 on 5c.
2 on 25c.	2 on 5c.
4 on 25c.	4 on 5c.

O N spaced.

1 on 25c.	1 on 5c.
2 on 25c.	2 on 5c.
4 on 25c.	4 on 5c.

ST missing.

1 on 25c.	4 on 25c.

No hyphen between St & PIERRE

1 on 25c.	1 on 5c.
2 on 25c.	2 on 5c.
4 on 25c.	4 on 5c.

St IERRE M-O

1 on 25c.	1 on 5c.
2 on 25c.	2 on 5c.

Surcharged with name with T above and P below, transforming the unpaid into postage stamps.

10c.	black red surch.	60c.	black red surch.
20c.	,, ,,	1f.	brown ,,
30c.	,, ,,	2f.	,, black surch.
40c.	,, ,,	5f.	,, ,,

Surcharged with name diagonally.

Unpaid 5c.	black, red surch.	40c.	black, red surch.
10c.	,, ,,	60c.	,, ,,
15c.	,, ,,	1f.	brown, ,,
20c.	,, ,,	2f.	,, ,,
30c.	,, ,,		

Salvador. From *Mekeel's Weekly* we gather that to mark the closing year two provisionals were provided. We wish Mr. Seebeck would send sufficient stamps for a year's supply.
Un centavo in black on 20c. orange.
Un centavo in yellow on 25c. maroon.

Shanghai. M. F. T. Ribeiro sends us a copy of the new set of stamps of the old design but in new colours, the 10c. orange of which we have already mentioned.
2c. green wmk. perf. 12.
5c. red ,, ,,
15c. violet ,, ,,
20c. brown ,, ,,

Siam. The same correspondent also sends us a copy of a provisional here, the surcharge is in Siamese characters only.
4 atts in black on 24a. purple and blue.

Straits Settlements. Two new cards have been issued.
P.C., 2c. carmine on buff.
2+2c. ,, ,,

Suriname. A new stamp of the figure type has been issued, namely—
2c. brown.
The stamps with the Queen's head have at last begun to be issued.

Swazieland. Mr. Griffin writes to us to say that "the 2/6, 5/-, and 10/- stamps are not to be had, and were only issued as fiscals, no stamps above 1/- were ever used for postal purposes."

Tasmania. Of the new type is the following adhesive and the Post Card is similar to the Reply Card lately issued.
10/- carmine and red-brown.
P.C., 1½d. brown on buff.

Timor. We have seen copies of the three lately issued surcharges with the name TIMOR inverted. Doubtless they also exist with the small 2½ and with the 2½ inverted (unless all these were kept by the officials at Macau, who intend to make a good thing out of them to judge by the prices asked).
2½ on 20r. name inverted.
2½ on 40r. ,,
2½ on 80r. ,,

Tonga. We illustrate two new types issued by this Island. We have seen the following wmk. N Z and Star. Perf. 12.
1d. pink.
2d. olive grey.
8d. mauve.

Transvaal. We have received from Mr. Klagsbrun the new Transvaal '2½ Pence,' surcharged on the 1/- with a line above and below.
2½d. in black on 1/- green.
1p. ,, on 6d. blue.

Tunis. Of the current type we hear of the following :—
10c., black on violet
15c., blue on quadrillé
Env. 10c., black on blue

United States. The following is a list of the sizes and values of the Centennial Envelopes, which will shortly be issued all on cream paper. We also hear that owing to the registration fee being reduced to 8c. two new stamps are to be issued, one of the old size having the portrait of General Sherman, and the other of the Columbus set what design is not yet settled. The Special Delivery Stamp has been changed in colour :—
Special Delivery, 8c. orange-yellow
Env., the colours and values are as follows :—

1c., blue	5c., chocolate
2c., purple brown	10c., red brown

Size A 140 x 82 mm, 1, 2c.
,, G 219 x 98 mm, 2, 5c.
,, H 241 x 104 mm, 2, 5, 10c.
,, J 257 x 111 mm, 2, 5, 10c.
,, N 133 x 107 mm, 1, 2c.
,, P 148 x 92 mm, 1, 2, 5c.
,, Q 160 x 95 mm, 1, 2, 5, 10c.
,, R 142 x 111 mm. 1, 2. 5c.

Venezuela.—The surcharges mentioned last month has nothing to do with Columbus, but were issued owing to the supply of certain stamps running short. We add the following :—
25c., in violet on 5c. blue
25c., ,, on 10c. brown (Escuelas)
1b., ,, on 25c. orange ,,

Victoria.—We have received a copy of the current 1/- in quite a new shade.
1/- deep lake

—o—

In going through our list of the "Issues and Discoveries of 1892" our readers will notice that we have made several additions chiefly taken from the *Stamp News Annual*. Our list, we believe, will prove to be the most complete published.

—o—

Maçau and Timor.—We have received from Mr. A. O. Marques information as to the number of the surcharged stamps printed. Three printings took place, namely :—August 6th, August 17th, and September 5th, The following are the totals :—

	Maçan	Timor
2½/40r.	60,000	20,000
2½/80r.	60,000	20,000
2½/20r.	——	20,000
30/200r.	24,000	——
30/300r.	——	24,000

—o—

Mauritius. As we go to press Mr. Anheisser writes to inform us that 'A small Government official had found the plates of the POST OFFICE stamps, and that it is rumoured that he will not let them any longer enjoy their rest.' Here's news to those who have so often sighed over two empty little spaces. If the dies are in good condition (and they were not worn by printing stamps) they should be able to produce, if properly looked after, some few thousands of these varieties.

—o—

NEW CALEDONIA.

COPY OF DECREE.

No. 1,009—DECISION.—*Surcharge à opérer sur les timbres-poste de 1fr. et de 0fr. 75.*

Du 5 décembre, 1892.

LE GOUVERNEUR DE LA NOUVELLE—CALEDONIE ET DEPENDANCES, CHEVALIER DE LA LEGION D'HONNEUR ET OFFICIER D'ACADEMIE.

Vu l'insuffisance d'approvisionnement des timbres-poste à 0fr. 10 et 0fr. 05 centimes ;

Vu la nécessité de ne porter aucune entrave à l'expédition des correspondances ;

Sur la proposition du Directeur de l'Intérieur

DECIDE :

Art. 1er.—Jusqu' à la réception des timbres-poste de 10 et 5 centimes, il sera delivré au public, au prix de 0fr. 10 et. 0fr. 05 centimes, des timbres-poste de 1fr. et de 0fr. 75 centimes.

Ces timbres-poste porteront la vignette ci-dessous : (Here follows a cut of the surcharge which we will illustrate when we get the stamps.)

Art. 2.—Une commission composer du Trésorier-payeur, du Chef du 3e Bureau de la Direction de l'Intérieur, on de leurs délégués, ainsi que du Receveur-Comptable des Postes, sera chargée de suivre l'opération de transformation des dits timbres-poste.

Cette commission dressera procès-verbal de ses opérations, pour la régularisation dans les écritures du Trésorier-payeur de la transformation ci-dessus prescrite.

Art. 3.—Le Directeur de l'Intérieur est chargé de l'exécution de la présente décision qui sera communiquée et enregistreé partout où besion sera.

Nouméa, le 5 décembre 1892.

E. LAFFON.

Par le Gouverneur
Le Directeur de l'Intérieur p.i.,
L. GAUHAROU.

Forged Panama Surcharges.

The Panama Postmaster has caused the appended announcement to be inserted in the Panama newspapers, under the heading "Important to Philatelists." We are indebted to a correspondent for a copy of the *Sun and Herald* containing same :

"My attention having been directed to the fact that certain postage stamp dealers in Europe and the United States of America are offering for sale surcharged stamps of the Department of Panama, I hereby warn the public, in my official capacity as National Postmaster for Panama, that although the said STAMPS are themselves genuine, the ALLEGED SURCHARGE is unauthentic, this Department never having issued same, and they are consequently rendered valueless.

"EDUARDO B. GERLEIN."

The First Dutch Auction.

Writing from Rotterdam, a correspondent says :—The first auction sale of stamps in Holland commenced here on the 2nd instant, and at the time of writing (Feb. 8), they are still selling ! Such a sale was never dreamt of in Chancery Lane. To start with, the catalogue contains no less than 1462 lots, and whenever it happens that a lot consists of more than one stamp each individual specimen is put up separately, however trivial the value may be. This is done, the auctioneer assures me, because the sale is a collectors' and not a dealers' sale. Still it seemed really grotesque when he came to a "lot" consisting of ten Guildhall "Jubilee" cards, and invited bids for them one by one. There seems to be a good market here, by the way, for these Guildhall cards. There are plenty to be had in London at about 10s. 6d. apiece, but here they seem to sell readily at 23s. The customers at the sale were mostly collectors, though there was a good sprinkling of Dutch dealers present.

The Society's Exhibition.

The *London Philatelist* contains particulars, rules, etc., of the forthcoming exhibition of the stamps of India and Ceylon. The show will be held on the 22nd and 23rd instant, at the Philatelic Society's rooms, Effingham House, Arundel-street, Strand, and the stamps will be on view between the hours of 11 a.m. and 10 p.m. each day. There will be no charge for admission. Non-members will be admitted on presentation of the visiting card of any member endorsed with the name or names of the person or persons presenting the same.

Auction Reports.

Mr. HADLOW held his sixteenth sale on January 11th and 12th. The following were the principal prices :—

Lot.		£	s.	d.
120	Ceylon, 8d. imperf.	5	0	0
268	P. S. N. Co., 1 real, blue on blue ...	2	12	0
301	Figi, 12c. on 6d. surch., V.R. inverted	5	5	0
302	,, Times, 1/-	2	17	6
315	N. S. W., 10d. pair unused, imperf. in centre	7	0	0
320	,, 1d. *slate.*, used	6	15	0
325	,, 2d. blue, wmk. 5, unused ...	5	0	0
335	,, 6d. laureated, unused ...	6	0	0
342	,, Sydney, 2d. CREVIT omitted	2	6	0
385	N. Z., 1d. no wmk., pin perf. ...	3	0	0
387	Queensland, 6d. imperf. pair, on original paper...	2	2	0
395	,, 1d. current, block of 4, imperf., unused	2	6	0
403	S. A., 3d. in red on 4d., the two shades on piece of original env., surch. late fee	2	16	0
415	Tasmania, 1st issue, 4d. on laid, cut, unused	2	2	0
416	,, ,, ,, 1d. strip of 5, on env.	8	0	0
422	,, ,, ,, 1d. unused ...	5	5	0
421	,, 1d. wmk. 2, pen marked ...	2	8	0
431	Victoria, 2d. Queen on Throne, engraved plate of 50 types	8	0	0

Mr. CHEVELEY held his thirty-fifth sale on January 13th and 16th. The following stamps fetched two pounds or over :—

8	Naples, ½t cross	3	10	0
64	Brunswick, 1s.g. black on yellow rouletted	2	0	0
70	Finland, error, 5 penni, black on yellow, used	20	0	0
72	France, 1fr. orange	3	15	0
99	Oldenburg, 2nd issue, ⅓gr. unused ...	2	18	0
100	,, 3rd ,, ⅓gr. pair ...	2	6	0
114	Moldavia, 1st issue, 27p. used ...	17	10	0
118	Levant, provisional, 10p.	3	10	0
120	Saxony, 3pf. unused	5	5	0
125	Basle, 2½ rap fine	3	10	0
128	Zurich, 4r.	7	10	0
132	Spain Madrid, 3c.	6	5	0
136	,, 1852, 2rls.	3	7	6
137	,, 1853, 2rls.	2	17	6
143	,, 1868, 25m., inverted centre ...	2	0	0
148	Tuscany, 2s.	3	3	0
149	,, 60c.	2	12	0
150	,, 3l.	8	10	0
194	Ceylon, 4d., imperf.	8	10	0
197	,, 2/- ,, ...	2	10	0
211	Natal, 1st issue, 9d.	8	15	0
257	Cape, 1d. wood block, fine	2	4	0
272	Mauritius 1848, 1d. 'grand'	4	4	0
273	,, ,, 1d. fine pair	2	10	0
275	,, ,, 2d. fine	3	12	6
285	P. Edward Isle, 12c. violet, block of 10, imperf.	2	0	0
289	U.S., New York, 5c. pair, used ...	2	7	6
294	Canada, 6d. perf.	3	0	0
296	N.F.L. 1/- carmine vermilion ...	6	5	0
305	U.S. Providence, entire sheet... ...	11	0	0
313	,, Periodicals, complete, 1c.—60$...	12	10	0
316	,, Justice, set...	3	8	0
332	N. Brunswick, 1/-, used with 3d. ...	6	5	0
340	N.F.L. 6½d. carmine vermilion, unused	2	17	6
384	Barbados, 1d. on ½ 5/-	2	4	0
391	B. Guiana 1862, 2c. pearls	2	0	0
401	S. Vincent, 5/- star, unused	2	15	0

The same Auctioneer held his thirty-sixth sale on January 20th and 23rd. This was evidently the continuation of the last, and the collection disposed of in these two sales was very fine, containing, as our readers can judge, many fine stamps.

94	Bolivia, 500c. 11 stars	3	0	0
99	Brazil, Italic figures, 300r.	2	10	0
100	,, ,, ,, 600r.	4	10	0
103	Buenos Ayres, 3p. green	2	17	6
115	Columbia, 1862, 20c.	6	15	0
117	,, ,, 1 peso...	2	8	0
127	Antioquia, 1st issue, 2½c.	8	10	0
128	,, ,, 5c.	6	5	0
129	,, ,, 10c.	11	10	0
130	,, ,, 1p.	3	10	0
135	Bolivar, 1st issue, 10c. green	5	0	0
150	Dominican Rep., 2nd issue, ½r. green	3	5	0
151	,, ,, ,, 1r. straw...	6	5	0
158	Mexico, Eagle, 3c., unused, unsurch....	3	0	0
167	Peru, Medio peso, rose	12	15	0
199	Sydney, 1d. plate ii. pair	2	18	0
290	Tasmania, 1st issue, 1d. pair	5	0	0
309	Levant, provisional 10p.	3	0	0
318	Ceylon, 4d. imperf.	3	0	0
319	,, 8d. ,, ...	8	0	0
335	Trinadad, native die, blue	2	17	6

Mr. CHEVELEY held his thirty-seventh sale on January 27th and 28th, the first day's sale being taken up with Oceania. The number of lots fetching over £2 was so many that we can only mention a few of the most important. The fineness of the stamps will be understood when we mention that single copies of the Sydneys fetched as much as £5.

11-12	Sydney letter sheet, used, entire £2 10s &	3	5	0
18	,, 1d. plate 1 unused ...	4	0	0
22	,, 1d. plate 1 pair, unused ...	17	0	0
25	,, 1d. ,, 11 ,, ,, ...	8	10	0
31	,, ,, ,, unused ...	4	10	0
34	,, ,, ,, ,, ...	12	10	0
35	,, ,, ,, pair, types 14, 15	5	15	0
36	,, ,, ,, unused pair ...	8	15	0
42	,, ,, ,, strip of 3, types 6, 7, 8, on original ...	6		0

43	,, 2d. ,, 1, unused ...	11	5	0
44	,, ,, ,, pair	10	15	0
45	,, ,, ,, ...	5	0	0
50	,, ,, ,, pair	5	0	0
54	,, ,, ,, 11 pair	5	10	0
61	,, ,, ,, unused ...	7	5	0
83	,, 3d. pair	4	0	0
99	N.S.W. Laureated, 2d. plate iii., wmk., fine unused block of 12	13	10	0
125	,, ,, 8d. orange, unused	12	0	0
134	,, Diadem, 1d. strip of 6, unused	3	7	6
170	Tasmania, 4d. plate i., reconstructed plate	5	15	0
197	Victoria, 3d. beaded oval on laid, unused	2	10	0
214	Queensland, 1st issue, 1d. imperf. block of 4, unused ...	19	10	0
215	,, ,, 2d. imperf. strip of 3, unused	64	0	0
217	,, large star, 2d. block of 8 unused ...	6	0	0
218	,, ,, 1d. used, 2d., 6d. unused ...	3	0	0
219	,, ,, 3d., 1/- unused	4	15	0
225	Bremen, 3gr. strip of 3 types, unused	2	2	0
229	Naples, ½t. arms, on original newspapers...	15	0	0
230	,, ½t. cross ,, ,, ,,	5	0	0
251	Moldavia, 1st issue, 27p. mended ...	12	0	0
289	Ceylon, no wmk., 9d. unused ...	4	15	0
290	Hong Kong, C.C., 96c. perf. 12½, unused	2	10	0
296	Ceylon, imperf., 8d.	8	5	0
297	Cape, 1d. wood block, pair	7	0	0
316	Newfoundland, 4d. carmine vermilion	2	14	0
329	Lynchburg, 10c. brown	12	0	0
334	Buenos Ayres, 5p., orange, mended ...	4	0	0
346	B. Guiana, 1850, 12c. cut square ...	10	5	0
359	Nevis, 1/- litho, entire sheet	4	4	0
369	B. Guiana, 1862, 4c. hearts and pearls, unused, damaged but mended ...	5	0	0

Messrs. VENTOM, BULL, and COOPER held their twenty-third sale on January 31st.

13	Brazil, 1850, 30c., perf. pair but imperf. between	2	15	0
16	B. Guiana, 1862, 2c. crossed ovals ...	4	4	0
17	,, ,, 4c. pearl in fan ...	3	5	0
34	Ceylon, 8d. imperf.	3	0	0
35	,, 9d. ,, ...	2	10	0
39	,, 1877, 64c. imperf., unused ...	2	6	0
41	Colombia, 1861, 1p. unused	3	0	0
51	Figi, 2d. in black on 6c. on 3d. ...	3	3	0
77	Mauritius, 1848, 1d. pair	2	8	0
78	,, 2d. large fillet, slightly torn	4	10	0
92	N. Brunswick, 1/-	5	5	0
96	Sydney, 3d. pair	2	8	0
97	,, 3d. strip of 4	4	4	0
139	Philippines, 1st issue, 5c., orange ...	2	2	0
203	W. Australia, 6d. bronze, very fine ...	2	8	0

We have received a priced catalogue of a sale held at Chicago on December 17th by the S. B. BRADT CO. The total amount realised by the sale was $793 3c., or under £160, only one lot fetched more than $10, namely,

		$.	c.
63	U.S. Justice, complete set, unused ...	15	00

We have also received a catalogue of a sale held by the Scott Stamp and Coin Co. in New York on December 13th and 14th. The following fetched $10 (or £2) and over.

		$.	c.
1-6	New York, 1843, 3c. blue, from $22 to $11		
9	,, ,, 3c. green	12	25
54	U.S., 1856, 5c. brown, strip of 4 on original	10	40
55	,, ,, 5c. red brown, unused, original gum ...	12	50
83	,, 1866, 3c. scarlet, unused ...	17	60
84	,, 1868, 3c. rose, pair, embossed all over	26	00
85	,, ,, 3c. rose, embossed all over	14	60
116	,, 1869, 30c. block of 12	31	20
117-26	,, ,, 90c. unused, $10,00 and $10 25c.		
131	,, 1870, 12c.	14	50
134	,, ,, 90c. unused	10	50
148	,, Carrier, 1851, 1c. red, unused ...	10	00
151	,, ,, 1849, 1c. gold on black, and 1847, 10c. on original env. ...	14	00
152	,, ,, 1849 1c. gold on black on original env. ...	12	50
213	,, Navy, 2c., *green*, strip of 3 ...	15	30
215	,, State, $20	18	00
223	,, Brown and Co.'s City Post, 1c. black on original	11	00
	Confederate Locals.		
262	Athens, 5c. wide PAID on original...	40	25
263	,, 5c. narrow ,, ,, (dam)	25	00
264	Baton Rouge, 5c.	25	00
272	Charleston Env., 5c. blue on white (face only)	18	00
273	,, ,, 5c. ,, on orange entire	15	25
274	5c. ,, on buff entire	19	25
275	Danville, 5c. red	135	00
276	Fredericksburg, 5c. blue on bluish, an entire sheet of the 20 varieties ...	82	00
278	Lynchburg, 5c. blue on original ...	35	00
279	Macon, 5c. green	21	00
292	Memphis, 5c. pair on original	14	10
293	Mobile, 2c. black on part original ...	30	00
303	Nashville, 5c. carmine	11	25
305	,, 5c. ,, pair on env. ...	27	00
306	,, 5c. brown on original but unused	17	50
307	,, 5c. ,, pair on original.	33	00
308	10c. green	53	00
324	Petersburg, 5c. (balls down)	12	50
326	,, 5c. pair two types on original	32	50
327	Raleigh Env., 5c. black on white entire	22	00
328	,, ,, 5c. red on manilla ,, unused	23	00
329	,, ,, 5c. red on white entire ...	22	50
355	Bahamas, 1d. imperf. pair, unused ...	15	50
370	Barbados, 1852, red on *white*, pair, unused	20	00
422	B. N. Borneo, 1891, $10 brown, unused	11	80
423-4	,, 1892, 6c. on 8c. sheet of 50 (2 errors) $10,50 and	10	00
450	Cape, wood block, 4d., dark blue ...	10	05
456	Ceylon, 1857, 6d. on blue, unused ...	18	00
473	Colombia, 1860, 1p. rose on bluish, unused	10	50
492	Dominican Rep., 1865, ½r. green ...	13	50
653	Nevis, 1861, 1d. the 12 types, unused	15	60
659	,, 1867, 4d. orange, engraved, the 12 types	21	60
660	,, 1867, 1d. litho, perf. 11½ entire sheet	16	20

662	,, ,, 1s. light green, entire sheet	19	20
664	,, ,, 1s. dark green ,,	27	00
681	Newfoundland, ½ of 8d. vermilion, used as 4d. on letter	17	50
682	Newfoundland ditto, but scarlet shade	14	50
786	N. Scotia, 1d. strip of 3	11	10
787	,, 1d. block of 4	20	00
794	,, 6d. strip of 5 on part of original...	30	00
803	Peru Pacific S.N. Co., 1r. blue on blue, pair, used on original letter	72	00
831	Prussia Env., 5sg. large size, used ...	18	25
832	7sg. small size, unused ...	44	00
838	Livonia, 1862, 2k. rose, pen-marked ...	12	25
857	St. Vincent, 5s. unused	11	60
858	Saxony Env., 1862, 5sg. small size, unused	12	25
863	Sierra Leone, 4d. Crown C.C., imperf., unused	11	00
864	,, 1s. ,, ,,	10	60
877	Spain, 1853, 2r. unused	28	00
889	Basle, 2½r.	17	25
899	Zurich, 4r.	20	50
919	Trinadad, 1s. imperf. pair, unused ...	11	20
932	Victoria, 2d. Queen on throne, lithograph the 50 types	30	50
942	,, 5s. blue on yellow, unused ...	22	60

Total of Sale, $4985,27, or about £1000.

We would advise our readers to send to the above firm for the Illustrated Catalogue of the sale of the De Coppet collection, which will be the most important auction ever held.

International Philatelic Union.

JANUARY, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Vice-President—

V. ROBERTS, Esq., Kersal Edge, Manchester.

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Members of Committee.

GEO. BURROW, Esq., 120, Grange-road, Birkenhead.
W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.
A. STICH, Esq., Wohnfried, Meikleriggs, Paiseley, N.B.
G. HAMILTON-SMITH, Esq., Eldon-place, Clifton, Bristol.

Special Notice.

All applications for rules, &c., should be addressed to the

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Cliton, Bristol.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

315 L. G. Barber, Esq., 2, Draper's Gardens, Throgmorton-street, London, E.C. Proposed by J. Gordon Langton, Esq., Upper Wallington, and G. Beale Pinyon, Esq., Biddenden, Kent.

316 J. H. Townsend Green, Esq., 32, Barkston Gardens, South Kensington. Proposed by S. F. Bickers, Esq., and G. Hamilton-Smith, Esq., Clifton, Bristol.

317 R. Bainbrigge, Esq., Rohais Manor, Guernsey, Channel Islands. Proposed by Capt. C. H. Whitaker, Guernsey, and S. F. Bickers, Esq., Clifton, Bristol.

318 Rev. Alexander Battiste, U.S.A. Deputy-Consul, Port au Prince, Hayti, West Indies. Proposed by J. E. Podger, Esq., Salisbury, and S. F. Bickers, Esq., Clifton, Bristol.

319 S. A. Wood, Esq., Regent House, Hanley, North Staffordshire.

320 Henry Cadle, Esq., Neville-street, Cardiff. Proposed by S. F. Bickers, Esq., Clifton, Bristol.

321 W. J. Martin, Esq., 77, Killigren-road, Falmouth. Proposed by F. H. Ulph, Esq., Falmouth, and A. Buchan, Esq., London.

322 Frederick Seyde, Esq., Hill Side, Blenheim-road, Moseley, Birmingham. Proposed by W. F. Wadams.

New Members.

SECTION I.

311 A. E. Ridgway, Esq., 2, Claremont Gardens, Surbiton, Surrey.

312 H. C. Hayes & Co., 63, Upper Richmond-road, Putney, London, S. W.

SECTION II.

314 A. Levy, Esq., 190, Union-street, Plymouth.

SECTION IV.

310 W. A. Woolley, Esq., Worcester-street, Bromsgrove, Birmingham.

312 J. Cokayne, Esq., 31, Eldon-terrace, Bedminster, Bristol.

SECTION VIII.

309 Morgan H. Stafford, Esq., 220, South Front-street, Marquette, Michigan, Canada.

Assistant-Secretary's Report.

The December General Packets have been returned, and the sheets will be sent back to members in a day or two together with the quarterly statement. I wish to draw members' attention to the statements sent, and must request them to remit amount due by return. I hope to clear up all old balances shortly, but one or two members have still failed to settle up.

S. C. SKIPTON,
Assistant Secretary.

78, Castle-street, Salisbury, 8 : 2 : '93 :

Exchange, Enquiry, and Wants of Members.

Wanted—Back numbers of Watson's "Post card" and Postal card.—G. B. Pinyon, Biddenden, Staplehurst, Kent.

Good United States Stamps wanted for cash or exchange, must be in perfect condition, and on approval.—A. Buchan, Rosslyn-villa, Pellatt-grove, Wood Green, London, N.

What offers for Saxony 3pf. red used ; Sierra Leone 6d. imperf used ; Basle 2½ rappen unused ; Italy, segnatasse 50 and 100 lire used.—R. A. Barber, jun., Abingdon-road, Leicester.

Wanted—Government Telegraphs Great Britain 1/- plates, 4, 6, 8, 9, unused, 3/- "Specimen."—Wears, Solicitor, Dundee, N.B.

Wanted—Philbrick and Westoby's Stamps of Great Britain and others for I.P.U. Free circulating library.—Bickers, Clifton, Bristol.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.]

BIRMINGHAM PHILATELIC SOCIETY. — Members foregathered for the first ordinary meeting of the current year on January 6th. Messrs. C. A. Stephenson and F. G. Saville were elected ordinary members ; and Messrs. J. H. Cook, C. A. Smith-Ryland, Edmund Shorthouse, and A. Weisz (Buda Pest), corresponding members. Then commenced a discussion on the "Stamps of New Zealand and Tasmania." Good copies of all the ordinary issues and many of the rarities were shewn by the members present. The 1st issue penny buff post card of Tasmania was shewn with a provincial half-penny stamp embossed below the regular stamp, also the error of the first issue (one of the ornaments in the top of the frame being invested) was shewn similarly and treated as well as the current white card. It is said that only 94 of the first two types were thus printed, being the entire stock of that issue remaining in the hands of the P.O. authorities, the requisite number being made up by surcharging the current issue.

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OXFORD PHILATELIC SOCIETY. — Eleven members and one visitor attended the first annual meeting last month. Messrs. P. J. Painter and G. A. Carpenter were elected members. The hon. secretary, Mr. F. A. Bellamy, read a report of the society's progress during 1892. Twelve new members, it appeared, had been elected ; several interesting discussions had been conducted, and, at least, one interesting paper read. The exchange packets had been small, but they had been very successful. Donations to the library of the society had been made by Messrs. Stanley Gibbons & Co., Messrs. Theodor Buhl & Co., Mr. W. Brown (Salisbury), and the Mekeel Stamp Company, and the hearty thanks of the society had been passed for these presents. The balance sheet, as read by the treasurer, showed a balance in hand of £1 5s 0d.

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PORTSMOUTH PHILATELIC SOCIETY.—At the fifth meeting, held at the Star Chambers, Gosport, on the 12th January, the stamps of British Guiana issues to and inclusive of 1862, were considered and exhibited by several members. The president, Mr. G. Churcher, showed a fine copy of the 4c. (crimson) 1856 issue on the original envelope, also superb pairs of the 1 cent., 1853 issue, and 4c. imperf. 1862 issue. Mr. Mumby showed two copies of the 12 cents., 1850 issue, also a 4 cent. (magenta) 1856 issue, postmarked 4th February 1856. The earliest post-marked specimen of this stamp mentioned by the London Society is that in the collection of Herr Von Ferrari, bearing date February 12th in same year. Rev. W. C. Talbot was elected a member, and this closed the business.

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PLYMOUTH PHILATELIC SOCIETY.—On the opening of the seventh meeting on December 28th, 1892, a letter was read from Mr. H. H. Mayne intimating his desire to resign the presidency of the society. Mr. Mayne founded the Plymouth Philatelic Society, and his retirement was keenly regretted. New officers were elected for 1893 as follows :—President, Mr. J. Milton ; vice-president, A. R. Barrett ; exchange secretary, Mr. H. Tucker ; hon. secretary, Mr. Asher Levy ; committee, Messrs. C. Leleux, H. W. Mayne, R. T. Stevens, and T. H. W. Turner. At the eighth meeting on January 11th, Mr. Asher Levy read a paper on the postage stamps of St. Helena, describing the various surcharges, their measurement, the order of their classification and arrangement. A cordial vote of thanks was unanimously passed. Mr. Webber exhibited two old collections, containing among other rarities a fine copy of the V.R. 1d stamp. The hon. sec. showed the new ½d green Bermuda.

Philatelic Gains of 1892.

The following list contains the Stamps mentioned month by month in our "New Issues and Varieties" during 1892.

All stamps are adhesive unless otherwise mentioned.

For the convenience of reference we have added before each stamp the page of Vol. ii. where the stamp is mentioned.

E. = Envelope
R.E. = Registered Envelope.
W. = Wrappers.
P.C. = Post Card.
L.C. = Letter Card.

Our publishers have priced all those stamps they can supply. Those prices marked with a * are for unused, and with a † either used or unused.

Afganistan.

PAGE.		s.	d.
	1873 dated 1290.		
52	Shahi, purple on white laid ...		
	Type of 1890 redrawn.		
52	1 abasi, lilac on white laid batonné		
13	1 ,, purple on thick white laid		
13	2 ,, ,, ,, ,,		
13	1 rupee, ,, ,, ,,		
13	1 ,, ,, on thin white batonné		
13	1 ,, ,, on thick green wove		
13	1 ,, ,, on thin ,, ,,		

PAGE.		s.	d.
13	1 rupee, purple on thick rose wove...		
13	1 ,, ,, on thin ,, ...		
52	1 ,, lilac on white laid batonné		
52	1 ,, mauve, on thick green wove		
	Rectangular.		
214	1 abasi, lilac on very thin rose paper		
214	1 ,, slate ,, ,,		
214	2 ,, ,, ,, ,,		
214	1 rupee, ,, ,, ,,		

Angola.

Handstamp for Newspapers.

13	2½r., black, ...		
13	2·5r., red and black		
133, 5	—*See Portuguese Colonies.*		

Antioquia

Errors type of 1889 issue.

77	1c., black on yellow		
77	2½c., ,, dark green... ...		
77	10c., ,, rose		
	New Type illustrated, page 77.		
115	1c., brown on brownish, perf. 13	0	*3
115	2½c., violet on lilac ,, ...	0	*6
115	5c., black on grey ,, ...	0	*9
	Error on the sheet of 5c.		
171	2½c. black on grey, perf. 13 ...		

Argentine.

Errors.

23	1882 ½c., brown imperf.		
23	1888 2c., yellow-green ,, ...		
23	3c., blue-green ,, ...		
23	5c., red ,, ...		
23	6c., ,, ...		
23	1889 1c., brown, pair imperf. between ...		
23	1890 5c., rose ,, ,, ...		
	1890 Type retouched.		
77	¼c., green		
156	½c., blue		
77	1c., brown	0	1
171	1c., ,, ...		
77	6c., grey-blue	0	2
171	2c., mauve on rose	0	1
171	8c., vermilion ,, ...	0	4
	1892 new types.		
214	½c., light blue	0	1
214	1c., black-brown	0	1
214	2c., green	0	1
214	5c., carmine	0	3
214	10c., slate	0	5
236	12c., deep blue	0	6
214	16c., grey	0	8
214	24c., brown	0	9
214	50c., green	1	0
214	1p., carmine		
214	2p., dark green		
214	5p., dark blue		
	Special Issue Oct. 12th.		
203	2c., blue	†5	0
203	5c., ,, ...	†5	0
13	Official in black, on 15c., blue, surch. '1884 ½,' in red ...		
	Envelopes, New Type.		
214	5c., carmine on straw, 140 x 81 mm.		
214	5c., ,, ,, 151 x 84 ,,		
	W., Old Type.		
77	½c., brown on thin whitey brown, 242 x 160 m.m.		
77	½c., brown on thin white, 243 x 152 m.m.		

PAGE.		s.	d.
171	½c., red brown on dark red ...		
171	½c., ,, salmon ...		
171	½c., ,, straw manilla ...		
171	½c., ,, medium ,, ...		
171	½c., ,, thin light ,, ...		
214	½c., brown on buff, error, REPUBLICA		
214	½c., brown on buff, error, stamp on left		
214	½c., brown on buff, error, no accent over U of REPUBLICA ...		
171	1c., green on thin dark manilla ...		
171	1c., blue green on medium manilla		
171	1c., green ,, ,, ...		
171	2c., mauve ,, ,, ...		
171	2c., dark purple ,, ,, ...		
214	½c., black brown on buff, gummed and tapered at bottom		
214	1c., green brown on buff, gummed and tapered at bottom		
214	1c., green on greasy looking transparent paper, not tapered, gummed at top on front		
115	½c., brown on pale buff, IMPRESOS, 15½ x 11½ mm... ...		
203	1c., green on pale buff, IMPRESOS, 15½ x 11½ mm... ...		
203	2c., violet on pale buff, IMPRESOS, 15½ x 11½ mm... ...		
214	1c., green on pale buff, IMPRESOS, 15½ x 11½ mm, tapered at both ends, gummed at top ...		
	New Type.		
214	½c., blue on buff, 248 x 81 mm ...		
214	1c., grey ,, ,, ...		
214	2c., green ,, ,, ...		
214	4c., grey ,, 290 x 115 mm		
	4c., grey on buff, no accent on U of REPUBLICA		
214 P.C.	2c., green on cream, new type ...		
214	4c., grey ,, ,, ...		
214	6c., claret ,, ,, ...		
214	6 x 6c., claret ,, ,, ...		
77 L.C.*	2c., brown on pale buff, perf. to edge		
	3c., ,, ,, ,, ...		
171	2c., ,, on cream, dotted lines for address, not perf. to edge ...		
214	2c., green on cream, new type ...		
214	4c., grey ,, ,, ...		

Austria.

52	1850 2k., black, on ribbed paper ...		
77	1890 1k., black and grey, imperf. ...		
236	2k., ,, brown, ,, ...		
156	— green		
214	— rose		
236	3k., black and rose, error ...		
	Fiscals used Postally.		
13	1850 3k., green and black		
13	1863 5k., black, grey, and yellow, on white		
13	1873 5k., green and black		
13	1877 5k., ,, ,, ...		
	For Levant.		
156	8 paras, in black on 2k., black and brown	0	*3
13	5 piastres, in black on 50k., black and violet (1891)		
236	10 piastres, in black on 1g., blue ...		
236	20 ,, ,, on 2g., red ...		

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PAGE.			s.	d.
214		10 para, black on 3k., black and green, surch. twice ...		
236		1 piastre, in black on blue (no figures at top)		
52		Newspaper Tax, 25k., red ...		
156	W.	2k., brown on white (unofficial, 214)		
52	P.C.	2 + 2k, Polish, with Böhm on reply		
156		2k., brown, special issue for Musical Exhibition, six varieties ...		
52	L.C.	3k., green (eagle) Wydrubowoncgo		
52		3k., ,, (head) ,, ...		
		Pneumatic Post. Inscript. in black, 143 x 87 mm		
94	E.	15k., lilac on rose		
94	P.C.	10k., blue on blue		
94		10 + 10k., blue on blue		
94	L.C.	15k., lilac on rose, inside grey ...		

Azores.

Angra.
Horta.
Ponta Delgada.
} See Portuguese Colonies.

Bahamas.

13	E.	2½d. and 6 bars, in black, on 4d. violet		
13		2¼d., and 6 bars, in red, on 4d. violet		
215		2½d., blue on white laid, 158 x 88 mm		
133	P.C.	1d., in black, on 1½d., rose ...		
133		1 + 1d, in black, on 1½ + 1½d., rose		
236		1 + 1d, ,, ,, 1½ + 1½d., rose, double surch. on 1st half ...		
236		1 + 1d., in black, on 1½ + 1½d., rose, double surch. on 2nd half ...		

Bamra.

2nd issue (blocks of 20).

13		4a., black on lilac		
13		4a., ,, ,, error EEUDA-TORY		

3rd issue (blocks of 16).

13		4a., black on rose, error BAMBA		

PAGE.			s.	d.
		Bangkok.		
13		8c., yellow, B in black, reversed ...		
		Barbados.		
115	1861	(no wmk.), 1/-, black, imperf. vertically		
171		½d., in black, on 4d, brown ...	0	†6
171		varieties, no hyphen between HALF-PENNY	*2	6
171		Period instead of hyphen	*2	0
171		First N of PENNY broken		
171		Second N of PENNY broken		
171		E of PENNY broken ...		
171		F of HALF broken ...		
203		½d., in red and black, on 4d., brown New type, wmk., crown and CA, perf., 14.		
171		½d., green	0	*1
171		1d., carmine	0	*2
171		2½d., blue	0	*4
171		5d., olive brown	0	*9
171		6d., purple, value in vermilion ...		*10
171		8d., orange, ,, blue ...	*1	0
171		10d., green, ,, carmine ...	*1	3
171		2/6, black, ,, orange ...	*3	3
115	P.C.	1d., in violet on 1½d., mauve on buff		
52		1 + 1d., in violet, on 1½ + 1½d, mauve on buff		
115		1 + 1d., in violet on 1½ + 1½d., mauve on buff, double surch. on 1st half		
203		1 + 1d., carmine on buff		
215		1 + 1d., ,, ,, new type...		
		Bavaria.		
215	1881	3 pf. green, imperf., wmk. vertical wavy lines		
77	E. P.C.	3, 10, 20 pf., stamps printed to order Dated '91		
23		5 pf., green on buff, wmk. vertical wavy lines		
94		3 + 3, pf., brown on buff, wmk. vertical wavy lines		
94		5 + 5, pf., green on buff, wmk. vertical wavy lines ... ... Dated '92.		

(To be continued.)

EXCHANGE ADVERTISEMENTS.

Advertisements in this colnmn will be inserted at the rate of Two Words for One Penny irrespective of length.

They will be all inserted in the same type, no display of any kind being allowed.

WANTED.—The Surcharged Stamps of the States of Johor, Perak, Selangor, and Sungei Ujong. While willing to purchase single copies, we specially desire large blocks of the above, particularly of the 1 cent on 2c. rose, 1 cent on 6c. violet, 2 cents on 24c. green. Also blocks of any of the 2c. brown and 2c. rose with name in block capitals. Send, with lowest prices, to Wm. Brown, Villette, Castle Street, Salisbury, England.

V. SCHROEDTTER, Fennstrasse 43L, Berlin, desires exchange with collectors the world over. Offers Saxony threepfennige red, Prussia envelopes, all the smaller German States, solicits consignments in special envelope. Gives 25 German entires before 1875 for 25 different entires of any country. Reply stamp must accompany enquiries.

ITALY.—On receipt of P.O. Order for 5/-, I will send, post free registered, to any country in the postal union, my *packet 100* varieties used adhesive stamps, including provisionals; parcels, *unpaid, 50 and 100 lire*; post cards, *Tuscany, Naples, Sicily, Roman States, Modena, S. Marino*, etc. Anyone sending me *50* to *100* varieties postage stamps of his own country, will receive in return the same number of *Italy*, and *old States of Italy*. *Registered envelope, rag, Giorgio Mei*, 1, Piazza Dumo, Pisa, Italy. [1.36.36P.

LEOPOLD SAMES, Tichtelgasse 17, Vienna, wishes exchange with all countries. Gives equal value of Austria, Hungaria, Orientals for 70 stamps and square cuts in official envelope.

A. KLINGBERG, Krems Donan, gives 200 stamps and squarecuts, 15 to 25 kinds for equal number of any country: Sweden, Germany, excepted.

OTTO HAHN, Schellingstrasse 10, Fransfort, Main, Germany, desires exchange with collectors the world over. Will return the same quantity for 50 to 75 stamps and entires.

SWITZERLAND! Correspondence solicited with responsible parties in foreign countries. Good Swiss stamps (old and current), cards, envelopes on hand. Send 50 to 100 good stamps and receive splendid exchange register for safety. Philatelic papers, price lists wanted. Henry Hofman, Wetzikon. [1.36.36P.

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

CHRISTIAN FUSSLE, Wien III, Rudolfgasse 6, will give 100 Austro-hungarian Stamps, old and new, for same quantity of any other country, not German.

BOGERT & DURBIN Co., Room 37, Tribune Building, New York. Wholesale Dealers in Stamps. Correspondence Solicited. [27

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Will be allowed in these columns.

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Avertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o. Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

I cannot undertake to answer any letters respecting the Journal, etc., unless accompanied with stamps for return postage. F. A. Scharf, Jocketa, Saxony, Germany.

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I will gladly answer to any enquiry of and render any services within my power to the readers of the Philatelic Journal, but I must request that reply postage be always added.—August Scharf, Jocketa, Saxony, M. I. Ph. U., agent of Philatelic Journal of Great Britain.

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1-5 MARCH 1893.

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The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

LITERARY EDITOR: PERCY C. BISHOP.

VOL. 3. MARCH 10, 1893. No. 27.

Philately Month by Month.

Stamp collectors, keep a wary eye on Senator Wolcott, of Colorado! A terrible fellow is the senator. He wants the issue of the Columbian stamps to cease. Why, we are not quite clear; but certain it is that this Colorado statesmen has been trying to induce his fellow-senators to prohibit the further sale of stamps which, by their artistic beauty, have evoked the admiration of the world. Mr. Wolcott, according to all accounts, made a most humorous speech in the senate, likening the Columbian stamp to a "chest protector," and denouncing it as a "cruel and unusual stamp." The idea that a large profit would accrue to the U.S. Government by the sale of the stamps to collectors, the Senator ridiculed altogether. It was idea, he said, that would suit some Central American State that was a "a few thousand dollars shy." All this is very amusing, but one can scarcely help wondering what Senator Wolcott's little game is. Can he have some "interest" in the stamp trade that he desires to shorten the issue? The inevitable result of stopping the sale would be to heighten the value of the stamps already "locked up" by the dealers.

"Wish I'd got the high values" is a very common remark in the States just now.

By the way, there was a great fuss some time ago about a Quaker City damsel, who boldly proclaimed herself to be the "champion stamp-licker of the world." She claimed to be able to "lick and stick" several hundreds an hour, and boasted that instead of getting her ribs into a hopelessly congested state, she found the gum very nourishing. We wonder how many Columbians the gummy girl could "lick and stick" per hour?

As was predicted in these columns, the Ocean Penny Postage deputation to Postmaster General Morley was a bootless errand It was explained in our last issue that over-sea postage is an impossibility at the present juncture. We are in honour bound to our colonial cousins not even to re-open the question until the next Postal Convention in 1897. Thus all the papers which have industriously slanged the poor Postmaster General, and taunted him with "missing his chance," and all that sort of thing, have been sadly off the track. Mr. Arnold Morley's position was absolutely clear and unassailable—which is more than one can say at all times of statesmen on the Gladstonian side. Ocean Penny Postage being temporarily shelved, it is premature to worry about the design of the suggested "over-sea" stamp. Yet this has been actually planned, as in fact has been the whole scheme, by the interesting little band of Imperial Federation Leaguers who called on Mr. Arnold Morley last month. These gentlemen do not desire an out-and-out International Penny Post; that would be opposed entirely to the "platform" of the League. What they aim at is simply penny postage 'twixt Colonies and Mother Country; and the pretty penny stamp they have designed is only intended to frank for intercolonial postage. A very pretty scheme, doubtless; but how utterly absurd from a common-sense standpoint! A penny to Australia and twopence-halfpenny to France, forsooth! The cake is won.

Postmaster-Generals have to do a deal of talking. While ours at St. Martin's-le-Grand has been worried by all kinds of deputations, America's one and only Mr. Wanamaker has been discoursing on—what do you think? you'd never guess — stamp-collecting! Yes, yielding to the persistency of the interviewer, the American P.M.G. has been giving his opinion as to "how the stamp collecting boys and girls of the States can best procure full sets of the Columbus issue." Of course he recognises that the high-priced stamps are the difficulty. These will mostly be used by bankers for mailing bundles of bonds—big, weighty packages on which something extra has to be paid for registration. But let us quote the great Wanamaker :—

> I would recommend the boys and girls who are anxious to procure high-priced Columbus stamps to make friends with people at the banks with a view to securing possession of such coveted treasures. A good-natured cashier or teller would be very apt to find an opportunity to detach a few of the cancelled stamps from bundles of securities once in a while. It is well worth trying, because these curiosities are likely to go up considerably in value on account of the difficulty of obtaining them. I suppose that dealers in stamps will not sell them cheap.

Evidently the American Postmaster General is under the impression that stamp-collectors are

merely boys and girls, but that we may forgive in one who has to study the more serious business-side of stamps. His concluding sentence, "I suppose dealers in stamps will not sell them cheap," shows considerable insight into philatelic commerce. They *won't* sell them cheap, Mr. Wanamaker. We have just been reading in an American stamp journal that the New York dealers are paying $2 for used copies of the $5 stamp, and glad to get them at that!

"What fools these collectors be" was probably the thought uppermost in the mind of the gentleman who penned the following paragraph, which an esteemed Dublin correspondent has clipped for us from the columns of an evening journal. It is headed "A Stroke of Business":—

An Irish gentleman who has lately returned from China has just done rather a good stroke of business. The performance is such a novel one that I give the details. He saw whilst abroad a statement to the effect that Formosa postage stamps were selling in this country at about a sovereign each. Now at Formosa the stamps were worth nothing at all. They were used as railway tickets, as the postal arrangements were not carried out a few years ago, and after being used and marked were, of course, useless. My Irish acquaintance, however, seeing the notice referred to in an English paper, bought up, like a prudent man, every stamp he could come across, or rather every railway ticket—for they had one and all been used for that purpose. Recently he has disposed of them. He bought them at a nominal value, but he sold them at something under a sovereign a piece. It seems that the rage for collecting stamps, which used to prevail when the writer of these notes was a very wee boy indeed, still continues unabated. Collectors are wild to get hold of these extinct Formosa stamps.

Comment on this is almost superfluous, but as our correspondent says, "Postage stamps used as railway tickets first, and then sold at a sovereign each, is rather good."

In pleasing contrast to the stupid press paragraphs about philately at which we have lately railed are the recent notices in the London and provincial papers of the Society's India and Ceylon Exhibition. The *Star*, *Daily News*, and *Daily Chronicle* all reported the show, and the *Morning Leader* did something more — it interviewed the society's secretary, Mr. Douglas Garth, turning out an interesting column on the characteristics and idiosyncracies of the genus philatelist—how he collects, what he will pay for a rare specimen, and so on. The *Weekly Star*, also of London, is running a weekly "Stamp Exchange," which ought to prove a popular feature. But we should like to see it addressed to all classes of collectors, and not confined to boy and girl philatelists.

A little correction. Our review editor, in dealing with the *Illustrirte Briefmarken Zeitung*, alluded to Dr. Moschkau as the chief editor of that paper. That was a mistake of course. Dr. Moschkau, as a German correspondent reminds us, was chief editor up till the end of 1891, but has now entirely vacated his seat in the editorial sanctum.

Our description of a "Penny Postage" letter-weight in the possession of Mr. D. Field, of Booksellers' Row, has brought us a letter from Messrs. Arthur Monteith & Co., the Southport dealers. These gentlemen have somewhere in their possession a letter-weight such as we have described, and this, when found, is to be forwarded to us for inspection. We learn, by the way, that the head of the firm of Arthur Monteith & Co., has just led a lovely Lancashire lass to the altar. Personally, the gentleman is unknown to us, but that's no reason why we should not express our symp.—what are we talking about?—congratulations, of course.

New Leaves to Cut.

SCOTT'S STANDARD CATALOGUE, 53rd Edition; *The Scott Stamp and Coin Co., Ltd., New York; Price Two Shillings.*

The Scott catalogue takes the place in the States, as a standard of value, that the Stanley Gibbons' catalogue does here. Of the two, that produced in this country is fuller, and in our opinion the prices of Colonial stamps are nearer the true mark. On the other hand, that of our American brethren is handier for reference, being in smaller pages and with the illustrations in the text. The prices of United stamps, though high, are, we suppose, put at their market value, which in the States is higher than over here, owing to the greater demand. We naturally enough prefer the stamps of our own country or Colonies, and the majority of specialists confine themselves to some portion of Old England's Empire whereon the sun never sets. They have plenty of choice, for Europe, Asia, America, and Oceania all use the Queen's head in some form or other. Americans, in the same way, rightly prefer their own stamps, which it must be admitted afford a large field wherein to work. The collector who has the stamps of the States complete has something to be proud of, besides possessing a set of the handsomest stamps ever issued. Owing to this demand of the specialists in Americans the value of the adhesives knows no finality. Like the good their prices are ever tending upwards, and the better the stamps are the quicker they move on their upward journey. In the catalogue before us nearly every U.S. stamp has risen in value during the last year, some as much as 50%. For instance, the 3c., 1868, Grilled all over, used, has jumped from $10.00 to $15.00, and the 3c., grid 13 × 16 mm, from $3.00 to $5.00. These are, perhaps, the most marked examples, but nearly every stamp marked in the 52nd Edition at 10 cents and upwards has increased in price. Other stamps, however, have not risen in value. Indeed, in in several cases, there are notable decreases. The 1s stamps of both New Brunswick and Nova Scotia, for instance, are now $5 cheaper, and this fact has been somewhat freely commented upon in all the Canadian papers lately. Stamp men in the Dominion contend that in the

open market Canadian stamps have risen quite as much as United States. Yes, they have risen, no doubt; but in our opinion they have reached, or almost reached, high watermark. There are not so many collectors to supply in Canada as in the States, and to traverse the well-known saying, "the Old World willl come in to uphold the balance of the New." As soon as prices are over those obtainable here, plenty will be sent to America, and we believe that there are enough of these stamps to give the Canadians all they can do to absorb them.

THE "STAMP NEWS" ANNUAL, 1893; *Theodore Buhl & Co., Queen Victoria-street, London; Price Two Shillings and Sixpence.*

This new issue of the "Stamp News Annual" does not, in our opinion, quite come up to its predecessors. But still it is well worth having. The number of what we should call *solid* articles is fewer and are of less importance than those in previous "Annuals." Among contributions which we are glad to see are articles and lists on the Stamps of Holland, giving all the various perforations to be found, the Scinde District Stamps, the Port de Mar Stamps of Mexico, and the Nevis Stamps. Mr. Marsden contributes some further notes on the Stamps of Portugal, the most interesting portion of his article being a description of the various perforating machines in the Lisbon Mint. This will clear up a lot of doubt about the various perforations to be found on the stamps of this country and its Colonies. Mr. Firth gives some useful tips about the various obsolete Leeward Island Stamps, and we quite agree with him as to the desirability of certain stamps, especially those he mentions, unused. A list is given of the issues of 1892, leaving out, however, all discoveries of varieties of former issues, as well as many minor varieties of the current. This list we have found useful in making up our own, a portion of which appears in our columns this month, and it is no disparagement to say that our list is the more complete of the two. We should advise our readers to send 2/6 for a copy of this "Annual." The many useful hints it contains will well repay the outlay.

Looking Ahead.

OUR DIARY OF PHILATELIC EVENTS.

[*Under this heading we desire to chronicle, month by month, such coming events as may interest our readers. Stamp Auctioneers, Secretaries, and others are invited to send in their fixtures.*]

March 13 and 14—Messrs. Ventom, Bull and Cooper's Auction Sale at St. Martin's Town Hall, Charing Cross, London.

March 21—Mr. Hadlow's Sale at 63 and 64, Chancery Lane, London.

March 24 and 25—Messrs. Cheveley & Co.'s Auction Sale at 63 and 64, Chancery Lane, London.

March 27 and 28—Messrs. Ventom, Bull and Cooper's Auction Sale.

April 20 and 21—Messrs. Cheveley & Co.'s Auction Sale.

The Columbian Stamp Joke.

The Yankee jester has been exercising his playful fancy at the expense of the Columbian issue. The size of the stamps seems to be the chief grievance. Here is a merry jape from the *Detroit Free Press*:—

He picked out a little tin pail and a paint brush, and asked that they be sent to his office.

"Rather small for a paint pot," suggested the salesman.

"I know it," he replied. "I'm not going to use it for a paint pot."

"Hardly suitable for mucilage," persisted the salesman.

"I am not going to put mucilage in it."

The salesman subsided for a moment, and then he asked: "The brush and the pail are to go together, aren't they?"

"Oh, yes. I'm driven to do something to secure relief from the expensive Columbian stamp."

"What's the matter with the Columbian stamp?"

"Have you tried to paste one on a letter?"

"Um, yes."

"In the usual way?"

"Yes."

"Well, I've tried to stamp five letters in succession, and after the third I came down here to get a brush and a pail to put some water in. It's bad enough to lick a stamp that you can wet on one trial, but when you lick one end of the stamp and have to take a rest before you tackle the other, it's time for a man to buy tools to do the job with. The Columbian stamp is very pretty, but when it comes to doing business with it, it's a delusion and a snare, and—and—well, mighty bad taste."

He picked up his brush and pot and went back to stamp a few more letters with "2x4 pictures," as he expressed it.

And here is another from the columns of the same journalistic wag:—

"Did you stamp and mail that letter for me, Henry?" she asked.

"No, my dear," he replied.

"Forgot it, I suppose," she suggested.

"No, my dear," he replied. "My intentions were all right, and my money was all right, but you know it was rather bulky."

"Yes, I expected that the postage would be six or eight cents."

"And you wanted a special delivery stamp on it, too."

"Yes."

"Well, I sent the office boy for some stamps, and he got one-cent Columbia stamps, and after I had put them and the special delivery stamp on the letter it looked like a theatrical advertising board, and—and——"

"And what?"

"There was no room left for the address. I'll try again to-morrow with a larger envelope and two-cent stamps."

Wanamaker's Puzzle.

A peculiar discovery was made yesterday regarding the plate work and design of the new series. The peculiarity is in the 50 cent. denomination. The miniature work represents the recall of Columbus as he was on his way to Palos to embark on his voyage of discovery. The miniature represents an officer saluting Columbus. By turning the stamp sideways, so that the great discoverer is nearest the ground, a ridiculous picture of a man's face is presented, providing one is apt at making out hidden puzzles. The head and hat of the officer form the eyes of the portrait, and his horse resembles a "plug" hat which has been sadly smashed. A plainly-marked shadow forms the nose, and the legs of a horse in the back-ground make a clear-cut mouth. The face is very comical in its expression, and has already been dubbed as Wanamaker's puzzle.—*Mekeel's Weekly Stamp News.*

General Notices.

THE PHILATELIC JOURNAL of GREAT BRITAIN is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions—3s 6d per annum, post free—and advertisements should be sent to the publisher, Mr. William Brown, 139, Castle-street, Salisbury. All editorial matter, and communications regarding same, should be directed to the editor, Mr. Percy C. Bishop, 171, Queen Victoria-street, London, E.C. Articles of high philatelic value will be paid for.

Philatelic Journal of Great Britain.

MARCH 10th, 1893.

Bravo, Effingham House!

Little need to say that the Philatelic Society's Exhibition of the stamps of Ceylon and India was a great success. From the outset that success was certain and assured. The cynical may insinuate that this happy result was due not so much to the excellence of the exhibits as to the fact that admission was free; but we who know differently need pay scant heed to the scoffs and sneers of Cynicus. Our hobby has distinctly "scored one" by the enterprise of Effingham House; aye more, it has obtained a great and gratuitous advertisement. A few more shows like this, and our notoriously enlightened press will commence to discuss the doings of the philatelic world in more logical strain. Already we discern a healthy improvement in this direction. The reports published in the daily newspapers of the Society's little "function" of February 22nd and 23rd reveal less of that absurd contempt for philately and all things philatelic which has so generally been the studied attitude of the newspaper man. But, of course, all this Press notice, agreeable as it is, is but a minor consideration. The great thing is the service rendered to philately by the members of the London Philatelic Society—a service one can scarcely over-estimate. The exhibition was well planned and admirably engineered. The exhibits, both Cingalese and Indian, were worthy of the occasion and of the go-ahead, painstaking philatelists who displayed them. That the exhibition would be well attended was a foregone conclusion. Collectors and dealers from all parts of the country—the advanced philatelist and the "packets-and-sets" young man; the *cognoscenti* as well as the *dilletanti*—flocked to Arundel-street in their hundreds, and enjoyed there such a philatelic treat as surely does not fall to their lot every week in the year. To specialists in either Ceylon or India—of whom there are by no means a few in this country—the exhibition proved a positive *bonanza*; and to all directly or indirectly concerned it came as a healthy and welcome refutation of the suggestion that philately is on the wane. Our Special Commissioner, who himself helped to swell the little crowd at the exhibition, has placed it on record in his own blunt way that everybody was well satisfied. One could conscientiously go a deal further than this, and declare the Society's show to be the greatest event and the biggest success of the philatelic season. May we *often* look upon it's like again!

Where Stamp Men Meet.

One of the most noticeable things about the Society's Exhibition was the avidity with which philately was discussed by little knots of dealers and collectors—all sorts and conditions of stampmen; and, moreover, men who in a number of cases had previously known one another only by correspondence or repute. Many new friendships were made; many old ones strengthened. One detected in the warm hand-grasp, the kindling eye, and the hearty welcome, something more than the mere courtesy of the chance acquaintance—one discerned the strong bond of sympathy, the earnest philatelic freemasonry, underlying the conventionalities. And what does all this betoken if not our want of a philatelic headquarters, a place where philatelists of all sorts and degrees—"fakers" of course excepted—may meet to discuss progress, to compare notes, aye, even to barter their duplicates? In view of the extent to which this stamp commerce has grown, surely we can find room in London for a philatelic bourse, such as Paris boasts? Or, if a bourse be too large an order, why not something in the nature of a general headquarters or club? Germany sets us an object lesson to which we might well pay heed. In each big city in the Fatherland the Philatelic Club is almost as much a feature of the place as the local Post Office. But how stands London, or for that matter any other English city, in this respect? We have our Philatelic Societies — and good ones at that—but no club. Certainly the Philatelic Society of London, now that it has rooms of its own, forms a sort of club, but then, one of the society's rules, be it strictly adhered to or not, lays it down that no dealer shall be eligible for membership. No such rules are made in Germany. There dealer and collector are judged alike—and properly so—as equal units in one great philatelic democracy. And that is what we should like to see here, though it is not for us to meddle with the constitution of the Philatelic Society. Perhaps the best model to follow would be the scheme just initiated at Chicago. In that go-ahead city there has been established a general philatelic head-quarters, to which every known and respectable philatelist possesses the right of entry. Chicagoans owe this boon to the enterprize and public spirit of our friends of the S.B.

Bradt Company, who have provided the room free of all charge. But we, in London and elsewhere, need not await the coming of a Bradt: we can, surely, by our own united efforts, procure such a meeting-place for stamp men as shall fulfil what appear to us to be pressing requirements. At present the auction room is the place wherein philatelists most do congregate, and, as every frequenter of stamp sales must have noticed, the place is half sale room, half rendezvous. To the question, who would support this proposed head-quarters? we should retort, in Scotch fashion, with another: how many stamp collectors and dealers are there in London? We discussed this point not long since with a friend, and that friend contended that there must be, in London alone, no less than 100,000 persons who in one way and another "dabbled in stamps." There may be more, there may be less; unfortunately we have no figures to go upon, and the philatelic census has yet to be taken. But of this we are confident, that there are plenty of earnest, go-ahead philatelists in London to support a London stamp exchange. The one thing wanting, as we have urged before, is organisation. At present the stamp men of London are a scattered tribe, who, though they live in adjacent streets, are as strange to one another as the poles. Take a familiar instance—the London members of the International Philatelic Union. There must be quite fifty or sixty of these, yet how many of them are acquainted one with the other? Few, very few, if we except the dauntless twenty (we think they were twenty) who foregathered somewhere in Aldersgate Street in 1886—the most recent meeting, by the way, of the International Philatelic Union. How true it is, among us philatelists, that one half of the world knows not how the other half lives!

A word to Birmingham.

Our suggestion that Birmingham should read London a lesson in the matter of exhibitions is being seriously considered by the Birmingham Philatelic Society, and if we do not mistake our ability to read between the lines, the Birmingham show will soon be an accomplished fact. The *Philatelic Chronicle and Advertiser*, which speaks with considerable weight as the recognised organ of the Birmingham Society, says, "We fancy that as the London project has fallen through, it is just possible that an exhibition may be opened in a month or two." There is a guardedness about that "just possible" that does infinite credit to the prudence of our contemporary; but all the same the paragraph reads as one that is inspired, and as a not too explicit "puff preliminary." In dismissing the subject for the nonce, the *Philatelic Chronicle and Adrertiser* promises to speak more definitely in its next issue, so that in a few days at latest we shall get Birmingham's final acceptance or refusal of our challenge. We must plead guilty to feeling tremendously interested in the issue. We should love to see Birmingham go in and win, just as the hardware city, in other things than philately, has gone in and won so frequently before. That a stamp show in Birmingham, a city less highly favoured than London in philatelic matters, could be made to pay we have not the smallest doubt; nor do we think the Londoners will hesitate to accord the exhibition their heartiest support. The trip from London to Birmingham is no serious matter, the expense is a mere trifle, and the anticipation of a good philatelic exhibition at the other end of the journey is sufficient incentive even for a Londoner. And as with London, so with all our big cities. Birmingham is an admirable centre for all.

An Exhibition at Utrecht.

We are forced to the conclusion that they really do manage these things better abroad. Our continental friends, during the last few months, have had stamp exhibitions at Paris, Leipzig, and Stuttgart, and now one is in active preparation at Utrecht. With commendable simplicity and admirable directness of purpose the Utrecht section of the Société Néerlandaise de Timbrophiles first conceived the idea that an exhibiton would be a good thing to have, next debated the question of ways and means, and then without losing time perfected the preliminaries. The show, as at present arranged, will be open on the 5th, 6th, and 7th of May next. The first awards, *Le Timbre* informs us, will consist of some *objet d'art* selected by the president of the committee, and there will also be medals in gold, silver, and bronze, and a number of diplomas. Our Utrecht friends deserve well of the goddess Philatelia for their enterprise.

Here, There, and Everywhere.

BY OUR OWN PICKER-UP OF UNCONSIDERED TRIFLES.

Of the making of new papers there is no end. That's rather a stale thing to say, but a stale fact demands a hackneyed statement. The next new paper—it will be out by the end of this month, I believe—is to be called *The Stamp Dealer*, and is to come out once in three years—months, I mean. We have had philatelic quarterlies before, but a strange fatality has pursued them. Still, omens count for nothing in the bright lexicon of newspaper enterprise. The new paper, as its name indicates, will be exclusively the organ of the dealing fraternity. One shilling will pay for a whole year's numbers. It will be interesting to watch the career of the editor of this philatelic quarterly. As I pointed out to the young man the other day, he can take a pretty comfortable holiday between each issue.

Will there be any proper stamp exhibit at the Chicago World's Fair? I have carefully studied all the American papers, and can only discover that a meeting has been held, and the "discussion adjourned!" Collectors on the other side might fairly have expected something a little more decisive than this, but, perhaps, American Philatelists are largely to blame themselves. Throughout the piece, the greatest apathy has prevailed, and with the exception of a few such energetic souls as Mr. A. R. Rogers and the S.B. Bradt Company of Chicago, no one seems to really care two straws whether there be a Philatelic exhibit or not.

Pretty much the same state of things prevails on this side. So far as I have been able to discover only two English dealers will be represented at Chicago—Messrs. Stanley Gibbons, Limited, and Mr. T. H. Hinton. I ran against Mr. Hinton the other day, and afterwards inspected his exhibit, which had just been nicely framed preparatary to shipment from Liverpool. The Chelsea dealer has confined himself entirely to the stamps of the British Empire, of which he has contrived to accumulate and arrange a choice variety. All are picked specimens, and the unique thing about the exhibit is that every type of the Queen's head is included in the stamps shown. An element of art is thus imported into a little show that lacks nothing in the way of philatelic interest. I gave Mr. Hinton my congratulations, and I now metaphorically shake hands with him over again. The fact that only two British dealers—I shall be ready to retract if I am wrong—are sending exhibits to Chicago is really a sad commentary on our boasted British enterprise.

But stay! Even as I write the *London Philatelist* brings me news of Messrs. Perkins, Bacon & Co's intention to exhibit. This is one more for Great Britain, and a jolly good one, too.

I have been reading a very funny article on stamps in the *Pall Mall Gazette*. It wasn't meant to be funny, but it reads that way to a philatelist. Under the heading of "An Intoxicated Mosaic," a certain so-called "Philatelic chamber of horrors" is gravely and seriously puffed to the extent of a whole column. I should not have spoken of this at all, but I *must* tell those who have not read it of one of the extraordinary statements it contains. Speaking of the Mulready stamps, Mr. J. W. P——— is made to say that there are only six genuine copies in existence! And this from the great and world-famed "Exterminator," who has generally been credited, even by his critics, with some slight knowledge of stamps. Mr. P——— had best be interviewed by proxy in the future.

Unpleasing rumours are still current as to the financial stability of one or two stamp firms, but nothing in the nature of a crash need be expected. The evil, I firmly believed, is due entirely to a tendency to buy too largely. The big dealer, and even the dealer who would like to be big, undoubtedly thinks it a fine thing to attend all the sales, and "bid for all the best things, you know." "Can't be bothered with the small stuff, but if there's a big line on the bill—well; I must have it, you know; it looks well, and it advertises *me!*" As a matter of fact, it doesn't advertise him in the slightest, for it is the exception rather than the rule for the name of a purchaser to be mentioned in the "auction reports." And when it leaks out, as it sometimes does, that the dealer who has been so doggedly bidding for the best stamps has left the auctioneer's account unpaid, a most unenviable sort of advertisement is gained.

It was probably just this ill-advised policy of over-stocking that caused the Mekeel "assignment." No one doubts that Mr. Mekeel will soon be on his legs again, and I for one heartily sympathise with him over the vexatious occurrence which has been so misconstrued in various quarters. From a reliable report, I find that the aggregate liabilities are £9,000, and the estimated assets £30,000. There is a healthy margin here, and it needs only to realise a portion of the stock to set the firm going again. In the meantime, Mr. Mekeel has assured his correspondents that the publication of his three stamp papers will be in no way hindered. "This is grate noose," as A. Ward would have remarked.

PERIPATETIC PHIL.

Correspondence.

ANOTHER "CORNER" IN STAMPS.

To the Editor.

Dear Sir,—Are "cornered" stamps worth collecting? I see in your paper, the *Review of Reviews*, of last month, the exposure by *Le Timbre* of the little "corner" in Surinam surcharges, of which the entire issue was bought by three Paramaribo gentlemen. Now, I am reliably informed that a similar stroke of business was accomplished last month in Lisbon by the purchase of the 15 reis provisional issue, which you have already chronicled under the heading of "New Issues." The stamps were sent off to the Post Offices in the provinces to be sold to the public, and immediately withdrawn in order that they might be sold to two Lisbon gentlemen. In my opinion such stamps have no right to claim admission in the leading catalogues and albums, as they *never were used to carry any message through the post*, though they may appear—as they surely will appear—post-marked, and so artistically as to make fine copies, the obliteration being made at the Post Office by the kindness of the postal authorities. Should not such stamps from their birth be repudiated by the philatelic public, as are the private locals of Germany? If not, very soon we shall have a deluge of them, as almost every country will be making new toys for stamp collectors to buy. The 100rs. stamp, bearing the effigy of Don Carlos, has not yet come out; it is possible that the entire issue will be sold to some dealer or dealers, and another 100 reis of a different design brought out. When is this made-to-order state of things to stop?

Yours truly

Oporto, Feb. 2nd, '93. A. B. FERREIRA.

New Issues and Varieties.

ILLUSTRATIONS.

MARCH, 1893.

		Received from	Mentioned in
1—5	U.S. 1893 1 to 5 $		Jan.
6—7	Mauritius 1c. on 2c. and 16c.		Feb.
8—9	Transvaal 2½d. on 1/-, 1d. on 6d.		Feb.
10	Figi 5d. on 6d.		Mar.
11	Siam 4a. on 24a.		Feb.
12	Mozambique Company		Dec.
13	Haiti new type		Jan.
14	,, old type		Jan.
15	Salvador 1c. on 20c.		Feb.
16	,, 1c. on 25c.		Feb.
17	,, 1893..		Mar.
18	Guyane Français 0,05c. Déc. 92		
19	Martinique 15c. 1892		
20	St. Pierre Miquelon postage on unpaid		Feb.
21	New Caledonia 5c. on 75c.		
22	,, 10c. on 1f.	L. Layard, Esq.	
23	Venezuela 25c. provisional		Jan.
24	,, 1b. ,,		Feb.
25	,, Fiscals surch. with arms		Mar.
26	Argentine 1p...		Nov.
27—29	Paraguay 1893	Mr. L. Sobrino	Jan.
31—32	,,		
30	,, Oct. 12th stamp		Oct.

N.B.—We shall be glad if our readers will forward us a copy of any new issue for the purpose of illustration. The stamps should reach us, if possible, before the 25th of each month, and will be returned about the 10th of the next month. Unused stamps are preferred, and, if desired, the owner's name will be mentioned as sending the stamps. Provisionals and surcharges are specially desired.

Argentine. According to the *Postwertzeichen-Kunde*, the following has been seen :—
1890 60c. black imperf.

Austria. The *Stamp News* mentions a pair of the 50k. pale brown, imperf., but does not mention which issue. The frame of the current Post Cards is said to measure 2 mm less each way now than formerly.

Barbados. The *A.J.P.* mentions two types and a variety of the surcharged envelopes mentioned last month.
Env. ½d. in violet on 1d. pink, smaller surch.
½d. in black on 1d. ,, ,,
½d. in violet on 1d. albino, larger surch.

Congo. According to the *I.B.J.* the 50c. has changed its colour.
50c. grey.

Congo Portuguese. According to the *London Philatelist* the stamp chronicled by us a short time ago of an entirely new design has never been issued. It appears that the die was one rejected by the Portugese Government, and has had the figures of value inserted. The new stamps will shortly be issued, and will be of the current Portuguese type.

Diego Suarez. The overprint has been discovered inverted on two of the values, namely :—
5c. } Surcharge inverted.
25c. }

Dutch Indies. The 2g. 50c. has been issued with head of the Queen.
2g. 50c. brown and blue centre, perf. 12½.

Figi. We illustrate the new FIVE-PENCE on 6d.
5d. in black on 6d. rose.

Gambia. The *A.J.P.* mentions the following errors of the surcharged Post Cards :—
P.C., 1d. on 1½d., double surcharge, one sideways
,, ,, one over the other.
1d. on 1½d., 1 higher than the d.
,, lower part of d omitted.
1 + 1d. on 1½d. + 1½d., 1 higher than d on both halves.
1 + 1d. on 1½d. + 1½d., 1 higher than d on 1st half.
1 + 1d. on 1½d. + 1½d., ,, ,, on 2nd half.
1 + 1d. on 1½d. + 1½d., d higher than 1 on 2nd half.

Great Britain. Sizes H, H², and K of the registered envelopes have been issued with the words 'FEE PAID' on the face. H² is the only one that has the new insurance rates printed on the envelope, the others having the 'plaster.'
We have received from M. Tchakidi, of Constantinople, envelopes franked by the current ½d. surcharged 40 PARAS in black, similiar to the surcharge on the 2½d. He informs us they were in use for fifteen days.
Levant 40p. in black on ½d. vermilion.
R.E. 2d. blue with FEE PAID, sizes H. K. with label pasted on.
2d. blue with FEE PAID, sizes H² with new rates printed.

Italy. The *Stamp News* mentions, on a German authority, the following errors :—
20c. on 5c. green instead of 2c.
2c. ,, ,, reversed surcharge.
20c. on 50c. violet ,,
2c. on 10c. olive ,,
30c. on 20c. segnatasse ,,
30c. on 50c. ,, ,,
40c. brown imperf.
Estero. reversed on 40c.

Labuan. We have received from Mr. H. J. Wildsmith sheets of 10 of the 16c. grey and 40c. amber, no wmk, surcharged 'Two' or 'Six' —'Cents' in two lines. On the sheets seen by us the position of the various letters varies, some copies having some of the letters of the surcharge lower than the others.
2c. in black on 40c. amber.
6c. ,, ,, 16c. grey.

Luxemburg. We have seen the following stamps with the effigy of the Grand Duke, similar to the 10 and 25c., which have been issued for some time :—
12½c. grey.
20c. orange.
30c. olive.
37½c. green.
50c. bistre.

Martinique. Of the surcharges mentioned last month the one on the unpaid is without the date 1892. Of the surcharged postage stamps the *Gazette Timbrologie*, on the authority of M. R. C. Marius, mentions the following errors :—

1892		1892
15c.	and	95c.
MARTINIQUE.		MARTINIQUE.

And we have found on the unpaids the following errors:—'YIMBRE' instead of 'TIMBRE,' and 'PCSTE' instead of 'POSTE.' In the sheets we have seen two stamps had been removed before they were sent to us, which were possibly the third error mentioned below.

15c. on 25c., error 15c. above Martinique.
15c. on 25c., ,, 95c.
05c. on 5c. unpaid, error YIMBRE.
05c. on 5c. ,, ,, PCSTE.
05c. on 5c. ,, ,, POST.

Mashonaland, which we take it to be the name by which *British South Africa* is in future to be known, Post Cards have been issued, according to Mr. J. F. Jones, as follows:—

1st Inland Cards with a 1d. stamp available in Mashonaland and the Trans-Protectorate, and to the South African Colonies and States, by the addition of a ½d. stamp.

2nd International Cards with a 1½d. stamp, available to the United Kingdom by the addition of a ½ stamp, and to foreign countries by the addition of a 1d. stamp.

3rd Reply Cards having a 1d. stamp available in Mashonaland and Trans-Protectorate, and to South African Colonies and States, to the United Kingdom, and to foreign countries by the addition of a ½d., 1d., or 1½d. stamp to each half respectively.

The cards used are those of the Cape of Good Hope with Mashonaland overprinted.

P.C. 1d. black and brown on white.
1½d. ,, grey on buff.
1 + 1d. ,, brown ,,

Morocco. A new set of stamps have been issued for use between Mazagan and the City of Morocco, perf. 10.

5c., green.
10c., blue.
25c., red.
50c., violet.
1p., yellow.

The Tangier Fez stamps have ceased to exist, the post being taken over by the French Government Offices, the stamps now being used are those of France with value surcharged in centimos. To commemorate the change two of the unpaid stamps were surcharged 'TIMBRE' at top, 'POSTE' at bottom and a thick bar over 'A PERCEVOIR' in the centre.

5c., red and black, 150 surcharged.
10c., ,, ,, 600 ,,

New Caledonia. We have received copies of the 5c. on 75c. mentioned in our last. The 75c. stamp that has been su charged is the rose on rose not the black on yellow *(pace London Philatelist)*, and like the 10c. on 1fr. is in both black and blue. Mr. Layard sends us a copy with surcharge in inverted.

5c., in blue on 75c.
5c., in black on 75c.
5c., in ,, on 75c., Inverted surch.

New South Wales. *Le Timbre Poste* mentions that the 1d. Postcard with stamp of current type has been surcharged O.S.

Off. P.C., 1d. black on violet on buff.

New Zealand. The *A.J.P.* mentions the Railway Newspaper Stamp as being printed on laid paper.

According to the *Metropolitan Philatelist* the current 5d. stamp has been surcharged 'O.P.S.O.'

We also hear of an enterprising firm of tobacconists who send out with their packets of cigarettes a post card (size 70 x 40 mm.) with their names and address printed on the frront. The card is printed, it is said, by the Government.

Newspaper stamp, 1d. lilac on laid, perf. 12½.
Off., 5d. olive, O.P.S.O. in black.
Special P.C., ½d. rose on white.

Nicaragua. The following is the list of stamps, etc., supplied by Mr. Seebeck for 1893. Perf. 12½:—

1c. yellow brown.
2c. vermilion.
5c. blue.
10c. slate.
20c. red.
50c. violet.
1p. dark brown.
2p. green.
5p. rose.
10p. orange.

Off. surcharged in red.
1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p. slate.
Env., 5c. blue on salmon wove, size 194 x 86 mm.
10c. blue ,, ,, ,,
20c. dark red, ,, ,, 194 x 94 mm.
30c. chocolate, ,, ,, 238 x 103 mm.
50c. deep violet, ,, ,, ,,
Wrappers, 1c. green on salmon, size 201 x 265 mm.
2c. ,, ,, ,, ,,
4c. ,, ,, ,, ,,

Patiala. The 8a. has appeared with the new spelling.
8a. black and violet.

Panama. The 50c. is chronicled as follows:—
50c. brown on very thin blueish paper.

Roumania. The *Record* mentions two new pieces of stationery with the stamps similar to the current adhesives.

Wrap., 1½b. black on yellowish white.
L.C., 15b. brown on buff.

St. Pierre Miquelon. On the Provisional and Unpaid stamps mentioned last month, the *A.J.P.* mentions the following errors:—

ST PIERRE (no hyphen).
10, 30, 40, 60c., 1, 2, 5f..
M ON (no hyphen).
10, 30, 40, 60c., 1, 5f.
M-O N (ON spaced).
10, 60c.
MON (instead of M-ON).
10, 30, 40, 60c., 1, 2f.
ST-PIERRE close together.
10, 40, 60c, 1f.
Unpaid, ST PIERRE (no hyphen).
5, 10, 15, 20, 30, 40, 60c., 1, 2f.
M ON (ne hyphen).
5, 10, 15, 20, 30, 40, 60c., 1, 2f.
M-O N (ON spaced).
10, 15, 60c.
MON (instead of M-ON).
5, 10, 15, 20, 30, 40c., 1f.
ST-PIERRE close together.
5, 10, 15, 20, 30, 40, 60c., 1f.
M-ON close together.
5, 10, 15, 20, 30, 40, 60c.
ST missing.
5c.

Salvador. We illustrate Mr. Seebeck's issue for 1893. The portrait is not that of a policeman, but of the President in full uniform. Perf 12

1c. blue.
2c. red brown.
3c. purple.
5c. deep blue.
10c. yellow brown.
11c. vermilion.
20c. green.
25c. olive.
50c. orange.
1p. black.

Env. on blue wove paper, size 160 × 91 mm.
1c. blue. 11c. vermilion.
3c. purple. 20c. green.
5c. deep brown. 22c. carmine.
10c. chocolate.
Wrappers on blue wove paper, size 204 × 265 mm.
2c. red. 10c. brown.
3c. purple. 11c. vermilion.
P.C., 1c. black and brown on buff.
2c. ,, ,, orange ,,
2 + 2c. ,, ,, ,, ,,
3c. ,, ,, green ,,
3 + 3c. ,, ,, ,, ,,

Seychelles. We have copies of four new values formed by surcharging four of the current stamps. The surcharge consists of the figure of value and "cents" below.
3 cents. in black on 4c. red and green.
15 cents. ,, on 16c. orange and blue.
45 cents. ,, on 48c. yellow and blue.
90 cents. ,, on 96c. lilac and rose.
90 cents. ,, on 96c. ,,

Shanghai. The stamps in the new colours mentioned last month have been surcharged POSTAGE DUE.
Unpaid, 2c. green.
5c. red.
15c. violet.
20c. brown.

Siam. Our publishers have the stamp mentioned last month with an extra surcharge, "4 atts.," added at the top.
4a. in English and Siamese on 24a. lilac and blue, black surch.

Sierra Leone. The 1½d. stamp has been surcharged 'HALF-PENNY,' and a thick and thin bar over the old value. In some cases, where the bars come too high, the value has been barred with pen and ink.
½d in black on 1½ lilac.
½d ,, on 1½ lilac, extra bar in pen and ink.

Spain. According to the *A.J.P.* the current 15c. has been seen printed in the colour of the 75c.
15c. orange.

Sorouth. According to the *Postilion* the current 1a. is now printed on blue paper.
1a. red brown on blue.

Suriname. Our Publishers have a new value of the figure type.
2c. brown.
2½c. carmine

Tonga. The 4d. with the arms, and the 1/- with the head of King George have appeared.
4d. red brown.
1/- brown.
His Majesty, we learn from the *Times*, has just died. We hope this will make no difference in the issuing of the new stamps.

Transvaal. We heard too late for insertion last month of the following errors of the surcharged 2½d.
2/½ in black on 1/- green.
2½ ,, 1/- ,, surch. inverted.
2/½ ,, 1/- ,, ,,
1d ,, 6d blue, small 1.
1d ,, ,, with two bars *above* surch.
1d ,, ,, with only one bar.
Penny ,, ,, no figure of value.

Turkey. The current stamps are now said to be surcharged IMPRIME in red instead of black.
Newspapers 10 pa. green and red.
20 ,, rose ,,
1 pi. blue ,,
2 ,, brown ,,
5 ,, violet ,,

United States. By a slip of the pen last month we described the special delivery stamp printed in orange as 8c., it should of course be 10c. The Postal Card mentions a Post Card of the 1875 issue, with a fine grill all over the front.
P.C., 1875 1c. black on buff, fine grill.

Venezuela. Of the stamps with surcharge as mentioned in January and February we can add three new values. Of the surcharge a large number of *errors* are listed in various journals. As we believe the surcharge to have been done with a hand-stamp, we omit mentioning them as each stamp would have the surcharge in a different positions, and those mentioned with portions missing are due simply to insufficient inking.
Mr. Harwood sends us a copy of a stamp which we illustrate, it being the 10c. brown Escuelas surcharged with the arms and fine wavy lines. There are two sets, one for the Interior, the Escuelas, the other for the Exterior.
1b. on 25 brown.
1b. on 50c. green.
1b. on 50c. blue Escuelas
Interior "Escuelas" 5c. greeen, red surch.
,, ,, 10c. brown ,,
,, ,, 25c. orange ,,
,, ,, 50c. blue ,,
,, ,, 1b. vermilion, black surch.
,, ,, 3b. violet, red surch.
,, ,, 10b. brown ,,
,, ,, 20b. violet brown, black surch.
Exterior 5c. blue, red surch.
,, 10c. brown ,,
,, 25c. bistre ,,
,, 50c. green ,,
,, 1b. violet ,,

Victoria. The *Record* mentions that the current letter cards have the perforation rounded at the corners instead of crossing.
L.C., 1d. Venetian red on grey, inside azure white.

Wurtemburg. According to the *A.J.P.* the stamp on the current P.C. is now typographed instead of embossed.
P.C., 5pf. green on buff.

Zululand. The *Stamp News* mentions that the Post Cards of Great Britain have been surcharged in black for use here.
P.C., ½d. red brown on white, surch. in black.
½ + ½d. ,, ,, ,, ,,
1d. vermilion on buff, ,, ,,
1 + 1d. ,, ,, ,, ,,

Births, Marriages, and Deaths.

MARRIAGE.

At Ormskirk, on February 18th, Montague Chorley (senior partner in Arthur Monteith and Co.), of Triscombe House, Portland-street, Southport, to Susie, eldest daughter of Mr. William Mort, of 28, Upper Aughton-road, Birkdale.

BIRTH.

On Feb. 26th, 1893, at Clifton, Bristol, the wife of Mr. S. F. Bickers, of a son.

The Society's Exhibition.

STAMPS OF INDIA AND CEYLON.

A HEAP OF TEMPTING THINGS LOCKED UP IN GLASS CASES.

[*By our Special Commissioner*].

It was our Special Commissioner's misfortune, he tells us in a mournful monotone, to get to the Philatelic Society's Exhibition just when everyone else had adjourned for luncheon. Of course, he had reckoned on a big gathering of the philatelic clans, but all he found was—but there, let the young man tell the story in his own way. This was my first trip (he writes) to the new home of the Philatelic Society, and I was all agog with expectation. Troubling nothing about the index at the door, I sprang up stairs, confident that the words "Philatelic Society" painted on some door or another would arrest my ascending steps. But I had reckoned without my hosts, and without the subtle devices of the Effingham House architect. The fourth floor hove in sight, and then the fifth, but nary sign of the society. And then a strange thing happened, as the shilling shockers say. A silvery voice broke the stillness of the staircase, and I was asked, with more directness than grammar, "'oo I was a lookin' for?" The voice was a woman's, and it's owner, I found, was cruising up and down in a luxuriously-appointed lift. A sigh of relief broke from me, and when I told the lift-lady (out of breath and bewildered as I was) that I sought the "Sillatelic Phosiety." She readily grasped my meaning, ushered me into her craft, and quickly steered me to the proper landing-stage. And that's how I found the Philatelic Society. For entrance, the Society has one small door, but behind this modest, unassuming exterior there are rooms roomy, well arranged and reposeful withal. I knocked and the door opened. At first I was regarded with suspicion, not to say distrust, and it struck me that, unless I acted promptly, they would be telling me that I'd called for the washing a little too early, or something to that effect. So I whipped out my invitation card in record time. It bore the name, "Special Commissioner, Esq.," in Mr. Nankivell's very best writing, and I was at once admitted. "Wide they flung the massive portals," as the poet says, though in this case the portals weren't very massive; nor could you fling them to any great distance without running up a pretty severe breakage bill. But this is beside the question. Let me get to my subject—the Society's exhibition. Beyond all question it was

AN ADMIRABLE SHOW.

Everybody says so, and as "everybody" in this case must be taken to mean the *élite* of the philatelic world, the verdict is fairly reliable. To give some idea of the arrangement of the exhibition I must go into geographical details. The Society's rooms, as you know (or as you don't know, as the case may be) are three. One is—well, hardly an office—call it a reception room; and the other two are communicating apartments which combine to form, practically, one large room. It is here that the club-members foregather for their fortnightly pow-pows, and sagely discuss the doings of the philatelic world. And it was here that the India-Ceylon exhibition was held, the Indians being displayed in one-half of the room, the Ceylons in the other. Entering this handsome, well-lighted treasure-cave, a sharp turn to the left brings us to the first exhibit in the India department—a frame contributed by Mr. E. Stanley Gibbons. Sheets of 30 of the ½ anna blue and the 1 anna red stand out prominently from among the smaller blocks of Mr. Gibbons's stamps. Some fine proofs, notably of the ½ anna red, must also be credited to this exhibitor. Next to Mr. Gibbons we find Mr. Douglas Garth, and it will not be deemed invidious in a case of friendly rivalry of this sort, to pronounce the exhibits of the Society's secretary unrivalled in the Indian section. Mr. Garth has a superb copy of the ½ anna red, complete plates of the ½ anna blue and 1 anna red, and a splendid series of the "Service" with elephant's head, varieties of surcharge, etc. Every stamp in this exhibit is remarkable for its beauty as a specimen. You see I am writing all this in the present tense, as if I had my picture still in front of me. This I am doing intentionally; it is easier, and I think reads with greater effect. Besides it's in my agreement that I write these articles how I please, and whether you like it or not you've got to—(That'll do, that'll do! ED.) Well, to resume. When we leave Mr. Garth's exhibit, which we do regretfully, and with a furtive glance at the fastenings thereof, a step brings us to Mr. Philbrick's stamps, worthy exhibits of the grand old philatelist who owns them. A fine general selection is to be seen in his case. Then we come to Mr. Adolph Passer (whose

INDIANS HAIL FROM GERMANY,

but are not made there), and from his frame proceed to that of Mr. C. N. Biggs, whose "Service" stamps are among his best things, and to that of Mr. A. de Worms, who has a fair average show of smaller extent. This exhausts the Indian section, and we must now travel from India to Ceylon. It is but a short journey in this case, and we can do it by the overland route. The first thing to catch our eye in the Ceylon room is a large, double show-case, occupying the position of honour. This exhibit, for it is all one, is sacred to Mr. A. de Worms. Just as Mr. Garth excels in his Indians, so is Mr. A. de Worms unapproachable in his Ceylons. They are certainly, and by general consent, the bright particular gem of the exhibition. As you gaze at them (through an effectual barrier of plate-glass) you reflect, perchance, on the triumphs attainable by the earnest student of philately, and the beauties which our science reveals. Or, peradventure, you make a mental calculation of

the thickness of that plate-glass, or fall wondering how long it would take you to go home for a mallet and chisel. In such a case, to borrow another phrase from our friend of the shilling shocker, you are a prey to mixed emotions, which are almost as dangerous as mixed drinks. So let us dismiss such thoughts, and examine Mr. de Worms' stamps from a philaletic rather than a burglarious standpoint.

SUCH A SET OF "PENCE" CEYLONS

as that exhibited by this gentleman is seldom to be seen. He is almost perfect. His fourpennies, his ninepennies, and above all, his eightpennies include some splendid shades. One's attention is attracted, too, to a couple of the unused 2d. green, wmk. crown and C.C. *in the original shade*. One would require a deal of space to enumerate all the good points of Mr. A. de Worms' Ceylon collection. An excellent exhibit in the near neighbourhood of his is that of Mr. W. T. Wilson, who has some noteworthy things in the way of envelopes, with some rare "ornaments" on flap, and on scarce varieties of paper. Another exhibitor of interesting envelopes is Mr. W. Silk, who has "registered" entires in bewildering variety. Mr. Silk's stamps are good also, but are not to be compared with his envelopes. His neighbour is Mr. W. W. Blest, who, as regards *ensemble*, so to speak, is second only to Mr. de Worms in the Ceylon collection. A fine pair of the 1s. 9d. unused is a notable feature of his exhibit, as is also an unused set in perfect condition of the 1d., 5d., 6d. (two colors), 9d., and 1s. no wmk., not an easy set to obtain in the unused state. Mr. E. Stanley Gibbons is well in evidence here as in the Indian department. He has five imperf. stamps, which he has marked, "? proofs." These are the ½d., 1d., 2d. (two), and 10d. They are wmk. Crown and C.C. Leaving Mr. Gibbons's frame we come again to Mr. Adolph Passer, the German collector, who is so enterprising as to send his stamps across the channel for exhibition. Among his Ceylons —good, all-round stamps—one notices a fine specimen of the 9d. on original envelope. In close proximity is Mr. E. D. Bacon's offering—plate-proof specimens of the whole issue of the early Ceylons on white woven paper. Of course, these come from Messrs. Perkins, Bacon & Co., who, it is pleasing to record, have promised to "donate" to the society a

COMPLETE SERIES OF PROOFS

from the dies of their manufacture. Pursuing our way round the room we come to the Earl of Kingston's stamps—two frames full of them. The president of the society must be complimented upon the careful arrangement and classification of his stamps; which, by the way, one cannot say of all the exhibitors. Some have been too prone to take for granted the visitor's perfect knowledge of all the characteristics of the Ceylon stamps, and in one or two cases the exhibitor has not deemed it necessary to indicate even the watermark. Next to the Earls' is Mr. Westoby's contribution—a grand series of Cingalese telegraph stamps. Major Evans exhibits a similar set, and his have the advantage of being on the original telegraph forms. Another unique exhibit of Major Evans's is the first issue ½d. on bleuté paper, rouletted at top. This is a rarity indeed, and deservedly enjoys an honored place, and has a whole card all to itself.

And having thus escorted you round the whole show, dear reader, I shall drop back into the past tense again. For after all the show is over, and it is of no earthly use to try and delude ourselves that if we trot down to Arundel-street again to-morrow we can see the same things over again. Alas, they are now "all dispersed and wandered," sent back to their respective owners —"all gone mit der lager beer," as Hans Breitmann would say. The exhibition was undoubtedly a brilliant success, both socially and philatelically. For the two days, February 22nd and 23rd last—would it had lasted longer—the Philatelic Society's rooms formed a pleasant rendezvous for our leading stamp men. Many were the well-known faces I noticed within the short space I spent in the rooms. It was my luck to arrive at two o'clock, when everyone had gone to lunch. Having only breakfasted at twelve, I did not feel like following, and so I stuck to my guns and waited. Soon they came trooping back by one's and two's—Mr. Douglas Garth, Mr. Tilleard, Mr. Philbrick, Mr. E. D. Bacon, Major Evans, Mr. Harry Hilckes, Mr. W. B. Kirkpatrick, Mr. William Brown, Mr. C. J. Phillips, Mr. Theodore Buhl, and hosts of others. *Cherchez la femme!*

EVEN LADIES WERE THERE

—aye, and seemed to be really interested in the stamps, too. All mingled fraternally and gossiped and joked and exchanged good-humoured banter, and so the day, and after that the next, quickly sped. One could wish that the show had lasted more than two days, for it is more than possible that many collectors were unable to attend either on February 22nd or on February 23rd. Still, I suppose the Philatelic Society had its reasons, and after all, one must not examine a gift-mare's molars. While it lasted, the show was beyond all question as great a success as the heart of philatelist could wish, and if the Society can make such a howling "do" of a small two-country exhibition like this, what I want to know is, when is *the* London Philatelic Exhibition going to show up on the horizon?

Auction Reports.

At Messrs. VENTOM, BULL, & COOPER'S twenty-fourth sale, held on Feb. 10th, the following were the principal lots :—

		£	s.	d.
14	Great Britain, V.R., with trial obliteration	7	0	0
30	Naples, ½t., arms, mended	8	0	0
31	,, ½t., cross	2	15	0

33	Oldenburg, 2g., black on rose, unused	2	0	0
43	Saxony, 3pf.	2	10	0
51	Basle, unused, damaged	2	5	0
56	Tuscany, 60c.	2	17	6
58	Schleswig, 1st issue, pair, unused ...	2	0	0
60	Oldenburg, ½g., black on green, unused, large margins	4	15	0
64	Ceylon, 2/-, imperf.	2	8	0
103	Mauritius, 1848, 1d., early impression	3	3	0
110	Sierra Leone, 6d., imperf., unused ...	2	2	0
112	Cape, 1d., wood block, *very fine* ...	3	5	0
152	B. Guiana, 1st issue, 12c., oct. ...	4	4	0
163	1862, 2c., grapes... ...	3	10	0
165	Antioquia, 1st issue, 5c.	6	15	0
173	Tolima, 1868, 5c., block of 6, unused	3	0	0
178	Chiapas, 2rls., on entire letter ...	6	0	0
181	Dominican Rep., 1865, 1r., unused	7	15	0
185B	Newfoundland, 6d., vermilion, use	2	0	0
201	Queensland, 2d., no wmk., imperf....	2	0	0
208	Victoria, Queen on throne, 2d. pair, one stamp showing TVO without break in steps...	2	2	0
213	W. Australia, 1st issue, 6d.	2	0	0

Mr. HADLOW held his seventh sale on Feb. 14th, the following being the principal lots :—

11	Great Britain 1/-, plate 2, hair lines, imperf...	9	0	0
21*	1d., 3d., small letters, secret mark, 4d., 6d., 1/-, hair lines, all imperf., and 4d. env. no date	11	0	0
40	Spain 1854, 6r., block of 4	2	0	0
119	Hong Kong, 96c. yellow brown, unused	4	0	0
131	Mauritius, 17c., imperf.	3	17	6
153	St. Helena, 3d. short bar, imperf. ...	2	6	0
195	Bermuda, 6d. imperf....	4	10	0
198	Barbadoes, 1d. on ½ 5/-, pair ...	5	5	0
148*	N. Brunswick 1/-	5	10	0
260	Turks, 2½d. on 1/-, block of 4 ...	3	6	0
261	Trinadad, litho, blue	2	6	0
323	W. Australia 1862, 1d. carmine, perf. three sides, roul. at bottom	2	2	0

Messrs. CHEVELEY & Co. held their thirty-eighth sale on Feb. 17th and 20th. The following lots fetched £2 and over :—

4	Naples, ½t cross	3	5	0
5	Saxony, 3pf.	3	3	0
32	Spain, Madrid, 3c. unused	3	7	6
407	Mauritius, 1d. Greek border, unused	2	10	0
418	,, 4d. in black on green ...	2	2	0
603	N. Brunswick, 1/-	5	10	0
605	Canada, 12d. on laid, unused, large margins, gum...	38	0	0
606	Newfoundland, 6d., carmine vermilion, used	2	2	0
612	Newfoundland, 4d., carmine vermilion, used	2	12	0
615	Newfoundland, 1s., carmine vermilion, used	8	5	0
714	Dominican Republic, 1r. green, unused	2	0	0
806	Campeche, 25c., used	8	0	0
997	Sydney, 3d. pair	2	4	0
915 & 990	W. Australia, 1st issue, 6d. £2 4 0 and	2	12	0
924	Tasmania, ½d. on 1d. sheet of 120 containing the error H'lfpenny ...	6	0	0
976	S. Australia, 1d. strip of 4, imperf.	5	5	0

Mr. HADLOW held his eighteenth sale on Feb. 27th and 28th, the following being the principal lots. :—

19	Austria Newspaper Stamp, Mercury, 50k., pink	3	5	0
65A	Tuscany, 2s.	2	8	0
65B	Naples, ½t arms, unused	11	5	0
65C	Oldenburg, 2nd issue, ⅓gr.	3	0	0
87	Cape, 1d., woodblock	2	10	0
88A	,, 4d., ,, peculiar impression	2	10	0
118	Mauritius, 1848, 1d. pair, early impression	5	0	0
125	Philippine Isles, 1855, 5c., unused ...	2	10	0
194	Barbados, 1d. on ½ 5/-, pair, showing both types	5	15	0
225	Nevis, litho, 1/-, imperf.	4	15	0
227	Nova Scotia, 1/-, plum	6	0	0
332	St. Vincent, 5/-, star	3	0	0
258*	Trinadad, Native impression, blue, strip of 3	5	15	0
285	Sydney, 1d., pair	2	17	6
291	,, 2d, plate 1, fine	2	15	0
302D	N. Zealand, 2d., blue, imperf., block of 4, unused	2	10	0
307	Queensland, 2d., imperf.	3	3	0
314	Tasmania, 1/-, imperf., block of 8, unused	2	6	0

International Philatelic Union.

FEBRUARY, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Vice-President—

V. ROBERTS, Esq., Kersal Edge, Manchester.

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Members of Committee.

GEO. BURROW, Esq., 120, Grange-road, Birkenhead.
W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.
A. STICH, Esq., Wohnfried, Meiklerigggs, Paiseley, N.B.
G. HAMILTON-SMITH, Esq., Eldon-place, Clifton, Bristol.

Special Notice.

All applications for rules, &c., should be addressed to the

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Clifton, Bristol.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

323 C. Forbes, Esq., 26, Old Broad-street, London, E.C. Proposed by S. F. Bickers, Esq.
324 J. Jordan, Esq., 194, Hampstead-road, Handsworth, Birmingham. Proposed by H. P. Phillips, Esq., Birmingham, and J. Simonds, Esq., Glasgow.
325 A. E. Bradley, Esq., 7, Chesham-place, Marine Parade, Kemp Town, Brighton. Proposed by S. F. Bickens, Esq., and G. Hamilton-Smith, Esq., Clifton, Bristol.

326 C. P. Leete, Esq., 8 Devonshire-road, Princes Park, Liverpool. Proposed by D. R. Samuel, Esq., and W. F. H. Hill, Esq., Liverpool.
327 Wm. Burnell, Esq., Phœnix Chambers, Water-street, Liverpool. Proposed by D. R. Samuel, Esq., and B. Allen, Esq., Liverpool.
328 E. E. Dunthorne, 27, Lord-street, Liverpool. Proposed by D. R. Samuel, Esq., and H. Breymayer, Esq., Liverpool.
329 C. R. Packer, Esq., The Grange, New Buckenham, Attleborough, Norfolk. Proposed by W. Page, Esq., Attleborough.
330 Sergt. Henry Mower, Army Pay Department, Station Pay Office, Malta. Proposed by S. F. Bickers, Esq., and F. C. Scarr, Esq., Dublin.

New Members.

SECTION I.

315 L. G. Barber, Esq., 2, Draper's Gardens, Throgmorton-street, London, E.C.
316 J. H. Townsend Green Esq., 32, Barkston Gardens, South Kensington.

SECTION II.

317 R. Bainbrigge, Esq., Rohais Manor, Guernsey, Channel Islands.
321 W. J. Martin, Esq., 77, Killigrew-road, Falmouth.

SECTION IV.

319 S. A. Wood Esq., Regent House, Hanley, Staffordshire.
320 H. Cadle, Esq., Neville-street, Cardiff.
322 F. Seyde, Esq., Hill-side, Blenheim-road, Moseley, Birmingham.

SECTION VIII.

318 Rev. Alex. Battiste, U.S.A. Deputy Consul, Port au Prince, Hayti, West Indies.

Casualty.

The undermentioned ceased to be a member 1.3.93, Mr. E. H. Newman, 50, Ossory-road, London, S.E.

New Addresses.

Mr. A. G. Gardner, Silverhill, St. Leonards-on-Sea.
Mr. A. Buchan, 93, Malmesbury-road, Canning Town, London, E.
Mr. T. J. Paton, c/o Dr. Grace, Thrissell House, Stapleton-road, Bristol.

Notice.

I much regret that I have not been able to complete my annual statement in time for publication in this month's report. Next month I shall publish the annual statement and details of other matters as well.

Will those members, whose subscriptions for this year are still unpaid, please accept this intimation that the same were due and payable on 1st January last? A prompt remittance will therefore be esteemed. I regret to find that there is a considerable number still outstanding, and trust that same will be much reduced by the time next report is published.

S. F. BICKERS,
Hon. Sec. & Treasurer, Int. Phil. Union.
13, Southernhay Avenue, Clifton, Bristol, 7.3.93.

Assistant-Secretary's Report.

For the February General Packets 73 members sent 109 sheets, and 27 members sent 28 sheets for the Colonial Packet. I hoped this month to have given the usual half-yearly statement of the working of the Packets, but as the December Colonial Packet has not been returned I am unable to do so. As soon as this Packet returns I will make up the remainder of the quarterly accounts, and I must ask members from whom balances are due to remit *at once*, as in future the accounts must be settled up promptly, or I shall refuse to place debtors' names on the Postal Lists of the Packets.

S. C. SKIPTON,
Assistant Secretary.
78, Castle-street, Salisbury, March 6th, 1893.

Exchange, Enquiry, and Wants of Members.

Wanted—The stamps of Venezuela old issues, unused preferred, and Dominica stamps, also book-plates (ex libris) for cash approval.—Geo. Marshall, Sarnesfield Court, Weabley, R.S.O.

Wanted—Back numbers of Watson's Post Card and Postal Card.—G. B. Pinyon, Biddenden, Staplehurst, Kent.

Good United—States stamps wanted for cash or exchange, must be in good condition, and on approval.—A. Buchan, 93, Malmesbury-road, Canning Town, London, E.

Wanted—Government Telegraphs Great Britain 1/- plates, 4, 6, 8, 9, unused, 2/- "specimen."—Wears, Solicitor, Dundee, N.B.

Wanted—Persia with colored borders, yellow, red, and purple specially.—Bickers, Clifton, Bristol.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

LONDON PHILATELIC SOCIETY.—The seventh meeting, which we inadvertently omitted to chronicle in our last, was held on December 30th, 1892, when our editor's letter, suggesting the holding of a London Philatelic Exhibition, was read by the secretary. Some discussion took place, and it was resolved to instruct the secretary to inform the editor of the *P.J.G.B.* that the society could not at present entertain his proposal. At the eighth meeting, held on January 13th, Mr. Bacon read his paper on the "Fiji Times Express" stamps, and Mr. Tilleard his on the Prince Edward Island issues. The ninth meeting was held on January 27th, when Major Evans took the chair. Mr. Nankivell moved:—"That in view of the proposed holding of an International Exhibition in London in 1895, a committee be appointed to watch over the interests of philately, and, if the opportunity occurs, to ascertain from the committee of management of the proposed exhibition, whether any arrangements could be made for joining in such an exhibition." After some discussion, the motion, which was seconded by Mr. Pearce, was adopted by the meeting, and on the initiative of Major Evans, seconded by Mr. Pearce, a sub-committee, consisting of Mr. Nankivell, the secretary, and the assistant-secretary was appointed for the purposes of the resolution.

33	Oldenburg, 2g., black on rose, unused	2	0	0
43	Saxony, 3pf.	2	10	0
51	Basle, unused, damaged	2	5	0
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64	Ceylon, 2/-, imperf.	2	8	0
103	Mauritius, 1848, 1d., early impression	3	3	0
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Vice-President—

V. ROBERTS, Esq., Kersal Edge, Manchester.

Secretary and Treasurer—

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Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

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A. STICH, Esq., Wohnfried, Meikleriggs, Paiseley, N.B.
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319 S. A. Wood Esq., Regent House, Hanley, Staffordshire.
320 H. Cadle, Esq., Neville-street, Cardiff.
322 F. Seyde, Esq., Hill-side, Blenheim-road, Moseley, Birmingham.

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Assistant Secretary.
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Good United—States stamps wanted for cash or exchange, must be in good condition, and on approval.—A. Buchan, 93, Malmesbury-road, Canning Town, London, E.

Wanted—Government Telegraphs Great Britain 1/- plates, 4, 6, 8, 9, unused, 2/- "specimen."—Wears, Solicitor, Dundee, N.B.

Wanted—Persia with colored borders, yellow, red, and purple specially.—Bickers, Clifton, Bristol.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

LONDON PHILATELIC SOCIETY.—The seventh meeting, which we inadvertently omitted to chronicle in our last, was held on December 30th, 1892, when our editor's letter, suggesting the holding of a London Philatelic Exhibition, was read by the secretary. Some discussion took place, and it was resolved to instruct the secretary to inform the editor of the *P.J.G.B.* that the society could not at present entertain his proposal. At the eighth meeting, held on January 13th, Mr. Bacon read his paper on the "Fiji Times Express" stamps, and Mr. Tilleard his on the Prince Edward Island issues. The ninth meeting was held on January 27th, when Major Evans took the chair. Mr. Nankivell moved:—"That in view of the proposed holding of an International Exhibition in London in 1895, a committee be appointed to watch over the interests of philately, and, if the opportunity occurs, to ascertain from the committee of management of the proposed exhibition, whether any arrangements could be made for joining in such an exhibition." After some discussion, the motion, which was seconded by Mr. Pearce, was adopted by the meeting, and on the initiative of Major Evans, seconded by Mr. Pearce, a sub-committee, consisting of Mr. Nankivell, the secretary, and the assistant-secretary was appointed for the purposes of the resolution.

LIVERPOOL PHILATELIC SOCIETY.—The annual meeting was held on January 16. Fourteen members were present. The balance-sheet showed a balance in hand of £3 10s. 2½d., and the Secretary reported that they opened the new year with 29 members. The following were unanimously elected as officers for the current year :—President, Mr. J. H. P. Cottier ; Vice-Presidents, Messrs. D. R. Samuel, F. B. Bradbury, and D. A. Quiggin ; Committee, Messrs. L. Marks, W. F. H. Hill, and A. W. Henderson ; Hon. Secretary and Treasurer, Mr. G. Burrow ; Hon. Assistant and Exchange Secretary, Mr. W. Halfpenny. Various interesting exhibits were made. At the meeting held on February 6, twelve members were present. A large lot of various stamps were shown, but the principal interest centred in the collection of Mr. W. F. Hill. The members were delighted, and a vote of thanks was unanimously accorded to Mr. Hill for his courtesy.

***

BIRMINGHAM PHILATELIC SOCIETY.—At the ordinary meeting on Friday, February 3, the discussion on the stamps of New Zealand and Tasmania was resumed. The collections shewn were much finer than at the previous meeting, nearly every variety of shade, paper, and perforation being exhibited in fine condition. It was decided to take one colony at a time, and to make up a reference list from the stamps of the members. It is thought that considerable additions can be made to the London Society's admirable lists. Some varieties have also been shewn which are not included in the magnificent catalogue now being published in parts by the Scott Stamp and Coin Co. New South Wales was chosen for next meeting. If any readers have a list of perfs., especially of the later issues with

numeral
small crown and N.S.W. } watermarks
large " "
N.S.W. (fiscal paper)

they would greatly oblige by sending same to Mr. G. Johnson, 208, Birchfield Road, Birmingham, who has undertaken to give the paper. Some discussion arose over the differences which exist in adjacent stamps on the sheets of the recent N.S.W. surcharged half-penny. Some stamps have the shading covering the entire face, while the next ones have no shading whatever on the front of the face. Very few of the members had noticed it, and no satisfactory explanation was adduced. Can any brother Phil. assist?

***

MIDLAND COUNTIES' STAMP EXCHANGE.—The February packets were very good ones, but those for March bid fair to eclipse them, judging by the sheets already sent in. There are still vacancies for one or two good members, either buyers or sellers. Rules on application to W. G. Walton, 8, Webster Street, Aston, Birmingham.

PLYMOUTH PHILATELIC SOCIETY.—At the ninth ordinary meeting, held on Jan. 25th, the Vice-President, Mr. A. R. Bassett, read a paper on "What to Collect," in which he alluded to the necessity for taking up the study of some special country. Specimens of the United States stamps were exhibited and much admired.

Philatelic Gains of 1892.

Bavaria *(continued)*.

PAGE.		s.	d.
156	3 pf., brown on buff, wmk. vertical wavy lines		
	5 pf., green on buff, wmk. vertical wavy lines		
	10 pf., carmine on buff, wmk. vertical wavy lines		
	3 + 3 pf., brown on buff, wmk. vertical wavy lines		
	5 + 5 pf., green on buff, wmk. vertical wavy lines		
	3 pf., brown on buff, wmk. vertical zig-zag lines		
	5 + 5 pf., green on buff, wmk. vertical wavy lines		
	3 pf., brown on buff, wmk. horizontal wavy lines		
	5 pf., green on buff, wmk. horizontal wavy linus		
	10pf. carmine on buff, wmk. horizontal wavy lines		
	5 + 5 pf., green on buff, wmk. horizontal wavy lines		
	3 + 3 pf., brown on grey, (error), wmk. ?		

Belgium.

94	1 yellow green, error, CENTIME omitted		
237	1 CENTIMF brown		
	1 CENTIME, "		
	1 CENTIM "		
	1 CENTIMI "		
203 P.C.	5c., green on buff, stamp nearer top of card		
156	5 + 5c., green on buff, stamp nearer top of card		

Benin.

1881 Colonial type, over-printed with name in black ... ...

204	5c., green on green		
204	10c., black on lilac		
	15c., blue on white		
	25c., black on rose		
	40 in red, on 15c., blue on white ...		
	75 " 15c., " " ...		
	75 in black, on 15c., blue on white		

It seems to be doubtful, after all, if Benin is to have a special set of the new type to itself.

Bermuda.

215	½d., green, wmk. Crown. C.A., Perf. 14	0	1
77 P.C.	1 + 1d., carmine on buff ...		
156	1½ + 1½d., carmine on buff ...		
115, 171	R.E., 2d., blue, sizes F, H2 ...		

Bhopal.

13		8a., greenish blue on laid, imperf. ...		
		8a., ,, ,, ,, error HAH		
		8a., greenish blue on laid, imperf. error JABAN		
		8a., greenish blue on laid, perf. ...		
		8a., ,, ,, ,, error HAH		
		8a., greenish blue on laid, perf., error JABAN		

Bikanir.

134	?	¼a., white on black solid ground, see illustration	60	0

Boer, or New Republic.

171		6d., lilac on straw, dated May 21, 1886		
		5/-, lilac on straw, dated May 24, 1886		
		2/- (? 2/6), lilac on blue, dated May 24, 1886		

Bolivar.

237	1889	5c., blue, imperf.		
94	1880	80c., green, error dated 1886 ...		
		80c., ,, ,, ,, 1380 ...		

Bolivia.

		Fiscals used postally.		
156		1c., rose, TIMBRE in blue ...		
		2c., violet, ,, rose ...	0	*6
		Newspaper Stamps, lithographed, perf. 11		
237		½c., red on yellow		
		1c., rose on flesh		
		2c., violet on blue		
		5c., blue on blue		
		10c., orange on yellow		
		20c., green on green		
		50c., red on rose		
		1b., yellow on yellow		
		2b., brown on grey-lilac		
		5b., black on white		
		10b., lilac on lilac		
		Error, 2 BOIIVIANOS for BOLIVIANOS		
77	P.C.	1c., brown on blue (not as stated)...		
156		2+2c., blue on white		

Borneo.

52		6 cents., in black, on 8c. green ...	0	*9
115		6 ɔents, ,, 8c. ,, ...		
		6 cetns, ,, 8c. ,, ...		
94		6c., rose	0	*5
134		TWO CENTS., on 25c., slate, surch. in red inverted		
134		TWO CENTS on 25c., slate, surch. in red and in black		
204		1 cent in red on 5c., grey ...	0	*3
		25c., slate, variety of type ...		
215		50c., lilac, ,, ...		
		1d., red, ,, ...		
		2d., sage-green, ,, ...		
	P.C.	1c. in black on 8c., green ...		
		(a) 1 double lined and head pointed, CENT in Roman caps ...		
		(b) 1 head flat, CENT in fancy caps, value barred		
		(c) similar to (b), but surch. heavier, and bar thinner		

Bosnia.

171	P.C.	5n., rose on buff		
		5+5n., rose on buff		
204	L.C.	5n., carmine on pale blue-grey ...		

British Bechuanaland.

		On Cape stamps, wmk., C.A.		
115		4d., blue, surch. in black ...		
		On Cape stamps, wmk. anchor		
157		½d., black, surch. in green twice		
52		1d., rose, vertical surch. in black	0	*6
		2d., brown, ,, ,,	0	*8
		On Great Britain stamps		
		1d., lilac, horizontal surch. in black	0	*2
		2d., red and green, ,,	0	*4
		4d., brown and green, ,,	0	*7
		6d., purple on red, ,,	*1	0

British Central Africa.

157		4/- on 5/-, black on yellow ...	*12	6

British East Africa.

77		½a., in black on 2a. red, surch. in type (variety)...		
		½a., in black on 2a. red, surch. written		

(To be continued.)

EXCHANGE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length.

They will be all inserted in the same type, no display of any kind being allowed.

WANTED.—The Surcharged Stamps of the States of Johor, Perak, Selangor, and Sungei Ujong. While willing to purchase single copies, we specially desire large blocks of the above, particularly of the 1 cent on 2c. rose, 1 cent on 6c. violet, 2 cents on 24c. green. Also blocks of any of the 2c. brown and 2c. rose with name in block capitals. Send, with lowest prices, to Wm. Brown, Villette, Castle Street, Salisbury, England.

WHOEVER will send me Stamps and entire Postcards and Envelopes of his country will receive immediately the same number of Swiss.—F. Clenset, Mole 22, Geneva. [1-27-27-Ch

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Inserted in the following Spaces at the rate of 4/- per Annum.

CHRISTIAN FUSSLE, Wien 111, Rudolfgasse 6, will give 100 Austro-hungarian Stamps, old and new, for same quantity of any other country, not German.

BOGERT & DURBIN Co., Room 37, Tribune Building, New York. Wholesale Dealers in Stamps. Correspondence Solicited. [27

T. W. WOOD. Prospectus Post Free. Stamps Bought, Sold, or Exchanged (Offers invited). TOTTENHAM, Middlesex. [27

U. S. AND FOREIGN STAMPS for Sale or Exchange, 25 var. in an India Env., 25c., or 1s.—CHARLAMP, P.O. Box 418, Sacramento, Cal., U.S.A. [28

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WILLIAM BOOTH, Stamp Dealer. 29, Mitchell Street, West Hartlepool. Senf's celebrated Stamp Albums, and Post Card Albums. Illustrated Prospectus Free. [29

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I. S. ABRAHAM, Stamp Dealer, 178, Russell Street, Melbourn, desires Wholesale List for Exchange and Cash, and Foreign Correspondence. [35

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In future, ADVERTISEMENTS containing only

NAMES, ADDRESSES, AND SPECIALITY OF ADVERTISERS

Will be allowed in these columns.

PRIVATE ADVERTISEMENTS.

Avertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o. Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

GRATIS, Rare Stamp catalogued 3/- (Stanley Gibbons'), guaranteed genuine to applicants for sheets. Only buyers need apply.—Knight, James Street, Tong Road, Leeds.

WILL exchange 100 well-assorted Stamps of U.S. for same of any foreign country.—Thos. G. Sutherland, North Weare, N.A.

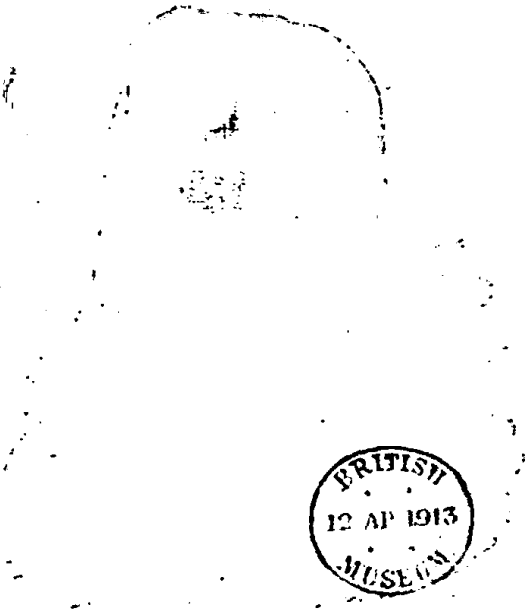
FIJI Five Pence on 6d unused, 2/9½. Stamp Collectors' Journal /90,/91,/92; Giblbons' 6th, 7th, Catalogue, Appendix.—Homewood, Chichester.

EXCHANGE desired with foreign collectors and dealers all over the world. Send a trial lot and I will return good exchange in any stamps you wish. Enquiries and parcels of less than 200 common stamps will not be attended to unless return postage is added. Suitable lots I will pay cash for. Reference.—Mr. Wm. Brown, Salisbury. AUG. SCHARF, Jocketa, Saxony.

EXCHANGE. — Wanted, Selections of Postal Adhesives of all countries. Full catalogue value in return, in Indian and States' Stamps. (Reference, Mr. W. Brown, Salisbury).—B. Gordon Jones, 6, Mission Row, Calcutta.

I will gladly answer to any enquiry of and render any services within my power to the readers of the Philatelic Journal, but I must request that reply postage be always added.—August Scharf, Jocketa, Saxony, M. I. Ph. U., agent of Philatelic Journal of Great Britain.

WANTED for cash, May and October numbers *London Philatelist*, Monthly Journal of Philatelic Society.—Gooch, Manseville, Chatsworth Road, West Norwood.


BRITISH
12 AP 1913
MUSEUM

Mr. G. B. Calman,

New York.

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

LITERARY EDITOR: PERCY C. BISHOP.

Vol. 3. APRIL 10, 1893. No. 28.

Philately Month by Month.

Things postal move slowly in languid Mexico. A curious instance of this is related by Mr. S. Chapman, one of our Mexican readers. He points out that the stamps of 5 and 10 pesos, of the 1884 type, green, have only just commenced to circulate. In confirmation of Mr. Chapman's statement we extract the following from the columns of *El Monitor Filatelico*, a new Mexican stamp paper :—

MEXICO.

The new postage stamps, 5 and 10 pesos, have begun to circulate. They are of the issue of 1884; their colour is dark green. Stamps of the same two values have been issued in the current type (large figures); but of these only one or two have passed through the post offices.

To which Mr. Chapman adds that the stamps are "new" only in the sense that they have not hitherto been purchasable at the post office. "Occasionally" (he writes) "we have required $5 odd for a letter, but have had to make up the amount in $2 and $1 stamps."

The "constant reader" will remember that in August last we published an article headed "An Omnibus Post," in which was embodied a treasury warrant authorising omnibuses and trams to compete, in a small way, with the General Post Office. Already this omnibus or tramway post has "caught on" in at least one English town. At Huddersfield, the newspapers tell us, letter boxes have been affixed to all tramcars. Passengers' letters are taken to the central office free, and anyone in the street can post a letter by tram on payment of a fee of one penny. The boxes are emptied every hour at the central station, and thence distributed to the addresses. On the first day or this tramway post, we learn, no less than 500 letters were thus posted and delivered. Huddersfield evidently knows a good thing when it sees it.

Londoners were reminded of the recent great robbery of Indian stamps by a case tried at the Westminster County Court on March 7th. One Benjamin, who had been wrongfully arrested by Inspector Richards for alleged complicity in the theft, had (as already reported in the *P.J.G.B.*) brought an action against the officer for false imprisonment. He lost that case, and costs were awarded to the police official. This angered Benjamin, who is a poor tailor with a consumptive wife, and he plaintively told the Westminster County Court Judge that he couldn't pay the costs; "he hadn't got twopence." Whereupon his Honour said, "We shall see," and made an order for the payment of £2 in a fortnight and £1 a month. If the order was not complied with, the Judge said he would order the tailor's committal to prison. Moral: if your name's Benjamin get yourself re-christened without delay.

An American daily paper brings us this amusing story concerning the Columbian issue of stamps: "A post clerk yesterday mistook the 1ct Columbus stamp for the "special delivery" stamp. He therefore put on his cloak, and walked six flats to the addressee, who happened to be gone to rest. After the individual required had been awakened, the letter was opened, and found to contain a tailor's bill!"

The *Philatelic Postal Card*, the ingenious publication of Messrs. C. W. Kissinger and Frederick S. Fox, of Reading, Pennsylvania, has been promptly imitated in this country by an advertising firm located in Holborn Viaduct, London. Only the idea has been copied—not the nature of the "contents," if a post card can be said to have any contents. One third of the space for reading matter on the *Post Card* (English version) is let out to advertisers. Here is a wrinkle for Messrs. Kissinger and Fox.

American politicians don't appear to favor the one-cent-an-ounce idea for letter postage. Mr. Henderson, chairman of the Postage Committee of Congress, says:—"The sentiment for one-cent postage is entirely manufactured. It is not spontaneous. If it should be brought about, it would, of course, effect a large saving to the large business firms, but to the poor man it would not make a difference of $1 a year. Besides, it would create an annual deficit of $25,000,000. In my judgment many years will elapse before there is any reduction in the present rates of letter postage."

Stamp Men we have met—And Others.

I.—MR. G. B. CALMAN.

A NEW YORKER WHO CAN NEVER SPARE YOU MORE THAN TWO MINUTES.

(By Our Special Commissioner.)

A thoroughly typical New Yorker is Mr. G. B. Calman, of 299, Pearl-street, New York City. Born in New York (some 32 years ago) and educated in the city of his birth, Mr. Calman has throughout his short but busy life been associated first and foremost with "the Empire City." Nevertheless, he is by no means a stay-at-home. For at least three months in every year he goes a globe-trotting. Almost every corner of Europe has this enterprising philatelist visited, and philatelic London knows him well. Wherever he drops his anchor, there, you may be sure, is philatelic business, and that business, you may wager a choice Woodblock to a bad Baden, will be promptly located by Mr. Calman, of New York City. Always keenly enthusiastic as a hunter of bargains, always buoyantly, almost boyishly, optimistic in philatelic matters, Mr. Calman is chiefly remarkable (by the casual observer) as a "hustler." At this point, to avoid misunderstanding, perhps I had better admit my almost entire ignorance of the meaning of the word "hustler." My "Nuttall" tells me that a hustler is "one who hustles," and pursuing my etymological studies further I find that "to hustle" is "to push, to shove—a resort of the street thief or pickpocket, to cover his nefarious operations." I have used inverted commas here, but I must frankly state that the definition is partly the lexicographer's and partly my own. Having said so much it is almost superfluous for me to add that I apply the term "hustler" to Mr. Calman with all possible reserve. Indeed, had I not seen this same gentleman described in an American stamp journal of fair repute as

"A HUSTLER OF THE FIRST WATER,"

I should have hesitated to use the word at all. Verily the "American language" is not one that is not "understanded of the people" on this side of the pond.

But to get back from etymology to Mr. Calman. It was on the occasion of that gentleman's last flying visit to London that I made his acquaintance and interviewed him—all within the space of some fifteen minutes. Our meeting was at De Keyser's Hotel, Blackfriars Bridge—Mr. Calman's regular headquarters in London. "De Keyser's" just faces the London office of the *Philatelic Journal of Great Britain*—a fact which American philatelists visiting London will please make a mental "mem" of. Mr. Brown was staying at De Keyser's on the particular occasion to which I refer, and as he is quite an old philatelic chum of Mr. Calman's, the way was well paved for my interview. We were just cruising along the main-line corridor of the hotel, intent of bearding Mr. Calman in his lair, when "Mr. William Brown de Salisbury" nudged my arm and ejaculated, "here he comes!" I looked along to the staircase, and beheld a serious-looking gentleman of medium height rushing down stairs at express rate. "Good gracious!" said I to our publisher, "is there a fire up there? or is he running for the next train to Broadway?" "No, no," Brown answered with a laugh, "that's his way—never got a minute to spare. Hi! Calman!" The New York dealer looked round abruptly, recognised my companion, and came forward with outstretched hand and genial smile. His face had now lost that "must-really-be-going" expression, and it was evident that the busiest of busy philatelists *could* occasionally spare a minute for an old friend. My introduction to Mr. G. B. C. was quickly effected, but when he learnt my "lay" he looked, I thought, a trifle dubious.

"Guess you're a shorthand writer, Mr. Interviewer?" with a significant glance at his watch.

I told him he had guessed correctly. Soon afterwards we adjourned to his rooms, Mr. Brown having in the meantime departed—on business bent.

MR. CALMAN'S "VALISE."

The first thing I noticed about Mr. Calman's "kit" was a large cabinet-portmanteau—something between a handbag and a bureau, but a good deal nearer the bureau than the handbag.

"That," said the gentleman from New York, guessing my thoughts, "is my invariable travelling companion. We are never apart. I guess you will be surprised"—opening, as he spoke, one of the long drawers of the cabinet, and revealing hundreds of neat packages within—"guess you'll be surprised to hear that there's considerably over a million stamps in that little receptacle. It's a great convenience to me, for I can generally turn to any stamp I want at a moment's notice. Wherever I go 'my valise' goes with me, and I have found it a great help to me in my business."

"And what is the special nature of that business, Mr. Calman?"

"Well, I'm wholesale only, you know—can't bother with retail orders."

"Then you are not one of those who believe that there's 'nothing in' the wholesale stamp business?"

"By no means. I manage to make a fairly good turn occasionally. I have been dealing for twenty years now, and I——

"Twenty years, Mr. Calman!" I rudely interrupted. "Why, I thought you said you were only 32?"

"That's so. I started in stamps when I was twelve, and felt just as keen about it then as I do now. Perhaps I couldn't call myself a full-blown dealer until 1886, when I began speculating in dead earnest. Since that date I have put

all my money into stamps,—and I'm in no hurry to take it out," added Mr. Calman, optimistically.

"Your speciality, I believe, is triangular Capes?"

"Yes, you've struck it. Anything good in the shape of a triangular makes me covetous. I believe I may say, without bragging, that I have a better lot of triangulars than any other dealer. Besides Capes I am good in all South American stamps, particularly in the remainders of some of the South American States."

"And you think the outlook is bright, Mr. Calman?"

"I do. I think that prices, despite the recent rises, will mount still higher; and that philatelists ten years hence will have seen advances in prices quite equalling those which have recently called forth so much comment in the Philatelic Press. American stamps are among those that are sure to rise, for the reason that so many 'specialise' in them."

"Speaking of specialists and scientific philately generally, Mr. Calman, which do you think the better philatelists, Englishmen or Americans?"

"Well, English collectors go more into the science of the thing than Americans. Outside the stamps of their own country, American philatelists are not great specialists."

THE OTHER CALMAN.

"Let me see," said I by way of averting "an awkward pause," "there is another Calman——"

"Yes—Henry L. He's my brother you know, and quite as much in love with stamps as I am. Of course you've seen his 'catalogue' in the *American Journal of Philately*. His connection with the Scott Stamp and Coin Company keeps him at home in New York; but I being practically unattached can roam about at will."

"You often visit Europe?"

"Once a year at the least. I haven't slipped a year since '83. I am over for three weeks this journey. Return on Saturday next, but have a terrible number of calls to make before that time. Think I have told you about all you want to know, haven't I?"

And soon afterwards, noticing unmistakable signs about Mr. Calman that he wanted to be off to some appointment or another, I pocketed my notes and departed. Our chat, while it lasted, was an interesting one, and I hope when Mr. Calman makes his next swoop down on London to have the opportunity of meeting him again. For a thoroughly sound and business-meaning fellow is "Great Buyer" Calman, as one of the Yankee papers recently dubbed him, and a genial creature withal, if you can only catch him when he isn't catching a train or chasing a bargain. Many will be surprised to learn that his time is not exclusively devoted to stamps. With him, stamp dealing, though he makes money at it, is really only a hobby. His business proper is that of a traveller in—you would never guess it—japans and varnishes!

Stamps at the World's Fair.

THE EXHIBITS WILL COST $3000, AND SUBSCRIPTIONS ARE INVITED.

MR. H. E. DEATS, of Flemington, New Jersey, who is acting as secretary of the World's Fair Executive Committee of the American Philatelic Association, sends us cheerful news. The Committee have at last arranged all the preliminaries, and the philatelic exhibit at the Columbian Exhibition looks like being a big thing. One thing badly needed is cash. The estimated cost of the exhibit is $3000, and at the time that Mr. Deats' letter was written, Treasurer Watson had only $300 in the chest. An urgent appeal has been made, however, and subscriptions are romping in. Subscribers have their generosity curtailed to a certain extent by a rule fixing the minimum subscription at $1 and the maximum at $25. Everybody who "donates" his dollar or more to the good cause gets a copy of the official World's Fair catalogue mailed to his address free of charge. Mr. George H. Watson, Treasurer, may be addressed at 36, Broad-street, New York City; but any of our readers who wish to subscribe may perhaps better consult their own convenience by sending their mites to our Editor, Mr. Percy C. Bishop, at 171, Queen Victoria-street, E.C. Amounts so received will be duly acknowledged in the *Philatelic Journal of Great Britain*, and promptly forwarded to Mr. George H. Watson in New York.

WHAT THE SHOW WILL BE LIKE.

Some interesting facts as to the Committee's plan of work are given in Mr. Deats's letter. For the purposes of the philatelic exhibit a fine, spacious gallery overlooking the American Post Office exhibit has been allotted to the A.P.A. Committee. Along the centre of this gallery will be ranged a number of 20-feet cases; while against the wall on one side and the gallery-railing on the other will be placed a series of smaller cases, measuring about 15 feet in length. The large cases will hold 144 sheets each; the small ones 108 sheets each. There will be room altogether for 1,116 sheets, and at an average of 40 stamps to a sheet this will give room for a collection of 50,000 stamps. Though exhibitors send their stamps to the Fair at their own risk, every endeavour will be made to ensure their safe-keeping; and the exhibit as a whole will be properly insured against fire and loss in transit. The special catalogue which the Committee propose to issue will be an interesting souvenir of the event. There will be a complete description of all the exhibits, with full list of exhibitors' names; and photo-engravings of some of the most noteworthy stamps will be inserted to relieve the letterpress. To non-subscribers this catalogue will be sold at 50 cents.

General Notices.

THE PHILATELIC JOURNAL of GREAT BRITAIN is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions—3s 6d per annum, post free—and advertisements should be sent to the publisher, Mr. William Brown, 139, Castle-street, Salisbury. All editorial matter, and communications regarding same, should be directed to the editor, Mr. Percy C. Bishop, 171, Queen Victoria-street, London, E.C. Articles of high philatelic value will be paid for.

Philatelic Journal of Great Britain.

APRIL 10th, 1893.

Stamp Club for London.

We have not written in vain. Already a movement is on foot for the inauguration of a rendezvous for stamp men in London—a place where weekly *réunions* of philatelists may be held. To Mr. Harry Hilckes is due the credit of obtaining the absolutely free use of a room well adapted for this purpose at Cambrino's Restaurant, 3, Glasshouse-street, Regent-street, W. The situation is admirably central, and the room, if our Special Commissioner can be believed, is all that the most fastidious could desire. So far so good. It now behoves London stamp collectors and dealers to see that the scheme does not languish and die for lack of support. The prime movers in the scheme are to attend an inaugural gathering on the evening of April 20th, when some sort of a programme will be drawn up, and a provisional committee elected. We need hardly say that the *Philatelic Journal of Great Britain* is with this movement heart and soul. It promises to admirably supply what was demanded in our editorial article of last month.

The Society's Plans.

All who visited Effingham House on the occasion of the Society's recent exhibition gave expression in some form or another to the hope that the Society would give us more of such excellent shows. The general wish is to be gratified. Our *London Philatelist* for March brings us news that "a proposal has already been set afloat for holding an exhibition of the stamps of the West Indies." It is suggested, we learn, that this second show should be held in the autumn, about October. We hope sincerely that the suggestion will be acted upon. An exhibition in October next would be a rare fillip for the season 1893-94; and if it took the form of a show of the stamps of the West Indies it would be a "draw" indeed, and would interest even a wider circle than did the Indian and Cingalese display.

Stamps at Chicago.

The A.P.A. Committee have spoken. Something big in the way of a philatelic exhibit is going to be seen at Chicago after all. As will be gleaned from an article on the subject in another column, the display is estimated to cost $3,000, and the committee, at latest accounts, had only $300 in hand. This is an ugly deficiency, and it is to be hoped that there will be patriotic philatelists enough in the States to subscribe the balance in time for the opening of the big show. Many stamp papers in America have opened subscription lists in their columns, and it has been suggested that we should do likewise, for the convenience of such English philatelists who may desire to contribute to the cost of Brother Jonathan's exhibit. We gladly agree. Any contributions forwarded either to our publisher at Salisbury, or to our editor at 171, Queen Victoria Street, will be acknowledged in the *Journal*, and promptly forwarded to the treasurer at New York. Not less than $1 and not more than $25 may be contributed by any one subscriber.

A Good Idea.

Our energetic friend, Mr. Samuel A. Wood, of Hanley, has penned a most excellent suggestion in a letter which we have placed among our "Society reports" in this issue. Mr. Wood wants an Association of Philatelic Societies' Secretaries, to provide, we take it, some means of inter-communication 'twixt society and society. The Stamp Exchange Society has become such an important factor in up-to-date philately that any scheme calculated to improve its status or purify its atmosphere is worthy the most serious attention. Mr. Wood points out, as we think very sagaciously, that the suggested association would form a valuable means of ascertaining the *bonâ fides*—or *malâ fides*, as the case may be—of candidates for membership. Granted this means of inter-communication, it would become practically impossible for a black sheep who had been exposed in one society to crawl into the membership roll of another. We certainly hope Mr. Wood will proceed further with his idea.

Good Number, This?

Candidly, what do you think of this number? It seems to us to be the best issue of the *Journal* that has yet appeared. Many will doubtless be glad to see the commencement of a new series of interviews with philatelic celebrities. This and other special things have so encroached on our space this month that we have had to omit "Peripatetic Phil's" notes—to that young man's keen disappointment. Next month we hope to announce a feature that will simply take the philatelic world by storm. We shan't tell you any more about it now, because we—well, we want to make sure of your buying our next number.

"Palmed off" on Palmer.

HOW THE STRAND DEALER GOT STRANDED WITH SOME BAD SPANIARDS.

IT is indeed a "Woeful Ballad" that Mr. J. W. Palmer sings in the second issue of his microscopical "Philatelist's Almanack." Nay more, it is a terrible blow to our sense of the fitness of things. We had all pictured the "Exterminator of Forged Stamps" as an absolutely infallible individual—one who couldn't make a mistake about a stamp if he tried. To learn that this great man has been successfully done by a common or garden "faker" is to be suddenly and severely disappointed in a pet theory. For the future we shall have to regard the Oracle of the Strand as a mere ordinary expert, with all an expert's ability to make mistakes. For the sake of his own reputation, the seller of £250 Brattleboro's and the friend (by correspondence) of Dukes and Princes—for the sake of his own name, we say, Mr. Palmer ought to have kept this matter dark; but knowing in what feverish impatience the philatelic world hangs upon his words, the old original fake-shunter has seen fit to give it forth. Here is a bit of it, and we think all readers will agree that Palmer's great rival in the poetry business—the late Lord Tennyson—never did anything like this in his life:

"Rare Spanish stamps have I,
Which you may like to see,"
Then he produced some specimens.
Two reals—fifty-three.

His story sounded truth,
Although it turned out fable—
An honest smile was on his face.
His stamps were on the table.

The post-marks on the envelopes
Closely did I scan,
And every stamp seemed genuine.
And genuine the man.

A bargain then was made
Between that man and me,
And those rare stamps were soon locked up—
So should that rascal be!

Doubt presently commenced
To prick me like a pin.
The stamps were taken out—
Was Palmer taken in?

Were they but forgeries,
Little cause to doubt them.
And the news it spread a road—
Some folks knew all about them.

And here's the mystery:
Does anybody know
Where that imposter came from?
And whither did he go?

Meanwhile, the hope I cherish,
May it not prove in vain,
That Pilgrim and this Palmer
May some day meet again.

Of course this is the gem of the "Philatelist's Almanack,' but there are many other items that stamp collectors will read with bated breath. For instance, taking the current month of April, we learn that F. M. Palmer was born on April 4th, 1860; that Lord Chatham died April 8th, 1778; that the battle of Culloden was fought on April 16th, 1746; that Cobden died on April 2nd, 1865, and there are many other items equally relevant to philately. The birth of Sir John Millais is carefully noted, as is also the date of the battle of Waterloo; and a line is given to the death of that much lamented bruiser, the "Tipton Slasher." Decidedly invaluable to the philatelist is the little book which reveals these and other important facts.

"Home Rule and Philately."

OUR LETTER TO MR. GLADSTONE, AND THE PREMIER'S REPLY.

Several contemporaries having jumped to the conclusion that Ireland under Home Rule would have distinct postage stamps as well as a distinct postal administration, it was thought that the opinions of some of our leading politicians might well be sought on such an interesting point. Our first letter, of which the following is a copy, was addressed, of course, to the Premier:

171, Queen Victoria-street, London, E.C.,
20th March, 1893.

To the Right Hon. W. E. Gladstone, M.P., Downing-street.

Sir,—It has been surmised by several writers in philatelic periodicals that the passing of the Home Rule Bill would necessitate, not only the creation of a separate postal department for Ireland, but also the issue of a distinct series of postage stamps for use in the Sister Isle. Now, sir, as the editor of a publication devoted to the interests of stamp collectors (who are deeply interested in this question), I should be obliged if you would inform me: (1) whether it is intended to issue new postage stamps for Ireland when Home Rule comes in force, and (2) whether any new revenue stamps will be found necessary under the new *régime*. Awaiting the favor of your reply, believe me, sir,

Your obedient servant,
PERCY C. BISHOP.

We had not long to wait 'ere an answer reached us from the Grand Old Letter-Writer. Here is his, or rather his secretary's, reply:—

10, Downing-street, Whitehall, 21st March, 1893.

Sir,—In reply to your letter of yesterday's date, Mr. Gladstone desires me to say that the question to which you refer, respecting the stamps to be used in Ireland for postage and revenue purposes, will be for the consideration of the Irish Government.

I am, sir, your obedient servant,
Percy C. Bishop, Esq. H. SHAND.

There is but little definite information to be squeezed out of this letter. That the Home Rule Bill will become law there is evidently not the smallest doubt—in Mr. Gladstone's mind. But that astute statesman does not propose to commit the "Irish Government" to any particular policy before that Government exists. And as there can be no distinctly Irish stamps until that Government exists, we must needs accept Mr. Gladstone's as a complete answer to our question.

"Where Stamp Men Meet."

LONDON WILL HAVE A STAMP CLUB SOON—A ROOM SECURED.

(*By our Special Commissioner.*)

FOR a man who goes ahead rapidly and doesn't stop till he "gets there," commend me to Mr. Harry Hilckes. The *P.J.G.B's.* editorial, under the heading of "Where Stamp Men Meet," had scarcely time to get dry before Mr. Hilckes had thought out a scheme for the formation of a philatelic club, or, at any rate, the opening of a philatelic headquarters. He tells me that the idea really originated in his own inventive noddle, and that our editor has been guilty of gross piracy. Well, this may be so—(thank you! ED.)—but it's quite beside the question. The great point is that Mr. Hilckes has bestirred himself in the public weal, and has obtained the *absolutely free use for one night in every week* of a handsome room in a capital central situation. It now only remains for London stamp collectors and dealers—for all save the faking faternity are welcome—to rally round Mr. Hilckes and the other stampists who are assisting in the good work. I had some talk with the gigantic Cheapside dealer the other day as to the details of his scheme. He explained that there were no details—so far.

"The first thing to be done," said Mr. Hilckes, "is to call a meeting to discuss preliminaries. All that I have done has been to secure the room—"

"Which is more than half the battle," I interpolated. "What do you think the scheme will come to, Mr. Hilckes?—will it be merely a weekly meeting of philatelists, or is a real, out-and-out club contemplated?"

"Well, that remains to be seen. I'm afraid we shall have to be satisfied at first with a weekly meeting, or rather reunion, for I hope there will be nothing stiff and formal about our proceedings. If the thing develops into a club eventually, I shall be more than contented."

Afterwards Mr. Hilckes and I went together to Cambrino's Restaurant, 3, Glasshouse-street, Regent's-street—for that, if you please, is to be London's philatelic rendezvous. My companion entered into full explanations, as we rattled westward in a hansom, as to how he had conducted his negociations with Mr. Manzel, the genial host at Cambrino's. "You must let the readers of the *P.J.G.B.* clearly understand," he added, "that this is no attempt to run in opposition to the London Society. Nothing is farther from my thoughts, and I feel sure, from the thoughts of others, than any intention of that sort. The Philatelic Society is not a club, although its rooms are commodious and comfortable. Besides, dealers are not admitted. At Cambrino's dealers will be as welcome as collectors, and we shall be able to get as near to the model of a German Philatelic Club as is possible."

By this time we had reached Glasshouse-street, and our charioteer had pulled up at No. 3, which is Cambrino's. We mounted to the room on the first floor, which is destined, on Thursday evenings, to be the resort of all sorts and conditions of stamp-lovers. A fine large room it is, too—capable of comfortably accommodating over a hundred people, provided they average a little less in stature than Mr. Hilckes. The apartment is cosily furnished with long tables and upholstered chairs. And there is a piano.

Since my visit of inspection the date of the first gathering—a committee meeting—has been fixed for 7.30 p.m. on Thursday, April 27th. On some subsequent Thursday there will be a general meeting to which all will be cordially invited.

Looking Ahead.

OUR DIARY OF PHILATELIC EVENTS.

[*Under this heading we desire to chronicle, month by month, such coming events as may interest our readers. Stamp Auctioneers, Secretaries, and others are invited to send in their fixtures.*]

April 13 and 14—Mr. W. Hadlow's Auction Sale at 63 and 64, Chancery Lane, London.

April 19—Messrs. Ventom, Bull and Cooper's Auction Sale at St. Martin's Town Hall, Charing Cross, London.

April 20 and 21—Messrs. Cheveley & Co.'s Auction Sale.

April 27—Meeting of London philatelists at Cambrino's Restaurant, 3, Glasshouse-street, Regent's-street, W. *Object*—The formation of a London Philatelic Club or Headquarters.

May 5, 6, and 7.—Philatelic Exhibition at Utrecht.

SALE OF STAMPS IN EDINBURGH.—A correspondent of the *P.J.G.B.* states that a sale of rare stamps took place at Smith's Rooms, Edinburgh, on March 4th. The following were among the prices realised:—Ceylon, 9d., yellow-brown, not perforated, 28s.; Ceylon, 4d., rose, not perforated, 31s.; Great Britain, £5, orange on blue paper, 25s; New South Wales, 2d., with watermark, constructed, plate of fifty fine used specimens, 62s.; Switzerland, Basle, 2½ wrappers, used, on original envelope, £1 18s.; album containing collection of stamps, £3 16s.

Beware of These Forgeries!

(Circular No. 5 of the Philatelic Protection Association.)

The Philatelic Protection Association hereby warn Philatelists against the following forgeries which have recently been brought under their notice.

ECUADOR :—First Issue—½ real blue and 1 real yellow (Gibbons' type 872).

GUINEA :—First Issue—50 reis green, with small surcharge (Gibbons' type 1078).

ITALY :—1869—Unpaid Letter Stamps 40 and 50 centesimi and 1 lira (Gibbons' type 1239). 1878—Provisional Newspaper Stamps, with inverted surcharges (Gibbons' type (1235). (Very dangerous).

NOVA SCOTIA :—1860-64—12½ cents, black (Gibbons' type 1714). (Also a dangerous forgery, with wrong perforation and on very thick paper).

PRINCE EDWARD ISLAND :—1872—4 cents, green (Gibbons' type 1918). (Paper also too thick).

ST. PIERRE AND MIQUELON :—1885—5 cents on 2 cents brown, with inverted surcharge.

SCINDE DISTRICT :—½ anna, circular, red. (A very dangerous forgery).

UNITED STATES (PROVIDENCE LOCALS) :—1846—5 cents and 10 cents black. (Very dangerous forgeries of complete plate. Photographs of both genuine and forgery are in possession of the Association).

NEW HAVEN LOCAL :—1845—5 cents, red and blue.

VICTORIA :—1852—2 pence, brown (Gibbons' type 3133). (The specimen shown to the Association has the letters B.S. in lower corners. It also exists with forged roulette).

The Committee of Experts of the Philatelic Protection Association will be happy to examine and report upon any specimens of the above mentioned stamps, on condition that such stamps are sent to the Secretary, accompanied with sufficient postage for reply.—MR. FREDK. R. GINN, Hon. Secretary of the Association, may be addressed at Holland House, Tottenham, Middlesex.

STEALING LETTERS TO GET FOREIGN STAMPS.—On March 4th, according to the *Weekly Scotsman*, a boy of fourteen years, named James Murray, was remitted to the Sheriff from Glasgow Central Police Court charged with fourteen acts of theft and three attempts to steal from private letter-boxes in the city. During the last two months the Post Office and police authorities had received numerous complaints about missing letters. In most cases the letters were afterwards found open in other letter-boxes in various parts of the city. Instructions were issued to the constables to keep a special look out, and on Wednesday, March 1st, the accused was seen to put his hand in several letter-boxes at different doors. The boy Murray admitted having taken a number of letters, and stated that his object was to get foreign stamps.

New Issues and Varieties.

N.B.—We shall be glad if our readers will forward us a copy of any new issue for the purpose of illustration. The stamps should reach us, if possible, before the 25th of each month, and will be returned about the 10th of the next month. Unused stamps are preferred, and, if desired, the owner's name will be mentioned as sending the stamps. Provisionals and surcharges are specially desired.

Annan. *Le Timbre Poste* notices a variety of the surcharged stamps 1c. on 4c. The A and T are open letters of 4½mm. and the 1 is 10mm. 1 in black on 4c. variety.

Argentine. The *Gazette Timbrologique* notices the 4c. of 1867 imperf. According to *Le Timbre Poste* a sheet of the current 5c. was printed by mistake in green. The sheet was sold and some 60 copies used before the error was noticed, and the remainder bought back by the post office. Our publishers have a new value of the design of the low values.

1867 4c. brown, imperf.
3c. orange.
5c. green (error).

Austria. *Le Timbre Poste* has seen a copy of the 9k. 1850 on ribbed paper, similar to the 2k. mentioned early last year.

1850 9k. blue on ribbed paper.

Barbados. We hear of a new Post Card with stamp of the current type. The wrapper has been surcharged '½d.' similar to the envelopes. We hear that the ½d. stamps have run out, and that the Post Office has given notice that cut wrapper and envelope stamps of ½d. may be used on letters.

Wrap., ½d. in violet on 1d. carmine on buff.
P.C., ½d. brown on white.

Bavaria. The *Monthly Journal* mentions the 5pf. Post Card with horizontal wmk. and the date '89' with the stamp upside down in the right upper corner.

P.C., 5pf. violet on buff, stamp inverted.

Belgium. We hear of the following error on the Post Card :—

P.C., 5c. green on buff, CARTE POSTALE printed twice, once inverted.

Benin. Two more values of the late issue have been surcharged for special use here.

40c. with name in black.
1f. ,, ,, ,,

The new issue has been supplied to this colony.

Borneo. The *Revue Philatelique* informs us that the 4c. has the surcharge 1c. in black. In the copies we have seen it was in red.

Brazil. The following list of envelopes we take from *Le Timbre Poste* :—

Env., 100r. red on white wove, size 156 × 87mm.
,, 100r. ,, thick white wove satiné, size 152 × 92mm.
,, 100r. red on thick white wove satiné, size 133 × 108mm.
,, 100r. red on white laid, size 138 × 104mm.

British Bechuanaland. We take the following from the *Stamp News* :—

R.E., 4d. blue (on English) with double surch. 'FOUR.'
W., ½d. (Cape) surch. in red instead of black.
½d. (English) ,, ,, with four-line instruction.

British Central Africa. The B.S.A. die has been printed in slate, and the value, 4/-, in red, and has been surcharged 'B. C. A.' in black to replace the 4/- on 5/- that has been in use for some time.

4/- slate and red, with name in black.

British East Africa. The *Monthly Journal* mentions another surcharge in MS., namely, the 1a. on 3a. initialed V.M. The envelope mentioned in January is green, not blue. Finally we have two Post Cards.

1a. in pen and ink on 3a black on red.

Env., 2½, a green on white wove, size 141 × 78mm.

P.C., ½ a brown on buff, size 122 × 75mm.

1a. violet black on buff, size 139 × 89mm.

Bulgaria. The following varieties of perf. in the adhesives is to be noticed. *Der Philatelist* mentions a variety of the Post Card in which the first line of the inscription is larger, the second has the letters shorter, and the third measures 46mm.

5s. yellow green, perf. 11½.

15s. yellow, ,, 10½.

Unpaid 5s. orange, perf. 11½.

25s. carmine, perf. 11½.

50s. dark blue, perf. 11½.

P.C., 5s. green on greyish, variety.

Canada. We have seen copies of the new Adhesives. The design is that which is well known on the Fiscal stamps known as 'Queen in Widow's weeds.' A letter card has also been issued with a stamp of one of Messrs. De la Rue & Co.'s poor designs, namely, that with the Queen's head in an octogon. A large sized Post Card has also been issued.

20c. vermilion, perf. 12.

50c. blue, ,,

P.C., 1c. grey on buff, size 152 × 92mm.

L.C., 3c. red on pale blue, size 138 × 87mm.

Cashmere. The date on the newly discovered stamp mentioned in February should be 1923, not 1293.

Ceylon. We have received a quantity of stationery lately issued. The envelope of 5c. has been surcharged in blue, '2' between two bars, and an inscription also in blue showing the use for which the envelope is issued has been added along the top of the envelope. The inscription reads, '**District Letter Envelope, price 2½ cents,**' followed by a line. 'This envelope will not pass through more than one Post Office, will'—'only be delivered when called for, and will not be re-directed,' in two lines.

The Registration Fee has been reduced to 10c., and the envelopes have been surcharged '**TEN**'—'**CENTS**' in two lines, or '10 CENTS.'

The 3c. Post Card has been surcharged '**TWO CENTS**' with a line below. We have also a Reply Card with a stamp with a Greek border frame divided into three compartments. In the top is '**CEYLON,**' in the centre '2c.', in the bottom '**POSTAGE.**' The Card is headed 'REPLY POST CARD,' and has the arms and instructions to be seen on the ordinary 3c. card but in different type.

Finally, we find in the *Monthly Journal* a description of an Official Card with 'On H.M.S.' in three lines in a Greek border frame in right upper corner, and in centre of card the usual inscriptions, while at the bottom is a notice that card must be signed by official sending it. A card exactly similar but without the name of the country is stated to have been known for some time, and is presumed to belong to Ceylon.

Env., 2 (2½c.) in blue on 5c. blue.

R.E., TEN CENTS in black on 15c. rose, sizes G. H.

10 CENTS in black on 15c. rose.

P.C., 2c. in black on 3c. violet on buff.

2 + 2c. blue on white.

Off. P.C.—dark blue on buff; no name (1892).

— ,, ,, with name.

Diego Suarez. The following have been seen by the *Revue Philatelique*:—

Unpaid, 1c. black, surch. in black.

2c. ,, ,, ,,

3c. ,, ,, ,,

4c. ,, ,, ,,

5c. ,, ,, ,,

30c. ,, ,, ,, inverted.

According to *Le Timbre Poste*, the following cards have been issued here, and not, as stated in several journals, in Congo Français:—

P.C., 10c. black on lilac, surch. in black.

10c. ,, buff, ,,

10 + 10c. black on blue, ,,

L.C., 15c. blue on grey, ,,

25c. black on rose, ,,

Ecuador. According to *Le Timbre Poste*, the 10c. envelopes have been surcharged '5 centaros.' In the first printing in February the surcharge, in green, was placed below the stamp, in the second in March the new value was printed in black over the stamp.

Env., 5c. in green on 10c. green on straw.

5c. ,, 10c. ,, surch. inverted.

5c. in black on 10c. green on straw.

Fernando Po. According to the *Philatelic Monthly*, the 50c. de peseta of Cuba, 1876, has been over-printed, 'FERNANDO POO' in small capitals, the name and date being barred with a line.

50c. blue and black.

Figi. According to *Vindin's Monthly*, three stamps of a new design have been forwarded to Figi from Sydney. They are something like the current N.S.W. 1d., but the centre is filled with the representation of a native in a canoe with the sun setting at back.

1d. black.

2d. green.

5d. blue.

France. The unpaid stamps have been reduced to eight values and are to be printed in colour. The design remains the same. According to *Le Timbre Poste* the following are the colours:—

Unpaid, 1c.	black	on white.	30c. carmine on white.
5c.	blue	,,	50c. mauve ,,
10c.	bistre	,,	60c. brown on bistre.
15c.	green	,,	1f. mauve on brown.

Gold Coast. According to the *Monthly Journal* there are two varieties of the Registered Envelopes, the name being either 54mm. or 63mm. long.

R.E., 2d. blue and black, sizes F., H[2]., name 54mm. long.

2d. blue and black, sizes F., G., H[2]., name 63mm. long.

Great Britain. Of the 40 paras on ½d. mentioned last month, only some 2000 were printed. None of these were sold over the counter, they being all affixed to letters by the P.O. officials. *Le Timbre Poste* has discovered a 1d. envelope, small size (121 × 71mm.), silk thread, pink seal, and no date on stamp, in a new shape; the side flaps are outside the lower flap; their upper edges are curved and the ends hollowed. The following seems to be a list of the varieties of the Registered Envelope, size G.

Env., 1d. rose, 1853, variety of shape.

R.E., 2d. blue, size G.

A. First line of instruction 90mm.
No comma after REGISTERED.
The T of TO in second line is under TT of letter, or nearly under the second T.
a. With plain back.
b. With £2 to £10 Insurance Regulation.
c. With £5 to £10 ,, ,,
d. As c, but with line under Inland Registered Letter Post.

B. First line 91mm.
Second line 71mm.
No comma.
T of TO under first T of LETTER.
a. With £10 Regulation.

C. Same, but comma after REGISTERED.
a. With £10 Regulation.

D. Instructions in larger type.
First line 94mm.
Second line 76mm.
Comma after Registered.
T of TO under first E of LETTER.
a. With £5 to £10 Regulation.
b. With £5 to £25 ,,
c. With ,, ,, and FEE PAID.
d. With £5 to £50 Regulation, and FEE PAID.
2d. blue size F new Regulation and FEE PAID.

Gwalior. The *Monthly Journal* mentions having received the 1 rupee with Hindostani surcharge measuring 15mm. We do not remember to have seen it stated anywhere that the native surcharge on all stamps except the first issue of this State exists in two sizes. The two sizes occur on the same sheet, as we have several pairs showing both varieties.

1r. black and grey, variety.

Hungary. According to the *A.J.P.* there are two varieties of the 20k. (? 2k.) Advertisement Card; in one the place for the message is plain, in the other the space has a quadrillé ruling.

Iceland. According to *La Carte Postale* there have been some small changes in the Post Cards.

P.C., 5a. blue and grey on white.
The stamp no longer has the angles white.
5 + 5a. blue and grey on white.
The first dotted line measures 87mm instead of 85mm.
8 + 8a. lilac on white.
Different ornament under BRJEFSPJALD.
10 + 10a. carmine on white.
7 lines of heading, the first beginning ALLSHERJAR with two L's.

India. We have received from Mr. W. H. Maunder the 8a. of the current type printed in rose.

8a. rose.

Jhind. We see the *Stamp News* for March mentions three *new* values. We find all mentioned in the *Stamp News Annual*. Did the compiler of that list use the *Stamp News* to get his information? *We* should like to know what Journal he did use.

Lagos. We hear that the 1½d. Reply Cards have been reduced in value in the same way that the Single Card was, as mentioned in February. We hear that these cards are only issued to the public *after* being post-marked.

P.C., 1 + 1d. on 1½ + 1½d. brown on buff.

Liberia. We hear that the 3c. black for domestic correspondence has been changed in colour to red. We thought that this stamp was long since obsolete. We give the sizes of the new envelopes.

3c. red.

Env., 2c. 135 × 84mm.
3c. ,, 152 × 89mm.; 230 × 10mm.
5c. ,, ,, ,,
10c. ,, ,, ,,

The size mentioned in February, 185 × 84mm., was a compositor's error for 135.

Luxemburg. According to *Le Timbre Poste* on March 29th, three new values of a new type were issued.

1f. lilac.
2½f. black.
5c.

Martinique. The 1st two stamps mentioned as errors last month are not so. There has been a new surcharge with the name below the value. The list, with anadditional discovery of M. Bernichon, is as follows:—

15c. in red on 20c. black, unpaid, surch. inverted.
05c. in black on 25c., name below value.
05c. ,, 25c., ,, ,, 1882 for 1892.
95c. in black on 25c., ,, ,, (error for 05).
15c. in black on 25c., name below value.
15c. ,, 25c., ,, ,, 1882 for 1892.

Mexico. A 2c. card has appeared in a new variety. The inscriptions in the frame are in parenthesis, and the two lines of instruction below are in round script type. The official seal is now in brown. It appears that the 5 and 10p. red, which were printed in that colour by mistake, were of the current type, but the 10p. had fancy numerals in the centre. The same stamps in green are of the 1884 type, and are on the water-marked paper.

Off. Seal—brown.
P.C., 2c. red and blue green on bluish white.
2c. ,, ,, on rosy white.

Monaco. With stamp of current design there has been issued:—

P.C., 10 + 10c. brown on pale blue.

Montenegro. *Le Timbre Poste* has a copy of the 2n. Post Card with the black portion twice printed.

P.C., 2n. yellow and black, twice print.

Mozambique. The *Monthly Journal* mentions some surcharges that have been issued here. The word 'JORNAES' is printed at the top of the stamp, and '2½ REIS' at the bottom. There were a few (as usual) misprints, etc. These, however, are not listed. Probably the officials have not had time to sort them all out, and prefer to give a complete list rather than to run the risk of omitting something unique.

2½r. in black on 40r. chocolate.
5r. ,, 40r. ,,
5r. in red on 40r. ,,

Nabha. The *Monthly Journal* gives the following varieties of the 1a. envelope :—

Env., 121 × 72mm., brown seal.
1a. brown, name in black, arms in brown, variety on toned paper.
118 × 66mm., no seal.
1a. brown, name in black, arms in brown.
1a. ,, ,, ,, ,, black.

Natal. A Reply Card has been issued here similar to our own ½d. card.

P.C., ½ + ½d. red brown on buff.

New South Wales. Two more official varieties to be noted here. The Post Card, however, is doubtful.

Off. Env., 1d. lilac, size 143 × 79mm., Royal arms in red on flap.
Off. P.C., 1d. violet on buff, O.S. in black.

Orange Free State. Mr. A. C. Hansard writes to us saying that our paragraph in the December number as to there being no 1d. on 3d. Post Card is incorrect. The card does exist, and he received one, but not many were issued.

The *Monthly Journal* notes a copy of the ½d. Post Card with the arms doubly printed.

P.C., ½d. black and brown, arms twice printed.

Paraguay. We can give the colours of the stamps with a query in the January list.

2c. green.
5c. violet portrait of H Uriarte.
20c. carmine.

Persia. According to the *Gazette Timbrologique*, a new set has been printed in Holland, and was issued on January 1st. The design is not stated.

1s. black.
2s. brown.
7s. blue.

Peru. Mr. Koster, we hear, has discovered two types of the surcharge CORREOS LIMA on the 5c. blue. In one the words are separated by a St. George's Cross, in the other by a Maltese Cross. The shape of some of the letters is also quite different.

5c. blue, surch. CORREOS LIMA in black, variety.

Portugal. Our publishers have the following surcharged in the large type, and a new envelope has been issued with stamp of the current type.

50r. blue **PROVISORIO** in red.
80r. yellow ,, black.
Env., 25r. green on buff.

Queensland. Mr. Leader writes to us that he has the 2d. chalky blue (current) surcharged '2½d.' in black, and that Mr. Philbrick vouches for its authenticity; otherwise we should look on it with great suspicion.

2½d. in black on 2d. blue.

Reunion. The following errors are to be noted :—

1c. (old type) REUNIOU.
25c. red and black on rose, name twice printed.

Roumania. The following now come without the watermark :—

3b. purple.
50b. orange.

Russia. In the Letter Card the perforation does not now extend to the edge.

L.C., 5k. violet, variety of perf.

St. Lucia. A Reply Card similar to the single card has been issued.

P.C., 1 + 1d. carmine on buff.

St. Pierre Miquelon. The unpaid stamp of 5f. has been surcharged with name for use as a Postal. The surcharge on the 1f. mentioned last month is in black (probably in red also).

5f. brown (unpaid), surch. (? in black).
Unpaid, 1f. brown, surch. in black.

St. Vincent. Two Reply Cards have been issued here.

P.C., 1 + 1d. carmine on buff.
1½ + 1½d. brown on buff.

Salvador. It appears that a few copies of the surcharges lately issued were in the following colours.

1c. in red on 5c. grey.
1c. in black on 25c. maroon.

Sierra Leone. Our publishers have copies of the HALF-PENNY on 1½d., and find the following varieties :—

The 1½d. stamp is now watermarked Crown and C.A. We think that the change has not yet been noticed.
1½d. lilac, wmk. Crown C.A.
½d. in black on 1½d. lilac, with two thick and one thin line.
½d. in black on ½d. lilac, with three thin lines.
½d. in black on 1½d. lilac, with extra line in pen and ink.

Spain. There is a variety of the 1891 10c. Post Card with stamp on left and arms in centre. In one variety there is a stop after the words 'TARJETA POSTAL,' in the other there is no stop. In the copies without the stop there is a short line above the letters 'TA.'

P.C., 10c. brown on buff, variety.

Suriname. Of the 2½c. provisional, more errors are to be noted. On some sheets the i in Suriname is without the dot in certain stamps, and a sheet is known imperf. horizontally. This makes up, no doubt, for the sheets with double perforation in the top row of stamps.

A new Post Card with Arms at left and stamp of the figure type at right, has also been issued.

2½c. black and yellow, error Surriname (no dot to i).
2½c. ,, ,, imperf. horizontally.
2½c. ,, ,, ,, ,,
with F in vertical inscription on left.

P.C., 2½c. carmine on rose, back white.

Swazieland. The Transvaal Post Card has been surcharged with name for use here, so we learn from a Continental Journal. Our own correspondent does not mention the fact, however.

P.C., 1d. carmine, surch. in violet.

Sweden. The colours of the following official stamps have been altered :—

Off. 4 ö grey black.
50 ö grey.

Tunis. The following have been issued :—
Unpaid, 1 c. black on violet.
P.C., 5c. black on buff.
5+5c. black on green.
L.C., 10c. black on grey.

Turks Isles. The Registered Envelope size H. now has the imprint of 'THOS. DE LA RUE & Co. PATENT,' under the flap instead of Messrs. McCorquodale.
R.E., 2d. blue, size H., new maker.

United States. We have the new 8c. of the 1893 issue representing 'Columbus restored to favour,' and the small size stamp of the same value with portrait of General Sherman. From the Postal Card we read that the Post Card of the first issue with small waterwark has been seen with the front covered by a small grill similar to the second issue, which we find we have omitted to mention.
8c. lilac brown.
8c. maroon (centenial).
P.P., 1873, 1c. red brown on buff, small wmk., grilled.
1875, 1c. ,, ,, large ,, grilled.

Venezuela. We read of and have seen half stamps that have done duty on letters. The Post Card has been changed in colour. The *Monthly Journal* gives the size as 128 × 87 mm., and *Der Philatelist* as 138 × 96 mm.
½ of 10c. brown used as 5c.
½ of 50c. green ,, as 25c.
P.C., 10c. carmine on white

Victoria. Mr. W. T. Wilson has a 3d. first issue wide printing, rouletted horizontally and imperf. vertically.
1850 3d. blue, roul. horizontally, imperf. vertically.

Western Australia. Our publishers have copies of the 3d. surcharged 'ONE PENNY' in small capitals, and we hear that a 6 l. similar to the current 4d. has been issued. Wmk. Crown C.A., perf. 14.
1d. in green on 3d. brown.
6d. mauve.

Wurtemburg. The *Echo de la Timbrologie* mentions 5m. black and blue figure of value inverted.

Just as we go to press we have received three sets of the current French stamps surcharged as follows :—
Surcharged 'Cavalle.'
5c. green on green, surch. in carmine.
10c. black on violet ,, blue.
15c. blue on quadrille ,, carmine.
1 Piastre 1 on 25c. black on rose, surch. in blue.
2 Piastres 2 on 50c. rose on rose ,, ,,
4 Piastres 4 on 1f. olive on straw ,, carmine.
Surcharged 'Dédéagh'
same colours and values.
Surcharged 'Port-Lagos'
same colours and values.

OUR PHILATELIC PRINCE.—The Duke of York, who is an ardent stamp collector, has, at his own request, just been elected a member of the Philatelic Society of London. His uncle, the Duke of Edinburgh, has long been honorary president of the society, and the Duke of York now becomes honorary vice-president.—*Morning Leader.*

A London Stamp Scandal.

AN UNFORTUNATE SEQUEL TO THE LONDON SOCIETY'S EXHIBITION.

(Communicated by a Little Bird.)

"The latest story going the rounds," writes a feathered philatelist from a London housetop, "affects no less a body than the London Philatelic Society. As you know, there have been murmurings from time to time against the policy of the Society in shutting their doors against the harmless, necessary dealer, while allowing three of their members who are admittedly dealers to remain members of the Society. But with this I have nothing to do; the management of the Society is the Society's own business, and is scarcely fair game for the outside critic. It is only when some member of the Society offends against the usual observances to the detriment of some outsider that free criticism is called for. Such a thing has recently occurred. The trouble arose out of the Society's recent exhibition of the stamps of India and Celyon. A certain gentleman—not a member of the Society—applied for a ticket for a lady friend, and the favour was readily granted. At the exhibition the lady (an advanced collector of Celyon), after being shown round, was requested to place her name in the visitors' book. She did so, and rose to take her departure. Then a gentleman stepped forward to suggest that she should leave her address also. Nothing loth, the lady sat down again and added her address. Imagine her surprise a few days later, when she received from a gentleman, whose name she had never heard before, a very valuable consignment of Australian stamps on approval! She told her friend—the gentleman who obtained her the ticket for the exhibition—what had occurred, showed him the stamps, and remarked how strange it was that a gentleman she had never heard of, and to whom she was unknown, should send her this parcel of rare stamps. 'How did he get your address?' was the very natural question. 'That's what puzzles me,' replied the lady—'but stay! he might have got it from the Society. I placed my name and address in the visitors' book.' The whole thing was clear in a moment—the gentleman who had introduced the lady to Effingham House knew the consigner of the stamps to be a member of the Society. He also discovered, after a little patient research, that it was this same gentleman who afterwards solicited the lady's address. Since then several interesting letters have passed through the post, and the action of the Society is now awaited with some interest—possibly with some anxiety by the sender of the stamps."

"Since writing the above (adds our birdlet) I have been informed that the matter has been discussed by the Society, and the action of the self-seeking member strongly condemned."

Auction Reports.

Messrs. CHEVELEY & Co. held their thirty-ninth sale on March 8th. The principal lots were :—

		£	s.	d.
3	France, 1f. orange, mended... ...	2	12	0
14, 34	Basle, 2½r. ... ... £3 10 0 &	3	17	6
62	Afghan, 1293, sunar in green ...	2	12	0
73	,, 1293, value in tablet, ½r. purple	5	15	0
103	Natal, 1st issue, 1/-	2	14	0
106	,, 1/-, surch. Postage, but smaller than usual	5	10	0
154	New Brunswick, 1/-	5	0	0
159	Nova Scotia, 1/-	8	10	0
160	U. S., 1869, set	2	10	0
162	Justice, set unused	3	7	6
208	B. Guiana, 1862, 2c. 'pearls' ...	2	14	0
209	Trinadad, Lady McLeod, on envelope, but uncancelled	14	0	0
306	N. S. W., 5/-, variety of perf. ...	3	0	0

Messrs. VENTOM, BULL, & COOPER held their twenty-fifth sale on March 13th and 14th :—

16	G. Britain, V.R.	8	8	0
38	Oldenburg, 2nd issue, ⅓gr., used ...	3	17	0
40	,, 1861, ¼gr., used ...	3	10	0
170	B. Bechuanaland, English registered envelope, surch. FOUR twice ...	3	0	0
185	Cape, 4d., wood block, dark blue ...	2	7	0
260	U. S., New York, 5c., double line at bottom, unsigned but used	2	17	6
265	1869 set	2	16	0
321	St. Vincent, 5/-, wmk. star	3	0	0

Mr. HADLOW held his nineteenth sale on March 21st :—

207	Pacific S.N. Co., 2r. red brown on blue	2	2	0
279	N. Zealand, 2d., wmk. lozenges ...	2	2	0
282	Queensland, 2d., imperf.	2	0	0
283	,, 2d., no wmk., pin perf.	3	5	0
294	S. Australia, 2d. orange vermilion (colour of the Roul.), pair imperf....	2	2	0
300	S. Australia, 1d. yellow green, pair imperf.	2	10	0
304	Tasmania, 1d., no wmk., pair unused	5½	15	0

Messrs. CHEVELEY & Co. held their fortieth sale on March 25th. An innovation was made in the catalogue, the principal lots being printed in heavier type.

5	Gt. Britain, 8d., red brown, pair ...	11	0	0
6	,, 2/-, salmon, pair ...	7	0	0
8	Zurich, 6r., set of 5 types	3	10	0
9	Geneva, 5+5c., joined	6	0	0
19	Saxony, 3pf., unused...	5	10	0
112	Ceylon, 4c. grey, perf. 12½ ...	2	10	0
210	Cape, wood block 1d., block of 4 ...	18	10	0
219	Natal, 9d. blue, on piece of letter ...	21	0	0
419	Bahamas, 1d., imperf. pair	3	15	0
603	Victoria, 5/- blue on yellow, no perfs. one side	3	5	0
647	Tasmania, 4d., plate i reconstructed	3	5	0
648	,, 4d., ,, ii ,,	3	0	0

Messrs. VENTOM, BULL, & COOPER held their twenty-sixth sale on March 28th :—

50	India, 2a. green	2	8	0
58	Philippines, litho., 5c. orange ...	2	3	0
59	,, 5c. red	2	2	0
84	Mauritius, 4d. black on green, unused	4	2	6
85	Mauritius, ½d. in red on 9d., in figures and words, unused	2	2	0
91	Natal, 1/- buff	2	5	0
145	Trinadad, blue, litho., unused ...	3	5	0
161	Pacific S.N. Co. 1r. rose, on laid ...	2	10	0
177	N. Caledonia, 1860, 10c., a complete sheet	3	10	0

Messrs. SMITH & Co., of Edinburgh, send us a priced catalogue of a sale held in that town on March 4th. The majority of lots offered were small, but the prices seemed good, and we presume that they were mostly bought by local collectors. Only one lot fetched over £2 :—

234	N.S.W., 2d., laureated with wmk., reconstructed plate	3	2	0

We have also received a priced catalogue of the 120th sale of the SCOTT STAMP & COIN Co., of New York. The sale included a very fine collection of Germans on the original letter sheets or envelopes. The following were the principal lots :—

		$	c.
13	Berjedorf, 1861, ½s., on envelope ...	12	00
14	,, ,, 1s., ,, ...	12	00
19	Bremen, 1861, 10gr., ,, ...	10	50
24	,, env., 2nd type, used entire ...	12	25
77	Hamburg, envelope entire, 4s. green, used	16	00
78	Hamburg, envelope entire, 2s., wmk., used	11	00
87	Hanover, 10gr., on env.	16	00
95	,, local envelope, horse, used...	14	50
111	Mecklenburg, ¼s., rouletted pair, on env.	40	50
124	Oldenburg, 1855, ⅓sgr., strip of 3, on env.	16	50
125	Oldenburg, 1856, ⅓gr., on env. ...	31	00
128	,, 1860, ¼gr., pair on env. ...	41	00
144	Prussia, env., 4½g., small size, used ...	10	00
152	Saxony, 3pf., on env.	26	00
191a	New York, 5c., pair, one with double line at bottom, on part env.	40	00
191b	Providence, entire sheet	64	80
192	St. Louis, 5c., die C on letter, but uncancelled	77	50
213	U.S., 1866, 3c. scarlet, unused ...	13	00
221	,, 1870, 10c., unused	15	10
232	,, Franklin, on letter	31	00
238	,, P.O. Despatch, 1c. green, on env.	61	25
275	U.S., Boyd, 1844, 2c. green, large type on letter...	28	50
287	U.S., Despatch (Washington erased), used in Baltimore, 1c. red	20	00
401	Bergedorf, ½s. blue, used	11	25
421	Buenos Ayres, 3p., unused	21	50
427	Canada, ½d., perf., strip of 4, on letter	17	00
443	Dominican Rep., 1865, 1r., used ...	28	50
474	India, 1854, ½a., entire sheet... ...	41	28
475	,, ,, 1a., ,, ,, ...	41	28
492	N. Brunswick, 6d. and ½ 3d. = 7½d., on letter...	13	00
507	N. Scotia, 6d., strip of 5, used... ...	24	00
526	,, ½ 3d. and ½ 6d. = 4½d., on letter...	16	50

		$	c
527	N. Scotia, 6d. and ¼ 6d. = 7½d., on letter	15	60
529	N. Scotia, 5c. and ½ 5c. and ½ 2c. = 8½c., on env.	12	50
542	P. E. Island, 6d. and ½ 6d. = 9d., large perf., on letter	35	00
545	Prussia env., 4s.g., entire, no threads, used	17	00
550	Saxony, 3pf., on letter	32	00
558a	Vaud, 4c., cut on left	14	00
563	Tasmania, no wmk., 1d., pair unused...	10	00
566	Tuscany, 60c., on letter	35	00

International Philatelic Union.

MARCH, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Vice-President—

V. ROBERTS, Esq., Kersal Edge, Manchester.

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Members of Committee.

GEO. BURROW, Esq., 120, Grange-road, Birkenhead.
W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.
A. STICH, Esq., Wohnfried, Meikleriggs, Paisley, N.B.
G. HAMILTON-SMITH, Esq., Eldon-place, Clifton, Bristol.

Special Notice.

All applications for rules, &c., should be addressed to the

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Clifton, Bristol.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

331 G. A. Crane, Esq., Postford House, Chilworth, Surrey. Proposed by D. W. Campbell, Esq., Argyllshire, N.B., and G. D. Pyssen, Esq., Brighton.
332 Miss Ann Picot, Clarence House, St. John's, Jersey, Channel Islands. Proposed by Mrs. L. Rondel, Jersey, and S. F. Bickers, Esq., Clifton, Bristol.
333 A. J. Binet, Esq., 55, Val Plaisant, Jersey, Channel Islands. Proposed by Mrs. L. Rondel, Jersey, and S. F. Bickers, Esq.
334 Matthew Gilmour, Esq., Windmill-road, Hamilton, N.B. Proposed by A. Gardiner, Esq., Junr., Paisley, and J. B. Main, Esq., Hamilton, N.B.
335 Wm. Leech, Esq., Chestnut Avenue, Chorton-cum-Hardy, Manchester. Proposed by I. Harrap, Esq., Ashton-under-Lyne, and S. F. Bickers.
336 C. D. B. S. Baker-Carr, Esq., Lion House, Richmond, Surrey. Proposed by D. W. Campbell, Esq., Argyllshire, N.B., and G. D. Pyssen, Esq., Brighton.
337 John L. Dickinson, Esq., 6, Phillimore Gardens, Kensington, W. Proposed by G. Wharton-Robinson, Esq., London, and S. F. Bickers, Esq.
338 Dr. E. F. Marx, Rolandseck, Ranelagh Road, Ealing. Proposed by —. Thompson, Esq., London, and S. C. Skipton, Esq.

New Members.

SECTION I.

323 C. Forbes, Esq., 26, Old Broad-street, London, E.C.
325 A. E. Bradley, Esq., 12 and 13, Fetter-lane, Fleet-street, London, E.C.

SECTION III.

329 C. R. Packer, Esq., The Grange, New Buckenham, Attleborough.

SECTION IV.

324 J. Jordan, Esq., 194, Hampstead-road, Handsworth, Birmingham.

SECTION V.

326 C. P. Leete, Esq., 8, Devonshire-road, Princes Park, Liverpool.
327 W. Burnell, Esq., Phœnix Chambers, Water-street, Liverpool.
328 E. E. Dunthorne, 27, Lord-street, Liverpool.

SECTION VIII.

330 Sergt. Henry Mower, Army Pay Department, Station Pay Office, Malta.

Casualty.

The undermentioned ceased to be a member 1.4.93, C. Ratton, Esq., 63, Passage du Havre, Paris, France.

New Addresses.

Mrs. L. Rondell, 25, Broad-street, Jersey, Channel Islands.
A. E. Bradley, 12 and 13, Fetter-lane, Fleet-street, London, E.C.
W. T. Taylor, Esq., 75, Freehold-street, Hull.

Exchange, Enquiry, and Wants of Members.

Eighty different numbers of Philatelic Papers for 3/6, Vol. 7, Stamp News 2/; Vol. 8, do. 3/. Carriage extra.—A. G. Gardiner, Silverhill, St. Leonards-on-Sea.

Exchange desired with all Foreign Countries Postal or Fiscal. I have fine variety of English Railway Stamps for disposal. Sample copies of Journals with lists desired.—O. Holman, 3, Cliffnook-lane, Newark, England.

Wanted.—United States Columbian issue, all values and in any quantity.—Bickers, Southernhay Avenue, Clifton, Bristol.

Wanted.—Government Telegraphs Great Britain 1/ plates 4, 6, 8, 9 unused 3/- "Specimen"—Wears, Solicitor, Dundee, N.B.

International Philatelic Union Finance.

Twelve months ending December 31st, 1892.

RECEIPTS.	£	s.	d.	£	s.	d.
By entrance fees, 46 @ 2/6 ...	5	15	0			
,, ,, ,, 5 @ 1/3 ...	0	6	3	6	1	3
By subscriptions, 204 @ 3/6 ...	35	14	0			
,, ,, 7 @ 3/- ...	1	1	0			
,, ,, 16 @ 2/- ...	1	12	0			
,, ,, 3 @ 1/- ...	0	3	0	38	10	0
Cash due to Treasurer ...				3	3	3
				£47	14	6

EXPENDITURE.	£	s.	d.	£	s.	d.
Cash due to Treasurer, 1892				1	6	2
To Mr. W. Brown for Philatelic Journal of Great Britain:						
January ...	1	18	4			
February ...	1	18	4			
March ...	1	18	4			
April ...	1	18	4			
May ...	1	18	4			
June ...	1	18	6			
July ...	1	18	4			
August ...	1	18	4			
September ...	1	18	4			
October ...	2	0	6			
November ...	1	18	4			
December ...	1	18	4	23	2	4
To Secretary, Postages, &c., On P.J.G.B.	12	9	8			
Carriage on P.J.G.B. ...	1	2	3			
Wrappers...	0	13	9			
Stationery	0	15	0			
General Postages	2	19	9	18	0	5
1000 Statutes				1	8	0
250 Lists of Members ...				0	17	6
12 Covers for Monthly Packets				1	2	6
Assistant Secretaries Postages				1	17	7
				£47	14	6

S. F. BICKERS, Hon. Secretary and Treasurer, International Philatelic Union.

Hon. Secretary and Treasurer's Annual Report for 1893.

My statement must necessarily be brief, as owing to serious illness in my family, I have not been at liberty to devote much time to I.P.U. affairs, but rather than delay the statement I decided to publish it, even with less than my usual explanations.

Fifty-one new members have been enrolled during the year, and at the present time, the I.P.U. numbers something over 250 members; showing a nett increase of over 31 on the whole year.

We commenced the year with a deficiency of £1 6s. 2d., and I regret that owing to exceptional expenses, we have closed it with an adverse balance of *£3 3s. 3d.* This was caused by an expenditure of £1 2s. 6d.—on new covers for the Monthly Exchange Packets, which will not occur again for some years; an additional 10s. in postage caused by the March 1892 magazine being over weight—necessitating an extra stamp on each paper, the increased nett cost of Statutes £1 8s. 0d., as against 10s. in 1892, and 17s. 6d. for the special list of members. We have now sufficient Statutes to last us over the present year, but I must again submit that the present rate of subscription is inadequate, and that a slight increase in the annual subscription and perhaps entrance fees is needed to restore the balance. The matter is now under consideration of the Committee, and Circular Letters on the subject will shortly be issued to every member.

During the past year, and for the first three months of this, the papers have been sent direct to me from the printers, and then folded, addressed, and posted by me, to the members. By this means I effected a saving of nearly 20s., but I find I cannot continue this arrangement any longer, as it entails more labour every month than I can possibly give, so that an arrangement has been entered into with the publishers to send the papers direct from their office, and this will mean an extra expenditure of £2 on the twelvemonths; the price to be paid being 2d. per copy and postage.

Through the generosity of a member, I shall soon be enabled to issue to every member a handsome certificate of membership. Trial designs have been submitted to the Committee, and as soon as approved, they will be printed off and distributed to the members.

In conclusion, I much regret that a continuous indisposition in health during the past year has greatly hindered me in my usual efforts on behalf of the I.P.U., and that in many months, it has only been with great difficulty that I have been able to do what was actually necessary; and even now, I have many arrears to overtake, but with time and patient labour, I hope to eventually overcome them all. That the I.P.U. is gaining ground is self-evident. I need only point to the fact that we have a nett gain of 144 new members in two years to show the enormous progress that has been made.

S. F. BICKERS,

Hon. Sec. & Treasurer, Int. Phil. Union.

13, Southernhay Avenue, Clifton, Bristol, 7.4.93.

MONTHLY EXCHANGE PACKETS.

Report for six months, July—December, 1892.

	Value of Packets.	Amounts Sold. General Packets. A	B	C	D	Colonial Packet.	Total
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1892 July	414 6 2	23 9 2½	33 7 11			10 1 3	66 18 4½
August	375 15 5½	12 19 2	19 13 0			12 3 11	44 16 1
September	493 19 2	23 4 7	50 3 1			16 8 7	89 16 3
October	543 16 4½	33 18 6½	54 10 11			28 9 2	116 18 7½
November	485 5 8½	22 5 9	21 7 5		22 12 10½	38 17 4	105 3 4½
December	654 12 0	24 6 10	21 6 5½		24 19 5½	33 2 7	103 16 0
Totals...	2567 14 10½	"	388 5 10½			139 2 10	527 8 8½
Monthly Average	494 12 6		64 14 3¼			23 3 9¾	87 18 1½
1892 July-Dec. Totals...	2757 5 9		381 11 8			142 5 11½	523 17 7½
Average...	450 10 11½		63 11 11			23 14 4	87 6 3
1891 July-Dec. Totals...	2103 8 6		323 2 9			98 4 3	421 7 0
Average...	350 11 5		53 17 1½			16 7 4½	70 4 6

Assistant-Secretary's Report.

For the March General Packets 72 members sent 99 sheets, and a selection was received from the French Club. For the Colonial Packet 30 members sent 33 sheets. I shall be much obliged if *all* members will kindly send a stamped addressed envelope *(that will hold their sheets)* for returning the sheets, as the number of members sending sheets is now so large that it takes considerable time to address and do up the sheets.

I include this month the statement of the working of the packets for the last half of the year 1892. I am sorry to say that the increase over the preceding six months is very small, but the months of July and August are always the two worst months of the year. With the corresponding half-year of 1891 there is a good increase. I hope that this half-year will eclipse all others. We have begun well, over £154 being taken from the January Packets. This is £38 more than has ever before been taken from any packet.

S. C. SKIPTON,

Assistant Secretary.

Salisbury, April 6th, 1893.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

LONDON PHILATELIC SOCIETY. — Sixteen members attended the tenth meeting on February 10. Thirteen new members were elected. Mr. Nankivell read the vice-President's paper on "The Philatelic Horizon." (See *Philatelic Review of Reviews* for March). Mr. Ehrenbach showed his rare Oldenburgs, and it was resolved that his paper on these stamps should be published in the *London Philatelist.*

For the eleventh meeting, held on February 24th, nineteen members put in an appearance. One new member, Mr John Jacobs, was elected. Mr. Nankivell called attention to the paragraph in the *Philatelic Journal of Great Britain* in reference to the plate of the "Post Office" stamps of Mauritius. It was stated that the plate was reported to have been found by an official, and that it was proposed to make some use of it. After some discussion on the subject it was resolved, on the motion of Mr. Nankivell, seconded by Mr. Creeke: "That the Secretary be requested to wait upon the Under-Secretary of State for the Colonies and inquire whether there was any truth in the statements in regard to the plate of the 'Post Office' stamps of Mauritius, and, if so, whether any steps can be taken to prevent the sale or disposal of the plate." Mr. W. T. Wilson produced for the opinion of the meeting, a copy of the 1d black V.R. English stamp which had passed through his hands, and on which some doubt had been thrown by competent authorities. The stamp in question showed faint traces in the right hand upper corner of marks, which might have been attributable to the cross of the ordinary stamps, but there was no apparent sign of erasure. After some discussion, Mr. Wilson arranged to submit the stamp to a practical microscopist for an opinion as to whether the paper showed traces of erasure or of the action of acids, and the further consideration of the matter was adjourned until the report had been obtained.

At the twelfth meeting, on March 10, eighteen members were in attendance. Mr. J. A. Tilleard, assistant-secretary, who was unable to be present, wrote that H.R.H. the Duke of York had intimated his desire to join the Society. Mr. Douglas Garth then moved, and the Earl of Kingston seconded, a resolution electing the Duke of York as hon. vice-president of the Society. This, needless to say, was carried by acclamation. Several untitled members were also initiated. Bound volumes of the *Philatelic Journal of Great Britain* and the *Monthly Circular* were acknowledged with thanks from Messrs. William Brown and Alfred Smith and Co. respectively. The Exhibition Committee then presented their report upon the Exhibition of the stamps of India and Ceylon recently held

in the Society's Rooms. The report, which congratulated the Society upon the success of this the first Exhibition held in its new Rooms, the cost of which had been kept well within the limits authorised in January last, and contained suggestions with regard to future Exhibitions of a similar nature, was read by the Secretary, and directed to be entered on the Society's minutes.

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LEEDS PHILATELIC SOCIETY. — Members foregathered for the eleventh meeting of the session at the Mechanics' Institute on February 18. Mr. O. Firth read something novel in the way of papers—a contribution called "Philatelic Odds and Ends," giving advice as to what and how to collect. He showed a number of old catalogues and price lists in which rare stamps stood at remarkably low prices. Speaking of his early philatelic experience, Mr. Firth mentioned the intense regret he had felt at having to pay £5 for four circular British Guiana of 1850. At the twelfth meeting, on March 4th, the thanks of the society were extended to Mr. W. D. Roebuck for a contribution to the forgery collection. Mr. Eugene Egly read a paper on the postal history and the stamps of Heligoland, his remarks being illustrated by his own collection and those of Messrs. Fleming, Jefferson, and Skipwith.

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THE OXFORD PHILATELIC SOCIETY. — The twelfth meeting was held on Feb. 13, at Exeter College. Twelve members were present, the president in the chair. Mr. Harold Thompson, M.R.C.S., and Mr. G. Woodhouse, St. John's College, were elected ordinary members. Owing to increasing private duties, the Assistant Secretary, Mr. H. C. A. Carpenter, resigned to the general regret. It was proposed that Mr. J. F. Burnett, F.C.S., should fill the vacancy, and he, having signified his willingness, was duly appointed. The thirteenth meeting was held on March 14, at the President's house. Seven members were present. Lieut. E. de Burgh Waddington was elected a corresponding member. Mr. E. H. Butler resigned his place on the committee and Mr. H. Thompson, M.R.C.S., was elected to fill the vacancy. Three collections were on the table, and an interesting and valuable discussion took place on the stamps of two or three countries. A letter concerning the Philatelic Protection Association was read, and the Treasurer was requested to forward a donation to its funds.

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NORTH STAFFORDSHIRE STAMP EXCHANGE. —For the February packets 126 sheets were sent in, valued at £379 5s 4d. For the March packets 130 sheets were sent in, valued at £413 5s 11d. These were made up into 4 packets for each month, and are now going the rounds of their respective postal lists. Several new members are enrolled.

SUGGESTED NEW SOCIETY.—Mr. Samuel A. Wood, of Regent House, Hanley, Staffs., writes: —"It has been suggested to me by Mr. Wetherell (Secretary of the Kensington Stamp Exchange) that there should be started a kind of Stamp Exchange Secretaries' Association. The want of such a body is being felt more every day. At present there is no means of getting information as to the suitability or otherwise of a would-be member. Of course there is the usual reference system in use, but it is a very indifferent way of procuring the desired information. Amongst secretaries who have had trouble in disposing of undesirable members besides yours truly, I may mention Mr. S. C. Skipton, Dr. Marx, Mr. W. E. Hawkins, Mr. E. W. Wetherell, and Mr. W. G. Walton. At present no arrangements or suggestions are made."

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MANCHESTER PHILATELIC SOCIETY.—The eleventh meeting of the session was held at Blackfriars Hotel, Manchester, on February 17th, the President being in the chair. Mr. C. J. Edmondson was elected a member. The Secretary read the continuation of his paper on the stamps of Belgium, again illustrating the same by means of photographs. A quantity of imperforate English were shown by Mr. Pemberton, and the secretary showed a variety of stamps.

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PLYMOUTH PHILATELIC SOCIETY. — The eleventh and twelfth meetings, Secretary Levy informs us, were held on Feb. 22 and March 8 respectively. At both the stamps of New South Wales comprised the bill of fare. Indeed the members of the Plymouth Society are up to their necks in New South Wales just now, and expect to be occupied in studying these stamps for the remainder of the session.

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BIRMINGHAM PHILATELIC SOCIETY.—Like their brethren of Plymouth the members of the Birmingham Society are deep in the study of New South Wales stamps. Mr. Johnson introduced the subject at the last meeting on March 3 by submitting a "preliminary list" of the varieties which he had in his own collection. This comprised a number of varieties not previously chronicled. They were carefully compared with the stamps in the collections of Messrs. Walton, Hollick, and other members, with the result that all varieties were confirmed and several others added. Before the close of the meeting very satisfactory progress had been made towards forming the desired reference list of the N.S.W. stamps. By the way, some misapprehension has existed as to the working of the rules of the memership of the Birmingham Society. The Hon. Sec. desires to remove the same by stating that the Society is not restricted to local members, but that all collectors who will

comply with the rules are eligible for election as corresponding members, and to receive at least one monthly exchange packet, except in the case of foreign members, to whom special packets only can be sent.

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LIVERPOOL PHILATELIC SOCIETY. — President, J. H. T. Cottier, Esq.; Vice-Presidents, D. R. Samuel, Esq., F. B. Bradbury, Esq., D. A. Quiggin, Esq.; Committee, L. Marks, Esq., W. F. H. Hill, Esq., A. W. Henderson, Esq.; Hon. Sec. and Treasurer, G. Burrow, Esq.; Assistant Hon. Sec., W. Halfpenny, Esq.—At the meeting of February 20th eleven members were present. The collection of J. G. Tweddle, Esq., was inspected, and the thanks of the Society were unanimously accorded to Mr. Tweddle.—On Monday, 6th March, the usual meeting was held, ten members being present. Various exhibits of new issues, &c., were made. Two new members were elected: Th. Von Sobbe, Esq., Belvidere-road, Princes Park, Liverpool; Charles Phillips, Esq., 14, Huskisson-road, Liverpool.—On Monday, 20th March, the meeting was called at 6.30 p.m., and there were fifteen members and two visitors present. After the usual business had been disposed of it was announced that the Vice-President had arranged to place before the members the collection of R. R. Anderson, Esq., for their inspection; also the English collection of — Sayce, Esq., Widnes (who was present). A hearty vote of thanks to both Mr. Anderson and Mr. Sayce was unanimously accorded for their kindness in affording such a treat to the members.

Philatelic Gains of 1892.

(Continued.)

Brazil.

			s.	d.
*		100r., rose and ultramarine ...	0	2
157		100r., rose and greenish-blue ...		
		100r., red and ,, ...		
		100r., carmine and ,, ...		
		100r., ,, ,, centre inverted		
134		100r., rose and blue, tête bêche ...		
204		500r., olive-green		
134		1000r., bistre		
77	E.	100r., red on white wove, 156 x 87 mm		
115		100r., red on thicker white wove, 152 x 92 mm		
		100r., red on thicker white wove, 134 x 110 mm...		
94		100r., red on white laid, 156+87 mm		
157		100r., red on white laid, 132+105 mm		
		100r., red+100r. (albino) on laid, 132 x 105 mm		
		100r., red+100r. (albino) on wove, 134 x 110 mm		
		100r., red+100r. (albino) on wove, 151 x 93 mm		
77	P.C.	40r., orange and blue, blue lines at back		
134		40r., orange and blue, blue lines at back, Bilhete Postal		
		80r., carmine and ultramarine, U.P.U.		
52	L.C.	80r., red and blue on dull yellow ...		
		80r., ,, ,, brown ...		
		80r., ,, ,, green ...		
		80r., ,, ,, blue-rose ...		
		80r., ,, ,, light brown ...		
		80r., ,, ,, orange-red ...		
		80r., ,, ,, flesh		
		80r., ,, ,, rose, imperf.		
		80r., ,, ,, ,, ,, at top		
77		80r., rose and blue on chocolate ...		
		80r., ,, ,, cream (24 red lines inside)		
		80r., rose and blue on pale rose (yellowish inside with blue lines), Perf.		
		80r., rose and ultramarine on deep rose, Perf., 13½ at top, 11 at sides		

B. Guiana.

			s.	d.
52	1875	1c., 'Type 1860,' 'OFFICIAL,' barred, pair perf. all round, imperf. between...		
134	P.C.	2c., in black on 3c. carmine on buff...		
		2+2c., in black on 3+3c. carmine on buff		

British Honduras.

			s.	d.
14		FIVE, in black on 3c, in black on 3d., brown	0	*4
		15c., in red on 6c., in black on 3d., blue	*1	0
		1c., in black on 1d., green ...	0	*1
	P.C.	3+3c., carmine on buff... ...		
		The 1c. mentioned p. 14, of the current type has not yet been issued, we believe.		

British South Africa.

			s.	d.
23		3d., grey and green	0	*4
52	R.E.	2d., blue, 159 x 100 mm... ...		
94		2d., ,, 222 x 102 ,, ...		
237		4d., red, two sizes?		

Bulgaria.

			s.	d.
52		15 in black on 30 s., brown ...		9
215		15s., orange, perf. 11		
		Unpaid, errors.		
237		25s., crimson, serpentine perf. 6 ...		
		25s., ,, ,, 5 ...		
		25s., ,, ,, 5 vertically, by perf. 12 horizontally		
		25s., crimson, serpentine perf. 5 on three sides, by perf. 12 at bottom		
		Error last A of TAKCA, an oriental letter.		
157		25s., carmine, perf. 12		
		25s., ,, ,, 12 x serpentine		
		50s., blue, imperf.		
	P.C.	10 + 10s., bright red		
204		5s., green and blue, special overprint for exhibition		

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Canada.

			s.	d.
237	1868	15c., violet on laid		
115	1892	5c., grey black	0	1
52	P.C.	1c., blue on buff, type redrawn ...		
94		1 + 1c., blue on buff, type redrawn		
115		1 + 1c., slate green on buff, type redrawn		
171		1 + 1c., slate on buff, stamp to left		
94	W.	1c., blue on pale buff, type redrawn		
171		1c., ,, ,, stamp on left		

Cape of Good Hope.

134		2½d., olive, wmk. Anchor, perf. 14	0	*4
171	E.	1d., bright rose on white laid, 147 x 91 mm		
		1d., bright rose on white laid, 120 x 95 mm		
78	W.	½d., brown on white		
157	P.C.	½d., green on thick white ...		
171		1 x 1d., brown on buff		

Cape Verde.

52		40r., yellow, imperf. ... ... Error in sheet of 40r., yellow	*5	0
		40r. (Cape Verde) + 40r. (Mozambique), perf.		
		40r. (Cape Verde) + 40r. (Mozambique), imperf.		
134		see Portuguese Colonies		

Cashmere.

237		½a., yellow on thin laid		
157	P.C.	¼a., red on white paper		
204		Nothing more has been heard about the India stamps surcharged for use here.		

Cauca.

78		5c., red on rose	*3	0
		10c., green on greenish	*4	0

Central American Steamship Company.

157	1886	1c., green		
		2c., carmine		
		5 in red on 1c., green		
		10c., blue		
		50c., brown		

Ceylon.

204		2c., brown, wmk. CrownC.C., perf. 12½ x 14.		
157		3c., in black on 28c., slate ...	0	*6
204		3c., ,, 4c., lilac rose ...	0	*4
		3c., ,, 4c., rose... ...	0	*4
94	P.C.	5+5c., blue on buff		

Chamba.

171		½a., black on green, error, STATE		
53		1r., black on grey, error, CHMABA		
171	Off.	½a., ,, green, ,, STATE ...		
		12a., ,, brown on red, error, SLATE		
115		1r., black on grey, error, CHMABA		
53	Off. P.C.	¼a., black on brown, error, STATE		

Chili.

14		Telegraphs used postally, 2c., yellow brown	1	6
		10c., olive green	1	6
		20c., blue ...	1	6
		Fiscals used postally, 2c., brown ...		
		5c., blue		
		10c., green ...		

			s.	d.
215	Off. P.C.	— black on orange		
		— ,, blue-green ...		
		— ,, pale green ...		
		— ,, greenish white ...		
		— ,, grey brown ...		
		— ,, salmon		
		— ,, rose		
		— ,, bluish (no circle left corner)		

Cochin.

157		½p., orange-yellow, perf., 12 ...	0	*2
		1p., majenta ,, ...	0	*3
		2p., violet ,, ...	0	*4
	E.	½p., orange-yellow 1p., majenta 2p., violet } on thick white laid batonné.		
		½p., orange-yellow 1p., majenta 2p., violet } on thin white laid batonné.		
		Size of envelopes, 119 x 93 mm		

Colombia.

23	1859	10c., yellow, with '20' below circle		
	1860	5c., and 20c., in a pair		
		50c. (0 added, but 5 not altered) ...		
53	1869	2½c., violet, wmk. wavy-laid lines		
171	1876	20c., blue on grey, ruled on back ...		
157		2c., red on rose	0	3
204		50c., bistre		
		1c., vermilion on yellow, perf. 13	0	*2
		2c., green on white, ,,		
		3c., dark brown on straw, perf. 11 x 12 ? (10½ x 11½) ...		
		5c., black on buff, perf. 10½ x 11½	0	2
		10c., brown on rose, perf. 13 ...		
		20c., brown on blue, perf. 10½ ? (10½ x 11½)		
		50c., blue on grey-lilac, perf. 11½		
		1p., blue on green, perf. 13 ...		
237		5p., red on mauve, ,, ...		
		10p., blue on white, perf. 10 ...		
204	Too Late	2½c., violet on pink, perf. 13		
	Registered	10c., brown on buff, ,,		
14	Cubiertas,	1pesos., vermilion on white ...		
78		10c., black on pink		
		20c., ,, yellow		
	Official Cubiertas.			
23		— black on white, Salió de Manizales		
53		— black on white, Salio de Bucaramanga...		
23		— black on white, Salió de ...		
94		— ,, ,, wove, Type i.		
		— ,, ,, ,, Type ii.		
		— ,, bluish ,, ,,		
		— ,, white ribbed ,,		
		— ,, white laid ,,		
		— ,, white wove, ruled blue, Type ii. a		
		— black on bluish wove, ruled blue, Type ii. a		
		— black on bluish laid, ruled blue, Type ii. a		
		— black on white wove, Type ii b		
		— ,, ,, ruled blue, Type ii. b		
		— black on bluish wove, ruled blue, Type ii. b		
		— black on bluish laid, ruled blue, Type ii. b		
		— black on yellow, Type iii. ...		
		— ,, white, Type iv. ...		
		— ,, ,, Type v. ...		
*		— ,, white wove, Salió de Babacoas		

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Confederate States.

KNOXVILLE.

			s.	d.
237		10c., green		

Congo.

171		5f., grey		
204		3f. 50c., in black on 5f., grey ...		
157	P.C.	10c., black on buff		
		15c., ,, white		

Congo Français.

23		The provisionals mentioned in our last year's list, and illustrated on page 14, turn out to be bogus.		
53		5c., in black on 25c.	1	6
115		10c., ,, on 25c.	3	6
		10c., ,, on 25c., surch. inverted		
157		5c., in black on 20c., COngo ...		
215		5c., ,, on 25c., ,, ...		
		10c., ,, on 25c., ,, ...		
157		10c., ,, on 40c., ,, ...		
215		15c., ,, on 25c., ,, ...		
238		10c., ,, on 1f., brown, unpaid		
237	See French Colonies.			

Congo Portuguese.

134 See Portuguese Colonies.

Cook Islands.

115		1d., black, perf. 13 }	*1	0
		1½d., mauve, ,, }		
		2½d., blue, ,, } set 5/-		
		10d., carmine, ,, }		
	P.C.	1d., blue on bluish		

Costa Rica.

78	1889	5c., vermilion, Imperf.		
23	1890	5c., ,, ...		
94		1c., chalky-blue, perf. 15... ...	0	*2
		2c., orange ,, ...	0	*3
		5c., violet ,, ...		
		10c., green ,, ...		
		20c., red ,, ...		
		50c., ultramarine ,, ...		
		1p., bronze green on pale yellow, perf. 15		
		2p., dull red on pale grey, perf. 15		
		5p., dull blue on pale blue, ,,		
		10p., brown on buff, ,,		

GUANACASTE.

237		Fiscal, 2c., blue, surch. CORREOS in black		

Cote D'Ivoire.

			s.	d.
	See French Colonies.			

Cuba.

14		½ of 10c. de p, cut and used as 5c.		
53		5c. de p., green on thick white paper		
78		½m. de p., violet	0	*1
		1 ,, ,, ...	0	*1
94		2 ,, ,, ...	0	*1
78		3 ,, ,, ...	0	*1
		4 ,, ,, ...	0	*2
		8 ,, ,, ...	0	*2
		1c. de p., grey-green		
		2 ,, brown		
		2½ ,, orange		
*		5 ,, green		
*		10 ,, lilac rose		
78		20 ,, ultramarine		
115	P.C.	1879, 25c. de p., carmine and orange on buff, partial double impression ...		

Curaçao.

23		25c., in black on 50c. violet ...		
78		12½c., green (not grey, page 135) ...		
		15c., carmine		
		20c., brown (not 25c.)		
135		50c., dark red		
	Unpaid small figures			
78		2½c., green and black		
		5c., ,, ...		
		10c., ,, ...		
		12½c., ,, ...		
		15c., ,, ...		
		20c., ,, ...		
		25c., ,, ...		
		30c., ,, ...		
		40c., ,, ...		
		50c., ,, ...		
	P.C.	Figure of value		
157		2½c., green on sea-green... ...		
		2½ + 2½c., green on sea-green ...		
14		5 + 5c., carmine on rose		
237		2½c., green on pale green (arms on left)		
		Head of Queen		
78		5c., carmine on buff		
		5 + 5c., carmine on buff		

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(To be continued.)

EXCHANGE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length They will be all inserted in the same type, no display of any kind being allowed.

ADVERTISER desires exchange, mutual, low prices.—H. Taylor, 379, York Road, Wandsworth.

SPLENDID value. 80 Foreign Stamps all different, including 7 Roman States, post free, 6d.—Lewis and Palmer, Staple Hill, Bristol. [p

WANTED, wholesale offers of P. Cards and Envelopes of all countries issued since 1891.—Paul Kiderlen, Ulm., a/Dr. [p

WANTED.—The Surcharged Stamps of the States of Johor, Perak, Selangor, and Sungei Ujong. While willing to purchase single copies, we specially desire large blocks of the above, particularly of the 1 cent on 2c. rose, 1 cent on 6c. violet, 2 cents on 24c. green. Also blocks of any of the 2c. brown and 2c. rose with name in block capitals. Send, with lowest prices, to Wm. Brown, Villette, Castle Street, Salisbury, England.

I will send good Danish and Iceland stamps in exchange for good old stamps in registered letter. — Ernst Christensen, Post Official, Nakskov, Denmark. [p

I offer Finland, 1891, Iceland, Sweden, and Denmark in exchange for English colonies.—Miss Barclay, Roskilde, Denmark. [p

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

CHAS. P. BRHOIER, Kegalla, Ceylon, will give 100 Surcharged Stamps, Cards and Envelopes for same quantity of other country Stamps, Cards, and Envelopes, except Great Britain current issue. Correspondence solicited. [33 c.

OTTO BICKEL, Rep. San Marino, Italy, Editor of *San Marino Philatelist*, printed in English, French, and German, p.a. 2/.—Stamp Dealer. No answer when not paid for. [39

U. S. AND FOREIGN STAMPS for Sale or Exchange, 25 var. in an India Env., 25c., or 1s.—CHARLAMP, P.O. Box 418, Sacramento, Cal., U.S.A. [28

E. T. PARKER'S MONTHLY PRICED LIST OF STAMPS. Published at Bethlehem, Pa. Sent Free of Charge upon Application. [28

J. JOHNSTON, Grey Street, New Norfolk, Tasmania, desires Exchange with Collectors in British Colonies. [31

HERMANN DURSELEN, Wiesbaden. Speciality—Stamps of the former German States. Systematically arranged sheets sent on approval. [34 sch.

KEAK & LANHAM, 3, Chichester Rents, by 84, Chancery-lane, London, W.C. Retail list free. Collections and loose stamps bought. [37p

J. H. PARRY, 158, Strand, Sydney, Australia. Rare Australian Stamps of every Colony a speciality. [38 p

MADUENO MARQUEZ, y Cia, Arequipa, Peru, S.A., supplies *Peru, Bolivia, and Chili* stamps. Retail 50% and 75% discount dealers of England. Price List to Collectors. Speciality in Provisionals. [38 p

HENRY JORDAN, Wholesale and Retail Indian & Native State Stamp Dealer, 61, Bentinck Street, Calcutta. *Agent for this Journal.* [31

WM. HOGGE, Montagu Place, Dumfries, Scotland. Cuban Postage and Telegraph Stamps a Speciality. List free. [33

E. H. NEWMAN, Dealer in Postage Stamps, 56, Ossory Road, London, E.C., Foreign Correspondence Invited. [34

N. D. BOTTLIWALLA & CO., 488, Abdul Rehman Street, Bombay, India, Wholesale and Retail Native States Stamp Dealers. [34

WILLIAM BOOTH, Stamp Dealer. 29, Mitchell Street, West Hartlepool. Sent's celebrated Stamp Albums, and Post Card Albums. Illustrated Prospectus Free. [29

EXCHANGE.—ROUMANIA.—We desire to enter into Exchange relations with *Collectors* and *Dealers* all over the World. ISAACKATZ & CIE., Bucharest, Roumania. *Agents of this Paper.* [28

LOVEY BROS., Stamp Importers Stamps Bought, Sold, or Exchanged (offers invited). Foreign Correspondence Wanted.—11, Creek Row, Calcutta. [34 p.

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, 139, Castle Street, Salisbury.

J. H. PARRY, 158, Strand, Sydney, N.S.W. Speciality medium and rare Australians and Tasmanian envelopes. Wanted wholesale offers of good British Colonials. [38

KHODABUX MERVAN Wholesale and Retail Native States' Stamp Dealer, No. 43 to 47, Hornby Road, Fort, Bombay, India. [38 p

B. GORDON JONES, 6, Mission Row, Calcutta, Dealer in Indian and Native States Stamps. Foreign exchanges desired; satisfaction guaranteed. [39 c.

STAMPS FOR COLLECTIONS.—Send for PRICE LISTS issued Monthly.—E. T. PARKER, Bethlehem, Pa. [28

H. A. McMILLAN & CO., Wholesale Stamp Importers, Kingston-on-Thames, England. Wholesale Price List, gratis to Dealers only. [28

THE BOMBAY PHILATELIC Co., 1, Kalbadevi Road, Bombay, supplies Unused Native India Stamps, at 25 per cent. Commission Postage extra. [28

BATH STAMP CO., BATH.—Pocket Price List Gratis (16 pp.)—Specialities Appro. Sheets made up to order, 10,000 varieties in Stock. Wholesale List ready. [35c

M. C. STIHI, Str Sf., Atanase, 21 Jassy, ROUMANIA. [36

L. S. ABRAHAM, Stamp Dealer, 278, Russell Street, Melbourn, desires Wholesale List for Exchange and Cash, and Foreign Correspondence. [35

T. H. HINTON, I.P.U., A.P.A., 5, Poulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [36

FISHER, TITLEY & CO., Stamp Importers and Philatelic Advertising Agents, Sydney Buildings, Bath. Wholesale and Retail Price Lists Free. 36

MADUENO MARQUEZ y Cia, Arequipa, Peru, S.A., Wholesale Dealers in *Peru, Bolivia, and Chili* stamps. Price List to Dealers. Correspondence in English, French, and Spanish *always registered.* [38p

In future, ADVERTISEMENTS containing only

NAMES, ADDRESSES, AND SPECIALITY OF ADVERTISERS

Will be allowed in these columns.

PRIVATE ADVERTISEMENTS.

EXCHANGE desired with foreign collectors and dealers all over the world. Send a trial lot and I will return good exchange in any stamps you wish. Enquiries and parcels of less than 200 common stamps will not be attended to unless return postage is added. Suitable lots I will pay cash for. Reference.—Mr. Wm. Brown, Salisbury. AUG. SCHARF, Jocketa, Saxony.

I will gladly answer to any enquiry of and render any services within my power to the readers of the Philatelic Journal, but I must request that reply postage be always added.—August Scharf, Jocketa, Saxony, M. I. Ph. U., agent of Philatelic Journal of Great Britain.

Avertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

EXCHANGE desired with Collectors all over the World. Correspondence in French and German.—Aurel Schwabik, Miskolcz, Hungary, Vàroshàz tèr 26.

JOSEPH LIVADA, Salonica, Turkey, desires to Exchange Postage Stamps with Collectors. Send Sheets on approval.

ST. VINCENT 1/- blue, used 7/9. Send stamp for List of Old Stamps, very cheap.—Patrick Haughey, Pim Brothers, Dublin.

BRITISH
12 AP 1913
MUSEUM

Very Faithfully Yours

Fred. R. Sims

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "Philatelic Review of Reviews."]

The Official Organ of the International Philatelic Union.

LITERARY EDITOR: PERCY C. BISHOP.

Vol. 3. MAY 10, 1893. No. 29.

Philately Month by Month.

It was rumoured in the early part of last month that the Silver Wedding of the King and Queen of Italy would be made the peg on which to hang a special issue of stamps for the land of sunny skies and maccaroni. Indeed, the rumourists went so far as to give details. The stamps, we were gravely informed by a correspondent of the *Daily News*, would be of a size with the Columbian issue, and would give profile portraits of King Humbert and Queen Margherita. But an ounce of fact is better than a ton of rumour. We have to thank that indefatigable correspondent, Mr. C. Whitfield King, of Ipswich, for a definite contradiction of the report. Mr. King was informed by the Italian Minister of Posts and Telegraphs, to whom he wrote on the subject, that "such an issue was never even contemplated."

Our perennial friend "Ocean Penny Postage" paid his annual visit to the House of Commons a few days ago. He is now dead again—for one year, at any rate. The matter was introduced to the House this time by Mr. Gerald Loder, the representative of everything good in Brighton, who doesn't see why Henniker Heaton should have postal reform all to himself. Mr. Loder moved:

> That, in view of the recent declaration of the Postmaster-General to the effect that there are no serious financial or administrative objections to such a step, the time has come when the charge for the transmission of letters from the United Kingdom to all parts of the British Empire should be reduced to one penny per half-ounce letter.

Mr. Arnold Morley, Postmaster-General, expatiated on the "administrative difficulties in the way." Besides, it would be a breach of faith for the Government to institute Imperial Penny Postage, since a distinct promise was given to the colonies at the last Postal Convention, that the matter should not be re-opened until the next Congress in 1897. Mr. Gladstone spoke to the same effect, and the ex-Postmaster-General also opposed the motion on the ground that an irretrievable loss of Post Office revenue would result. Finally, on the understanding that the Government would consider the matter so soon as the existing obstacles were removed, the motion was withdrawn.

Into how many classes may philatelists be divided? One's first impulse is to reply, "Two, of course—collectors and dealers; ask us an easier one!" But this is no longer correct. A third class has arisen, and a class that must be reckoned with in all philatelic calculations. We refer to the stamp "speculator." He is not a collector; he can scarcely be called a dealer: he is simply a speculator. He watches the philatelic "tape," as it were, and "buys for a rise" and "sells for a fall," just as do the stock operators in Capel Court and Wall-street. This has been made strikingly apparent by the dealings in the American Columbus issue. The stamp speculator—he is quite a numerous species in the States—is steadily "buying for a rise" in Columbians. In a copy of the *Weekly Philatelist* now before us, we note that a large proportion of advertisements are those of persons desirous of purchasing Columbians in any quantity. Here are the prices one gentleman offers:

3, 4, 5, and 10c.	25c. per 100
6 and 15c.	2c. each
30 and 50c.	10c. ,,
$1	25c. ,,
$2	50c. ,,
3, 4 and $5	$1 ,,

These prices, it must be borne in mind, are for an issue of which 3,000,000,000 have already been printed. That this number will be disposed of there can be little doubt. And then what will happen? Is there any guarantee that no more than 3,000,000,000 will be printed? We know of none. In any case we are inclined to think that the philatelic speculators are slightly overreaching themselves in their eagerness to hoard Columbians.

Doubtless by this time the A.P.A.'s philatelic exhibit at the World's Fair is properly displayed for the delectation of admiring crowds. We hope, in our next issue, to report the opening proceedings, and to give extracts from the catalogue, which is now probably on its way across the streak.

Another great event on the other side has been the sale of the De Coppet collection by Mr. J. W. Scott at the Real Estate Exchange, New York. For seven days the auctioneer was kept busily engaged, and from such meagre reports as have reached us it appears that prices

have in many cases exceeded expectations. A 2 cents British Guiana, unless our New York correspondent be wool-gathering, fetched the sensational figure of £210 odd. Another British Guiana, the 4c. blue provisional of 1862, reconstructed sheet, realised £187 10s. A full report of the entire sale will appear in our next number.

One of the quickest philatelic transactions on record took place the other day between Mr. Douglas Garth, of the Philatelic Society, and Mr. C. J. Phillips, of Stanley Gibbons, Limited. It was the purchase of Mr. Garth's superb collection of Indians, which attracted so much attention at the Society's recent exhibition. This is how it came about. Mr. Garth had visited Mr. Phillips in a casual sort of way—certainly with no idea of selling his collection. He happened, however, to let fall a remark to the effect that he thought of taking up some other country. He had got everything he could in the way of Indians, he explained. "Want to sell your Indians?" said Mr. Phillips. "Oh! I shouldn't mind," replied the secretary of the Philatelic Society. "You can have them for £400, if you like." Five minutes later Mr. Garth was walking down Gower-street with a cheque for that amount in his pocket.

Mr. Wanamaker is Postmaster-General of the United States no longer. Postmaster-General Bissell reigns in his stead. The democrats—and Bissell is a good democrat—are pledged to tariff reform, and bit by bit the McKinley extortions will disappear. Already, an American friend informs us, the duty on foreign stamps imported by dealers and collectors is so neglected as to be almost a dead letter. It's final removal can be only a matter of months.

The latest wheeze, according to an American joker, is to lick the envelope, not the stamp.

Those who know Mr. Brown's "Ideal" perforation gauge will be surprised to hear that an *improved* edition has just been issued. Most people thought there was no room for improvement. However, in this case the perfection has been expanded, as it were. There is more perfection, and for that matter more gauge. The various measurements are given in all three times, an extra series being provided in this re-issue round the margin of the stout card on which the gauge is printed. As before, the printing is done by copper-plate, and strict accuracy has been ensured by the use of special instruments. Add to all this the fact that the price is reduced to sixpence, and it will be recognised that the "Ideal" gauge is now more of an ideal than ever.

New Leaves to Cut.

STANLEY GIBBONS' MONTHLY JOURNAL, VOL. II.; *Stanley Gibbons, Limited, Gower-street, London; 400 pages and illustrations, price 7s.*

It is perhaps rather late in the day to review the second volume of Messrs. Gibbons' excellent *Journal*, seeing that the said volume concludes with the issue dated June, 1892. However, better late than never. The observation is trite, but it is the only one available. We can scarcely tell our readers anything fresh about the *Monthly Journal;* its glories have been already painted month by month in our *Review of Reviews.* It may be recalled, however, that this second volume is remarkable for a number of interesting and instructive serial papers—among which may be instanced Major Evans's articles on the stamps of the Confederate States, Messrs. Harrison & Napier's papers on Portuguese India, the entertaining "Reminiscences of an Old Collector," and shorter articles on the stamps of Strait Settlements, Trinidad, and Gold Coast. Mr. E. S. Gibbons and Mr. C. J. Phillips are voluminous contributors to the volume, and an appalling mass of reading matter is provided by the prosecutions of the interesting Dr. Assmuss, and of that enterprising triumvirate, Alfred Benjamin, George Kirke Jeffryes, and Julian Hyppolite Sarpy. In the whole 400 pages not an inch of space is wasted on uninteresting matter. Great credit is due to Major Evans, the able editor, and Messrs. Stanley Gibbons, Limited, the enterprising publishers, for the production of a volume of such uniform interest and value.

GEBRUDER SENF'S ILLUSTRATED CATALOGUE; *Gebrüder Senf, Leipsig; London Agents, Hilckes, Kirkpatrick & Co., 64, Cheapside. Price 2s. 6d.*

A phenomenal book is "Senf's." We are assured on the best authority that of the 1893 edition, a copy of which now lies before us, three editions of 6,000, 4,000 and 4,000 respectively have already been sold out, and that a fourth is in preparation. Probably no other stamp catalogue in the world commands such a quick and colossal sale. The explanation generally given of the popularity of "Senf's" is that there are more collectors in Germany than in this country. But there is more than this behind it. There is the wonderful compactness of the book. One can easily pop this handy "Katalog" in one's pocket and forget that its there, so extremely portable is the volume. The 700 pages are printed on paper so thin as to keep the catalogue below an inch in thickness, and yet of so superior a texture as to withstand all reasonable wear and tear. At half-a-crown, the price charged by the London agents, Messrs. Hilkes, Kirkpatrick & Co., the catalogue is well worthy the patronage of such English collectors as can grapple with the German terms employed.

Colonial Postal Senators.

IN CONFERENCE AT BRISBANE—A REPORT OF THEIR DELIBERATIONS.

(By a Brisbane Correspondent).

The Postal and Telegraph Conference of the Australasian Governments met (for the first time in Queensland) in the Executive Council Chamber, Brisbane, on Monday, March 20th, and dissolved on Friday, the 24th. Representatives attended from Queensland, New South Wales, Victoria, South Australia, Western Australia, Tasmania, and New Zealand, and the Postmaster-General of Queensland was elected chairman. The subjects considered numbered forty-three—six ministerial and thirty-seven departmental.

The principal ministerial subjects dealt with were, Terms of next mail contract *viâ* Italy; Continuation of cable guarantee; Desirability of establishing a Pacific cable route *viâ* Vancouver; and a Recommendation that the time of the 135th meridian (9 hours before Greenwich) be adopted throughout Australia and Tasmania. It was decided that the next Conference be held in New Zealand.

The departmental business of philatelic interest was as follows:—

POSTAL UNION MATTERS.

(f) Correspondence *re* fraudulent Stamps. Queensland and South Australia have by legislation already provided for a compliance with clause 18 of the principal convention, with regard to fraudulent stamps, and it is recommended that the other colonies should introduce similar provisions in any future Postal Bill.

(h) re open sea letters. We propose that future conventions should provide that correspondence posted at port of arrival should bear the postage stamp of the country at which the letter was actually posted, and not of the country to which the ship belongs.

LETTER CARDS.

We have considered the question of the introduction of letter cards inland and intercolonially, but are unable to arrive at a unanimous agreement. The representatives of N.S.W. and S.A. proposed a 1½d. card which was disagreed to. The only colony which uses letter cards is Victoria, where they are charged for at the rate of 1s. 3d. per dozen, or 1½d. each, their face value being 1d.

SENDING UNMARKED STAMPS TO BERNE.

We recommend that all stamps sent to the Berne bureau be cancelled or marked "specimen."

SYSTEM OF SURCHARGING.

We propose that the present system of marking in British money be adhered to.

"ROUND THE WORLD" LETTERS.

We quite concur with France that it is not the duty of the Post Office to undertake, for the sole purpose of satisfying curiosity, to send letters round the world to fictitious addresses with the view to ultimately returning them to the senders, and we recommend that letters so posted be returned to the senders when practicable.

DEMONETISATION OF STAMPS.

We recommend that the present practice of the colonies be adhered to—namely, all postal stamps in the hands of the department be destroyed, but that those in the hands of the public be still available.

IMPERIAL PENNY POSTAGE.

We think it undesirable to make any recommendation on this subject, but we would point out that any further reduction would unquestionably lead to a large loss of revenue, and would certainly involve a reduction of inland and intercolonial rates.

"Q. AND CROWN."

"Oceania" up to Date.

THE PLYMOUTH SOCIETY'S DISCOVERIES IN NEW SOUTH WALES STAMPS.

For some time past the members of that go-ahead body, the Plymouth Philatelic Society, have been closely studying the stamps of New South Wales. Mr. Asher Levy, the popular secretary of the society, now sends us the net result of their researches. The following varieties of perforation not mentioned in the London Society's work on "The Stamps of Oceania" were noted. In each case the horizontal measurement is placed first:—

Issue V., 5 - reddish lilac, perf. 11.
Issue VI., 2d. blue wmk., N.S.W. and crown, perf. 12½ × 10; 10 × 12½; 11 × 12.
Issue VII., 1d. red wmk., N.S.W. and crown, perf. 11 × 10; 12½ × 10.
Issue VIII., 9d. red brown wmk. ,, ,, ,, 10.
Issue IX., 4d. ,, ,, ,, ,, ,, 11 × 12; 12½.
Issue X., 6d. like ,, ,, ,, ,, 12½; 10 × 11; 10 × 11½; 10 × 11½ × 12; 11 × 12; 12 × 11.
Issue XI., 1 - black wmk., N.S.W. and crown, perf. 11 × 12; 11.
Issue IV., 3d. green ,, ,, ,, ,, 12½; 12 × 10.
3d. ,, ,, ,, ,, sideways, perf. 10; 12½ × 10.
3d, ,, ,, single line italic numeral 10; perf. 10.

Of the Centennial and later-issued stamps, the one penny, according to the Plymouth Society, exists perforated 11 × 12; 12 and 12 × 11½; the 2d, 2½d and 4d perf. 11 × 12 and 12; the ½d surcharged and current 6d, 8d, and 1/-, perf. 11 × 12; the 7½d, 12½d, 5/-, and 20/- (both issues Centennial type) perf. 10. Not a bad record of work, this, for only three meetings of the Society!

General Notices.

THE PHILATELIC JOURNAL of GREAT BRITAIN is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions—3s 6d per annum, post free—and advertisements should be sent to the publisher, Mr. William Brown, 139, Castle-street, Salisbury. All editorial matter, and communications regarding same, should be directed to the editor, Mr. Percy C. Bishop, 171, Queen Victoria-street, London, E.C. Articles of high philatelic value will be paid for.

Philatelic Journal of Great Britain.

MAY 10th, 1893.

Regrettable Delay.

Whatever may be the prevailing opinion as to the need for a London Stamp Club or Exchange, dealers and collectors alike will regret the delay which is taking place in the promotion of the scheme. "Delays," our copy-books tell us, "are dangerous." A pause of two months, if it be not dangerous, is at least regrettable. We have not the slightest fear that the club scheme will die of inanition. That the idea has aroused both collectors and dealers to action was amply proved by the meeting of April 27th, when thirty-nine prominent philatelists responded to the call of the *Philatelic Journal of Great Britain*. The meeting was a triumph for London philately; a triumph for the energetic collectors and dealers who acted so promptly on the hint put forward in these columns, and lastly a triumph for the *P.J.G.B.* itself. When we commenced to agitate in our March number for a social centre for London philatelists it seemed to us that our voice must be as one crying in the wilderness. But it was not so, the scheme "caught on" with a rapidity that was as gratifying as it was unexpected. Stimulated by a friendly (?) rivalry, philatelists of all sorts and conditions have vied one with the other in their efforts to carry out the main principle of the scheme. That main principle, of course, is the establishment of a social and commercial centre for stamp collectors and dealers. Many there are who think that the two classes will not "mix," but this is a fear we certainly do not share. The very essence of the scheme is this same "mixture" of collectors and dealers. We can conceive no tangible argument against it. A mere periodical gathering of the dealing class would to our mind be a flat and unprofitable function, with nothing to relieve it from monotony utter and complete. Similarly a club for collectors only would impress us as a cheap edition of the London Society. Emphatically we must have neither of these things. We must institute in London a Philatelic Club of the German pattern without the drawbacks (real or fancied) that one commonly associates with the stamp organisations of "Das Vaterland." We have hesitated to put forward in these columns any cut and dried plan, preferring to leave this to the free and open discussion of London philatelists. We have, however, received from correspondents in all quarters a vast number of suggestions, and in a few cases carefully thought-out schemes; and it is quite on the cards that from this material we may in our next issue extract a definite "plan of campaign." Meanwhile our readers are presented with a fairly full report of the proceedings of the meeting at the Gambrinus Restaurant on April 27. Appended to that report are two letters with which, though their contents render their publication imperative, we hesitate to identity ourselves. With the private methods of the P.P.A., except in so far as they concern this club scheme, we have nothing whatever to do; but we will say this, that, for the credit of the influential body to which all philatelists owe so much, we sincerely hope that Mr. Hilckes is mistaken in his facts, and that "One of the three who came in late" is wrong in his surmises. Be all this as it may, we have only one gentle reminder to address to the gentlemen of the Philatelic Protection Association. We wish to impress upon them that the meeting called for the 27th of June is to be a *public* meeting, and that in the fullest sense of the word. Every London stamp dealer and collector of respectability shall be eligible to attend, and discussion of the scheme shall be as free and as open as at the meeting convened by Mr. Harry Hilckes and the editor of this journal. These are conditions to which the P.P.A. is pledged by its representations at last month's meeting; let it beware how it contravenes them!

The I.P.U. Report.

It is not for us, in our capacity of Official Organ of the International Philatelic Union, to throw cold water upon the energies of that old-established society, but we feel sure that we shall be but voicing the general sentiment of the members when we venture to assert that the I.P.U. might be in a more satisfactory position than it is. This we can never hope to see under existing conditions. The annual subscription of 3s 6d is ridiculously inadequate, and there are complications in the general management of the Union which might well be removed. Secretarially our society is splendidly served. Let it not be thought that we have one word to urge against the work of Messrs. S. F. Bickers and S. C. Skipton. Any complaint against these gentlemen would at any time be unjust, and at this particular juncture—in view of Mr. Bickers's recent family afflictions—any suggestion of secretarial neglect would be unpardonably churlish. It is rather with the general idea, so to speak, of the International Philatelic Union, that we desire to quarrel. To our way of thinking, such a big organisation—"big," that is, in the sense of being

widespread—can scarcely be satisfactory controlled from any one centre. We have long thought, by the way, that that centre should be London—the metropolis of philately—but this we have hesitated, and still hesitate, to suggest, for such a change might rob the I.P.U. of the great energy and organising genius of Mr. S. F. Bickers, to whose enterprise much of the success of the society is due. Still, in view of the fact that London boasts more I.P.U. members than any other city we think that there should be at least a separate branch of the I.P.U for the metropolis. The same system of de-centralisation might well be applied to all our big cities and towns. Each branch society so formed could meet periodically for the exchange of stamps and for the interchange of ideas on matters philatelic. We commend this scheme to the consideration of the leading spirits of the I.P.U. in the hope that something generally advantageous to "our own society" may result. In the meantime the annual report of the I.P.U., as published in last month's *Journal*, reveals a very hopeful state of affairs. Certainly there is a cash deficit of £3 3s 3d, but then it must be remembered that the year opened with a balance of £1 6s 2d on the wrong side of the ledger. This deficit is only one of many arguments in favor of a higher membership fee. We should think that no member would object to an annual subscription of, say, five shillings. Given this increase of revenue and some such system of decentralisation as we have suggested, the I.P.U.'s "possibilities" would be increased a hundredfold. Think of it, I.P.U. members, and let us hear your views.

The So-called "Scandal."

Our little bird's story of a regrettable incident in connection with the Society's recent exhibition caused, not unnaturally, a considerable flutter in the dovecotes. One of the outward and visible signs of the flutter is given in our "Correspondence" column in the shape of a letter from Mr. J. A. Tilleard, the Assistant Secretary of the Philatelic Society. The tone of courteous moderation adopted by Mr. Tilleard is in agreeable contrast to certain illogically angry epistles that have lately emanated from Effingham House. Accepting Mr. Tilleard's letter in the conciliatory spirit in which it was written, we hasten to assure the Society's Assistant Secretary that our "birdlet's" story was in no sense intended as an attack upon the Society, but merely as an exposure of what our correspondent regarded as peculiar behaviour on the part of one of the Society's members. We think we may claim that if any organ of philatelic opinion has done justice to the splendid work of the Philatelic Society, it has been the *Philatelic Journal of Great Britain*; and we think we shall be readily absolved by every impartial philatelist from any desire to throw mud at Effingham House. Mr. Tilleard's letter, though it contradicts one point in our article, by no means disposes of the whole story. We heartily wish it did.

Stamp Men we have met—And Others.

II.—MR. FREDERICK R. GINN.

A VISIT TO THE P.P.A.'s GO-A-HEAD SECRETARY AT TOTTENHAM.

(By Our Special Commissioner.)

IT is fitting that Mr. Fredk. R. Ginn should occupy the next niche to Mr. G. B. Calman in my little gallery of prominent philatelists, for both are noted for a voracious appetite for all kinds of U.S. stamps. Mr. Ginn, in addition to Americans, makes a speciality of British Colonials, and his stock of these stamps is a sight for gods and men. Mr. Ginn is often in the city, but I elected to run up to Tottenham and catch him at his work. Nothing like going to the root of the matter when you're on the interviewing "lay." Whoever has been to Mr. Ginn's place at Tottenham will bear me out that it's not the sort of edifice one commonly associates with business. Imagine a detached villa residence set back from the road to make room for a small plantation in front, situate in a pleasant road full of similar unbusinesslike "lots," with a stretch of green fields at one end and the main Tottenham thoroughfare at the other, and you will have a fairly accurate conception of Lansdowne-road in general, and of Holland House in particular. As I said before, don't jog Tottenhamwards with the idea of seeing "Fredk. R. Ginn" in gilt letters over a shop or office door, or you will be disappointed. The *Maison* Ginn is dwelling-house and office all in one. The growing business of the P.P.A's. secretary is conducted in a large, well-arranged office on the first-floor, where, when I visited Mr. Ginn, a little knot of clerks were making frantic efforts to get everything done for the outgoing post.

HOW MR. GINN BEGAN.

I had some difficulty in getting Mr. Ginn to to talk about himself—it's an uninteresting topic with most men—but, bit by bit, I wormed it out of him that he had lived some 28 years up to date, that he commenced collecting in 1878, and developed into a thorough-paced dealer in 1884, and that his business, like the beanstalk in the fable, "almost grows while he's looking at it."

"My business," he went on, "is almost exclusively retail, and is mostly of the approval sheet and approval book class. This is the sort of trade I have especially cultivated, and—"

"And you think there's money in it?" I put in.

"Most decidedly, and there's work in it, too. Making up sheets and books is a very laborious job, as you may imagine, and when I tell you that I do absolutely all the pricing myself, you will see that my hands are fairly full."

"Yes, indeed. Do you send much abroad, Mr. Ginn;"

"Oh, yes; I have a very large foreign connection. I should say quite 50 per cent. of my

returns are from customers abroad. You know I make a speciality of U.S. stamps, and they always command a ready sale in America. If you asked me for the best definition of the nature of my business, I should say that it is almost exactly on the lines of the old business of Pemberton, Wilson & Co."

"Without boasting," Mr. Ginn proceeded to say, after a pause, "I think I may say that my approval business is now the largest of it's kind. I have been at my wit's end once or twice lately to get all the orders out with the promptitude which customers have a right to expect. Of course, I don't confine myself exclusively to the approval trade. I issue a small list of packets and sets, but the sets are of a superior order—mostly complete series of specially picked copies. Here you see," producing a book as he spoke, "is one of my approval books. These I specially arrange for advanced collectors."

PHILATELIC "MOUNTING."

"Quite a new branch of my business"—Mr. Ginn was warming to his work by this time—"is the philatelic mounting and arranging of collections. This is meeting with much success and support, and I may tell you that I have now in hand a collection of between 30,000 and 40,000 varieties. This will extend over twenty volumes of Gibbons' 'Philatelic Album.'"

"You do little actual selling here, I take it, Mr. Ginn?"

"Very little. As I tell you, my business is almost exclusively through the post. Big collectors occasionally call, however. Mons. Ferrary, whenever he comes to England, makes a point of calling here to see what I may have to show him."

HOW THE P.P.A. "PULLED ROUND."

"Then as to the P.P.A., Mr. Ginn, the 'Society for the Prevention of Fakes,' as I have heard it called, is now I believe in a sound financial condition?"

"Yes, at last. The P.P.A.'s inner workings are necessarily kept strictly sub rosa, but I don't think there will be any harm in my saying that when I took office as secretary—nearly a year ago now—there was a balance due to the late treasurer of between £100 and £200. But we have now cleared the whole of that off, together with all our legal expenses up to date, and the balance sheet as made up to March last shows the association to be not only solvent, but with a balance in hand.

"We may fairly claim," the secretary went on, "that the P.P.A. has now proved itself a power in the land. Support was a little tardy at first, but now we are electing fresh members every month. As secretary, my experience is that we are now respected by all upright dealers and collectors as a guardian of their interests."

"And feared by all the fakers, I suppose?"

"Quite so. I think faking is now about as dead as the dodo, and all through the influence of the P.P.A. The mere extsience of a powerful Trade Protection Society is in itself quite enough to put down faking."

THE P.P.A.'S "MONTHLY CIRCULAR."

"I may add," said Mr. Ginn, "that we have arranged for the publication of a monthly circular for members of the P.P.A. only. This will give particulars of all forgeries, and a summary of the most important philatelic information."

"For members only, Mr. Ginn? You'll have a very limited circulation, won't you?"

"Yes, we shall, but the circular will be private and confidential, and cannot be allowed to pass beyond the members of the Association."

"And they number—what?"

"About seventy at present, but as I tell you, the roll is constantly being added to. Since we have advertised the objects of the Association in the stamp journals, support has come in from all quarters of the world. There was a gratifyingly hearty response, too, to the circulars recently sent out inviting subscriptions. By the way, I should like you to mention in the *Journal* that the P.P.A. is always willing to examine stamps submitted by dealers or collectors, be they members or not—provided always the return postage is sent."

SUGGESTED STAMP CLUB.

While thus listening to Mr. Ginn's very pardonable eulogy of the Philatelic Protection Association and all its works, it occurred to me that Mr. Ginn's personal views as to the practicability of a stamp club and exchange for London dealers and collectors might be interesting. Many dealers had expressed the opinion that the two classes—the dealing class and the collecting class—would not "mix well."

"My own view," said Mr. Ginn, "is that whilst not personally having any objection to the suggested 'mixture' of dealers and collectors, I think it would be more advisable to start the club, or exchange, or whatever, it is to be as a dealers' concern, and then devote one night a month, say, to collectors—make that night a collectors' night. Do you see? For that night bargains as between dealer and dealer could be suspended, and this I think would do away with the objection that the club would expose the so-called 'tricks of the trade.' I am happy to say," added my subject, "that there are no 'tricks' among fair-dealing stamp dealers."

"But must the suggested club be exclusively a commercial concern? What about the social element?"

"Well, I should suggest that we have rooms both for commercial and for social intercourse—it might well be made a centre, commercially and socially, for both dealers and collectors, and would, I think, do much for the advancement of London philately. But the difficulty, my dear sir, is where to draw the line. Where does the collector end and the dealer begin?"

"Ah, there's the rub!" And for some seconds Mr. Ginn and I stared contemplatively into space, each working out the problem from his own point of view.

A GILT-EDGED COLLECTION.

"You might like to see some of my Americans," suggested Mr. Ginn, and without waiting for my response he was away upstairs at a hand gallop. "Here is one book," he said, when he re-appeared shortly afterwards with a bulky 'Philatelic' under his arm.

And then I saw a procession of stamps such as one does not see every day. Mr. Ginn assures me that he is absolutely complete in the stamps of the United States, departmentals and all. Judging from the issues he showed me I have no reason to doubt his statement. While he turned the pages of the album I made notes—some on paper, others mentally—of what I saw. The first thing to catch my eye was an absolutely perfect pair of the 5c. first issue; then followed some fine single copies and pairs of the 12c. imperf, and the 5c. imperf, and a number of different types and various "states of the plate" in the 5c. In the 24c. Mr. Ginn has a fine array of used and unused in a bewildering variety of shades.

"Wherever possible," he explained, "I have obtained all the varieties of cancellation, as well of shades, and so on."

"This I found he had carried out to the letter in the 30c., and also in the first issue 90c. blue. I next noticed the rare vermilion variety of the 3c. 1861 issue; then a fine accumulation of the "ten" cents, in shades varying from very light brown to sepia, and following these a splendid row of the 5c. mustard. A whole page of 24's of 1861—each one varying in some small way from it's neighbour—next attracted my admiration. Then came a variety of the 90c. blue, and several blocks of three and four of the same stamps with grid. These, Mr. Ginn showed me, had been peeled off the envelope instead of being soaked—greatly to the advantage of the grid. Several of each value, unused, of the artistic square issues of 1869, were followed by several pages full of the same stamps in the used condition. I was struck by the extremely light cancellations on these stamps. As many collectors know to their sorrow, these pretty little 1869's had an unhappy knack of getting very heavily postmarked. In the grids of 1871 Mr. Ginn is equally rich, all the shades being carefully arranged as in the other issues. His departmentals, too, are complete, both used and unused. I was specially attracted by copies of the now exceedingly rare 90c. Justice.

MR. GINN'S COLONIALS.

British Colonials rival Americans in Mr. Ginn's estimation. These two "lines," as already stated, monopolise the greater part of his time and attention. I had the pleasure of going through his "reserve stock" of Colonials, and saw good things to amply reward me for my pilgrimage to Tottenham.

On the very first page of the colonial book I saw the 1d, 2d, and 6d imperf. of South Australia, used together. Of the "Ten Pence" surcharges of the same colony, Mr. Ginn has 2½ pages of the different varieties. Some New Zealand's on blue paper, no watermark, next caught my eye. "Here," said Mr. Ginn, pointing to an empty space, "Mons. Ferrary paid £20 for the stamp that used to be there." Some more New Zealand's—the 4d rose perf., and 2d and 3d 'Star' paper in every known shade—were followed in Mr. Ginn's book of colonials, by such choice stamps as a 9d grey South Australia (rouletted first, and perforated afterwards), a fine row of the eightpenny "Laureated" New South Wales, and simply pages on pages of Sidney Views. "These," said Mr. Ginn, pointing to some of the latter, "are the remainder of a very lucky purchase I made. Gave only eighteenpence apiece for them in 1884!"

"Another lucky find of mine—in fact, the real cause of my commencing as a dealer—was a big purchase of the 2d. Laureated Victoria. I bought some thousands of them at the rate of—what do you think?"

"Ask me something easier!"

"A shilling a hundred. It was one of the luckiest strokes of business that ever came my way. You see, I have a number of them left yet," and Mr. Ginn, rapidly re-turning the pages of the book before me, showed me some two or three hundred "remainders" of the big stock he had so advantageously bought.

To relate all that I heard and saw at Holland House, Tottenham, would take too much of the *Journal's* space, and "though the spirit is willing the space is weak," as an eminent journalist once remarked. Mr. Ginn walked back to the railway station with me, and we had a pleasant chat on the philatelic possibilities of the future on the way. Having some minutes to wait for my train Mr. Ginn showed me round Bruce Castle, the fine old house and grounds so intimately associated with the Rowland Hill Family. The place is now a public recreation ground, and Mr. Ginn, who plays a prominent part in the local politics of Tottenham, helped in no small way to secure its acquisition for the public benefit. There is another Ginn, I ought to mention—Mr. George C. Ginn, the brother of the subject of article—but though both deal in stamps, the two businesses are quite separate.

Here, There, and Everywhere.

BY OUR OWN PICKER-UP OF UNCONSIDERED TRIFLES.

The philatelic atmosphere in London is full of rumour just now, and one has some difficulty in separating facts from fancies. Messrs. Stanley Gibbons's new place in the Strand, which has been talked of so long, is now a concrete fact. The name is up in fine gilt letters, and the show will soon be open. But there will be plenty about this, I suppose, in another column of the *Journal*.

How would summer auctions work? I ran across Mr. Hadlow the other day, and he told me that he had a series of summer sales in serious contemplation.

'Ere this is in print our estimable publisher will have paid another visit to town. The London dealers have always a warm welcome for "William Brown de Salisbury." "When's Brown coming up?" is a question I have been asked on every hand just lately.

Mr. T. W. Cheveley is becoming quite the Admirable Crichton of philately. Not content with auctioneering and dealing, he now runs a philatelic printing establishment of his own. Many of the big London dealers send their applications for estimates to Mr. Cheveley and to Messrs. Perkins, Bacon and Co., between whom the race for the order is usually a pretty near thing.

Mr. Arthur Witherick has had enough of stamp dealing. I met him the other day, and he told me he had "cleared out all his stuff"—sold it, goodwill and all, to Messrs. Howarth, Eversleigh and Co., of Carshalton. Mr. Witherick meanwhile will devote himself exclusively to philatelic journalism and advertising. His "International Philatelic Press Agency" has developed into quite a big thing. Nearly all the brightly-written "London Letters" now appearing in the transatlantic papers emanate from 86, Leadenhall Street, where Mr. Witherick sits and weaves his webs of fact and fancy—with the accent, I must admit, on the "fact." In the matter of advertising Mr. Witherick is so chokefull of ideas that he has to get his hats "built" to order.

Some curious things were shown me the other day by Mr. D. Field, of Holywell-street, Strand. Mr. Field has a special "Curious Book" in which he sticks all the noteworthy errors and philatelic funniosities that come in his way. Glancing through this the other day I noticed in it an unsevered pair of Orange Free States, and one was surcharged "1 fenni" instead of "1 penni." One of the most puzzling things I have seen for some time was a block of three copies of the current 2d. New South Wales with a strange "error" (if it be so called) of perforation. While two of the stamps are perforated in such a way as to leave a margin at the bottom, the third has about the same margin at the top! The grotesque appearance of the ill-assorted trio can easily be imagined, but how such a perforation came about is difficult to explain. Quite recently, Mr. Field tells me, he had a pair of the Labuan 6 on 16 with surcharge inverted, but these he has now sold. I noticed several other interesting things among Mr. Field's curiosities, including several Figi oddities. Among these was a pair of the penny imperf. double-printed.

"Philatelists' accessories" are being made the subject of a special circular to be issued shortly by Messrs. Hitckes, Kirkpatrick and Co. From an advance proof I have just seen I should think there is plenty of room for trade in this direction. In addition to perforation gauges and stamp mounts, our friends in Cheapside will supply a series of rubber stamps for indicating watermarks and perforations. These should be a great boon to collectors, who know by experience how untidy an album is rendered by pen and pencil marks.

PERIPATETIC PHIL.

Looking Ahead.

OUR DIARY OF PHILATELIC EVENTS.

[*Under this heading we desire to chronicle, month by month, such coming events as may interest our readers. Stamp Auctioneers, Secretaries, and others are invited to send in their fixtures.*]

May 12.—Mr. W. Hadlow's Auction Sale of Stamps at the Arbitration Room, 63 and 64, Chancery Lane, at six o'clock prompt. Catalogue includes a fine collection of Australian stamps.

May 17 and 18.—Messrs Ventom, Bull, and Cooper's Auction sale of Stamps at St. Martin's Town Hall, Charing Cross. A fine collection of Europeans will be offered.

May 25.—Annual Dinner of London Philatelic Society, at the Café Monico, Shaftesbury Avenue, London.

June 27.—Public Meeting in the Arbitration Room, 63 and 64, Chancery Lane, to debate the P.P.A.'s scheme for a London Stamp Club.

New Issues and Varieties.

N.B.—We shall be glad if our readers will forward us a copy of any new issue for the purpose of illustration. The stamps should reach us, if possible, before the 25th of each month, and will be returned about the 10th of the next month. Unused stamps are preferred, and, if desired, the owner's name will be mentioned as sending the stamps. Provisionals and surcharges are specially desired.

Argentine. We hear of the following:—
P.C., 3c. yellow on buff.
L.C., 3c. ,, ,,

Austria. Mr. Hayman has a copy of the Levant 1p. on 10k. blue, without the "10" in the upper corners, and the word Piastre spelt "Pias."
Levant 1 Pias black on blue.

Belgium. According to the *A.J.P.*, in the Letter Card, the perforation now meets instead of crossing.
L.C., 25c. blue on rose, variety of perf.

Benin. The *Gazette Timbrologique* announces the 5c. green, surch. in black inverted.

Brazil. Our Publishers have received a copy of a new 100c. of the poorest possible design and execution. We hope to illustrate it shortly.

The following list of errors of the Post Cards we take from the *Timbre Poste*.

100c. pink on white wove, perf. 13.

P.C., 80r. red and ultra-marine on white.

(a) with Postal'e.

(b) with Postale spread out.

(c) Union Postal universelle, 54 mm.

Cape of Good Hope. The current 2d. has been surcharged 'ONE PENNY.' with a bar over the original value.

1d. in black on 2d. brown.

1d. ,, on 2d. ,, no stop.

Congo Français. Of the new issue of the French Colonies it appears we are to have sundry varieties. The *Timbre Poste* mentions a number which we give.

2, 5c. CONCO instead of CONGO.

1, 2, 4, 5, 10, 20, 25c. FRANCAIS instead of FRANÇAIS.

75c. on paper coloured yellow on *both* sides.

Cote d'Ivoire.

1, 2, 4, 5, 25c. COTE intead of COTE.

Curaçao. According to the *I.B.Z.* the Post Card of 7½c. is blue on bluish instead of carmine on rose.

Ecuador. They appear to have run short of stamps in this republic. To meet the deficiencies the Telegraph stamps (and others) are being used either entire or with the portion of the stamp bearing the surcharge TELEGRAPHOS cut off. We have had several on letters and give a list which we have culled from various sources.

Telegraph used for Postage.

1c. red on slate.

5c. black on orange.

10c. carmine on blue.

20c. black on brown.

1c. slate with top cut off.

5c. orange ,, ,,

Official stamp used for ordinary postage.

5c. blue with top cut off.

Fiscal used for Postage, dated 1893-1894.

4c. green.

Letter card stamp cut out and used as adhesive.

10c. orange on blue.

Egypt. The surcharge on the 2 Piastre envelopes reducing their value to 5m. now measures 22½mm. instead of 24mm. as formerly.

Env. 5m.m black on 2p. orange, size 116 × 75mm.

5m ,, 2p. ,, ,, 110 × 45mm.

Germany. The Pneumatic Envelope is stated to have the inside tinted grey.

P. Env, 30pf. indigo on rose, inside grey.

Great Britain. There are some discoveries to be mentioned here. The *Record* mentions a copy of the 10d. of 1867, wmk. spray, printed from Plate 2, and postmarked LONDON W—X—NO. II—1867.

The *London Philatelist* notices a copy of the 9d. of 1865, wmk. four flowers, printed from Plate 5. It appears that when the plate was finished 6 sheets were printed, one of which was registered on 24th April, 1866, and the other five were perforated and issued.

According to the *Timbre Poste* there are two types of the lately issued 40 paras on ½d. On one the '4' is more open and the 'S' of PARAS is broken at the upper right. Could not these differences be due to mal-inking, as the surcharge looks to us very much like a hand stamp.

1865, 9d. bistre, wmk. four flowers, Plate 5.

1867, 10d. brown, wmk. rose, Plate 2.

Levant 40 paras in black on ½d. vermilion (variety).

Guinee Française.

1, 2, 4, 5, 20, 50c., 1 fr., FRANCAISE instead of FRANSAISE.

Guyane Française.

10c. surch. GUYANE inverted.

1, 2c. CUYANE instead of GUYANE.

Greece. The Post Card is now printed in a more vermilion shade of carmine, and the card is paler.

P.C., 10c. carmine red on grey blue.

Haiti. Our publishers have received copies of the two remaining values of the altered type and on the thicker paper.

2c. grey, altered type.

5c. orange ,,

Hungary. According to the *P.J. of A.* the 1k. newspaper stamp of 1868 has been re-issued (or reprinted?) on paper wmk. 'K. R.' in ovals.

Newspaper, 1k. blue on wmk. paper.

India. We mentioned in January that a single sheet of the 4a. was surcharged '2½a.' and was issued before the mistake was noticed. We now hear from another source that a postal employée bought the lot.

The 4a. and 8a. it appears, have for some time been in use surcharged 'On H.M.S.'

Official 4a. olive, surch. in black.

8a. lilac, ,, ,,

Japan. The 3s. Post Card is now printed in a new shade.

P.C., 3s, olive green.

Liberia. The second size 2c. envelope is 152 × 88 mm. The official envelope now has the stamp printed in green, there are three sizes with the envelopes in different shades.

Env. 2c. brown, size 152 × 88 mm.

Off. Env. 10c. green on ultramarine (small size).

10c. ,, lilac rose (middle size).

10c. ,, green (large size).

Mr. Hayman writes to say that the 3c. vermilion mentioned last month has never existed as a *genuine* stamp.

Luxemburg. The newly issued stamps have been surcharged for official use with the letters 'S.P.' in tall block letters in black.

Off. 12½c. black on grey.		50c. black on brown.	
20c., orange.		1f.	,, lilac.
30c., olive.		2½f.	,, black.
37½c. green.		5f.	,, majenta.

Mexico. More stationery here, a list of which we take from the *Monthly Journal*. The wrappers mentioned in January have the instructions in small block capitals and the stamp is not in a rectangle, the arms and inscriptions are in colour.

Some of the old 1879 unstamped cards have turned up, and been promptly put to use by having impressed on them the current 2c. stamp; there are said to be 14 varieties.

Mexico—continued.

Wrappers, 1c. green, arms, etc. in blue, on straw, Interior.
1c. green, arms, etc. in green, on straw in U.P.U.
2c. carmine, arms, etc. in rose, on straw, Interior.
P.C., 2c. carmine, inscrip. in rose on cream, rosy-white, pale yellow, pale green, greenish blue, lavender.
2c. carmine, inscrip. in carmine on lavender.
2c. ,, ,, blue on pale green.
2c. ,, ,, black on red buff.

Natal. At auction the other day a copy of the 1d. on 6d. rose was offered which was surcharged no less than *five* times, this we believe to be the record.
1d. on 6d. rose, surch. five times.

Nossi Be. Our publishers have copies of some new surcharges here on the old colonial stamps, the surcharge consists of the name 'Nossi Bé' in tall thin letters, followed by a line and the new value in figures below.
25c. in black on 20c.
50c. ,, ,, 10c.
75c. ,, ,, 15c.
1f. ,, ,, 5c.
50c. ,, ,, 10c., surch. inverted.
1f. ,, ,, 5c. ,, ,,

Paraguay. The following are the colours of the stamps of 5 and 20c. which we have not yet given.
5c. violet (Portrait of H. Uriarte).
20c. carmine (Portrait of P. Escobar).

Portugal. A 50 reis envelope with stamp of the new design has been issued.
Env. 50r. blue on buff.
All the postcards, envelopes, etc., lately issued by this country have been supplied to the Azores and Maderia under their various provincial names.

Reunion.
10c. REUNION instead of RÉUNION.
75c. on yellow paper, not yellow tinted.

Roumania. According to the *A.J.P.*, the wrapper with the stamp of the current 1½b. is printed on paper of a thick greyish blue marbleized.
Wrapper 1½b. black on greyish blue.

St. Pierre Miquelon. According to the *A.J.P.* the 1f. imperf. was surcharged with the name diagonally in black.
1f. bronze green, surch. with name in black.

St. Thomas and Prince. According to the *Der Philatelist* there is a second type of the 2½rs. on 20reis., the figures are thin and the 'Rs.' is in small italics instead of block figures and Roman capitals.
2½rs. in black, on 20r. carmine (variety).

St. Vincent. We have received from Messrs. Maunder & Wildsmith two new stamps, they are both of the old type, wmk. Crown C.A., and perf. 14.
4d. bright yellow.
FIVEPENCE in black on 6d. claret.

Seychelles. According to the *Revue Philatelique* there exist the following varieties of the lately issued surcharges.
3c. on 4c. surch. twice.
15c. on 16c. surch. inverted.
4c. + 3c. on 4c. pair, one stamp unsurcharged.

Shanghai. The colours of the surcharges mentioned in March are as follows. The *A.J.P.* mentions the last.
Unpaid 2c. brown, surch. in blue wmk.
5c. rose ,, ,, ,,
15c. violet ,, red ,,
20c. brown ,, ,, ,,
15c. violet ,, ,, no wmk.

Siam. There are said to be two varieties of the 24a. surcharged '4 atts' in English and Siamese, in one the surcharge reads '4 at ts.'
4a. in black on 24a. variety.

Sirmoor. The *Monthly Journal* mentions a copy of the latest type of the official surcharge inverted. The copy noticed was the variety with the 'S' on the left inverted, hence this letter was now in its right position. As the surcharge is printed in strips the normal type must also exist inverted.
Off. 1a. red on blue surch. inverted.
1a. ,, ,, ,, ,, one S not inverted.

Soruth. Mr. E. S. Gibbons in his Indian travels has unearthed another variety of the early issues. It is a copy of the so-called 1877 issue printed on yellow wove paper. It had a dated postmark of July, 1869, so that the date of issue must be carried back considerably.
1869, 1a. black on yellow wove paper.

Suriname. There are two new cards to be mentioned with stamps of the figure type.
P.C., 5c. blue on pale blue.
5 + 5c. blue on pale blue, inside white.

Tasmania. The embossed stamp of ½d. which has lately figured so largely in increasing this island's stock of stationery is now being used to give a green instead of a red impression. So far, we have only heard of the envelopes and wrappers having suffered, probably these exist in all varieties of coloured paper and size as well as compound values.
Env. ½d. green + 2d. green.
Wrapper ½d. green on white wove.

Tonga.—We have received from Mr. T. E. Barnard a set of the newly issued stamps printed in blue and surcharged with the letters G.F.B. in block capitals 8 mm. high, the surcharge being 16 mm. long.
Off. 1d. blue, surch in carmine.
2d. ,, ,, ,,
4d. ,, ,, ,,
8d. ,, ,, ,,
1/- ,, ,, ,,

Transvaal. The *London Philatelist* has received the ½d. printed in bronze-green, the colour of the 4d. Is this an error or a new issue?
½d. bronze-green.

Tunis. We hear that a 75c. has been issued in the new colour of the French stamp of that value.
75c. black on yellow.

United States. We have received from the Scott Stamp and Coin Company the new International Reply Card, it is somewhat similar to the current 2c. card with the additional inscriptions. According to the postal card, the 1881 card has been found with a fine grid.

P.C., 1881, 1c. black on buff with grid on face.
1c. ,, ,, ,, ,, back.
2 + 2c. blue on white.

Correspondence.

OUR "LITTLE BIRD'S" STORY.

To the Editor.

SIR,—I am sorry to see the article headed "A London Stamp Scandal" in your issue of the 10th April. Of course it is not for me to question the propriety of discussing in a high-class journal such as yours what seems to me to be purely a personal matter between two dealers. Nor am I concerned to consider whether a dealer acts wisely in sending stamps to persons that are unknown to him, whose addresses may come to his knowledge; or whether there is any unwritten law of his trade which requires him first to ascertain whether any such person is a customer of any of his confrères. At the same time I do think that before making what appears to me, as an amateur, to be "a mountain out of a mole hill," your "birdlet" should have verified his facts.

My object in writing is to explain that the gentleman referred to in your article was not the person who suggested the address being placed in the visitor's book. This suggestion would only have emanated from a member of the committee or the clerk in charge—the addresses being taken with a view to invitations to future exhibitions—and with the case in question the request was made by myself, in the course of a conversation which I was privileged to enjoy with the visitor referred to. I may perhaps be allowed to state that the society refuses to allow addresses to be given even to members, but there is no rule on the subject. The matter has been discussed, but it is incorrect to say that there has been any 'condemnation' of any member, as it was felt that the dispute was not one which required further action on the part of the society.

Yours obediently,
28th April, 1893. JOHN A. TILLEARD.

[We have referred to this matter in our editorial column.—ED.]

BRITISH DEALERS AT CHICAGO.

To the Editor,

DEAR SIR,—We have seen a paragraph on page 38 of your March number which states that only two dealers are going to exhibit at the Chicago Exhibition. We have to inform you that we are now sending out a case for this exhibition. We should be obliged if you would correct this, as we think it would not look well to the general public to see that English dealers take such a languid interest in their business, and show such a want of enterprise, and we beg to remain,

Faithfully yours,
THEODOR BUHL & Co.

P.S.—Our case will be in the British Fine Arts' Section.

THE LATEST FROM ITALY.

M. W. BROWN,

Je ne veux pas douter de l'existence des erreurs italiennes (annoncées dans v/ N. 3)'

20c. sur 5c. vert, au lieu de 2c.,

et 2c. ,, ,, ,, avec surcharge renversée quoique je vous assure que ce dernier timbre est presque toujours avec *fausse* surcharge.

Mais c'est absolument impossible qu'il y ait un 30c. sur 20c. timbre-taxe et un 30c. sur 50c. timbre-taxe, tous le deux avec surcharge renversée. Le 20c, timbre-taxe n'existe guère et le 30/50 n'existe pas même avec surcharge droite. Ne s'agit-il, peut-être, de quelque *carotte!* Méfiez-vous de ces produits, qui ne sont dûs qu'à la fantaisie de quelques collectionneurs malhonnêtes.

Je connais, moi, de fausses surcharges 20 cmi. sur 25, bleu, qui ont passé, tolérées, par la poste. Doit-on en faire des raretés?

Je vous signale plutôt une surcharge renversée, qui j'ai trouvée entre 18,000 Colonia Eritrea à 1 cent. Personne, que je sache, ne l'a notée, quoique il s'agit de timbre vendus au public et d'erreurs qui n'ont été pas faits *exprès*.

Je vous en offre deux copies.

RAG. EMILIO CORSI.
Agent de v/ journal à *Rome*.

Rome, April 16th.

The Club Scheme.

GREAT MEETING IN LONDON.

A POSTPONEMENT FOR TWO MONTHS IN FAVOR OF A P.P.A. PROJECT.

Special to the "P.J.G.B."

Thirty-nine London stamp collectors and dealers attended at the Gambriaus Restaurant, Glasshouse-street, Regent-street, on Thursday, April 27, in response to the invitation of the *P.J.G.B.* Three of these, however, did not turn up until after the resolution had been put to the meeting. On the motion of Mr. Theodor Buhl, seconded by Mr. Percy C. Bishop, Mr. T. W. Cheveley was unanimously invited to take the chair. Mr. Frederick R. Ginn, Secretary of the Philatelic Protection Association, was invited to act as secretary for the evening, and agreed to do so—provided it were for that evening only.

The Chairman, in his opening remarks, said that he himself had suggested to Mr. Harry Hilckes—one of the conveners of the meeting—that the preliminary meeting in connection with the proposed club should be held in the Arbitration Room at 63 and 64, Chancery-lane—now a well-known philatelic centre. Mr. Hilckes and Mr. Bishop, however, seemed to have committed themselves in some way to the room in which they were now assembled. They had met there to decide whether they should form any such stamp centre as was suggested, and whether it should take the form of a club, of an exchange, or of neither. In conclusion, the chairman threw the meeting open to the discussion of the scheme.

Mr. Bishop was proceeding to explain his views as to what form the scheme should take, when the chairman suggested that it would be better to commence with a formal resolution. Accordingly Mr. Bishop moved :—

That this meeting of London stamp collectors and dealers deems it desirable that a London Philatelic Club and Exchange be established in some convenient centre.

Mr. Hadlow, in seconding, regretted that no detailed scheme had been placed before the meeting. Other gentlemen expressing similar views, Mr. Harry Hilckes said that he for his part was disinclined to go into details, for the simple reason that he foresaw opposition to whatever was proposed. Again, he felt diffidence on the score of nationality. There seemed to be some feeling in London against the typical German Philatelic Club, and he feared it might be thought that he wanted to establish in London a club on exactly the same lines.

Mr. Bishop reminded the meeting that he had been called upon for a formal resolution, and not for details. There was a clear issue before the meeting, and if quite in order he would like to move that the question be now put.

The Chairman said this would be in order, but he thought there would be several gentlemen present who yet desired to speak—(hear, hear).

Mr. Nankivell said he differed from Mr. Hadlow and other gentlemen who cried out for details. He thought there was a perfectly definite issue before the meeting.

Mr. M. Giwelb expressed the opinion that the time was most inopportune for the formation of a stamp club. The summer months were now at hand, and many stamp dealers and collectors would be leaving London. He moved as an amendment :—

That the further discussion of the scheme be adjourned until the autumn.

Mr. Peckitt seconded, but Mr. Nankivell, in a speech bristling with common-sense arguments, pointed out that the present was the very best time for the preliminary work—the uphill work, as he knew from experience. If that work, he said, were commenced at once the club would be a going concern by the autumn—(hear, hear).

Mr. Horton expressed curiosity to know how the suggested club would affect the London Philatelic Society.

Mr. Nankivell, speaking as an individual member of the Society, assured Mr. Horton that so far as he could see, the club would not affect the Society in the slightest degree.

Mr. Frederick R. Ginn made a startling statement. Several members of the P.P.A., said he, had had such a scheme as this under consideration for some months past. In fact, that scheme was to be further discussed at the next meeting of his Association. He would like to move the adjournment of the further discussion of the project until after that meeting. Replying to questions by Mr. Hilckes and Mr. Bishop he explained that the scheme would not be regarded as "exclusively a P.P.A. affair," though doubtless the prominent members of the P.P.A. would take a leading part in the promotion and management of the suggested club. Mr. Ginn then moved :—

That in view of the fact that several members of the P.P.A. have in contemplation the establishment of a Philatelic Club and Exchange, it is not desirable that this meeting should proceed to discuss the formation of such a club, but should await instead the scheme to be put forward by these gentlemen.

Mr. Giwelb hereupon withdrew his amendment in favour of Mr. Ginn's. After some desultory discussion, during which Mr. Harry Hilckes declared that he had suggested the formation of a club to the P.P.A. quite two years ago, a vote was taken. Nineteen hands were held up for Mr. Ginn's amendment (the amendment being for some unexplained reason put to the meeting *first*) and only five for the original resolution as moved by Mr. Bishop.

Mr. Myerscough raised a question as to how the other 12 gentlemen were voting (there being 36 in the room) but the Chairman regretted that he was unable to compel any gentleman to vote.

Mr. G. H. Calff then moved :

That a meeting be called at the Arbitration Room, Chancery-lane, for June 27, to receive and consider the scheme mentioned in the foregoing resolution.

Mr. J. W. Jones seconded, and the resolution was carried *nem. con.* After some further speeches, in which it was vainly suggested that a provisional committee should be appointed, Mr. Nankivell moved a hearty vote of thanks to Mr. Percy Bishop and Mr. Harry Hilckes, the conveners of the meeting.

This was carried unanimously. Mr. Bishop briefly replied, thanking Mr. Nankivell and the meeting. He also moved a cordial vote of thanks to the chairman, Mr. Cheveley, and this was carried by acclamation. Then the meeting resolved itself into an informal "talkee-talkee," philately in general, and the meeting in particular, being freely discussed. Mr. Churchill Emerson and many other dealers were of opinion that the club should be one for dealers only, but this view was far from general.

THE AFTER EFFECTS.

Since the meeting we have been inundated with letters bearing on this subject—letters which we should like to print were it not for the great demand upon our space in this issue. Appended, however, are two letters which from the serious nature of their contents we have felt constrained to give :

To the Editor.

Dear Sir, As one of the conveners of the meeting of April 27, permit me to intrude upon your space to the extent of a few lines. The object of the club, if formed, should be to advance the interests of philatelists generally and not those of dealers only. The meeting was attended by 39 philatelists, of whom 17 were members of the P.P.A., 9 were outside dealers, and 13 were bonâ fide collectors.

I have been informed that the members of the P.P.A. are dead against any combination of collectors, fearing

that in some mysterious way their interest as dealers might suffer, and in consequence of this, it had been decided beforehand by the P.P.A. to oppose anything which would tend towards such combination. I am informed that a postcard was sent to the leading members of the P.P.A. urging them to be in attendance at the meeting, and to vote against the scheme. From the fact that the amendment to postpone for two months was only supported by 19 votes (including 17 members of the P.P.A.) the intrinsic value of such an amendment can be easily calculated.

Since the meeting I have been approached by various collectors who are in favor of going ahead with the formation of a real *philatelic* club in opposition to the P.P.A. But this course I strongly deprecate. It would not only be unwise, but would involve a breach of faith. I would, however, advise every collector with the best interests of philately at heart to attend the next meeting on the 27th June, when it will be decided whether the majority of collectors are really in favor of such a club or weekly meeting, or whether there is to be simply a dealers' exchange. I have been told that a certain section of the dealers oppose any such scheme on the grounds that it would tend to expose the tricks of the trade. I can only say that if there really are tricks in existence the sooner they are exposed the better.—I am, &c.,

HARRY HILCKES.

The second letter is from a gentleman whose vote, had he been more punctual at the meeting, might have materially affected the issue :—

To the Editor.

SIR,—As one who attended the meeting, but unfortunately too late to speak on the resolution, I ask the use of your valuable space to express my surprise at the manner in which the meeting appears to have been conducted. In the first place Mr. Hilkes went to the trouble of securing a suitable meeting place, and did his best to make comfortable each and every one of the 39 gentlemen forming the meeting, and I must certainly say that I was not pleased at finding that the meeting had been "packed" by the members of the Philatelic Protection Association, who had assembled in force, evidently with the intention of carrying the meeting and wresting the matter from the hands of the conveners. I am against a clique of dealers or members of any association managing and controlling a number of societies, preferring to see the officers of one society giving their undivided attention to their duties. The controlling members of the London Society and the Philatelic Protection Association have quite enough to look after in administering to the wants of their own members without trying to be the ruling spirits of other clubs and I for one should have supported Mr. Bishop's resolution and objected to the absurd idea of trying to kill the interest that had been shown, by adjourning the meeting for *two months*.—I am, etc.,

ONE OF THE THREE WHO CAME IN LATE.

MORE "AFTER EFFECTS."

An impudent brother of the quill pretends to have picked up the following outside the Cambriaus Restaurant on the morning after the meeting :—

But then there was the Bishop
As beardless as a pan ;
Alert some "pars" to fish up
Mong laymen of the Clan.
He tried to woo the meeting,
As modest as a knave,
With a philatelic greeting,
And a journalistic shave.

While giving publicity to these flippant lines we of course reserve to ourselves the right to take such proceedings for libel as our solicitors may advise.

Stanley Gibbons, Unlimited.

A VISIT TO THE NEWEST OF STAMP SHOPS IN THE STRAND.

We shall have to re-christen our biggest stamp from "Stanley Gibbons, Unlimited," if this sort of thing goes on. It was regarded as a bold move to take a shop in the Strand at all ; what will the assessors of philatelic courage say to a larger shop, with a big workroom attached and roomy offices overhead? The optimist will argue that "it ought to have been done long ago," but the pessimist in philately—yes, there *is* such a person—will murmur, "this is mere booming—with no real increase of business at the back of it." For ourselves we are disposed to think, with the optimistic section, that Mr. C. J. Phillips is only doing what he ought to have done at the outset. Such an anomaly as two separate establishments—an office in Gower-street and a shop in the Strand—must have proved a sad drag on the progress of the firm. The new premises at 391, Strand, are immeasurably superior to the cosy but inconvenient shop with which all London stamp men are now so familiar. The frontage is imposing, but not so much so that you get an exaggerated idea of the size of the interior. The shop itself is commodious, and, when we paid our visit the other day, the place was being fitted up with substantial counters and handsome show cases and frames. Passing from the shop into what will be the general office, we were astonished at the size of the premises at Mr. Phillips's disposal. The big office at the back is in reality an outbuilding, with a skylight where the ceiling ought to be. A fine large room it is, too, capable, we should think, of comfortably seating a score of clerks. When things are in working order Mr. Phillips will himself be seated in this room on a raised dais, the monarch of all he surveys. Our inspection of this department completed we proceeded to descend to the cellar, accompanied by Mr. Phillips and his genial lieutenant, Mr. J. W. Jones, and by Mr. E. J. Nankivell, who happened to pop in at this moment to consult Mr. Phillips about some Transvaals. The cellar we found was being carefully carpeted with concrete to keep out draughts and damp. To be thorough in our visit we also had a look into two commodious coal cellars—where, Mr. Nankivell rudely suggested, "the surcharging and rouletting would be done." Ascending again, we had a look in the rooms above. On the first floor front is the reception room for members of the Society and distinguished visitors. This is, or will be, the *piece de resistance* of the whole show. The room will be sumptuously furnished and carpeted, and the wall-papering (as one of the workmen informed us in an awe-struck whisper) is costing something like 16s. the piece. The first floor back is an office, and on the second floor are two more offices, one of them to be used exclusively for the purposes of the *Monthly Journal*. On the third floor is a large room which will be used

for stock. We found that a mighty cabinet of drawers, all crammed full of the commoner sorts of stamps—"for the packet trade," as Mr. Phillips explained—was already installed here, and that numerous shelves, cupboards, etc., were in course of construction. Incomplete as the place was, it was easy to see that when in working order 391, Strand, would make an ideal philatelic establishment. The lighting throughout is to be by electricity, and in front of the premises Mr. Phillips proposes to have a philatelic magic-lantern show, with stamp-pictures thrown on a screen to amuse the theatre goers who crowd the giddy Strand at nightfall. One way and another this new stamp shop is going to create quite a sensation. Of course all this enterprise aad advertisement and what not will cost money. Mr. Phillips estimates the cost of his removal and installation at a little matter of £1,500, and £750 a year will go in rent alone! But all this outlay will be recouped with a substantial interest attached. The new premises cannot fail to further boom philately, and to further increase the dividends of Stanley Gibbons, Limited. It is not too much to say that the new establishment, when opened, will be a monument to the energy and enterprise of Mr. C. J. Phillips, of whose shrewd business acumen and sound philatelic judgment we have already had so many signal proofs.

"Home Rule" Postage Stamps.

THE "P.J.G.B." AND THE DAILY PRESS—MORE POLITICIANS' OPINIONS.

The *Philatelic Journal of Great Britain* awoke to find itself famous the other day. All the London daily papers had paragraphs concerning our letter from Mr. Gladstone on the subject of "Home Rule and Philately." Some treated the subject flippantly; others in more serious vein. The *Globe* devoted a leading article to the subject, and was good enough to speak of the Editor of *Philatelic Journal of Great Britain* as being "wise in his generation." The *Daily Graphic*, during the past month, has adverted to the subject several times, and has given pictures of essays of Irish stamps, as designed by the Fenian Brotherhood. These have for their central design the harp of Erin, and at least one of them is printed in an appropriate green. All the essays bear the strange-sounding legend, "Republic of Ireland," and are priced in cents!

Some more eminent politicians on both sides of the Parliamentary see-saw have given us their views on the question of the "possibility of the introduction of distinctively Irish postage stamps in the event of the Home Rule Bill becoming law." Our letter to the present Postmaster-General, Mr. Arnold Morley, was in precisely the same terms as that addressed to Mr. Gladstone, and produced precisely the same reply. "The question," says Mr. Morley, "will be one for the consideration of the Irish Government." We next wrote to the ex-Postmaster General, the Right Hon. Sir James Fergusson, Bart., M.P., as follows:—

171, Queen Victoria-street, London, E.C.,
19th April, 1893.

To the Right Hon. Sir James Fergusson, Bart, M.P.

Sir,—The question whether the passing of the Home Rule Bill would lead to the issue of a separate series of postage stamps for Ireland is one that has aroused the greatest interest among stamp collectors—now a very numerous class. In reply to a query of mine on this point, both the Premier and the Postmaster General have stated that the question "will be one for the consideration of the Irish Government." This is indefinite, and I venture to think needlessly so. Home Rule would either confer upon the "Irish Government" the power to order a distinct series of postage stamps for Ireland, or it would not. It would seem, sir, to the unlearned in these matters that if political autonomy confers this power, it would long since have been exercised by the Manx House of Keys, the members of which assembly cannot be blind to the fact that a new issue of stamps means a by no means inconsiderable (unearned) revenue by the sale of unused specimens to stamp collectors. A good instance of this is furnished by the present issue of "Columbian Jubilee" stamps by the United States. Out of these admittedly beautful labels the American postal authorities expect to clear over two millions of dollars by the sale of unused copies to philatelists.

May I ask you, sir, as ex-Postmaster General, to state your opinions as to the possibility of the issue of distinctly Irish postage stamps in the event of the Home Rule Bill becoming law? Your reply will be esteemed by many thousands of British stamp collectors.—I am, Sir, your obedient servant,

PERCY C. BISHOP.

To which Sir James Fergusson replied:—

Sir James Fergusson presents his compliments to Mr. Percy C. Bishop, and in reply to his request for Sir James's opinion "as to the possibility of the issue of distinctively Irish postage stamps in the event of the Home Rule Bill becoming law" begs to say that if it be possible that a separate Irish Government can be set up he regards the question of distinct postage stamps as trifling and indifferent, not only "possible," but extremely probable.

Lord Randolph Churchill's reply to a similar letter was courteously discourteous. Lord Randolph can't be bothered about such a small matter. Here is his—or rather his secretary's—answer:—

59, Grosvenor-square, London W., 20 April, 1893.

Sir,—Lord Randolph Churchill desires me to express his regret that he is far too busy to be able to give his attention to the questions on which you ask his opinion.—Yours faithfully, H. J. HULSE.

Mr. P. C. Bishop.

Lastly comes a letter from Mr. J. Henniker Heaton, M.P., the great postal reformer:—

36, Eaton Square, S.W., 22nd April, 1893.

The question which you have raised is undoubtedly one of some interest. My view is, that the power to issue a distinctive series of stamps is an inseparable and inevitable incident of government; and that the Irish Government, if it should ever come into existence, will at once exercise it. It must be observed, however, that there is no chance of the Home Rule Bill becoming law this year.—Very faithfully yours,

J. HENNIKER HEATON.

Percy C. Bishop, Esq.

We had expected to hear also from Mr. Henry Labouchere, M.P., but the sprightly editor of *Truth* seems to have had no time to reply. Possibly he placed his reply in the columns of his veracious and anti-philatelic organ. If so we have missed it. Several other politicians whose opinions we value at a lower rate have been equally neglected. Meanwhile, it is comforting to have Mr. Henniker Heaton's assurance that the Home Rule stamps won't come this year. Our albums are all right for some time to come, anyhow.

Exhibition at Utrecht.

TWO DAYS WITH DUTCH STAMP COLLECTORS.

By Harry Hilckes.

Very few on this side of the Channel were aware that Utrecht had much to do with matters philatelic. When, therefore, a few months ago invitations were sent out by "De Vereenigungvan Nederlandsche Postzegelverzamelaars Afdeelung," Utrecht, little or nothing was thought of it outside Holland. Just for this reason I thought it worth while to run over to the land of dykes and cheeses. The result in a few words is that the whole undertaking was a great success. The exhibition was meant to represent a philatelic aspect of such—to outsiders at least—uninteresting countries as Holland, Dutch, Indies, Suriname, Curacao. Verily the programme was fulfilled to the letter.

I was received on my arrival by the genial secretary, Mynheer A. H. der Berg, who undertook at an early opportunity to introduce me to the members of the Section Utrecht.

The exhibition itself was arranged in an exceedingly clever way, and the exhibits were fully protected against theft, damage by sunlight and injudicious fingering, every sheet being protected by a pane of glass, for which no extra charge was made (vide Paris) nor did the roof leak (vide Paris)! The committee, although consisting of young and inexperienced men, were fully equal to the task. The show was open from May 5th to 7th inclusive. Unfortunately I could not get there before the second day, and I am told I missed something, since the élite of Dutch stamp collectors chiefly attended on the opening day.

I shall give a detailed account of the exhibits under a different heading, and will confine myself here to those points which, although having no special bearing on the exhibition, were still in strong connection with it. A special meeting of De Vereenigung (Society) was called on Saturday evening, when 22 members attended, and at which the "Vorsitter" of the Amsterdam Section, Mr. A. Huart, presided. Among the most interesting points decided upon was the resolution to issue a work on Holland and its Colonies, on the lines of the London Society's publications. It was not, however, decided whether it should be written in Dutch or in French. I hope the latter language will be adopted. A few other matters were also discussed, notably the advisability of discontinuing the publication in two languages simultaneously of the Official Organ of the Dutch Society, since the Society's finances would not warrant the continuance of such a costly undertaking. I may here mention that this paper is read by every important collector in Holland, and is regarded as one of the best of advertising mediums. Before the meeting closed the usual bartering was indulged in and some very interesting stamps were shown. The meeting closed at 12 p.m.

After the exhibition was closed on Sunday—it was, by the way, visited by at least 1,200 paying visitors, and 300 others—a special committee was called at 8 p.m., and the prizes awarded; this meeting was attended by 39 philatelists, chiefly members of the Society and exhibitors. At the conclusion of the meeting the toasts on English collectors were heartily responded to. (God save the Queen) (interval).

I have every reason to be thoroughly pleased with the way the whole affair was conducted; it was a striking success and compares very well indeed with anything I have as yet seen in the way of exhibitions. Paris has certainly been put in the shade in every way. It would be very desirable if that friendly feeling which maintains among philatelists abroad could be instilled into those in England, who shun the idea of sociability and friendliness on the sole grounds that it is done on the "continong."

THE EXHIBITS.

The *piece de resistance* was undoubtedly the very extensive collection of Mr. M. J. Mijer, which comprised the stamps of Holland and its Colonies in all varieties of perforations and types. Chiefly noticeable in this exhibit was the recent find of early unpaid letter stamps. It appears that the Old Dutch India Company was in the habit of using a stamp as far back as 1790, which was impressed on the letter. The following values are known:—5, 6, 6+6, 10, 10+10, stivers, and 1 fl. These stamps were used till 1811 when the Island of Batavia came under the French Government, when a new handstamp was used with the initial L.N. (Louis Napoleon), which was superseded at the end of that year by handstamps used by the English Government, who were masters of the Island for a short time, after which the V.O.C. (Vereenigde O.I. Company), once more obtained control of the postal service till 1813. From then till 1816 English rule was re-installed, but at the end of that year Dutch authorities finally regained their power.

Before the introduction of unpaid letter stamps in 1874 letters from Europe could only be prepaid to Batavia. Postal matter going into the interior was despatched by the so-called "Wagenpostery," or coach service. A label was affixed, and the letter bearing the following legend:

Aangberagt per Land	...	Mail
Te betalen port f. ...	...	koper
Batavia	...	*18*

The Mijer collection contained a letter stamped with the facsimile of a two-horse coach, which was evidently designed by a Chinese "Artist" since it bore all the characteristics peculiar to that nation's artistic productions.

A block of 50 10c. carmine imperf. used (1864) is also worth noticing.

A very fine collection of Great Britain, including a used copy of the V.R. and lacking only a few of the very rarest (8d. brown and high values "J.R. official") tends to show that Mr. Mijer's has not only confined his energy to the stamps of Nederlands and its dependencies.

The general collection of Anth. Begeer unfortunately contained some forgeries, but was otherwise well arranged, and contained among others a quantity of undoubted used imperforated specimen of the issues of 1864—1867 of Holland.

Mr. J. A. Wreesmann showed a collection of German States which was nearly complete, even such rarites as 4/4s. Mecklemburg rouletted, Oldenburg all 1/3s. Saxony 3pf. on letter, were included. Every copy was perfect, and was evidence of the great care the owner had bestowed on his collection.

The exhibit of Dr. Prilleritz was exceptionally rich in Holland and its Colonies, whereas that of H. Molsbergen was devoted to such a difficult branch as France and Colonies, showing many rare types of surcharges of the latter.

Mr. Leo Daamen showed among other things a frame containing 152 different new issues which were purchased by the Dutch Society for its members at face value plus postage. Many stamps contained in that frame would easily sell to-day for ten times the value. This only shows what can be done when collectors combine.

The exhibit of J. L. van Dilten was remarkably complete in postcards, etc., of Holland, some of the rarest varieties of surcharges being represented.

Mr. John G. Haas has chiefly devoted his exhibit to the varieties of perforation in the Dutch stamps. It seems that altogether eight varieties are known in the various issues.

Mr. Schriader's exhibit comprised a large number of envelopes, official and otherwise. He had also some very good sheets of Confederate States, Heligoland, Japan, etc.

Mr. A. C. Voss exhibited an original letter and newspaper combined, photographed on collodium. This had actually been carried by pigeon post during the Franco-German war in 1870.

A collection of "Entires" exhibited by Mr. Molsman contained many rare cards, etc.

Baron van der Feltz was able to show a large collection of Dutch essays, including 18 essays of the new stamps, 2g 50c, head of Queen, all in different colours.

C. George produced a fine representation of Portugal and its Colonies.

Many other lots, too numerous to mention, were of great interest to philatelists as well as laymen. The usual number of artistic stamp work, showing into what unearthly shapes—some of them pretty enough, I admit—stamps can be twisted, was also in evidence.

THE AWARDS.

Class A.—For the most complete collection of postage stamps of Holland and its colonies—*1st prize, silver-gilt medal*, M. J. Mijer; 2nd prize, silver medal, Dr. Med. J. C. Prilleritz; 3rd prize, a diploma, Baron von der Feltz for his essays.

Class B.—For the best collection of postcards and envelopes of Holland and Colonies—1st prize, silver medal, M. J. Mijer; 2nd prize, bronze medal, J. L. van Dilten, jun.; 3rd prize, a diploma, Dr. Med. J. C. Prilleritz.

Class C.—For the most complete collection of Europe (at least 2,000 not counting minor varieties)—1st prize, a diploma, A. Begeer; 2nd prize, a diploma, Job A. Molsman.

Class D.—For the greatest collection of rarities—1st prize, a work of art, A. H. van der Berg; 2nd prize, a diploma, G. Raymakers.

Class E.—For the best collection of one country—1st prize, silver medal, W. A. Wreesman, jun., (German States); 2nd prize, bronze medal, C. George (Portugal and colonies); 3rd prize, a diploma, A. C. Voss (France); 4th prize, a diploma, M. J. Mijers (Great Britain).

Extra prizes.—A diploma to Job A. Molsman for his collection of entires of all countries.

Honorable Mention. — Mrs. J. Vromans-Leclercq for mosaic work.

Auction Reports.

We are unfortunately compelled to hold over the report of the sales of Messrs. Cheveley & Co. and Messrs. Bull & Co.

Mr. HADLOW held his twentieth sale on April 13th and 14th.

		£	s.	d.
182	Jhind, 3rd issue, entire sheets of 50, of ¼, ½, 1, 2, 4, 8a., perf.	3	0	0
190	Labuan, 2c. green, pair, imperf. between	4	0	0
234	Transvaal, £5, pair	2	2	0
284	B. Honduras, 6d. carmine, unused, imperf	3	9	0
330	Nevis, 1/-, litho., entire sheet ...	5	10	0
346	St. Vincent, 5/-, wmk. star	3	3	0
389A	Figi, 5d. on 6d., block of 50	2	2	0
419	Tasmania, small type, 4d. blue, wmk. C.C. and Crown, imperf.	2	0	0
439	W. Australia, 1st issue, 6d., roul. ...	2	17	6

The SCOTT STAMP & COIN CO., of New York, has sent us a list of the prices obtained at their 121st sale (of the Meyer Collection) held on March 15th and 16th.

		$	c.
1	Baltimore, 1846, env. 5c. blue, signature in black, entire	225	00
2	New Haven, 1845, env. 5c. red, original, cut, this is one of the rarest stamps in existence	325	00
3	New York, 1843, 3c. blue	35	00
5	,, ,, 3c. green, glazed paper	30	00
9	Providence, 10c. black, unused ...	24	00
10	St. Louis, 5c. black, dies A and C, on one letter	162	00

		$	c.
11	St. Louis, 10c. black, die B	53	00
15	U.S., 1856, 24c., imperf., unused ...	25	00
16	,, 30c., ,, ...	35	00
25	,, 1868, 3c., embossed all over ...	18	50
48-62	,, Newspaper, set unused... ...	145	52
150	,, Justice, 90c., unused	13	00
160	,, State, 5$...	80	00
161	,, ,, 10$	36	50
162	,, ,, 20$	32	00
174	Confederate, Mobile, 2c. black, on part letter	33	00
181	,, Petersburg, 5c. red, balls down	15	25
237	Bolivia, 1871, 11 stars, 500c. black ...	12	00
261	B. Guiana, 1850, 1c. magenta ...	15	00
	,, 1856, 4c. magenta, damaged	13	00
294	Canada, 6d. lilac, perf., but cut one side, unused	15	00
349	Tolima, 1870, 10c., error DECESTADO	12	00
384	Dominican Rep., 1864, 1r. green, used	28	00
385	,, 1865, ½r. ,,	15	00
386	,, ,, 1r. straw, used	30	00
417	Figi Times Express, on laid battonné, 3d., 9d., unused	15	00
424	Finland, 1845, env., 10k. black, entire	14	00
428	France, 1849, 1f. vermilion, unused ...	34	00
431	,, 1874, 10c., 15c. bistre on rose, in a pair	14	00
507	Hanover, local env., circle in left lower corner in black on yellow ...	17	50
508	Sandwich Isles, 1851, 5c. blue, on letter	286	00
608	Mauritius, FOUR PENCE, black on green	17	25
610	Mauritius, large fillet, 2d.	31	00
627	Mecklenburg, ¼ s., dotted ground, roul.	14	50
678	Nevis, 1861, 1/-, unused	16	35
681	,, 1883, 6d. green	16	00
684	New Brunswick, 1/-	44	25
690	N. F. Land, 6½d., scarlet, unused ...	24	50
692	,, 1/-, orange	31	50
730-1	Nova Scotia, 1/- ... ...$35 50 &	31	25
734	Oldenburg, 1856, ⅓gr., unused ...	18	00
761	Pacific Steam N. Co., 1r. blue on blue, used	30	00
763	Peru, ½p., rose	47	50
801	Roumania, 1858, 27p., on part of letter	47	50
802	,, 54p....	30	00
803	,, 108p.	59	00
912	Swiss, Geneva, 5 + 5c., on part letter	30	00
918	,, Zurich, 4r., vertical lines ...	53	00
919	,, ,, 4r., horizontal lines ...	60	00
922	,, Vand, 4c.	56	00
928	,, Poste Locale, 2½r., no frame	17	00
968	,, Naples, ½t., cross	26	50
	Total Amount of Sale, $5266 13c.		

International Philatelic Union.

APRIL, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Vice-President—

V. ROBERTS, Esq., Kersal Edge, Manchester.

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Members of Committee.

GEO. BURROW, Esq., 120, Grange-road, Birkenhead.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

A. STICH, Esq., Wohnfried, Meikleriggs, Paisley, N.B.

G. HAMILTON-SMITH, Esq., Eldon-place, Clifton, Bristol.

Special Notice.

All applications for rules, &c., should be addressed to the

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Clifton, Bristol.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

339 Ignatius Knaster, Esq., 29, Green-street, Cambridge. Proposed by S. F. Bickers, Esq., Clifton, Bristol, and E. Leader, Esq., Cambridge.

340 L. Risigau, Esq., Mannheim, Germany. Proposed by F. A. Scharf, Esq., Jocketa, Saxony, and S. F. Bickers, Clifton, Bristol.

341 Theo. Von. Sobbe, Esq., Upland House, 3, Belvidere-road, Princes Park, Liverpool (Member Liverpool Philatelic Society).

342 Chas. Phillips, Esq., 14, Huskisson-street, Liverpool (Member Liverpool Philatelic Society).

343 J. A. Foster, Esq., 4, North Terrace, Darlington. Proposed by T. H. Thompson, Esq., and S. C. Skipton, Esq.

New Members.

SECTION I.

331 G. A. Crane, Esq., Postford House, Chelworth, Surrey.

336 C. D. S. Baker-Carr, Esq., Lion House, Richmond, Surrey.

337 J. L. Dickinson, Esq., 6, Phillimore Gardens, Kensington, W.

338 Dr. E. F. Mars, Rolandseck, Ranelagh-road, Ealing.

SECTION II.

332 Miss A. Picot, c/o. Mrs. Roudel, 25, Broad-street, Jersey, Channel Islands.

333 A. J. Binet, Esq., 55, Val Plaisant, Jersey, Channel Islands.

SECTION V.

335 W. Leech, Esq., Chesnut Avenue, Chorlton cum Hardy, Manchester.

Obituary.

E. Wolffenstein,

DIED 27TH MARCH, 1893.

Casualties.

The undermentioned ceased to be members 20.4.93.
Resigned.
L. G. Borjeson, Esq., Boras, Sweden.
H. Lindberg, Esq., Norkoping, Sweden.
J. A. Folin, Esq., Goshenburg, Sweden.

New Addresses.

G. B. Bainbridge, Esq., Espley Hall, Morpeth, Northumberland.
E. A. Soilleux, Esq., 7, Cliff Bank Villas, Southend-on-Sea.
W. H. Maunder, Esq., 22, Fair Lawn Villas, Merton, Surrey.

Special Notices.

During the past month I have endeavoured to overtake some of the heavy arrears of correspondence, but as I have still many claims on my time, and the arrears are much heavier than I thought, it is very hard work to make headway.

I have found it necessary to issue a large number of notices to members who have not yet paid their subscription for the current year; it must now be clearly understood that all who are not paid by the 31st May will be struck off the rolls of membership without any further notice; number of members still ask for replies and receipts, but do not enclose the return postage. It must be evident that 3/6 per annum does not afford a very grand margin for postal expenditure over and above the postage on the monthly reports, so that I cannot possibly undertake to reply to letters of enquiry unless stamp for reply is sent.

The new list of members will be issued as soon as I have cleared the subscription, *i.e.*, as soon as all are paid in or cleared in some way. Will members kindly note that in all probability I shall be away from Clifton from the 21st to the 31st inst. inclusive, and that my correspondence will *not* be forwarded, unless very urgent.

S. F. BICKERS,
Hon. Sec. & Treasurer, Int. Phil. Union.
Clifton, Bristol, 9.5.93.

Assistant-Secretary's Report.

For the April General Packets 55 members sent 79 sheets. For the Colonial Packet 27 members sent 28 sheets. One of the February packets has still to be returned, when it is I intend to ask Mr. Neave to make a report on the questions which were submitted to the members with that packet.

S. C. SKIPTON,
Assistant-Secretary, I.P.U.
Salisbury, May 8th, 1893.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

LONDON PHILATELIC SOCIETY.—Seven new members were elected at the thirteenth meeting of the season on March 24th. In view of recent events, the most interesting in the evening's business was Mr. Tilleard's suggestion of the desirability of omitting in future reports of the society's meetings the names and addresses of new members. He gave notice that at the next meeting he would move a resolution embodying this suggestion. Mr. Nankivell then read a paper on "Guarantees at Stamp Auctions," which led to a discussion of the nature of such guarantees. Thanks were accorded to Mr. Nankivell for his interesting paper. Mr. Hastings Wright exhibited during the evening a superb copy of the very rare 9d. English, plate 3, with hair lines.

***

LEEDS PHILATELIC SOCIETY.—At the thirteenth meeting at the Mechanics' Institute on March 18th, Mr. W. Denison Roebuck, F.L.S., gave an interesting description of the stamps issued during the reign of the second Isabella of Spain, showing some choice Spaniards belonging to himself and Mr. Joseph Scott.—At the fourteenth meeting, held at the same venue on April 8th, the members compared notes on the stamps of Jamaica, Mr. T. K. Skipwith describing the various issues. It is specially requested, by the way, that letters intended for the secretary of the Leeds Society should be directed, not to the Mechanics' Institute, but to 13, Victoria-road, Hyde Park, Leeds.

***

BRIGHTON AND SUSSEX PHILATELIC SOCIETY.—Some instructive notes on the stamps of India were read by the secretary (Mr. A. de Worms), at the twelfth meeting on March 13th. Mr. de Worms showed some fine pairs of the 4 annas and other stamps, including the notorious Assmus forgery of the 4 annas with inverted head—the latter being kindly lent by Messrs. Stanley Gibbons, Ltd. Mr. Stafford Smith showed a fine block of six of the 2 annas green, including both perforate and imperforate.

***

MANCHESTER PHILATELIC SOCIETY.—President Vernon Roberts announced at the twelfth meeting on March 3rd that the committee had decided to publish an epitome of the most popular papers read before the Society. At the thirteenth meeting, on March 17th, the treasurer, Mr. G. B. Duerst, treated his fellow-members to a dissertation on the stamps of Turkey.

***

MIDLAND COUNTIES STAMP EXCHANGE.—Good packets are sent out for May. The delayed December packet of 1. branch has arrived home, and the sheets are now returned to the members. There are vacancies for one or two good buying or selling members. Rules on application to the secretary, W. G. Walton 128, Fentham-road, Handsworth, Birmingham.

MR. BARTLETT AND THE A.P.A

To Mr. William Brown.

My dear Mr. Brown,—

You strike the key-note well in your letter of Oct. 23rd, to Mr. Henry L. Calman, as published in the *American Journal of Philately* for November last, wherein you set forth your just grievance against the American Philatelic Association. I, from this side of the Atlantic, join my voice with yours in a perpetual crusade against this effete, dishonest, unjust organization, and to no better use can I put my pen than to warn all English collectors to steer well clear of having anything to do with it. I speak in no uncertain tone, I am positive that my statement of the deliberate dishonesty of the Association (as an Association) is a perfectly correct one, and I appeal to scores of American and Canadian collectors to attest the truth of what I say. Honest, upright, gentlemanly officials I grant you there are in the Association, but, unfortunately, there are not sufficient of them to "leaven" the whole; they come, "like angels visits, few and far between," and just so long as they allow their names to remain in company with the many officers who have persistently insisted on making the Association the bye-word of dishonesty that it has become, just so long do they accept the responsibility of what has happened, and what, I doubt not, is happening still, collectors, dealers in London and of England, follow the advice I give you, and shun this Association; you cannot touch pitch and remain undefiled. I hesitated long ere taking up my pen against the A.P.A., fearing that in so doing I might be doing an injury to philately. I appealed to every official, from the President down, to set my case right, and do me justice, even though ever so long delayed, and I appealed in vain. Falling back on Rules and Regulations, which gave them an appearance of right in refusing even to listen to my claim, they completely ignored the broader principles of equity and justice, which would have rendered their injustice to me a matter for their most careful consideration, and my communications to the Association in Convention were pigeon-holed. In your case, Mr. Brown, your stamps were lost in Denver while on the Exchange Department of the A.P.A., and although a motion was passed at the New York Convention of 1891 that you should be paid for the loss, the A.P.A. has persistently refused to make good your loss. Now this is an amplification of the very principle on which I impeach the Association and its officers. A mandate direct to them from the very highest authority, viz., the Association in Convention, by which, in the words of the resolution, "the officers were instructed to pay, *forthwith*, the amounts due to the members of the A.P.A. for sheets lost as well as for subscriptions made on their sheets," was completely ignored by these dishonest officials, and you were left to whistle for your money. Why, my dear sir, let any one read Mr. Calman's comments on your letter as printed by him in his own *American Journal of Philately* for November, 1892, and if he does not impeach his brother officials in as strong, if not stronger language than I have done, then I know nothing of Queen's English. I tell you that had you been a prominent dealer in New York, Philadelphia, Boston, St. Louis or Chicago, your claim would have been adjusted with celerity, but you know "distance lends enchantment," and Salisbury is a long way off. Truly, as the Scotch have it, "it is a far cry to Lochaber." So much for your case; now for mine. In 1892 I had a large number of duplicates in the Exchange Departments of the A.P.A., and in May of that year sheets of mine passed through the hands of the Chicago Branch of the A.P.A., and while in its keeping a few stamps of mine (10, I think) were taken off, and in the spaces was forged the name, strange to say, of the most particular philatelic friend I have to-day in America—Mr. C. B. Corwin, a gentleman in whom the philatelic fraternity of America should feel pride, for he has forgotten more about philately than the vast majority of them ever knew. Whoever the thief was, the 19 men at that time forming the Chicago Branch of the A.P.A. calmly allowed the matter to rest, and so far as I know the pilferer may yet be an honoured member of the A.P.A., and in full communion with its officers. The amount of the loss to me was the paltry sum of $427, and those who know me personally will, I think, acquit me of raising a fuss on account of my pecuniary loss. It is for a principle I am contending and not for $427; the A.P.A. is welcome to the money, and I would suggest that they disburse it in buying new consciences for the officials. However, the loss was made, and the Association assumed responsibility. Several gentlemen had their sheets mulcted in the same way, and some of the more prominent American collectors were paid for their losses. I was assured by officials that I should also be paid, but now three years have flown away and my last application a few weeks ago to the Chairman of the Board of Trustees brought the following reply:—"I am very sorry for the loss you have had while a member of the A.P.A., but at the same time I beg to state that the present Board of Trustees decided not to do anything in claims where the member have resigned from the association." A nice maxim in equity and justice, truly!—the freebooter, highwayman, "stand and deliver" system. Can any man who has, even in a small measure, the interest of philately at heart, give his name to assist on bolstering up an institution where such opinions obtain? I would as soon expect to get a just decision from the inmates of a provincial asylum as to seek for it in the councils of the A.P.A. And I have a further charge to make against the Association. On one of my sheets in the A.P.A. Exchange Department, was a U.S. 1847, 10 cents, unused, which I priced at $4.00 (I think). This stamp was returned to me, marked "counterfeit" on the back. I was, and still am, positive that the stamp was genuine, and there are well-known authorities who agree with me. I made a formal

complaint to the Association to take the stamp, and credit my account with $4.00; a request was made for me to send the stamp for further examination. I did so, and then forever the stamp in question passed "to that bourne whence no *stamp* ere returneth." In plain English it was stolen from me, to cover up an error of the man who stamped it "counterfeit." These incidents, and a general want of courtesy on the part of officials, which undermined completely my one-time faith in the Association, fixed my determination to withdraw, and it has since been a matter of congratulation for me that I did so. This same Association which lately have passed through a shuffle of transition, which gives it a longer lease on life, complimented my friend, Mr. C. B. Corwin, by passing a resolution refusing to sell him a share of its new stock in case he should apply for one, and insulted me by asking me to buy one. I am sorry, my dear sir, for having taken up so much of your space, but I did not want to deal in generalities only, I wanted to place before the English collector particularly, a statement of the treatment I received and then leave him to judge for himself. Personally, I should rejoice to see this philatelic abortion done away with, and in its place arise a National organization that would be as creditable as the A.P.A. has been disgraceful to American Philately. Again, my dear sir, asking your indulgence for the space I have taken up,

I remain,
Yours sincerely,
A. A. BARTLETT.

Charlottetown, P.E.I., March 31st, 1893.

[Apropos to the above, Mr. Brown wishes it to be known that his letter, published in the *American Journal of Philately*, appears to have been misunderstood. What he meant by saying that his sheets had not been paid for was this, that although some were lost in Denver his whole account with the A.P.A. remained unsettled. Mr. Brown has at length been asked to furnish an account, notwithstanding the fact that his account has been mailed at frequent intervals to the officials of the A.P.A. With regard to Mr. Bartlett's letter, that gentleman's allegations are so serious that we have inserted his letter almost as received, deleting only a few passages which seemed to us to be unduly forcible in tone. Indeed, we could wish that Mr. Bartlett's letter all through were couched in terms of more conspicuous moderation, and we feel bound in conclusion to remind our readers that they have here only Mr. Bartlett's version of the matter.—ED., *P.J.G.B.*]

PLYMOUTH PHILATELIC SOCIETY.—At the meetings of March 22nd, April 5th, and 19th, the members devoted themselves to the stamps of New South Wales, with the results set out in another column of the *Journal*. Mr. Leleux exhibited a fine specimen of the double Geneva and other early Swiss stamps he had lately acquired. The final ordinary meeting of the session was held on May 3rd. The treasurer presented a statement of accounts, showing a small balance in favour of the society. The Exchange Secretary reported that during the past six months the packets had been gradually improving and that upwards of £70 worth of stamps had changed hands. Mr. Milton having declined to be elected as president on account of his time being so fully occupied, the following officers were elected for the ensuing session. President:—A. Barrett; Vice-president, R. T. Stevens; Exchange Secretary, H. Tucker, jun.; Hon. Sec. and Treasurer, A. Levy. Committee:—J. Milton, H. W. Mayne, C. Leleux, T. H. W. Turner. Cordial votes of thanks were passed to the officers for the efficient manner in which they had carried out the duties of their respective offices during the session.

Philatelic Gains of 1892.

(Continued.)

Cyprus.

78		½p., black and green, large surch., C.C. and crown	
94	P.C.	½ + ½p., green on white ...	
		1 + 1p., rose on buff	
		1½ + 1½p., brown on buff ...	

Denmark.

14	P.C.	5 + 5ö., green on buff, *smaller* numerals in corners on reply half	

Diego Suarez.

23		5c., name and 1891 in red, on 10c.	
53		5 ,, ,, in frame on 10c.	
78		5 ,, in black ,, on 20c.	
237		1c., DIEGO SUAREZ, diagonally in red	* 9
		2c., ,, ,, in black	* 9
		4c. ,, ,, ,,	* 9
		5c., ,, ,, ,,	* 9
		10c., ,, ,, ,,	*1 0
		15c., ,, ,, ,,	*1 0
		20c., ,, ,, ,,	*1 6
		25c., ,, ,, ,,	*2 0
		30c., ,, ,, in red	
		35c., ,, ,, in black	
		75c., ,, ,, ,,	*3 0
		1f., ,, ,, in red	*4 0
	Unpaid	10c., ,, ,, in black	
		15c., ,, ,, ,,	
		20c., ,, ,, ,,	
		30c., ,, ,, ,,	
		60c., ,, ,, ,,	
		1f., ,, ,, ,,	
	P.C.	10c., ,, ,, ,,	
		10 + 10c., ,, ,, ,,	
	L.C.	15c., ,, ,, ,,	
		25c., ,, ,, ,,	

See French Colonies.

Dominican Republic.

94	E.	1881-86 not hitherto catalogued ...	
		15c., yellow on blue laid, 140 x 80 mm...	
		30c., rose on grey laid, 158 x 90 mm	
		40c., brown on buff laid, 213 x 104 mm...	

Dutch Indies.

115	12½c., grey, c broken			
78	20c., blue, head of Queen ...			
	25c., violet			
	50c., dark red			
78 &	P.C. 7½c., carmine on rose (figure)			
115	5 + 5c., blue on blue			
134	7½ + 7½c., rose on rose ...			

Ecuador.

78	1c., orange			2
	2c., brown			2
	5c., vermilion			1
	10c., green			1
	20c., red brown			4
	50c., maroon			6
	1s., blue		1	3
	5s., purple		4	0
Off.	1c., dull ultramarine and red ...			
	2c., ,, ,, ...			
	5c., ,, ,, ...			
	10c., ,, ,, ...			
	20c., ,, ,, ...			
	50c., ,, ,, ...			
	1s., ,, ,, ...			
E.	5c., carmine on white 153 x 90 mm			
	10c., green on amber ,, ...			
W.	1c., orange on blue 148 x 302 mm			
	2c., brown ,, 148 x 355 mm			
P.C.	2c., brown on grey blue 140 x 90 mm			
	3c., blue on white ,,			
53	Fiscal Postals, we give the list in full.			
	No date. 50c., green			8
	1884-1885, 1c., blue and black ...			4
	2c., bistre ,, ...			4
	5c., vermilion ,, ...			4
	10c., orange ,, ...			6
	20c., violet ,, ...		1	
	50c., green ,, ...		1	
	1p., brown ,, ...		1	6
	1886-1887 { 10c., orange and black			
	on { 20c., violet ,,			
	1881-1882 { 50c., green ,,			
	{ 1p., brown ,,		1	3
	1886-1887 1c., blue and black ...			4
	2c., bistre ,, ...			
	5c., vermilion ,, ...			4
	10c., orange ,, ...			6
	1887-1888 1c., slate			4
	2c., lake			4
	4c., brown			4
	10c., orange			6
	1s., green		1	6
	5s., blue		7	6
	10s., vermilion ...		14	
	1889-1890 { 1c., slate and black ...			4
	on { 2c., lake ,, ...			4
	1887-1888 { 4c., brown ,, ...			4
	{ 10c., orange ,, ...			6
	{ 1s., green ,, ...		1	6
	{ 5s., blue ,, ...		7	6
	{ 10s., vermilion ,, ...		14	0

Egypt.

53	3m., maroon	*		2
157 E.	5m., in black on 2p. orange 176 x 117 mm			
171	5c., ,, 2p. ,, 145 x 110 mm			
78 L.C.	1p., blue on azure, insc. in French and Turkish			

Falkland Isles.

95	1d., brownish orange, Crown C.A. Perf. 14			
134	6d., orange yellow, Crown C.A. Perf. 14	*		10
115	1/- deep orange, Crown C.A. Perf. 14			
237 P.C.	1d., carmine on buff			
	1 + 1d. ,, ,, ...			

Faridkot.

14	4a., olive ARIDKOT in black ...			
	6a., bistre ,, ,, ...			
	8a., violet ,, ,, ...			
	1r., slate ,, ,, ...			
78	½a., green surcharged in red ...			
	2a., blue ,, ,, ...			
	4a., olive ,, ,, ...			
	6a., bistre ,, ,, ...			
	1r., slate ,, ,, ...			
Off.	½a., green ,, ,, ...			
	2a., blue ,, ,, ...			
	4a., olive ,, ,, ...			
	6a., bistre ,, ,, ...			
	1r., slate ,, ,, ...			

(To be continued.)

EXCHANGE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length They will be all inserted in the same type, no display of any kind being allowed.

SPLENDID value. 80 Foreign Stamps all different, including 7 Roman States, post free, 6d.—Lewis and Palmer, Staple Hill, Bristol. [p

WANTED, wholesale offers of P. Cards and Envelopes of all countries issued since 1891.—Paul Kiderlen, Ulm., a Dr. [p

I will send good Danish and Iceland stamps in exchange for good old stamps in registered letter. — Ernst Christensen, Post Official, Nakskov, Denmark. [p

ADVERTISER desires exchange, mutual, low prices.—H. Taylor, 79, York Road, Wandsworth.

WANTED.—The Surcharged Stamps of the States of Johor, Perak, Selangor, and Sungei Ujong. While willing to purchase single copies, we specially desire large blocks of the above, particularly of the 1 cent on 2c. rose, 1 cent on 6c. violet, 2 cents on 24c. green. Also blocks of any of the 2c. brown and 2c. rose with name in block capitals. Send, with lowest prices, to Wm. Brown, Villette, Castle Street, Salisbury, England.

I offer Finland, 1891, Iceland, Sweden, and Denmark in exchange for English colonies.—Miss Barclay, Roskilde, Denmark. [p

WHOEVER will send me stamps and entire post cards and envelopes of his country, will receive promptly the same number of Indian State Stamps, Cards, and Envelopes.—Khodabux Mervan, 47, Hornby-road, Fort, Bombay, India. [T.F.O.

COLLECTORS sending me good stamps of their country will receive good German, Saxon, and Prussian Stamps. —Fritz Fuhr, Waldenburg, Saxony. [p

LUDWIG TREBITZ, Meerane, Saxony, sells good stamps of Greece, rarities and wholesale. [p

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

CHAS. P. BRHOIER, Kegalla, Ceylon, will give 100 Surcharged Stamps, Cards and Envelopes for same quantity of other country Stamps, Cards, and Envelopes, except Great Britain current issue. Correspondence solicited. [33 c.

OTTO BICKEL, Rep. San Marino, Italy, Editor of *San Marino Philatelist*, printed in English, French, and German, p.a. 2/.—Stamp Dealer. No answer when not paid for. [39

MADUENO MARQUEZ y Cia, Arequipa, Peru, S.A., Wholesale Dealers in *Peru, Bolivia, and Chili* stamps. Price List to Dealers. Correspondence in English, French, and Spanish *always registered.* [38p

J. JOHNSTON, Grey Street, New Norfolk, Tasmania, desires Exchange with Collectors in British Colonies. [31

HERMANN DURSELEN, Wiesbaden. Speciality—Stamps of the former German States. Systematically arranged sheets sent on approval. [34 sch.

KERR & LANHAM, 3, Chichester Rents, by 84, Chancery-lane, London, W.C. Retail list free. Collections and loose stamps bought. [37p

MADUENO MARQUEZ, y Cia, Arequipa, Peru, S.A., supplies *Peru, Bolivia, and Chili* stamps. Retail 50% and 75% discount dealers of England. Price List to Collectors. Speciality in Provisionals. [38 p

M. C. STIHI, Str Sf., Atanase, 21 Jassy, ROUMANIA. [36

HENRY JORDAN. Wholesale and Retail Indian & Native State Stamp Dealer, 62, Bentinck Street, Calcutta. *Agent for this Journal.* [31

WM. HOGGE, Montagu Place, Dumfries, Scotland. Cuban Postage and Telegraph Stamps a Speciality. List free. [33

E. H. NEWMAN, Dealer in Postage Stamps, 56, Ossory Road, London, E.C., Foreign Correspondence Invited. [34

N. D. BOTTLIWALLA & CO., 488, Abdul Rehman Street, Bombay, India, Wholesale and Retail Native States Stamp Dealers. [34

WILLIAM BOOTH, Stamp Dealer. 29, Mitchell Street, West Hartlepool. Senf's celebrated Stamp Albums, and Post Card Albums. Illustrated Prospectus Free. [29

TOVEY BROS., Stamp Importers Stamps Bought, Sold, or Exchanged (offers invited). Foreign Correspondence Wanted.—11, Creek Row, Calcutta. [34 p.

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, 139, Castle Street, Salisbury.

J. H. PARRY, 158, Strand, Sydney, N.S.W. Speciality medium and rare Australians and Tasmanian envelopes. Wanted wholesale offers of good British Colonials. [38

KHODABUX MERVAN. Wholesale and Retail Native States' Stamp Dealer, No. 43 to 47, Hornby Road, Fort, Bombay, India. Wholesale and retail list free. [38 p

B. GORDON JONES, 6, Mission Row, Calcutta, Dealer in Indian and Native States Stamps. Foreign exchanges desired; satisfaction guaranteed. [39 c.

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NAMES, ADDRESSES, AND SPECIALITY OF ADVERTISERS

Will be allowed in these columns.

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Avertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

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EXCHANGE desired with foreign collectors and dealers all over the world. Send a trial lot and I will return good exchange in any stamps you wish. Enquiries and parcels of less than 200 common stamps will not be attended to unless return postage is added. Suitable lots I will pay cash for. Reference.—Mr. Wm. Brown, Salisbury. AUG. SCHARF, Jocketa, Saxony.

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I will gladly answer to any enquiry of and render any services within my power to the readers of the Philatelic Journal, but I must request that reply postage be always added.—August Scharf, Jocketa, Saxony, M. I. Ph. U., agent of Philatelic Journal of Great Britain.

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

LITERARY EDITOR: PERCY C. BISHOP.

VOL. 3. JUNE 10, 1893. No. 30.

Philately Month by Month.

HOW easily we forget our past misdeeds. Just as we of the *P.J.G.B.* are discussing the Home Rule question in its relation to philately—discussing it as quite a new subject, too—a merciless correspondent sends us the appended cutting from a stamp journal bearing date, July, 1886 :—

PORTENTOUS.—A writer has been moralising on the probable effect of the Home Rule scheme as to the management of Irish Postal affairs. He imagines that the Harp or "Ould Ireland" will be in the fore-front of the design. Another author suggests the "emblematical shamrock."

The wording of this paragraph at once struck us as familiar to us, and little wonder! For on making enquiries we find that it is clipped from the sixth and last issue of a tiny sheet called the *Philatelic Exchange List*, edited by one Percy C. Bishop. 'Twas a boyish venture, and one of which we hardly care to be reminded. Still the occurrence is interesting as illustrating the irrevocability of printers' ink. "What's done cannot be undone" in journalism, and many a juvenile philatelic ink-slinger—of, say, the American variety—might do well to remember that the trash he writes now may in after years be cited "as evidence against him."

In the ordinary course of events the annual dinner of the London Philatelic Society should have been well digested by this time, but "unforeseen circumstances (*vedelicet* the society's official organ) cropped up, and the banquet is yet to be. There is an impression abroad that one of the "unforeseen circumstances" was his Royal Highness of York, who had promised a visit to Bury St. Edmund's on the day fixed for the society's gastronomic performance. Whether our Philatelic Prince will find time to preside at the postponed dinner at all, is extremely problematical, seeing that he has such a deal of love-making and visit-paying to get through. Still, the society may be biding it's time, in the hope that when the Duke is married and honeymooned, and settled down in happy domesticity at White Lodge or Coombe Warren, he may be disposed to take wine with his fellow-philatelists at the Café Monico. But "these B speculashuns," as A. Ward would say; perhaps we have misread the thoughts of our friends of Effingham House. In the current issue of the *London Philatelist* we are merely told that "a proposal to hold it (the dinner) during the West Indian Exhibition week in October meets with considerable favor."

A lamentable gap is created in the ranks of American philatelists by the death of Mr. E. P. Newcomer, who so admirably filled the post of counterfeit detector to the Sons of Philatelia. An earnest philatelist, a capital writer on philatelic subjects, and withal, a kindly, genial soul, Mr. Newcomer is mourned by all who knew or corresponded with him. The "Sops" lose an energetic confrère, and philatelists the whole world over a staunch friend. No more will the familiar headline "What one Philatelist Sees" appear in our transatlantic contemporaries. The earthly task of that "One Philatelist" is accomplished.

Quite recently it was our privilege to welcome at our London Office, Mr. R. G. Hollick, of Birmingham, a gentleman whom we had long known by correspondence. Through illness, Mr. Hollick has had to relinquish his share in the editorship and management of our Birmingham contemporary, *Philatelic Chronicle and Advertiser*, which is now under the sole control of Mr. W. G. Walton. It is quite on the cards that Mr. Hollick will set up as a dealer in London, but of this more anon. "Our Special Commissioner" has interviewed him, and the results will appear in an early number of the *Journal*.

Our next visitor will be Mr. Walter Morley, of Sittingbourne, "the P.M.G. of Bapchild," who comes to stay. For years he has sold stamps (for postal purposes), to the general public of Bapchild. He will now cater to wants of a wider world—the world of "fiscalists" and philatelists, with the emphasis on the former.

The Adhesives of Baden.

A COLLECTOR'S NOTES ON VARIETIES OF SHADE AND PERFORATION.

(By Alan H. Gardiner.)

THE stamps of Baden have so often been described that they do not leave *to an author much scope* for further description. However, in many of the articles I have read on the subject, I have found several notes on shades, &c., which have not been collated in previous lists. My object, therefore, without pretending to add anything original, is merely to collect these notes and to put them together in such a way as to form a fairly complete list.

By official decree of April 26th, 1851, the introduction of postage stamps was resolved upon, and thus on May 1st of the same year the first issue made its appearance.

Issue I. May 1st, 1851. Large figure of value in circle, with ornamental inner border, and four labels bearing the following inscriptions: at top, "Baden;" at bottom, "Freimarke;" on the left, in very small type, "Deutsch Oestr Postverein," and on the right, in similar type, "Tertrag V. 6 April, 1850." Typographed in black on colored wove paper. Size 22 × 22 mm. Imperforate.

1 Kr., buff.
3 Kr., dark yellow (two shades).
6 Kr., green (two shades).
9 Kr., bluish pink (three shades).

Mr. Otto Sedlmayr, in his lecture delivered at the Bavarian Society's meeting on October 9th, 1891, gave as shades of the 3 Kr., light yellow, of the 6 Kr. yellow green, of the 9 Kr. violet pink. Mr. Anheisser informs us that the 9 Kr. can be found on rose as well as on pink.

Issue II. Description &c. the same as before, but colors of the paper changed.

(a) March 7th, 1853.
1 Kr., white.
3 Kr., green.
6 Kr., dark yellow.
(b) June 17th, 1857.
3 Kr., blue.

Official reprints of both the first two issues were made in 1867, but can best be distinguished from the originals by the stoutness of the paper on which they are printed, and by the brightness of their colors. Unused originals of both these issues are rather rare, and most of the unused specimens offered at low prices are reprints.

Forgeries have been made of all the stamps of these two issues, but they are generally so poor that even a beginner can detect them. However, the 1 Kr. of the 1851 and 1853 issue have been splendidly imitated.

I quote from Messrs. Collin and Calman the differences between the genuine and the forged. "For the benefit of those who have no means of comparing, we will give the following points: the genuine have a period between the 'V' and '6' in the inscription on the right label, and are printed on ordinary paper; the counterfeits have no period between the 'V' and '6,' and are printed on thick paper. The cancellation on the counterfeit is similar to that on the genuine (a numeral in the centre of five concentric circles); in the original the numeral varies, while all the counterfeits that we have seen bear the number 104. The numbers vary on the genuine from 1 to 177."

Issue III. January 1st, 1861. Arms of Baden on shaded ground. Inscriptions in straight labels: at top, "Baden;" at bottom, "(1) Kreuzer;" on the left, "Freimarke;" on the right "Postverein;" typographed in color on white wove paper. Size 22¼ × 21¼ mm. Perforation, 13½.

1 Kr., black
3 Kr., blue (four shades)
6 Kr., orange (various shades)
9 Kr., carmine

Of the 3 Kr. blue Mr. Anheisser gives four distinct shades, light blue, dark blue, Prussian blue, and ultramarine. Mr. Sedlmayr mentions that he has found of the 6 Kr. both yellow and reddish shades.

This issue was in use for one year only, at the end of which time the colors were changed in consequence of a treaty between the different States of the German Confederation to use the same colors for each value of their stamps.

Issue IV (a) January 29th, 1862. Description, &c., the same as in issue 3, but perforation changed to 10.

1 Kr., black
6 Kr., blue
9 Kr., brown (two shades)

For the 9 Kr., Messrs. Collin & Calman give two shades, brown and bistre.

(b) Description &c., same as (a) but ground lines removed. Size 22¼ × 22¼ mm. Perforation 13½.

1 Kr., black
3 Kr., carmine

To avoid confounding the 3 Kr. carmine with the 9 Kr. carmine of issue 3, the ground lines were removed from the former, thus leaving the arms on white ground. This stamp was perforated 13½ and probably issued soon after those of section (a).

To the 3 Kr. carmine must be added the 1 Kr. black, perf. 13½, which had its ground lines removed, as did all the adhesive stamps of Baden after this date.

The next issue, the shade of which cannot be determined, found the perforation of the 3 Kr. changed to 10, and brought with it two new values, one of which, the 18 Kr., *if used*, is the rarest adhesive of Baden.

Issue V. Arms on white ground. Size and paper the same as in issue 4. Perforation 10.

3 Kr., rose
18 Kr., green
30 Kr., orange

Issue VI. 1864. Description, size and paper as in issue 5. Perforated 10.

1 Kr., black
6 Kr., blue (two shades)
9 Kr., brown

The 6 Kr. according to Mr. Anheisser, presents itself in two shades, Prussian blue and ultramarine, of which the former tint is rather scarce.

Of both these issues splendid forgeries have been made at various times in Germany, and cannot be distinguished except by experts. The chief point of difference is that the forgeries are lithographed on ordinary paper, not as yellow as that on which the genuine are printed.

Nothing is known of the official reprints of the few last issues.

Issue VII. October 1st, 1868. Design same as in last issue but with much larger lettering. Typographed on white wove paper. Size 22¼ × 22¼ mm. Perforation 10.

1 Kr., green
3 Kr., rose
7 Kr., blue (two shades)

The 7 Kr. can sometimes be found in sky blue as well as in the darker shade.

I have omitted to write about the Land-post stamps because I have heard that various theories exist respecting their use, but am at a loss to find out the correct information on the subject.

I have now come to the end of the list of postal adhesives of Baden, and in presenting it to my readers, hope that it will prove of utility to all of them.

Latest from America.

NOTES FROM THE OTHER SIDE BY OUR NEW YORK CORRESPONDENT.

One hundred and three dollars (writes a New York correspondent) is the maximum price yet attained by the United States Five Dollar State Department. This was what it sold for at the DeCoppet auction sale. In my opinion, the value of this stamp is over-estimated. Sixty dollars would be a fair price. There were just as many Ten Dollar and Twenty Dollar State Department stamps issued as of Five Dollars, yet the Ten and Twenty do not ascend with the rapidity of the Five.

Speaking of State Departments, Mr. C. F. Rothfuchs, the Washington dealer, has a complete sheet of the Ten and Twenty Dollar values. He is, and has been, holding them for investment.

The World's Fair opened successfully on May 1st, and with it the Philatelic Exhibit of the American Philatelic Association. This exhibit is in the United States Government Building, and will be a source of great pleasure and interest to stamp collectors who visit the Fair, and more especially to the members of the American Philatelic Association. The committee in charge of the work is to be congratulated upon the celerity with which they accomplished the same.

Several "Philatelic Homes" have been opened in Chicago to accommodate the expected influx of visiting stamp collectors. Mr. P. H. Dilg and Mr. Samuel Leland superintend two of the best. For my part, I should think that it will be far more comfortable, more interesting and less expensive, to go to one of these "Philatelic Homes" when one visits Chicago.

The Sons of Philatelia, the representative Society of the younger class of stamp collectors in America, meets in Convention in Chicago next August. Chicago will also be the scene of the annual conventions of the American Philatelic Association, the United Philatelic Association, and the Western Philatelic Union.

I may state here that used specimens of the dollar values of the Columbian stamps cannot be obtained for love or money. Of course, you can buy one and use it, but you positively cannot pick up a stray one.

The J. W. Scott Company, Limited, has removed to more commodious quarters at 40, John Street, New York. In their window, at present, is displayed *one million* used United States stamps, forming a rectangular pillar, measuring about 3 × 1 × 1 feet. Some one jocularly remarked that a soap box formed the foundation of this pillar, but I guess he is incorrect.

New Cape Colony Stamps.

The Cape Government have accepted a design for a new postage stamp for the Colony, and the issue will commence as soon as possible. The stamp, which is of the same form and shape as the existing stamps, was designed by Mr. Mountford, and is exceedingly artistic, tasteful, and appropriate. The centre is occupied by the figure of Hope standing erect, the right hand resting upon an anchor. In the background behind the figure is Table Bay, and showing Table Mountain, the Lion, and the Devil's Peak. The base, consisting of a scroll, furnishes space for denoting the value of the stamp, and running along the top and down both sides, assuming the form of a horse shoe, typifying good luck, is a further scroll, bearing the words, "Cape of Good Hope." The denomination of the stamp in figures is shown in both the top corners. Altogether the stamp will possess considerable artistic merit, and Mr. Merriman, with whom the choice rested, has given the colony a stamp of which it might well be proud. Philatelists anxious to obtain early issues will be compelled to exercise some patience. There is but one specimen in the country; but we understand that there will be no further issue from the Treasury, and the new stamp will come into use immediately a supply has been struck.—*Johannesburg Star, May 10th.*

General Notices.

THE PHILATELIC JOURNAL of GREAT BRITAIN is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions—3s 6d per annum, post free—and advertisements should be sent to the publisher, Mr. William Brown, 139, Castle-street, Salisbury. All editorial matter, and communications regarding same, should be directed to the editor, Mr. Percy C. Bishop, 171, Queen Victoria-street, London, E.C. Articles of high philatelic value will be paid for.

Philatelic Journal of Great Britain.

JUNE 10th, 1893.

Who Wants a Prize?

If there be a "silly season" in philatelic journalism it is with us now. We are tempted to observe that with certain of our small transatlantic contemporaries the season of staleness, flatness and unprofitableness is, as the Yankees say, "all the time;" but this acrimony suits us not, and we forbear. Besides the weather is too warm for pronounced opinions. Let us assume, then, that we have a silly season in philately, and that that season is the summer. News is slack just now; trade is ditto, and, generally speaking, there is nothing stirring save the stagnation. The philatelic editor, thrown temporarily upon his beam ends, becomes a prey to the philatelic "pote," the "Hints-to-Beginners" writer, and others of a like kidney. Thus far we have withstood the blandishments of them all, and yet (we submit with all becoming modesty) have produced a paper worth the reading. But we feel that the strain is too great; we begin to think that the first poet who waltzes into our office with an "Ode to Philatelia" under his arm will get it accepted. Now to avert this dread contingency we are going to call in the aid of our readers by inaugurating a mild flutter in the form of a prize competition. Nothing like a prize competition to help a jaded editor out of a hole. Be it known, then, by these presents that we hereby offer prizes in foreign stamps ranging in value from 5s. to £1 (the number and value of the awards to be determined by results) for the best short philatelic essays sent in. To give everyone an equal chance we leave the choice of subjects absolutely open. Competitors may write on any philatelic topic they choose, and just to show that the man who hesitates is not utterly lost, the undecided ones may if they like write on all the subjects that enter their head. Poetry is admissible, but mildly deprecated. He who can write passable poetry can generally write better prose; while the converse is seldom the case. Write on, then, dear reader—we mean, dear competitor. You need not be an annual subscriber, nor even a reader of *P.J.G.B.* All we insist upon is this: (1) that your essay be on some philatelic topic; (2) that you keep within 750 words; (3) that you write on only one side of the paper; (4) that you append to your essay your name, address, and age; and (5) that you send us your manuscript (addressed Mr. Percy C. Bishop, 171, Queen Victoria-street, E.C.), by July 1st, *at the latest.* There! we think the whole matter is now perfectly clear. We have had our letter-box widened, and all is in readiness for the reception of competitors' manuscripts.

That Club Scheme.

Ere we are a month older probably some decisive step will have been taken in the matter of the suggested stamp club for London. At the time of writing, however, the project seems to be as much in the air as ever. A letter to the Secretary of the Philatelic Protection Association inviting some communication as to progress has so far brought no response, probably for the good and sufficient reason that nothing has yet been done. In the absence of any official statement to the contrary, we presume that the P.P.A.'s promise to hold a meeting on the 27th of this month at the Arbitration Room, Chancery-lane, still holds good.

The Belgian "Sabbatarian" Stamp.

Just as we close our formes, an esteemed Belgian correspondent sends us a specimen of the long-promised Belgian "Sabbatarian" stamp, the use of which signifies the sender's desire *not* to have his mail delivered on Sunday. In short, it is a sort of State-sanctioned labour agitation, in which all classes—dukes as well as dustmen—may participate, the ultimate object, of course, being to give the poor postman an easier and happier time of it. As for the stamp itself, the copy sent to us is of the face-value of 10 centimes. The design is like that of the ordinary 35 centimes; but the colour is orange. The peculiarity of the stamp is that it is really a stamp and a half. That is to say, below the stamp itself is a label bearing the words, "Don't deliver on Sundays," in both French and Dutch. In this label lies all the Sabbatarian virtue attaching to the stamp. Tear it off (there is a perforation-line between it and the stamp), and you have no longer a "Sabbatarian" but a mere, ordinary, commonplace, everyday stamp. In our next issue we hope to illustrate this interesting Belgian innovation, then our readers will know more about it than if we expended all the ink in our office in descriptive writing.

New Leaves to Cut.

STANLEY GIBBONS, LTD., DESCRIPTIVE CATALOGUE & PRICE LIST. 9th Edition, price 2/- ; Appendix, 1/6.

This, the new edition of this universally-used price list, contains no less than 200 pages, a considerable increase on the last edition. This increase is partly due, of course, to the many new stamps issued during the last two years, but a part is also due to several of the countries being entirely re-written, and, consequently, the lists are longer, as they now give all the varieties. We would refer our readers especially to Nevis and Transvaal, the lists of these two countries are such as to satisfy even the most advanced collector. Indeed, in the latter country, we fancy that the hand of a well-known specialist has been employed in order that the list may be as complete as possible.

One country, we are sorry to see, is still in the same state as in the last edition, viz., Turkey. This we did hope would have been improved on, one issue, at least, of the earlier sets has been omitted. We shall have, however, to wait for the next issue, when we hope that this country will be then as well given as the others. Of the current type Norway only one set is given, the difference between the shaded and unshaded posthorns is surely quite as great as many of the varieties of other countries.

Among the new issues the eighteen French Colonies are conspicuous each with their set of thirteen values. These, together with the numerous surcharges lately issued, take up, we are sorry to say, space that might very well be filled by a more respectable gathering.

After all, it is not as a standard catalogue of stamps that this list is bought by philatelists the world over, but as a price list. This is what collectors and the smaller dealers want, and here they will be hard to satisfy if they are not reasonably content. In the last edition a larger number of stamps were priced than had ever been priced before, and although, owing to the difficulties incurred in making the catalogue so much fuller many prices required revising, they have, we think, been overcome in the edition before us. Taking them all round, such prices as we have had time to notice strike us as being fairer now than formerly. As a rule, we may say that prices have not made the *great* bound upwards that produced such a chorus on the appearance of two years ago. What strikes one on going through it carefully is that what rise in price there is, is chiefly noticeable in the increase asked for *used* stamps, for these in very many cases more, and in some considerably more, is asked than for the same stamp in an unused condition. This we believe to be due to the demands on the Continent, where they much prefer used to unused. For ourselves, we think the unused stamp is preferable in ninety-nine cases out of a hundred, especially as now-a-days there is so much 'Postmarking to order' going on.

Many unused stamps, however, have increased, the stamps of Nevis being one of the countries in which this is specially noticeable. Here the price has gone up by leaps, and we believe that it will only for a short time diminish the demand, and that in the next edition there will be a still further increase.

Why we have given such a long notice of this price list we really do not know. Every one of our readers without doubt has the new edition on his on her table, as it is the one book that no one interested in stamps can do without. If any of our foreign readers are without it, we recommend them to get it, as in our opinion it is the best and fullest price list published in any language or country.

Here, There, and Everywhere.

BY OUR OWN PICKER UP OF UNCONSIDERED TRIFLES.

The Philatelic Society, London, always alert and up-to-date, will be more than ever abreast with "the enemy" now that they have a new clock. The "Tapling clock," as the latest gift to the society is called, is a timepiece of exceptional beauty.

Mention of the Tapling timepiece makes one think of the Tapling collection. How is that priceless accumulation faring, I wonder. Mr. E. D. Bacon has made no sign, but I take it that he has been putting in liberal time at the British Museum. Doubtless an eager philatelic public will hear from him in due season.

Among recent acquisitions to the London society is a real live Prince—no less a person than Prince Doris Shahoffskoi, probably of Russia. The Prince has now been resident in this country for some time. His name, I believe, came over in a separate vessel.

Summer is fairly with us now, and for the nonce active business in stamps is chiefly conspicuous by its absence. Many collectors and dealers are away, or contemplating a departure at any rate. On the whole the past season has left us several degrees better than it found us, and signs are not wanting that the coming season will be marked by many interesting, even startling, developments. This is vague, I know, but there is safety in vagueness.

In my travels around town the other day I paid a visit to Mr. Alfred Williams (late of Williams, Field and Co.) who now transacts a snug dealer's business in Chancery Lane. Mr. Williams has a growing connection and an imposing array of bulky stock-books, well filled with all sorts and conditions of stamps.

There are evidently "no flies" on the International Philatelic Press Agency, which has lately been chided by some of the stamp papers for alleged dilatoriness. The latest idea at 86, Leadenhall Street, E.C., is philatelic printing. From a circular I have just seen, I gather that the "I.P.P.A." will print you anything "from a visiting card to a newspaper," and at their own works, too! This is "onward and upward" with a vengeance, though for the matter of that the "I.P.P.A." can't go much farther upward, being on the top floor already.

PERIPATETIC PHIL.

New Issues and Discoveries.

N.B.—We shall be glad if our readers will forward us a copy of any new issue for the purpose of illustration. The stamps should reach us, if possible, before the 25th of each month, and will be returned about the 10th of the next month. Unused stamps are preferred, and, if desired, the owner's name will be mentioned as sending the stamps. Provisionals and surcharges are specially desired.

Argentine. According to the *Postal Card* the following has been issued :—
P.C. 6+6c. red brown on buff, folded at the top.

Barbados. The *London Philatelist* informs us that the 1½d Post Card has been surcharged 'One Penny' in tall block letters.
P.C. 1d violet on 1½d mauve.

Bavaria. We can mention the following cards :—
P.C. 3+3p. yellow brown on buff, wmk. vertical zigzag lines, '92,'
10+10p. carmine ,, ,, '92'
5p. dark green on buff, wmk. horizontal wavy, lines, '93'
10p. carmine ,, ,, ,, '93'

Belgium. We have received from M.M. Leger and Jouneart the new 'Sunday' stamp of 10c. The type is the same as the lately issued 35c. and below the stamp and separated by a line of perforations is a small label inscribed in two lines of block capitals.—'NE PAS LIVRER LE DIMANCHE.'—'NIET BESTELLEN OP ZONDAG.' It should rather be called an Anti-Sunday stamp.
10c. orange-brown. Sunday stamp.

Bolivia. According to *Le Timbre Poste* Fiscals inscribed 'TRANSACCIONES' to the value of $300 or $400 have been handed over to the Post Office to be used as postals.
Fiscal Postals 5c. deep blue.
10c. ,,

Brazil. We gather the following from sundry sources :—
—red. Head only, the portion of the stamp usually printed in blue being missing.
10r. blue
20r. yellow-brown } new type
50r. green
E. 100r. red on white wove, size 160 × 90mm.
L.C. 80r. red and blue, with surcharge over 'Bilhete postal' of 'CARTA BILHETE' in white letters on a black tablet.

British Guiana. The single card of 2c. is announced.
P.C. 2c. carmine on buff.

Bulgaria. The type of the unpaid stamps has been redrawn in sundry points.
Unpaid 5s. orange-yellow, Perf. 11½.

Cashmere. The current 8a. is now printed on the same paper as the lower values.
8a. pale blue on very smooth thin white wove.

Ceylon. The Registered Envelope with surcharge '10 CENTS' is found on both sizes, and the 'District Letter Envelope' has been seen with the surcharges in black instead of blue.
E. 2c. on 5c. blue, surchs. in black.
R.E. 10 CENTS in black on 15c. rose, sizes G. H.

Ecuador. The following have been used for ordinary correspondence.
1c. blue and red, Official.
2c. ,, ,, ,,
5c. ,, ,, ,,
10c. ,, ,, ,,
2c green and black, Telegraph.
50c. green and black ,,
1s. bistre and black ,,
1c. vermilion, Fiscal, 1893—4.
5c. blue on red, cut Letter card of 1891.

Figi. There is a variety of the 'FIVE-PENCE' on 6d. on which the words are 3 mm. apart instead of 2 mm.
FIVE PENCE in black on 6d. rose, variety.

France. The following have been surcharged for use of the French Post Offices in Morocco :—
10 centimos in carmine on 10c. black on lilac.
20 centimos in black on 20c. red on green.
P.C., 10 centimos in carmine on 10c. black on blue.
(We rather fancy we have chronicled the first of these some time ago).

Great Britain. The varieties of the Registered Envelopes are bewildering, and we will wait until some one publishes a complete list before we attempt to give the minor varieties. In the meanwhile size H has been issued with the latest regulations on the back and 'FEE-PAID' printed on the front.
The following Levant stamps have been seen.
R.E. 2d. blue, size H.
Levant 40 paras on ½d. vermilion, surch. inverted.
E. 40 paras on 2½d. blue, size 140 + 111 mm.

Guatemala. The *Stamp News* is responsible for the first and the *A.J.P.* for the rest of the following errors :—
1881, 10c. in black on 1r. black and green, centavoS.
1886, 50c. black on red, CORREOS.
50c. ,, ,, Centavos · (stop inverted).
50c. ,, ,, no stop after left upper 50c.
50c. ,, ,, small 5 in right lower 50.
50c. ,, ,, small 5 in left lower, large 5 in right lower 50.
75c. ,, ,, no stop after right lower and right upper 75c.

Hong Kong. The Reply Card of 1 + 1c. has been received similar to the 1c. single card, but without frame.
P.C., 1 + 1c. green on buff.

Liberia. By the slip of the pen last month we described the Registered Envelopes as Official Envelopes, and it is the stamp, not the envelopes, that are in different colours.

Macau. We have received from a correspondent here a new Provisional. The 10c. green is surcharged in black with '2½' in upper centre in short broad figures, "JORNAES' in short thick capital in centre, and the figures of value right and left below are covered with two short thick bars. The following interesting letter accompanied the specimen :—" I beg to enclose a new specimen of 'Jornaes.' Only 180,000 were issued in one hour !
The Governor kept for himself 50,000
The Postmaster General 20,000
Colonial Physician 34,000
and so on, that is, the stamps were divided between 10 persons. Please call the attention of the Philatelist to this scandal in your journal . . . . . ." which we very willingly do.
Journal. 2½. in black on 10r. green.

Mauritius. The *Monthly Journal* mentions a copy of the 2d., wmk. Crown C.C., imperf., which was found among their stock of common used stamps.
2d. blue, wmk. Crown C.C., imperf.

Mexico. The following varieties of Wells Fargo & Co's Envelopes are taken from *Le Timbre Poste*.
Env. (a) Inscriped PARA CARTAS 10Z. A EUROPA EXCLUSIVAMENTE in violet. Stamp of W. F. Co. in centre value struck out by pen and ink in red, at right '35 *cvos*' in violet struck out by pen and ink in black, at left in a straight line, '*Precio 30 cvos.*' Mexican stamp of 20c. violet, official size.
30 on 35 on 25 + 20c. green and violet, surcharged in red, black, and violet.
(b) Inscribed 'PARA CARTAS 20Z. A LOS ESTADOS UNIDOS EXCLUSIVAMENTE in violet. Stamp of W. F. Co. at left, value *25 ctvo* struck out in red and having at right '50 cvos' in violet vertically, and struck out by a black line, and '*Precio 40 cvos*' added sideways in violet. Mexican stamp of 20c. violet, medium size.
40 on 50 on 25 + 20c. green and violet surcharged in black and violet.
(c) Inscribed 'PARA CARTAS 10Z. EN LA REPUBLICA MEXICANA EXCLUSIVAMENTE.' Stamp of W. F. Co. at left, value '*25 ctvo*' and small inscription in blue.
Mexican stamp, 20c red, medium size.
25 + 20c green and red.
Similar to above but value '*15 ctvo*' and small incription in carmine and inscription PARA REPUBLICA is in larger letters than the last two words. Medium size.
15 + 10c. green and red.
Le Timbre Poste, also on the authority of M. Ferrary and M. Vervelle, chronicle an error, namely, a dic of the 2 reales in the plate of the 4r of 1861.
1861, January, 2r. black on yellow.
1861, January, 2r. red on yellow.

Monaco.—From *Le Timbre Poste*, current type.
Env., 5c. blue on white, size 115 × 75 mm.
15c. rose on green, ,, ,,
15c. ,, ,, ,, 123 × 96 mm.
P.C., 10c. black on buff.
From the *Echo de la Timbrologie*.
P.C., 10c. carmine brown on green.

Natal. According to the *Record* Reply Cards of 1½d have been issued
P.C. 1½ + 1½d. red brown on buff.

New Caledonia. According to the *Gazette Timbrologique* the last type of the surcharges has been applied to the 20c.
5c. in ? on 20c. green

Nicaragua. 1893 Post Cards are
P.C. 2c. blue on rose
2 + 2c. ,,
3c. blue on green
3 + 3c. ,,

Nossi Be. We have received three new surcharges, the 10, 15, 20c. being surcharged with the name of the colony diagonally.
10c. surch. in red
15c. ,, black
20c. ,, bluegreen

Portugal. Mr. Garland sends us a copy of the 50 r. PROVISORIO with this word forged. The copy before us is postmarked JAN. 92, long before the surcharge was issued, and the surcharge is over the postmark. The type of the lettering also differs. Other values have also been forged and are being offered at Lisbon.

Salvador. According to *A.J.P.* the 5c. grey 1892 has been seen imperforate horizontally.
1892. 5c. grey, Imperf. horizontally.

Sandwich Isles. The current stamps are beginning to come to hand with the surcharge in three lines 'Provisional'—'GOVT.'—'1893.' The following (from the *Monthly Journal*) is a list of those on hand which it is proposed to clear out by means of the surcharge.
1864, 2c. red, surch. in black.
1866, 5c. blue ,, red.
1870, 1c. violet ,, ,,
6c. green ,, ,,
18c. pink ,, ,,
1875, 2c. brown ,, ,,
12c. black ,, ,,
1882, 1c. blue ,, ,,
2c. rose ,, black.
5c. ultramarine, surch. in red.
10c. black ,, ,,
15c. brown ,, ,,
1883, 1c. green ,, ,,
25c. purple ,, ,,
50c. red ,, black.
18. vermilion ,, ,,
1884, 10c. ,, ,, ,,
12c. mauve ,, red.
1886, 10c. red brown ,, ,,
1891, 2c. violet ,, ,,

Santander.—The *Monthly Journal* has received a copy of the 5c. mentioned last year as on rose paper, but the copy in question is on buff.
5c. vermilion on buff, perf. 13½.

Servia.—*Le Timbre Poste* gives two new cards issued last month. On the right stamp of the current type, on the left the arms, in centre two words in Servia, and on the left side three Servian words in italics, four dotted lines for address, two long and two short, the first of the latter headed with 'Y.'

P.C. 5p. yellow green on buff.
5 + 5p. ,, ,,

Seychelles.—The *Record* mentions that the 13c. has been surcharged 12 cents., and we have copies of the 16c. surcharged 12 cents.

12c. in black on 13c. grey and black.
12c. ,, 16c. orange-brown and blue.

South Australia.—The *Record* has received the 2d. orange, perf. 15.

2d. orange, wmk. Crown S.A., perf. 15.

Spain.—The *A.J.P.* mentions a stamp to be issued for the offices in Morocco similar to the current Spanish stamp but enscribed 'ESPANA CORREOS' above and '15 CTS. MARRUECOS' below.

Morocco, 15c. blue.

Trinadad. According to the *Stamp News* in the Registered Envelopes the perforations at the flap end have been replaced by a red line and the instruction now reads—'To withdraw contents cut envelope'—'across red line.'

R.E., 2d. blue, new instruction, sizes F.G.

Turkey. According to *Le Timbre Poste* the 'Imprimes' surcharges in red on the current stamps are bogus. An unpaid stamp is illustrated, being the current stamp surcharged with a Turkish word or letter something like a very ornamental T upside down and with the word 'TAXE' in block letters in a curve below.

Unpaid, 20p. rose, surch. in black.
1p. blue ,, ,,
2p. brown ,, ,,

Turks Island. We hear that the 2½d. brown have been used up and that new Cards have been issued presumedly not surcharged.

2½d. blue.
P.C. 1d. carmine,
1 + 1d. ,,

United States. The *A.J.P.* chronicles the 1875 Post Card with wmk. 'U.S.P.O.D.' 53 × 35 mm.

P.C., 1875, 1c. black on buff, with wmk.

Venezuela. A correspondent sends us a cutting in which we are informed that this country is going to issue a Columbian Stamp.

Western Australia.—The 1d. on 3d. mentioned on page 59 exists with the wmk. Crown C.A., it is said. All the copies we have so far seen had the Crown C.C. wmk.

The surcharged Post Card also exists with varieties.

1d. in green on 3d. brown, wmk. Crown C.C.
1d. ,, 3d. ,, ,, ,, C.A.
P.C., 1½d. in blue (not black) on 3d. green.
1½d. in violet on 3d. green.
1½d. ,, 3d. ,, double surch.

Wurtemberg.—According to the *Postal Card* the inscriptions in the Official Card are now in black.

Off. P.C., 5p. green and black on buff.

Zululand.—Last month the *Record* chronicled the 3d. as being just issued; as this has been issued for some time we fancied it was a mistake, it turns out to be the

5d. purple and blue, surch. in black.

The De Coppet Sale.

A FULL RECORD OF THE PRINCIPAL PRICES REALISED.

IT is needless to state that the sale by auction of the great De Coppet collection attracted crowds daily. That was a foregone conclusion. The prices ruled high—uncommonly high ; and the suggestion has not been wanting that certain of these lofty figures should be taken *cum grano salis*. In the *American Journal of Philately*, just to hand ; an admirable list of the principal lots sold is accompanied by certain grave accusations against those most deeply interested in the auction. Here it is necessary only to record the principal prices realised :—

Antigua, 1d., rose, imperf., unsevered pair, wmk. star	$91.50
,, 1 p., red, imperf. vertically, unsevered pair	78.00
Antioquia, 5 c., green, written cancellation	50.00
,, 10 c., lilac, ,,	86.50
British Columbia, 2½d., pink, imperf., unused	91.00
,, 2½d., deep pink, imperf., used	111.00
,, 5 c., rose, imperf., used ...	67.00
British Guiana, 2 c. (circular), on rose paper, used	1010.00
,, 4 c., yellow, cut round, used	137.00
,, 4 c., ,, on tissue paper	237.00
,, 8 c., green, cut square ...	177.00
,, 12 c., very pale blue, cut square, straight tail to 2 used	62.00
,, 12 c., very pale blue, cut square, curled tail to 2	63.00
,, 12 c., slightly darker shade of blue, curled tail, cut square	82.00
,, 12 c., same shades as last but varying in type, curled tail to 2	84.00
,, 4 c., magenta, used large margins	75.00
,, 4 c., blue, surfaced paper ...	427.00
,, 4 c., blue, paper coloured through	407.00
,, 1 c., rose, entire uncut unused sheet of 24 varieties ...	202.80
,, 2 c., yellow, reconstructed sheet of 24 varieties of type	552.00
,, 4c., blue, reconstructed sheet of 24 varieties of type ...	900.00
Buenos Ayres, 4 pesos, red, used ...	60.50
,, 4 ,, blue, error ...	98.00
,, 5 ,, orange, used ...	66.00
Canada, 12d., black	176.00
Dominica, One Penny surcharged on 6d., green, on part of letter, postmarked London, 27 July, 1886	66.00

Dominican Republic, ½ real, rose, uncut sheet of 12 varieties, unused 90.00
Grenada, 6d., red, laid paper, unused ... 102.00
Nevis, 1s., yellow-green, perf. 15, vertically laid paper 156.00
New Brunswick, 1s., violet, unused ... 65.00
,, 1s., pale violet, used ... 70.25
,, triangular quarter of 1s., violet, used as 3 p., on entire letter ... 116.00
,, 5c., brown, perf. (Connell), beautiful specimen ... 102.50
Newfoundland, 1s., orange, used ... 76.00
,, 1s., deep orange ... 105.00
,, 1s., bright vermillion ... 53.25
Nova Scotia, 1s., mauve 100.05
,, right half both of 1s., violet, and of 3d., blue, used on entire letter as 7½d. postage ... 130.00
Peru, 1 real, blue, on blue paper ... 61.50
,, ½ (Medio) peso, red (error), used ... 60.10
St. Christopher, 1d. on 2½d., blue ... 70.00
Tobago, half of 6d., orange, surcharged 1d. with pen and ink, postmarked on piece of letter 50.00
Tolima, 5 centavos, first plate, reconstructed sheet of ten types 200.00
,, unsevered strip of 3, types Nos. 2, 4, 6 60.00
,, reconstructed sheet on blue vertically laid paper; ten varieties, all pen cancelled 200.00
,, unsevered strip of 4 on blue vertically laid paper, with blue ruled lines, pen stroked 80.00
,, the same on blue quadrillé paper, unsevered strip of three, pen stroked 60.00
,, reconstructed sheet of 10 varieties on buff laid batonné paper ... 400.00
,, type 5, of same plate and paper, unused but cracked 50.00
,, second plate, on blue laid batonné paper, similar to buff except in colour; unsevered pair, types 6 and 8 ... ... 81.00
,, second plate, on blue quadrillé paper; reconstructed sheet of 10 varieties 200.00
,, second plate, on blue wove paper; reconstructed sheet of 10 varieties 200.00
,, second plate, on vertically laid paper, with five horizontally batonné lines in sheet, uncut, unused ... 250.00
Trinidad (Lady McLeod), 2d., blue, unused 72.50
United States, 90c., blue, unperforated, unused 95.00
,, 24c., green and black, inverted centre, used 110.30
,, 30c., blue and carmine, flags inverted, used 220.00
,, $5. State, unused ... 90.00
United States of Columbia, 50c., red (error) 99.00
,, ,, 25c., black on rose, used ... 59.00

Correspondence.

ANSWERS TO CORRESPONDENTS.

T. P. W. (U.S.A.).—All the English stamps from 1d to 2s (except the 2½ wmk. Anchor or Orb) are printed in sheets of 240 stamps consisting of 20 rows of 12 stamps in a row. The 1d, 1½d, and 2d (1st type) are printed without any division into panes. The other values are variously divided, but the sheets in all cases contain 240 stamps. When the crown wmk. was adopted in 1880 the stamps were still printed in sheets of 240 in 20 rows of 12, but are divided into 2 panes by a space equal to a row of stamps between the 10th and 11th rows.

The ½d 1870 is printed in sheets of 480 in 20 rows of 24 stamps; and the 2½d wmk. Anchor or Orb in sheets of 192 stamps in 16 rows of 12, with a space between the 8th and 9th rows equal to a row of stamps.

The letters in the *bottom* corners of the stamps in the top row read A A, A B, etc. to A L, in the 2nd row B A, B B to B L, and in the 20th or bottom row T A, T B, to T L, in the ½d they read A A to A X in the top row. The sheets of the 5s, 10s, £1, and £5 are smaller.

A complete list of the arrangements, etc. is given in an article that ran through our 1st volume.

Auction Reports.

Messrs. HADLOW held his twenty-first sale on May 12th.

		£	s.	d.
29	Great Britain, 1/-, oct., block of 15, turned blue by acid (?).	3	0	0
159	Guadalajara, 1867, 1 real, perforated	2	4	0
194-226	Sydney, 1d., unused, £2 10s 0d and	2	0	0
210	N.S.W., laureated, 1d. carmine, unused	4	5	0
217	Sydney, 3d., pair	2	6	0
222	N.S.W., 3d., wmk. 10, sheet of 120	3	0	0
232	,, large square issue, 8d., imperf.	4	12	0
252	Sydney, 2d., Plate II, unused ...	5	5	0
253	,, 2d., ,, III, ,, ...	8	5	0
264	N. Zealand, 6d., no wmk., unused strip of 4	7	10	0
265	N. Zealand, 6d., no wmk., unused pair	3	15	0
279	Queensland, 6d., no wmk., unused, imperf., fine margins	2	15	0
281	Queensland, 10/-, small type, wmk. Q. and Crown, imperf. fine margins	3	0	0
283	Queensland, 1st issue, 2d., imperf., used over N.S.W., 2d., diadem, on entire envelope	3	10	0
290	Tasmania, 1st issue, 1d., pair ...	3	3	0
316	Victoria, 6d., black, perf., unused ...	2	0	0
319	,, 1st issue, 2d., fine background	3	10	0
324A	Victoria, 1861, 3d., imperf.	3	0	0
333	Tasmania, 1st issue, 1d., 4 copies on one envelope	5	15	0
334A	Tasmania 1st issue, 4d., rouletted ...	4	0	0
338	W. Australia, 1st issue, 6d., rouletted	2	15	0

Messrs. BULL and Co. held their twenty-eighth sale on May 17th and 18th, when they included in lots a fine collection.

44	Brunswick, 1 sg., black on orange, Percé en scie	2	17	6
75	Oldenburg, 2nd issue, ⅓gr.... ...	3	15	0
88	Saxony, 3p.	4	4	0
113	Naples, ½t., arms, unused but torn in half	2	6	0
143	Basle	3	15	0
146	Geneva, 10c., damaged and mended but fine	10	5	0
157	Zurich, 6r., horizontal lines, unused	2	10	0

162	Switzerland, 1850, 5r. red, black and blue, made up plate	4	10	0
163	Switzerland, ditto except two (all known shades)	2	15	0
164	Switzerland, 1850, 10r., made up plate...	2	2	0
182	Ceylon, 4d., imperf., unused ...	6	5	0
183	,, 4d., ,, used	4	10	0
185	,, 2/-, ,, ...	2	6	0
219	Philippines, 1884-5, 5c., litho., unused	3	17	6
220	Philippines, 1884-5, 5c., litho., pair	3	15	0
242	Cape, woodblock, 4d., dark blue ...	2	4	0
263	Mauritius, 1d., Greek border, unused	5	0	0
287	U.S., Providence, Rhode Island, entire sheet	9	0	0
291	U.S., 1869, complete and fine ...	4	15	0
300	Confederate States, Baton Rouge, 5c. on envelope...	6	0	0
336	Newfoundland, 6½d. vermilion, unused	3	0	0
344	Nova Scotia, 1/-, very fine	12	0	0
352	B. Guiana, 1851, 1c., magenta ...	3	10	0
354	,, 1856, 4c., cut to shape ...	4	10	0
412	Dominican Rep, 1869., ½r. on rose entire sheet	2	2	0
463	Victoria, 1854, 2d., mauve, made up plate...	6	5	0
466	W. Australia, 1st issue, 2d.	2	2	0
468	,, ,, ,, 6d.	2	0	0

International Philatelic Union.

MAY, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Vice-President—

V. ROBERTS, Esq., Kersal Edge, Manchester.

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Members of Committee.

GEO. BURROW, Esq., 120, Grange-road, Birkenhead.
W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.
A. STICH, Esq., Wohnfried, Meikleriggs, Paisley, N.B.
G. HAMILTON-SMITH, Esq., Eldon-place, Clifton, Bristol.

Special Notice.

All applications for rules, &c., should be addressed to the

Secretary and Treasurer—

S. F. BICKERS, Esq., 13, Southernhay Avenue, Clifton, Bristol.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

344 J. Lascelles, Esq., Penmadn Dyfi Machyulleth, Wales. Proposed by B. W. Neave, Esq., London, and S. C. Skipton, Esq., Salisbury.
345 E. J. Delday, Esq., 50, Castle-road, Scarborough, Yorks. Proposed by S. F. Bickers, Esq., Clifton, Bristol.
346 H. W. Tebbutt, Esq., Denmark House, Burns-street, Northampton. Proposed by J. Jelleyman, Esq., Northampton, and S. F. Bickers, Esq.

New Members.

SECTION III.

J. Knaster, Esq., 29, Green-street, Cambridge.

SECTION V.

Theo Von. Sobbe, Esq., Upland House, 3, Belvidere-road, Princes Park, Liverpool.
C. Phillips, Esq., 14, Huskisson-street, Liverpool.

SECTION VI.

J. A. Foster, Esq., 4, North-terrace, Darlington.

SECTION VIII.

L. Risigari, Esq., Mannheim, Germany.

New Addresses.

G. G. Bishop, Esq., H.M.S. Galatea, Queensferry, N.B.
H. Thompson, Esq., 42, Albert-street, Mornington-crescent, London, N.W.

Assistant-Secretary's Report.

For the May Colonial Packet 21 members sent 31 sheets. For the General Packets 62 members sent 86 sheets, besides a selection from the French Club. I shall be glad if all members when sending sheets will also include a stamped envelope for the return of the same. I hope to have the January-March accounts forwarded to members shortly, and hoped to have them settled promptly. At my request Mr. Neave has made a report on the question submitted to the members as to my continuing the management of the packets, which report is given below. I would draw members' attention to the fact that the basis of the I.P.U. is that it is not a Sectional Society but admits *all* classes of Philatelists, and that the exchange Packets are, in proportion to the number of members, better supported by dealers than by any other class.

S. C. SKIPTON,
Assistant-Secretary, I.P.U.

78, Castle-street, Salisbury, June 5th, 1893.

Lyndhurst, 95, Queen's-road, Brownswood Park,
London, W., 5th June, 1893.

To the Members of the International Philatelic Union.

In February last a proposal was put forward by our President, Mr. Hawkins, that in consequence of the Assistant Secretary, Mr. Skipton, having entered into partnership with Mr. Brown, of Salisbury, and become a dealer in stamps, he should resign the management of the exchange packets, which should in future be managed by the President and Secretary jointly; in a circular letter sent out with the February packets members were asked to record their opinions on the proposed change. All the packets having now been returned the papers have been sent to me to report upon.

I find that 56 members have given expression to their ideas with the following result:—45 are in favour of Mr. Skipton retaining the management of both exchange packets, 5 only in favor of Mr. Skipton

giving up both, and 6 in favor of Mr. Hawkins taking over the Colonial and Mr. Skipton retaining the General Packet.

The opinion of the members is so decided in favor of Mr. Skipton continuing the management of both packets, that I think the minority will be well advised in allowing matters to remain as they are. I trust I shall not be considered out of place (although one of the members advocating a change) in testifying to the thoroughness with which Mr. Skipton gets through the immense amount of work attaching to the circulation of so many packets, and I think he has a great deal to do with the I.P.U. being now in such a firm position.

Referring to Mr. Hawkins's proposal to conduct a packet contributors to which are to be *bonâ fide* collectors only, I find that only seven members have alluded to this subject, but all of them are in favor of one being started, and I think if Mr. Hawkins would take it in hand it is well worth a trial. The one great difficulty that presents itself is, who are *bonâ fide* collectors? There are some collectors who do a little dealing, but who would strongly object to be classed amongst professional dealers. Now, are these gentlemen to be excluded? This question of exclusion is, I think, the weak point, for it will be a most unfortunate thing for the Union if the starting of this packet should prove an apple of discord and cause resignations; on the other hand, if it can be arranged without friction the interests of the I.P.U. will be well served by the additional packet.

The following figures taken from the February packet will show the differences of the contributions of the various sections, and I think most packets will show the same proportion:—Dealers sent 46 sheets valued at £236 11s 10d; sales £59 1s 2d, or 25%. Collectors sent 65 sheets valued at £176 9s 3d; sales £36 16s, or 21%. Semi-dealers sent 24 sheets valued at £150 15s; sales £29 9s, or 19½%.

Trusting the foregoing will meet with your aproval,

I remain, yours faithfully,

B. W. NEAVE.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

LONDON PHILATELIC SOCIETY.—At the fourteenth meeting—a very well-attended one—Mr. C. N. Biggs took the chair in the absence of both president and vice. A letter was read from the solicitor to the Post Office calling attention to imitations of English postage stamps, and stating that the postal authorities intended to take some action in the matter. The matter of the annual dinner was referred to a sub-committee consisting of Messrs. Garth and Wickham Jones. Mr. J. Townsend Green, Prince Doris Shahoffskoi, and Mr. H. H. Millington were enrolled as members.

For the fifteenth meeting on April 28th, nineteen members and one visitor were in attendance. Mr. E. D. Bacon took the chair. The treasurer (Mr. C. N. Biggs) presented his balance-sheet, which will be audited by Mr. Maycock, Mr. A. W. Chambers, and Mr. Pearce. Mr. Ehrenbach's paper on "The Kreutzer issues of Wurtemburg" earned him the cordial thanks of the members assembled. The paper will be allotted a place in the pages of the *London Philatelist* ere long. In the matter of the proposed exhibition of West Indies, it was decided that the incoming committee of the Society should be empowered to make all necessary arrangements. Before the meeting broke up it was announced that Mr. E. J. Nankivell has in preparation a paper on the stamps of the Transvaal. Two new members—Captain R. H. Sadler and Mr. McHenry England—were allowed to pass the Society's turnstiles.

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BIRMINGHAM PHILATELIC SOCIETY.—At the ordinary meeting on Friday evening, May 5th, the members took a "recess" from their New South Wales task in order to examine some of the novelties which have been accumulating the while. The stamps and envelopes of the Columbian issue (United States) were shewn first. In the case of the stamps it has been suggested that the different sizes in which they are found must be due to shrinkage of some of the plates. If so, what accounts for so many varieties of type? According to this preliminary investigation the variations of the dies appear most marked and most numerous in the 3c. and 4c. In one variety of the 3c. the knob at the top of the 3 in the right top corner is quite separated from the other part of the figure. In this value and the 4c., the number of leaves which overlap the circles containing the numerals varies considerably. A large number of distinct shades and other minor varieties were noted in all the values. Some of these might be accounted for by a deficient supply of ink or defect arising from the multiplication of the plate. Some fine copies of the 1857 issue of the U.S. were shewn on the original covers. All had the outside lines and other marks which distinguished the early copies of this issue. One copy had been twice perforated. Mr. A. E. Baxter was elected an "ordinary" member; Messrs. W. A. Kings, H. Clark, T. Ridpath, and W. S. King "corresponding" members.

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OXFORD PHILATELIC SOCIETY.—Ten members assembled at the fourteenth meeting on April 11th. Dr. Murray made some interesting remarks anent the early stamps of Great Britain. The fifteenth meeting—also attended by ten members—was held at the residence of Mr. Burnett, the hon. assistant secretary. A vote of

thanks was passed to Messrs. Hilckes, Kirkpatrick and Co., for a copy of the "Catalogue of Reprints," and books of stamps submitted by the same firm and by Messrs. Theodor Buhl and Co. were laid on the table.

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BRIGHTON & SUSSEX PHILATELIC SOCIETY.—Nine members and one visitor attended the quarterly gathering of the season at Maskevell's Hotel, on March 27. The Vice-President (Mr. J. H. Redman) read an exceptionally interesting paper on Belguim stamps, illustrating the same with his own collection. At the fourteenth meeting on April 10, when nine members were in evidence, Mr. J. W. Gillespie took the chair. Mr. H. Stafford Smith read some instructive notes on the stamps of Holland.

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LEEDS PHILATELIC SOCIETY.—Mr. Denison Roebuck resumed his description of the Spanish stamps at the fifteenth meeting on April 22, dealing with the issues of 1870 to 1875. He exhibited his own and Mr. Joseph Scott's collections of these issues.

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SUSSEX STAMP EXCHANGE CLUB.—The May packet totalled up to £93 8s. 9d. The secretary of this rising club (Mr. J. F. Hindell, Ore, Hastings) will be glad to hear from philatelists wishing to join.

***

SOUTH COAST STAMP CLUB. — Monthly packets in connection with this club will be recommenced in July. Collectors desirous of joining should write to 19, Queen's Road, Hastings. Some interest attaches to the club as one which costs its members nothing. There is neither entrance fee nor subscription.

***

NORTH LONDON STAMP EXCHANGE CLUB.—Over 30 members are on the roll of this newest of new stamp clubs. Sheets valued at £87 9s. 8d. were sent in for the May packet. Mr. D. Rothburg, the assistant secretary, may be addressed at 49, Hilldrop-road, Islington, N.

***

THE DEVON AND CORNWALL STAMP EXCHANGE CLUB.—The above is still fast progressing, the list now containing over one hundred different members. Over £50 worth of stamps changed hands in the February packets, but this is far below what is now changing hands. The membership being unlimited there is always vacancies for medium and advanced collectors. Rules, etc., on application to the Secretary, W. J. Martin, 77, Killigrew-road, Falmouth.

Philatelic Gains of 1892.

(Continued.)

Figi.

115 ½d., in black on 1d. blue ... *6 0
204 5d., ,, on 4d. purple ... *7 0
171 ½d., grey on white, Perf. 10 ... * 2

Finland.

HELSINGFORS.

78 P.C. 10p., blue on white, stamp blue, bistre and gold ... ...

France.

78 15c., blue, perf. at top only ...
95 15 on 16c., blue on diapered ground 1
* 20c., ground on both sides ...
14 Packet Post, 25c., black on white ...
60c., ,, blue ...
85c., ,, yellow green
95 Unpaid, 50c., black ... ...
W. 1c., black | without lines
2c., brown | between the wrappers
3c., vermilion | on the sheet
215 P.C. 10c., black on greenish blue ...
10 + 10c., black on blue, both impressions on first half ... ...

French Colonies.

14 E. 5c., green on white, 125 × 76 mm
5c., blue on greenish ,,
15c., ,, 147 × 124 ...
53 P.C. 10c., black on chamois ... ...
New issue for the following :—
ANJOUAN, GOLFE D' ... ...
CONGO FRANCAIS ... ...
COTE D' IVOIRE ... ...
DIEGO-SUAREZ ... ...
GUADELOUPE ET DEPENDANCES ...
GUINEE FRANCAIS ... ...
GUYANE ... ...
INDE-ETABLISSMENTS FRANCAIS DE L'
INDO-CHINE ... ...
MARTINIQUE ... ...
MAYOTTE ... ...
NLLE-CALEDONIE ET DEPENDANCES
OBOCK ... ...
OCEANIE - ETABLISSEMENTS FRANCAIS DE L' ... ...
REUNION ... ...
ST. PIERRE ET MIQUELON ...
SENEGAL ... ...
1c., black on blue, name in red ... * 1
2c., brown on straw ,, blue ... * 1
4c., claret on blue ,, ,, ... * 2
5c., green on green ,, red ... * 2
10c., black on lilac ,, blue ...
15c., blue on diapered ground, name in red ... ...
20c., red on green, name in blue ...
25c., black on rose ,, red ...
30c., brown on buff ,, blue ...
40c., red on straw ,, ,, ...
50c., carmine on rose ,, ,, ...
75c., black on yellow ,, red ...
1fr., bronze on straw ,, ,, ...
E. 5c., green on white name in red 116 x 76 mm ... ...
15c., blue on greenish name in red 116 x 76 ... ...
15c., blue on greenish name in red 123 x 96 mm ... ...

Set of 13, 4/-
28 sets (1 of each Colony) 75/-

15c., blue on greenish name in red 146 x 113 mm ... ...
P.C. 10c., black on greenish name in red
10 + 10c., black on blue name in blue ... ...
L.C. 15c., blue on grey name in red ...
25c., black on rose ,, ,, ...

Gambia.

238 P.C. 1d. in black on 1½d. grey on buff...

Germany.

14 P.C. 5 + 5p., green on buff, lines further apart ... ...
215 3p., brown on buff, stamped to order

Gibraltar.

134 ½ of 50c., lilac, used as 25c. ...

Gold Coast.

215 P.C. 1d., carmine on buff ... ...
238 1 + 1d. ,, ...

Great Britain.

53 1862 1s., green, circle round letter in one corner... ... ... 60 0
171 1867 10d., red brown, wmk. four flowers
53 1d. current, lettered X barred and O
1d. ,, printed over the gum ...
* ½ ,, ,, ,, ...
204 4½d., red and green, perf. 14 ... 2
53 E. 2½d., blue on thin white wove, 139 x 72 mm ... ...
2½d., blue on thin white wove, 140 x 111 mm ... ...
Printed to order ... ...
215 ½d.. vermilion on blue ... ...
115 1½d., orange ,, ...
1½ + 1½d.,orange,, ...
2d., red brown ,, ...
2 + 2d. ,, ,, ...
2½ + 2½d., blue ,, ...
10d.,reddish brown,, ...
215 ½d. vermilion on white ... * 1
215 1½d., orange ,, ...
2d., red brown ,, ...
2½ + 2½d., blue ,, ...
10d., reddish brown ,, ...
I R. OFFICIAL in black ... ...
53 2½d. purple on blue ... ...
95 £1 green ... ...
GOVERNMENT PARCELS in black ...
215 4½d. red and green ... ...
238 R.E. 2d. blue with FEE...PAID, size F ...
95 P.C. 1d. vermilion on buff ... * 3
1 + 1d. ,, ,, ... * 2
53 L.C. 1d. carmine on blue ... ...
95 P.C. for Patent Applications ... ...
½ red brown + 7½d. brown ... *1 0

Greece.

14 1881 10l. orange on ribbed paper ...
78 2l. light bistre, Athens print, imperf.
2l. ,, ,, ,, perf. 11½
157 P.C. 10l. bright carmine on blue, Athens print ... ...

Grenada.

115 1860 6d. green on laid paper, perf. 15 ...
23 2½d. in black on 8d. brown ... * 10
2½d. ,, 8d. brown, tête bêche pairs *2 0
95 2½d. (thicker) 8d. brown ... * 10
2½d. (thicker) 8d. brown, tête bêche pairs *2 0
157 2½d. in black on 8d. brown, surch. three times ... ...
95 1d. in black on 8d. brown, surch. inverted ... ...
116 Unpaid 1d. black ... ...
2d. ,, ...
3d. ,, ...
238 1d. in black on 6d. violet ...
1d. ,, 6d. ,, tête bêche pairs ... ...
2d. in black on 6d. violet 1 0
2d. ,, 6d. ,, tête bêche pairs ... ...
204 1d. in black on 8d. brown 1 6
1d. ,, 8d. ,, tête bêche pairs ... ...
2d. in black on 8d. brown 2 0
2d. ,, 8d. ,, tête bêche pairs ... ...

Guadeloupe.

14 1880 5c. in black on 1c., surch. inverted GUADELOUPE ... ...
116 30c. (1881) black surch. ... ...
14 25c. (1881) black surch., inverted...
2c. (1881) black surch., twice ...
157 5c. (1881) black surch., twice ...
14 35c. (1881) black surch., twice GUADELONPE, ...
2c. (1881) black surch. ... ...
95 4c. (1881) black surch. ... ... *
14 5c. (1881) blacksurch. ... ...
134 30c. (1881) black surch. ... ...
14 35c. (1881) black surch. ... ...
134 40c. (1881) black surch. ... ...
14 1f. (1881) black surch. ... ...
95 30c. (1872) black surch., GNADELOUPE
14 5c. (1881) black surch., GUADBLOUPE
95 4c. (1881) black surch. ... ...
134 30c. (1881) black surch. ... ...
40c. (1881) black surch. ... ...
95 30c. (1872) black surch., GUADELOUPE
95 4c. (1881) black surch. ... ...
34 15c. (1881) black surch. ... ...
30c. (1881) black surch. ... ...
40c. (1881) black surch. ... ...
95 30c. (1872) black surch. ... ...
See French Colonies.

Guatemala.

134 1886 25c. black on red, error 225c. ...
1886 75c. ,, ,, ,, Nacionsaje
78 10c. red engraved ... ...

Guinea.

54 40r. (Cape Verde) + 40r. (Mozambique) yellow, GUINE in black ...
The stamp mentioned on page 238 appears to be bogus.

Guinee Française.

See French Colonies.

Guyane.

116 30c., 1872, black surch., GUYANE
172 2c., 1877, ,, ,, ,,
116 35c., ,, ,, ,, ,,
40c., ,, ,, ,, ,, *3 0
75c., ,, ,, ,, ,, *3 0

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		1f., 1877, black surch., GUYANE	*3	6
172		75c., ,, ,, ,, ,, inverted		
		1f., 1877, black surch., GUYANE, inverted		
116		1c., 1881, black surch., GUYANE	*	2
		2c., ,, ,, ,, ,,	*	2
		4c., ,, ,, ,, ,,	*	4
		5c., ,, ,, ,, ,,		
		10c., ,, ,, ,, ,,		
		15c., ,, ,, ,, ,,		
		20c., ,, ,, ,, ,,		
		25c., ,, ,, ,, ,,		
		30c., ,, ,, ,, ,,		
		35c., ,, ,, ,, ,,		
		40c., ,, ,, ,, ,,		
		75c., ,, ,, ,, ,,		
		1f., ,, ,, ,, ,,		
172		40c., ,, ,, ,, ,, inverted		
116	P.C.	10c. violet, black surch., GUYANE		
		10+10c. violet, black surch., ,,		
	L.C.	15c. blue ,, ,, ,,		
		25c. red ,, ,, ,,		

Gwalior.

134	R.E.	2a. blue surch. with name in black, size G.		
215	P.C.	¼a. brown surch. with name, etc., 15mm.		

Haiti.

54		7c. red imperf.		
		7c. ,, ,, vertically		
116		1c. violet, perf. 16		
		3c. slate, ,, ...		
		5c. orange, ,, ...		
		7c. red, ,, ...		
238		3c. in red on 3c. slate	*	6

Honduras.

215		1c. grey, 30c. ultramarine ...		
		2c blue, 40c. orange ...		
		5c. yellow green, 50c. brown ...		
		10c. blue green, 75c. carmine ...		
		20c. red, 1p. bright violet ...		
		25c. orange brown		
	E.	5c. green on straw, 153+90mm. ...		
		10c. blue ,, 159+92 ,, ...		
		20c. red ,, 187+95 ,, ...		
		25c. brown ,, 242+105 ,, ...		
	W.	1c. grey green on manilla ...		
		2c. red on manilla } size 170+284 mm. ...		
		5c. green ,,		
		10c. blue ,,		
	P.C.	2c. green on buff		
		2+2c. ,, ,, ...		
		3c. blue ,, ...		
		3+3c. blue ,, ...		

These seebecks will be sold off after being in use a year about 1/6 the set.

Hong Kong.

95		1$ on 96c. with one Chinese character		
54		20c. on 30c. without Chinese character		
95		50c. on 48c. without Chinese character		
54		1$ on 96c. without Chinese character		
158 ‡		Jubilee issue 2c. rose, variety narrow K		
+		,, ,, ,, short J...		

‡ This variety was mentioned in the *London Philatelist*. We had a copy of the other, and inferred that it was the one mentioned. We have just found the second, however.

54		10c. brown on red surch., S O in black		
95	P.C.	3+3c., brown on white		
215		3+3c. ,, on buff		

Holkar.

78		¼a. orange yellow	*	1 2
95		½a. dull brown violet		
78		1a. green	*	3
		2a. vermilion...	*	5
		½a. circular deep black oil colour on deep pink		

Holland.

79		3c. yellow		1
14	E	5c. blue		1
158	P.C.	5c. blue on blue, Arms on left ...	2	6
†		5c. ,, ,, ,, right ...		1
79		5+5c. ,, ,, ,, ,, ...		
238		— ,, ,, ,, ...		
158	Off	P.C. — black on rose, black rose dotted		
		— black on rose, dotted		
		— ,, salmon		
		— ,, dark blue		
178		—+— black on green		

Hungary.

172	P.C.	2k. blue on pale blue (for printed matter).		

Iceland.

215		50a. blue, carmine centre		
		100a. brown, lilac ,, ...		
238	P.C.	10+10a. rose, French inscrip. added		

India.

23		2a. 6p. green...		1
14		1r. carmine and green		
215	Off.	4a. olive, surch. in black		
		8a. violet, ,, ,, ...		
238	E.	2½a. orange on white laid, 146+83½mm.		
54	R.E.	2a. blue, size H²		
95	P.C.	¼a. brown on buff, arms redrawn		
54		1a. in black on 1½a. blue on buff...		
		1+1a. ,, 1½+1½a. blue on buff, perf.		
172		1+1a. in black on 1½+1½a. blue on buff, imperf.		
54	Off.	P.C. ½a. green on buff, 'To the Postmaster of'		
95		½a. green on buff, supporters facing ½a. ,, ,, looking away ...		

India (French).

See French Colonies.

Indo China.

See French Colonies.

Italy.

14		5c. green, inscrips. in colour on white		1
134		Unpaid 1l. bright blue and dark red ...		
79		30 in black on 2c. yellow and carmine, surch inverted		
*		P.C. 7½+7½c. carmine dated 92 ...		
134		10c. red on straw, dated 92 ...		
	Off.	P.C. 10c. red on straw dated 91 ...		
95		L.C. 5c. green on dull grey		

† A 5c. P.C. was mentioned in last year's list, but the variety was not stated.

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Jamaica.

79 P.C. 1d. blue on buff, size 140 × 89 mm.
134 1 + 1d. ,, ,, ,,
95 ½d. in black on 1st half 1 + 1d. blue on buff ... ...
½d. in black on 2nd half 1 + 1d. blue on buff ... ...
* ½d. brown on buff ... ...
½d. + ½d. ,, ...

Japan.

134 3s. lilac rose ... ... * 3
Off. Sealed.—brown, perf. 13½ ... ...

Jeypore.

23	1a. black on brown	1a. red on brown
	2a. ,, blue	2a. ,, blue
	4a. ,, olive	4a. ,, olive

Jhind.

172 1a. 6p. drab, surch. JHIND in black
3a. orange ,, ,,
6a. bistre ,, ,,
12a. brown on red ,,
Off. 3a. orange ,, ,,
4a. olive ,, ,,
6a. bistre ,, ,,
238 8a. purple ,, ,,
172 12a. brown on red ,,
1r. grey ,, ,,

Johore.

16 2c. mauve and yellow ... ...
4c. ,, black ... ...
5c. ,, green ... ...
6c. ,, blue ... ...
1$ green and red ... ...

* *Stamp News Annual.*

Liberia.

95 1c. red
2c. blue
4c. black and green
6c. green
8c. black and brown } Set * 7 6
12c. carmine
16c. lilac
24c. greeen on yellow
32c. blue green
1$ black and purple *6 0
2$ brown on yellow *12 0
5$ black and crimson *30 0
203 Off. 1c. red, surch. horizontally in black
2c. blue ,, ,, ,,
4c. black and green, surch. vertically in red ... ...
6c. green, surch. horizontally in black ... ...
8c. black and brown, surch. horizontally in red ... ... } Set * 7/6
12c. carmine, surch. vertically in black ... ...
16c. lilac, surch. vertically in black
24c. green on yellow, surch. horizontally in black ... ...
32c. blue green, surch. vertically in black ... ...
1$ black and purple surch. horizontally in black *6 0
2$ brown on yellow, surch. horizontally in black *12 0
5$ black and crimson *30 0
204 216 32c., error OFFICISL ... ...
238 Unpaid 3c. black on lilac ... ...* 6
6c. ,, grey ... ...* 1 0
95 R.E. 10c. deep ultramarine, size F. ...
10c. reddish-lilac ,, G. ...
10c. greenish-blue ,, H2. ...
204 P.C. 3c. blue and red on buff (Mr. Wilkes)
3 + 3c. ,, ,,
L.C. 3c. black on buff

(To be Continued.)

EXCHANGE ADVERTISEMENTS.

SPLENDID value. 80 Foreign Stamps all different, including 7 Roman States, post free, 6d.—Lewis and Palmer, Staple Hill, Bristol. [p

WANTED, wholesale offers of P. Cards and Envelopes of all countries issued since 1891.—Paul Kiderlen, Ulm., a/Dr. [p

I will send good Danish and Iceland stamps in exchange for good old stamps in registered letter. — Ernst Christensen, Post Official, Nakskov, Denmark. [p

ADVERTISER desires exchange, mutual, low prices.—H. Taylor, 79, York Road, Wandsworth.

AUSTRALIA. On receipt of 50 or 100 better class stamps (priced after Scotts) of any country, will send equal value in Australian stamps.—W. Brettsitmeider, M.P.S.V., 383, Flinders-street, Melbourne, Victoria, Australia. [2.30.31

WANTED. — Good English and Colonies, small lots or singly. Foreign exchange — value for value — solicited.—Harry Cadle, Member I.P.U., Neville-street, Cardiff.

LUDWIG TREBITZ, Meerane, Saxony, sells good stamps of Greece, rarities and wholesale. [p

WANTED.—The Surcharged Stamps of the States of Johor, Perak, Selangor, and Sungei Ujong. While willing to purchase single copies, we specially desire large blocks of the above, particularly of the 1 cent on 2c. rose, 1 cent on 6c. violet, 2 cents on 24c. green. Also blocks of any of the 2c. brown and 2c. rose with name in block capitals. Send, with lowest prices, to Wm. Brown, Villette, Castle Street, Salisbury, England.

I offer Finland, 1891, Iceland, Sweden, and Denmark in exchange for English colonies.—Miss Barclay, Roskilde, Denmark. [p

WHOEVER will send me stamps and entire post cards and envelopes of his country, will receive promptly the same number of Indian State Stamps, Cards, and Envelopes.—Khodabux Mervan, 47, Hornby-road, Fort, Bombay, India. [T.F.O.

COLLECTORS sending me good stamps of their country will receive good German, Saxon, and Prussian Stamps. —Fritz Fuhr, Waldenburg, Saxony. [p

WANTED.—Stamp dealers and collectors in all parts of the world to send me from 100 to 1,000 stamps of their country, when I will send the same amount in Canadian & U.S. Stamps (mixed). Old issues and unused stamps exchanged. All correspondence answered.—A. F. Wicks, 372, Horton-street, London, Ontario.

COLLECTOR desires mutual exchange, Colonial correspondence desired.—H. Taylor, 379, York-road, Wandsworth, London.

WHOLESALE price list of U.S. Stamps free on application in Columbus envelope.—J. M. Bartels & Co., Alexandria, Virginia, U.S.

EXCHANGE with the Switzerland.—Any person who sends me 50—500 stamps, cards, envelopes, wrappers (entire), of his country or others, will receive the same quantity very fine of Switzerland (50 — 100 variety). Wanted — American, African, Australian, West Indian, Indian Native States, British Colonies (foreign), U.S., Columbian issue (except 1, 2 cents). Correspondence solicited. Prompt reply guaranteed.—L. Juillard, Collector, Prieuré, 3, Geneva (Switzerland).

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

CHAS. P. BRHOIER, Kegalla, Ceylon, will give 100 Surcharged Stamps, Cards and Envelopes for same quantity of other country Stamps, Cards, and Envelopes, except Great Britain current issue. Correspondence solicited. [33 c.

OTTO BICKEL, Rep. San Marino, Italy, Editor of *San Marino Philatelist*, printed in English, French, and German, p.a. 2/.—Stamp Dealer. No answer when not paid for. [39

MADUENO MARQUEZ y Cia. Arequipa, Peru, S.A., Wholesale Dealers in *Peru, Bolivia, and Chili* stamps. Price List to Dealers. Correspondence in English, French, and Spanish *always registered*. [38p

J. JOHNSTON, Grey Street, New Norfolk, Tasmania, desires Exchange with Collectors in British Colonies. [31

HERMANN DURSELEN, Wiesbaden. Speciality—Stamps of the former German States. Systematically arranged sheets sent on approval. [34 sch.

KERR & LANHAM, 3, Chichester Rents, by 84, Chancery-lane. London, W.C. Retail list free. Collections and loose stamps bought. [37p

MADUENO MARQUEZ, y Cia, Arequipa, Peru, S.A., supplies *Peru, Bolivia, and Chili* stamps. Retail 50% and 75% discount dealers of England. Price List to Collectors. Speciality in Provisionals. [38 p

M. C. STIHI, Str Sf., Atanase, 21 Jassy, ROUMANIA. [36

HENRY JORDAN, Wholesale and Retail Indian & Native State Stamp Dealer, 61, Bentinck Street, Calcutta. *Agent for this Journal.* [31

WM. HOGGE, Montagu Place, Dumfries, Scotland. Cuban Postage and Telegraph Stamps a Speciality. List free. [33

E. H. NEWMAN, Dealer in Postage Stamps, 56, Ossory Road, London, E.C., Foreign Correspondence Invited. [34

N. D. BOTTLIWALLA & CO., 488, Abdul Rehman Street, Bombay, India, Wholesale and Retail Native States Stamp Dealers. [34

EMINGTON AND MARTIN, Wholesale Stamp Importers, South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [41 p

TOVEY BROS., Stamp Importers Stamps Bought, Sold, or Exchanged (offers invited). Foreign Correspondence Wanted.—11, Creek Row, Calcutta. [34 p.

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, 139, Castle Street, Salisbury.

J. H. PARRY, 158, Strand, Sydney, N.S.W. Speciality medium and rare Australians and Tasmanian envelopes. Wanted wholesale offers of good British Colonials. [38

KHODABUX MERVAN, Wholesale and Retail Native States' Stamp Dealer, No. 43 to 47, Hornby Road, Fort, Bombay, India. Wholesale and retail list free. [38 p

B. GORDON JONES, 6, Mission Row, Calcutta, Dealer in Indian and Native States Stamps. Foreign exchanges desired; satisfaction guaranteed. [39 c.

BATH STAMP CO., BATH.—Pocket Price List Gratis (16 pp.)—Specialities Appro. Sheets made up to order, 10,000 varieties in Stock. Wholesale List ready. [35c

I. S. ABRAHAM, Stamp Dealer, 178, Russell Street, Melbourn, desires Wholesale List for Exchange and Cash, and Foreign Correspondence. [35

T. H. HINTON, I.P.U., A.P.A., 5, Poulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [36

FISHER, TITLEY & CO., Stamp Importers and Philatelic Advertising Agents, Sydney Buildings, Bath. Wholesale and Retail Price Lists Free. 36

J. B. GOMES, junr., Wholesale and Retail Dealer in Asiatic Stamps and collector of Foreign Stamps, No. 8, D'Aguilas-street, Hong Kong, China. Price Lists free on application. [40

J. H. PARRY, 158, Strand, Sydney, Australia. Rare Australian Stamps of every Colony a speciality. [38 p

In future, ADVERTISEMENTS containing only

NAMES, ADDRESSES, AND SPECIALITY OF ADVERTISERS

Will be allowed in these columns.

PRIVATE ADVERTISEMENTS.

Avertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

ALBERT Scheindling, Libau (Russia), possesses a fine stock of duplicates of Russian local stamps, as well as almost all entire Russian envelopes. Good and rare foreign postage stamps and rare envelopes will be taken in exchange. Consignment respectfully requested.

EXCHANGE desired in British Colonial stamps, cards, etc. North, South American, better European; I give Old Austria, Hungaria, Bosnia, Balkan States, Official Envelope, Sample copies from Philatelic papers thankfully accepted.—G. Hacker, Vienna, XV/1.; Schönbrunnerstrasse, 36. I promptly answer.

EXCHANGE desired with foreign collectors and dealers all over the world. Send a trial lot and I will return good exchange in any stamps you wish. Enquiries and parcels of less than 200 common stamps will not be attended to unless return postage is added. Suitable lots I will pay cash for. Reference.—Mr. Wm. Brown, Salisbury. AUG. SCHARF, Jocketa, Saxony.

GLAMORGAN Stamp Exchange Club. Vacancies for three new Members. Rules free. Private exchange also desired.--Harry Cadle, Neville-st., Cardiff.

I will gladly answer to any enquiry of and render any services within my power to the readers of the Philatelic Journal, but I must request that reply postage be always added.—August Scharf, Jocketa, Saxony, M. I. Ph. U., agent of Philatelic Journal of Great Britain.

WANTED. — Approval sheets of American Stamps, especially the United States.—P. W. Rayment, 27, London-road South, Lowestoft.

BRITISH
12 AP 1913
MUSEUM

Yours very truly
R. R. Rogers

Yours truly
C. B. Haines

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

LITERARY EDITOR: PERCY C. BISHOP.

Vol. 3. JULY 10, 1893. No. 31.

Philately Month by Month.

"Nothing attempted, nothing done" is about as near as we can get to a true estimate of the philatic events of the past month. The hot spell, which up to the time of writing still prevails, has driven some philatelists to distraction, some to the seaside, and some to the sea. Those London dealers and collectors who have remained in London all along have been chained to the metropolis by the hope of picking up bargains at poorly-attended auctions.

In this they have been grievously disappointed. The auctions have been by no means poorly attended. Indeed, considering the climatic conditions, the attendances at the Cheveley, Hadlow, and Ventom *séances* have simply been phenomenal. But it is uncomfortable, this bidding for stamps in a smoke-laden atmosphere with the thermometer at about ninety in the shade. It has been half-humorously suggested by more than one of the regular auction-room frequenters that a "Round Robin" be sent to all the stamp auctioneers, begging them to be merciful as they are strong.

This will interest Fiscalists. Captain Ernest F. Wurtele, the popular President of the Canadian Philatelic Association, sends us a copy of an official circular relating to the Quebec Law stamps. It seems that owing to the discovery that certain persons have been cleansing and using a second time copies of these stamps, the Revenue authorities have decided upon a new issue, to be printed in different colours. Thus, the 10 cents to 90 cents inclusive, will be in mauve instead of red; the $1 to $5 in green instead of blue; the $10 in blue instead of yellow; the $20 in yellow instead of green; and the $30 in red instead of mauve.

Speaking of fiscals and fiscalism, we note with pleasure that Mr. Fred Geo. C. Lundy is moving energetically in the matter of a fiscal catalogue. His idea is to induce Mr. Moens to issue the fiscal part (Vol. III) of his catalogue separately for the special benefit of collectors of revenue stamps. This the Brussels dealer will do—if he can be guaranteed a sale of a certain number of copies at 10s per copy. Accordingly all the readers of the *Fiscal Philatelist* have been supplied with subscription-forms, which are returnable, when filled up, to Mr. Lundy, who may thus be enabled to satisfy the scruples of his exalted but timorous friend at Brussels. Now, we don't want to say anything rancorous or spiteful about Mr. Moens, but we do think that the publisher who, lacking the natural enterprise which would prompt him to publish a fiscal catalogue at his own risk, is fortunate enough to get his canvassing done absolutely gratuitously, and that *by a rival stamp journal*, is—well, an uncommonly lucky fellow, anyhow.

Who is "Lewis the Light?"—and what is the "True Life Army?" Just recently we have received a mysterious leaflet from some anonymous correspondent in America. It is headed, "Philatelic 'Life' Supplement," and may possibly be a single sheet from the official organ of the aforesaid "True Life Army." So far as we understand the terribly involved sentences—which are one half slang, and the other half American—we gather that "Lewis the Light," who is the "Living Leader of the True Life Army" is anxious to receive parcels of stamps and curios to assist him in carrying on "the good work." What "the good work" consists in goodness only knows! It is interesting, however, to learn that "stamps, coins, and curios illustrate the chaotic, changeable, circular progress of man in darkness, death and destruction." The authors of this fearful and wonderful leaflet, whoever they may be, go on to say, "We have all the time there is and can afford to play any game in the Camp, for now we hold the Fort, and let the fools outside do the besieging." Truly an admirable sentiment, prettily put. We—"the fools outside"—might be tempted to seek "more light" on the subject of the "True Life Army," but, alas, Lewis the Luminary omits to enclose his business address.

"Speaking of oddities," writes a Transvaal reader of the *Journal*, "I have two entire envelopes upon which Transvaal stamps have been used in Mashonaland."

There is much excitement just now among the philatelists of St. John, New Brunswick.

Two young stamp collectors (?) of that city—B. F. and H. L. Coombs—are stated to have been engaged for some time past in the manufacture of split provisionals of New Brunswick, Nova Scotia, and Prince Edward Island. From an excellent article in the current *Nova Scotian Philatelist*, and from the letters of Mr. A. A. Bartlett and other correspondents, we gather that the method of this pair of alleged stamp fakers has been to take an old envelope, carefully remove the New Brunswick or Nova Scotia stamp, then place "splits" of various denominations on the cover and obliterate these with a rubber stamp made in imitation of the old "gridiron" cancellation on N.B. and N.S. stamps. To Mr. R. W. Hannington, we learn, belongs the credit of exposing the fakes. Mr. Hannington is a prominent attorney of St. John and an expert philatelist. It is stated that he wrung a complete confession from the elder Coombs. There has been some talk of criminal proceedings, but, alas, there is no P.P.A. in New Brunswick.

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Messrs. Geo. Calff & Co. desire us to make it known to all whom it may concern that they have removed from Sutton, Surrey. Their new habitation is Seaford, Sussex, from which address their stamp business will be carried on with as much "neatness and despatch" as of yore.

New Leaves to Cut.

ROGERS' PHILATELIC BLUE BOOK—*Albert R. Rogers, Publisher, 75, Maiden-lane, New York City; price one dollar.*

The title of this excellent publication is the reverse of inviting. The typical "Blue Book" is perhaps one of the most effective cures for insomnia yet discovered, but not so with Mr. Roger's "Blue Book," which, though statistical enough, and dreadfully "dry" reading, is yet full of interest for philatelists of every grade. All our American contemporaries are greeting this publication with such fresh and original comments as "Better late than never!" "It's never too late to—publish!" and so on. This being so, we—liking to be uncommon—will gloss over the fact that Mr. Rogers is six months behind the almanac, and proceed to discuss this matter-of-fact, but yet deeply interesting book. Surveying the work as a whole we can quite sympathise with the publisher's preface. "Do not criticise," writes wearied Mr. Rogers, "till you have examined the book from cover to cover, and pondered the question 'How long would it have taken *me* to get it out?'" Further on he writes, "Never undertake to get up a book like this; I promise not to do so again. I unload this book on the philatelic world with a thankful heart." Looking through the result of Mr. Rogers' work, we repeat, we can fully appreciate the labor entailed in its preparation; and we certainly think that he has done surprisingly well, considering all the circumstances. Certainly the "Blue Book" is not the complete and irreproachable publication we had been encouraged to expect. Only America is dealt with, whereas it was pretty generally understood that this was to be a "World's Philatelic Blue Book." Furthermore, the book is not so "clean" as it might be. Certain shady customers—indeed, one or two notorious philatelic "toughs"—have been allowed to creep into its columns to the serious detriment of a book that would otherwise be somewhere in the neighbourhood of perfection. Let us hope that in the next edition—but what are we talking about? Mr. Rogers has "promised" never to repeat the offence. We are not quite sure, by the way, whether New York's only "stamp broker" is quite positive as to his intentions in this matter. For is it not stated in a marginal "ad" in this same "Blue Book" that dealers are invited to "send in their announcements for the next edition?" It was really too bad, Mr. Rogers, to change your mind without changing your "announcements elsewhere." But after all the blemishes that we (wretched unsympathetic critics that we are), have pointed out are readily excusable in a big venture like this. Since Mr. Tiffany's studies in philatelic bibliography no more exhaustive or tedious task has been undertaken by any philatelist than that which Mr. Rogers has just brought to a conclusion. Of course, the feature of the "Blue Book" is the directory of American collectors, giving in each case the philatelist's name and address, age, occupation, philatelic speciality, and other facts. These are arranged according to the towns and states in which the collectors reside—an arrangement which, though a little puzzling, perhaps, to the Britisher, is the handiest possible method for the American patrons of the "Blue Book." Reading casually through this collectors' directory, one is struck by the great number of large collections held by American philatelists. Accumulations of 10,000 and more varieties appear to be quite common, especially in New York, Chicago, and Boston. If it fails in one or two of it's promises Mr. Rogers' "Blue Book" fuily justifies its existence by this capital collectors' directory. We sincerely hope the publisher will re-consider his decision "not to do so again." The book is too good a one to appear only once; it should be an annual publication.

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THE "UNIVERSAL" DUPLICATE STOCK-BOOKS—*Hilkes, Kirkpatrick, & Co., 64, Cheapside, London, E.C.*

How to keep one's duplicates is an important question in philately. Envelopes are tiresome and unsatisfactory, while sticking one's spare stamps in twopenny exercise books involves a terrible waste of time—and hinges. To the collector who would preserve his duplicates in cleanliness and order, some sort of album or "Stock-book" is absolutely necessary. Very difficult to beat in this line are the "Universal Duplicate Stock-books," published and sold by Messrs. Hilkes, Kirkpatrick & Co., who hold

the sole patent rights for this country. The method upon which the books work is simplicity itself. There are three sizes—a pocket size, selling at 3s.; a collector's book, selling at 10s. 6d.; and a dealers' stock-book, selling at 14s. All classes of philatelists are thus catered for by our enterprising friends in Cheapside.

THE POSTAGE STAMPS, POST CARDS, LETTER CARDS, OFFICIAL AND LOCAL ISSUES OF SWEDEN—*By Sven Lindhé, published by Samuel A. Wood, Regent House, Hanley, Staffs.; price eighteenpence.*

Swedish stamps have been sadly neglected hitherto by writers of philatelic reference books, and by contributors to the philatelic press. There is thus plenty of room for the compact little handbook which Mr. Sven Lindhé has written, and Mr. Samuel A. Wood, of Hanley, has published. Absolutely irreproachable on the score of completeness, the little book is well arranged, well written, and altogether a volume which every general collector, and certainly every specialist in Swedish stamps, should make a point of possessing. Mr. Lindhé drops into history in his introductory chapter, and shows us how Gustavus Adolphus and one of his ministers—a gentle Swede rejoicing in the name of Axel Oxensljerna—came to be the first to establish a general postal system into Sweden. That was in the time when people worried along without postage stamps. The adhesive stamp made its appearance in Sweden on the 1st of July, 1855; and from this first issue up to the current set each of the postal issues of the country under notice is carefully and concisely described and chronicled in Mr. Lindhé's book. Special interest attaches to his remarks about "the rarest Swedish stamp"—that is the "trettio" error of the 1872 issue. At the risk of getting into the bad books of both author and publisher we annex Mr. Lindhé's explanation of the cause of this singular error. He writes:—

> One of the dies in the block of 100 having been damaged, it had to be removed and replaced by a new one. On account of the great hurry in which this had to be done, an old die was used as a substitute. This, however, was a 30 öre one, wherefore the 30 in the middle was cut out and 20 put in its place. By mistake the trettio (thirty) at the bottom of the circle remained unexchanged, and this is the explanation of why the stamp has two different values, or 20 in the middle and trettio (thirty) at the bottom. The error was the fourth stamp on the fourth row to the left from the top.

The official, unpaid, and local stamps are dealt with in the same comprehensive way, as are also the post cards, envelopes, and letter cards. There is perhaps one conceivable fault to be found with this book—it is not illustrated. Certainly most of the stamps of Sweden are sufficiently familiar in appearance to the most infantile of philatelists. Still we think that some of the locals might well have been illustrated, and we are quite certain that an illustration of that famous error of which we have just been speaking would have formed a most acceptable feature of the book. "The stamps of Sweden" costs only eighteenpence, and we think that Mr. Wood should find a swift and ready sale for this, his first serious effort in philatelic publishing.

Correspondence.

MR. BARTLETT AND THE A.P.A.

To Mr. William Brown.

Dear Sir,—The May No. of the *Philatelic Journal of Great Britain* received. You will oblige me if you will make a few corrections of certain errors caused, no doubt, by my illegible writing. I am away from from home, and have no copy of my letter to refer to, and can only trust to a memory very poor indeed. In the first column, in the sixth line from the bottom, the word "subscription" is used wrongly; as near as I can now remember it was written "substitution." In the second column, in the 11th line from top, the date "1892" should be "1890," and a little farther down the page you mention the value of stamps stolen from my sheet as "427." It should be "4 27" (four dollars and twenty-seven cents.) I think your Editor's comments on my letter not quite fair to me, because you knew when you returned my other letter, which you did not care to publish, you wrote me that you were entirely in sympathy with all I had written and it was your proposition that I should write a letter for the *P.J.G.B.* setting forth my treatment on the A.P.A. Of course, it is all right, and my shoulders are broad enough to bear all the abuse I shall probably get from American collectors for what I have written, and I fully understand the delicate position you are in. As the publisher of a paper with a large American circulation, and also as a dealer with probably a large American connection, you could not afford to offend these people. Do you know, my dear Sir, that while Mr. Clotz wrote me only a short time ago in answer to a final appeal on my part to the Board of Trustees of the A.P.A. for a settlement of my claim, that "the Board of Trustees decided not to do anything in claims where the member has resigned from the Association." I have since received a letter from Mr. Watson, of the same Board, written to me after I had written a scorching reply to the Board, and stating that the Board had since decided to pay my claim. I replied to Mr. Watson that they were too late, and that they could keep the amount, and referred him to your journal for May as containing a full statement for the public of my treatment in the association. I wish the whole thing had never happened, for I hate rows, especially philatelic ones, but I have something in me that rebels strongly against being swindled. I can only hope I wont get you into any trouble. Yours sincerely, A. A. BARTLETT.

Windsor Hotel, St. Stephen's, N.B., June 3.

[Mr. Bartlett slightly misjudges, not only us, but also our publisher. It was not *fear* of offending the A.P.A. that provoked our comment upon Mr. Bartlett's former letter. We do not fear to give offence to anyone, if by so doing we advance the best interests of philately. Of *that*, we think, we have already given proof in a recent article affecting august persons nearer home. In the same way we feel sure that Mr. William Brown (though we have not his authority for saying so) would scorn to wink at anything in the way of fraud or under-handedness for the sake of improving his business in stamps. Mr. Bartlett, it was *not* fear of giving offence; it was rather a natural reluctance to endorse *unsupported statements* against a large and influencial body of philatelists. While we were quite willing to insert the letter, we declined, and still decline, to identify ourselves with the statements made. We cannot attack individual members of the A.P.A., for we have a libel law in this effete old country, Mr. Bartlett. Nor would it be quite fair to throw mud at the association, as an association, on account of the alleged malpractices of a few of the official members.—ED. *P.J.G.B.*]

General Notices.

THE PHILATELIC JOURNAL of GREAT BRITAIN is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions—3s 6d per annum, post free—and advertisements should be sent to the publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for.

Philatelic Journal of Great Britain.

JULY 10th, 1893.

Dealers "On Change."

Whether "the London Philatelic Exchange," the result of the combined ingenuity of such "old philatelic hands" as Mr. T. W. Cheveley, Mr. T. Buhl, and Mr. Fredk. R. Ginn, will be received with general approbation by the philatelic public, is a trifle problematical. The fact remains, however, that London has long wanted such an Exchange, and whether the boon comes from the P.P.A., or from a body of independent philatelists, should be immaterial, so long as it comes. Many dealers—in fact, we might say the majority of the dealing class—are opposed altogether to the admission of collectors to the Exchange, and it will be thought that the conveners of the meeting which we fully report elsewhere have shown too great an anxiety to conciliate all parties. Minor points of this sort, however, may safely be left to the very competent committee already appointed to shape the destinies of the London Philatelic Exchange. Bargen's Restaurant, the place chosen for the meetings of the Exchange, is, in name at any rate, a very appropriate centre. "Bargen's" is so very suggestive of bargains.

The I.P.U. in London.

Such is the pressure upon our space in this number that we have to hold over a lengthy, but not uninteresting article anent the present position of the International Philatelic Union. As a result of our recent editorial article on this subject, we have had some correspondence with Mr. S. F. Bickers, the secretary of the I.P.U., who quite shares our desire to extend and enlarge the Society, but fears that the apathy of the members is such as to effectually defeat such a wished-for consummation. However, we shall see. It may be that the coming autumn will be marked by a great I.P.U. "revival," if only the co-operation we need can be relied upon. In the meantime, it has occurred to our Editor that a London branch of the I.P.U. might be formed with great advantage to all the I.P.U. members resident in the metropolis. Will Mr. Bishop's fellow members in London let him have their views about this? The London office of the *Philatelic Journal of Great Britain*, 171, Queen Victoria-street, E.C., would be heartily at the disposal of the members for weekly or fortnightly meetings; and for the present Mr. Bishop would be happy to perform such secretarial work as would be needed. Thus, the expenses would be minimised, and a very, very small subscription from each member of the branch would suffice to cover necessary disbursements.

Duelling in Philately.

The news from Paris is startling. Mons. Victor Robert, the distinguished Editor of *L'Union Postale Universelle*, has been insulted and now demands r-r-r-revenge! From one source and another we gather that a Mons. L. Hanciau, of Brussels, concocted an abusive article about Mons. Robert, and obtained insertion of the same in the columns of *Le Timbre Poste*, beneath a shorter article by Editor Moens, between whom and Mons. Robert there has never been much love lost. The Hanciau article is certainly a fine piece of mud throwing, Mons. Robert being spoken of as "Mons. Vert de Gris," and "this grotesque personage whom we call Robert," and so on. So much for *Le Timbre Poste*. Turning to our *L'Union Postale Universelle* we find that a day or two after the publication of Mr. Moens' journal, Mons. Robert despatched two trusty journalistic comrades—Mons. Casta-Lumio, of the *Petit Caporal*, and Mons. Alfred Hamm, of the *Constitutionnel*—to Brussels, to ferret out Mons. Hanciau and invite him to a little collation of coffee and cold steel. They came back on June 13th to report that they had interviewed the interesting Hanciau, but that he had politely declined the opportunity of perforating Mons. Victor Robert. Evidently Mons. Hanciau believes that the pen is mightier than the sword; he feels that he can hurt Mons. Robert at a respectable distance and on paper, more seriously than at twelve paces on the green sward. But his attitude is scarcely a graceful one. We Englishmen sneer at and deprecate duelling, and perhaps justly so; but it must be remembered that, so far as a code of honour is concerned, a Belgian is on level terms with a Frenchman, and that Mons. Hanciau has really no excuse for running away. He may certainly argue that

> He who libels and runs away
> May live to libel another day.

But, as we have said before, such an attitude ill befits either a Frenchman or a Belgian. Were Mons. Robert an Englishman he would go to Brussels and punch Mons. Hanciau's head, or horsewhip him, or take the matter into Court with a view to a financial salve. But it happens that the Editor of the *L'Union Postale* is a Frenchman, to whose lights "the proper thing"

is to challenge his traducer to a fencing bout or "a little promiscuous firing." On the evidence before us the epithet "coward" which Mons. Robert now applies to the libellous Belgian would seem to be not altogether lacking a substratum of justification.

The Bolivia Swindle.

One might search the page of philatelic history in vain for a bolder swindle that that exposed in the latest issue of Messrs. Stanley Gibbons' *Monthly Journal*. The so-called Bolivian newspaper stamps exhibited at the recent Paris Philatelic Exhibition are now proved to be absolute forgeries. It will be remembered that a large frame full of these labels was exhibited at the Palais des Beaux Arts. No one had seen such stamps before; they had never been chronicled in the stamp journals, yet, as they were ostensibly the exhibit of the Bolivian Government, no suspicions were aroused. It is now stated that the author of this bold move, and the real exhibitor of the stamps, was a Mons. R. Moens, a Parisian stamp speculator. This Moens—who, we need scarcely say, is in no way connected with the well-known Brussels philatelist of that name—this Moens seems to have "unloaded" large quantities of these stamps on the strength of the supposed Government exhibit. He sold £80 worth to his distinguished namesake at Brussels, and it is certainly quite in the fitness of things that to Mons. J. B. Moens is due the credit of exposing the impudent fraud. The Brussels dealer has obtained his £80 back, and Messrs. Stanley Gibbons, Limited, are in hopes of being similarly reimbursed. The last-named firm, in the meantime, inform their customers that they will *refund in full* all the money paid to them for these stamps. This is the right and proper thing to do, and a very healthy precedent to establish. It is only equitable and just that when a dealer burns his fingers he should be the first and last to suffer. The circumstances in this case, however, are peculiar; and Messrs. Stanley Gibbons are to be commiserated rather than denounced for lack of judgment. It seems that their parcel of faked Bolivians came to them direct from Bolivia, in a envelope franked with the current issue of rouletted Bolivia. On after investigation the firm find that this precious parcel took five months in which to do the journey, and still later revelations go to show that the letter accompanying the bogus stamps was written in France and sent out to Bolivia to be posted to the Strand. The head of the gang in Paris, though a clever rogue in other respects, lacked the ordinary 'cuteness to date his letter forward.

His Philatelic Highness.

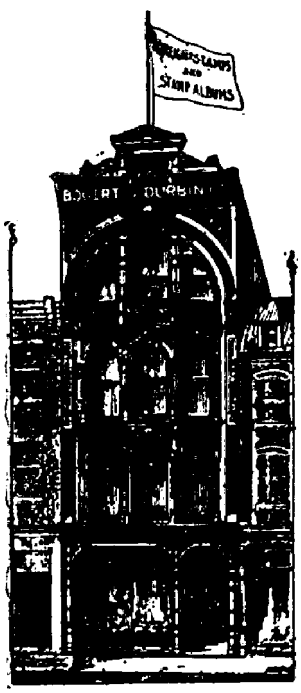
During the past week London has been gay with flags and flowers, bunting and bands, and merry with the peal of marriage bells. H.R.H. the Duke of York, "our philatelic Prince," has wedded the charming Princess whom all England have learned to love and reverence. The philatelic world—made up as it is of men of all ranks and grades, and of every shade of political opinion—will wish the young couple health and happiness with a greater unanimity, with more depth of feeling, than that which characterises the sentiment expressed by ordinary folk. For the Duke is a philatelist, a keen philatelist, and philately is much like that "touch of nature" which "makes the whole world kin." It levels all, and in so levelling encourages the growth of that feeling of brotherhood which has been happily described as the "freemasonry of philately." Cheer, then—be ye Tory, Liberal, or Socialist—cheer your lustiest for the Duke of York and his bonny Duchess. May they be always "an undivided pair!"

Stamp Men we have met—And Others.

MESSRS. BOGERT AND HANES.

A CHAT WITH NEW YORK AND PHILADELPHIA BY MAIL.

(By our Special Commissioner.)



"Interview the Bogert & Durbin Company for next number"—rather a large order this, considering that some thousands of miles of blue Atlantic separated me from the gentlemen whose personal appearance, past attainments, and general characteristics I was told off to chronicle. Still, in this mismanaged world, the Editor orders, and the poor Special Commissioner must needs obey. I have obeyed, and what follows is a more or less veracious "rendition"—isn't that good American?—of what my American mail has brought me in response to long letters to Mr. R. R. Bogert and Mr. E. B. Hanes. And here I must be permitted to digress a little. Certain readers of these interviews have marvelled not a little at our head-line "Stamp Men we have met—and Others," and have asked themselves what is meant by the

"Others." Are these "Others" not stamp men? or are they stamp men the Special Commissioner has *not* met. We can set all doubts at rest in half a dozen words. The "Others" are just as much stamp men as all the rest; the only difference is that they are philatelic lions whom we have never actually bearded. Messrs. Bogert & Hanes, for instance, are numbered among the "Others." I, more's the pity, have never been within hailing distance of either Mr. R. R. Bogert or Mr. E. B. Hanes. Yet I have interviewed them — through the post; and most interesting subjects they are—on paper. Mr. Bogert for some months past has been a wanderer on the face of the earth. He has been "doing Europe," or Europe has been "doing" him—I'm not quite clear which. But I may just mention that Europe would have to be a pretty early riser to get the drop on "Mr. Bogert, of New York City." For over thirty years now Mr. Bogert has been buying, selling, and exchanging stamps. He is decidedly

ONE OF THE OLD REGIME

of philately. Born in New York in 1842—February 17th is the exact date on which to send along your birthday felicitations—he commenced to decorate a stamp album in March, 1860, being at that time eighteen years of age. There were not a great number of "Knights of the spit-upon" (as "Mr. Punch" derisively called them) in 1860; and Mr. Bogert can certainly claim to have been one of the pioneers of philately in America. With a characteristically Yankee eye for the main chance, our New York friend soon tumbled to the fact there was "money in stamps," and in 1873 he commenced active business as a dealer in stamps. In 1882 he opened an office in Tribune Building, then one of the handsomest and most imposing business piles in New York City. From that time on Mr. Bogert's career was one of steady progress and gratifying success. He was never great at self advertisement; but he did more towards achieving success than the bumptious artist in self aggrandisement —he *deserved* it. His office rapidly became a recognised philatelic centre; he was looked up to by all as a model stamp dealer, and now he controls with Mr. E. B. Hanes one of the largest stamp concerns in the States. In philatelic journalism Mr. Bogert early made his mark in the *Philatelic World* — a modest, four-page monthly, which if it were smaller and less ornate than some of its compeers, had at least the inestimable virtue of being always reliable and always "on time" at the advertised date. In the neatly printed, red-bordered *Philatelic World* the other philatelic world had a perfect reflex of the character of Editor Bogert himself. The paper was small and unpretentious, and contained none of the sickening fatuities and paid-for "puffs" which render so many of our present-day contemporaries ridiculous in the eyes of the stampic public. A chronicle of "New Issues," an occasional philatelic article, and a list of Mr. Bogert's "Offers" usually comprised the sum total of its contents; yet we venture to say that from every individual reader of the *Philatelic World* the little paper commanded more real respect than many double or treble its size. When

THE BOGERT AND HANES "CONSOLIDATION"

came about, in January of last year, there followed as a natural consequence an amalgamation of the *Philatelic World* with the organ of the Durbin and Hanes Company, the *Philatelic Monthly*. The "mixture" is now known as the *Philatelic Monthly and World*, and claims to be the oldest existing stamp journal in the United States. But to return to Mr. Bogert. Normally, that gentleman is of grave, sometimes almost melancholy demeanour, but one has only to enter into conversation with him to perceive at once his innate warmth and geniality. He wears his fifty years lightly and is believed to cherish the hope that, when another half century has gone by, he will be famed all over the globe as "the philatelic centenarian." Busy as he has always been, Mr. Bogert found time in his younger days to woo his affinity and to make her Mrs. Bogert. His daughter, a charming girl, was unanimously voted to be the belle of last year's A.P.A. Convention at Niagara Falls. By the time these lines reach the reader Mr. Bogert will probably be steaming back to America after a winter in Paris and a summer in Italy and Switzerland. He is sure of a warm welcome home from American philatelists generally, and members of the American Philatelic Association in particular.

OF HIS PARTNER, MR. HANES,

we find a capital biography in a back number of the *Quaker City Philatelist*. Mr. Hanes is younger than Mr. Bogert—in years, but not in philately. He was not born till 1851—nine years behind his partner that was to be—but he commenced to accumulate stamps at the age of ten. He went through a very varied business experience—as druggist, as traveller, &c.,—and finally resolved to turn his hobby of stamp collecting to commercial account. The story of Mr. Hanes' business connection with the late Mr. Durbin, the Philadelphia stamp dealer, "is" (we read in Mr. Millard F. Walton's journal) "quickly told. His first acquaintance with Mr. Durbin was of a business character, but, with their congenial natures, it soon ripened into personal friendship. At the time of Mr. Durbin's death his business had grown to such proportions that a competent successor was imperatively demanded in order to protect the large interests involved. In this dilemma Mr. Hanes was appealed to, and although the attractions of home and his pleasant business relations caused considerable hesitation on his part, he finally accepted, and the firm of Durbin & Hanes went into effect on February 1, 1888. Soon after assuming the management of the business, Mr. Hanes gave up the old office at Fifth and Library streets, and occupied the more commodious and central store at 128 South Seventh street, which is probably the largest establishment on this continent devoted exclusively to the sale of philatelic supplies."

DEALER BUT STILL COLLECTOR.

Mr. Durbin had been in business in the Quaker City since 1869, and thus it is easy to see that the combined business of the Bogert and Durbin Company, of New York and Philadelphia, is entitled to rank among the very oldest philatelic concerns in America. But it was rather as a stamp collector than as a stamp dealer that Mr. Edward B. Hanes won the regard and esteem of American philatelists. "He was active"—we again quote the *Yankee City Philatelist*—"in the formation of the American Philatelic Association, was its first Exchange Superintendent, and has been a favorite candidate for other offices, which he has declined to accept. He is an ex-President and honorary member of the Rhode Island Philatelic Society, President of the Philadelphia Section of the I.P.V. of Dresden, and member of several other organisations of like character. Though not a prolific writer, his articles have always been widely read and copied. He is acknowledged to be one of the best philatelic authorities now living. His work in compiling the standard catalogues of his firm shows that he is a thorough master of his subject, the popularity of Durbin and Hanes' catalogues extending to every civilized country on the globe." Mr. Bogert, it may be stated here, is also a collector still. Nowadays, however, he specialises in the U.S. envelopes of the Plimpton issue, of which he has almost a complete set.

THE PHILADELPHIA OFFICE

of the big firm which Messrs. Bogert & Hanes control is probably (as the *Q.C.P.* says) "the largest establishment in America devoted exclusively to the sale of philatelic supplies." In the firms employ at 722, Chestnut-street, Philadelphia, are a small army of clerical assistants, themselves all skilled philatelists. The building is remarkable for its safes and strong-rooms. Mr. Hanes is justly proud of the possession of two of the largest fire-proof safes ever built, and of a deposit vault of 11,000 cubic feet—in which last-named nook the choicest of the firm's treasures are deposited.

Government remainders, Mr. Hanes mentions in one of his letters, are something of a speciality with his firm. They absolutely control the remainders of several countries, and of one country alone have a stock of no less than

4,000,000 UNUSED STAMPS!

Takes your breath away, does'nt it? Mr. Hanes omitted to specify the country, which would have made the information more valuable. "We usually show varieties enough," he writes, "to bring astonishment from the most advanced collectors. The amount of our annual sales will compare favourably with any stamp concern in the world"—all of which, from what we know of the Bogert and Durbin Company, we are quite prepared to believe. It is a firm that fully deserves all the success it has attained. American philately would be all the better for a few more Bogerts and an extra Hanes or two.

New Issues and Varieties.

N.B.—We shall be glad if our readers will forward us a copy of any new issue for the purpose of illustration. The stamps should reach us, if possible, before the 25th of each month, and will be returned about the 10th of the next month. Unused stamps are preferred, and, if desired, the owner's name will be mentioned as sending the stamps. Provisionals and surcharges are specially desired.

Argentine. A new Post Card is announced, and we hear of the approaching issue of stamps of the value of 6, 8, 25, and 80c. It is also said that the colours of the 10 and 12c. are to be changed.

P.C., 3c. orange on buff, size 130+78 mm.

Bavaria. We hear of the following Post Cards, the first with the date '92,' the others with '93.'

P.C., 3+3p. black-brown on buff, wmk. vertical wavy lines, '92.'

3p. brown on buff, wmk. vertical wavy lines, '93.'

5p. green on buff, wmk. vertical zigzag lines, '93.'

Belgium. The following anti-Sunday stamps are to be issued, the lower values with the arms and the higher with the head of the King.

1c. grey	25c. blue on rose
2c. orange	50c. bistre
5c. green	1f. carmine on green
20c. reseda	2f. lilac on rose

Benin. From the *Revue Philatelique* we hear that the Letter Card has been surcharged with this colony's name in black.

L.C., 25c. black on rose, surch. in black.

Bermuda. In several continental journals we read that the 2d and 1/- values have appeared in the colours which were issued with a surcharge to Gibraltar, namely:—

2d. violet brown.

1/- brown.

Bolivia. The interesting series of newspaper stamps chronicled last year are bogus having been made by a party in Paris.

We have received a copy of the current 5c. blue on a portion of an envelope which we took to be a very poor forgery. It appears from American papers just received that this stamp has been lithographed and issued in this poor condition.

5c. blue, lithographed.

B. Bechuanaland. The *Monthly Journal* has seen the stamp mentioned in our February number, 3d. in red on 2d., and finds it simply to be due to a partial double printing of the figure 2.

Cape of Good Hope. We hear that an issue of an entirely new, and report says, handsome design will shortly be issued. In the meanwhile we have a new Post Card.

P.C., ½+½ green.

Cape Verde. A 2½r. stamp of an entirely new design has been issued. The design consists of a square surrounded by a broad ornamental border, which square is divided into two compartments by a band running from bottom left to top right, inscribed in white letters CAPO VERDE. In the upper compartment are the figures of value '2½' and in the lower the word 'REIS' in graduated letters and in a small white label the word 'PORTUGAL' in coloured letters.

2½r. brown on white, perf. 12.

Ceylon. The Registered Envelope of 10c. has appeared of the same design as the late 15c.
R.E. 10c. rose, size F.

Chili. The following are from the *A.J.P.*—The officially sealed stamp has been issued for use in Santiago, and is similar to that used at Valparaiso except the coat of arms is replaced by a letter box.
1852, 5c. red, on unwmk. thick ribbed paper.
Off. Sealed—black on white perf. 11½.

Columbia. A correspondent of the *Monthly Journal* has a copy of the 5c. grey-blue of 1881, printed on both sides.
The *Revue Philatelique* chronicles two stamps said to be issued by the Municipality of Palmira, a town situated in the province of Cauca. We greatly mistrust them; however, in case they should turn out to be good, we list them.
1881, 5c. grey blue, printed on both sides.
Palmira (Cauca.) 5c. black on yellowish white, Imperf.
10c. ,, ,, ,,

Congo. Two high values are in contemplation here, namely:—
25f. grey.
50f. ,,

Deccan. The *Revue Philatelique* has found a copy of the current 8a., as follows:—
8a. violet on greenish blue.

Ecuador. They have had to fall back on the wrapper stamps for the supply of low value adhesives. In the mail reaching London on June 26th, Mr. Googh noticed a 2c. cut and used as an adhesive, and we also hear of the 1c. having been treated the same.
1c. orange on blue, Wrapper stamp.
2c. ,,

Gambia. The provisional Post Cards have been replaced by two of a permanent type.
P.C., 1d. carmine on buff.
1 + 1d. ,, ,,

Greece. The *Revue Philatelique* mentions the following, but is uncertain as to their proper status.
25l. carmine, imperf.
25l. ,, perf. 11½.

Guatemala. The current 5c. has been encountered by the *Echo de la Timbrologie* in the same colour as the 1c.
5c. blue.

Haiti. The 2c. grey mentioned in our May list should be 3c. grey, the 2c. is lilac.

Italy. Special Postal Union Cards are, we hear, no longer printed. With the date '93' have appeared
P.C. 10c. carmine on cream, '93'
7½ + 7½c. ,, rose '93'

Lagos. The 1½d. Post Cards have been reduced in value, this time by a printed surcharge of 1*d.* There are two varieties according to the distance between 1 and the *d.*
P.C., 1d in black on 1½d. brown on buff.

Mashonaland (*British South Africa*). The 4/- has been issued for use here without the letters 'B.C.A.' and among a consignment just received by our publishers we note that the 6d. is in a very much darker blue than formerly.
6d. dark blue.
4/- red and slate.

Mauritius. A definite 1c. stamp of the design of the current 2c. will shortly reach the island.
1c. lilac, perf. 14, wmk. C.A.

Mexico. The *A.J.P.* chronicles an error of the 1867 issue. The official stamp has appeared in green.
1867, 2r. on yellow paper.
Off.—Green, perf. 12, on unwmk. wove paper.

Monaco. The wrappers are now printed in sheets without any dividing lines.
W., 1c. bistre on buff, without dividing lines.
2c., lilac ,, ,, ,,

Montenegro. The *Revue Philatelique* has received three Envelopes issued by this country, with stamps of the design of the adhesives.
E., 5n. red on white laid, size 158 × 127 mm.
7n. violet ,, ,, ,,
10n. blue ,, ,, ,,

New Caledonia. The *A.J.P.* has seen a block of 10 of the 25c. yellow, the upper row being surcharged 'NLLE CALEDONIE' while the lower row was unsurcharged.
The remainder of the stamps below are taken from the *Revue Philatelique.*
25c. yellow pair one stamp unsurcharged.
5 in black on 75c. rose surch. inverted.
5 ,, on 20c. red on green.
10 in blue on 1f. (1877) imperf.

New South Wales. The *Record* mentions two copies ot the 6d. 1854, wmk. 8 (double lined) sideways. One is postmarked 'Sydney 7th Sept., 1859.'
1854 6d. sage green, imperf., wmk. 8.

New Zealand. The *A.J.P.* chronicles the ½d. with wmk. 'NEW ZEALAND' in double lined capitals across each row. This is probably only on *one* row (the centre one) of the sheet, the remaining stamps being wmk. with the N Z and star. The 1d. stamps have been used as advertising mediums, the backs of the stamps reminding us of such well known commodities as Cadbury's Cocoa, etc.

Nicaragua. The following errors are reported by the *A.J.P.* We think that the least Mr. Seebeck can do is to see that no errors are sent out.
Off. 1890, 1c. blue, double surch.
1892, 1c. brown, surch at bottom.

Nossi Be. According to the *Revue Philatelique* there are the following errors of the surcharged stamps.
50c. on 10c. error NOSSI BÉ.
1f. on 5c. ,, ,,
10c. surch. with name in vermilion.
20c. ,, ,, dark blue in small letters.

Nowanugger. Our publishers have received supplies of the new issue of this State. The stamp in question has the arms in centre and is a very great improvement on the ordinary native. Stamps of 2 and 3 docras will also be issued. One sheet among those received was imperf.
2d. black, perf. 12.
1d. ,, imperf.

Oil Rivers. A new issue is in preparation, in the meanwhile the *A.J.P.* mentions a 2d. with the 'I' of OIL missing.
2d. black, green, and carmine, error I omitted.

Paraguay. As our readers may know, the 1c. was issued with the value spelt 'CENTAVOS.' This we hear has now been corrected.
1 centavo. grey.

Peru (*Piura*). The *A.J.P.* mentions a copy of 20c., Unpaid, surcharged PIURA (6 × 13 mm.), cut horizontally in half and used as 10c.
Piura, Unpaid, ½ of 20c. blue and black used as 10c.

NOTICE.

To our Contemporaries, Subscribers, Correspondents, and Contributors.

For the convenience of our various correspondents, and to simplify dealing with the increasing mass of philatelic matter which reaches us, it has been decided to conduct the entire publication and editing of the "P.J. of G.B." at one place, instead of two as heretofore. In future, therefore, all matter whatever, both literary and editorial, books for review, magazines and exchanges, and all correspondence relating to business matters or advertisements should be addressed to :—

MR. WILLIAM BROWN,
139, Castle-street,
Salisbury.

and this will, until further notice, be the sole address of the editing and publishing offices of the "Philatelic Journal of Great Britain."

AVIS IMPORTANT.—"PHILATELIC JOURNAL OF GREAT BRITAIN."

Priere d' adresser toute communication, soit pour la Redaction du Journal, soit pour le department des annonces, et tout envoi de journaux philateliques ou gazettes de timbrologie, a

M. WILLIAM BROWN,
Marchand de Timbres-Poste,
139, Castle-street,
Salisbury,
Angleterre.

A parter du mois d'Aout, la Redaction entiere du Journal aura lieu a Salisbury.

WICHTIG.—"PHILATELIC JOURNAL OF GREAT BRITAIN.

Von nun an wird folgende Adresse :—

HERRN. WILLIAM BROWN,
Briefmarken Handlung,
139, Castle-street,
Salisbury,
England.

Die Einzige des Journals sein.

Es wird also ersucht, Correspondens, Inseraten, u.s.w. nebst alle Briefmarken Zeitunger oder Blatter, an Herrn. Brown zu adressiren.

[redacted]

[redacted]

Philippines. To the current series should be added.
1c. de p. brown violet.
2½c. de p. olive.
5c. de p. violet brown.

Queensland. A new and handsome reply card has been issued by this Colony.
P.C. 1½ + 1½d. brown on buff.

Roman States. The *Timbre Poste* mentions a tête bêche pair of the ½b. on grey, used and undoubtedly genuine.
1852, ½b., black on grey, tête bêche.

Roumania. The *Echo* mentions a provisional Post Card with a stamp bearing at the right of the card in a double oval 'ROMANIA' above, 'Cinci Bani' below, with '5' in centre, the whole in a rectangular frame. On the left are the arms, and in upper centre 'Carta Postale.' The ordinary Post Cards are now cut to a uniform size instead of being issued in sheets and perforated.
P.C., 5c. green on grey provisional.
5c. black on rose, size 167 × 97 mm.

St. Thomas and Prince. A stamp of the same design as the Cape Verde mentioned above has been issued.
2½r. brown, perf. 13½

St. Vincent. We have received from Mr. Proudfoot two wrappers with stamps bearing the head of Queen in circle, with 5 lines of instruction.
W., ½d. green on buff.
1d. carmine ,,

Salvador. The *A.J.P.* is responsible for mentioning the following errors.
E. 1892, on amber, size 152 × 90 mm.
10c. carmine, without embossing in centre.
10c. ,, centre inverted.

Sandwich Isles. We give a list from the *Monthly Journal* of the number of stamps of the various issues that have, or are to be, surcharged.
The following have been seen without the stop after 'GOVT.', probably others exist.
1864, 2c. red.
1866, 5c. blue.
1870, 1c. violet.
18c. pink.
1875, 2c. brown.
1882, 1c. blue.
5c. ultramarine.
1883, 2c. rose.
25c. purple.
50c. red.
1$ vermilion.
1891, 2c. violet.
The surcharge on the following is in black and not in red, as mentioned last month.
1870, 18c. pink.
1882, 15c. brown.
1884, 12c. mauve.
1886, 10c. red brown.

Date.	Value.	Colour.	No. Sheets.	No. Stamps.
1864	2c.	red	125	6,250
1866	5c.	blue	250	12,500
1870	1c.	violet	250	12,500
	6c.	green	500	25,000
	18c.	pink	1,000	50,000
1875	2c.	brown	250	12,500
	12c.	black	1,310	65,500
1882	1c.	blue	500	25,000
	2c.	rose	3,250	162,500
	5c.	ultramarine	7,750	387,500
	10c.	black	750	37,500
	15c.	brown	300	15,000
1883	1c.	green	8,750	437,500
	25c.	purple	300	15,000
	50c.	red	440	22,000
	1$.	vermilion	730	36,500
884	10c.	,,	250	12,500 1
	12c.	mauve	75	3,750
1886	10c.	red brown	2,000	100,000
1891	2c.	violet	17,500	875,000

Seychelles. The *Timbre Post* has received the following :—
3 cents on 4c.
3 cents ,,
3 cents ,,
3 cents ,,

Shanghai. Owing to the reduction in the rates of postage some new provisionals have been issued here pending the arrival of a new series from England.
½c. in blue on 15c. violet, wmk., perf. 12.
1c. ,, on 20c. brown ,, ,,
1c. ,, on ½2c. brown
Unpaid 15c. mauve, red surch., wmk., perf. 12.
20c. brown ,, ,, ,,
E., 1c. black on white laid, size 120 × 82 mm.
1c. ,, ,, ,, ,, 138 × 80 mm.
1c. ,, ,, ,, ,, 159 × 102 mm.
W., ½c. ,, ,, wove, ,, 256 × 115 mm.
P.C., — violet on buff. Subscribers only.
1c. in red on — violet on buff.

South Australia. The following has been issued with the letters 'O.S.' in thin type.
Off. 5d. red on 6d. brown, 'O.S.' in black.

Spain. The *Monthly Journal* notices a strip of three of the current 5c. perforated all round, but imperforated between the stamps.
5c. ultramarine, error of perf.

Suriname. An additional Reply Card with the stamp of the figure type has been issued.
P.C., 2½ + 2½c. carmine on rose, reverse white.

Switzerland. 36,000 special Post Cards will shortly be issued to celebrate the 50th year of the issue of stamps in this country. They will only be sold to holders of coupons at the Zurich Exhibition.

Tobago. The Post Cards have again been surcharged here, this time vertically in words.
P.C., ½d. in black on 1½d. red brown.
1d. ,, 1½d. ,,

Transvaal. We have received from Mr. S. Klagsbrun, Mr. Googh, and our publishers, copies of a new surcharge 'Halve'—'Penny' with a line above and below.
½d. in red on 2d olive.

United States. There appear to be sundry die varieties on the Columbian Envelopes.
The *Monthly Journal* divides the types into those with or without stops after 'AMERICA' and 'CENT,' and in the presence or absence of the parallel of longitude just at the back of the head of Columbus. The stars at the side in the 2c. differ also in size.
E., Type i with stops, without line.
1c., sizes A,N,P,Q.R ; all same die, with large star.
2c., sizes P,Q ; slightly different dies, small or medium star.
5c., sizes G,Q,R ; all same die, small or medium star.
Type ii without stops, with line.
1c., size A ; small star.
2c. (a) large star, sizes H,I,N,P,Q,R ; H and P with same die, others slightly different dies.

(b) medium star, size H.
(c) small star ,, P.
10c., sizes H,I,Q ; all same die, small star.
Type iii with both stops and line.
1c., sizes A,P,Q ; all same die, large star.
2c., ,, Q ; small star.
5c., ,, H,I,P ; all same die, large star.
Type iv, with neither stops nor line.
2c. (a) large star, size A.
(b) small star ,, G.

Venezuela. We have received some stamps printed by the American Bank Note Company, with profile of Bolivar to left in an oval, in the frame, above is INSTRUCCION, below 'CENTIMOS' or 'BOLIVAR,' and at sides the figures of value.
Of the surcharged series the *Timbre Poste* gives three varieties, and the *A.J.P.* two varieties as well as a new variety of the Post Card.
Escuelas, 5c. green, surch. in orange.
Correos, 5c. blue ,, ,,
Esculas, 25c. orange, surch. in red, inverted.
1b. vermilion ,, ,, ,,
Correos, 50c. green ,, ,, ,,
5c. grey.
10c. green.
25c. blue.
50c. yellow.
1b. violet.
P.C., 10c. red on white.
This country intends shortly to issue a Columbian stamp of the value of 25c.

ANSWERS TO CORESPONDENTS.

NATAL.—WOVE PAPER is perfectly plain paper, and when held to the light of even texture. This is printed on wove paper.

LAID PAPER shows when held to the light lines running through the paper thus ═══ or

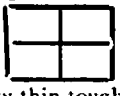
BATONNE PAPER has the lines further apart thus

wove, or

laid.

QUADRILLE PAPER shows when held to the light a series of squares or oblongs

quadrillé, or



oblong quadrillé.

PELURE PAPER is a very thin tough wove paper.

RIBBED PAPER has little ridges on the surface of the paper, these are best seen by holding the stamp to the light in such way that the eye looks along the *surface* of the stamp ; if held so that the holder looks through the stamp, the paper will appear to be wove.

THE 1,010$ STAMP.

We see it stated in several American and copied into one or two English Philatelic Journals that the British Guiana, 1850, 2c. rose, that fetched $1010 (£210) at the De Coppet sale, was sold at auction in England for £40. This is entirely wrong. No 2c. of 1850 has ever been offered at auction in England, the stamp which fetched 40 *guineas* (not £40) was a copy of the 4c. blue of 1856 on the original envelope (an unusued copy fetch shortly after £50).

Mr. De Coppet's 2c. of 1850 came from Pemberton, Wilson & Co., and was one of the stamps contained in the famous Caillebotte collection (so called) and the price paid was in all probability not far off £200, but of this we cannot speak with certainty.

Auction Reports.

At Messrs. VENTOM, BULL, & COOPER'S twenty-seventh sale, held as far back as April 19th, the following were the best lots :—

		£	s.	d.
14	Gt. Britain, 1d., on Dickinson paper	5	0	0
103	Mauritius, 2d., large fillet, damaged and mended, but apparently unused	3	0	0
150	Nevis, 6d., lithographed	2	12	0
157	B. Guiana, 1851, 4c. blue	2	17	6
160	,, 1862, 2c., 'grapes.' ...	2	15	0
176	Dominican Rep., 1862, 1r.	2	0	0

At Messrs. VENTOM, BULL, & COOPER'S twenty-ninth sale, held on June 13th, the following lots fetched over two pounds :—

15	Gt. Britain, env. entire with impressed blue essay, used, post-marked July 29th, 1841.	2	15	0
18	,, Set of Plate numbers, unused	4	8	0
47	Borneo, 5, 10$, unused	2	8	0
48	,, 10$, unused, error *dollaps* ...	2	10	0
51	Ceylon, 4d., imperf.	5	0	0
236	Nevis, 6d., litho., torn, used ...	2	2	0
288-9	N.S.W., 1854. 8d., imperf., £2 12s. and	3	0	0

At Mr. HADLOW'S twenty-second sale on June 14th, the following were the principal lots :—

13	Gt. Britain, Military Telegraphs, used in Bechuanaland, set of 6.	6	0	0
37-8	Afghanistan, 1288, shahi (4) 15/- and	2	4	0
61	F. Colonies, 4c. grey, pair on part env.	2	0	0
115	Soruth, 1a., error in blue instead of green.	3	2	6
181	N. Brunswick, pair and ½, 3d=7½d., on env.	2	10	0
182	Newfoundland, 4d. lake, entire sheet, with wmk.	2	18	0
195	Virgin Isles, 4d. on 1/-, block of 4. ...	2	8	0
250	N. Zealand, 1d., on blue	2	0	0

Messrs. VENTOM, BULL, & COOPER held their thirtieth sale on June 21st, 22nd, and 23rd, when they disposed of a very fine collection. Among the best stamps were :—

2	Gt. Britain, 10d., Oct.	2	2	0
4	,, 4d., wmk. small garter.	10	15	0
14	,, 2/- red brown.	2	0	0
21	,, 5/-, plate 4, no gum ...	2	0	0
22	,, 10/-, wmk. Cross ...	3	0	0
23	,, £1, ,, ...	4	6	0
28	,, £5, used	2	5	0
69	Oldenburg, 2nd issue, ⅓gr.	2	15	0
75	Saxony, 3pf.	3	12	6
104	France, 1876, 15c., 10c. brown on rose, in a pair	3	0	0
127	Naples, ½t., cross	3	7	6
150	Spain, Madrid, 3c.	5	10	0
153	,, 1852, 2rls.	3	15	0
174	Swiss, Basle	3	3	0
196	Ceylon, imperf., 4d.	4	17	6
197	,, 8d.	4	0	0
198	,, 9d.	2	6	0
199-200	,, 1/9, £1 14s., and ...	3	0	0
201-202	,, 2/-, £2 18s., and ...	2	14	0
207-8	perf., 8d. yellow brown, £2 17s. 6d., and...	2	4	0
273	Port. Indies, 2nd issue, 300r., used ...	2	10	0
313	Cape, 5/-, wmk., C.A., pair and two singles	2	15	0
335	Mauritius, 1848, 1d.	2	17	6
337	2d.	2	2	0

367	B. Columbia, 5c. rose, imperf. ...	10	0	0
379	Canada, 6d., perf.	2	2	0
383	N. Brunswick, ½ 1/- and ½ 3d = 7½d.	6	10	0
386	Newfoundland, 6d. carmine	2	0	0
387	6½d. ,, unused ...	2	17	6
390	1/- orange	5	10	0
369	Nova Scotia, 1/-	5	15	0
417	U.S., Justice, the set	4	4	0
418	Navy, the set	2	0	0
422	Bahamas, 1d., pair imperf.	3	5	0
441	B. Guiana, 1851, 1c. magenta ...	3	7	6
446	1862, 4c., pearl in fan, unused and signed	10	0	0
456	Nevis, 1/- yellow green on laid, used	32	0	0
458	,, 6d., litho., pair, unused ...	5	10	0
459	,, 6d., litho., used	3	5	0
472-3	St. Vincent, 4d. on 1/-, £2 4s. 0d. and	2	0	0
488-9	Trinidad, blue, litho., £2 17s. 6d., and	3	7	6
548	Mexico, eagle, 3c., surcharged ...	3	10	0
566	N.S.W., Sydney, 1d., Plate ii., unused	4	7	6
569c	,, ,, ,, pair ...	2	8	0
581	,, laureated, 1d. on blue, unused	2	12	6
669	Victoria, beaded oval, 6d. orange, cut two sides	2	0	0
704	5/- blue on yellow	2	0	0
713	W. Australia, 1st issue, 2d.	2	10	0
714	,, ,, 6d.	2	0	0

International Philatelic Union.

JUNE, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Secretary and Treasurer.

S. G. BICKERS, Esq., Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Members of Committee.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

GEO. BURROW, Esq., 120, Grange-road, Birkenhead.

A. STICK, Esq., Wohnfried, Meikleriggs, Paisley, N.B.

G. HAMILTON-SMITH, Esq., Eldon-place, Clifton, Bristol.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

347 Capt. A. L. Swainson, R.E., 4, Prospect-road, Old Brompton, Chatham. Proposed by S. F. Bickers and G. Hamilton-Smith, Esq., Clifton, Bristol.

348 Richard P. Vine, Esq., May Cottage, Station-road, Epsom. Proposed by S. F. Bickers and G. Hamilton-Smith, Esq., Clifton, Bristol.

349 William Nordheimer, Esq., New Travellers, Club, Piccadilly, London, W. Proposed by A. L. Swainson, Esq., Captain R. E., Brompton, Chatham, and S. F. Bickers, Clifton, Bristol.

350 E. Levy, Esq., 13, Alexandra Drive, Liverpool. Proposed by H. P. Phillips, Esq., Birmingham, and J. Simons, Esq., Glasgow, N.B.

New Members.

SECTION III.

346 H. W. Tebbutt, Esq., Denmark House, Burns-street, Northampton.

SECTION IV.

344 J. Lascelles, Esq., Penmaen Dyfi, Machyulleth, Montgomeryshire.

SECTION VI.

345 E. J. Delday, Esq., 50, Castle-road, Scarborough, Yorks.

The following are Suspended :—

H. Chapman, London, Sect. 1.
G. H. Howe, London, Sect. 1.
J. W. Jones, Woodford, Sect. 1.
W. Matthews, London, Sect. 1.
P. Robertson, Birmingham, Sect. 4.
J. B. Fairweather, Dundee, Sect. 7.
W. Hanmer, Stockport, Sect. 5.

Assistant-Secretary's Report.

For the June General Packets 68 members sent 94 sheets, and for the Colonial Packet 27 members sent sheets.

Will members from whom money is due on the January-March Quarter kindly remit as soon as they see this?

Will members who send sheets and do not wish to see the packets, kindly mention the fact on their sheets?

S. C. SKIPTON,
Assistant-Secretary.

Exchange, Enquiry, and Wants of Members.

Wanted—Government Telegraphs Great Britain 1/- plates, 4, 8, 9, unused "— Wears, Solicitor, Dundee, N.B.

Births, Marriages, and Deaths.

BIRTH.

On June 26th, at Wanstead, London, the wife of Mr. A. E. Witherick, of a daughter.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

LONDON PHILATELIC SOCIETY. — At the sixteenth meeting of the season, 1892-93, on May 12th, it was reported that the Society's congratulations had been telegraphed to the Duke of York, and that H.R.H. had wired his thanks in reply. A letter was received from the Duke of Edinburgh expressing H.R.H.'s regret at not being able to preside at the annual dinner of the Society. Mr. Broderip read an interesting paper on "The Stamps of Heligoland," which will make its appearance in the *London Philatelist* in due course. Five new members were elected. —The seventeenth and annual meeting of the Society was held on Friday, May 26th. The year had been a memorable and highly encouraging one, said Mr. Garth in the course of his secretarial report. Over 100 members had been elected. Mr. Garth was heartily thanked for his services, and the treasurer, Mr. C. N. Biggs, was warmly commended for the masterly way in which he had tackled the work attached to his office. When the statutes came on for discussion it was decided that the committee should in future be known as the Council, and should consist of twelve instead of nine. Officers for the forthcoming year were then elected, with the following results :—Lord Kingston, president ; Mr. W. P. Castle, vice-president ; Mr. D. Garth and Mr. J. A. Tilleard respectively secretary and assistant secretary ; Mr. C. N. Biggs, treasurer ; Mr. T. Maycock, librarian ; Messrs. E. D. Bacon, A. W. Chambers, T. Wickham Jones, E. J. Nankivell, and R. Pearce. and Major E. B. Evans. Two new members were elected. On the conclusion of the formal business Mr. Creeke discoursed on "Philatelic Heraldry," and Mr. E. J. Nankivell read a paper on the Transvaal stamps, illustrated by his own superb collection of that country.

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BRIGHTON AND SUSSEX PHILATELIC SOCIETY.—Eight members turned up at Markwell's Hotel, Brighton, for the fifteenth meeting on April 24th. The Vice-President (Mr. J. H. Redman) showed his fine collection of Luxemburg, and treated the meeting to an interesting paper on the stamps of that country.—At the sixteenth meeting, a fortnight later, a general exhibition of members' collections took place.

***

MANCHESTER PHILATELIC SOCIETY.—Our Manchester friends met for their second annual meeting on Monday, May 8th. The Hon. Secretary's report, setting forth the Society's record of work, showed that in all sixteen meetings had been held during the season just concluded. At twelve of these the President, Mr. Vernon Roberts, took the chair. The same gentleman, it was announced, would shortly publish at his own expense an epitome of his papers on the stamps of Great Britain—papers which we can well believe "have been of great interest and assistance to the members." This book, when published, will be presented to all the members of the Society. It was further announced at the annual meeting under notice that the Society would shortly devote its surplus funds to the publication in epitome form of important papers read by members. Officers were next elected for the ensuing session : Mr. Vernon Roberts, President ; Mr. Frank Barratt, Vice-President ; Mr. G. B. Duerst, Hon. Treasurer ; Mr. W. Dorning Beckton, Hon. Secretary ; Mr. C. H. Coote, Assistant Hon. Secretary ; Mr. J. H. Abbott, Librarian ; and, as Committeemen, Messrs. E. P. Cullett, W. W. Nunn, W. Grunewald, and G. F. H. Gibson.

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LEEDS PHILATELIC SOCIETY.—Very satisfactory progress was reported at the annual meeting of this Society, at the Leeds Mechanics' Institute, on May 9th. Mr. T. K. Skipwith read the annual report and balance sheet. The numerical strength of the Society had been fully maintained, and five new associates had been elected. The promised exchange club (open to a limited number of collectors outside the Leeds Society) had been successfully established, and in conclusion the officers of the Society had been successful in their negociations for a meeting-room in the Municipal Buildings. This excellent report adopted, the meeting proceeded to the election of officers. Mr. Oliver Firth was chosen as President, and Messrs. John H. Thackrah and W. B. Simpson as Vice-Presidents ; while the retiring Secretaries (Mr. T. K. Skipwith and Mr. Denison Roebuck) and the Librarian (Mr F. J. Kidson) were re-elected. Meetings of the Leeds Society will be resumed in October next.

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OXFORD PHILATELIC SOCIETY.—Members assembled for their sixteenth meeting at Mr. Harold Thompson's house. After the formal business had been disposed of a discussion took place upon a subject of very great philatelic importance, and it is hoped that a note of it will soon be sent to the philatelic papers. On the motion of the Hon. Sec. (Mr. F. A. Bellamy), seconded by Prof. Napier, it was heartily resolved that an address of congratulation be sent to his Royal Highness the Duke of York on the occasion of his marriage with Princess May. The President, Vice-President, and Hon. Sec. were appointed to carry out this suggestion.

BIRMINGHAM PHILATELIC SOCIETY.—Very little was done at the ordinary meeting on Friday, June 2nd, owing to the paucity of the attendance. A general discussion on philatelic matters took place, and one or two good collections were inspected. It was hoped that at the next meeting the members would resume their study of the stamps of New South Wales.

* *

PHILATELIC EXCHANGE SOCIETY.—Mr. H. Clark, the secretary of this rising club, writes :—The February packet has been delayed by several members, and now lies at the address of a member who has gone to Chicago and omitted to give the secretary due notice. The member's friends are being pressed to forward the packet, but so far will not do so. The packets are improving, and several new members have joined. The circuit for entire Post Cards, etc., is now in a very satisfactory condition. There are several new members, and the June packet is a very fine one. This circuit has now been running one year, and the 1st annual report will be issued on return of the June packet. The secretary, in deference to the wishes of many members, and rather against his will, proposes to start a new circuit on August 1st,—this circuit to have quarterly cash settlement at 50%. Only medium and better class stamps to be circulated, and the number of members to be limited to ensure quick circulation. Collectors desiring to join this new circuit should communicate at once with Mr. H. Clark, Kinnoull, Angerming, Worthing.

***

SOUTH COAST STAMP CLUB.—A correspondent draws our attention to the fact that our description of the South Coast Stamp Club, as one which "costs its members nothing," is slightly misleading. He wrote to the secretary, it seems, and received in reply a copy of the rules, wherefrom he discovered that the entrance fee is one shilling, and that in lieu of subscription the secretary takes 5% on the gross sales. We thank our correspondent for putting us right, and have only to say that the secretary is himself to blame for having sent out inaccurate information to the Press.

***

MIDLAND COUNTIES STAMP EXCHANGE.—The June packets, Mr. Walton reports, are exceptionally good, some sections being remarkably full. There are one or two vacancies in this club, and Mr. W. G. Walton, of 128, Fentham-road, Handsworth, Birmingham, will be glad to supply particulars on application.

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MUTUAL STAMP EXCHANGE SOCIETY.—Mr. B. W. Neave's annual report is eminently satisfactory. Some 348 sheets, valued at £1,304 1s. 1d., have caused £314 9s. 4d. to change hands, as against £245 15s. 5d in the preceding year.

WEST LONDON STAMP CLUB.—Mr. W. G. Hawkins has decided to form a special circuit for "entires"—envelopes and cards—in connection with this club, the rules for pricing and settlement to be those which obtain in connection with the ordinary packet. Mr. Hawkins, the secretary of the W.L.S.C., is to be addressed at 4, Vigo-street, London.

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The Club for Post Cards and Entire Envelopes, under the management of Mr. S. C. Skipton, of 78, Castle-street, Salisbury, is in a very flourishing condition, there being some 20 members. There are vacancies for some members who are *willing to send good selections*. There is no subscription, but if selections are sent without the member seeing the packet 1d. in the 1s. is deducted of amount disposed of. Anyone wishing to dispose of Cards or Envelopes (the better class preferred), dealers or others are requested to send selections which may be sent round in the Club Packets.

More about Baden Stamps.

(By Alan H. Gardiner.)

Readers will remember my article on this subject in the June number of the *Journal*. It is now my intention to give a few notes dealing with the "Land-post" stamps, the obliterations, and also a few additional jottings on the dates and values of Baden stamps generally. The first of the above items I am enabled to explain to some extent through the kind help of Major Evans. There has always hitherto been a little uncertainty about the use of the "Rural" stamps, but this I hope to partially dismiss. An official notice was published some years ago by the French Philatelic Society, which showed that they were issued in 1861 as *Unpaid Letter* stamps. There can be little doubt, then, that the inscription "Land-post" was intended to convey the idea that these stamps were for use in Baden only." Thus, so far, we can classify them as "Unpaid Letter Stamps" for use within the Grand Duchy of Baden only. However, that this is not a complete title for them is shown by a paragraph from the *Post Office* of March, 1892, in which the writer states that he lived in Baden from 1863 to 1867, and during this period received parcels by packet-post, prepaid by means of these stamps, which (he states) were never seen on letters. The post-office official would collect the fee, and then affix the stamp at his leisure. The stamps were never sold direct to the public. The unused copies now sold are genuine remainders, and no reprints are known.

Now that I have got so far, I can properly classify these stamps :—

1861. Unpaid Letter stamps and also used to prepay packet-postage, for use within the State only.
Large Figure of value, with inscription above, 'Land-post' in straight line, and 'Porto-marke' below, in

curved letters. Typographed in black on coloured wove paper.
Size 21×21 mm. Perf. 10.
1kr. black on yellow.
3kr. " " "
12kr. " " "

Unused remainders are very common, whilst the used stamps of this set are extremely scarce, except the 3kr., which fetches about 1s. 3d. A 12kr. fetched 16/- in a recent auction. Forgeries of the "Land-post" stamps were made by Krippner, who also forged the 18kr. and 30kr. of issue V. to a considerable extent.

THE CANCELLATION OF ISSUE I.

I described in my former paper, and now will only give the varieties which are also found on these stamps :—

1st. The five concentric circles with exterior line circular.
2nd. " " " " " " 212-zag.
3rd. One circle with 212-zag exterior, '177' in large figures inside.
4th. One ordinary circle with '164' in large letters inside (five varieties of height).
5th. A small cogged wheel, figures 1·42 inside.

The first variety of obliteration can be found in black, blue, and red, the last being scarce, and the second very rare.

At first the numbers on the ordinary postmark were from 1 to 143, but afterwards came up to 177. The red and blue postmarks can only be explained by the fact that they came from places on the Swiss and Wurtemburg frontiers, and that because by treaty with France a red stamp with the letters PD, PF or PP had to be used, and thus the officials very often probably used the red pad instead of the black. In 1866 the postmark was changed, a date-stamp bearing the name of the issuing post-offices being substituted for the five concentric circles.

In my former paper I omitted the date of Issue I., which is January, 1862.

I do not think there is much else to be said about the stamps of Baden, and so will bid good-bye to my readers with the hope that my little paper may be useful to them.

A. H. G.

London Philatelic Exchange.

A BOURSE FOR DEALERS ONLY, WITH A BACK DOOR FOR COLLECTORS.

Some thirty-five London philatelists, mostly dealers, assembled at the Arbitration Room, Chancery Lane, on Tuesday, June 27th, to receive the Philatelic Protection Association's scheme for the establishment of a London Stamp Exchange. Mr. T. W. Cheveley was in the chair, and on his left was Mr. Frederick R. Ginn, while among those present were such well-known philatelists as Mr. H. Stafford-Smith, Mr. Edward J. Nankivell, Mr. Robert Ehrenbach, Mr. Harry Hilckes, Mr. Dominio Brosnan, and Mr. F. G. Bepler. Mr. Cheveley's opening remarks were mainly directed to showing that the proposed Exchange was in no way an offshoot from the Philatelic Protection Association, "though it so happened"—to quote his own words—"that the gentlemen who have framed the scheme are all, or nearly all, members of the Philatelic Protection Association." Mr. Cheveley also commented upon one or two misrepresentations in the philatelic press, with special reference to the *Philatelic Journal of Great Britain*, which, however, he carefully refrained from mentioning by name. In conclusion he called upon Mr. Ginn, who will act as secretary, *pro. tem.*, to make the meeting acquainted with the main points of the scheme.

Before doing this Mr. Ginn read a number of letters of regret from prominent provincial philatelists, including Mr. W. T. Wilson (Birmingham), Mr. William Brown (Salisbury), Messrs. Alfred Smith and Co. (Bath), Mr. C. Whitfield King (Ipswich), and Messrs. Butler Bros. (Brackley). This done, Mr. Ginn announced that the scheme he was about to read was the united work of Mr. T. W. Cheveley, Mr. T. Buhl, Mr. A. C. Emerson, Mr. W. H. Peckitt, Mr. Giwelb, Mr. Hadlow, and himself. These gentlemen, who would comprise the Committee of the Exchange, had had several meetings, and they had decided that the scheme should be put forward under the name "The London Philatelic Exchange." The articles comprising the scheme were fourteen in number, and, briefly, they provided that membership of the Exchange should be confined to dealers over the age of 21, except in certain cases where the Committee might see fit to invite certain prominent non-dealing philatelists to join. The Exchange would be open at stated times for the sale and exchange between members of stamps and all other philatelic properties. For the present the meetings would be held at Bargen's Restaurant, Bucklersbury, London, E.C. The subscription would be £1 1s per annum; election for membership would be by ballot, the candidate being proposed and seconded by members of the Exchange, and the Committee would have large discretionary powers, one article in the scheme giving them power to expel any member without vouchsafing their reasons. The reading of the scheme concluded, Mr. GINN moved :

"That having heard the scheme presented by Messrs. Cheveley, Buhl, Emerson, Peckitt, Giwelb, Hadlow, and Ginn, it is hereby resolved that a Stamp Exchange, to be called the London Philatelic Exchange, be formed, and that the scheme and rules now presented be adopted as the rules governing each exchange; and that the committee presenting the same, together with the following gentlemen, constitute the original membership."

The names of the original members having been read, Mr. THEODORE BUHL briefly seconded the resolution.

On the initiative of Mr. EHRENBACH, some discussion arose as to how the committee would treat reprints.

The CHAIRMAN said that if a dealer sold a reprint as a reprint, then that was a perfectly fair transaction; but if he sold a reprint as a genuine stamp, then he would come under the last article in the scheme which had just been read. But this did not satisfy Mr. Ehrenbach, who said there were certain dealers in London

who sold downright forgeries as reprints—he referred to the stamps of Heligoland.

The CHAIRMAN said that was a matter which they could hardly discuss.

Mr. NANKIVELL: That is a matter for the P.P.A. They are a committee of the best to judge the worst—(hear, hear, and laughter).

Mr. STAFFORD SMITH took up the running at this point, asking what was the difference between a forgery and a counterfeit, and whether "fictitious" would not be a better word to use. To which Mr. GINN responded, that they had been recommended by a high authority to adopt the term "counterfeit."

Mr. NANKIVELL: Do I understand that the Exchange is to be open only to dealers? If so, I am of opinion that the Committee have gone beyond the instructions given at the meeting held at the Gambrinus Restaurant, on April 27th.

The CHAIRMAN said that Mr. Nankivell was wrong in supposing that the membership would be confined to dealers. The rule read:—"Membership shall be restricted to acknowledged stamp dealers not under 21 years of age, or such other philatelists as the committee may see fit from time to time to invite to become members;" so that it was open to the committee to invite anyone, whether dealers or collectors, or both.

Mr. NANKIVELL: I see, sir. Collectors may come in at the back door—(laughter.) He did not object, he added, to an Exchange for dealers only. He was inclined, on the other hand, to applaud the idea. But he felt that the scheme now presented did not carry out the objects and ideas of the former meeting held at the Gambrinus Restaurant.

The CHAIRMAN begged to differ. This was an entirely new meeting, and the gathering at the Gambrinus Restaurant had no power to instruct the present committee.

Mr. NANKIVELL stuck to his point, nevertheless, and went on to accuse the promoters of the meeting of a breach of good faith in making this a "ticket meeting," whereas the former meeting at the Gambrinus had been absolutely open to all comers. Finally, after much wrangling over words, Mr. NANKIVELL moved:—

"That the report be received and discussed clause by clause."

Some discussion ensued as to the circumstances attending the convention and conduct of the meeting called by Messrs. Hilckes and Bishop at the Gambrinus Restaurant, and Mr. HARRY HILCKES, taunted into retaliation, said that he had not produced a cut-and-dried scheme at the meeting, for the simple reason that certain members of the P.P.A. had intimated to him that they would oppose anything that he and his supporters brought forward. Cries of "name" being raised, Mr. Hilckes read a long letter from Mr. Cheveley, in which the President of the P.P.A. gave it as his "candid opinion" that any scheme in which Mr. Harry Hilckes was prominent would not receive the support of the London dealers.

Mr. NANKIVELL: Gentlemen, gentlemen! Can't we drop these petty personalities, and get at that scheme?—(applause).

The CHAIRMAN was about to put the resolution and the amendment to the meeting, when Mr. NANKIVELL reminded him that the meeting had not yet "received" the scheme. It must be formally received before it could be discussed. The CHAIRMAN, in reply, said he was anxious to guard against the idea of the Committee reporting to the meeting. The position of the Committee was this: They were laying a scheme before the philatelists there assembled for their acceptance or rejection. It was not in the power of the philatelists present to amend the scheme—("Oh! oh!") They could, however, make suggestions to the Committee.

Mr. NANKIVELL'S amendment was then put, 15 voting for and 20 against. The amendment was therefore lost.

The original resolution, as moved by Mr. GINN, was then carried *nem. con.* It was finally decided that the first general meeting for business purposes only be held during the second week in August for the election of a Committee and further members, and that the meetings for exchange and sale purposes should commence on the second Tuesday in September.

Philatelic Gains of 1892.

Labuan.

14 — 6c. in black on 8c. violet, one or more stamps on the sheet unsurch.
23 — 6c. in black on 8c. violet, surch. inverted ... ...
134 — 6c. in red on 8c. violet ... ...
158 — also *used* 6c. on 10c., 6c. on 16c., 6c. on 40c. ... ...
no wmk., perf. ... ...
172 — 2c. carmine | 10c. brown ...
6c. green | 12c. blue ... ...
8c. purple | 16c. grey ... ...
40c. amber

238 P.C. 3c. in black on 4c. green ... ...

Lagos.

238 P.C. 1d. Carmine on buff ... ...
1d. + 1d. ,, ,, ...

Lourenzo Marques.

134 — *(See Portuguese Colonies).*

Luxemburg.

95 — 10c. rose, perf. 12½ ... ... * 2
— — 25c. blue, ,, (this has also been issued) ... ... * 5
95 Off. 4c. green, perf., S.P. in thick letters...
1f. on 37½c. brown, perf., S.P. in thick letters ... ...

Macau.

216 — 2½r. in black on 40r. brown ...
2½r. ,, 80r. grey ...
Errors, surch. inverted ... ...
small figures ... ...
,, surch. inverted

30r. in red on 200r. grey... ...
,, ,, errors as above ... ...
P.C. 30+30r. in red on 200r. grey, on red and cream ... ...
238 10+10r. blue on white, green stamp
134 (see Portugal). ... ...

Madagascar (French).

14 1fr. black on yellow, red pattern on paper ... ...
5f. violet on grey, value in black ...

Madeira (Funchal).

134, 172 (see Portugal).

Malta.

79 5/- rose, wmk. C.A. ... ...

Martinique.

23 01c. on 2c. ... ...
,, error hollow top and bottom ... ...
134 01c. on 2c., error ARTINIQUE ...
05 on 40c., ,, MARTINIQUE below 05. ... ...
15 on 25c., error surch. inverted ...
14 05c. in black on 15c., unpaid ...
35 Errors, IMBRE, 5 leaving over to right, MARTINIQUE ...
15c. in black on 20c. unpaid ...
Errors, TIMBRE omitted, POSUE
15c. in black on 30c. unpaid ...
Errors, ARTINIQUE, MART INIQUE, MARTINIQUE, TIMBRE, IMBRE, surch. inverted, 5 leaning over to right... ...
237 (see French Colonies).

Mauritius.

135 1862, 6d. green, no wmk., imperf
15 Surch. twice, 2c. on 38c. (1878), (1879) ... ...
Surch. twice, once inverted, 2c. on 38c. (1878), (1879), 2c. on 4c. ...
Surch. inverted, 2c. on 38c. (1878), 2c. on 4c., 2c., on 17c.... ...

Mayotte.

237 (see French Colonies).

Mexico.

135 1872, 50c. yellow on laid paper ...
96 1884, 2, 3, 10, 20, 50c. green, on laid paper ... ...
135 1884, 3c. green, imperf. vertically...
216 1884, 1, 4, 10c. green, imperf ...
54 1885, on laid paper ... ...

1c. green	5c. blue	25c. blue
2c. carmine	6c. brown	1p. ,,
2c. red brown	10c. orange	2p. ,,
4c. red	12c. olive	

Wmk. CORREOS. E.U.M. ...

14 On wove

54 1c. green	6c. scarlet
79 1c. yellow green	10c. ,,
96 3c. scarlet	20c. ,,
216 4c. ,,	25c. ,,
5c. blue	

On laid

14, 96 2c. carmine	5c. blue
216 4c. scarlet	10c. scarlet

Return letter stamps
172 —brown on white ... ...
—violet on white ... ...
Officially sealed
116 —brown ... ...
—violet ... ...
96 E. 20c. scarlet, size 160 × 90 mm. ...
W. 1+1c. green on deep buff ...
P.C. 2c. carmine and blue on lilac ...
3c. red ,, ,, ...
2c. carmine and rose on pink ...
3c. red ,, ,, ...
2c. carmine and blue on buff ...
3c. red ,, ,, ...
3c. lilac ,, ,, ...
116 5c. blue and red on rosy white ...
238 5c. blue and carmine on white ...
116 L.C. 1884, 10c. green and black on white (variety) ... ...
4c. vermilion and black on buff ...
10c. ,, ,, on rose ...
158 Off. P.C.—green on wove ... ...

Monaco.

135 E. 15c. rose on pale blue green, size 122 × 94 mm., old type ...
23 P.C. 10c. brown on buff, new type ...
23 L.C. 15c. carmine on grey, ,, ...
151 25c. grey green on pink, new type...

Montenegro.

15 7n. rose, perf. 12½ ... ...
79 P.C. 2n. yellow on buff ... ...
2+2n. ,, ...
2+2n. ,, no stamp on 1st half
2+2n. ,, ,, 2nd ,,
2+2n. ,, ,, on 1st half, two stamps on 2nd half ...
3n. green on green ... ...
3+3n. ,, ...

Morocco.

French Office.

116 15 centimos in black on 15c. blue (French) ... ...

Native Posts.

79 25c. carmine ... ...
238 10c. in black on 25c carmine ...
158 5c. green on green ... ...
10c. black on rose ... ...
15c. blue on blue ... ...
25c. black on pink ... ..
50c. rose on rose ... ...
1f. olive on straw ... ...
5f. mauve on white ... ...

Mozambique.

(See Portugese Colonies).

Mozambique Company.

238 surch. in red ... ...
5r. black ... ...
surch. in black ... ...

10r. green	50r. blue
20r. rose	100r. brown
25r. violet	200r. lilac
40r. chocolate	300r. orange

Nabha.

96 1a. 6p. bistre, black surch. ...
135 Off. P.C., ¼a. brown on buff, name and SERVICE in black ... ...

Nandgaon.

238 ½a. green, imperf. ... ...
2a. red ,, ...
116 1864 1d. carmine, Crown C.C., imperf. ... ...
158 P.C., 1d.+1d., carmine on buff ...

Negri Sembilau.

15	1c. green	
	2c. rose	
	5c. blue	

New Caledonia.

172	10c. in black on 30c. brown ...	
	10c. ,, 30c. ,, surch. inverted	
	10c. in black on 30c. brown, surch. twice	
*	10c. in black on 30c. brown, surch. twice, once inverted	
*	10c. in black on 30c. brown, surch. twice, both inverted	
238	10c. in black on 30c. brown, surch. twice, once sideways	
	NLLE CALEDONIE in black on ...	
216	1877, 35c., 1fr.	
	1881, 5, 10, 15, 20, 25, 30, 35, 75c., 1f.	
238	25c. yellow	
238	See French Colonies	

**We have seen these this year.*

Newfoundland.

96 239	P.C. 2+2c. carmine on buff, two types

New South Wales.

96	1856, 2d. blue wmk, ...
	2d. blue wmk, ...
54	1864, 1d. red, perf. 7, wmk. crown, N.S.W. ... ...
135	1869, 4d. red brown, wmk. *10*, imperf. ... ...
	3d. green, wmk. sideways ...
239	1/- brown, imperf ... ...
116	½d grey, wmk. crown, N.S.W., perf. 11×12 ... ...
116	Unpaid ½d. green ... ...
135	1/- green ... ...
54 Off.	O.S., in red on 5/-, purple, current wmk. ... ...
79	O.S. in black on £1 blue, current wmk. ... ...
96	O.S. in black on £1 blue, old wmk.
15	O.S. ,, 3d. green, sideways

(To be Continued.)

EXCHANGE ADVERTISEMENTS.

SPLENDID value. 80 Foreign Stamps all different, including 7 Roman States, post free, 6d.—Lewis and Palmer, Staple Hill, Bristol. [p

WANTED, wholesale offers of P. Cards and Envelopes of all countries issued since 1891.—Paul Kiderlen, Ulm., a Dr. [p

I will send good Danish and Iceland stamps in exchange for good old stamps in registered letter. — Ernst Christensen, Post Official, Nakskov, Denmark. [p

ADVERTISER desires exchange, mutual, low prices.—H. Taylor, 79, York Road, Wandsworth.

AUSTRALIA. On receipt of 50 or 100 better class stamps (priced after Scotts) of any country, will send equal value in Australian stamps.—W. Brettsitmeider, M.P.S.V., 383, Flinders-street, Melbourne, Victoria, Australia. [2.30.31

WANTED. — Good English and Colonies, small lots or singly. Foreign exchange — value for value — solicited.—Harry Cadle, Member I.P.U., Neville-street, Cardiff.

LUDWIG TREBITZ, Meerane, Saxony, sells good stamps of Greece, rarities and wholesale. [p

UNUSED Seychelles, 12c. on 16c., 8½d. each; 3c. on 4c., 1 3 per dozen.—Homewood, Chichester.

EXCHANGE (fair business) in *used* but entire *Post Cards* of all countries desired. Offers may be sent by Reply Post Card (for answer, which is given with return of post by Austrian Universal Post Card) to Wilhelm Polzer, Linz (Austria). Best references. Correspondence in German, French, English, and Italian.

EXCHANGE. — Collectors sending 100 to 1,000 British and Colonials (except commonest kinds) will receive like quantity and value of Americans. Name varieties you have in plenty, and I will avoid them.—Charles H. Lane, Freeport, Illinois, U.S. The same offer good for French, Spanish, and Italian collectors.

EXCHANGE desired from all countries (wholesale or retail). Old Canadian and Provincial stamps for others.—Wm. S. Weatherston, 13, Peter Street, Toronto, Canada.

WANTED.—The Surcharged Stamps of the States of Johor, Perak, Selangor, and Sungei Ujong. While willing to purchase single copies, we specially desire large blocks of the above, particularly of the 1 cent on 2c. rose, 1 cent on 6c. violet, 2 cents on 24c. green. Also blocks of any of the 2c. brown and 2c. rose with name in block capitals. Send, with lowest prices, to Wm. Brown, Villette, Castle Street, Salisbury, England.

I offer Finland, 1891, Iceland, Sweden, and Denmark in exchange for English colonies.—Miss Barclay, Roskilde, Denmark. [p

WHOEVER will send me stamps and entire post cards and envelopes of his country, will receive promptly the same number of Indian State Stamps, Cards, and Envelopes.—Khodabux Mervan, 47, Hornby-road, Fort, Bombay, India. [T.F.O.

COLLECTORS sending me good stamps of their country will receive good German, Saxon, and Prussian Stamps. —Fritz Fuhr, Waldenburg, Saxony. [p

WANTED.—Stamp dealers and collectors in all parts of the world to send me from 100 to 1,000 stamps of their country, when I will send the same amount in Canadian & U.S. Stamps (mixed). Old issues and unused stamps exchanged. All correspondence answered.—A. F. Wicks, 372, Horton-street, London, Ontario.

COLLECTOR desires mutual exchange, Colonial Correspondence desired.—H. Taylor, 379, York-road, Wandsworth, London.

WHOLESALE price list of U.S. Stamps free on application in Columbus envelope.—J. M. Bartels & Co., Alexandria, Virginia, U.S.

EXCHANGE with the Switzerland.—Any person who sends me 50—500 stamps, cards, envelopes, wrappers (entire), of his country or others, will receive the same quantity very fine of Switzerland (50 — 100 variety). Wanted — American, African, Australian, West Indian, Indian Native States, British Colonies (foreign), U.S., Columbian issue (except 1, 2 cents). Correspondence solicited. Prompt reply guaranteed.—L. Juillard, Collector, Prieuré, 3, Geneva (Switzerland).

I send on receipt of postal order 2 6 all current entires of the pneumatic post Vienna unused by registered Austrian envelope.—I pay a fourth of the nominal value for every U.S. 1893 dollar-stamp, if in good condition. — Carl Popper, Franzensstr, 50, Baden C/W., Austria. Available six months.

ARGENTINE CENTENARY STAMPS, 1892, in exchange for U.S. Columbian issue 1893.—For complete issue 16 different stamps U.S. Col. issue, I send two sheets Argentine Centenary stamps used 12 Oct., 1892 (two 2 centavos and two 5 centavos) and one sheet complete 1892 issue, used, including 1, 2, and 5 pesos.—Senor B. C. Bernard, Inspector del Tràfico, Casilla del Correo 82—á Tucuman, (Republica Argentina).

JAPANESE STAMPS for sale or Exchange for all foreign stamps. Anyone sending me an assortment of stamps will get equal value in return. Packet I. contains 10 varieties 1882 92 1, 2, 3, 4, 5, 8, 10, 25, 20, 25 and 50 sen $0.25; Packet II. contains same as above including 1 Yen, $0.35; Packet III. contains 20 varieties including 1 Yen, $0.55; Packet IV. contains 30 varieties, $0.75; Packet V. contains 40 varieties, $1.50; Packet VI. contains 50 varieties including 1871 100 mon, 1872 ¼ sen 1 sen, 1872 ¼, ½, 1, 1, 2, 10, 10, 1873 2, 2, 2, 4. 6, 1875 ½, 1, 1, 4, 4, 6, 10, 20, 1876 5 rin, 1, 2, 4, 5, 1877 6, 8, 10, 15, 20, 30. 1879 1, 2, 3, 50 sen, 1882 1, 2 sen 5, 1888 4, 8, 10, 15, 20, 25, 50 sen 1 Yen, 1892 3 sen purple, all for $6.00; Packet VII. contains 1 complete set of Japanese Postage stamps (68 varieties), $20.00; Packet VIII. contains 3 varieties news paper wrappers, $0.50; Packet IX. contains 10 varieties Telegraph stamps, $0.60; Packet X. contains 7 varieties Postcards, $0.50; this complete set of 10 Packets for only $25.00. Postage extra on all the above. No exchange taken for the above. For 5 or more set of the above 20% discount.—N. J. Sargent, P.O. Box 28, Yokohama, Japan.

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

CHAS. P. BRHOIER, Kegalla, Ceylon, will give 100 Surcharged Stamps, Cards and Envelopes for same quantity of other country Stamps, Cards, and Envelopes, except Great Britain current issue. Correspondence solicited. [33 c.

OTTO BICKEL, Rep. San Marino, Italy, Editor of *San Marino Philatelist*, printed in English, French, and German, p.a. 2/.—Stamp Dealer. No answer when not paid for. [39

MADUENO MARQUEZ y Cia, Arequipa, Peru, S.A., Wholesale Dealers in *Peru, Bolivia, and Chili* stamps. Price List to Dealers. Correspondence in English, French, and Spanish *always registered.* [38p

J. JOHNSTON, Grey Street, New Norfolk, Tasmania, desires Exchange with Collectors in British Colonies. [31

HERMANN DURSELEN, Wiesbaden. Speciality—Stamps of the former German States. Systematically arranged sheets sent on approval. [34 sch.

N. J. SARGENT, P.O. Box, Yokohama, Japan, desires to exchange with foreign collectors and dealers all over the world. Send consignments of your stamps and I will send equal value by return of mail. Look in the July number of this paper for my advertisement.

MADUENO MARQUEZ, y Cia, Arequipa, Peru, S.A., supplies *Peru, Bolivia, and Chili* stamps. Retail 50% and 75% discount dealers of England. Price List to Collectors. Speciality in Provisionals. [38 p

HENRY JORDAN. Wholesale and Retail Indian & Native State Stamp Dealer, 61, Bentinck Street, Calcutta. *Agent for this Journal.* [31

WM. HOGGE, Montagu Place, Dumfries, Scotland. Cuban Postage and Telegraph Stamps a Speciality. List free. [33

E. H. NEWMAN, Dealer in Postage Stamps, 56, Ossory Road, London, E.C., Foreign Correspondence Invited. [34

N. D. BOTTLIWALLA & CO., 488, Abdul Rehman Street, Bombay, India, Wholesale and Retail Native States Stamp Dealers. [34

ERRINGTON AND MARTIN, Wholesale Stamp Importers, South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [41 p

TOVEY BROS., Stamp Importers Stamps Bought, Sold, or Exchanged (offers invited). Foreign Correspondence Wanted.—32, Creek Row, Calcutta. [34 p.

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, 139, Castle Street, Salisbury.

J. H. PARRY, 158, Strand, Sydney, N.S.W. Speciality medium and rare Australians and Tasmanian envelopes. Wanted wholesale offers of good British Colonials. [38

KHODABUX MERVAN. Wholesale and Retail Native States' Stamp Dealer, No. 43 to 47, Hornby Road, Fort, Bombay, India. Wholesale and retail list free. [38 p

J. H. PARRY, 158, Strand, Sydney, Australia. Rare Australian Stamps of every Colony a speciality. [38 p

B. GORDON JONES, 6, Mission Row, Calcutta, Dealer in Indian and Native States Stamps. Foreign exchanges desired; satisfaction guaranteed. [39 c.

BATH STAMP CO., BATH.—Pocket Price List Gratis (16 pp.)—Specialities Appro. Sheets made up to order, 10,000 varieties in Stock. Wholesale List ready. [35c

I. S. ABRAHAM, Stamp Dealer, 178, Russell Street, Melbourn, desires Wholesale List for Exchange and Cash, and Foreign Correspondence. [35

T. H. HINTON, I.P.U., A.P.A., 5, Poulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [36

FISHER, TITLEY & CO., Stamp Importers and Philatelic Advertising Agents, Sydney Buildings, Bath. Wholesale and Retail Price Lists Free. 36

J. B. GOMES, junr., Wholesale and Retail Dealer in Asiatic Stamps, and collector of Foreign Stamps, No. 8, D'Aguilas-street, Hong Kong, China. Price Lists free on application. [40

M. C. STIHI, Str Sf., Atanase, 21 Jassy, ROUMANIA. [36

J. L. VAN DIETEN, Jr., Rotterdam (Holland), Stamp Dealer, Collector of entire cards, env., etc.—Postage stamps, cards, env., etc., Bought, Sold, or Exchanged.—Large stock of Stamps, &c., of Holland, Suriname, Curacao, Java. 42]

KERR & LANHAM, 3, Chichester Rents, by 84, Chancery-lane, London, W.C. Retail list free. Collections and loose stamps bought. [37p

In future, ADVERTISEMENTS containing only

NAMES, ADDRESSES, AND SPECIALITY OF ADVERTISERS

Will be allowed in these columns.

PRIVATE ADVERTISEMENTS.

Avertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

EXCHANGE desired with Collectors of every Country. — Mortimer Searles, 123, Union Street, New Bedford, Mass., U.S.A.

WANTED. — Approval sheets of American Stamps, especially the United States.—P. W. Rayment, 27, London-road South, Lowestoft.

I will gladly answer to any enquiry of and render any services within my power to the readers of the Philatelic Journal, but I must request that reply postage be always added.—August Scharf, Jocketa, Saxony, M. I. Ph. U., agent of Philatelic Journal of Great Britain.

JAPANESE STAMPS exchanged for good assortments of Foreign Stamps by N. J. Sargent, P.O. Box 28, Yokohama, Japan.

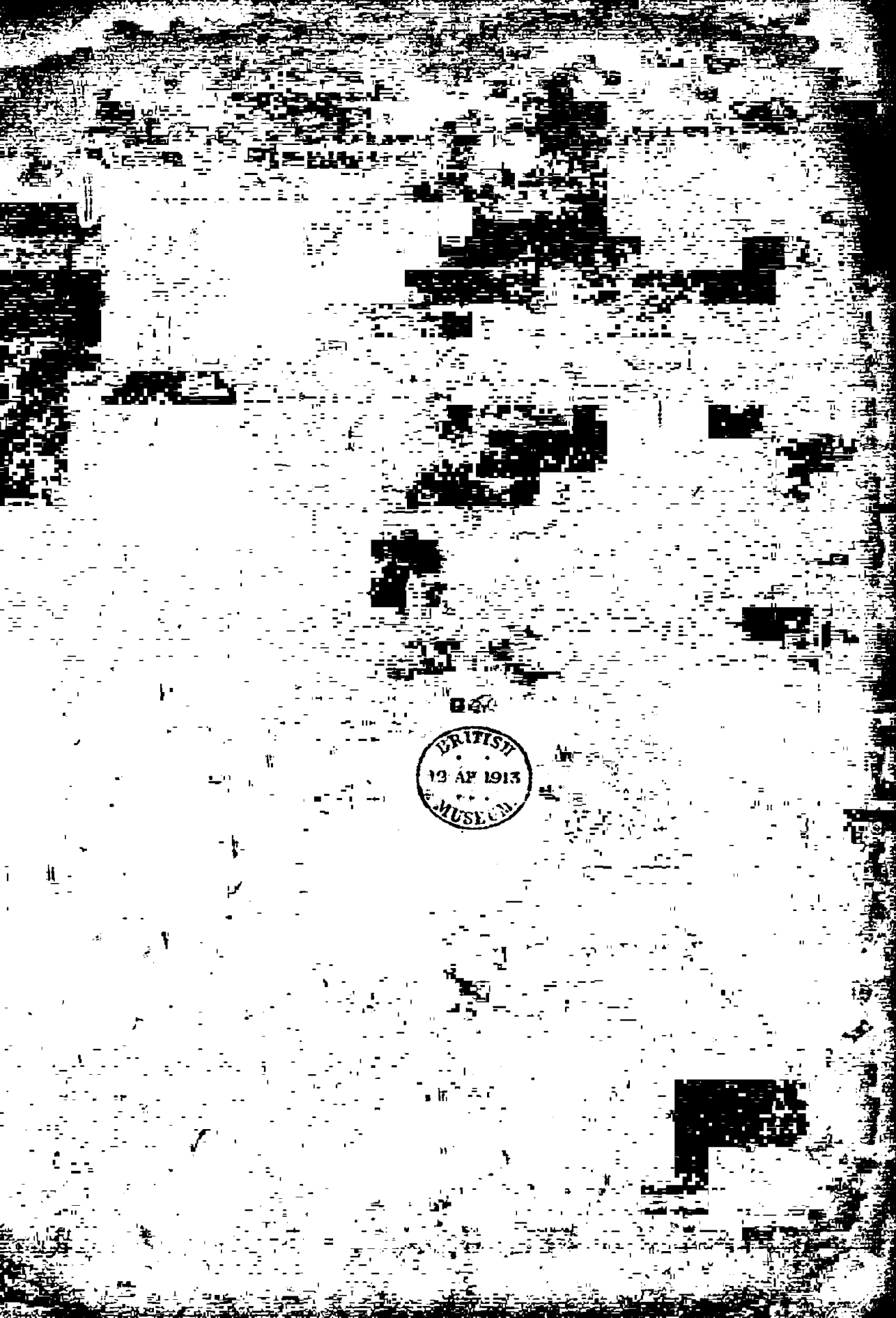
WANTED, Colonial Stamps, used current issues. Offer Iceland, etc. — Frederik Smith, Himmelev, Roskilde, Denmark. [I.P.P.A p

EXCHANGE desired in British Colonial stamps, cards, etc. North, South American, better European; I give Old Austria, Hungaria, Bosnia, Balkan States, Official Envelope, Sample copies from Philatelic papers thankfully accepted.—G. Hacker, Vienna, XV/1.; Schönbrunnerstrasse, 36. I promptly answer.

ALBERT Scheindling, Libau (Russia), possesses a fine stock of duplicates of Russian local stamps, as well as almost all entire Russian envelopes. Good and rare foreign postage stamps and rare envelopes will be taken in exchange. Consignment respectfully requested.

EXCHANGE desired with foreign collectors and dealers all over the world. Send a trial lot and I will return good exchange in any stamps you wish. Enquiries and parcels of less than 200 common stamps will not be attended to unless return postage is added. Suitable lots I will pay cash for. Reference.—Mr. Wm. Brown, Salisbury. AUG. SCHARF, Jocketa, Saxony.

GLAMORGAN Stamp Exchange Club. Vacancies for three new Members. Rules free. Private exchange also desired.--Harry Cadle, Neville-st., Cardiff.


BRITISH
13 AP 1913
MUSEUM

Yours truly
H. Spencer.

The Philatelic Journal Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

LITERARY EDITOR: PERCY C. BISHOP.

VOL. 3. AUGUST 10, 1893. No. 32.

Philately Month by Month.

What with the home coming of Mr. M. P. Castle, and the many arrivals of American and Canadian visitors to London, things philatelic are not quite so stagnant as they were. The formation of the new City of London Philatelic Club has provided a large circle of London collectors and dealers with plenty to talk about and to speculate upon. Then there is the London Philatelic Exchange, which by the time these lines are in type will have advanced another stage in its progress towards completion. All these things will materially help philately during the approaching autumn and winter. If we are not very much mistaken, 1893-94 will prove a "record" season.

Says *Vindin's Philatelic Monthly*: "Vincent A. Barry, a former stamp dealer of Melbourne, was arrested in that city early in the month, charged with obtaining goods by false representations. He was remanded for trial."

We are still without our promised report of the philatelic exhibition at the Chicago World's Fair, though from the scrappy accounts which have reached us in the various American papers it would be possible to piece together a fair account of the show. Mr. H. E. Deats is far and away the largest exhibitor; his stamps cover 66 sheets. Mr. P. M. Wolsieffer, of Chicago, has a fine show of U.S. proofs; Mr. A. R. Rogers, of New York, exhibits 18 sheets of Americans, and Mr. C. F. Rothfuchs, of Washington, has some fine departmentals on view. It has been stated that Mr. Hunter, the purchaser of that £210 British Guiana, declined to exhibit by reason of representations being made to him that his stamps might be lost or stolen. Already there has been one attempted robbery in the philatelic section. The would-be thief cut through the glass with a diamond, but was unable to remove the piece of glass, and so failed to reach the stamp he coveted.

The *Statesman*, a newspaper hailing from India, bears the intelligence that the collection of stamps made by the late General Mainwaring, of Serampore, has just been sold for 8,000 rupees. What the rupee happened to be worth at the time of the transaction is not stated, but we are told that the purchaser secured an undoubted bargain.

Everything connected with the Philatelic Exhibition at Zurich seems to have gone off well—especially the souvenir postal cards, which went off so well that they are now quoted at a healthy premium. Whether this premium will be fully maintained is open, wide open, to question. Thirty-six-thousand cards were issued, and surely this number should be sufficient to go round? Exhibitors at the Zurich show have been especially fortunate, for the committee of management, with admirable forethought, purchased a sufficient number of the special post cards to enable them to present three specimens to everyone engaging space. One London dealer, whose modest show cost him exactly two shillings, has been loud in his expressions of jubilation. The present market price of his three presentation post cards is about £2 8s.

Says an American humorist: "The gum on the new Columbian stamps contains a large percentage of alcohol and a great many people have thereby attained the licker habit."

Coming publications cast their shadows before—in the shape of advertisements, as a rule. We are told that we must shortly expect a "Philatelic Annual" of some sort from the Bath Stamp Co., of Bath, and also a "Universal Philatelic Annual" from Signor Emilio Corsi, of Rome. Signor Corsi is well known as the treasurer of the biggest philatelic society in the "city of the Cæsars," and his book is sure to command respectful attention. Another publication with which we are all familiar—Mr. C. H. Nunn's "Stamp Dealers of Great Britain"—will shortly attain the glory of a new and improved edition. A new feature, we understand, will be an article descriptive of "Philatelic London," embracing a series of short biographical sketches of prominent metropolitan stamp men.

"Gladstone on a postage stamp" is the cunning bait held out by one of the smaller firms of dealers to lure sixpences from the fobs of the

curious. We don't pretend to know precisely which stamp it is that bears such "a striking likeness to the G.O.M," but we may hazard a guess that it hails from South America. Mr. Gladstone, of course, has never yet been libelled by the postage-stamp engraver, though there is no saying what may happen if the Home Rule Bill be placed on the statute-book. Possibly old Ireland, in her gratitude, will give us "Gladstone on a Postage Stamp"—an honour which the G.O.M. may share with such other illustrious statesmen as Mr. John Dillon, Mr. William O'Brien, and Mr. Timothy Healy.

The philatelic paper-hanger is abroad. Mr. J. Stanhope, a rich farmer, of Indianopolis, U.S.A., has covered the walls of his best parlour with £500 worth of Columbian stamps of various values.

The Stamp Club Formed.

HOW LONDON COLLECTORS AND DEALERS WILL HENCEFORWARD FRATERNISE.

(Special to the "P.J.G.B.")

The London Stamp Club is formed. The preliminary meeting was held on the 2nd of this month at Kennan's Hotel, Crown Court, Cheapside. The attendance of twenty-three was fairly good, everything considered. Many of the warmest supporters of the scheme were known to be away from town, and Mr. Edward J. Nankivell, whose speeches had been the life and soul of previous philatelic gatherings, was unfortunately kept away by a prior engagement. Nevertheless the meeting was a great success—greater perhaps than it's promoters had anticipated. There was none of the petty spite, none of the personal rancour, which had characterised the former meetings at the Gambrinus Restaurant and at the Chancery Lane Auction Room. The opposition was good natured to a marked degree. Of deliberately planned obstruction there was happily none. Mr. G. C. Warden Junr. took the chair, and (his modest self-depreciation notwithstanding) made a capital chairman. In the close vicinity of the chair sat Mr. Warden's colleagues of the "provisional committee"—Messrs. Harry Hilckes, Percy C. Bishop, F. B. Nicholson, and August Keller; while "among others present" one noticed such well known folk as Mr. Theodor Buhl, Mr. H. L. Hayman, Dr. George Isaac Bryant, Mr. Herbert McMillan, Mr. W. B. Kirkpatrick, and Mr. F. G. C. Lundy.

Mr. HILCKES was the first to get on his legs. He felt gratified by the extent and the cordiality of the response to his circular letter concerning the club scheme. He had received about fifty replies, all heartily "in favour." Mr. Hilckes concluded by moving:—"That this meeting decide to form the London Stamp Club, and proceed to the discussion of the rules drafted by the provisional committee." Mr. BISHOP seconded, and the resolution was carried *nem. con.*

Copies of the draft rules were then passed round, and Mr. PERCY BISHOP was called upon to read them to the meeting. This done, the Chairman suggested that the rules should be debated clause by clause—a suggestion that received unanimous approval.

Mr. H. MCMILLAN: Do I understand, sir, that these rules may be *amended* by the meeting?

The CHAIRMAN: Oh, certainly.

The debate on the rules then commenced. On Rule I. Mr. MCMILLAN moved that the meetings be held, not weekly, but fortnightly. On a division the amendment was lost. Then somebody else wanted to know on what day, and at what time the weekly meeting would be held. "Thursdays at 7.30" was a suggestion that found much favor, but it was finally resolved to pass Rule I. provisionally, leaving it to the committee to arrange details.

Rule II. being read, Mr. HAYMAN moved "That no ladies be admitted to the club," and found a seconder in Mr. ALEX. BUCHAN. Mr. HAYMAN'S contention was that the club should form a social re-union, and that members should be able to smoke, to have a little freedom of language, and so on. After a short discussion, in the course of which Mr. HILCKES announced that it was proposed to have only one "ladies' night" a month, Mr. HAYMAN relented a little, and said he would withdraw if his seconder would do likewise. Mr. BUCHAN, however, preferred to stand to his guns; and so the unchivalrous amendment went to a division. Seven voted *for*, and ten *against*; so that the amendment was lost. Rule II. was then passed.

On Rule III., concerning the annual subscriptions, Mr. PERCY C. BISHOP pointed out that the annual fee of 10s. would include the regular supply of two philatelic magazines—one English, and the other foreign. The two journals would be as it were, joint official organs, giving regular reports of the meetings and doings generally of the London Stamp Club. It had been thought, Mr. Bishop added, that members would like to get not only an English organ, but also a continental——

Mr. HAYMAN: An Italian organ?—(laughter).

Mr. BURGESS moved that a definite date—October 1st in each year—be fixed for the payment of subscriptions. Mr. MCMILLAN seconded this amendment, which was carried *nem. con.* A further amendment, moved by Mr. MCMILLAN, and stipulating that members joining after the half-year should pay only half subscription, was seconded by Dr. BRYANT, and carried *nem. con.*

On Rule IV., Mr. JOSELIN moved that the committee should consist of eleven, instead of seven, members; that this number should comprise three dealers, seven collectors and a collector-president, and that for committee purposes five should form a quorum. After a discussion, in which conflicting opinions were expressed, Mr. MCMILLAN seconded the amendment, which was supported by 14 votes, and consequently carried.

It was suggested at this juncture that the election of a secretary pro. tem. might be proceeded with.

Mr. Harry Hilckes, nominated Mr. Percy C. Bishop, Mr. Fred. Geo. C. Lundy seconded, and Mr. Bishop was declared elected hon. secretary pro. tem.

Rules V., VI., VII., VIII., IX., and X., were passed without emendation, and an additional rule, providing for the convention of extraordinary general meetings upon a requisition from the members of the club, was moved by Mr. P. J. Pickering, seconded by Mr. Percy Bishop, and carried.

THE AMENDED RULES

were then read to the meeting by the hon. secretary :—

1. That this Club be known as the "London Stamp Club," formed for the purpose of bringing together philatelists for the discussion of philatelic questions and for the interchange of ideas and opinions generally upon matters philatelic. The meetings to be held weekly.

2. That membership be open to stamp collectors of either sex over the age of eighteen.

3. That the *annual subscription* be 10 -, payable in advance on the 1st of October in each year. This subscription to entitle every member to the receipt of two philatelic magazines, one English, and the other foreign. Members joining after the half year to pay only half subscription. No entrance fee to be imposed during the first year.

4.—That a Committee of eleven members, including the President, Secretary, Treasurer and Librarian be elected at each annual general meeting of the Club, such Committee consisting of three dealers and eight collectors. For Committee purposes five shall form a quorum.

5.—That election for membership be by open ballot of the Committee, whose duty shall be to fully investigate any objections that may be lodged. Every candidate against whom no objection is raised shall be elected as a matter of course. Candidates must be proposed and seconded by members of the Club. Though dealers and collectors be alike eligible for membership the dealers shall at no time number more than one third of the total membership—that is to say, if among sixty members there be twenty dealers and 40 collectors, no more dealers shall be admitted till at least two more collectors have joined.

6.—That admission to the club room or rooms be by memship-ship card only, each member being admitted, however, to introduce a guest, on the understanding that such guest shall not attend more than twice in that capacity.

7.—That a Secretary be elected once a year, with power to appoint an assistant if he deem it necessary. The services of the Secretary, as of all others officers of the Club, shall be honorary.

8.—That a Treasurer be elected once a year.

9.—That a Librarian be annually elected to receive and account for all donations of books and papers with a view to the formation of a philatelic reference library, for the free use of members, funds permitting, the hon. librarian shall have power to purchase on the Club's behalf, such standard philatelic works as may be needed.

10.—That the Committee be empowered to deal with any complaint or dispute that may arise among the members. The expulsion of any undesirable member shall also be left entirely to the Committee.

11.—That one half the total membership may at any time call upon the Committee to convene an extraordinary general meeting, seven days' notice of such meeting being given to all the members of the Club.

The first general meeting of the club was held at the same rendezvous on the succeeding Wednesday, August 9th. Mr. Warden was unanimously voted to the chair, and Mr. Bishop read the amended rules to the meeting. Several members had given notice of their intention to move further amendments. On the first rule a brisk discussion arose as to the name to be given to the club. The "London Stamp Club" met with by no means general approbation. Several alternative titles were suggested, and finally a motion by Mr. Percival J. Pickering, suggesting "City of London Philatelic Club," received the unanimous endorsement of the meeting. On rule 3 Mr. Lundy moved that two vice-presidents —one a dealer and the other a collector—should be elected annually to serve on the committee. This was seconded and carried *nem. con.* On Rule 8 it was suggested that there should be some provision for the presentation of a properly audited balance sheet to each annual general meeting. The opinion prevailed, however, that this would be taken for granted, and that no alteration in the rule was necessary. Mr. J. C. Taylor raised the question of the "expulsion of undesirable members," and remarked that there was a danger that injustice might be done if a too peremptory system of expulsion were resorted to. Messrs. Lundy, Bishop, Hilckes, and others pointed out that rule 11 was especially framed for the protection of members wrongfully expelled; and Mr. Taylor expressed himself satisfied. The rules thus disposed of, the meeting proceeded to

THE ELECTION OF OFFICERS.

For the hon. secretaryship Mr. Percy C. Bishop was proposed by Mr. Hilckes, seconded by Mr. Lundy, and unanimously supported. Mr. F. B. Nicholson was unanimously elected treasurer on the motion of Mr. Hilckes, seconded by Mr. Pickering. For the post of honorary librarian, Mr. Bishop proposed Dr. George Isaac Bryant, who was duly elected. Then the vice-presidents were chosen—Mr. Harry Hilckes as dealing "vice" and Mr. G. C. Warden, junr., as collecting ditto. The remaining committee members elected were: Mr. Herbert McMillan, Mr. J. C. Joselin, Mr. Fred. Geo. C. Lundy, Mr. Walter Morley, and Mr. August Keller. It had at first been intended to elect only seven out of the eleven committee members, but on the motion of Mr. Lundy this arrangement was over-ruled. Mr. Hilckes, Mr. Bishop and others, were rather in favour of leaving a few of the committee seats to be filled by other than original members; but the prevailing feeling was that those who had consistently supported the scheme from the first should have the first voice in the management of the club. Accordingly all the officers were elected, save one—the president. The secretary having read the names of the 55 original members, Mr. Hilckes moved that the rules, as amended up to date, be printed in neat circular form, and a number be given to each original member for circulation among his philatelic friends. Mr. August Keller seconded, and the resolution was carried. Votes of thanks to Mr. Hilckes and to the chairman, moved respectively by Mr. Joselin and Mr. Keller, brought the meeting to a close.

In all probability the first committee meeting and the first ordinary general meeting will be held during the first week in October. Full particulars may be had on application to the hon. secretary, Mr. Percy C. Bishop, 171, Queen Victoria-street, London, E.C.

curious. We don't pretend to know precisely which stamp it is that bears such "a striking likeness to the G.O.M," but we may hazard a guess that it hails from South America. Mr. Gladstone, of course, has never yet been libelled by the postage-stamp engraver, though there is no saying what may happen if the Home Rule Bill be placed on the statute-book. Possibly old Ireland, in her gratitude, will give us "Gladstone on a Postage Stamp"—an honour which the G.O.M. may share with such other illustrious statesmen as Mr. John Dillon, Mr. William O'Brien, and Mr. Timothy Healy.

The philatelic paper-hanger is abroad. Mr. J. Stanhope, a rich farmer, of Indianopolis, U.S.A., has covered the walls of his best parlour with £500 worth of Columbian stamps of various values.

The Stamp Club Formed.

HOW LONDON COLLECTORS AND DEALERS WILL HENCEFORWARD FRATERNISE.

(Special to the "P.J.G.B.")

The London Stamp Club is formed. The preliminary meeting was held on the 2nd of this month at Kennan's Hotel, Crown Court, Cheapside. The attendance of twenty-three was fairly good, everything considered. Many of the warmest supporters of the scheme were known to be away from town, and Mr. Edward J. Nankivell, whose speeches had been the life and soul of previous philatelic gatherings, was unfortunately kept away by a prior engagement. Nevertheless the meeting was a great success—greater perhaps than it's promoters had anticipated. There was none of the petty spite, none of the personal rancour, which had characterised the former meetings at the Cambrinus Restaurant and at the Chancery Lane Auction Room. The opposition was good natured to a marked degree. Of deliberately planned obstruction there was happily none. Mr. G. C. Warden Junr. took the chair, and (his modest self-depreciation notwithstanding) made a capital chairman. In the close vicinity of the chair sat Mr. Warden's colleagues of the "provisional committee"—Messrs. Harry Hilckes, Percy C. Bishop, F. B. Nicholson, and August Keller; while "among others present" one noticed such well known folk as Mr. Theodor Buhl, Mr. H. L. Hayman, Dr. George Isaac Bryant, Mr. Herbert McMillan, Mr. W. B. Kirkpatrick, and Mr. F. G. C. Lundy.

Mr. HILCKES was the first to get on his legs. He felt gratified by the extent and the cordiality of the response to his circular letter concerning the club scheme. He had received about fifty replies, all heartily "in favour." Mr. Hilckes concluded by moving:—"That this meeting decide to form the London Stamp Club, and proceed to the discussion of the rules drafted by the provisional committee." Mr. BISHOP seconded, and the resolution was carried *nem. con.*

Copies of the draft rules were then passed round, and Mr. PERCY BISHOP was called upon to read them to the meeting. This done, the Chairman suggested that the rules should be debated clause by clause—a suggestion that received unanimous approval.

Mr. H. MCMILLAN: Do I understand, sir, that these rules may be *amended* by the meeting?

The CHAIRMAN: Oh, certainly.

The debate on the rules then commenced. On Rule I. Mr. MCMILLAN moved that the meetings be held, not weekly, but fortnightly. On a division the amendment was lost. Then somebody else wanted to know on what day, and at what time the weekly meeting would be held. "Thursdays at 7.30" was a suggestion that found much favor, but it was finally resolved to pass Rule I. provisionally, leaving it to the committee to arrange details.

Rule II. being read, Mr. HAYMAN moved "That no ladies be admitted to the club," and found a seconder in Mr. ALEX. BUCHAN. Mr. HAYMAN'S contention was that the club should form a social re-union, and that members should be able to smoke, to have a little freedom of language, and so on. After a short discussion, in the course of which Mr. HILCKES announced that it was proposed to have only one "ladies' night" a month, Mr. HAYMAN relented a little, and said he would withdraw if his seconder would do likewise. Mr. BUCHAN, however, preferred to stand to his guns; and so the unchivalrous amendment went to a division. Seven voted *for*, and ten *against*; so that the amendment was lost. Rule II. was then passed.

On Rule III., concerning the annual subscriptions, Mr. PERCY C. BISHOP pointed out that the annual fee of 10s. would include the regular supply of two philatelic magazines—one English, and the other foreign. The two journals would be as it were, joint official organs, giving regular reports of the meetings and doings generally of the London Stamp Club. It had been thought, Mr. Bishop added, that members would like to get not only an English organ, but also a continental——

Mr. HAYMAN: An Italian organ?—(laughter).

Mr. BURGESS moved that a definite date—October 1st in each year—be fixed for the payment of subscriptions. Mr. MCMILLAN seconded this amendment, which was carried *nem. con.* A further amendment, moved by Mr. MCMILLAN, and stipulating that members joining after the half-year should pay only half subscription, was seconded by Dr. BRYANT, and carried *nem. con.*

On Rule IV., Mr. JOSELIN moved that the committee should consist of eleven, instead of seven, members; that this number should comprise three dealers, seven collectors and a collector-president, and that for committee purposes five should form a quorum. After a discussion, in which conflicting opinions were expressed, Mr. MCMILLAN seconded the amendment, which was supported by 14 votes, and consequently carried.

It was suggested at this juncture that the election of a secretary pro. tem. might be proceeded with.

Mr. Harry Hilckes, nominated Mr. Percy C. Bishop, Mr. Fred. Geo. C. Lundy seconded, and Mr. Bishop was declared elected hon. secretary pro. tem.

Rules V., VI., VII., VIII., IX., and X., were passed without emendation, and an additional rule, providing for the convention of extraordinary general meetings upon a requisition from the members of the club, was moved by Mr. P. J. Pickering, seconded by Mr. Percy Bishop, and carried.

THE AMENDED RULES

were then read to the meeting by the hon. secretary :—

1. That this Club be known as the "London Stamp Club," formed for the purpose of bringing together philatelists for the discussion of philatelic questions and for the interchange of ideas and opinions generally upon matters philatelic. The meetings to be held weekly.

2. That membership be open to stamp collectors of either sex over the age of eighteen.

3. That the *annual subscription* be 10 -, payable in advance on the 1st of October in each year. This subscription to entitle every member to the receipt of two philatelic magazines, one English, and the other foreign. Members joining after the half year to pay only half subscription. No entrance fee to be imposed during the first year.

4.—That a Committee of eleven members, including the President, Secretary, Treasurer and Librarian be elected at each annual general meeting of the Club, such Committee consisting of three dealers and eight collectors. For Committee purposes five shall form a quorum.

5.—That election for membership be by open ballot of the Committee, whose duty shall be to fully investigate any objections that may be lodged. Every candidate against whom no objection is raised shall be elected as a matter of course. Candidates must be proposed and seconded by members of the Club. Though dealers and collectors be alike eligible for membership the dealers shall at no time number more than one third of the total membership—that is to say, if among sixty members there be twenty dealers and 40 collectors, no more dealers shall be admitted till at least two more collectors have joined.

6.—That admission to the club room or rooms be by memship-ship card only, each member being admitted, however, to introduce a guest, on the understanding that such guest shall not attend more than twice in that capacity.

7.—That a Secretary be elected once a year, with power to appoint an assistant if he deem it necessary. The services of the Secretary, as of all others officers of the Club, shall be honorary.

8.—That a Treasurer be elected once a year.

9.—That a Librarian be annually elected to receive and account for all donations of books and papers with a view to the formation of a philatelic reference library, for the free use of members, funds permitting, the hon. librarian shall have power to purchase on the Club's behalf, such standard philatelic works as may be needed.

10.—That the Committee be empowered to deal with any complaint or dispute that may arise among the members. The expulsion of any undesirable member shall also be left entirely to the Committee.

11.—That one half the total membership may at any time call upon the Committee to convene an extraordinary general meeting, seven days' notice of such meeting being given to all the members of the Club.

The first general meeting of the club was held at the same rendezvous on the succeeding Wednesday, August 9th. Mr. Warden was unanimously voted to the chair, and Mr. Bishop read the amended rules to the meeting. Several members had given notice of their intention to move further amendments. On the first rule a brisk discussion arose as to the name to be given to the club. The "London Stamp Club" met with by no means general approbation. Several alternative titles were suggested, and finally a motion by Mr. Percival J. Pickering, suggesting "City of London Philatelic Club," received the unanimous endorsement of the meeting. On rule 3 Mr. Lundy moved that two vice-presidents —one a dealer and the other a collector—should be elected annually to serve on the committee. This was seconded and carried *nem. con.* On Rule 8 it was suggested that there should be some provision for the presentation of a properly audited balance sheet to each annual general meeting. The opinion prevailed, however, that this would be taken for granted, and that no alteration in the rule was necessary. Mr. J. C. Taylor raised the question of the "expulsion of undesirable members," and remarked that there was a danger that injustice might be done if a too peremptory system of expulsion were resorted to. Messrs. Lundy, Bishop, Hilckes, and others pointed out that rule 11 was especially framed for the protection of members wrongfully expelled; and Mr. Taylor expressed himself satisfied. The rules thus disposed of, the meeting proceeded to

THE ELECTION OF OFFICERS.

For the hon. secretaryship Mr. Percy C. Bishop was proposed by Mr. Hilckes, seconded by Mr. Lundy, and unanimously supported. Mr. F. B. Nicholson was unanimously elected treasurer on the motion of Mr. Hilckes, seconded by Mr. Pickering. For the post of honorary librarian, Mr. Bishop proposed Dr. George Isaac Bryant, who was duly elected. Then the vice-presidents were chosen—Mr. Harry Hilckes as dealing "vice" and Mr. G. C. Warden, junr., as collecting ditto. The remaining committee members elected were: Mr. Herbert McMillan, Mr. J. C. Joselin, Mr. Fred. Geo. C. Lundy, Mr. Walter Morley, and Mr. August Keller. It had at first been intended to elect only seven out of the eleven committee members, but on the motion of Mr. Lundy this arrangement was over-ruled. Mr. Hilckes, Mr. Bishop and others, were rather in favour of leaving a few of the committee seats to be filled by other than original members; but the prevailing feeling was that those who had consistently supported the scheme from the first should have the first voice in the management of the club. Accordingly all the officers were elected, save one—the president. The secretary having read the names of the 55 original members, Mr. Hilckes moved that the rules, as amended up to date, be printed in neat circular form, and a number be given to each original member for circulation among his philatelic friends. Mr. August Keller seconded, and the resolution was carried. Votes of thanks to Mr. Hilckes and to the chairman, moved respectively by Mr. Joselin and Mr. Keller, brought the meeting to a close.

In all probability the first committee meeting and the first ordinary general meeting will be held during the first week in October. Full particulars may be had on application to the hon. secretary, Mr. Percy C. Bishop, 171, Queen Victoria-street, London, E.C.

General Notices.

THE PHILATELIC JOURNAL of GREAT BRITAIN is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions—3s 6d per annum, post free—and advertisements should be sent to the publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for.

Philatelic Journal of Great Britain.

AUGUST 10th, 1893.

The I.P.U.

In another column will be found an article on "Philatelic Confederation" by Mr. F. S. Bickers, which every I.P.U. member would do well to read, mark, learn and inwardly digest. Mr. Bickers pleads eloquently for an extension of the I.P.U.'s sphere of usefulness. He suggests that the smaller fry, in the shape of minor exchange societies, should be merged into our only National Society. He is also strongly in favour of that system of decentralization by means of local branches which we have already advocated. I.P.U men, taken generally, are not remarkable for much enthusiasm or public spirit; but we earnestly hope that Mr. Bickers' latest appeal will not fail altogether in its object. Our columns are cordially open to I.P.U. members for free discussion of ways and means; we hope they will not hesitate to make their voices heard.

Reverting to our recent editorial headed "The I.P.U. in London," it may be well to mention that our editor, as the newly elected secretary of the City of London Philatelic Club, can no longer see his way to forming the proposed branch. Perhaps some other London member, unburdened by other ties, will devote his energies to this much-needed undertaking. There have been London branches of the I.P.U. before now. Why can they not be resuscitated?

Robert v. Hanciau.

Proverbially, "a little knowledge is a dangerous thing." Our knowledge of the true inwardness of the tiff between Mons. Victor Robert of *L'Union Postale* and Mons. L. Hanicau of *Le Timbre Poste* was deplorably scanty, and consequently our last month's editorial on "Duelling in Philately" ran a little off the line in more places than one. Mons. L. Hanicau, it now appears, is by no means the unscrupulous mud-thrower that we pictured him. In a long letter on the subject he asserts that his article about "Mons. Vert de Gris" was a reply to an equally abusive screed directed against him by the editor of *L'Union Postale*. This being so, the score is about "six to one and half-a-dozen to the other." We cannot agree with Mons. Hanicau that the way to treat an abusive article is to reply in the same exquisite Billingsgate; but at the same time the eminent Belgian philatelist must be absolved from any suspicion of cowardice. After all, is it not the lowest dept of absurdity, this talk of duelling, just because one eminent timbrologist claims to have a type of stamp which the other eminent timbrologist does not believe in? Instead of exchanging back-handed compliments, Messrs. Robert and Hanicau should lay their heads together and sift the question of the Bordeaux 20c. to the bottom. Abuse and braggadocio are not needed in philately.

Prizes go a-begging.

The careful reader will remember that we opened a prize competition some months ago. All the competitors had to do was to submit short essays on some philatelic subject. The best of these essays were to be sorted out, and prizes awarded to their writers, the number of awards depending on the number of persons competing. Now, will our readers credit it?—not one essay was sent in—absolutely *not one*. Of course we can't award prizes to readers who would rather not have them; so all bets connected with our prize competition are "off." Perhaps when the climate cools down a little we will announce another prize competition. We really want to get those awards distributed somehow.

Send to Salisbury.

Our readers were notified by a circular inserted in last month's *Journal* that all letters, papers, etc., intended either for the publishing or the editorial departments of this paper should in future be sent to Salisbury. The present article is intended to confirm that notification. Our *Journal* has lost much in punctuality and completeness by being edited in one city and printed and published in another; and Mr. Percy C. Bishop having expressed his wish to retire from the editorship on account of the pressure of other work, we have deemed the present a favourable opportunity to remove the anomaly in question. This issue of the *Journal* will be the last to bear Mr. Bishop's name as literary editor. As "Special Commissioner," however, he will continue to interview philatelic celebrities, and as London Correspondent of the *Journal* he will keep us constantly in touch with metropolitan men and matters philatelic. We may add that "171, Queen Victoria Street, E.C." will still be our London office for the sale of the paper, and for the reception of advertisements and subscriptions. Mr. Bishop is in daily attendance there between the hours of ten and five, and will be happy to see any reader of this paper.

Organised Philately.

These are auspicious days for London philately. Within a few short months two organizations that give promise of great usefulness have been planned, debated, and finally constituted. We allude, of course, to the London Philatelic Exchange and the City of London Philatelic Club. The last named is the realization of Mr. Harry Hilckes' dream-picture of dealers and collectors hob-nobbing together. The club starts out with 55 "original members"—by no means a poor commencement. Two meetings have been held, and all the officers except the President elected. A full report of both meetings is give elsewhere, and readers will note that the second was held on the 9th instant, the day before our ostensible publication day. This must be our excuse for a slight delay in publication. We were anxious to give our readers the latest news concerning a matter which partly owes its existence to a series of articles in this paper. Every London reader of the *Journal* would do well to join the City of London Stamp Club. The subscription of 10/- a year is a nominal outlay and the benefits promised are incalculable.

What they say in Sydney.

Here is a Sydney view, so to speak, of philately in general and the *P.J.G.B.* in particular. It is from the *Sydney Bulletin*—the "Punch" of the Antipodes—that we quote:—"The successful gaoling of three notorious English old-stamp forgers—who had the gall to plead that 'faking' stamps was 'a legitimate trade'—has brought philately into unusual prominence lately. The *Philatelic Journal of Great Britain* for April publishes a portrait, and also gives a biography of Dawson A. Vindin, of Sydney, who seems to have made quite a philatelic splurge in the British Babylon. Vindin was, some six years ago, editor and proprietor of a monthly Australian magazine that did not 'reconstruct' him with any degree of success. The *Philatelic Journal* issues also a philatelic 'Review of Reviews,' and is decidedly interesting to all stamp-maniacs."

Philatelic Confederation.

(By S. F. BICKERS).

Co-operation in Philately, as well as in many other matters relative to this sub-lunary orb, is a by no means unimportant factor, and while we do not admit it to be an absolutely necessary essential of Philately's vitality, still we may claim that, without it, stamp collecting would be a very tame pursuit in comparison with its glorious record for pastime, recreation, and brain-puzzling.

Of associations there are many. From the dealer or speculator who co-operates with the stamp-issuing authorities to place on the market enormous quantities of illegitimate issues, to those who combine to stop their little games, is not an unnatural sequence. Likewise to the Association of Experts, who unite in detecting and exposing the numerous works of art put forward by the equally public-spirited but less moral fraternity of forgery manufacturers, fakers, &c., the law of cause and effect may be applied.

Then the Association of Collectors, naturally desirous of reducing the prices as low as possible, working in harmonious concert (?) with those who strive to boom the market and raise the prices, is a fancy as edifying as it is true: and so on to the end of the chapter.

PHILATELIC ASSOCIATIONS

may be divided into two grand divisions—those of a national or international importance, and those which are merely local. The aim of all may be said to be very much the same. To the

INTERNATIONAL (OR NATIONAL) ASSOCIATION

all classes and degrees of collectors are admitted. Facilities are offered and provided for the exchange, purchase, and sale of duplicate (and other) stamps, and, as a rule, something is done to promulgate the principles of Philately and the promotion of good fellowship between philatelists everywhere. In short, what a good thing it is to be a stamp collector, and what a lot of duffers there must be in the world. (Mem.: these last are, of course, *not* philatelists).

These associations are found to be most successful when their objects are carried out in strict simplicity, and there is no cumbrous machinery of management, or a multiplicity of trivial advantages, so called.

THE LOCAL ASSOCIATIONS

consist principally of collectors residing in the same locality or in different places, having regular intercourse by meeting or monthly exchange packets. The local clubs, while offering equal facilities for the exchange of stamps, &c., must naturally, from the limited nature of their objects and membership, be of less value to the welfare of our hobby than those with unrestricted membership and wider aims.

WHY NOT CO-OPERATE?

We have quite a respectable number of small societies in England, and only one association with national membership and objects, and an affiliation of the smaller clubs with the older Union might well result advantageously, not only to all concerned but to philately in general. It is not necessary to enumerate the advantages that would naturally follow—greater unity and fellowship, a wider dispersion of the true principles of philately, a combination of philatelists not only strong enough to ensure respect for our hobby, but, what would be of priceless value, a combination strong enough to render annual exhibitions and conventions sure certainties.

HOW CAN IT BE DONE?

The solution of this is by no means easy, but perhaps the plan that would most readily occur to many is for the strongest and oldest society to take the initiative and carry out arrangements for a convention of delegates from all the smaller clubs in some large town, and to submit to these delegates the broad principles on which the affiliation could be based. The National Society might well offer some slight concession in the shape of reduced fees, a relaxation of some of its strictest rules, the recognition of the entire independence of the branch in all matters of local effect, the representation of the branches on the general board of management. It should see that the election of members to the local branch is carried out on the same safe principles as are used in the head society. It must be remembered that, apart from the local branches, there would always be a large number of members who, owing to local incidence, would perhaps be unable to join local branches; hence the affiliation of smaller clubs may not necessarily reduce the general membership of the Union.

The official reports of the head society and its "official organ" would be the means of maintaining some degree of vitality in the amalgamated societies—and with its representatives in every town and county, the association might well attain colossal dimensions. The benefit to our science would be incalculable, the local societies would gain in numbers and an increase of advantages of membership, and all would reap the benefits of association.

[Correspondence on this subject is cordially invited.—ED.]

Stamp Men we have met—And Others.

MR. HENRY GREMMEL.

PHILATELIST AND MUSICIAN—A MAN WHO MAKES A STAMP PAPER PAY.

(By our Special Commissioner.)

Music and philately have little in common. So much may be said without fear of contradiction. You may easily distinguish the man who scrapes the fiddle and forgets to part his hair from the well-groomed individual who buys stamps and sells—customers. Phœbus and Philatelia themselves are probably not on speaking terms. The goddess of stamps is, so to speak, a new creation—"made in America" I think—not old enough by some centuries to be "received" by the aristocracy of mythland. Yet music and stamps go well together, as the number of philatelists who are also musicians will testify. In the story of the life of Mr. Henry Gremmel—my "subject" for this month—music and philately are closely associated one with the other. In his earlier days Mr. Gremmel was a musician by profession, and a stamp collector by hobby; now the position is almost exactly reversed—*almost*, I say, for though philately has now become the serious business of his life he still looks upon stamps as his hobby. But before I go any further—of course you know who and what Mr. Gremmel is? It is scarcely possible that he is unknown, by reputation at any rate, to any reader of the *P.J.G.B.* Than the editor and publisher of the *Post Office* there is probably no better known or more popular man in American stamp circles. No. 80 Nassau Street, New York City, Mr. Gremmel's place of business, is an address which every philatelist journeying New Yorkwards is careful to note. One of these fine days, when I have amassed a fortune by interviewing celebrities, I shall make a call at 80 Nassau Street myself, and—But for the present that cannot be. For some time to come Mr. Gremmel must remain among the stamp men I have *not* met.

Of German birth, Mr. Gremmel stuck to his fatherland till 1877, when an offer of a position in a band stationed at Rio de Janeiro tempted him out to the Brazils. Salzgitter, in Hanover, is Mr. Gremmel's native town. He took to stamp collecting long before he took to trousers. Some of his big brothers had gone out to New York, and from these young Henry Gremmel received large numbers of stamps. At the mature age of eleven he was presented with a fine collection by his cousin, Herman Gremmel. "To this" (I quote Mr. Gremmel's own words) "I added my own, and altogether I had over 3000 varieties, which was a fine collection in those days. One day I discovered that my album was missing and although I instituted search for it everywhere, no trace of it could be found until Stanley Gibbons bought it in 1876, and I strongly suspect, even to this day, that my school master stole my stamps." Still the loss of his collection was not sufficient to check Mr. Gremmel's love of stamps. He promptly commenced at the bottom again, and had soon recovered much lost ground.

EXPERIENCES IN BRAZIL.

It was in 1877, as I have already said, that Mr. Gremmel went out to Brazil. He was at that time only fifteen, and the fact that he was entrusted with an important position in the band is sufficient testimony to his musical genius. He stayed there, playing in the Rio de Janeiro band, for ten years, and in the course of that time met a number of notabilities and struck a great many varieties. After a couple of visits to New York and a voyage around the world on the steamship *Brooklyn*, Mr. Gremmel began to dabble in stamps more extensively than ever before. There were few collectors at Rio de Janeiro at that time, and the astute Gremmel had the market pretty much to himself. He visited Bahia, Pernambuco, Para, Maracaibo, and soon accumulated a fine lot of stamps. At first the worthy folks in the Brazils looked upon him as a harmless crank; afterwards, however, many

of them caught a little of his enthusiasm for stamps, and to this day it is a favourite boast of Mr. Gremmel's that he started a large number of collectors in Brazil. Things went on in this way for some time, when it struck the young musician-philatelist that stamp dealing was his destiny, and moreover that there would probably be more trade for him in New York than in any city in South America. He

FOUND THERE WAS MONEY IN STAMPS,

and after some further travels in Uruguay, Falkland Islands, South Africa, and St. Helena, Mr. Gremmel opened up at 85 Nassau Street, New York City, announcing to all and sundry that he could sell them any stamp they wanted to buy and would buy any stamp they wanted to sell. For a time he worked his stamps and his music together—sold stamps during the day, and played in the orchestra at night. But the stamp trade increased by leaps and bounds, and Mr. Gremmel found himself compelled to give his full time to it. At length he removed to the fine premises he now occupies at 80 Nassau Street, started the *Post Office*, with Mr. Alvah Davison as editor, and generally blossomed out as a leading dealer. Few men have achieved success in such quick time.

'Tis not in mortals to command success:
But we'll do more, Sempronius—we'll deserve it!

Mr. Gremmel was like that—he deserved it. His unflagging energy, his invariable uprightness, his philatelic knowledge—these things conbined to insure his success in the stamp business.

MAKING A STAMP PAPER PAY

is admittedly a tough job, but Mr. Gremmel has done it. The *Post Office* must certainly be one of the most valuable properties in the whole range of philatelic journalism. It carries more advertising than any other journal of its size—a fact which alone speaks volumes for its soundness and stability. Mr. Alvah Davison's departure from the editorial chair is regrettable, but not so much so when it is remembered that his successor is Mr. Henry Gremmel. One thing I like about the *Post Office*—and probably I am not peculiar in this—is its absolute independence. There is no slavish truckling to the powers that be in Mr. Gremmel's paper. Always outspoken, and sensibly if not brilliantly written, the *Post Office* says what it wants to say openly and fearlessly. Just lately Mr. Gremmel has done the philatelic state some service by exposing a certain New York gentleman who is believed to have run a bogus philatelic society solely for the purposes of self-aggrandisement. If the facts as given in the *Post Office* be true in every detail the thanks of the whole philatelic fraternity are due to the editor whose public spirit prompted the exposure.

Personally Mr. Gremmell is rather short and the antithesis of a Falstaff. His 31st year will be completed in March next. His complexion is fair, and his dealings match his complexion. No one has a word against Henry Gremmel. His name is accepted everywhere as a synonym for straightforwardness and scrupulous fairness. May his prosperity never wane.

New Issues and Varieties.

N.B.—We shall be glad if our readers will forward us a copy of any new issue for the purpose of illustration. The stamps should reach us, if possible, before the 25th of each month, and will be returned about the 10th of the next month. Unused stamps are preferred, and, if desired, the owner's name will be mentioned as sending the stamps. Provisionals and surcharges are specially desired.

Argentine. *S. Gibbons, Ld.*, have discovered some varieties of the 2c. Letter Cards of 1888 among their stock.

1888 L.C. 2c., imperf. at right side.
2c., double perf. at right side.
2c., imperf. at top.

Angola. Of the new type (see Cape Verde, July) of the Portuguese Colonies a 2½r. has been issued here.

2½r. brown.

Bamra. Our publishers have received some sheets of the ¼a. printed on magenta paper. The sheets are formed of 16 varieties. These are identical with the last setting up on rose paper with the exception of the 16th stamp, the shell or scroll (which is really intended to represent an elephant's trunk twisted round a tusk, the State's crest) being in various positions, and the word Postage being spelt with P or p, all these differences occurring in the same position on the sheet as on the sheets printed on rose paper.

The 16th stamp, however, shows two varieties. In one the word is spelt 'BAꓤRY,' in the other 'BAꓤRY.'

¼a. black on magenta.
¼a. ,, ,, error BAꓤRY.
¼a. ,, ,, ,, BAꓤRY.

Belgium. The *Monthly Journal* notices some small varieties here. The 1879 Post Card of 5c. is known with the apostrophe between the 'L' and the word 'ADRESSE' omitted and with the 'J' of 'ZIJDE' of the same size as the other letters.

In the sheets of the 2c. brown the right hand stamp of the last row but one shows the lowest leaves of the wreath at each side with only a very light shadow instead of the dark solid one.

In the new Sunday stamp of 10c. the forty-fourth stamp on the third pane of fifty shows only the upper part of the 'A' of 'POSTES' like a small inverted 'v.'

Of this new series the 2, 20 & 25c. appeared on August 1st, and the following dates are given for the appearance of the rest: 1, 5c., Sept. 1st; 50c., 1f., Oct. 1st; 35c., 2f., Nov. 1st.

2c. brown, variety.
10c. orange red, variety.
P.C. 1879, 5c. green on buff, variety.

Bermuda. We have received from Mr. Wainwright copies of the 1½d. single and reply cards, over printed with the new value in thick black letters

One
Penny.

P.C., 1d. in black on 1½d. rose, 5200 issued.
1d. + 1d. in black on 1½d. + 1½d. rose, 400 issued

Bolivia. Owing to the scarcity of stamps a series has been prepared by the aid of the poorest executed lithography possible. A Correspondent sends us the 1 & 5c. and informs us that the other

values are not for sale at the post offices, but are affixed to letters by the officials.

The other two novelties we gather from other journals.

1c. carmine, perf. 11, 9 stars.
2c. violet, ,, 9 ,,
5c. blue, ,, 11 ,,
10c. vermilion, ,, 9 ,,
20c. green, ,, 9 ,,
½ of 20c. green (engraved) used as 10c.
5c. blue (Fiscal.) surcharged 'PROVISORIO'—'*1893*' in black.
5c. blue (Fiscal.) surcharged 'PROVISORIO'—'*1893*' in red.

Brazil. Two new items of Stationery have been issued here. The first is an Envelope with the stamp printed in *rose* quite distinct from the former red; the second is a Wrapper on smooth buff paper with stamp of the same design as upon the current envelopes. The flap is gummed and is cut triangularly.

E., 100r. rose on white wove, size 134 × 109mm.
W., 20r. pale green on buff, size 136 × 360mm.

British Bechuanaland. In April we chronicled the Registered Envelopes of Great Britain with a double surcharge. From the *Monthly Journal* we learn that only the new value 'FOUR' is printed twice, this alteration in the value being probably done locally.

R.E., 4d. in black on 2d. blue, sizes, G., K., double surch.

British Guiana. According to the *Carte Postale* there are two varieties of the surcharge on the double cards. In the first type the word 'CENTS' is 4mm. above the double line and 2mm. under the figure '2,' which is 5mm. high. In the second type the word is 2mm. above the line and 3mm. below the figure, which is 4mm. high. The single cards appear to have the first type only.

P.C., 2 + 2c. in black on 3 + 3c. rose, variety.

British South Africa. The 4/- stamp is reported to have been issued with the letters 'B.C.A.'

4/- slate and red.

Bulgaria. The 50s. is now perforated 11½, and Letter Cards with stamps of the current adhesive type have been issued.

50s. greenish blue, perf. 11½.
L.C., 5s. green on grey.
15s. orange-yellow on yellow.

Canada. The Post Card of the ordinary size has been printed in the same shade as the larger card.

P.C., 1c. grey on buff, size 127 × 77mm.

Cape of Good Hope. The *D.B.Z.* announces a 1½d. Wrapper with stamp of the head of Queen to left in a double oval.

W., 1½d. grey on grey, size 383 × 178mm.

Chili. An error in the watermark of the 10c. blue, first issue, is mentioned by the *U.P.U.*, namely, '20' instead of '10.' The *Gazette Timbrologique* chronicles a 5peso stamp of the 'current type' (? of the 1peso).

1852 10c. blue, wmk. 20.
5p. vermilion.

Colombia. According to the *Timbre Poste* the Reply Card has now the following impress at foot, 'Lit. di Demetrio Paredes, Bogota.'

P.C., 2 + 2c. black on orange, size 130 × 80mm.

Confederate States. The *Monthly Journal* chronicles a curiosity, namely, a block of the 20c. stamps, showing the top row with a double impression.

20c. green, double impression.

Congo. The 50c., 25, 50f. grey, lately noticed in these columns, have not been issued. At the best they can at present only be regarded as essays.

Congo Français. We have a 10c. French bill stamp surcharged for use here as a Parcel Post Stamp. 'Congo Français'—'COLIS POSTAL' in two lines vertically.

Parcel Post, 10c. grey, fiscal, surch. in black.

Costa Rica. According to the *Echo de la Timbrologie* the 1c. Fiscal of the 1892 issue has been surcharged in black 'Correos' and 'Secretaria de Hacienda de la Republica de Costa Rica.'

1c. carmine, black surcharge.

Curaçao. The following is the correct list of the Post Cards at present in use here. All have the stamp of the numeral type and none have been issued with the head of Queen. Corrections should therefore be made in our list of the issues of 1892. The 5 + 5c. has been issued some years.

P.C., 2½c. green on green.
2½ + 2½c. ,,
5c. rose on rose.
5 + 5c. ,,
7½c. blue on blue.
7½ + 7½c. ,,

Cyprus. The ½ piastre Post Card, we hear, has appeared in a new colour.

P.C., ½p. brown on buff.

Deccan. Among the supplies of the stamps just received by our publishers, the colours of all the values appear to be much lighter in shade, and the ½a. appears in quite an orange shade of brown.

½a. orange-brown.

Ecuador. The *Timbre Poste* has received the Envelope with the surcharge reading 'centavos.'

E., 5c. in green on 10c. green, error.

Egypt. We have just received the 3 mils. in orange and the 2 piastres in salmon, which have been announced for some time.

German East Africa. The following stamps, etc., of the German Empire have been surcharged in black for use in this territory.

2 pesa 2 in black on 3 p. brown.
3 ,, 3 ,, 5 p. green.
5 ,, 5 ,, 10p. rose.
10 ,, 10 ,, 20p. blue.
20 ,, 20 ,, 50p. red brown.
P.C., 3 pesa 3 in black on 5p. green on buff.
5 ,, 5 ,, 10p. rose.

Gibraltar. *Stanley, Gibbons, Ltd.*, have discovered a copy of the Registered Envelope, size G, with a double impression of the surcharge '20'—'CENTIMOS.' The type of the surcharge is that with wide numerals.

R.E., 20c. in black on 2d. vermilion, size G., error.

Greece. The Post Card printed at Athens is now dull blue on deep buff. The following errors of perforation are recorded in the *Monthly Journal* of the current Athens printed 1 and 2l.

1l. brown } vertical } perf. 11½ all round, imperf.
2l. grey } pair } between the stamps.
1l. brown } horizontal } perf. 11½ all round, imperf.
2l. grey } pair } between the stamps.
P.C., 10l. dull blue on deep buff.

Guinea. The new type of the Portuguese Colonial of the value of 2½r. has been issued here.

2½r. brown.

Hankow. According to the *London Philatelist* the residents of this town have organized a postal service of their own, and as a necessity a series

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during 1893 up to the issue of the last number of the Journal in which they were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
	†Argentine { 2c. blue Centenial 5c. "	3	6
		3	6
55	*Argentine, 3c. yellow		2
6	*Antioquia, 5 black on white		
6	*Bénin, 1c.		1
6	*" 2c.		1
6	*" 4c.		2
6	*" 5c.		2
6	*" set, 1c. to 1fr.		
6	" 01c. on 5c. green		
55	" 40c., black surc.		
55	" 1fr., black surc.		
76	" 5c. inverted surc.		
96	Brazil, 10r. olive		
96	" 20r. y. brown		
96	" 50r. green		
6	" 500r. yellow green		
21	* " 500r. pale bistre		6
96	" 500r. red		
6	" 700r. chocolate		
77	* " 1893, 1000r. rose		2
21	" Journal, 10 blue on greenish		
21	" " 20 green on greenish		
113	Belginm Sunday Stamps { 1c. 2c. 5c. *†10c. 20c. 25c. 50c. 1f. 2f.		2
56	Bulgaria, 50s. yellow green, perf. 11½		
56	Bulgaria, 15s.		
21	† " 50s. green, perf. 15		3
56	*B. Central Africa, 4	5	6
56	*B. East Africa, 4½	5	6
113	Bermuda, 2d. brown		
113	* " 1/- brown	1	6
113	Bolivia, 5c. blue, litho.		
77	*Cape of Good Hope, 1d. on 2d.		3
77	" no stop		
96	Cashmere, 8a. pale blue		
6	Ceylon, 3c. brown and green		2
59	*Cavalle, 5c.		1
59	* " 10c.		2
59	* " 15c.		3
59	* " 1pi.		4
59	* " 2pi.		8
59	* " 4pi.	1	3
113	Cape Verde, 2½r.		
6	†Chili, 15c. green		2
6	† " 25c. red		4
6	* " $1 brown and black	6	0

		s.	d.
39	Congo, 50c. grey		
77	†Congo Français, 75c. col. yellow both sides	5	0
22	" unpaid		
	" sur. Timbre Poste		
	" 5 on 5c.		
22	" 5 on 20c.		
22	" 5 on 30c.		
7	Congo Portuguese, 5c.		
7	Costa Rica, post fis. 1c.		
7	" " 10c.		
8	" official 1c.		
7	" " 2c.		
7	" " 5c.		
7	" " 10c.		
7	" " 20c.		
7	" " 50c.		
39	Diego Suarez imp. 1c.		
39	" " 2c.		
39	" " 3c.		
39	" " 4c.		
39	* " " 5c.	2	0
39	" " 30c.		
39	Dutch Indies, head of Queen, 2.50c.		
59	Dedeagh, 5c.		1
59	" 10c.		2
59	" 15c.		3
59	" 1pi.		8
59	" 2pi.		8
59	" 4pi.	1	3
114	Deccan, 8a. violet on green		
77	Ecuador postal telegraph { 1c.	1	6
96	" { 2c.	1	6
77	" { 5c.		
77	" { 10c.		
77	" { 20c.		
96	" { 50c.		
96	" { $1		
77	" telegraphs { 10c.		
77	" top cut off { 5c.		
96	" { 1c.		
96	" official top { 2c.		
77	" cut off { 5c.		
77	" { 10c.		
96	" post fiscal { 1c.		
77	" 1893-94 { 4c.		
96	" letter card used as adhesive, 5c.	1	6
97	" letter card used as adhesive, 10c.	1	6
114	" wrapper as adhesive, 1c.		
114	" wrapper as adhesive, 2c.		
22	*Eritrea, 1c.		1
22	* " 2c.		1
22	* " 5c.		1
22	* " 10c.		2
22	* " 20c.		4
22	* " 25c.		4
22	* " 40c.		6

		s.	d.
22	*Eritrea, 45c.		
22	* " 60c.		
22	* " 1lira	1	
22	* " 5lira	5	
22	Finland, 70k.		
56	Fiji, new design, 1d.		
56	" " 2d.		
56	" " 5d.		
56	Fernando Poo, surc. charged on Cuba, 1876, 50c.		
56	France, unp. 1c. black		
56	" " 2c. blue		
56	" " 10c. bistre		
56	" " 15c. green		
56	" " 30c. rose		
56	" " 50c. mauve		
56	" " 60c. brown on bistre		
56	" " 1fr. mauve on brown		
96	French Morocco, 10c. red sur.		
7	" " 20c. black sur.		
77	†Great Britain Levant, 40p. on ½d.	17	6
22	*Fr. Guyane, 005 on 15c.	1	0
22	*Greece, 25l. violet, impf.		
22	* " 40l. blue, impf.		
22	* " 25l. violet, perf.		
22	* " 40l. blue, perf.		
114	" 25l. carmine, impf.		
114	" 25l. carmine perf.		
7	*Hayti, 1893, 1c.		
7	* " 2c.		
77	* " 3c.		
77	* " 5c.		
7	* " 7c.		
77	India, O.H.M.S., 4a.		
77	" 8a.		
7	" 2½ on 4a.		
39	Jhalawar, ¼a. on buff.		
39	*Luxemburg, 12½c.		
39	* " 20c.		
39	* " 30c.		
39	* " 37½c.		
39	* " 50c.		
57	* " 1fr.	1	
57	* " 2½fr.	3	0
57	* " 5fr.	5	
39	* " S. P. 12½		
39	* " 20c.		
39	* " 30c.		
39	* " 37½c.		
39	* " 50c.	1	0
39	* " 1f.	2	0
39	* " 2½f.	3	0
39	* " 5f.	7	6
7	*Liberia, unpaid 6c. imperf.	20	0

values are not for sale at the post offices, but are affixed to letters by the officials.

The other two novelties we gather from other journals.

1c. carmine, perf. 11, 9 stars.
2c. violet, " 9 "
5c. blue, " 11 "
10c. vermilion, " 9 "
20c. green, " 9 "
½ of 20c. green (engraved) used as 10c.
5c. blue (Fiscal.) surcharged 'PROVISORIO' '1893' in black.
5c. blue (Fiscal.) surcharged 'PROVISORIO' '1893' in red.

Brazil. Two new items of Stationery have been issued here. The first is an Envelope with the stamp printed in *rose* quite distinct from the former red; the second is a Wrapper on smooth buff paper with stamp of the same design as upon the current envelopes. The flap is gummed and is cut triangularly.

E., 100r. rose on white wove, size 134 × 109mm.
W., 20r. pale green on buff, size 136 × 360mm.

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P.C., 2 + 2c. in black on 3 + 3c. rose, variety.

British South Africa. The 4 - stamp is reported to have been issued with the letters 'B.C.A.'

4 - slate and red.

Bulgaria. The 50s. is now perforated 11½, and Letter Cards with stamps of the current adhesive type have been issued.

50s. greenish blue, perf. 11½.
L.C., 5s. green on grey.
15s. orange-yellow on yellow.

Canada. The Post Card of the ordinary size has been printed in the same shade as the larger card.

P.C., 1c. grey on buff, size 127 × 77mm.

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5p. vermilion.

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2½ + 2½c. "
5c. rose on rose.
5 + 5c. "
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Ecuador. The *Timbre Poste* has received the Envelope with the surcharge reading 'centavos.'

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German East Africa. The following stamps, etc., of the German Empire have been surcharged in black for use in this territory.

2 pesa 2 in black on 3 p. brown.
3 " 3 " 5 p. green.
5 " 5 " 10p. rose.
10 " 10 " 20p. blue.
20 " 20 " 50p. red brown.
P.C., 3 pesa 3 in black on 5p. green on buff.
5 " 5 " 10p. rose.

Gibraltar. *Stanley Gibbons, Ltd.*, have discovered a copy of the Registered Envelope, size G., with a double impression of the surcharge '20' 'CENTIMOS.' The type of the surcharge is that with wide numerals.

R.E., 20c. in black on 2d. vermilion, size G., error.

Greece. The Post Card printed at Athens is now dull blue on deep buff. The following errors of perforation are recorded in the *Monthly Journal* of the current Athens printed 1 and 2l.

1l. brown } vertical } pair. perf. 11½ all round, imperf.
2l. grey } between the stamps.
1l. brown } horizontal } pair. perf. 11½ all round, imperf.
2l. grey } between the stamps.

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Guinea. The new type of the Portuguese Colonial of the value of 2½r. has been issued here.

2½r. brown.

Hankow. According to the *London Philatelist* the residents of this town have organized a postal service of their own, and as a necessity a series

EPITOME OF STAMPS ISSUED DURING 1893.

TO OUR READERS.

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		s.	d.
	*†Argentine { 2c. blue	3	6
	Centenial { 5c. ,,	3	6
55	*Argentine, 3c. yellow		2
6	*Antioquia, 5 black on white		
6	*Benin, 1c.		1
6	* ,, 2c.		1
6	* ,, 4c.		2
6	* ,, 5c.		2
6	* ,, set. 1c. to 1fr.		
6	,, 01c. on 5c. green		
55	,, 40c., black surc.		
55	,, 1fr., black surc.		
76	,, 5c. inverted surc.		
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
6	,, 500r. yellow green ...		
21	* ,, 500r. pale bistre		6
96	,, 500r. red ...		
6	,, 700r. chocolate		
77	* ,, 1893. 100r. rose		2
21	,, Journal, 10 blue on greenish		
21	,, ,, 20 green on greenish		
113	Belgium Sunday Stamps { 1c. / 2c. / 5c. / *†10c. / 20c. / 25c. / 50c. / 1f. / 2f.		2
56	Bulgaria. 50s. yellow green, perf. 11½		
56	Bulgaria, 15s.		
21	† ,, 50s. green, perf. 15		3
56	*B. Central Africa. 4.	5	6
56	*B. East Africa, 4. ...	5	6
113	Bermuda, 2d. brown ...		
113	* ,, 1/- brown ...	1	6
113	Bolivia, 5c. blue, litho.		
77	*†Cape of Good Hope, 1d. on 2d.		3
77	,, no stop		
96	Cashmere, 8a. pale blue		
6	Ceylon, 3c. brown and green		2
59	*Cavalle, 5c.		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		8
59	* ,, 4pi. ...	1	3
113	Cape Verde, 2½r. ...		
6	†Chili, 15c. green ...		2
6	† ,, 25c. red ...		4
6	* ,, $1 brown and black	6	0

		s.	d.
39	Congo, 50c. grey ...		
77	†Congo Français, 75c. col. yellow both sides	5	0
22	,, unpaid		
	,, sur. Timbre Poste		
	,, 5 on 5c.		
22	,, 5 on 20c.		
22	,, 5 on 30c.		
7	Congo Portuguese. 5c.		
7	Costa Rica, post fis. 1c.		
7	,, ,, 10c.		
7	,, official 1c.		
7	,, ,, 2c.		
7	,, ,, 5c.		
7	,, ,, 10c.		
7	,, ,, 20c.		
7	,, ,, 50c.		
39	Diego Suarez unp. 1c.		
39	,, ,, 2c.		
39	,, ,, 3c.		
39	,, ,, 4c.		
39	* ,, ,, 5c.	2	0
39	,, ,, 30c.		
39	Dutch Indies, head of Queen, 2.50c. ...		
59	Dedeagh, 5c.		1
59	,, 10c. ...		2
59	,, 15c. ...		3
59	,, 1pi. ...		6
59	,, 2pi. ...		8
59	,, 4pi. ...	1	3
114	Deccan, 8a. violet on green ...		
77	Ecuador postal telegraph 1c.	1	6
96	,, postal telegraph 2c.	1	6
77	,, postal telegraph 5c.		
77	,, postal telegraph 10c.		
77	,, postal telegraph 20c.		
96	,, postal telegraph 50c.		
96	,, postal telegraph $1		
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	,, official 1c.		
96	,, official top cut off 2c.		
77	,, official top cut off 5c.		
77	,, official top cut off 10c.		
96	,, post fiscal 1c.		
77	,, post fiscal 1893-94 4c.		
96	,, letter card used as adhesive, 5c.	1	6
97	,, letter card used as adhesive, 10c.	1	0
114	,, wrapper as adhesive, 1c. ...		
114	,, wrapper as adhesive, 2c. ...		
22	*Eritrea. 1c.		1
22	* ,, 2c.		1
22	* ,, 5c.		1
22	* ,, 10c.		2
22	* ,, 20c.		4
22	* ,, 25c.		4
22	* ,, 40c.		6

		s.	d.
22	*Eritrea, 45c.		7
22	* ,, 60c.		9
22	* ,, 1lira ...	1	3
22	* ,, 5lira ...	5	6
22	Finland, 70k.		
56	Fiji, new design, 1d.		6
56	,, ,, 2d.		
56	*,, ,, 5d.		9
56	Fernando Poo, surcharged on Cuba, 1876, 50c.		
56	France, unp. 1c. black		
56	,, ,, 2c. blue		
56	,, ,, 10c. bistre		
56	,, ,, 15c. green		
56	,, ,, 30c. rose		
56	,, ,, 50c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		
96	French Morocco, 10c. red sur.		
7	,, ,, 20c. black sur.		
77	†Great Britain Levant, 40p. on ½d. ...	17	6
22	*Fr. Guyane, 005 on 15c.	1	0
22	*Greece, 25l. violet, impf.		5
22	* ,, 40l. blue, impf.		8
22	* ,, 25l. violet, perf.		4
22	* ,, 40l. blue, perf.		7
114	,, 25l. carmine, impf.		
114	,, 25l. carmine perf.		
7	*Hayti. 1893, 1c. ...		1
7	* ,, 2c. ...		2
77	* ,, 3c. ...		4
77	* ,, 5c. ...		6
7	* ,, 7c. ...		6
77	India, O.H.M.S., 4a.		
77	,, 8a.		
7	,, 2½ on 4a.		
39	Jhalawar, ¼a. on buff...		
39	*Luxemburg, 12½c....		3
39	* ,, 20c. ...		4
39	* ,, 30c. ...		5
39	* ,, 37½c. ...		7
39	* ,, 50c. ...		8
57	* ,, 1fr. ...	1	3
57	* ,, 2½fr. ...	3	0
57	* ,, 5fr. ...	5	6
39	* ,, S.P. 12½		4
39	* ,, 20c.		4
39	* ,, 30c.		6
39	* ,, 37½c.		9
39	* ,, 50c.	1	0
39	* ,, 1f.	2	0
39	* ,, 2½f.	3	6
39	* ,, 5f.	7	6
7	*Liberia, unpaid 6c. imperf.	20	0

		s.	d.
23	Martinique, 05c. on 25c., 1881		
23	,, 15c. on 25c. 1881		9
23* †	,, 05c. on 5c. unpaid		9
7	Mexico, 5p. red		9
7	,, 10p. red		9
7	,, Off. red on laid		9
7	*Morocco, 5c.		2
7 *	,, 10c.		3
7 *	,, 25c. The set		5
7 *	,, 50c. 3/6	1	0
7 *	,, 1f.	2	0
23	Macau, 30 on 80r.		
97 *	,, 2½ on 10r.		4
23 *	Mauritius, 1c. on 2c.		2
23 *	,, 1c. on 16c.		6
23 *	,, 15c. brown		6
114	,, 1c. violet		2
58	Mozambique, 2½ on 40r.	1	6
58	,, 5 on 40r.	1	6
58	,, 5 in red on 40r.	1	6
14	*Mashonaland, 4/- red on slate	5	6
23	Montenegro, 25n. brown		2
7	*New Caledonia, 20c. impf. sur. name.		2
23 *	,, 5 in blue on 75c.	1	0
23 *	,, 5 in black on 75c.	1	0
23 *	,, 10 in blue on 1f.	1	0
23 *	,, 10 in black on 1fr.	1	0
114	,, 5 in red on 20c.		
114	,, 10 in blue on 1f. impf.		
40	Nicaragua, 1893, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
40	,, Official 1c. to 10p.		
40	New Zealand, 5d. sur. O.P.S.O.		
40	,, newspaper 1d. lilac on laid		
23	*Obock, 35 on 25c	5	0
23	,, unpaid 1c.		
23	,, ,, 2c.		
23	,, ,, 3c.		
23	,, ,, 4c.		
23 *	,, ,, 5c.	1	6
78	*Nossi Bé, 25 on 20c	5	0
78 *	,, 50 on 10c.	5	6
78 *	,, 75 on 15c.	6	0
78 *	,, 1fr. on 5c.	8	0
97 *	,, sur. name, 10c.	3	6
97 *	,, ,, 15c.	4	0
97 *	,, ,, 20c.	5	0
114	*Nowanugger, 1d. black, perf.		1
114 *	,, 1d. black, imprf.	2	0
8	*Paraguay, 1 centavos		2
8 *	,, 2c.		1
8 *	,, 4c.		2
8 *	,, 5c.		
8 *	,, 14c.		4
8 *	,, 20c.		6
8 *	,, 30c.		8
8 *	,, 40c.	1	0
8 *	,, 60c.	1	4
8	*Paraguay, 80c.	2	0
8 *	,, $1. 1 centavo	2	3
8 *	,, Centennial		
114	,, 10c. blue	7	6
7	†Portugal, Provisorio 15c.		4
58 *	,, ,, 50c.		9
58 *	,, ,, 80c.	1	0
115	Philippine, 1c. br. violet		
115	,, 2½c. olive		
115	,, 5c. violet brown		
40	Patiala, 8 a.		
40	Panama, 50c. pelure		
59	*Port Lagos, 5c.		1
59 *	,, 10c.		2
59 *	,, 15c.		3
59 *	,, 1pi.		8
59 *	,, 2pi.		6
59 *	,, 4pi.	1	3
78	Reunion, 75c. on yellow col. both sides		
24	,, 50c. name in red		
58	,, 25c. name printed twice		
24 *	,, unpaid 15c. blk.	1	0
24	Roumania, no wmk. 3b.		
58	,, ,, 50b.		
58	,, unpaid, green wmk.		
97	Sandwich Is. Prov. Govt., 1864, 2c.		
97	,, 1866, 5c.		
97 *	,, 1870, 1c.	2	0
97	,, 6c.		
79	,, 18c.		
79	,, 1875, 2c.		
97	,, 18c.		
97 *	,, 1882, 1c.	1	6
97 *	,, 2c.	1	0
97	,, 5c.		
97	,, 10c.		
97	,, 15c.		
97	,, 1883, 1c.		
97	,, 25c.		
97	,, 50c.		
97	,, $1.		
97	,, 1884, 10c.		
97	,, 12c.		
97	,, 1886, 10c.		
97	,, 1891, 2c.		
8	St. Thome, 2½ on 5r.		
8	,, 2½ on 10r.		
8	,, 2½ on 20r.		
115	,, 2½r.		
24	*Shanghai, 2c. green		3
24	,, 5c. red		
8 *	,, 10c. orange		6
24	,, 15c. violet		
24	,, 20c. brown		
24	,, Unpd. 2c. grn		
24	,, 5c. red		
24	,, 10c. orange		
24	,, 16c. violet		
24	,, 20c. brown		
115	,, 15c. red sur.		
115	,, 20c. ,,		
115	,, ½ on 15c. violet		
115	,, 1 on 20c. brn.		
115	,, 1 on ½ 2c. ,,	1	0
24	*Siam, 4 atts on 24a.	2	0
41 *	,, English sur.		6
24	†Suriname, 2c. brown		1
41 †	,, 2½c. rose		2
58 †	,, 2½c. provl.		4
58 †	,, 2½ provl. err.	5	0
78	*St. Pierre in black on 1fr. imperf.		
24 *	,, on unpaid, T. P. Set 10c—5f.	25	0
24	,, unpaid 5c. to 2f.	25	0
78	*St. Vincent, 4d. yellow	1	0
78 *	,, 5d. on 6d.		10
24	*Salvador, 1 on 20c.		4
24 *	,, 1 on 25c.		4
40	,, set 1893 1c. to 1 peso.		
58	,, 1 on 5c. in red		
58	,, 1 on 25c. in bk.		
41	*Seychelles, 3 on 4c.		5
41 *	,, 15 on 16c.		9
41 *	,, 45 on 48c.	1	9
41 *	,, 90 on 96c.	3	6
98	,, 12 on 13c.		
98 *	,, 12 on 16c.		8
41	*Sierra Leone, ½ on 1½	2	0
41	Sorouth. 1a. on blue		
58	Sweden, offil. 4 ö grey		
58	,, ,, 50 ö grey		
98	South Australia, 2d. perf. 15		
115	,, 5d. on 6d. O.S.		
98	Spanish Morocco, 15c.		
7	Tangier Fez 10c. in blue on 25c.		
8	*Tasmania. 1893, ½d.		1
8 *	,, 6d.		9
8 *	,, 1/-	1	6
8	,, 2/6		
24	,, 10/-		
8	†Timor, 2½ on 20r.		6
8 †	,, 2½ on 40r.		6
8 †	,, 2½ on 80r.		6
8 †	,, Name invert. 2½ on 50r.	7	6
8 †	,, 2½ on 40r.	6	0
8 †	,, 2½ on 80r.	7	6
98	Turk's Island, 2½ blue		
9	*U.S. Columbian 1c.		1
9 *	,, ,, 2c.		2
9 *	,, ,, 3c.		2
9 *	,, ,, 4c.		3
9 *	,, ,, 5c.		4
58 *	,, ,, 8c.		5
9 *	,, ,, 10c.		7
9 *	,, ,, 15c.		9
9 *	,, ,, 30c.	1	9
9 *	,, ,, 50c.	2	8
9 *	,, ,, $1	5	0
9 *	,, ,, $2	9	0
9 *	,, ,, $3	14	0
9 *	,, ,, $4	18	6
9 *	,, ,, $5	25	0
58 *	,, Sherman, 8c.		6
24 *	,, Special Delivery, 10c. orange	1	0
24	*Tonga, 1d.		2
24 *	,, 2d.		4
41 *	,, 4d.		8
24	,, 8d.	1	6
41 *	,, 1/-	2	0
78	,, Off. 1d.		
78	,, ,, 2d.		
78	,, ,, 4d.		
78	,, ,, 8d.		
78	,, ,, 1/-		
24	*Transvaal, 2½d. on 1/-		5
24 *	,, 1d. on 6d.		3
24 *	,, inver. 1d. on 6d.	7	0
24 *	,, ,, 2½d. on 1/-	13	0

		s.	d.
24	*Transvaal, Inver. 1d. on 6d. small	1	6
78	,, ½ bronze gr.		
115	* ,, ½d. on 2d. in red		2
24	*Tunis, 10c. black ...		3
24	,, 15c. blue ...		
78	,, 75c.		
59	,, unpaid 10c. ...		
9	Venezula, 25 on 10c...		
9	,, 25 on 5c...		
9	,, 1b. on 25c. ...		
41	,, 1b. on 50c. green		

		s.	d.
41	Venezula, 1b. on 50c. blue		
41	* ,, Escuelas, 5c.		2
41	* ,, sur. arms 10c.		4
41	* ,, ,, 25c.		6
41	,, ,, 50c.	1	0
41	,, ,, 3b.		
41	,, ,, 10b.		
41	,, ,, 20b.		
41	,, Correos 5c.		2
41	,, sur. arms 10c.		4
41	,, ,, 20c.		6
41	,, ,, 50c.	1	0

		s.	d.
41	Venezula ,, 1b.	2	0
116	,, Instruccion, 5c.		3
116	,, ,, 10c.		4
116	,, ,, 25c.		3
116	,, ,, 50c.	1	3
116	,, ,, 1b.	2	6
116	,, Columbian, 25c.	1	6
9	Wadhwan, 9 pies, black		
59	W. Australia, 6d. mauve		
59	,, 1d. on 3d.	1	6
98	Zululand, 5d.		

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list in order to prevent disappointment.

Prices in above list will be revised every month.

ORDER FORM.

1893.

Mr. Wm. Brown.

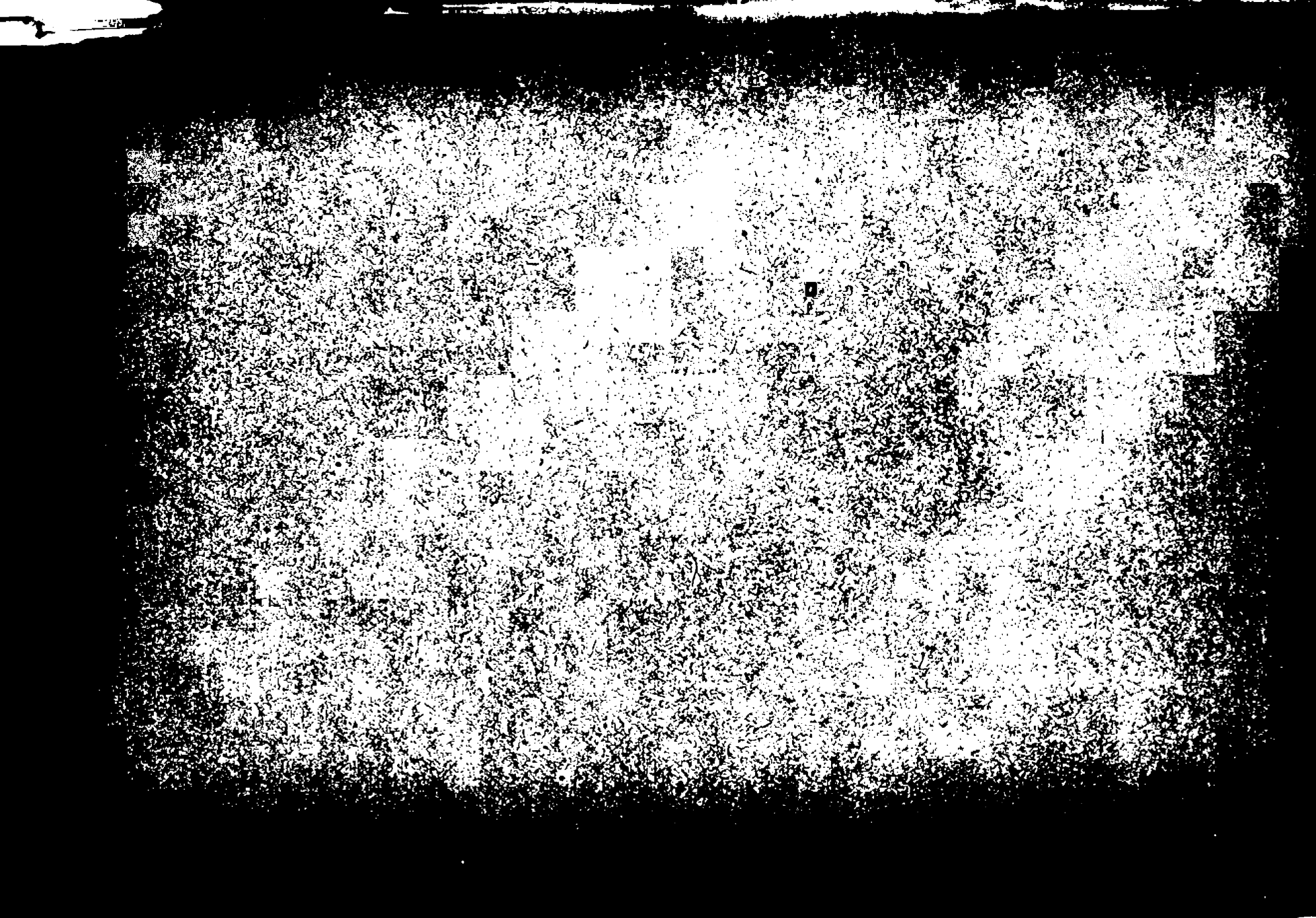
Dear Sir,—

Kindly send me, per return of post, the undermentioned stamps from foregoing list, for which I enclose , value , being amount of order, and for postage, and for registration.

Yours faithfully,

(Name)

Address.



of stamps has been issued. The stamps are imperforate at sides and are rouletted on coloured lines at top and bottom. The three lower values show a Chinaman carrying two chests of tea on a bamboo over his shoulder, the 20c. has a representation of a three-storied pagoda, and the 30c. a view of one of the public buildings of the town.

2c. violet on mauve paper.
5c. yellow green on salmon paper.
10c. carmine on rose paper.
20c. blue on cream paper.
30c. red on yellow paper.

Hong Kong. The *A.J.P.* mentions that in the 2c. rose surcharged S.O. the O has been altered to a D by printing a bar along the side of the letter.

The *Monthly Journal* chronicles an officially sealed stamp. In the centre of an oblong frame of type-set ornaments are the Royal Arms, above which is 'GENERAL POST OFFICE,' and below an inscription in Chinese characters, both these inscriptions being in a curve. At the sides of the Arms are 'HONG KONG' and 'OFFICIALLY'—'SEALED.' The stamp is printed in brown upon a fancy groundwork printed in blue.

Off. 2c. rose, surcharged S.D. in black.
Off. Sealed.—brown and blue, perf. 12.

Jhind. Our publishers have received copies of the native stamps direct, and find that the ½a. is now printed in blue, and the sheets are now surrounded with a plain line and are without the marginal inscriptions; the shades of the other values are also slightly different.

½a. blue, (type 1882), imperf.
½a. ,, ,, perf. 12.

Mauritius. We have received from Mr. Hilkes, and others, the permanent 1c. stamp, of the same type as the current 2c.

1c violet, C.A. & Crown, perf. 14.

Mexico. We wish to warn our readers against certain parties in Mexico who have lately been sending out (in quantities) reprints of the early issues, with the names of towns, etc., and postmarks, these latter additions being forged. The stamps can usually be told by the brightness of the colours and the general *new* appearance they have.

Montengro. The 5n. envelope, it appears, is on cream wove paper, the others being as described last month. As will be seen from our advertisements, the country is desecrating some Jubilee other by issuing a set of stamps, etc. At present we have no further particulars.

E., 5n. red on cream wove, size 158 × 127 mm.

Mozambique. The 2½r. of the new type has been supplied here.

Of the stamps mentioned in April M. Maury's paper gives the following varieties with the numbers issued, the new value is in each of the lower corners.

2½ REIS in black on 40r. brown (500).
2½ in black on 40r. brown (1472).
2½ ,, 40r. ,, surch. inverted (28).
5 ,, 40r. ,, (500).
5 in red on 40r. ,, (96).
5 in each corner, PROVISORIO at top in black on 40r. brown (1500).
2½r. brown.

Nabha. We have the current 9 pies India surcharged for use here.

9p. black and carmine.

New Caledonia. It appears that the military here have a special stamp for their correspondence, of which there have been two varieties issued differing apparently in the portion of the design on which the gilding appears.

Mr. Layard writes to us as follows:—I have a single copy of the 5 on 20c. reserved, also single specimens of the 'NLLE—Caledonie (in two lines diagonally), on the 1 and 2c. perforated and the 4c. imperforated.

1, 2c. perf., diagonal surch. in black.
4c. imperf., ,, ,, ,,
5c. in black on 20c., surch. inverted.
Military Stamp—black, blue, red and gold (flag).
,, ,, ,, ,, ,, (shot).

Nowanugger. The new 2d. is as follows:—

2d. brown-violet.

Palmira (Cauca). This town in the province of Cauca (Colombia) is said by the *Revue Philatelique* to have issued two type-set stamps. The design consists of 'Correo Municipal'—'5 (10) centavos'—'PALMIRA' in three lines separated by small ornaments, and contained in a frame which differs for the two values. We must say we look upon them with great suspicion as to their genuine postal character.

5c. black on yellow, imperf.
10c. ,, ,, ,,

Porto Rico. According to the *Echo* the 5c. now arrives in bistre instead of emerald.

5c. de p. bistre.

Portugal. According to the same paper there is a new post card, and a sheet of the 100r. (28 stamps) has been printed in error in the colour of the 15r.

Mr. Garland has sent us eight new varieties that have just been issued. They consist of the stamps of the old issue that have been surcharged 'PROVISORIO' diagonally, having the date '1893' added and in some cases a fresh value, the date being in the top left corner, and the new value '20 (50, 75), 1s.' in the bottom right corner.

100r. brown on white (error).

5r. black, 1893 & PROVISORIO in		carmine.
20r. carmine	,,	black.
25r. red violet	,,	,,
50r. blue	,,	carmine.
80r. yellow	,,	,,
20r. on 25r. red violet	,,	black.
50r. on 80r. yellow	,,	,,
75r. on 80r. ,,	,,	,,

P.C., 20r. grey blue on buff.

Servia. Two letter cards have been issued with stamp of the current type.

L.C., 5p. green on bluish, size 145 × 85 mm.
10p. rose ,, ,, ,,

Shanghai. There is a whole batch of novelties to mention here, which we have taken from various journals. First we have two more provisionals, the 5c. stamps being surcharged ½c. on each half of the stamp, the two halves being separated by a vertical perforation, measuring 12; the 2 of the ½ has a straight foot on the left half, and a curved foot on the right half.

There is a new design, of which a full set will be issued. In the centre are three shields with their points inwards, contain the arms presumedly of three towns.

There is also a special Jubilee issue (who is going to start an anti-Jubilee Association?) with a figure of Mercury standing on a winged wheel.

A set of postage due, with the value in the centre, is also to be issued.

The Provisional Envelopes appear to be in many different sizes. We expect that any envelopes that could be got were stamped, and the sizes are thus unofficial. A permanent issue has, however, been made by embossing the new stamps, and a new wrapper has also been issued.

½c. in blue on ½ 5c. pink, two types.
½c. ,, on ½ 5c. dark red ,,
½c. black and orange red, wmk., perf. 13½ × 14
1c. black and brown, ,, ,,
2c. ,, rose ,, ,,
Jubilee, 2c. black and rose ,, ,,
Unpaid, 2c. black and orange ,, ,,
E., 1c. black on manilla, size 145 × 96 mm. (Provisional).
2c. ,, and red, on white laid, size 146 × 85 mm.
5c. ,, and blue, ,, size 154 × 96 mm.
W., 1c. black and brown, ,, size 281 × 103 mm.

Siam. The *London Philatelist* notices a block of 9 of the 4a. on 24a., in which the centre row of three have the English surcharge, but not the Siamese.

4a. in black on 24a. violet and blue, English surch. only.

South Australia. The following are varieties of the 9d. that have not hitherto been mentioned in standard catalogues, and the last is a new shade of the 3d.

9d. grey-lilac, perf. 11½ × roul.
9d. red-violet, perf. 11½, printed both sides.
3d. dull green, perf. 10.

Switzerland. The Card issued at the Zurich Exhibition has the ordinary Post Card Stamp of 5c. on the left, and the space for the Date Stamp on the right, in the upper centre there is a view, and below the Stamp on the left a coach and three horses being apparently rapidly driven down hill.

Now a word to Post Card Collectors. We have had this card offered to us from many sources on the continent from anything above 10 francs to 100 francs each, and in England we have had them offered at 5/- each. We would strongly advise would-be purchasers to wait. The Guildhall Card was first offered and sold at anything over 15/-, now it can readily be obtained for 7/6. Of these 10,000 only were printed. Of the Zurich Card there are 36,000, hence the value should not be more than 2/6 at the most. Hence, our advice, wait.

P.C., 5c. red and blue on buff, size 140 × 90 mm.

Timor. The new 2½r. Portugese Colonial Stamp has been issued here.

2½r. brown.

Transvaal. There appear to be several small varieties of the Provisional Stamps lately issued here.

The Half-Penny on 2d. has been issued with the surcharge in black and the 2½ Pence with the surcharge in two lines.

½d. in red on 2d., H directly over P (2 stamps on sheet).
½d. in red on 2d., P broken (2 stamps on sheet).
½d. ,, ,, lines 1 mm. further apart (last row but one).
½d. in black on 2d., same varieties.
1d. ,, on 6d., lines 1 mm. further apart.
2½ pence, in black, on 1/-, 1mm. further apart.
2½ pence on black on 1/-green, (? same varieties.)

All the above exist with the surcharge inverted.

Turk's Islands. The 4d. to the number of 600 have been surcharge '½d.' in large type, none of which were presumedly issued to the public, being affixed by the officials.

½d. in black on 4d. grey.

United States. Of the Columbian Envelopes there appear to be no end of minor varieties. O the watermark there now appear to be two types, which differ in the pattern of the collar of Columbus, and in the grin on his face, the 9 in the 1892 also differs.

A sheet of the current (small) 2c. has been issued unperforated, Stanley Gibbons, Ltd., having a block.

2c. carmine, imperf.

Uruguay. In the 1879 wrapper there appear to be two types of the stamp as follows :—

Type I.—1½ mm. high, 16 mm. wide, the nose of the sun is formed by a horizontal and a diagonal line, the N of CENTESIMOS is over the E and L of DEL.

Type II.—21 mm. high, 16 mm. wide, the nose of the sun is formed by a single horizontal line, the letters of REPUBLICA, etc., are smaller, and the N of CENTESIMOS is over the E of DEL.

1879, W., 1c. red on white, two types.

Venezuela. The Columbian Stamp represents the companions of Columbus landing on the coast of America and setting up a cross. The stamp is printed by the American Bank Note Company and is similar to the United States set with the exception of the name and that the inscriptions are in Spanish. Of the new issue we have received the following values. In the set lettered INSTRUCCION the head is to the left and in that lettered CORREOS the head is to the right.

25c. rose violet Columbian.

INSTRUCCION.	3b. red.
	10b. violet.
	20b. pale brown.
	25b. carmine.
CORREOS.	5c. red brown.
	10c. blue.
	25c. red violet.
	50c. dull lilac.
	1b. green.

Western Australia. The ½d. Post Card has now been issued on white instead of salmon.

P.C., ½d. red brown on white, size 122 × 75mm.

International Philatelic Union.

JULY, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

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VERNON ROBERTS, Esq., Kersal Edge, Manchester.

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S. G. BICKERS, Esq., Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

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New Members.

SECTION I.

347 A. L. Swainson, Esq., Captain R.E., 4, Prospect-road, Old Brompton, Chatham.

348 R. P. Vine, Esq., May Cottage, Station-road, Epsom.

349 W. Nordheimer, Esq., New Travellers' Club, Piccadilly, London, W.

SECTION V.

E. Levy, Esq., 13, Alexandra-drive, Liverpool.

New Address.

F. E. Harwood, Esq., Apartado 68, Caracas, Venezuela.

Current Notes.

The past month has been a very dull one for the Society, and I suppose the annual migration to sea-side, &c., has had much to do with it. There has, however, been a very slight activity. Several members are desirous of forming local branches, and arrangements are now being made to render this effective. All members who would like to meet with others are cordially invited to communicate with me, and what is needful will be done in every case. Members will oblige by stating if they are willing to take an active part in organising the local branches, and if so, they will be supplied with addresses and material to work upon. Further particulars on this will be given next month.

Several cases have occurred lately in which proposed candidates have refused to either pay their fees or have only done so after repeated applications. This gives me a great deal of trouble, and in future it will be necessary for the fees to be deposited with application, or a guarantee given by one of the proposers that the amount will be duly and promptly paid.

A new list of members is in preparation, and corrections of addresses, &c., should be sent in by end of August at latest.

S. F. BICKERS,
Hon. Sec. and Treas. Int. Phil. Union.

Clifton, Bristol, 7/8/93.

Assistant-Secretary's Report.

For the July General Packet 68 members sent 107 sheets, and 1 a selection was also received from the French Club. For the Colonial Packet 27 members sent 32 sheets.

I must ask members to be more prompt in paying up the amounts due on the quarter's accounts. On the Jan.—March quarter there is still the sum of £26 11s. 6d. to be received. At present I have paid away over £6 more than I have received, and I do not feel inclined to pay more. If the members who owe money do not pay before the next Report I shall have to send the names to the Secretary for publication.

S. C. SKIPTON.

78, Castle Street, Salisbury.

Correspondence.

BRUSSELS, 22 JULY, 1893.

MR. WM. BROWN,
SALISBURY.

I have just received your journal in which you comment upon the incident that occurred between M. Robert and myself, and you conclude that the epithet "coward" perfectly suits me. I do not reproach you, as it appears from your article that you seem to be very imperfectly acquainted with what has passed.

I had criticised in the *Timbre Poste* the discovery of a 4th type of Bordeaux by him whom you term the "distinguished" Robert. In his number for March the distinguished—since he is distinguished then—after his experiments with his luminous apparatus, concluded that I was wrong. I replied to these remarks in very courteous terms (*Timbre Poste*, No. 364, p. 50), and in his number for April M. Robert finds nothing better to do than to abuse me in round terms.

I did what all the world would have done and nothing more, I replied in the same tone (*Timbre Poste*, No. 366, p. 73). It was on account of a *reply to abuse* that I was visited by the seconds of M. Robert.

One observation. If you criticise the *Timbre Poste*, as you have a perfect right to do, and I answered your criticisms with abuse, what would you do if I should call you to account for the answer, which you would most likely make in the same tone? You would properly send me to — bed, and that rightly without being taxed with cowardice for doing so.

But if you so much admire the courage of M. Robert, inform yourself of his conduct in the Champs Elyseés and the Champ de Mars, where you were when the matters occurred which are referred to in the *Timbre Poste*, No. 367, p. 88.

I count on your impartiality to insert these lines in your next number, and I beg you to receive the assurance of my perfect respect.

(Signed) L. HANCIAU.

(Translation.)

Philatelic Gains of 1892.

New South Wales.

(Continued.)

216	O.S.	½d. grey on white	...	...
54	R.E.	3d. in black on 4d. rose, Roman capitals, sizes F.,G.	...	...
		3d. in black on 4d. rose, block capitals, sizes F.,G.	...	..
96		3d. rose ...	...	...
239	Off. E.,	2d. blue on white	...	...
		2d. ,, blue	...	...

96 W. ½d. on 1d. grey, wmk. ONE PENNY
158 ½d. grey, wmk. ONE PENNY ...
23 P.C. 1½d. in black on 1d. mauve ...
1½ + 1½d. ,, 1 + 1d. mauve ...
116 1d. mauve on buff, centennial type
135 1d. ,, white ,,

New Zealand.

15 1872 1d. brown, wmk. N.Z., perf. 13 ...
1874 1d. lilac, perf. 10 at top, 12½ on three sides ... ...
79 1d. rose, perf. 10 ... ...
2d. violet, ,, ...
3d. yellow, ,, ...
1/- dull red, ,, ...
139 ½d. rose, wmk. star N.Z., perf. 13
½d. ,, wmk. NEW ZEALAND across one row on the sheet ...
239 Off. 1d. rose, surch. O.P.S.O. ...
158 2d. violet, ,, ,, ...
239 6d. brown, ,, ,, ...
158 Insurance, 6d. green ... ...
216 P.C. ½d. rose, Private Card ... ...
15 Off. P.C., Post Office, black on white ...
Parcel Post, ,, blue ...

The Registered Envelope mentioned on page 15 should be New South Wales.

Nicaragua.

54 1c. yellowbrown | 50c. purple
2c. red | 1p. brown
5c. blue | 2p. green
10c. slate | 5p. carmine
20c. carmine | 10p. orange
Official in dark blue on
1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p. light brown ... ...
E. 5c. blue on salmon, size 152 × 90mm.
10c. slate on blue, ,, 160 × 91mm.
20c. red on amber, ,, 185 × 94mm.
30c. carmine ,, ,, ,,
50c. purple ,, ,, 240 × 150mm.
W. 1c. blue on salmon, size 165 × 273mm.
2c. ,, ,,
4c. ,, ,,
P.C. 2c. blue on buff... ... ...
2 + 2c. ,, ,, ...
3c. red ,, ...
3 + 3c. ,, ,, ...

Norway.

15 1 öre dark brown, perf. 13½, horn unshaded ... ...
172 P.C. 5 öre green on white, BRIFKORT one word ... ...
5 + 5 öre green on white, BRIFKORT one word ... ...

Nossi Be.

79 25c on 20c., error ... ...
On 1891, Unpaid, surch. inverted...
20c. on 1c. ... ...
30c. on 2c. ... ...
35c. on 4c. ... ...
Surch. on back.
30c. on 2c. ... ...
35c. on 4c. ... ...
1f. on 35c. ... ...

15 5c. on 20c. | 54 10c. on 5c.
10c. on 15c. | 15c. on 20c.
15c. on 10c. | 25c. on 75c.
25c. on 5c. |
Two types of each.

Obock.

OBOCK in black, curved ...
76, 96 1, 2, 4, 5, 10, 15, 25, 35, 40, 75c., 1f. ... ...
96 Unpaid, 5, 10, 20, 30, 60c. ... ...
P.C. 10c., 10 + 10c. ... ...
OBOCK in black, straight ...
135, 216 4, 5, 10, 15, 20, 25, 40, 75c., 1f., ... 1f., double surch. ... ...
96 Value in black, 4 on 15c., 4 on 25c.
116 ,, ,, 4 on 25c., double surch.
135 ,, ,, 4 on 25c., without 4
158 ,, red, 1 on 25c., 2 on 10c., 2 on 15c., 5 on 25c., 20 on 10c., 30 on 10c., 35 on 25c., 75 on 1f.
216 ,, ,, 1 on 25c., 2 on 15c., 5 on 25c., 75 on 1f., double surch. ...
,, ,, 5 on 25c., without OBOCK
,, ,, 1 on 25c., without 1
,, ,, 1 on 25c., ,, K (OBOC) ...
,, ,, 35 on 25c., without 3
,, ,, ,, 75 on 1f., ,, 5
,, blue 5f. on 1f. ...
135, 216 Unpaid, 5, 10, 15, 20, 30, 40, 60c., 1, 2, 5f. ... ...
172 P.C. 10c., 10 + 10c. ... ...
L.C. 15c., 25c. ... ...
237 See French Colonies.

Oceania.

237 See French Colonies.

Oil Rivers.

216 ½d. black and vermilion... ...
1d. ,, purple ... ...
2d. ,, green and red ...
172 2½d. ,, purple on blue ...
216 5d. ,, ,, and blue ...
1/- ,, green ... ...
216 R.E. 2d. black and blue, sizes F., G., H².
P.C. 1d. black and vermilion on buff ...

Oldenburg.

23 1862 1 gr. green ... ...
1 gr. orange ... ...
1 gr. brown ... ...

Orange Free State.

216 2½d. in black on 3d. blue ...
96 P.C. ½d. in black on 1d. orange ...
216 1d. on 3d. blue, white card, arms in black ... ...
† 1½d. on 3d. blue, white card, arms in black ... ...
* ½d. red brown, arms in black ...

Pahang.

15 1c. green ... ...
2c. rose ... ...
5c. blue ... ...

Panama.

239 1887 10c. black on yellow, imperf. ...
10c. ,, ,, ,, horizontally ... ...
20c. black on lilac, imperf. vertically

Stamp News Annual.
†*Note on page 239 is incorrect, both values exist.*

216		50c. brown on thin bluish	...
135		1c. green	5c. blue
		2c. rose	10c. orange

Paraguay.

173	1881	2c. vermilion, imperf. vertically	...
		2c. ,, double perf. ,,	...
		4c. brown ,, ,, ,,	...
		1c. blue ,, ,, horizontally	
		2c. vermilion ,, ,, ,,	...
		4c. vermilion (? brown) double perf. horizontally	...
	1884	2c. red, imperf.	...
		1c. green, ,, horizontally	...
		5c. blue, ,, ,, ...	...
135 158 173	Official printed in black	...	...
		1c. green	10c. violet
		2c. rose	15c. orange
		5c. blue	20c. rose
		7c. brown	50c. grey

Perak.

15 135		1c. green	5c. blue
		2c. rose	8c. orange
15	Off.	P.C.—black	...

Persia.

135	1886	18s. in black on 5s. green, perf. 12	
		perf. 10½	perf. 11½
		2c. brown	1c. black
		5c. blue	10c. carmine
		7c. slate	14c. orange
		2k. orange	1k. green
			5k. yellow
24	Unpaid, 1891.	12, 15c., 1, 2, 5k., 11., blue	...

Peru.

159	1881	Provisional, 10c. blue, surch. on back
173	E.	Provisional, 10c. in pen and ink ...

Phillipines.

79		1 m. de p. green	8 c. de p. blue
116		2 ,,	10 ,, rose
135		5 ,,	15 ,, red brown
		6 ,, rose	
		½ c. de p. green	20 ,, brown
		2 ,, violet	40 ,, slate
		5 ,, green	80 ,, orange
230		6 ,, brown	20 ,, grey
		10 ,, carmine	
79	P.C.	2 c. de p. brown on buff.	
		3 c. de p. orange on yellow buff.	

Porto Rico.

54 79 116 135		½ m. de p. olive	2 c. de p. light brown
		1 ,, violet	3 ,, red
		2 ,, brown violet	5 ,, blue green
		4 ,, ultra-marine	6 ,, rose
		6 ,, rose	8 ,, brown
		8 ,, yellow green	10 ,, rose
		1 c. de p. red brown	20 ,, mauve
			40 ,, dark blue
			80 ,, orange
116	P.C.	3 c. de p. blue on buff ...	...
169		3 ,, ,, stamp in centre	
216		3+3 ,, ,, ,,	

(To be Continued.)

Dealers or Collectors?

The London Philatelic Society prides itself on its exclusiveness, one of its rules being that no dealers are eligible for admission. On the application form published in the Society's Journal is the following

'I declare that I am not, and have no intention of becoming a Dealer in Postage Stamps. Should I become a Dealer, I undertake to place my resignation in the hands of the Society.' Several correspondents have sent us the following circular, purporting to come from a member of the London Philatelic Society, which we understand has also been received by our publishers. We would like to know why and in what way the sender is not a dealer, and if the Secretary of the Collectors has received his resignation. The notice is type written, and was forwarded in a ½d. envelope, as before mentioned, to our publishers and to several others at least.

SWISS JUBILEE POSTCARDS.

For sale, a few of these rare Postcards, soon to be very valuable. Price 5/- each, post free. Quoted abroad at 20/- each.

Also for sale, a splendid Collection of old Italian and Italian States' Stamps, *mostly on Original Envelopes.* Price £25. Will be sent on approval.

Apply to— (*Here follows an impression from a rubber stamp with name and address.*)

EXCHANGE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length. They will be all inserted in the same type, no display of any kind being allowed.

WANTED.—The Surcharged Stamps of the States of Johor, Perak, Selangor, and Sungei Ujong. While willing to purchase single copies, we specially desire large blocks of the above, particularly of the 1 cent on 2c. rose, 1 cent on 6c. violet, 2 cents on 24c. green. Also blocks of any of the 2c. brown and 2c. rose with name in block capitals. Send, with lowest prices, to Wm. Brown, Villette, Castle Street, Salisbury, England.

FOREIGN RARETIES only would be exchanged with the Native States' Stamps and rareties. Price list free on application.—Khodabux Mervan, 47, Hornby-road, Fort, Bombay, India.

SERIOUS EXCHANGE. Send me 50—100 Stamps, English and Colonies, and receive in return 100—200 Sunday Stamps and Old Belgian before 1880, Luxemburg, Congo, and Japan.—Rarieties against rarieties. All communications replied to by return in official envelope. Use the same.—Darzelle, Agent de l'Etat, Seraing, Belgium.

ADVERTISER has a few 90c. red and black United States. 1869, used, all good specimens, which he offers at 28/- each. Also splendid block of 4 of same issue for which he is open to offers.—G. Beill, Legacy Duty Office, Somerset House, London.

ON Receipt of 50—200 good Stamps, etc., I will send the same number of good and rare stamps of Holland, Colonial, Prussian, Bavarian, etc. All correspondence answered.—W. Bouman, van Brakelstraat 25, Rotterdam (Holland).

STAMPS. Sheets on approval, post free.—Herd, Cryga, Monmouth.

EXCHANGE desired. Equal return made in Indian and Native States and Persians.—Stephen Abgar, 39, Free School Street, Calcutta, India.

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

CHAS. P. BROHIER, Kegalla, Ceylon, will give 100 Surcharged Stamps, Cards and Envelopes for same quantity of other country Stamps, Cards, and Envelopes, except Great Britain current issue. Correspondence solicited. [33 c.

OTTO BICKEL, Rep. San Marino, Italy, Editor of *San Marino Philatelist*, printed in English, French, and German, p.a. 2/.—Stamp Dealer. No answer when not paid for. [39

MADUENO MARQUEZ y Cia, Arequipa, Peru, S.A., Wholesale Dealers in *Peru, Bolivia, and Chili* stamps. Price List to Dealers. Correspondence in English, French, and Spanish *always registered.* [38p

HERMANN DURSELEN, Wiesbaden. Speciality—Stamps of the former German States. Systematically arranged sheets sent on approval. [34 sch.

MADUENO MARQUEZ, y Cia, Arequipa, Peru, S.A., supplies *Peru, Bolivia, and Chili* stamps. Retail 50% and 75% discount dealers of England. Price List to Collectors. Speciality in Provisionals. [38 p

A. F. WICKS, Dealer in Foreign and Colonial Stamps, London, Ont., Canada. Exchange Correspondence wanted with Stamp Collectors the world over. Satisfaction guaranteed. Price lists free. [43

J. H. PARRY, 158, Strand, Sydney, Australia. Rare Australian Stamps of every Colony a speciality. [38 p

WM. HOGGE, Montagu Place, Dumfries, Scotland. Cuban Postage and Telegraph Stamps a Speciality. List free. [33

E. H. NEWMAN, Dealer in Postage Stamps, 56, Ossory Road, London, E.C., Foreign Correspondence Invited. [34

N. D. BOTTLIWALLA & CO., 488, Abdul Rehman Street, Bombay, India, Wholesale and Retail Native States Stamp Dealers. [34

HERRINGTON AND MARTIN, Wholesale Stamp Importers, South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [41 p

TOVEY BROS., Stamp Importers Stamps Bought, Sold, or Exchanged (offers invited). Foreign Correspondence Wanted.—32, Creek Row, Calcutta. [34 p.

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, 139, Castle Street, Salisbury.

J. H. PARRY, 158, Strand, Sydney, N.S.W. Speciality medium and rare Australians and Tasmanian envelopes. Wanted wholesale offers of good British Colonials. [38

KHODABUX MERVAN Wholesale and Retail Native States' Stamp Dealer, No. 43 to 47, Hornby Road, Fort, Bombay, India. Wholesale and retail list free. [38 p

KERR & LANHAM, 3, Chichester Rents, by 84, Chancery-lane, London, W.C. Retail list free. Collections and loose stamps bought. [37

B. GORDON JONES, 6, Mission Row, Calcutta, Dealer in Indian and Native States Stamps. Foreign exchanges desired; satisfaction guaranteed. [39 c.

BATH STAMP CO., BATH.—Pocket Price List Gratis (16 pp.)—Specialities Appro. Sheets made up to order, 10,000 varieties in Stock. Wholesale List ready. [35c

I. S. ABRAHAM, Stamp Dealer, 178, Russell Street, Melbourn, desires Wholesale List for Exchange and Cash, and Foreign Correspondence. [35

T. H. HINTON, I.P.U., A.P.A., 5, Poulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [36

FISHER, TITLEY & CO., Stamp Importers and Philatelic Advertising Agents, Sydney Buildings, Bath. Wholesale and Retail Price Lists Free. 36

J. B. GOMES, junr., Wholesale and Retail Dealer in Asiatic Stamps, and collector of Foreign Stamps, No. 8, D'Aguilas-street, Hong Kong, China. Price Lists free on application. [40

M. C. STIHI, Str St., Atanase, 21 Jassy, ROUMANIA. [36

J. L. VAN DIETEN, Jr., Rotterdam (Holland), Stamp Dealer, Collector of entire cards, env., etc.—Postage stamps, cards, env., etc., Bought, Sold, or Exchanged.—Large stock of Stamps, &c., of Holland, Suriname, Curacao, Java. 42]

In future, ADVERTISEMENTS containing only

NAMES, ADDRESSES, AND SPECIALITY OF ADVERTISERS

Will be allowed in these columns.

PRIVATE ADVERTISEMENTS.

Avertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

I will gladly answer to any enquiry of and render any services within my power to the readers of the Philatelic Journal, but I must request that reply postage be always added.—August Scharf, Jocketa, Saxony, M. I. Ph. U., agent of Philatelic Journal of Great Britain.

WANTED, used or unused, St. Lucia 1/-, orange, CA.; cash or exchange.—Rev. G. H. Raynor, Panton Rectory, Wragby.

VOLUME I. "Philatelic Journal Great Britain" Publisher's case 8/6. Wanted U.S. Columbian Stamps, &c.—Davis, 33, Brighton Terrace, Brixton, S.W.

STAMP CONSIGNMENTS solicited from Collectors the World over. Same quality returned. —Hez. Weed, Summer-street, Stamford, Conn., U.S.A.

BRITISH
12 AP 1913
MUSEUM

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 3. SEPTEMBER 10, 1893. No. 33.

Philately Month by Month.

Enshrined in the King's Library is the Tapling Collection. We reproduce from the *London Philatelist* the following interesting notice which appears over the honoured name of Mr. E. D. Bacon :—"Collectors will be glad to hear that arrangements have now been completed at the British Museum for exhibiting to the public some of the stamps comprised in the 'Tapling Collection.' The stamps at present on view fill two large glass cases, which are placed in the centre of the gallery known as the King's Library. The exhibit consists of the following countries :—British Columbia and Vancouver Island, New Brunswick, Newfoundland, and Nova Scotia in one case ; and Prince Edward Island, Buenos Ayres, and Hawaiian Islands in the other case. It is proposed to keep these stamps on view for about one month, when the selection will be changed, and the whole of the adhesives of New South Wales will be exhibited, as well as other countries, should there be room. At further intervals of about one month's space other countries will follow. As each change occurs, I shall send a notification to the *London Philatelist*, which I ask editors of other philatelic periodicals to reproduce, in order that collectors may be kept *au courant* with the particular countries that may happen to be on view."

Anent this same Tapling Collection, which, by-the-way, all men who care for stamps for their own sake should see and see again, there is a curious little Occasional Note in our critical contemporary. "Time," as thou hast it, O learned *London Philatelist*, "effects many curious changes," but it has as yet effected no change in Dr. Garnett's name, and it is just a bit hard on him that he should be called to order and his name misspelled in one and the same paragraph. There is hardly a man of letters in the present generation but owes some debt of gratitude to the courtesy and unequalled learning of one of the greatest of living Librarians.

One more word and we have done. A patient collector, who makes a special study of New Issues, points to what he considers a curious feature in the list supplied by our above-named contemporary. In the *Philatelic Journal of Great Britain*, he says, some 144 stamps were mentioned under this head, but in the *London Philatelist* only 74! This he is pleased to consider a somewhat meagre menu from so large a possible market, and he ventures to point out that of this modest total of seventy-four novelties thirty are undoubtedly supplied by dealers. Why he should complain of this we are at a loss to imagine, but are quite prepared to hear of any crime being laid to a dealer's door, even that of issuing a full and correct list of new issues. Peace, carping contributor! Mr. M. P. Castle is at home again. May his shadow never grow less, but his list of new issues grow longer!

So the Eighth Annual Convention, the shortest yet held by the A.P.A., is over. The result of the elections appears to be as follows :—*President* —J. K. Tiffany. *Vice-President*—H. E. Deats. *Secretary* — A. Davison. *Int. Secretary* — E. Doeblin. *Trustees*—J. Rechert, J. O. Hobby, and H. Clotz. We commend to such of our readers as are within reach of American philatelic literature the perusal of President J. K. Tiffany's manly address. It is easy to roll off pretty and pompous rhetorical periods when all is going comfortably and well, but when there are hard truths to be told, it takes a good man to talk things straight out.

The philatelic exhibits at Chicago have run the gauntlet of a good deal of criticism of sorts. So far as the exhibition under the auspices of the A.P.A. is concerned, criticism is disarmed by the following extract from President Tiffany's address :—"I pray you let us pass without injurious comment the exhibition made under the auspices of this Association, though it has failed to realise our expectations, and come far short of improving to advantage the rare opportunity offered us by the Post Office Department to show the world the fascinations of our pursuit, it will not now avail to seek to fix the blame on individuals, or to indulge in charges which will only pave the way to acrimonious feeling. To all who have kept their promises to the Executive Committee, and particularly to the secretary and treasurer, who, besides the faithful work performed, have contributed so largely to the pleasure of all who have seen their

exhibits, our thanks are due, for notwithstanding our disappointment as collectors, there are many who have profited by what they did so well. Let it be admitted, if you will, that mistakes were made, too much precious time allowed to pass before the general plan of exhibition was announced, too many glowing promises indulged in, too much reliance placed upon the ability of one portion of the country to shoulder the burden unaided, too many willing to do their best set aside for others who were expected to do better, too onerous a condition imposed in the requirement that all exhibits should be mounted on special sheets, too great a willingness to seize upon any excuse that offered to palliate the breaking of pledges made to the committee. These errors may be avoided in the future, it will scarcely help matters to discuss the subject further."

Coming publications, however many there may be, do not obtrude themselves on us in any serious manner until the holdays are well over. We may, perhaps, be forgiven for calling attention to the second volume of the *Auction Epitome*, which will be out early in October. Mr. C. S. Skipton is too well-known to our readers to need any encomium at our hands, and it is not too much to say that, as a book of reference, this second volume will be found to deserve all the good things said of its elder brother.

Stamp Men we have met—And Others.

MR. RICHARD HOLLICK.

CHEMIST AND PHILATELIST—A COLLECTOR WHO "SOMETIMES" DEALS.

(By our Special Commissioner.)

IT was just forty years ago that Mr. Richard Hollick "happened to get born" in bustling Birmingham. Why he chose the hardware city for the interesting ceremony I know not, but very probably he resembled the rest of us in having absolutely no voice in the matter. One peculiarity, however, he possesses: he has not aged at the usual pace. No one would take him for forty. As he swung into the London office of the *P.J.G.B.* one fine day in May last I mentally allotted him 30 years at the outside. Imagine my astonishment, therefore, when I learned that Mr. Hollick bought his first album about 31 years ago. It was inscribed "Richard Hollick, April, 1862," and the fly-leaf bore the schoolboy rhyme commencing:

> Steal not this book for fear of shame,
> For in it is the owner's name—

Probably my readers know the sacrilegious *finale*. Mr. Hollick soon had to get that album enlarged, and during the thirty years that have elapsed since then, his interest in philately has never flagged. He now goes in specially for unused English, British Colonies in either state, and Mexico.

"I'm rather proud of my Mexicans," said my Birmingham visitor when we settled down to our chat—"they are better than even the fine set in the Tapling collection. Indeed, one authority—Mr. Vindin, of Sydney—pronounced them the best lot he had ever seen."

"Your collection all told is something considerable, I suppose?"

"Well, let me see. At last counting I had 27,000 distinct varieties. But I have added very little to my general collection just lately. In my opinion it is preposterous nowadays to entertain the idea of a *complete* general collection. I think the stamps of Great Britain and Colonies and Mexico quite enough to engage one man's attention, don't you?"

"More than enough. Now, about Birmingham, Mr. Hollick—how fares philately there?"

"Oh, I think our village is doing very well in that respect. Birmingham you know was the first city outside London to start a philatelic society. Mr. C. J. Phillips, one of my oldest friends, was the leading spirit, and most of the meetings of the original Birmingham Society were held at his place. There were some big collections in Birmingham at that time, I can tell you. Mr. Botteley, the President of the Society, sold his stamps for £1700, which was a bigger figure in those days than it would be now. The next largest collection to Botteley's was that of Mr. Avery, son of the late Mayor of Birmingham. Mr. W. T. Wilson, Mr. W. G. Walton, Dr. Evans and myself were among the other members of the old Society."

"Which Society ran for—how long, Mr. Hollick?"

"Only four years. It was when Phillips gave up his interest in it that the crash came. He had really been the mainstay of the concern, for without him the Society had no home, no place in which to meet. Nobody else cared to assume the responsibilities, and so the Society ceased to exist."

"For the time being."

"Yes, for the time being. It is now reconstructed on a thoroughly sound basis—a fact which in my opinion has done wonders for philately in Birmingham. There is now a good membership, a good, hard-working committee, and—"

"And a good official organ—eh, Mr. Hollick? That brings us to the *Philatelic Chronicle and Advertiser*. I suppose you will still take an active interest in your journalistic venture?" I asked this in view of Mr. Hollick's recent home afflictions and the serious illness he had lately sustained—a combination of circumstances that

had caused him to rest temporarily on his journalistic oars.

"Yes, rather"—and the sparkle in Mr. Hollick's eye indicated the pardonable pride he takes in the paper which he and Mr. W. G. Walton have jointly conducted with such marked ability. "Yes," he answered, "I shall still do my bit towards keeping the little *Chronicle* up to the mark. It has been a labor of love all through, although the paper has more than paid its way."

THE OLD DAYS IN BIRMINGHAM.

And then Mr. Hollick, reverting to the memory of his schooldays, drew an interesting word-picture of philatelic Brummagem in the sixties.

"We thought nothing of varieties then, you know. From fourpence to sixpence was about the market price of a Sydney View. Serious, advanced collectors could be counted on one's fingers, and philatelists—as we understand the term—were practically an unknown quantity. Dealers of course were correspondingly few."

"There are not many dealers in Birmingham even now, I think?"

"Well, there are more than you imagine; but a number of them only trade locally and in a very small way. Of course, in the early 'sixties' there was no great demand for stamps, and such as changed hands were more often exchanged than bought or sold. We boys had no particular notion of *paying* for such stamps as we wanted. If you hadn't got a stamp you simply gave four or five of your duplicates in exchange for it. So a sixpenny packet from Stafford Smith or Young and Stockall was a positive dissipation."

A JUVENILE STAMP BOURSE.

"There was one spot in Birmingham," Mr. Hollick went on to say, "which was known for years as 'Stamp Corner.' It was our stamp bourse, and was the familiar haunt of every philatelic schoolboy in the town. Money, as I have told you, very seldom entered into our transactions. It was all 'chopping and changing.'"

Getting down to personal detail, my Birmingham friend, in that, so to speak, "Anti-Cockney" intonation which falls so refreshingly upon the Cockney tympanum, told me how he first settled down in business as a chemist, and how he discovered an interesting neighbour in the person of Mr. W. T. Wilson. "I think," said he, "that Mr. Wilson is chiefly to blame for my turning out a philatelist instead of a mere collector." This subtle distinction of philatelic "class" struck me as being eminently characteristic of the man.

"What was your first plunge as a philatelic 'publicist?'—if that hideous word may be used."

"Oh, the Midland Counties Stamp Exchange Club. That modest venture started in 1886, and is now in its eighth year. Friend Walton and I were the originators, and—well, we are satisfied with results, that's all." That was all—another man in Mr. Hollick's place might pardonably have "enthused" a little about the great good done to philately by the exchange, and so on. But Hollick didn't, and I understood his diffidence. As a matter of fact, the Midland Counties Stamp Exchange has risen to a position of great eminence among the English philatelic clubs. The membership is now nearing 200, and under the guidance of Mr. W. G. Walton further progress may be looked for. So much for Mr. Hollick's first philatelic enterprise. Two years ago he found another outlet for his energy. He

STARTED HIS STAMP PAPER

—the *Philatelic Chronicle and Advertiser*, with himself and Mr. W. G. Walton as joint editors. Owing to family cares and other distractions the majority of the work now falls upon the shoulders of Mr. Walton, who, by the way, is a schoolmaster by profession.

"I have always looked to the business side of philately," Mr. Hollick remarked as we once more turned our talk upon stamps proper; "every now and then I have quietly placed on one side such stamps as I imagine will become more valuable. Already I have found in several instances that my calculations turned up trumps."

"But you have never *dealt* in stamps so far, Mr. Hollick?"

"Well, no; except in the way in which many collectors deal. Quite recently I made a collection of United States and sold it for three times what the stamps had originally cost me. On another occasion I had a profitable little flutter in U.S. 24's of the '69 issue. I also picked up a number of the 90's. Beyond these little transactions I am and always have been a collector. Mind, I don't say I always *shall* be."

"Ah, then you have some idea of going into the business?"

"Yes, just lately I have thought seriously of leaving my chemist's business and entering the lists as a dealer."

"At Birmingham?"

"No, in London. I believe in London for stamp dealing."

MR. HOLLICK'S COLLECTION,

I infer from what he told me, must be a beauty. He makes a special point of plates; he has plated English, Nevis, and many of the Australian stamps. For hours Mr. Hollick and I chatted on about stamps and stamp men. I was deeply interested, and I think he enjoyed it too, for he narrowly escaped losing his train back to "Ironopolis."

General Notices.

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

SEPTEMBER 10th, 1893.

Mr. Percy C. Bishop. Our readers will no doubt share our regret at the loss the Journal suffers by the retirement of Mr. Percy C. Bishop from the post of literary editor. At his own wish, and on account of the pressure of other work, Mr. Bishop has found it necessary to resign this office, but we cannot part with him as literary editor without some expression of thanks for the good work done, and the bright, cheerful aid often given under the difficult circumstances which always surround specialist journalism. We venture to express a hope that the "pressure" of which he speaks will leave him sufficient leisure to wander in these—his earliest—philatelic fields, and that our pages may from time to time be brightened by the productions of his fluent and facile pen.

What is a Dealer? This is almost as difficult a question as that of the 'Amateur' or the "bonâ fide traveller," and one which we perhaps ought to leave to the discriminating acumen of our critical readers. Anyhow, we have very much pleasure in inserting a letter from Mr. Edmund F. Broderip to whom we have most unwittingly given offence in our August number. He will, however, forgive us if we say that cases such as his set many people thinking, in quite a straight and simple way, where the collector ends and the dealer begins. The words to us are simply rather hazy class-names which many much-prized friends and clients apply to themselves and to each other. Some tack them both on, but which precisely is which?

The 'Combination' Collector-dealer. Does the letter from a second correspondent "Another member of the L.P.S." supply a fitting solution? Does the *London Philatelic Society* agree with his candid cry of "Long live the amateur-stamp-collector-and-stamp-seller combined?" Cordially we ourselves echo that cry, for the distinction—such as it is—is not of our making. But if there is to be, for any Society or other reasons, a hard and fast line drawn between the collector and the dealer, we must be pardoned if we notice, or think others notice, that line melting into a broad obscuring mist like the colouring between two countries on the cheap maps of our childhood. "He cannot be called a dealer so long he keeps a private collection of his own." Is that it? Have our great dealers no private collections? Surely we must be dreaming, or Salisbury and the Strand tell a somewhat different tale.

"Or Elsewhere in Great Britain." It was a proud moment for us when a letter came addressed as follows:—

'To the Editor of the leading
"PHILATELIC JOURNAL,"
(William Brown?)
London,
or elsewhere in Great Britain,'

and from the "still-vexed Bermoothes" too! Then the firm blue-pencil letters shewing that the much-abused Post-office had spotted our Cathedral home. Blushing, we retired to our inner sanctum, where rare Peraks are not unknown, and a 'double Geneva' is but a common object. Here, or elsewhere in Great Britain, packets and parcels, telegrams and postcards may dwell in undelivered ways and otherwise err, but W. B. will not forget the delicate compliment so smartly endorsed by Mr. Arnold Morley.

The Bolivia Swindle. Just too late for mention in our last issue, we received a letter from M. Erard LeRoy d'Etiolles, President of the Société Philatélique Française, asking us to publish his exposure of the bogus character of the Bolivian newspaper stamps exhibited last year in Paris, and sold by Messrs. Gainsborg, Moens (of Rue de l'Ancienne Comèdie, Paris), Michelet, and others; by some dishonestly, by others in good faith.

The gist of the matter we gave in our July number, and it has been so fully dealt with in the French press, in Stanley Gibbons' *Monthly Journal*, in Buhl's *Stamp News*, and others of our contemporaries both English and American, that we do not think it necessary to dwell on it again at length; further than to say, that any purchaser having obtained these stamps from the above-named or other dealers, may recover his money by communicating with "M. Erard LeRoy d'Etiolles, Président de la Société Philatélique Française, 36, Rue des Mathurins, Paris." All letters must be endorsed "Affaire Bolivie," and must reach on or before the 30th of September.

The thanks of the whole Philatelic public, dealers and collectors alike, are due to M. LeRoy d'Etiolles and his colleague M. M. Tillot for their exertions in investigating this matter, and legally securing compensation.

The Duke's Head.

By a Loafing Correspondent.

No, my philatelic public, this is not a sketch of that charming old-fashioned 'house' in the little Surrey village that we know, flanked by the ancient village green, and the stump-end remains of what is once said to have been a Maypole; where, hard by, the gentle water plashes over the broken weir by Keeley's Mill, where you and I bathed once when the new rector closed the rectory pond to christian bodies, the new "passun" with the big forehead, and the big star-telescope who could "see Sat'un quite plain," they said in the tap-room.

* * * * * *

No, this had nothing to do with that 'Duke's Head.' Sometimes I wished it had, when the hot sun blazed down upon a German street, frying gigantic warriors and puny British tourists alike, and driving me to the cool arcades of the Hofbrauerei with the little felt mats and the large cool mugs. No; this was Brown's doings, this 'Duke's Head'; Brown of Paris, Salisbury, or elsewhere in Great Britain! Chance had taken me down to the City of the Spire, and in an evil moment I let the fact leak out, that on my way to Italy I meant to stop in the old inland-island State of Luxemburg, and look down in the evening light from the terrace above the grey old battlements of the ancient fortress. Brown listened, musing, and I thought for a moment the artist and the etcher had come to the surface of him again, but it was not so. Philately claims him for her own now. I have always noticed, by the way, that when a man once gets a good attack of that disease known to us outsiders as *Philatelia furens*, or is bitten by *Rabies Timbrologica*, or suffers even from that milder form of stamp measles known as *Fiscals*, it eats up all else in him for the time. However that may be, B. turned an unappreciative ear to my praises of the quaint forest land and pleasant streams of the Grand Duchy; the one thing that seemed to have any interest for him was the Grand Duke's Head itself, and that on as many stamps as I could beg, borrow, buy, or steal. So with this Grand Duke's Head in my travelling Memorial, I went my way.

* * * * *

I had stopped at Namur at mid-day, and there my troubles began. On a bench under the great avenue of trees near Namur Railway Station, I had pulled out B's list to con it over, and left it behind me. Alarums and excursions just before the express entered the station—a plunge through a sharp thunderstorm to the swamped and deserted bench—a grab at my M.S., a rush back, and a dive, as the train was starting, into the fullest compartment possible within lawful limits. My Luxemburg list seemed possessed. First it got into the one pocket into which I'm sure I never put it myself, then it fell under the seat, then a German baby got hold of it, and when I explained in my best German to the kind *Mütterchen* what my treasure was, a good natured French fellow-traveller, who turned out to be a *philateliste enragé*, insisted on talking all through every issue that Luxemburg ever had. He talked also through Arlon; he talked right through the Ardennes, and I only escaped from him in the little tramcar outside the station of Luxemburg. But he sat beside me at *table d'hôte* that night at the *Hotel de Cologne*, and rolled over again and again his seemingly never ending story of forgers, false issues, etc., in fact the whole philatelic history of Luxemburg since the creation of the postage stamp. He left me, true, some hours for sleep, but he took his *café complet* with me the next morning, and insisted on accompanying me to the Post Office, and seeing I found the right *guichet*, and then, when I had got my treasure, came a deluge of words indeed. He knew all—which issues had the Duke's Head, and which hadn't—the stay of each plate, and even to the very question as to whether the gum was put on *hot* or *cold*—he knew even a secret simple in the ducal nose, known only to the highest specialists—he knew all, and volumes more. As luck would have it, after what seemed to me many hours, he departed, and I checked and counted my treasures. The cheery porter in the big hall of the Post Office brought me a stout envelope, wax, and an ecclesiastical looking candle. I sealed Brown's letter, registered it, posted it, and, as I thought, escaped. But as I turned round the corner of the *Grande Rue*, bound for the *Rue des Bains*, where I meant to (temporarily) drown my philatelic cares, I ran straight into the arms of a Transatlantic friend, who blurted out, "Where's that Post Office, and what's their lingo here! French or German, whichever you like, for a Grand Duke's Head."

H. TAUGENICHTS, Junr.

Correspondence.

[*The Editor is not in any way responsible for the opinions of his correspondents.*]

To the Editor.

JULY 21ST, 1893.

SIR,—I shall feel obliged if you will allow me space to complain of the conduct of certain dealers. Ever since I became a member of the I.P.U. I am constantly receiving packages of stamps—mostly rubbish—from dealers with whom I am quite unacquainted. I presume it pays, or they would not do it, but there must be many, like myself, who find this unsolicited presentation most offensive, and would gladly be without it.

I am, Sir,
Yours, &c.,
VICTIM.

[By a printer's oversight this letter was deferred to the present number. ED.]

IPSWICH, AUGUST 22ND, 1893.

To the Editor of the P.J.G.B.

DEAR SIR,

The local Postmaster of Shanghai desires us to warn philatelists against a number of bogus provisional Shanghai stamps which have recently been fabricated in Shanghai itself. Two cents stamps have been cut in half, in all sorts of shapes, and stuck on envelopes, some of which have actually been postmarked by one of the Chinese employés in the Shanghai local post office. This, however, was done surreptitiously and without the sanction of the Postmaster or of the Municipal Council.

The following is a list of all the provisional stamps which have been issued in 1893 from the Shanghai local post office, all others being fabrications, and not recognised by the post office, nor accepted in prepayment of postage :—

Date of issue.	
March 31.	½ cent. blue surcharge on 15c. violet.
March 31.	1 cent. blue surcharge on 20c. brown.
May 4.	1 cent. blue surcharge on half 2c. brown.
May 23.	½ „ „ „ 5c. rose.
May 29.	½ cent. blue surcharge on 5c. red.
June 24.	1 „ „ „ 2c. green.

The last four are all bisected by vertical perforation.

We are, dear Sir,

Yours faithfully,

WHITFIELD KING & Co.

MR. HILCKES' DREAM PICTURE.

To the Editor.

SIR,

I hardly know how to put it, but that "dream picture" of collectors and dealers hob-nobbing together has had a fascination for me of no common kind. So much so, that without any disrespect, I find myself thinking of the new "City of London Philatelic Club" under the simple and attractive title of the "Hob-nobs." I have always had a fear of dealers—a reserved and awe-inspiring race. When I have approached them, a poor collector jingling my scanty shillings in my pocket, I have up to now made the mistake of picturing them to myself as men who had spent many years and used rare powers of patient observation in obtaining a specialist's knowledge of endless and intricate scientific detail—which knowledge the Priests of Philatelia were willing to sell me in such quantities as I was able to afford. The dealer of my old dreams was my philatelic physician and barrister and stock-broker, and I paid his fee as I paid the three other swells. I know better now. I shall hob-nob—that is, if I can get in. True, there will be two of us to every one dealer, but I can get rid of the other fellow. At least, I'll try. No more of those strict business transactions in the dull £ s. d. atmosphere of a dealer's den for me! In the luxurious rooms of the "Hob-nobs," where my womenfolk can't bother me, where I can smoke and (sweet dream picture) indulge in "a little freedom of language" aided by a few samples of Kennan's glorious whiskey (I do hope they'll hold it at Kennan's, that 'from the bottle' is colossal), I could, I believe, in such an environment, get at the soft side of the great Phillips himself. Even dealers are mortal.

I don't know whether you will put this in, and I mean no offence by it, and never in my life saw one of the promoters of the scheme. But the account, as you give it, of the meeting, strikes me as so charming—yet so funny. Good Mr. H. (of the dream picture) gets on his legs and proposes Mr. B.; then B. proposes H. as 'vice,' and H. retorts by proposing B. as something else, and then B. & H. propose—and so on, *de novo*.

One trifling comment and I have done. Apparently there were eighteen gentlemen present, for one division shows a house of seventeen members. I say it is an admirable thing that eighteen men should meet together and form their little association, and make their rules, and keep out the 'eternal feminine,' and smoke and use a wholesome British freedom of language; but that this association deserves all the pomp and parade with which you have let it usher itself in, or that, indeed, there is at present any crying need for it at all, I for one seriously beg leave to doubt. And that's all about it. I am not a dealer—I only wish I were.

I am, Sir,

Yours faithfully,

HOB-NOB.

To the Editor.

COSSINGTON MANOR,

BRIDGWATER.

AUG. 25TH, 1893.

SIR,—I notice in your last number of the *Philatelic Journal of Great Britain* a short article under the heading of "Dealers or Collectors." As this article evidently applies to myself, I wish most emphatically to deny that I am in any way a dealer, and hope that you will have the goodness to acknowledge your mistake in your next number. The collection of Italians was my own, and I used the type-written cards as the easiest way of advertising it for sale. I may say that the money I realised by its sale was considerably less than what I have expended on it during four or five years. With regard to the Swiss cards, they were my share as a member of a Swiss society, and were not bought to sell again. I only had half a dozen of them. I am not in the habit of buying stamps for selling again, nor do I even buy collections and sell those stamps I do not want, as so many who call themselves "not dealers" do. I am very much surprised at such an article

appearing in your journal, and should have thought that you would have made strict enquires before publishing it. I may add that I have been for a considerable time a member of the London Philatelic Society, and entered at a time when the application forms alluded to by you were not in use.

Yours faithfully,

EDMUND F. BRODERIP.

To the Editor of the P.J.G.B.

DEALERS OR COLLECTORS?

SIR,—Surely the member of the London Society who is anxious to dispose of his Swiss Jubilee Postcards for cash cannot therefore be called a dealer, so long as he keeps a private collection of his own. That, I take it, makes all the difference. A dealer, pure and simple, sells all the stamps which he gets hold of (or as many of them as he can), whereas the amateur searches high and low for specimens to insert in his own collection, although he may dispose of duplicates at a profit. It would be unreasonable to expect anyone composed of ordinary flesh and blood to refrain from buying shall we say a fine triangular 1/- Cape at 2/6, and re-selling it at 5/-, "What will he do with it"? I mean the surplus half-crown? Why, no doubt invest it in some stamp not represented in his own album. Perhaps the member of the London Society visited the Zurich Exhibition himself. Was he, I ask, through fear of being termed a dealer, to refrain from laying in a small supply of Jubilee Cards, even if he wished to turn an honest penny by such line of conduct? No! If we are to be so squeamish as this, what, may I ask, is to become of the numerous Stamp Exchange Clubs which have given so great an impetus to stamp collecting in this country? If amateurs never bought to re-sell, then the packets would become so poor that no good collector would care to see them. Even as it is, secretaries are always asking for better sheets, in order to make their clubs a success. Where the good stamps come from no one cares, so long as they can be offered at moderate prices. The really objectionable member of the Stamp Exchange Club is the gentleman who sends round page after page of the lovely products of that great benefactor (?) of philately, Mr. Seebeck, or who asks 2/- cash for a newly-issued surcharge which any dealer can supply at sixpence, and which will no doubt be easily obtainable for 3d. before the year is very much older. I doubt not many of your readers will agree with me in saying "Long live the 'amateur-collector-and-stamp-seller' combined." It looks a funny word in English, but would make a splendid compound adjective in Greek, such as Liddell and Scott never dreamt of.

Yours truly,

ANOTHER MEMBER OF THE L.P.S.

We have received a most courteous letter from M. Victor Robert asking us to publish a reply to M. L. Hanciau.

Having expressed our regret last month at our own misconception of the difference between these two gentlemen, we feel it only due, even at some sacrifice of space, to give part of this long letter, that both sides may have fair play.

As our Journal, however, has other matters to attend to than needless private disputes, we cannot publish any further correspondence from either gentleman.

PARIS, 4TH SEPT., '93.

Mr. WILLIAM BROWN,

Editor of the P.J.G.B.

DEAR Mr. BROWN,—In your August number I see a letter from M. Hanciau containing many inaccuracies.

Allow me to correct them. M. Hanciau has attacked me anonymously (as he has attacked others, even his friends), ever since the appearance of the *Union Postale*.

I had the temerity to face and answer him when others were silent. My arguments may have been heated; they were never unjust.

The 4th type of Bordeaux was but a pretext for his ill-will against me.

I did not wish to drag up again the two instances he cites, as it would involve the names of certain persons whom I do not care to bring into the matter.

Since he returns to the charge in your journal, it becomes my duty to give the facts as they actually occurred, facts of which he knows only by hearsay.

Four years ago I was insulted, without any provocation, by a certain member of the *Société Philatélique*. The matter being referred to the Committee, my aggressor's conduct was blamed, and he was urged to resign. Later on he apologised to me, and we are now on good terms. The other affair cited by M. Hanciau is coloured in his own style. On the day of the opening of the Paris Exhibition, M. Eillot, taking umbrage at something which had appeared in the *Union Postale*, which he interpreted offensively, made use of heated language towards me. His friends quieted him, showing him that I meant nothing injurious, and a few days after we came to a mutual understanding and shook hands on it.

I depend on you, Mr. Editor, to insert these explanations in the next number of your esteemed journal, and have the honour to subscribe myself

Yours, &c.,

(Signed) VICTOR ROBERT.

(Translation).

New Leaves to Cut.

PORTUGUESE INDIA — *Stanley Gibbons, Limited.*

The first thing which strikes one in this admirable handbook is that the names of its joint authors, Mr. Gilbert Harrison and Lieut. Napier, R.N., are missing from the title page. They certainly deserve the place of honour there, instead of being hidden, as they are, in the modest italics of the introduction. The present volume is the first of a series of

specialist handbooks, or monographs, on the stamps of one country exclusively, published by the great firm whose very name is a guarantee for excellence and thoroughness of work. Each succeeding handbook is to be written by specialists possessing undoubted knowledge of the stamps of the countries in question, and we are promised "The Transvaal," by Mr. Edward Nankivell, to whom, by-the-way, Messrs. Stanley Gibbons own themselves indebted for the idea of these handbooks; "Indian States," by Major E. B. Evans; "Shanghai," by Mr. W. B. Thornhill; and "South Australia," by Lieut. F. H. Napier, R.N., and Mr. Gordon-Smith.

With regard to the present handbook, most of the matter has already appeared in the pages of the *Monthly Journal*, but it is certainly in a much more handy form when collected into one volume. Portuguese India, under which name are comprised the Indian Colonies of Portugal —Goa, Damao, and Diu in India; part of Timon, in the East Indian Archipelago; and Macao, in China—has always been a difficult country for the philatelist, and with the exception of the one before us, we know of no work in which the various series of stamps issued in these dependencies are described with even approximate correctness. Most lists are satisfied with noting the *broad* distinctions of the types such as the number of lines in the background, the side ornament of dashes or dots, and the issue with the star above value. The difficulties of classification are doubtless due in great part to the scarceness of the stamps, as it is not easy to obtain a great number for purposes of examination, and the rarer stamps are commoner in an used than in an unused condition. The dates of issue of at any rate the earlier issues are at best only approximate, supplies being printed in all probability as required, and in each case, from the number of varieties in the lists before us, the die was touched up or recut for pretty nearly every printing as the demand for stamps for postage purposes could not have been *very* large, and no dealers seem to have been on the spot to lay in a stock and alter the calculations of the officials. We, ourselves, obtained a set from the postmaster, whose letter, dated June 9th, 1875, we still have in our possession, as well as the stamps, and from this we see that the following stamps were all in use at the post office on that date. (The number and date is that in the present list.)

10 reis, issue 9, No. 31.
15 ,, ,, 10, ,, 35.
20 ,, ,, 10, ,, 36.
40, 100, 200 reis, issue 4, No. 13, 14, 15.
300 reis, issue 7, No. 27.
600, 900, reis, issue 4, No. 17 and 18.

In the list before us each variety of type is given, and again each variety of paper on which the stamps are printed is divided into an issue. We would rather be inclined to call these sub-varieties of an issue; thus instead of calling the first stamps of type 1, issue 1, 2, 3, we should prefer to call them all issue 1, sub-varieties a, b, c.

The native printed stamps are divided into no less than fifteen issues, issue 8 consisting of the 100r. watermarked lozenges. This stamp the authors catalogue on the authority of M. Moens, who mentions it in the *Timbre Post* of December, 1874, and the copy from which the description was made (the only one known to exist) *is said* to be in the collection of Herr. P. von Ferrary. It is a pity that the authors have not been able to examine the stamp, if it exists, as we would expect it does, having been described by so careful an observer as M. Moens. In the notes of the present book the opinion is given that it is in the nature of a proof. Issue 3 is interesting as it settles the question of the high values of type 1 (the 600 reis is still apparently unknown.) The 300r. and 900r. are in the Tapling collection, and we well remember a copy of the 900r. being offered at an auction, and our regret that the reserve of £20 was beyond our means, and we were sorry that we could not persuade a dealer of our acquaintance to buy it.

Section II. consists of the stamps of the Crown series with value in reis and the surcharges of the figure 5 on the old native printed stamps, and are given under issues 16 to 21.

Section III.—Issues 22 and 23 are the surcharges necessitated by the alteration of the currency on both the native and the Crown type. Of these stamps many are now given for the first time, and in all cases the original chronicler is mentioned.

Section IV. deals with the second set of the Crown type, of which no less than three printings are described. Then come more surcharges, issued October, 1882, to August, 1883, many of which have been totally neglected by catalogues, or else lumped in the lists of the earlier surcharges of 1881. Finally we have the provisional re-issue of the native type of the 6 reis variety, thirteen of which are rare, and we believe we were the first to show a copy to one of the authors. Since then several more have been found, the first one being bought (unknown except to the sharp eye of the purchaser) in a small lot at auction.

Section V. completes the list with issue 30, the current set with embossed head of Don Luis.

The remaining fifty-five pages consist of what, in our opinion, is the most interesting portion of the work, namely, the notes. It is here that anyone who knows a little of the stamps, and is aware that his knowledge is small, will be impressed with the care that has been taken in hunting up all references to the stamps in various publications, and to the incessant searching after specimens, and thorough examination of the stamps themselves, by the joint authors; and verily they have their reward, as no doubt many stamps that were obtained for the proverbial old song will, now that the owners are able to know all about them, not be parted with so easily, especially as the publishers have added to the lists of the stamps the prices they are able and willing to dispose of them for.

The two plates that accompany the work we are sorry are not so clear as they might be, and we are afraid it would be rather difficult in most cases to recognise the stamps by comparison with them. This may in some degree be due to the very greasy ink that was employed in the printing of the native stamps, which makes the counting of the lines in the background of any but the lightest printed copies often difficult.

Of the general get-up of this work we can only speak in terms of unstinted praise. There is one very small matter which we would hardly allude to but for the marvellous and minute accuracy of the rest of the book. Unless we are very much mistaken, the Portuguese Governor-General of Goa in 1871 was the Viscount (or Visconde) de San Jannario, and he would not under ordinary circumstances spell his name "Viscondi" as our authors have it on p.p. 9 and 10. This is a very trifling matter, and we are not infallible. However, as our authors know full well, a tint, a line, or a letter may mean so much in philately proper that we are sure they will not grudge the Governor-General his "e," if, as it turns out, he is entitled to it.

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The *London Philatelic Society* will hold an Exhibition on the 17-19 October, of stamps of the British Colonies in the West Indies, British Honduras, and the colonies in South America. The Exhibition Committee comprises a list of names in high repute among us, and those of our readers who have the *entrée* to Effingham House, will no doubt avail themselves of this most interesting opportunity.

New Issues and Varieties.

By S. C. SKIPTON.

Angola. We have received from Messrs. Whitfield King and Co. a new hand-stamped provisional. In the centre of a large oblong oval is 'JORNAES'—'19 MAR 90'—'2½—REIS' in three lines. The oval contains above 'DIRECCAO DOS CORREIOS' and below 'PROVINCIA DE ANGOLA.'

2½r. black on white.

Argentine. The inside of the 3c. Letter Card is white. The *Monthly Journal* states that the error, 5c. green, is simply a rejected proof, a sheet of which was abstracted from the printers.

Belguim. Of the new Sunday Stamps, the colour of the 20c. is bronze green and the 25c. is on white, not on rose.

Bermuda. We are informed by a correspondent in these islands that when the cards were surcharged some of the first issue (cards with adhesives affixed) were received from some of the outlying offices and these were surcharged 'ONE'—'PENNY.'

P.C., 1d. on 1½d., first issue.

Bolivia. The lithographed 1c. has been found with a portion of the sheet without vertical perforation.

1c. rose, imperf vertically.

Borneo. A new and handsome series is said to be in preparation. In the mean time a provisional has been prepared of the value of 1c. which we are informed was used to denote the payment of postage on newspapers, it being hand-stamped on the wrapper. In the centre is a lion and below is the value 'ONE CENT.' Another variety is mentioned by the *Monthly Journal* without the lion. In our opinion neither of these are, properly speaking, stamps.

Brazil. A Journal Stamp of 50r. of the current design has been issued and the *Timbre Poste* mentions the following varieties of the Post and Letter Cards.

Journals, 50r. yellow green.
P.C., with lines on back, notice without brackets.
40r. yellow and blue.
L.C., without lines on back, sô (with circumflex accent).
80r. red and blue on brown.
so without accent.
80r. red and blue on green.
80r. ,, ,, rose.
C of CARTA large.
80r. red and blue on green.
80r. red and blue with black overprint on bluish.

British Bechuanaland. We hear rumours that the Cape Post Office is about to take over the Postal Service in this country, if so all the stamps will become obsolete. This may be the beginning, and in the future we may have the issue of one series for the United States of South Africa. However, the Cape Post Card we understand has been surcharged in black for use here.

P.C., 1½d. black and grey green.

Ceylon. The 2c. Post Card of 1872 has been re-issued in blue and without the word 'TO.' The locally printed 2 + 2c. card has been issued in a new variety of the inscriptions, the following being added on the first half, 'THE ANNEXED CARD IS INTENDED FOR THE ANSWER.'

The '10 CENTS' on 15c. Registered Envelope according to the *Gazette Timbrologique* exists in blue as well as in black.

R.E., 10 CENTS in blue on 15c. rose, size?
P.C., 2 + 2c. blue on white variety.
2c. blue on white (stamp head of Queen).
2 + 2c. ,, ,, ,,

Chili. According to the *Monthly Journal* the current 10c. is printed in a reddish-orange shade and not yellow as formerly.

10c. reddish orange.

Cook Islands. The permanent issue for these islands with the head of the reigning Queen have been received. The stamps, which have been printed in New Zealand, are watermarked N.Z. and star and are perf. 12.

1d. brown.
1½d. mauve.
2½d. rose.
5d. slate.
10d. green.

Ecuador. The *Gazette Timbrologique* mentions a new variety of provisional Envelope, the 10c. being surcharged 'CINCO CENTAVOS' in blue.

E., 5c. in blue on 10c. green.

France. The Wrapper of 1c. has been seen with the stamp printed on the left instead of on the right.

W., 1c. black on buff, variety.

Funchal. Messrs. Whitfield King & Co. send us a copy of the 5r. divided diagonally and used as 2½r.

½ 5r. yellow, used as 2½r.

Germany (Levant). The *Record* copying from the I.B.Z. chronicles the 5+5p. rose on buff. Card surcharged 20 paras. Should not the card be 10+10p.? We await further news before chronicling it.

Great Britain. The Rev. P. E. Raynor has discovered a used copy of the 2/- blue, Plate 3.

2/- blue, Plate 3.

India. The *London Philatelist* chronicles an error of the ¼ + ¼a. Post Card in which the reply impression is on the back of the first half.

P.C., ¼ + ¼a. brown on buff, error.

Liberia. The *Stamp News* still vouches for the genuineness of the 3c. red, it having been received direct from Liberia. The same paper also mentions a Registered Envelope, with the stamp printed in red.

R.E., 10c. Venetian red, size ?

Maçau. We have the new issue of the 2½r. here.

2½r. brown.

Mexico. The *Monthly Journal* notices some varieties of the wrappers. They are as follows:—Postal Union, 'Fajilla para impresos' below the arms in small type, with the first letter only a capital; stamp enclosed in a frame of thick lines.

Postal Union and Interior with 'FAJILLA PARA IMPRESOS' all in capitals.

The U.P.U. wrappers have the stamp frame of dotted lines, and the Servico interior with both thick lines and dotted lines for the frame, all on deep buff or orange paper, tapered and gummed at the right-hand end. The values are 1c. green stamp, 2c. red stamp.

The *Timbre Poste* illustrates a new series of Post Cards with stamp in double-lined frame in top right corner. Small eagle above a curved ornamental band containing 'SERVICO *POSTAL* MEXICANO' in upper centre, with 'TARJETA POSTAL—CARTE POSTALE.' Below in the bottom left corner is the usual instruction about the address in Mexican and French. The frame of the card consists of a thick outer line and a thin inner line.

P.C., 2c. red, inscrip. green on white.
3c. vermilion ,, ,,
5c. ultramarine ,, ,,

Monaco. The *Gazette Timbrologique* chronicles the the following Post Card. There seem to be no end of varieties in the cards of this place.

P.C., 10c. black on pale green.

Montenegro. We have received from Messrs. Whitfield King & Co. copies of the stamps issued to commemorate the 400th anniversary of the printing press into this principality. The current stamps, envelopes and cards, are surcharged above and below with a word in Russian letters, on the left 1493, and on the right 1893.

The *Timbre Poste* has another size of the 5n. Envelope to that mentioned by us last month.

The *Carte Postale* mentions some errors of the 2n. Post Cards, the stamp being printed on the card usually reserved for the 3n. There are three varieties, the first has '*destiné à*,' in italics; the second is similar, but in the stamp the neck of the prince has a pointed prolongation to the left; the third type has '*destiné à*,' besides which there are other points of difference between Nos. one or two and three.

E., 5n. red on thin cream wove, size 145 × 111mm.

P.C., 2n. yellow and black on green (three types.)

Jubilee 2n. yellow, surch. black.
3n. green, ,, ,,
5n. red, ,, ,,
7n. lilac rose, ,, ,,
10n. blue, ,, red.
15n. bistre, ,, black
25n. brown, ,, red.
E., 5n. red, ,. black (two sizes.)
7n. lilac, ,, ,,
10n. blue, ,, ,,

P.C., 2n. black and yellow on buff, surch. black.
2+2n. ,, ,, ,, ,, ,,
3n. ,, green on green, ,, ,,
3+3n. ,, ,, ,, ,, ,,

Mozambique. The *London Philatelist* mentions the following,

2½ REIS on 40r. brown, double surch.
5 reis in black on 40r. brown.
5 reis in blue on 40r. brown.
The same with double surch.
5 reis in red on 40r. brown.
2½ in black on 40r. brown, double surch.
We do not know if the 5 reis are the same mentioned by us last month.

New South Wales. The *Monthly Journal* mentions that a correspondent has obtained from the Sydney Post Office specimen copies of the 9d. and 10d. with the surcharge O.S. in black.

Off., 9d. on 10d. black and red-brown.
10d. black and lilac.

Niger (formerly **Oil Rivers**). The *Record* and the *Timbre Poste* mention a new series. The stamps bear the portrait of the Queen with tiara and veil three quarter face to left. Above is the name 'NIGER COAST' at top and 'PROTECTORATE' in a label. The name OIL RIVERS was in another label, but has been removed and the new name added at the top of the stamp. The value is in a label at the bottom, below the oval containg the Queen's head.

½d. red, perf. 15.
1d. blue ,,
2d. green ,,
2½d. carmine, perf. 15.
5d. mauve, ,,
1/- black ,,

Nowanugger. We have received further supplies of the new issue and find that these are printed on thin paper. The first supply received of the 1 docra was on thick paper. The colour of the 2d. is not lilac brown but as follows:—

1d. black, on thin paper, perf. 12.
2d. green ,, ,, ,,
3d. orange ,, ,, ,,

Oil Rivers. The name of this Protectorate is to be altered as mentioned above. However, we have received a Post Card, the ½d. on white of Great Britain surcharged with name in black for use here.

P.C., ½d. red brown on white, surch. in black.

Patiala. We have the ½a. and 1a. with the new spelling of the name.

½a. black and green.
1a. ,, ,, brown.

Persia. The *Monthly Journal* mentions the 10 shahi surcharged 'OFFICIAL'—'18' with double surcharge. We are also informed by the same paper that the cost of the Post Cards

has been raised to 3½ shahi by the addition of a diagonal half of a 2 shahi stamp.

18 on 10s. black and orange, double surch.

P.C. 3½s. red and black on buff, with ½ 2s. adhesive.

Portugal. In addition to the surcharges mentioned last month, the old Post Card of 10 reis has been surcharged 'Valido 1893' diagonally across the stamp in black.

P.C., 10r. brown on buff, black surch.

St. Thomas & Prince. The 10r. exists with the surcharge '2½rs.' in thin type similar to the 20 reis mentioned in May.

2½rs. in black on 10r. green, thin surch.

Salvador. Messrs. Whitfield, King & Co. send us specimen copies of three high values kindly supplied to this country by Mr. Seebeck. The stamps represent more incidents in the career of Columbus. The stamps measure 26½ × 33½mm., and are perf. 12.

2$ green, Foundation of Isabella.

5$ violet, Monument of Columbus in Genoa.

10$ orange, Embarkation at Palos.

Sandwich Isles. The 12c. puce exists with the surcharge in both red and in black, the former being looked on as an error. The 1c. violet exists with another error, namely '189' instead of 1893.

1c. violet, error '189'

Shanghai. Messrs. Whitfield, King & Co., send us sheets of the ½c. surcharged on the ½5c. From these we see that there are two settings up which differ in regard to the shape of the figure 2 (having either a straight or a curly foot) in the surcharge of ½ and to the positions that these varieties occur. Thus:—

	Setting A Ct. left	Ct. right	half of stamp	Setting B Ct. left	Ct. right
1st row	2	2		2	2
2nd row	2	2		2	2
3rd row	2	2		2	2
4th row	2	2		2	2
5th row	2	2		2	2

We thus get from single pairs of the half stamps four varieties and a vertical strip of 5 from each setting up show the differences. The position of the , after Ct also differs in the two settings, in A, the stop being about the middle of the t, and in B the stop being in its proper position.

The following are also additions to our list:

½c. in blue on ½ 5c. pink (4, not 2 types).

½c. ,, ,, ½ 5c. red ,, ,,

½c. ,, ,, 15c. violet, double surch.

1c. ,, ,, 20c. brown, ,, ,,

1c. ,, and in green on ½ 2c. brown.

1c. ,, and in black on ½ 2c. ,,

These latter are said by the *Stamp News* to have been over-printed on a sheet which the printers submitted as a trial to show the colours of the surcharge.

The *Record* mentions that the ½c. on ½ 5c. and the 1c. on ½ 2c. can be had inverted.

2c. black and red (not pink).

5c. ,, pale blue.

10c. ,, green.

W., 2c. black and red on white.

P.C., 1c. brown on white.

2c. lilac ,,

South Australia. The Rev. G. H. Raynor sends us a new and handsome Post Card. In the right upper corner is the stamp containing the Queen's head in a circular band inscribed 'POSTAGE'—'SOUTH AUSTRALIA,' with a label below containing the value in words, with a sea view of a steamer and lighthouse between the circle and the label; in the upper corners are small circles containing the figure 1 in the centre of the card.

In the upper centre of the card is a horizontal tablet inscribed 'POST' 'CARD' broken in the centre by a horseshoe inscribed 'SOUTH AUSTRALIA,' with another smaller scroll crossing it with the usual instruction as to the address. Above this latter scroll and in the horseshoe are the Royal Arms and below the Colonial Arms.

The 1d. has appeared with the perforation measuring 15.

1d. green, perf. 15.

P.C., 1d. brown on buff, size 130 × 89mm.

Tonga. A Correspondent writes to us giving the meaning of the letters G.F.B. on the official stamps namely, Gave Faka Bulega, which being translated is, On Government Business.

He also informs us that Tonga has entered the Postal Union, thus necessitating stamps of ½d. and 2½d. Pending the arrival of 2½d. stamps the 1d. has been cut in half diagonally for use as a ½d. stamp (but without surcharge) for use this mail only (June 8th). However, the half-stamps also came to hand with the next mail. The following surcharges are announced for next mail namely, 2½d., 5d., 7½d., and 10d., no statement, however, as to which stamps are to be surcharged.

All the currrent stamps (2d., 8d., 1/-) bearing the head of the late king are to be withdrawn and replaced by stamps with the portrait of his present Majesty, possibly these stamps will be used for the surcharges.

The 1d. with the 'star' surcharged is known with a double surcharge, and the Registered Envelope, formerly linen lined, is now made of thick satin paper.

1d. red, black surch. star twice.

½ of 1d. red, (arms), used as ½d.

R.E., 4d. red on thick satin paper, size?

Trinidad. The *Stamp News* chronicles the purple-brown and the grey-brown stamps without value as existing roughly pin-perf.

(1d.) purple-brown, pin-perf.

(1d.) grey- brown ,,

United States. The *Canadian Journal of Philately* chronicles the 5c. brown (Garfield) Envelope of 1886 (small U.S. wmk.) on cream paper, these having been obtained at Savannah together with a lot of the white and amber varieties.

1886, 5c. brown on cream, size 4½.

Victoria. According to the *Postal Card* the Letter Card has the perforations extending to the edges instead of being rounded at the corners.

L.C., 1d. red on grey, variety of perf.

Western Australia. We suspect that the Post Card mentioned last month should be 1½d., at any rate a card of this value has been issued.

P.C., 1½d. brown on white.

Wurtemburg. According to the *Timbre Poste* the 5pf. single and reply cards have been altered. The arms in the upper centre of the card are omitted, the third and fourth lines for the address are longer, and on the left of the fourth line 'Wohnung'—'Strasse and Hausnummer' is added.

P.C., 5p. green on buff, dated 17.5.93.

5 + 5p. ,, ,, 2.6.93.

5 + 5p. ,, error nud for und on reply.

International Philatelic Union.

AUGUST, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

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Assistant-Secretary's Report.

For the August General Packets 58 members sent 91 sheets, for the Colonial Packet 28 members sent 31 sheets.

I shall be away from Salisbury for the first three weeks in September, and I hope members will therefore forgive any delay that may occur.

S. C. SKIPTON.

MONTHLY EXCHANGE PACKETS.

Report for six months, January—June, 1893.

	Value of Packets. £ s. d.	Amounts Sold. General. £ s. d.	Amounts Sold. Colonial. £ s. d.	Total. £ s. d.
1893 January	479 10 5½	104 8 5	50 9 6	154 17 11½
February	617 11 5	93 1 4½	32 6 3	125 7 7½
March	522 4 10	80 9 4	36 9 4	116 18 8
April	564 19 1½	64 1 8½	26 19 8	91 1 4½
May	464 7 7½	53 4 2	28 0 6	81 4 8
June	533 13 10½	86 18 0½	22 2 11	89 0 11½
Totals	3189 7 4	462 3 0½	196 8 2	658 11 2½
Monthly Average	530 7 11	77 0 6	32 14 8½	109 15 2½
1892 July-Dec. Totals	2967 14 10½	388 5 10½	139 2 10	527 8 8½
Average	494 12 6	64 14 3¾	23 3 9¾	87 18 1½
1893 Jan.-June. Totals	2737 5 9	381 11 8	142 5 11½	523 17 7½
Average	456 10 11½	63 11 11	23 14 4	86 6 3

The above totals and averages show a very satisfactory increase over the corresponding six months of 1892. There has, however, been a falling off in the last three months, owing doubtless to the hot weather. The January Packet show a record as to the amount taken. I hope that the current six months will show a still greater improvement.

[No Report received from Mr. Bickers this month up to time of going to press. *Pub. P.J.G.B.*]

Answers to Correspondents.

L.B., Ryde.—The N.S.W. is printed on part of the margin of the sheet and hence shows a portion of the word 'POSTAGE.'

The Cashmere appears not to be catalogued in Gibbon's, but is given in Moen's latest catalogue under Jummoo-Kachmir, No. 83, page 291.

A.J.T., Glasgow.—The perforations are measured according to the number of holes in the space of 2 centimetres, and not according to the number in the top or sides of the stamp, as the same size perforation exists in many stamps of different dimensions. Thus the current 1d. Great Britain is perf. 14.

S.A.K., Johannesburg.—The variety without stop on the 1d. on 2d. Cape, exists *always* on one stamp of the sheet, and this independently of the position of the surcharge. We should not call the stamp a variety on which the stop happened to fall on the perforation. The two Transvaals we have already chronicled.

H.W., Conn. U.S.A.—Unfortunately there is a law of libel in this country, and if we did as you request, namely publish the names of frauds, we should very soon have to retire from business. Why not publish them in the American papers, which we believe can be done with safety to the paper? It is impossible for us to guarantee the bonâ fides of all our advertisers, we can only exclude those who are known to us as untrustworthy.

Philatelic Gains of 1892.

(Continued.)

Portugal.

135 2r. grey, 2½r. black, 5r. yellow, 10r. violet, 15r. brown, 20r. mauve, 25r. green, 50r. blue, 75r. rose, 80r. pale green, 100r. brown on yellow, 150. carmine, 200r. blue, 300r. red, 500r. black, 1000r. blue

only the 5, 10, 15, 20, 25, 50, 75, 80, and 100r. have been issued to the present.

158 5r. black, Provisorio in black horizontally
10r. green, ,, ,, ,,

216 5r. black, PROVISORIO in red diagonally
10r. green. ,, ,, ,,
20r. rose, ,, in black ,,

239 25r. brown violet, PROVISORIO in black diagonally

159 P.C. 10r. lilac rose on buff

216 10+10r. ,, ,,

Portugese Colonies.

135 The following Colonies, it is said, are to be supplied with stamps of the new issue listed above. We have given those that have appeared up to the present. The 2½r. that we have only lately chronicled is of a different type to the other values, and is printed in brown.

Angola { Benguella, Loanda, Mossamedes

Azores { Angra, Horta, Ponta Delgada } 5, 10, 15, 20, 25, 50, 75, 80, 100r. P.C. 10r., 10+10r.

Congo

Cape Verde

Guinea
Lourenza-Marques
Maçao
Madeira, Funchal, 5, 10, 12, 50, 25, 50, 75 80, 100r.
Mozambique { Quilimane / Joo
Portuguese Indies { Damao / Diu / Goa
St. Thomas and Prince { St. Thome / Principe
Timor

Puttialla.

15 8a. lilac, curved surch, words reversed
8a. ,, straight ,, PUTTIALL
159 9p. carmine, PATIALA
1a. 6p. drab, ,,
3a. orange, ,,
6a. bistre, ,,
12a. brown on red, PATIALA
159, 173, Errors A for A, A smaller, L smaller, T broken
15 Off. ½a. green, all surch. in black
216 ½a. ,, SERVICE 10½ × 2 mm.
1a. brown,
159 3a. orange, PATIALA
4a. olive, ,,
* 6a. bistre, ,,
159 8a. violet, ,,
12a. brown on red, PATAILA
1r. grey, ,,
159, 173, Errors
159 P.C. ¼ + ¼a. brown on buff, PATIALA

Queensland.

55 1863 1/- grey, one side imperf.
1866 5/- rose, ,, ,,
136 3d. brown, two types
159 5/- rose, thin paper, Q. & Crown, imperf.
55 E. 1d. red on white laid, 137 × 78 mm
1d. ,, bluish ,, ,, 2 types of seal
1d. red on buff wove, 142 × 78 mm
W. ½d. green on buff, 128 × 300 mm
96 1d. red on white, 280 × 112 mm
55 P.C. 1½d. brown on buff
1½ + 1½d. ,, ,,

Reunion.

24 02c. on 20c., error RUNION
02c. ,, 20c., ,, ,,
15c. ,, 20c., RÉUNIO
15c. ,, 20c., PÉUNION
80c., carmine (1872), errors, ÉUNION, REUNION, R ÉUNION
10, 20, 30c., double surch.
2 on 20c , three types of surch.
79 2 ,, 20c., errors, RUENION, REUNOIN
237 (See French Colonies)

Roumania.

15 Varieties of perf. of current issue
96 Unpaid. 50b. green
159 2b. ,, on pale yellow
216 2b. ,, wmk. arms
W. 1½b. black on white
79 P.C. 5b. black on rose CARTA POSTALE 52 mm
* 5 + 5 b. black on rose CARTA POSTALE 52 mm

159 L.C. 5b. black on grey
216 15b. brown ,,

Russia.

217 35k. lilac on green, thunderbolts
25 7½r. black and yellow ,,
96 14k. blue and carmine, eagle and posthorns inverted
80 W. 1k. orange on buff, 3 lines of instruction
2k. green ,, ,, ,,

St. Lucia.

55 ONE HALF PENNY on 3d. lilac & green
116 ? ,, 6d. lilac & blue ?
55 ½d. on ½6d. lilac and blue
24 ONE PENNY on 4d. brown

St. Pierre Miquelon.

15, 24, 55, 136, 159 (a) Surcharged diagonally from bottom left to top right, in black, 1, 2, 4, 5, 10, 15, 20, 25, 30, 35, 40, 75c., 1f. 15c. on laid.
In red, 1, 2, 4, 10c.

(b) Surcharged diagonally from top right to bottom left in black, 1, 2, 4, 75c., 1f.
In red, 1, 2, 4, 10c.
Errors S of ST missing.
In black, 5, 15, 20, 25, 30, 35, 40, 75c., 15c. on laid.
In red, 10c.
Many other errors occur, such as no — between ST and PIERRE and between M and On,—Mon instead of M—on
1c. on 5, 10, 25c.
2c. on 5†, 10, 15, 25c.
10c. surch. twice
4c. on 5†, 20, 25, 30, 40c.
239 double lined figures 1, 2, or 4 on 5c.
Ditto, no P to PIERRE
large thick figures 1, 2, or 4 on 5c.
237 (See French Colonies)

St. Thomas and Prince.

80 5 on 10r. surch. twice
5 on 10r. ,, ,, no accent to e of reis
80, 117 *Principe* Rs. 50 in black rectangle on 40r. brown

St. Vincent.

239 5d. in violet on 4d. claret

Salvador.

116 UN CENTAVO on 2c. green, 1891
1 Centavo on 2c. green ,, inverted
Cinco Centavos on 3c. violet ,,
CINCO CENTAVOS on 3c. violet 1891

1c. green	11c. brown
2c. brown	20c. orange
3c. ultramarine	25c. maroon
5c. grey	50c. yellow
10c. vermilion	1p. carmine

217 UN CENTAVO on 5c. grey
55 E. 1c. green on white, size 152 × 90 mm
2c. blue on blue ,,
10c. carmine on amber ,,
11c. brown on salmon ,,
20c. orange on amber ,,
22c. dark blue on salmon size 158 × 91 mm
W. 2c. brown on blue, size 142 × 295 mm.
3c. ,, ,, ,, 165 × 255 mm.
6c. ,, ,, ,, ,,
12½c. ,, ,, ,, 142 × 300 mm
P.C. 1c. blue on amber
2c. brown on blue
2 + 2c. ,,
3c. green on white
3 + 3c.

* *Stamp News Annual.*

† Maury

Samoa.

80 2½d. rose

Sandwich Isles.

16 2c. violet
24 E. Engraved 4c. orange red on white wove
4c. ,, ,,
lined blue
55 P.C. 1c. orange on pale orange
1+1c. ,, bistre
2+2c. blue on white

San Marino.

159 5c. on 10c. blue
5c. on 30c. brown
173 10c. on 20c. vermilion
10c. on 20c. ,, surch, inverted
217 Many varieties in the size and type of surch.
159 5c. green
30c. orange
40c. brown-bronze
45c. green
1l. red and yellow

Santander.

232 5c, red on pink

Sarawak.

80 One Cent on 3c. blue and purple
136 one cent on 3c. ,, ,,
ONE CENT 3c. brown and yellow (1871)
217 2c. on 8c. red and green?
159 1c. black and purple

Selangor.

16 1c. green
2c. rose
5c. blue
239 8c. orange

Senegal.

159 75c. on 15c.
1f. on 5c.
217 ditto with surch. inverted

Servia.

159 1d. lilac, imperf.
16 P.C. 5p. green on rose
5+5p. ,, ,,
24 Greek border, arms, 2 lines for address printed both sides of the Card.
5p. green on rose, Reponse (in Russian) on both sides
5p. green on rose, Reponse payée on both sides
5p. green on rose, Reponse on one side, on other
Frame in rose, 4 lines for address
5p. green and rose, frame printed four times
No frame, 4 lines for address
5p. green on rose, printed both sides
5+5p. ,, ,, ,,
5p. green on buff, (two varieties)
5+5p. ,, ,,
117 10p. red on yellow
159 10p. ,, ,, (Keys in frame inverted)

Seychelles.

117 P.C. 4+4c. carmine
8+8c. brown

Shanghai.

80 2c. brown on yellowish, wmk., perf. 12
15c. blue ,, ,, ,, 15
217 2c. in blue on 5c. pink, perf. 15
159 2c. brown on white, wmk.
239 5c. rose, wmk., perf. 12
10c. orange, ,, ,,
80 Unpaid. 2c. brown and black, wmk., perf. 12
5c. rose ,, no wmk., ,, 15
10c. black and red, wmk., ,, 15
15c. blue and black, no wmk., ,, 15
20c. lilac ,, wmk., ,, 15
159 15c. blue and black, ,,
239 5c. rose and blue, ,, ,, 12
10c. orange ,, ,, ,, 12

Siam.

24 1883 1l. blue, imperf. horizontally
117 P.C. 4a. on 1a. vermilion, variety
4+4a. carmine on buff KEDAK

Sierra Leone.

117 3d. yellow, Crown C.A.

Sirmoor.

1st issue re-issue (Official Forgeries)
173 Variety of Paper. 6p. green
1a. blue
2a. rose
80 Off. 3p. orange and black
3p. ,, ,, inverted
3p. ,, ,, varieties (misplaced)
6p. green and red, inverted
173 Variety of paper. 6p. green and black
1a. blue ,,
2a. rose ,,
159 New Type O smaller
3p. orange and black
6p. green ,,
1a. blue ,,
2a. rose ,,
173 Errors S inverted
217 stop missing after one or other S
colon ,, ,,
large stop ,, ,,

Sokotra.

55 These stamps are bogus

South Australia.

55 1860 2d., double roul.
2d., deep carmine
1869 2d., wmk. *, thick paper
2d., wmk. S.A., perf. 11½ + roul.
2d., ,, pair, perf. 10 all round, imperf. between
8d. on 9d. brown, double perf.
80 9d. yellow, wmk. *, perf. 11½
217 10d. ,, perf., 11½ + roul., printed both sides
55 2/- perf., 10 + 12½, printed both sides
55, 117 2½d. on 4d., various perfs.
159 2½d. blue
5d. ochre
Off. 2½d. on 4d., O.S., in thick type
1d. green, no stop after O
2d. orange red, pair perf. 10 all round, imperf. between

Spain.

159 1864 4c. red on buff, perf. 12½
97 P.C. 15 + 15c. lilac on buff, stamp on right
15 + 15c. ,, ,, ,, in centre

172 5c. green on buff, inscription in Roman letters
217 10c. carmine on buff, 2 varieties
172 15c. blue ,,
239 15c. brown ,, (no arms)
5 + 5c. green ,,

Straits Settlements.

117 1c. on 2c. rose
1c. on 4c. brown
80 1c. on 6c. violet
55 1c. on 8c. orange
117 1c. on 12c. purple
1c. on 8c. green
16 10c. on 24c. green
117 10c. on 96c. grey?
24 30c. on 32c. vermillion
217 1c. green
97 25c. mauve and green
50c. olive and carmine
24 P.C. 2c. in red on 3c. blue on buff
2c. in black on 3c. ,,
80 2 + 2c. ,, ,, ,,
24 TWO CENTS on 3c. ,,
TWO + TWO CENTS on 3c. + 3c. blue on buff
117 2c. carmine on buff
2 + 2c. ,, ,,
55 Off. P.C. Registry of Servants—black on buff

Suaheliland.

The stamps said to have been issued here are still almost universally looked upon with great suspicion.

Sungei Ujong.

80 S.U. Cresent and Star in oval on
2c. brown, crown C.A.
8c. orange, ,,
10c. slate ,,
16 1c. green
2c. rose
5c. blue

Surinam.

159 1c. on 2½c. rose
217 2½c. on 50c. orange?
2½c. black and yellow on white
239 2½c. ,, ,, ,, variety
24 Unpaid 2½c. black and grey lilac
10c. ,, ,,

Swazieland.

55 2d. bistre, error SWAZIELAN
217 ½d. grey and black

Sweden.

97 1 ore, greenish brown (?)
16 50 ore, grey
136 1 ore, brown and blue, new type
159 2 ore, yellow ,, ,,
3 ore, ,, brown, ,,
136 4 ore, crimson and blue ,,
55 E. 2 ore, orange on cream, size 110 × 72 mm

Switzerland.

160 30c. red brown, perf. 11½
16 P.C. 5c. black, VII. 91, 3,144,000
5 + 5c. ,, I. 91, 120,000
10c. rose, VI. 90, 1,200,000
10 + 10c. ,, VII. 90, 48,000
Stamp redrawn
117 5c. black on buff, 1, 92, 3,840,000
217 5 + 5c. ,, ,,
10c. carmine ,,
10 + 10c. ,, ,,

Tahiti.

237 (See French colonies)

Tasmania.

160 ½d. orange, imperf. (local print)
1d. pink, ,, ,,
2½d. in black on pale blue, imperf.
2½d. ,, ,, surch. inverted
3d. reddish brown, wmk. TAS (type ii)
4d. light brown ,,
97 2½ l. reddish violet
5d. blue and brown
97 R.E.—blue, sizes F., G.
W. ½d. red on wove
1d. ,, laid
2d. ,, wove
136 3d. ,, ,,
6d. ,, ,,
239 P.C. 1½d. (1d. + ½d.) rose and vermilion on white
1½d. (1d. + ½d.) rose and vermilion on buff (1882)
1½ + 1½d. brown on pale buff

Tobago.

136 ½d. in black on 4d. grey
P.C. ½d. ,, on 1½d. brown on buff
1d. ,, on ½d. ,,
239 ½d. green on buff
½ + ½d. ,, ,,
1d. carmine ,,
1 + 1d. ,, ,,

Tonga.

117 4d. in black on 1d. rose
8d. ,, 2d. purple
160 1d. rose, with stars in black
2d. purple ,, ,,
217 6d. orange
97 R.E. 6d. red on azure, size 117 × 81 mm
6d. ,, white, ,, 151 × 98 mm
6d. ,, ,, ,, 225 × 101 mm
L.E. 1d. red on pale yellow, size 117 × 81 mm

Transvaal.

80 1877 3d. lilac, imperf. on pelure, V.R. TRANSVAAL in red printed on the back
217 £5 green

Travancore.

80 2c. rose, pair imperf. between
16 1c. green, error
4c. rose red, ,,
160 P.C. 8 + 8c. carmine on buff

Trinidad.

117 R.E. 2d. blue, added inscriptions in red, sizes F., G.

Turkey.

16 ½ of 20p. rose, used as 10p.
97 1p. in black on ½ 2p. yellow
80 10p. green
20p. rose
1p. blue
2p. orange brown
5p. lilac
239 ½ of 2p. orange brown, used as 1p.
160 Unpaid. 1869 20p. light and dark brown, imperf.
80 20p. black
1p. ,,
2p. ,,
16 Imprimé. 10p. green, surch. in black, inverted
16 10p. ,, ,, red ,,
25 10p. ,, ,, blue, ditto in red
20p. rose ,, ,,

136 1p. grey blue ,, ,, ,,
2p. yellow ,, ,, ,,
5p. orange ,, ,, ,,
55 20p. black ,, black
1p. ,, ,, ,,
136 10p. geeen, surch. in black, ditto inverted
20p. rose ,, ,,
1p. blue ,, ,,
2p. orange brown ,, ,,
5p. lilac ,, ,,
97 P.C. 20p. red on white
20+20p. ,, ,,

Turk's Isles.

P.C. 1d. in black on ½d. brown on buff
1+1d. ,, 1½+1½d. brown on buff

United States.

160 E. 1c. blue, size D., on white wove, no wmk.
24 P.C. 1c. blue on white, size 118×74 mm
1c. black on buff, size 156×95 mm
239 1+1c. ,,

Uruguay.

80 1c. green (1884), PROVISORIO 1892 in red
136 ,, error, surch. inverted
,, ,, double surch.
,, ,, ,, ,, one inverted
97 ,, ,, PREVISORIO
,, ,, 18.92
,, ,, 1 892
80 5c. etc., in red on 7c. brown
136 ,, error, surch. inverted
,, ,, double surch. one inverted
97 ,, ,, PREVISORIO
,, ,, 18.92
,, ,, Centèsimos (è for é)
1c., etc., in black on 20c. orange
136 ,, error Centèsimo (è for é)
,, ,, 18 92
,, ,, surch. inverted
,, ,, imperf. vertically
97 1c. blue
2c. carmine
5c. blue
10c. orange red
16 Off. 5c. lilac, Provisorio 1891 in black, surch. in red
2c. rose, surch. in black
239 P.C. 2c. green on greenish (Interior)
2+2c. blue on azure
2c. orange on buff (U.P.U.)
2+2c. blue on straw ,,
3c. red on yellow ,,
3+3c. brown on magenta (U.P.U.)
L.C. 3c. violet on grey

Venezuela.

16 25c. orange (Escuelas), serrated perf. at bottom
5b. blue ,, ,, one side

Victoria.

25 Unpaid. ½d. carmine and blue
16 P.C. 1½d. in red on 2d. violet on buff
1½+1½d. in red on 1+1d. blue grey on drab

Western Australia.

136 2½d. blue
160 5d. ochre
16 Fiscal 1d. bistre, Crown C.A., surch in black
Postals 1d. ,, ,, ,, green
2d. yellow, ,, ,, ,,
4d. rose, ,, ,, black
6d. mauve, ,, ,, red
1/- green, ,, ,, black

Wurte nburg.

160 2m. black and orange, imperf.
P.C. 10p. carmine and black, variety

Zululand.

160 5d. black and lilac and blue
136 9d. ,, and blue and lilac
1/- ,, and green
5/- ,, and rose
Fiscal Postal. £1 black and green

Random Gleanings.

Non Possumus. There is no getting behind that, as Mr. Henniker Heaton found when he asked "for some easy and cheap means of transmitting between the mother country and the colonies small sums of money not exceeding a shilling for the price of goods ordered." At present, the sale of colonial postage stamps is not allowed at the post offices in this country.

***

We should be going beyond our last if we suggested such a sale should be allowed. But if it were, so many of my fellow-paupers would be able to gladden the hearts of the 'young uns' over the water. It is in Utopia, however, and not in Philatelia, that "the prayer of the million will reach the doors of the Mint."

***

Philatelists in Turin are lucky dogs. Of dealers there it may be said that they should see Turin and die. For does not the *Società Filatelica Torinese*, whose statutes we have just received, hold forth as an inducement to members heavy discounts on the packets received from the principal dealers.

As the *Daily News* has it:—

Why have the philatelists, to whom the uninitiated refer by the less dignified name of "postage-stamp collectors," ceased to turn their attention to the Leeward Islands? The question is a serious one for the finances of our colony, for it is officially reported that the Virgin Islands' deficit is mainly due to loss of the revenue formerly derived from the sale of their postage-stamps, which were largely sought after by philatelists, for whom they have, or rather had, a strange fascination. Sir Haynes Smith's Colonial Secretary, Mr. Evans, however, is "bating no jot of heart or hope," but "steering right onward" in the belief that "a more systematic and vigorous collection of the revenue, aided by the amended customs and road ordinances," will help to compensate for the fickleness of the philatelists.

Fickleness and Philatelists indeed! Surely there were six separate issues where there is now only one. Simplification and unification are beautiful bureaucratic things, but variety in issue tickles more the philatelic fish.

***

Dr. Alfred Moschkau, whose leader in *Der Philatelist* we notice in our "Article of the Month," was the initiator of big "Stamp Displays" as our American friends now have it. He is co-editor of the Dresden I.P.V. organs.

BRITISH
2 AP 1913
MUSEUM

Fraternally Yours

A. McKee

The Philatelic Journal
Of Great Britain,

WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."

The Official Organ of the International Philatelic Union.

VOL. 3. OCTOBER 10, 1893. No. 34.

Philately Month by Month.

As these lines go to press our editor and publisher, after rushing through town and electrifying the officials at De Keyser's with the rapidity of his movements, is off on a little tour of inspection to Liverpool, Manchester, Cardiff, Bath, and elsewhere. At Manchester, by the way, the Philatelic Society have asked him to a meeting, which a local friend informs us has been called for the purpose of talking stamps with Monsieur Brown de Salisbury.

Just one word to remind our readers that the London Philatelic Society's exhibition of stamps of the West Indies opens next week (on the 17th) at Effingham House, Arundel-street, Strand. There is no admission fee, but the philatelic public will need the card, or other form of introduction, of some member of the society. The exhibition lasts only three days.

The Manchester Philatelic Society claims that, though young in years, it is older than most provincial societies. It has just published, with a very modest preface, an epitome of five papers read before the society. They will, indeed, prove to be of assistance to brethren still tyros in the science, and to many others.

We may be forgiven for alluding here to the serious loss suffered by the Post Office in the death of Sir Arthur Blackwood. The work of the Secretary of the Post Office is no sinecure, and the amount of labour of another kind which Sir Arthur added to his official duties was enough to tax the strength of the strongest man. Of singular charm of manner and kindliness of disposition, the late secretary endeared himself to all who came near him, and few left his presence without carrying away the conviction that their own personal difficulties or troubles were shared by their chief. His lot of late years was cast in troublous times so far as the Post Office is concerned, and his post must often have been weighted with grave anxiety.

We would fain recommend to our readers whose mind needs relaxation from the strain of "New Issues," an article on "The Chronicler of New Issues" in the current number of *Stanley Gibbons' Monthly Journal*. It is just the best thing of its kind.

Mr. Charles J. Phillips seems to have had a charming time in Cornwall and the Scilly Isles. He tossed up as to whether it should be "West Australia" or "West Cornwall," and the Mother Country won.

The *Pall Mall Gazette* "par." writer appears to know a good deal more about stamps than most of the leading philatelists we could name,—more indeed than they would be inclined to swallow. He tells the story of a licking as follows: "In New Zealand nowadays, an economical Government lets out the backs of postage-stamps for advertising purposes. The gummed side of the stamp doesn't hold ink very well, and if you lick it too carefully the advertisement comes off. Recently a patient, while waiting his turn to see a doctor concerning some chest affection, employed himself in abstractedly licking a stamp and putting it on a letter. Then he was called in and promptly instructed to put out his tongue. He did so, and on it the doctor deciphered with some difficulty, printed backwards in blue ink, the words, "Stop that cough. Use ——'s pectoral." Then the doctor sized him up as a particularly offensive bagman in the drug business, and rushed him downstairs into the street with violence and objectionable language."

The firm of Messrs. Stanley Gibbons has ascertained from the Postmaster General at Brisbane that the Post and Telegraph Department of Queensland has never issued a 2d. stamp surcharged 2½d.

The Swiss police have got up early to catch the seller and lithographers of a lot of forged jubilee post-cards. They traced the whole stock, and not a specimen went beyond the first buyer.

If anyone wants the names of the honest Injuns who did the trick, let them beg, borrow, or steal a copy of *Stanley Gibbons' Monthly* for September.

New Leaves to Cut.

THE A.P.A LOAN EXHIBIT CATALOGUE.

"Collecting," says the preface to the Catalogue we have just received, "is a natural instinct of civilized man, of which we find traces in the earliest ages, and it is always a sign of intelligence and refinement, sometimes even descending to the lowest orders, *one case of a sporting man forming a collection having come under our observation.*" The italics are our own, but we think that if the 'sporting man' in revenge took to overhauling the A.P.A. Catalogue he might find something to shoot at. For instance, even if he had only lately been converted to philately, he would growl at the meagre information the Catalogue affords. "W. Australia—Issues Complete," he might say "don't tell me much about it, and it's a natural instinct of civilized man to thirst for a little more knowledge." He might want to know whether all the roulettes and errors were present, and the watermarks and perforations of the later issues. Then would the sportsman use the most unsportsmanlike language about the description of the Soruth issues, *e.g.*, "277, A perfect rarity, not known as yet, black on stone paper, with errors in wording." This leaves a prodigious deal to the imagination, and as a friend of ours said of his young wife's first attempt at a pudding, "it might be anything."

Yet the philatelic sportsman would gratefully have to own that the official locals of the U.S. and the Confederate States stamps were fine indeed—most excellent. Mr. Deats seems to have been the mainstay of the Show, and without his collection, to judge from the catalogue, the exhibit would have been a poor one. Great thanks are due to the last-named gentleman for allowing less fortunate collectors the privilege of viewing so many rarities. Mr. Watson's cards, too, show many interesting varieties and rarities. Altogether, and especially having in view the words of President Tiffany's address and the many difficulties that had to be overcome, we are bound to acknowledge that there have been more pretentious exhibitions containing fewer gems and curiosities than our friends of the A.P.A. brought before the public at Chicago.

Canadian Philatelic Association.

The Sixth Annual Convention was held according to notice in the city of Quebec, on the 23rd of August, 1893, at the office of the President. An adjournment until the evening was immediately made, and in the meantime, on the invitation of the President, the members enjoyed a beautiful trip over the Quebec, Montmorency, & Charlevoix Railway to the Falls of Montmorency, and Ste. Anne de Beaupre, visiting the famous shrine at the latter place.

EVENING SESSION.

The meeting was called to order at 8 p.m., at the residence of Mr. M. Joseph, the members present being Ernest F. Würtele (President) in the chair, C. C. Morency, J. J. Codville, and M. Joseph.

Mr. Joseph acted by request as Secretary.

The proxies sent in were duly examined by a Committee, and 27 were reported valid, three others being rejected for the non-payment of dues.

The minutes of the last Annual Convention, as printed in the *Dominion Philatelist*, were taken as read.

The President then read his annual report, followed by those of the Librarian, the Secretary-Treasurer (accompanied by financial statements), and the Exchange Superintendent, also a special report from the latter on the affairs of the old Exchange Department. These reports were all adopted, and ordered to be inserted in the minutes of the Convention.

It was resolved that all matters connected with the

EXCHANGE DEPARTMENT,

under the administration of F. J. Grenny, as well as any unfinished business relating to Mr. H. F. Ketcheson's administration, be handed over to the Secretary-Treasurer, who is hereby authorised to collect and make settlements from time to time, subject to the approval of the President, and who will report quarterly in the official organ the work done, and further that the new Exchange Superintendent, Mr. C. C. Morency conduct the management of his department independent of the business done by his predecessors in office, in this matter permitting the work devolving upon him to be carried on with a due regard to satisfactory results to the interested parties.

Resolved that the Librarian be instructed to sell the books in his possession, or such part of them as he deems undesirable to hold, and that in view of the financial position of the Association, the proceeds be applied to the payment of debts now existing, but that as soon as the funds of the Association will permit it, the amount so appropriated be refunded to the Library for the purchase of books of the class recommended in the Librarian's report.

Resolved that, as suggested in his report, the Secretary-Treasurer notify all members in arrears, as per Class C. of the report, that if their dues are not paid within two months their names will be struck off the list.

A letter was read from Mr. F. G. C. Lundy, publisher of the *Fiscal Philatelist*, offering his paper to members at a reduced rate, provided fifty subscribed.

The President submitted an offer from Mr. Henry Ades Fowler, to print free of charge in the *Canadian Journal of Philately*, the proceedings and announcements of the Association, and to furnish the *Journal* to members at a reduced subscription rate of two dollars per annum.

Resolved that

THIS OFFER BE ACCEPTED,

and the *Canadian Journal of Philately* be the official organ of the Association.

A letter was read from Mr. Donald A. King, explaining the long delay on his part in returning books on circuit, apologizing for the same, and stating that the books have now been sent back, also declining to be elected to office.

Resolved that in view of the injury done to the Association, and especially to its Exchange Department by F. J. Grenny, and his failure to reply to many official communications addressed to him on the subject of his administration, he be expelled from the Association.

A letter was read from A. E. Labelle, Esq., complaining of the management of the Exchange Department during the past two years.

A discussion arose on the subject of almagamation with the Philatelic Society of Canada, but it was not

thought advisable to take any action in the matter at present.

Resolved that the

ANNUAL CONVENTION OF 1894

be held in Montreal, the time and place to be fixed by the President after consultation with the Trustees.

Resolved that the cordial thanks of the members are due to Mr. Ernest F. Würtele for the enjoyable excursion provided by him this morning.

The ballots cast were examined, and the following reported elected for the ensuing year. :—

Mr. Ernest F. Würtele (*President*) Quebec, (re-elected); Mr. W. Kelsey Hall, (*Vice-President*) Peterboro', Ontario; Mr. T. S. Clark (*Secretary-Treasurer*) Belleville, Ontario (re-elected); Mr. C. C. Morency (*Exchange Superintendent*) Quebec; Mr. A. E. Labelle (*Librarian*) Montreal; Mr. Henry Ades Fowler (*Counterfeit Detr.*) Toronto, Ontario. *Trustees*:—Dr. C. E. Cameron (Chairman), Montreal; I. E. Schultze, Montreal, Quebec; W. Patterson, Montreal.

After a vote of thanks to the retiring officers for their valuable services, the Convention adjourned.

ERNEST F. WURTELE, *President.*
M. JOSEPH, *Acting Secretary.*

PRESIDENT'S REPORT.

QUEBEC, 23RD AUGUST, 1893.

To Officers and Members, Canadian Philatelic Association.

GENTLEMEN,—On behalf of the Canadian Philatelic Association I extend to you a hearty welcome to this our Gibraltar of Canada, and I sincerely trust that the duration of your visit may be of sufficient length to enable you to advantageously acquire a more than passing knowledge of the many historic points of interest in this unique city. The Quebec members of our Association will deem it a pleasure to have the opportunity of showing you the attractions of our walled city.

Having assembled in this city for the purpose of holding the Annual Convention, and in accordance with the decision arrived at at the Niagara Falls Convention, your attention will be directed to many points of importance touching the future prosperity and welfare of our Association. Particular reference will be made to the Exchange Department, and a suggestion brought forward with a view of placing the same upon its proper working basis for the coming year. This will constitute a very important division of our work, and I trust for a solution of the difficulties which have been placed in our way of late years.

The work performed during the past year has not produced results equal to those anticipated, but nevertheless is such as to have given the officers a reasonable amount of satisfaction. Every endeavour has been made to establish a feeling of security in the management of the affairs of the Association by conducting it upon an honourable and upright basis, and although we have not yet seen the full realisation of our expectations, nevertheless it will no doubt be found an important factor in the future welfare and advancement of the C.P.A.

The greatest obstacle in our path was due to the late Exchange Superintendent, who succeeeded in placing matters in such a condition that it has ever since interfered with the work performed by our present Exchange Superintendent, Mr. Ketcheson. The fact of an indebtedness existing in the old Exchange which has been brought to bear upon the new, practically did away with the possibility of making a success of the latter. We have, as you are aware, considerably reduced this liability by two dividends out of the general funds of the Association, which may be fairly considered as a guarantee of our good intentions for the future.

Although the number of new members is not up to what was reasonably expected, still it is my pleasure to be able to state that the difference between the additions and the resignations is in favour of the former, and is indicative of a bright future.

As you were duly notified in the official organ, "The Dominion Philatelist," the dues were reduced from two dollars to one dollar per annum, a change which the officers considered opportune and advisable. The latter amount is ample for the ordinary working expenses, and will facilitate an increase of membership; and by a judicious regard to the ordinary rules governing the proposal and election of members, will not in any way increase the chances of getting undesirable members in the Association.

I consider the present time a fitting opportunity to refer to a matter which may interest associations generally. Those which are constituted in a similar manner to ours, and which by their nature are composed of members resident in different sections of the country and in different countries, should, I believe, establish a systematic method of inter-communication with a view to general protection. To make my meaning more explicit, I am of the opinion that a considerable amount of protection could be extended the one to the other by the exchange of confidential letters bearing upon the actions of members who have given just cause for their names being made use of in such a manner. In this list could be included such as do not pay their dues after the expiration of a given time, due notification having been given to the interested party; those who do not pay their accounts for stamps purchased from the exchange department; expelled members, giving cause of expulsion, etc., etc. This information to be in the possession of the presidents and secretaries of each association or society. This would in a measure serve to keep out of our ranks many undesirable candidates.

This suggestion is put forward with a view to interesting other societies in its adoption, and relative to this I would deem it a pleasure to have them communicate their views to me, whether in its favour or not, etc. The results of such acknowledgments of this suggestion to be made known in the philatelic press.

Among other matters to be taken into your consideration will be that of the official organ of the Association, amalgamation with the Philatelic Society of Canada, and other matters incidental to the welfare of our Association.

Trusting that the same may be satisfactorily arranged, and extending to you my sincere thanks for your support during my term of office, and requesting its continuance in favour of my successor,

I have the honour to be, Gentlemen,

Your obedient Servant,

ERNEST F. WÜRTELE,
President, Canadian Philatelic Association.

[Besides the above, which we have somewhat condensed, and a most kindly letter, Captain Würtele has sent us the full reports of Mr. T. S. Clark (Sec.-Treas.); Mr. H. F. Ketcheson (Exchange Supt.); and Mr. A. E. Labelle (Librarian.) For these we tender our best thanks.—*Ed.*]

General Notices.

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

OCTOBER 10th, 1893.

An English Philatelic Academy.

We are indebted to the genius of an esteemed contemporary for an idea which has in it the promise of great things — an English Philatelic Academy! Visions of forty *fauteuils*, tenanted by forty of our most distinguished men, to whom all doubtful questions of stamp lore would be submitted —men whose aim, at a not too far-off date, would be to form and preserve the style of the stamp itself—visions such as these blind the common every-day philatelist. We can see the stately building rising on one of the still vacant sites of the Thames Embankment. Severe in architecture and not surcharged with ornament, it might, with great propriety, take its place somewhere near New Scotland Yard, to which neighbour's tender care the penal committee of the Forty Immortals might consign, as Grand Inquisitors to the secular arm, all erring brethern such as recalcitrant dealers, collectors who have fallen away from their high estate, the representatives of Governments that have sinned in the way of needless surcharges, and other philatelic heretics such as those who have dared to insinuate that a list of new issues was a thing of any philatelic value at all.

The Forty Immortals.

But *au grand sérieux*, as one of our most eminent men says when he apologises with his own good nature for the humour which twinkles through his much-travelled philatelic experiences, there is a good deal in the idea that deserves, at our profane hands, something better than clumsy chaff. Even those who know little about stamps have noticed how much the London Philatelic Society has done to lift stamp-collecting almost to a science, to make men take up the study for its own sake and without ulterior thought of gain. And it seems to us not improbable some day that a wider society, on somewhat similar but perhaps more liberal lines, may gather in all that is best in English philately and philatelists, and that—may be—we shall really have Forty Immortals so recognised by all, whether stamp men or not, that the powers that be shall apply to them for really artistic designs for the stamps of the future, and give them powers, if not to imprison, at least to check the erring makers of surcharges and designers of hideous philatelic monstrosities.

The Auction Season.

We are reminded, by the notices that reach us, of the coming Auction Sales, which promise to be of more than usual interest. Without going so far as a learned friend of ours, who prophesies that the Auction Sales of the future will revolutionize philately, there can be no doubt that much may be learnt both concerning men and stamps by attending, say, one of Messrs. Ventom, Bull and Cooper's admirably-conducted sales. There is a curious fascination about them. From Philateles Junior, who has dropped in on the off-chance of picking up a stray Zürich postcard, to the grey quiet man in the corner with his finger on the catalogue, there is, we suspect, a large range of philatelic knowledge. For the quiet man has his eye on that Trinidad 1st issue 1d puce, *pin-perforated*, and is not going to be baulked of his prey. And the cheery man in the middle is going his bottom dollar on the Natal 1st issue 9d blue. He will have it, too, but possibly not quite at his own price.

The Late Frauds.

Were it not that such a course would exclude so many honest and hard-working men, we are almost tempted to advise intending purchasers and collectors generally to confine themselves to dealers at home. Many of us have been bitten of late, and the biter's last home was in Denver. Mr. A. B. Quigley, *alias* John J. Morgan, of Camden, N.J., *alias* Horace C. Stone, whose last appearance was as editor of the Denver *Philatelist*, is now very urgently wanted by the United States authorities (see *Review of Reviews* "Mekeel's Weekly Stamp News.") His methods were so clever, and his disguises so Protean as to deceive some of the sharpest men in the States. There is no laying down any definite law for self-protection in these matters, and the late shutting of the stable door is a useless if proverbial exercise. If English unskilled buyers, however, are not satisfied to entrust their commissions to one of the many solid and solvent English dealers, and if they *must* send their dollars across the herring pond, they would act wisely, in our opinion, by entrusting their money or stamps to one of the great American firms, for instance, to the house of Mekeel, in St. Louis, or the Scott Stamp and Coin Co., or, indeed, to any one of the large American houses whose names are household words among us. To the skilled collector this advice, the result of our latest and by no means inexpensive experience, is, perhaps, unnecessary.

Stamp Men we have met—And Others.

MR. I. A. MEKEEL

AND THE OTHER MEKEELS—A FAMOUS WESTERN TRIO.

(By Our Special Commissioner).

"Guess you're the Special Commissioner?"

I told him he had guessed correctly.

"Well now, I'm Mekeel of St. Louis, and I'm glad to meet you!"

And by this time I had recognised him for myself by means of a mental ramble through my philatelic portrait-gallery. Yes, this was indeed a Mekeel—Isaac of that ilk, the youngest of that trio of Mekeels whose philatelic fame is international.

Gathering some scraps of paper together I was going to interview him right there on the spot, but I noticed a tired, not to say bored, look creeping over Mr. Mekeel's face, a look that seemed somehow to indicate that he concluded he hadn't come all the way to this Island to fool around with a doomed interviewer, anyhow—or something to that effect. But my journalistic blood was up. I had found interviewing by mail a flat and unprofitable pastime, and now that I had a Mekeel face to face—well, the opportunity was not going to be lost without a struggle. It didn't come to a struggle—fortunately. Mr. Mekeel is a tall man. He is also big; likewise brawny. All things considered, I was lucky in getting him to promise to be interviewed in a week. Then, as if the interviewing were an ordeal to be dreaded, he spent the intervening week rusticating at Salisbury, as the guest of our genial editor-publisher, Mr. William Brown. De Keyser's Hotel, Blackfriars, was Mr. Mekeel's headquarters in the Metropolis. Everyone goes to De Keyser's now. It is becoming quite a recognised stamp centre. Why, only the other day, Mr. Brown, who always anchors at De Keyser's on his trips to town, spotted a timbromaniac in the smoke room turning over the pages of an album.

Our Salisbury friend presented his card, an acquaintance sprung up, and I believe good business (for Brown) resulted. It occurred to me, when interviewing Mr. Isaac Mekeel, to ask him why he came to De Keyser's; and you can imagine the gratification of the Special Commissioner when he of St. Louis replied that his choice of that particular hotel was the result of a perusal of the *P.J.G.B's.* interview—"write-up," he called it—with Mr. G. B. Calman. The "constant reader," if we still retain the patronage of that distinguished person, will remember that in the Calman article I incidentally advised American visitors to this country not only to put up at De Keyser's, but also to make a call at the London office of the *P.J.G.B.*, which is just across the way. Mr. Mekeel did both, and that was how we came to meet in the manner already described.

A PHILATELIC FAMILY.

Philately runs in the Mekeel family. Charles Haviland Mekeel, the senior of the three brothers, was the first to "succumb to philatelia's charms," as the American philatelic poet would put it. A very active youngster was C. H. M.—he was up to his neck in philately at the early age of ten. He didn't care much for school. Mathematics bored him; history and geography failed to attract him. All the time he was longing to get home to his stamps. When he ought to have been poring over his school books, he was studying watermarks and perforations. Nor did he drop philately on leaving school. Employed at the age of 17 as clerk in the offices of the Chicago North-Western Railroad, he still devoted the whole of his spare time to stamps. He was a dealer now, and the prospect of turning his philatelic knowledge to practical account had quickened his energies and deepened his love of the hobby. Soon after his debût as a dealer, Mr. Mekeel started his first stamp paper, the *Stamp Collectors' Bureau*. The philatelic publishing craze had not really started at that time, and Mr. Mekeel had an unlimited field, the very natural result being that his venture met with encouraging success.

FROM CHICAGO TO ST. LOUIS.

By birth the Mekeel's are Chicago people, but nowadays their name is indissolubly associated with St. Louis (pronounce it St. Lewis, please), in the state of Missouri. When he was very little more than twenty, Charles Haviland Mekeel removed from Chicago to his present city, still following his avocation of railway clerk. But he was tiring of his clerical employment, and becoming daily keener on stamps. At the time that the Inter-State Commerce Law came into force it was found necessary to dispense with the services of a number of the railway company's employés. Mekeel did not wait for the noble order of the sack. Endowed with a special brand of the Yankee spirit of independence, he filed his resignation, and decided to go into stamps altogether. The

HISTORY OF THE MEKEEL FIRM

would fill a big book. Mr. Isaac Mekeel gave me the leading facts connected with the great stamp firm.

"Of course, it was entirely 'C.H.'s' business at first." (The three Mekeel's, I must mention, are known among themselves as "C.H.," "G.D.," and "I.A.," respectively). His capital was $15,000 to start with. He soon found that that was too small, and also that the work was too heavy for him alone. So "G.D." was taken in, and the capital increased, first to $30,000, and afterwards to $150,000. The company, you know, is incorporated in the State of Missouri. My two brothers and myself are directors, with two other gentlemen whose names I need not mention."

"Mr. Charles Mekeel is the managing director?"

"Yes; that is to say, he is President, which is the same thing. He is general manager of the

entire business and editor of the *Philatelic Journal of America*. My brother George manages all the cash orders, and directs the foreign correspondence of the company. He also acts as assistant secretary and treasurer."

"And yourself, Mr. Mekeel—what are your duties?"

"The approval department is under my charge. I also manage and edit the *Weekly Stamp News*."

"Quite enough for one pair of hands, I should imagine."

"Yes; you're right. I think I never heard of a business increasing at such a rate as ours has has done. 'C. H.,' when he went into the stamp trade altogether, found that his business absolutely *doubled* year by year. It seems to double every year still," Mr. Isaac added in a tone that carried conviction with it.

A Big Printing Plant.

"Our present printing plant," said Mr. Mekeel, in response to a question of mine, "cost us $40,000. Philatelic printing now forms a large section of our business. Besides, what with our stamp journals, stamp albums, etc., we have no fear of our presses rusting. We have three regular periodicals—the *Philatelic Journal of America*, the *Weekly Stamp News*, and the *Revista Filatelica*—and albums in no less than twenty-three different styles."

"And the *American Philatelist*, that is to die at last, Mr. Mekeel?"

"Yes; we could not continue the publication on the existing terms, and the A.P.A. have now wisely decided to bring the paper out only once a year."

"Everyone thought your offer to the A.P.A. a very generous one. I, for one, wondered how you would manage to make it pay you."

"Well, we were not very sanguine as to making it pay us. You see, we were not to touch the advertising receipts, only the subscriptions were to come to us. We thought that the amount received in this way would be sufficient to pay us for the printing; but we lost heavily on the deal, and certainly would not have undertaken the work again on the same terms."

How the Mekeels Work.

The Mekeel building is worthy the great business carried on therein. Imagine a solid three-storey structure in Locust-street — the Regent-street of St. Louis. The building, I learned from Mr. Mekeel, has a frontage of 75 feet. It is in close proximity to the St. Louis Post Office, and in fact, if you spend an hour in St. Louis, you can't very well miss the Mekeel building. It is one of the features of the city. All the Mekeels are hard workers. Much of "C.H.'s" success may be attributed to his indomitable perseverance—his "infinite capacity for going on." He does not allow himself to be bound by business hours. "Oft in the stilly night" he may be found hard at it in his private office at home. So also with his brothers, "G.D." and "I.A." They all have private offices at their homes, and very often when the business of the Mekeel firm is ostensibly over for the day, the three brothers are pegging away at their editorial and other work. Mr. Isaac Mekeel frequently burns the midnight oil over his journalistic pet, the *Weekly Stamp News*. He is not a little proud of that same weekly, is Mr. Isaac.

"Does it pay?" I enquired, with inward misgivings as to how such a leading question would be received.

"Why certainly," said Mr. Mekeel, his face wearing a look of amused astonishment. "Do you know, my dear sir, I could take the *Weekly Stamp News* apart from the stamp business altogether, and without dealing in stamps at all make a very handsome salary out of it. Does it pay, indeed! Why, all our publications pay, especially our albums. For them there is always a ready sale, and just lately the demand has been so great that we have hardly been able to print the books fast enough."

As Publishers

of useful philatelic works, our St. Louis friends are entitled to high praise. They have at various times catered to the most diversified tastes. Their books relating to Mexican stamps take high rank as standard philatelic works. Last year they produced perhaps the most artistic, most novel work ever published in connection with philately. This was a "Stamp Collectors' Souvenir," a little book designed to attract the philistine into the philatelic fold. Doubtless many non-philatelists who read this little work are now earnest stamp collectors, for, what with the clever pictures and portraits and the well-selected letterpress, the "Souvenir" was and is about the strongest argument in favour of philately that I ever saw. It was always a grand advertisement for the Mekeel firm.

"'C. H.' was always a firm believer in adververtising," said Mr. Isaac Mekeel. "Our advertisements tell up to considerably more in a year than those of any other stamp firm."

"Is that the reason why you keep at the top, Mr. Mekeel?"

"Well, I can't say. I only know that the business is steadily on the increase. In the busiest part of last season we employed over 100 hands, but then you must remember that we are printers as well as philatelists. In fact our business can scarcely be compared with any other for the simple reason that it differs from all."

"The approval department," Mr. Mekeel added, "is now the biggest branch of the business. This has grown out of all proportion to the usual steady increase of a properly-managed concern. I used to manage the whole of the approval trade unaided, but now I am assisted by no less than twenty clerks. Now, when I tell you that it is only four years since I entered the firm, you will see the vast improvement this implies. Why, the accounts in this department alone monopolise the entire time of a couple of bookkeepers."

Dictating Letters all Day.

There is no danger of the St. Louis Post Office running short of work so long as the Mekeel

business remains in that city. My interesting American visitor entertained me with a few statistics regarding the correspondence of the firm. A thousand letters a day is nothing very wonderful for them. Very often Mr. Isaac puts in a whole day dictating to one or another of the numerous stenographers employed in the Mekeel building. The firm's foreign correspondence is enormous, and it makes a man of moderate means shudder to think what their postage bill must aggregate in the course of the year.

There was no particular need to ask Mr. Mekeel the specialty of his firm; but—such is the force of habit, even in the interviewing line—I did so.

"Well," said he, "U.S. stamps necessarily come first—next to them Mexicans. We are greatly interested in Mexicans, and have built up an enormous trade in these stamps."

THE "GIBBONS" OF AMERICA.

"Reverting to our publications," said Mr. Mekeel, "many people have wondered why we don't issue a general priced catalogue. Well, we are going to do so very shortly."

"Illustrated, of course?"

"Certainly. It will, I think, be the best published on our side of the water. We shall aim at making it the 'Gibbons' of America."

From this, Mr. Mekeel and I drifted on to general philatelic matters—talked of the stamp trade, stamp auctions, stamp frauds, and philatelic poets. On the subject of philatelic journalism Mr. Mekeel is inclined to be enthusiastic and optimistic. Even the philatelic poet he can tolerate. There is a noticeable infusion of young blood in American philately, and to this young blood Mr. Isaac Mekeel looks for great things. He doesn't like to see their articles and poems so scathingly criticised in the British journals.

"Now look at these prize competition articles we publish in the *Weekly*," said Mr. Mekeel, taking up a copy of his paper as he spoke. "Now, these may not teach anything new about philately, they may not elucidate any difficult scientific points; but they are at least well-conceived essays, grammatically put. Besides, while these young fellows are writing about the advantages of philately and so on, they are gradually acquiring a knowledge of the scientific side of the pursuit. In short, we are educating them. Don't you think we are doing right?"

I had to say yes. The matter had never quite appealed to me in that way before. In future, I shall feel a little better towards the American philatelic scribe. There is apparently a future for him—in America. The cheap postage rates, allowed the Press by an enlightened Government, are the chief factor in the success of the numerous American stamp journals. Where it costs a minimum of one halfpenny to post a single copy of an English paper, its more fortunate Yankee contemporaries are carried through the mails at one cent. per pound weight. Thus Messrs. Mekeel's *Weekly Stamp News* can be posted to 20 or 25 separate addresses for one single halfpenny. Little wonder that the paper pays!

A WORD ABOUT THE FAIR.

Mr. Isaac Mekeel went very near to missing the World's Fair at Chicago. He started from St. Louis on July 17th, intent on visiting Boston and New York, prior to his journey to Europe. One of the Mekeel's comes to Europe every year. It was Isaac's turn this year. Well, he got through his business in the empire city and in the "centre of culchaw," and then secured his passage across the ocean by the North German-Lloyd line—all without giving a thought to the World's Columbian Exposition. On the eve of embarking, it dawned upon him that if he did not see the World's Fair before he left America, he would never see it at all. So, partly from curiosity, partly from patriotism, he changed his mind about setting sail for Europe, induced the North German-Lloyd people to extend his ticket, and then scurried off to Chicago. Mr. Hiram E. Deats, of Flemington, New Jersey—the biggest exhibitor of stamps at the Fair—was his companion at Chicago. Mekeel and Deats are great chums, and they "did" the Fair together.

"What did I think of the Show?" said Mr. Mekeel, at this point, in response to an interruption of mine. "Well, I was a little disappointed. The Show is by no means so good a one as could have been got together; but still it scarcely justifies the adverse comments that have appeared in many of the stamp papers. Mr. Deats's stamps are very fine, and there are many other good exhibits. Deats, however, when he saw the numerous empty frames, said, 'Well, if I had known how things had turned out I would have exhibited my whole collection.'"

MR. MEKEEL LIKES LONDON.

Having done the World's Fair, Mr. Mekeel returned to New York, crossed to England in dirty weather, and proceeded at once to London. Though his passage across the Atlantic was rough, he managed to while away the time very agreeably in company with several philatelists whose acquaintance he made on board. It turned out that three of the officers on the vessel were also keen stampists. Arrived in London, Mr. Mekeel called on every stamp dealer he could locate, saw everything philatelic that there is to be seen, including the Tapling Collection, and then went for a stay at Salisbury. Paris now claims his attention, and he will successively visit Brussels, Amsterdam, Hamburg, Berlin, Dresden, Leipzig, Vienna, Venice, and Geneva, afterwards returning to the States *via* Paris and London. Our Metropolis pleases Mr. Mekeel. He had no conception when he left St. Louis of the magnitude of the philatelic business transacted in London. I myself surprised him with many a story of the London stamp trade, and he impressed me with a very exalted opinion of the Mekeel firm. Well, our Western friends deserve all their luck. They have worked hard and unremittingly to build up their great business, and little by little they have clambered to the top And even now, when no more climbing is necessary, they are just the same go-ahead,

earnest philatelists, always keenly alive to the realities of the moment and the possibilities of the future. To distort a good old Scottish proverb, "Mony a mickle maks a Mekeel." What "mony a Mekeel" would "mak" I shall not venture to guess. But it is certain that three of them out St. Louis way are making something considerable.

The Tapling Collection.

As our readers may know, the following countries from this collection have been on view at the British Museum during the past month :—

New Brunswick.
Newfoundland.
Nova Scotia.
British Columbia.
Prince Edward Island.
Buenos Ayres.
Sandwich Isles.

On looking at the collection generally, we find nearly all the stamps represented both in an used and unused condition, and usually the copies show a fine range of shades.

In spite of the number of specimens of many of the stamps, the charge of *bloating* can hardly be brought against the late owner. It may seem that, for example, eight copies of the Buenos Ayres, 5 pesos, of 1858, would prove the charge, but when one sees the eight copies varying from dark yellow ochre to bright orange, the insufficiency of the proof is manifest. Except in the cases of the plates of the Sandwich Isles, no blocks, and only a very few pairs, were shown (with the exception of proofs), and those that were shown were present for a distinct purpose. Again, in the split provisionals of New Brunswick, etc., only one variety of each value was shown ; it is possible to find the half 6d. New Brunswick used as 3d. in eight different ways, but only one example is given. Owing to the light not being very good, it is difficult to be quite certain as to the number of unused copies of some of the values, especially the 1/- New Brunswick and Nova Scotia, but if not unused, and we believe they are, they are *exceedingly* lightly postmarked, as is the case in the majority of the used stamps.

The stamps of each issue are first given in a series, one typical copy of each value being shown usually unused. Below the typical series, each value is shown with all its varieties of shade, paper, etc., at least one used copy being almost invariably present.

In going through the stamps shown, the following may be chosen for special mention :—

NEW BRUNSWICK, 6d., 8 unused, and 1 used copy. 1/-, 6 unused and 3 used.

Bisected stamps.

2½ (vertically) 3d. = 7½d.
½ (diagonal) 6d. = 3d.
½ ,, 1/- + ½ (diagonal) 3d. = 7½d.
1¼ (intersecting diagonal) 6d. = 7½d.
½ 1/- = 6d.

All these are on either entire or *large* pieces of original covers, as are all the splits in the collection.

Connell two totally distinct shades are present, both with the perforation perfect, and also the same shades imperforate (proofs).

NEWFOUNDLAND. Here the pence issues are very fine, and include, of the carmine vermilion series :—4 twopence (1 used), 3 fourpence, 1 sixpence, 9 sixpence halfpenny (3 used), 9 eightpenny (1 used), 1 eightpenny on greyish paper, 4 shillings, and 2 halves of the eightpenny used as fourpence. Of the orange vermilion, we have—6 twopence, 6 fourpence, 6 sixpence (1 used), 5 shilling (1 used and a pair, the right hand stamp being somewhat oxydised on the right third), ½ of shilling used as sixpence.

Of these first issues there are a fine lot of proofs in black, all in blocks. The later cents issues do not show many varieties of shade ; and we think that collectors will find that shade varieties do not often occur. Some splits and curiosities are shown as follows :—

2½ 2c. used as 5c.
10c. + ½ 5c. ,, 12c.
5c. brown, forgery, perf. 14.
5c. black ,, ,,
5c. blue ,, ,,

NOVA SCOTIA. 11 threepence, 9 sixpence (2 used), 8 shilling (2 used), 7 one penny.

A series showing the various types of the so-called surcharge 5 cents. on the 3d. and 6d. This is probably only a hand stamp showing that the equivalent of the postage to the States was represented by the stamps. Proofs in black are also shown. The following splits are given :—

2½ 3d. = 7½d.
½ 6d. = 3d.
½ 1/- + ½ 3d. = 7½d.
½ 1/- = 6d.
½ 1c (2) + 12½c. = 13½c.
2½ 5c. = 12½c.
½ 10c. = 5c.
2½ 2c. = 5c.
Forgery, 2c. (engraved), perf. 14.

B. COLUMBIA AND VANCOUVER.

2½d., imperforate, unused.
5c. rose, imperf., pair used.
10c. blue, imperf., 2 unused, pair unused, and pair used.

BARNARD'S CARIBOO EXPRESS.

Black on red, unused, used on envelope.
Black on green, unused.

DIETZ AND NELSON.

Black on red, strip of 4 different types.

PRINCE EDWARD ISLAND. Used copies of almost all the varieties are present, and also the following curiosities, etc. :—

2d. rose, roul. 8 (used).
1d., 2d., 9d., imperf.
9d., imperf. vertically.
1c., 3c., 4c., 6c., imperf.

All the cent. values with brown gum.
½ 3d. = 1½d.
5½ 3d. = 16½d.
½ 9d. = 4½d. (this was taken off the paper by T. K. T.)
4c. green, forgery, postmarked.

We failed to see the 10c., which we thought was in the collection.

BUENOS AYRES. These are exceptionally fine, the series of shades in all the values being very large, and with the exception of the first issue, Sandwich Isles are, to our thinking, the finest portion of the present show. Of the steamships there are present: 10 2p. blue (1 used), 10 3p. green, 8 4p. vermillion, 8 5p. orange (this value shows an exceptionally fine range of shades), 16 4p. brown (pair used), 11 5p. brown (1 used), 18 (IN) 1p. blue, 8 (TO) 1p. blue. The heads are also in goodly numbers.

SANDWICH ISLES. The sheet on which is displayed the stamps of the first issue would probably be the most difficult to duplicate in the whole collection. Each of the values is present in each of the two types, the copies of the 5c. being unused, and of the 13c., 1851, there are two copies of each type, one copy of type ii being unused; of the 13c., 1852, there are two copies of type i and one unused of type ii. These stamps, owing to the thin paper on which they are printed, and to the decided postmark that was usually applied, are among the most difficult series in the whole range of philately to obtain in a perfect condition. It is only the rarity that prevents a very goodly proportion of those in existence finding their way to the waste paper basket as damaged or heavily obliterated copies. Hence the copies in the Museum must not be judged as if they were Nova Scotias or Newfoundlands. Several, we believe, have been mended carefully, and the used copies have the postmark rather too much in evidence. Of these first issue stamps during the last seven or eight years, we have seen, we believe, 22 copies (some may, of course, have been the same in different hands), and the 12 in the Museum compare more than well with those we have seen elsewhere. The two types consist chiefly in the distance of the P of Postage from the frame.

Of the Inter-Island Stamps, which were printed in sheets of 10 varieties, a few copies are required to make up the complete sheets, and except where uncut unused sheets are present, the reconstructed or partially reconstructed plates look rather patchy with the stamps (in blue) of varying shades and with used and unused copies mixed together. Among the stamps bearing the various portraits of that most illustrious Dynasty the KENETAS (vide the *Daily Press*) Her (?) Majesty ELUA must have been an elastic personage, as her portrait differs considerably. (We have heard of the worship of the dollar, but the cent. seems to have been ignored till now). There is a copy of the 13c. of 1853 with the pen and ink surcharge 5 and a split ½ 2c. (1864) and 5c. 1866=6c.

Probably by the time this is in the hands of our readers the portion here described will have been removed, and the stamps of New South Wales, three-fourths of them at least, will have been put on show. These, we believe, will, in beauty of copy, eclipe those at present on view, though the proportions of used to unused stamps will be considerably larger. The cases will not hold them all at once, but all the Sydney View and Laureated Head plates come into this instalment. The mounting and describing of the various stamps merits more than a word of praise to Mr. Bacon, and we only hope that those who can fill up the various blank spaces will send their contributions to that gentleman, who will, no doubt, with great pleasure, place them in their proper places, and lastly give the kindly donor a free advertisement in the pages of the collection, where the donated stamp will be starred and the donor's name placed at the bottom of the page.

The Philatelist of Chelsea.

A CHAT WITH MR. T. H. HINTON.

A PHILATELIC SCAMPER TO THE WORLD'S FAIR.

I caught him, most unfairly on my part, resting in peace in the cosy smoking room at De Keyser's. The smart waiter had brought him a "schooner" of some simple amber-coloured liquid, and he was puffing smoke-rings philosophically as becomes a good man at the close of day. I greeted him with the respect due to one of the oldest dealers in Great Britain, and asked after Friend Brown, with whom I had an ounce of business to transact. "I wish I knew," said the man of Chelsea; "all I do know is that there are two customers waiting for him upstairs, also that legal-looking luminary in the corner wants to catch him, and I heard a fellow with a Japanese caste of face asking after him at the door. Luckily the tall hall-porter answered in unmistakable North German, and while the tourist from Tokio was fighting with that language I found my way in here. Found, too, he had asked me to wait and ordered drinks. Good fellow, Brown. "Smoke?" I thanked him and, accepting his offer, asked whether he would mind filling in the "wait" by telling me of his trip to Chicago. "I don't know," he answered with quiet modesty, "that I can tell you anything of high philatelic value; it was only

A PHILATELIC SCAMPER,

but if any of it will interest you or your readers, why, here goes."

Then Mr. Hinton went on to say how for many years he had wished to visit "the land of the setting sun and grisly bear," and also, in addition to these meteorological and zoological aims, how he wanted to see in the flesh many valued correspondents who, up to now, had been to him only signatures on letters—and cheques. It wasn't his first visit; he had been there early in life, in fact, he was born in the U.S.A., and came over to England in a cranky old vessel named the "Patrick Henry," which took a cool six weeks, so the family history relates.

"I've often heard my father say what a cranky old tub it was, and the 'Arizona' in which I sailed on the 6th of May was decidedly an improvement. We got to New York on the 15th, and at once plunged into philately. I attended

a meeting of the New York Philatelic Society, and was introduced to Albrecht. I met also De Coppet, Clotz, J. W. Scott, Rich, Thorne, Herrick; and to my great delight Monsieur Jules Bernichon, of Paris, who has discovered where you can get a real *vermonth gommé* in New York. I saw Thorne's fine collection, and Rich's too. The latter consists, as you know, of Americans only, and is illustrated by portraits of men and places opposite the various stamps. He's the New York Philbrick, is Rich. They were all very kind to me. The Secretary, Mr. F. Nast, took me over the society's library, and I also met Mr. Corwin, Mr. Herrick, and others. Then after the meeting we adjourned to Astor House, and I found out what is meant by a 'schooner;' you should try it in hot weather."

Mr. Hinton noticed that in New York, as in London, the fraternity are all in a nest, a sort of *Philatelistengasse*, as a German friend calls the Strand. From New York the Man of Chelsea went to Philadelphia, where he saw nobody, and after that to Washington where he interviewed Mr. Rothfuchs, who used to have such a fine lot of Departmentals; and "your Editor," I understood Mr. Hinton to hint mysteriously, "must often wish that Rothfuchs would supply him with some more at the same price." But our friend got a sort of bargain in his way, what once was

TEN THOUSAND DOLLARS FOR TEN CENTS.

At the Bureau of Engraving and Printing, where all the Revenue Stamps are printed and Bank Notes engraved, they turn the old notes into pulp and the pulp into little *papier maché* ornaments, so you can get a pretty toy made of what once was a hundred thousand dollars. What vain regrets this must cause. At the White House there was no President, but an Official who claimed Mr. Hinton—and rightly—for an American citizen, and wondered that, with such a privilege, he should be content with the overcrowded and pumped-out Old Island. And so

TO CHICAGO AT LAST

after thirty hours of train. "Well," said I, "now for our 'philatelic value.' What did you think of the Exhibiton?"

"The Exhibition," said my Paulton Square friend, with a somewhat comical and puzzled expression, "yes, certainly, the Exhibition." . .

"Disappointing, eh?" I asked. "No, no," eagerly answered Mr. Hinton, "don't say I said that, or thought it, but the plain fact is that, at that time, though the show had been opened three weeks, the Exhibition was not overmuch . . . exhibited. You see I was a bit too soon; perhaps it was hardly fair to expect much at such an early date. It seemed to me, from what I heard, that there was some difficulty about insurance and a minor difficulty as to protecting the stamps from heat. However that may be, of English exhibits I only saw two, that of Messrs. Stanley Gibbons, with its collection of the first issued stamps of each country and other interesting items, and my own exhibit, if I may mention it—a complete collection of stamps of the British Empire from 1840 to the present day. There may have been other Britishers there, but I couldn't find them.

[*To be concluded in our next*].

The Berlin International Postage Stamp Dealers' Union.

A large and important meeting of the above was held on Sept. 5th, following immediately on the German stamp-picnic held this year in the capital, to which we referred in our last issue. The attendance at the Union meeting was considerably augmented by the number of visiting members from Vienna, Munich, Dresden, Leipsig, Bremen, Stuttgart, Prague, Wiesbaden, &c., while those resident in Berlin were present almost to a man.

The proceedings were opened in one of the lower rooms of the "Architektenhaus," where the business of

THE BERLIN STAMP EXCHANGE

is generally carried on. This proved but little adapted to the purposes of discussion, as there is a restaurant adjoining, and the din and clamour of the Teuton at table, with tankard and tobacco to cheer him, is not a source of unmixed joy to the man who wants to hear himself speak.

Herr Lietzow, the Chairman, rose punctually at 7.30, bidding the stranger faces welcome to the capital, and expressing a hope, not only that Berlin would often have the pleasure of seeing members from distant parts, but that in future they would all work still more closely together than heretofore.

This speech was received with applause.

"EIN DREIFACHES HOCH"

was given for the visitors, who responded warmly in the person of Herrn Friedl, of Vienna.

Three new members were then elected, one of them being R. F. Albrecht, of New York. Another, Herr Schäfer, of Frankfort-am-Main, was at once introduced, and took his seat. Eight more names were put up for membership.

Herr Scheuer then gave a digest of the ground covered in the discussions of the three previous days, and spoke at some length on the subject of the

SALE OF REPRINTS.

A lively debate followed, in which seven prominent members took part.

Herr Scheuer moved the following resolution, which was carried unanimously: "That the Fifth German Philatelists' Meeting having concluded that the Berlin International Postage-Stamp Dealers' Union should request its members from henceforth clearly to stamp 'reprint' on the reverse of all reprints sold, the Union at this meeting hereby determines to make trial of the system, and ascertain whether it is practicable."

Amendment moved by Herrn Friedl: "That the State manufacturers of reprints be petitioned by the Union Committee to stamp all reprints henceforth in the aforesaid manner."

The amendment was adopted.

Herr Lindemann next moved a vote of thanks to the Berlin delegates, Herrn David Cohn and Siegfried Scheuer, for their exertions in the interests of the Union at the Fifth German Philatelists' Meeting.

Herr Brummer objecting to the minutes of meetings being sent by book-post, as of late, the Chairman replied that letter-post was too costly, and that there

is little danger of the packets being opened by the P.O. officials. The meeting postponed further discussion of this matter.

At eleven o'clock, the speakers' throats being dry, and the noise from the refreshment-rooms causing

EVER-INCREASING INTERRUPTION,

the meeting adjourned for half-an-hour.

At 11.30 p.m. the second item in the order for the day was brought forward. This was a proposal as to the starting of an official advertiser. Particulars and estimates had already been submitted by Herrn Heitmann. The Chairman having read these to the meeting, two well-known newspaper publishers, Herrn Senf and Glasewald, spoke against the proposal. No one seeming anxious to uphold it, the plan was relegated to futurity.

Herr Glasewald next complained at some length of the difficulties he has had to contend with as Sales Superintendent, chiefly owing to the tardiness of certain members who

KEEP THE PACKETS FOR MONTHS,

instead of days.

We could almost think we had heard something of the kind from other quarters.

The meeting passed a vote of thanks to Herrn Glasewald for his exertions in the matter, and was of opinion that it would be necessary to authorise him in future to expel sluggards himself, if they proved incurable. It was also determined that Denmark, Sweden, and Norway cannot in future have packets, as they do not pay expenses, and the stamps remain so long on the road.

At midnight the meeting removed from the "Architektenhaus," to the Münchener Hofbrauhaus, in Leipzigstrasse, where the ordinary meetings are held. A few members had left by this time.

The Chairman, having made reference to the case between Herrn Koning* and Marbes, Herr Friedl moved: "That this meeting confirms the decision of the Committee, and passes a vote of confidence." This having been carried, Herr Friedl went on to make an offer of space in his *Weltpost* to the Union free of charge, an offer which was accepted with "bravos."

Peter Jessen, of Karlsruhe, Hermann Kerber, of Wiesbaden, and Louis Messing, of Cassel, having been denounced as dishonest, the proceedings closed with the usual courtesies.

New Issues and Varieties.

BY S. C. SKIPTON.

Antioquia. According to the *Timbre Poste* the current stamps have appeared printed on white instead of coloured paper, perf. 13½.

1c. blue
2½c. green
5c. vermilion

Argentine. According to the *Annonce Timbrologique* the following varieties of the current stamps exist.

1c. brown, on thin paper.
16c. grey, ,, ,,
½c. blue, no wmk.
1c. brown, ,,
5c. carmine, ,,
10c. rose, imperf.

*Herr Koning has sent out a circular asking publicity for his explanation of this matter. But without in any way discrediting Herr Koning's statement, we have neither the means of deciding the merits of the case, nor the will to publish the affairs of any individual, unless where we are compelled to warn the public against fraud

Austria. The *London Philatelist* mentions the discovery of a copy of the 3kr. red, 1850, on thick paper with a small roulette measuring about 15. The copy in question is postmarked 'Tokay 23.5.' The roulette is probably if not certainly unofficial.

1850. 3k. red, roul. 15.

Bahamas. The *Post Office* mentions a copy of the 6d. with the surcharge 'FOUR PENCE' inverted. The surcharge we believe was applied by a handstamp, so that such a variety is not impossible. The copy in question is undoubtedly genuine, being on the original envelope.

4d. in black on 6d. purple, surch inverted.

Barbados. The various new issue lists chronicle a change in the Registered Envelope, the stamp being printed in grey.

R.E. 2d. grey, size 127 × 160mm.

Belgium. A special issue will be prepared and issued in commemoration of the Antwerp Exhibition next year, the values being 5, 10, and 25c.

Benin. The following stamps, etc., of the 1881 issue (French Colonies) have been surcharged 'BENIN.'

30, 35, 75c. in black, horizontally.
5c. in blue, diagonally.
P.C. 10 = 10c., in black.
10 = 10c., ,, inverted.
L.C. 15, 25c., ,,
15, 25c., ,, inverted.

Bolivia. We have several additions here. The 5c. Fiscal with surch in red exists with the addition printed either vertically or horizontally. The 1c. has also had the same surcharge added to it to denote its Postal use.

Two Envelopes have also been issued with the stamps of the 9-star type.

Fiscal Postal. 1c. blue, surch. in red.
10c. blue, surch. in red.
E. 5c. blue on cream laid, size 134 × 85mm.
10c. orange ,, ,,

Borneo. A new issue is in preparation here with different designs for each stamp.

Brazil. The *Monthly Journal* notices a flaw in the die of the 100 reis 1890, causing a bulge both in the inner and outer ovals between the 5th and 6th stars on the left, below 'E.U.,' etc.

A wrapper with stamp similar to the 200 reis envelope has also been issued.

1890. 100r. crimson, flaw in die.
500r. slate.
W. 20r. green on buff, size 138 × 375 mm.

British Guiana. According to a correspondent of the *Monthly Journal* the 48c. of 1863 exists perf. 15.

1863. 48c. red, perf. 15.

Bulgaria. A variety has been discovered of the Letter Card; on the back the third word of the second line is '3' instead of 6.

L.C. 15s. orange on yellowish, variety.

Canada. We have received from several sources the new 8c value. The design is similar to the current low values, and the colour the same as the new small 8c. United States.

8c. slate.

Ceylon. The *American Journal of Philately* mentions the following varieties of the surcharged registered envelopes.

R.E. TEN CENT in black on 15c. rose, size F.
,, ,, 12c. ,, ,, I.K.

Chefoo. Mr. Benjamin writes to inform us that an issue is being prepared by the authorities in charge of the Local Post of this town. The stamps of ordinary size have a design of local interest, and are being prepared by Messrs. Schleicher & Schull.

½c. green
1c. red
2c. blue
5c. yellow
10c. brown
} These are *probably* the colours.

Colombia. The same journal mentions copies of the some Cubiertas with a sawtooth perforation on one side. (They are printed in horizontal pairs). The copies noticed were used at Garzon during 1892.

Cubiertas perf., 50c. rose, bluish paper.
20c. blue.
30c. ,,
70c. ,,
1p. ,,

An Envelope of 5c. (with stamp similar to the current 2c.) in the upper centre and below '*Service Postal Ferreo.*'

E. 5c. red on white laid.

Cochin China. The *Monthly Journal* notes a copy of the 4c., 1881 French Colonial issue, surcharged diagonally in red block capitals. If genuine it is curious some of our enterprising Parisian confrères have not succeeded in chronicling them.

4c., surch. in red.

Dominican Republic. The *I.J.P.* mentions the following errors.

On plain paper.
1c. (for 10c.) in black on 2c. red.
5c. (,,) ,, 2c. ,,
10c. (for 5c.) ,, 1c. green.
25c. (for 10c.) ,, 2c. red.
25c. (?) ,, 5c. red(?). surch. invd.
25c. ,, 5c. blue, ,,
1f. 25c. ,, 25c. violet, ,,

With network.
25c. (for 5c.) in black on 1c. green.
50c. (?) ,, on 1c. blue (?)
2f. 50c ,, ,, 50c. orange, surch. invd.

Ecuador. We hear of the 5 sucres being surcharged '5 CENTAVOS' diagonally.

5c. in black on 5s. purple.

The *Timbre Poste* mentions the following Postal Fiscals :—

Postal Fiscals, 2c. red black, 1887-1888, surch. 1893-1894 in black.
10c. orange, 1887-1888, surch. 1893-1894 in black.
E. cinco centavos in black on 10c green, ornamental surch.
ditto but cinco twice printed.

Eritrea. Mr. Corsi has forwarded us a copy of the 1c. with the name inverted.

1c. black and grey-green, name inverted.

France. Another celebration here. Dunkerque, it appears, is en fête over something or other, and to commemorate it a special Letter Card is to be, or has been, issued. There are several ornamentations, such as arms, views, and dates, these being printed in grey. The card is ungummed and imperforate.

Private L.C., 15c. blue on white, pictures, etc., in grey.

Two new sets of the new Colonial stamps are being prepared, namely, for Sainte Marie de Madagascar, and for (our old friend) Nossi Bé.

The following is noted in the *Gazette Timbrologique* :

25c. black on rose paper coloured both sides.

German East Africa. The I.B.J. mentions and illustrates some stamps of a firm (Schulke & Mayr) which have a concession from the German Government for conveying postal matter from the Coast to Lake Victoria Nyanza. The design consists of a view mostly hidden by a circle containing the figure of value in white on solid colour surrounded by a band containing 'AFRIKANISCHE SEEEN—POST' and 'CENTS' below. At the top in a white label is the firm's name, and below in German in two lines 'under Contract with the Imperial Government of' — 'GERMAN EAST AFRICA.'

5c. rose on white, perf. 11½.
10c. orange ,, ,,
25c. blue ,, ,,
50c. green ,, ,,
1$. brown ,, ,,

Honduras. Mr. Seebeck's annuals for this country have appeared. These stamps always seem to appear a year too soon, very little interest appearing to be taken in them until they are out of use, when, in other words, we can buy them cheaply and admire their designs at our leisure.

Perf. 12.

1c. green	25c. vermilion
2c. red	40c. black
5c. dark blue	50c. brown
10c. bistre	75c. violet
20c. red brown	1p. lilac brown

E. 5c. dark blue on white wove, 160 × 90mm.
10c. brown ,, ,,
20c. rose ,, 240 × 102mm.
25c. dark green ,, ,,
W. 1c. dark green on buff, 165 × 280mm.
2c. rose ,, ,,
5c. dark blue ,, ,,
10c. brown ,, ,,
P.C. 2c. black and pink on grey blue
2 + 2c. ,, ,, ,,
3c. ,, blue ,,
3 + 3c. ,, ,, ,,

Italy. A new design of the 25c. has been issued with numerals in white squares in the corners.

25c. blue.

Lagos. The 4d. has been surcharged 'HALFPENNY,' in small capitals, and two thin bars close together over the value. These latter usually appear owing to heavy printing as one thick bar.

½d in black on 4d. lilac and black.
½d ,, 4d. ,, ,, double print.

Luxemburg. The *London Philatelist* mentions a used copy of the 4c., 1860, printed in black. On examination they fail to find anything to condemn it.

1860. 4c. black, imperf.

Mexico. We copy the following list of errors in Post Cards and the Wells Fargo Envelopes from the *Monthly Journal.*

Postal Union Card of 1890 with 3c. stamp upside down at the back of the right lower corner.
P.C. 3c. vermilion and yellow green on white.
Postal Union Card of 1891, arms in centre and Greek frame, with 3c. stamp upside down in left lower corner.
P.C. 3c. vermilion and blue green on white.

Servico Interior Card of 1833, frame of four straight lines with double cross bars between the centre lines, with 5c. stamp upside down in left lower corner.

P.C. 5c. ultramarine and red on white.

Postal Union Card chronicled last month, with 2c. stamp upside down in left lower corner.

P.C. 2c. carmine and green on white.

Same as last, but the stamp sideways in the upper centre of card.

P.C. 2c. carmine and green on white.

E. Wells Fargo and Co.'s Franks.—All these envelopes have the oval stamps of the Mexican Government in the top right corner, and the vignette of the Company in the left top corner in blue-green except where otherwise described.

(*a*) Stamp 5c. ultramarine, vignette in yellow-green, value 10c. "Para Cartas ½oz. á los Estados Unidos Exclusivemente" in blue; size 153 × 87mm.

(*b*) Similar to the above, but vignette in blue-green, and inscription below it in red.

(*c*) Stamp 10c. vermilion, value in vignette 15c. "Para Cartas ½oz. en la Republica Mexicana Exclusivemente" in lilac. Two varieties (*a*) with "½" and "Exclusivemente" (*b*) with "1/2" and "exclusivemente."

(*d*) Similar to last, but with "Para Cartas ½oz. á Europa exclusivemente."

(*e*) Similar to last, but value on vignette crossed out, and "Precio 20 cvos." surcharged at side in lilac. "Para cartos 10z. á los Estados Unidos exclusivemente," in lilac.

(*f*) Similar to last, but value on vignette 25c. cancelled by the surcharge; size 227 × 100mm.

(*g*) Stamp of 20c. violet, value on vignette 25c. crossed out in red ink. '35 CVOS.' surcharged at side in lilac, this crossed out in black, and 'Precio 30 cvos.' added in rose. 'Para cartas 10z. á Europa exclusivemente' in lilac; size 227 × 100mm. (vignette in upper centre).

(*h*) Stamp of 20c. violet, value on the vignette crossed out in red ink, '50 CVOS.' surcharged vertically at the side of this in lilac, and this crossed out in black and 'Precio 40 cvos.' added diagonally in rose. 'Para cartas 20z. á los Estados Unidos exclusivemente' in lilac; size 153 × 87 mm. (This appears to be similar to (*b*) on page 97).

(*i*) Similar to last, but size 227 × 100 mm., vignette in upper centre, and 'Precio 40 cvos.' added at the left.

(*j*) Stamp 20c. vermilion, value on vignette 25c. 'Para Cartas 10z. en la Republica Mexicana Exclusivemente' in lilac; size 153 × 87 mm.

(*k*) Stamp 20c. vermilion, value on vignette 35c. crossed out in black, 'Precio 25 cvos.' surcharged at right in lilac, inscription same as last; size 227 × 100mm. (vignette in upper centre).

(*l*) Similar to (*k*) but stamp in vermilion, value on vignette crossed out in pencil and all the added inscriptions, etc., in rose; size 153 × 87 mm.

(*m*) Two stamps of 20c. violet, value on vignette 20c. crossed out in red, 'UN PESO' surcharged vertically in lilac, this crossed out in red, and '*80 cts.*' added in M.S. in red, 'Para Carta 40zs. á los Estados Unidos exclusivemente'; size 153 × 87 mm.

(*n*) Two stamps 20c. vermilion, value on vignette 15c. partly covered by a surcharge of '50 CVOS.' in blue, inscription as on (*c*) (*b*) but '2 oz.' in blue; size 153 × 87 mm.

The Philatelist mentions an Envelope of 10c., with the addition of a large oblong frank stamp. In the centre is an upright oval containing a head, on either of this in white labels is, above in a curve 'EXPRESS—HIDALGO'; in the centre straight 'FRANCO—EN LA'; below in a curve, 'REPUBLICA—MEXICANA.' At either end are two circles; on the left between the circles is 'RAMON F—RIVEROLL'; and on the right, between the circles, above 'PRECIO,' below CENTAVOS,' and in the smaller circle '15.'

E. 10 + 15c. red and olive brown, size 152 × 90mm.

Montenegro. The 25n. has been seen in a pair, one stamp being without the jubilee surcharge.

Mozambique Company. The Mozambique cards have been surcharged for use by this Company, diagonally in two lines.

P.C. 10r. black and blue on buff.
20r. black and rose ,,

Nandgaon. The *Monthly Journal* mentions the stamps of the first issue surcharged 'M.B.D.' in an oval, for official use.

Off. ½a. blue and violet.
2a. rose and violet.

New Caledonia. The *A.J.P.* notices the 40c. of the now (?) obsolete colonial type surcharged diagonally in black.

40c. black on red on straw.

Type 1877. 40c. black on red on straw, imperf.

New South Wales. A Frank similar to that used in Figi is also in use here. The design consists of 'O.H.M.S.' in a monogram enclosed in an oval frame inscribed 'GOVERNMENT PRINTER' above and 'NEW SOUTH WALES' below, and is hand stamped in black.

The *Monthly Journal* notices a copy of the early 1d. Post Card with 'O.S.' in black.

Off. P.C. 1d. black on rose on white.
Off. Frank — black hand stamp.

New Zealand. We have the 6d. in dark brown and with the new perforation measuring 10.

The *Monthly Journal* is overwhelmed with Frank Stamps. The design here consists of a crown with 'POSTAGE' above and "FREE" below, all in a rectangular key pattern frame with the letters 'P' 'A' 'S' 'D' in the corners.

6d. dark brown, perf. 10.

Off. Frank. —— black.
—— lilac rose.
—— black.
—— red.

Nicaragua. Still another from the same source. In an oblong oval, in a central label is 'SERVICE POSTAL,' above 'REPUBLIQUE,' below 'de NICARAGUA.' The language is queer, chiefly French in a Spanish speaking country!

Off. Frank. —— blue handstamp.

Norway. The 3 ore Post Card with 'BREVKORT' in one word has been issued.

P.C. 3 ore orange-vermilion on white.

Nova Potuca. The *Monthly Journal* chronicles some labels under this heading with all reserve. Their informer states that the stamps are supposed to hail from a republic of this name which he supposes to be some new African Republic, and which is borne out by the postmark being that used in Sierra Leone 'B 31.' They appear to be exceedingly rough in appearance, and are narrow rectangular in shape,

having what appears to be a tree in the centre in a circle. In each corner is a plain square block, the top ones bearing the letters 'R' and 'P,' and the lower ones the figure of value and 'C.' Anyhow they come from a (philatelic) go a-head place, as they already have three surcharges.

1c. rose, on thick white wove, imperf.
5c. blue, ,, ,, ,,
10c. green, ,, ,, ,,
20c. black, ,, ,, ,,
10c. in black on 1c. rose.
40c. ,, 10c. green.
50c. in rose on 20c. black.

Obock. This enterprising colony has started a Camel Post. The necessary (?) stamp is triangular and has the representation of Camel and rider in the centre, and the value is 5 francs (we are promised a series from 2 to 50frs. !)

5frs. carmine on white quadrillé.

Nowanuggur. The current stamps on thin paper are, we are informed, lithographs, the 1d. on thick paper being printed direct from the engraved plate.

Peru. The *I.B.J.* mentions the 5c. Post Card with the surcharge 'HABILITADO'—'POR'—'2'—'CENTAVOS' in four lines in a single lined oblong octagonal frame.

P.C. 2c. in blue on 5c. black.

Portugal. We have the 20 reis. Post Card with stamp of the new type, and we hear of another of the surcharged adhesives.

10c. green, PROVISORIO 1893 in red.
P.C 20r. slate blue on buff.

Queensland. Mr. Hadlow has three of the long Stamp Duty fiscal stamps used on letters. These, it is stated, were only issued in July, 1892, and the date of the abandoning of fiscals for postal purposes is said to have been July 1st of the same year.

Fiscal Postals 6d. green
1/- maroon.
2/6 deep maroon.

With regard to the stamp mentioned by us on the authority of Mr. Leader some time ago, *Vindin's Monthly* assures us that no such stamp was ever issued.

The 3d. brown exists like the 1d. and 2d. with the LA in the name joined.

Roumania. A Post Card has been issued with the arms in the centre instead of at the left. The Reply card is now cut instead of perforated, and a Postal Union card with arms at left and a frame has been issued.

P.C. 5 + 5b. black on rose, back white.
5b. black on rose, back buff.
10b. red on buff, U.P.U.

Sandwich Isles. The following exists with the surcharge inverted :—

2c. violet, red surch. inverted.

Shanghai. We have received from Messrs. Whitfield, King and Co. the following additional values :—

20c. black and mauve.
Unpaid 1c. black and green.
2c. ,, orange.
5c. ,, blue.
10c. ,, green.
15c. ,, yellow.
20c. ,, mauve.

South Australia. We chronicle from variou sources the following :—

1d. green, perf. 10 × 12½
½d. brown, perf. 15.
2½d. (on 4d) red on green, perf. 15.
5d. (on 6d) red on brown, ,,
Off. 3d. green, fancy O.S. in black.
1/- brown, ,, ,, ,,

Tahiti. The late French Colonial Stamps have appeared surcharged with the name in capitals diagonally reading upwards, the surcharge being in black in all cases.

5, 10, 15, 20, 25, 75c., 1f.
P.C. 10c.
L.C. 25c.

We have come across a Post Card unstamped of the old Colonial type with 'MARINE.—1876. (696.)' in left bottom corner, surcharged in the space left for the stamp TAHITI / 10c., and with the '2' of 20 in the value in the inscription in upper centre altered by pen and violet ink to '1' The card is used and postmarked 'PAPEETE' 'TAITI' '15—AOUT—84.'

P.C. 10c. and name in black on—black on white.

Timor. A reply Post Card is chronicled with the inscriptions in blue, and franked with 10c. adhesives.

P.C. 10 + 10c. green and blue on buff.

Tooga. We understand that the new values have been formed by printing the 1d., 2d., 4d., and 8d. stamps and overprinting them as below :

½d. in red on 1d. blue.
2½d. ,, 2d. green.
FIVEPENCE in red on 4d. orange.
7½d. in red on 8d.-10se.

Transvaal. The 1d. on 6d. (and varieties) exists with the surcharge inverted.

1d. in black on 6d. blue, surch. inverted.

United States. Wells Fargo & Co. have gone into the Jubilee Business, having surcharged the Columbian envelopes with (in addition to their usual label) 'COLUMBIAN ISSUE'—'1492 * 1892' in two lines and two varieties.

Venezuela. We have a copy *said* to be the only one existing of the lately issued 10c. Post Card with the back deep blue, the colour showing through makes the front appear grey. A Reply Card has also been issued. The *Record* gives it as on cream.

P.C. 10c. rose with blue back.
10 + 10c. rose on white.
10 + 10c. ,, cream.

Victoria. According to the *Postal Card* the Letter Card has the perforation continued to the edges instead of rounded at the corners.

L.C. 1d. red on grey, perf. to edges.

International Philatelic Union.

OCTOBER, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Vice-President.

VERNON ROBERTS, Esq., Kensal Edge, Manchester.

Secretary and Treasurer.

S. F. BICKERS, Esq., Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Members of Committee.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

GEO. BURROW, Esq., 120, Grange-road, Birkenhead.

A. STICH, Esq., Wohnfried, Meikleriggs, Paisley, N.B.

G. HAMILTON-SMITH, Esq., Eldon-place, Clifton, Bristol.

Assistant-Secretary's Report.

For the September General Packets 65 members sent 93 sheets and for the Colonial Packet 22 members sent 25 sheets. Owing to my absence from Salisbury the Packets were rather late in starting. It takes no little time to get the sheets sorted and arranged, and the Postal Lists written out. Will members who send sheets and do not wish to see the packet, kindly mention the fact on their sheets. I hope those members who still owe on the April-June quarter will remit before they see this. If I do not receive the amount due by the 15th I shall omit their names from the Postal List of the October Packet.

S. C. SKIPTON, Assistant Secretary.

78, Castle-street, Salisbury.

OCTOBER, 1893, REPORT.

Membership, &c.

351 Miss E. M. Robertson, The Weir, Hereford. Proposed by S. F. Bickers, Esq., and G. Hamilton Smith, Esq., Clifton.

352 Capt. J. de C. Laffan, R.E., 1, Marlborough Villas, New Brompton, Chatham. Proposed by Captain A. L. Swainson, R.E., Chatham, and S. F. Bickers, Esq., Clifton.

353 A. Allen, Esq., jun., Hill Street, Birmingham. Proposed by W. F. Wadams, Esq., and S. F. Bickers, Esq.

354 T. W. Hall, Esq., 61, West Smithfield, London. Proposed by W. Brown, Esq. Seconded by S. C. Skipton, Esq.

Casualties.

The undermentioned ceased to be members 30.8.93.

J. Jarvis, 20, Hanover Street, Liverpool.
A. Macpherson, 22, Everton Valley, Liverpool.
W. Taylor, 56, Wapping, Liverpool.
J. Berry, P.O. Box 71, Bridgetown, Barbados.

New Address.

F. W. Wotton, Esq., 42, Sotheby Road, Highbury, London, N.

Special Notices.

Article 6, Official Statutes International Philatelic Union:—*Members wishing to withdraw from the Association must notify their intention to the Secretary on or before the 1st of December, in order to avoid liability in respect of the subscription for the following year.*

Article 7, Rule 1 :—*The business of the Association shall be conducted by a Board of Management of nine members, three of whom (eligible for re-election) shall retire annually, and in rotation. Four members of the Board shall be elected for, and take office as, President, Vice-President, Secretary-Treasurer, and Assistant-Secretary.*

ANNUAL ELECTION.

In accordance with Article 7, Rule 1, I beg to give notice of the annual election of members to serve on Board of Management for the three years ending December 31st, 1896.

Nominations of candidates must be sent to me by October 28th at latest, and each candidate must be proposed and seconded by at least two other members.

* * * *

The balloting will be by means of voting papers, which will be issued to each member early in November, and they must be returned by November 28th at latest, so that result may be known in time for publication in December *P.J.G.B.*

* * * *

There are four vacancies, viz. :—Secretary and Treasurer, and three Members of Committee.

The retiring members, Messrs. Bickers, Burrow, Neave, and Hamilton Smith, are eligible for re-election. Messrs. Burrow and Neave having resigned, however, do not wish to be re-elected.

* * * *

It is hoped that more interest will be taken in the election this year than has hitherto been the case. Members are particularly requested to note that the nominations should be made *now*, and in any case not later than October 28th.

S. F. BICKERS, Secretary and Treasurer.

Clifton, Bristol, Oct. 4th, 1893.

Items from the States.

At the present rate of increase we may expect, in the near future, that every stamp dealer will issue his own organ. This is especially evident in the States.

This season the crop of papers of mushroom proclivities and otherwise, is very encouraging, or discouraging, according to the view one takes. The writer, speaking from experience, can state, mildly and calmly, that the pocket will be an important sufferer, whatever the gain to our beloved hobby.

* * * *

Now that the summer is rapidly melting away, the busy season shows signs of resurrection. This applies in the case of the periodical collector, whose album has been buried away during the warm spell ; not but what the hot weather does tend to generally decrease our philatelic enthusiasm to a very perceptible extent. Philately, it would seem, is distinctly a cold weather amusement—with due apologies to our equatorial brethren.

* * * *

With a population of some sixty-five million people, one would naturally infer that cancelled Columbian stamps should not be valued so highly after being in use for 8 months. But when we take into consideration the immense number that are destroyed : that a large proportion of the population, particularly the business portion, prefer and use the smaller sized stamps of the

previous issue ; that, on account of their beauty and historical value, collectors in all parts of the world desire a complete set, and that dealers, according to business tradition, must accumulate a sufficient supply for future demands, there is but little occasion for wonder at the large percentage of face value that is asked for the used specimens.

The writer has handled thousands of them since the date of issue, and can honestly say that the higher values are very, very hard to obtain ; that, in most cases, when these stamps fall into the hands of collectors or dealers, they stay there, and that about the only sure way of obtaining them for export or otherwise is by collecting them personally.

I advise those who are waiting for a drop in prices to secure them at once. They are a sure enough safe and profitable investment.

* * * *

The convention season is about over, and a topic for innumerable articles, and space-consuming opinions, discussions, and so forth, is gone from us for another twelvemonth. Now the humble philatelist will search everywhere, but in his album, for a subject whereon to disburse his overflowing knowledge to the hungering and thirsting reader. When, oh, when, I ask, will stamps proper be considered a theme worthy of recognition in the States? Surely, we Americans have our share of learned and studious collectors, but the younger element, those most prominent in annihilating space, are seemingly the only ones willing to assist ye editors.

* * * *

The World's Fair Philatelic Exhibit has been decided a success ; not a grand, glorious success as it should have been, you know, for many of those who could have contributed philatelic jewels for exhibition did not ; many countries lacked representation entirely. The Exhibition Committee, however, are not to blame, they worked hard for success, and deserve all the praise they have showered (?) upon them for such a creditable show, sacrificing much valuable time, as they did, for the good of philately.

This department in the Government Building has been the magnet of attraction for stampists, and a grand treat for those who are not accustomed to the pleasure of feasting optically on such rare treasures.

* * * *

Had there been any prizes awarded for meritorious exhibits, Mr. H. E. Deats, of Flemington, N.J., would surely have captured the first. Many of his jewels were on view. The stamps of Messrs. Dunning, Stein, Rothfuchs, Jerrems, Bottliwalla, Nelson, Wolsieffer, Palmer, Scott, Bartels, Collins, Gurdji, Calman, Lehman, Ross, Watson, Huber, Rich, Bowers, Rechert, Rall, and Rogers, made very creditable exhibitions. These gentlemen were the chief, if not all, of the exhibitors.

AMERICUS.

Auction Report.

We have received from Messrs. VENTOM, BULL, & COOPER a report of their first auction of the season, held on September 26, 27, 28th. The sale consisted of a collection containing many good stamps. The following were the principal lots :—

		£	s.	d.
1	Gt. Britain, V.R.	8	17	6
6	,, strip of 7 proofs of the 1d., 1864, in violet, plate 191, with trial obliterations	4	5	0
14	Gt. Britain, Lettersheet, silk threads, with two impressions, unused ...	2	15	0
25	Hamburg, 1st issue, 4s. green, used...	2	6	0
35	Oldenburg, envelope entire, 3 gr. yellow, unused	2	4	0
38	Saxony, 3pf.	4	15	0
45	Germany, fine lot of 60 entire envelopes, various states	21	0	0
54	France, 1f. orange	6	10	0
56	,, 1876, 15 + 10c. brown and rose, in a pair	3	0	0
69	Moldavia, 54p. blue on green, cut square	7	0	0
70	Moldavia, 108p. blue on pink, cut square	14	10	0
72	Naples, ½t., cross	4	4	0
73	,, ½t., arms (slightly damaged)	9	5	0
83	Levant, provisional, 10p. unused, gum.	4	6	0
89	Spain, Madrid, 3c.	5	15	0
91	,, 1851, 2r., unused	20	0	0
93	,, 1852, 2r.	4	4	0
101	Switzerland, Geneva, 5 + 5c., joined	6	0	0
102	,, ,, 5c., left half ...	2	2	0
103	,, Zurich, 4r., torn ...	2	15	0
112	Tuscany, 2s, red	2	10	0
113	,, 60c. red	3	10	0
114	,, 3l. yellow	25	0	0
128	Ceylon, 8d. imperf.	12	0	0
130	,, 2s. ,, ...	3	0	0
131	,, 8d. yellow brown, perf. ...	4	0	0
132	,, 2d. yellow, C.C., imperf., unused	2	4	0
133	Ceylon, 5d. green, C.C., imperf., unused	4	0	0
144	India, Prov. Service, 2a. black and lilac	2	4	0
	,, 4a.	3	5	0
162	Philippines, 1854, 5c. orange, unused	2	15	0
172	Port. Indies, 1871, 100r. unused ...	2	17	6
173	,, ,, 200r. ,, ...	2	0	0
208	Cape, wood block, 4d. dark blue, on letter sheet	2	6	0
224	Mauritius, 1d. vermilion, early, very fine	6	6	0
227	,, 2d. blue	2	8	0
230	,, 2d., large fillet, damaged	2	17	6
234	,, Britannia, 4d. black on green	2	8	0
237	,, ½d. in figures and words on 9d., unused	2	7	0
247	Transvaal, 3d., red surcharge, unused	2	2	0
251	B. Columbia, 2½d. pink, imperf., unused	17	0	0
257	Canada, 12d. black, 'specimen' in red	2	0	0
260	N. Brunswick, 1/-	8	8	0
262	Newfoundland, 4d. vermilion ...	2	2	0
264	,, 6d. carmine red ...	2	0	0
265-6	,, 6½d. ,, unused	5	5	0
		4	4	0
267	,, 1/- vermilion (poor)	3	3	0
271	Nova Scotia, 1/-	5	0	0

The Philatelic Journal
Of Great Britain,

With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 3. NOVEMBER 10, 1893. No. 35.

Philately Month by Month.

So the London Philatelic Society's dinner was a great success, and there was a big gathering of some sixty-five members. A *menu* worthy of the Café Monico, speeches worthy of the occasion, and a sing-song afterwards, which would not have disgraced the Lyric in its day. Great mathematicians have been proverbially musicians: is it so, think you, with the great philatelists?

I am asked where Brown has been. It is an awkward thing for a man to interview his editor. So "un-English," you know. Then I never know where he *hasn't* been, and it was with difficulty that I cornered him, and got him, somewhat against his will, to tell me about his philatelic jaunt. From De Keyser's he seems to have gone to Liverpool, whither Mr. Calman of New York and Messrs. Birch and Wilson of Birmingham had also converged. There he met Mr. Burrow, the secretary of the Liverpool Philatelic Society, and Mr. Ridpath. He showed me his stock, added W.B., "and very large and well-arranged it is—and the postcards, too, his special line. I went on to Manchester, where I met Mr. Fildes, who introduced me to Mr. Pemberton. He has just started dealing, with an office in King-street. I was also invited to attend a meeting of the Manchester Society, and was most cordially received by the secretary, Mr. D. Beckton, and the president, Mr. Vernon Roberts. Had the pleasure of seeing the president's Australians—a very fine collection—early issues plated—he is especially great in Sydneys and laureated. For a scientific method of arrangement commend me to Mr. Beckton's Japan; he had entire sheets of many of the scarce varieties, and is also plating these stamps. The society seems in a very flourishing condition, let me tell you, and I feel certain it has a brilliant future before it as long as it has such enthusiastic collectors for members, and such courteous and energetic gentlemen for secretary and president."

"Birmingham," continued W.B., "yes, I went there next. Had a very pleasant time with Mr. Phillips, who was also there, and spent a most interesting afternoon with Mr. Wilson, looking over some of his very fine stock. I also had the privilege of seeing part of the celebrated Mexican collection, formerly belonging to Mr. De Coppet, which Mr. Wilson purchased. While at Bath, I saw the energetic manager of the Bath Stamp Company, Mr. Henry Fisher, who seems to be working up a large and extensive wholesale and retail trade, and afterwards I had the pleasure of a visit from Mr. Smith, of Messrs. Alfred Smith & Co., whom everyone knows. They have a large office in Bath-street, and employ a good number of hands in their business, an old-established one."

We are glad to see that our old friends, the firm of Stanley Gibbons, have obtained the highest award at Chicago for stamp albums, publications, and stamps. We cannot refrain from the pleasure of congratulating Mr. Phillips and his fellow-workers, though such successes are to them almost a matter of course.

New Leaves to Cut.

We have received the sixth part of the Catalogue for advanced collectors, complied by Messrs. Collin and Calman, and published by the Scott Stamp and Coin Co., comprising the countries from Hayti to Jamaica. This part contains the list of issues of all the Native States of India.

As usual, the lists of minor varieties and errors of surcharge are very numerous, but we think that in the latter case some indication should be made as to whether the error is due to a broken die, or simply to insufficient inking of the die forming the surcharge. The error in the first case we look upon as a genuine variety; it will always occur in the same position on the sheet, and is perfectly admissible for collection; in the second we think the so-called error of very little value. Under the last category we should place the majority of the error surcharges of Hayti, and many of the errors in the Indian States, such as the small A in STATE, 8TATE, and others.

Taking the countries included in this part, we will point out what appears to us to be of most interest to our readers. On comparing the lists with Moens' Catalogue we find that the two

agree pretty closely. Under Heligoland we have the originals and reprints clearly distinguished, cuts of the various *genuine* postmarks that were in use are given, and the forged postmarks that are found on the reprints are described. In Hong Kong we fail to find the following two varieties, namely, 1885 20c. on 30c. vermilion, with the vermilion impression of the stamp printed over the surcharge, a copy of which was sold at a London auction some time ago, and the Jubilee surcharge with the K of Kong taller and narrower than usual.

We now come to India and the Native States, the most important section of the portion of the catalogue now before us. Under this heading the list of the surcharges on L.F.S., C.W., etc., is copied from the extremely incomplete list in Moens'. We pointed out the incompleteness of that list when we reviewed the third portion of that catalogue, and are sorry to see that in the list before us no attempt has been made to insure further completeness. Some may say that it does not matter, as the surcharges are of doubtful interest; that may be, and would hold good if they were omitted altogether, but as they are mentioned, and some of the stamps given, the list might just as well be as complete as possible.

Under Bamra a full list is given of all the errors to be found on the sheets of the various printings, and the same with Jhind and Nowanuggar. The settings up of the rectangular stamps of this State are numerous. The compilers have evidently overlooked the most exhaustive list of Faridkot stamps that appeared in the *Monthly Journal* for February and March, 1891; hence there are numerous omissions.

Under Gwalior, the Indian characters of the surcharge are given as measuring 14 mm. in width as a rule; only five values are mentioned as measuring 15 mm. We fancy more can be found with this latter measurement, as well as numerous intervening sizes. On a sheet we examined some time ago, we found many varieties of shape in the Indian letters, and hardly two stamps on the sheet are exactly alike; either the shape of one or other letter varied or the length of the whole word.

The Deccan envelopes have a large amount of space given to them. The various "tresses" to be found are illustrated. Collectors will find some 200 varieties if they have the patience to hunt for them.

Under the headings Jummoo, Jummoo Kashmir, and Kashmir are described the stamps catalogued in English catalogues under Cashmere. Here we have several bones to pick with our compilers. First, why are these stamps included under India at all? It was only the other day that Cashmere ceased to be independent. True, the letters sent out of the country had to be franked with Indian stamps (as this was the only route for letters to other parts of the world), but so have letters from Afghanistan, as the stamps of both countries are only recognised in the countries themselves.

Then why use the French names when Cashmere, the English name, was available? As regards the list of stamps our knowledge is small; as far as it goes, however, the list seems to us to be accurate.

Puttiala has any amount of errors noted, such as small As, broken Ts, etc., in addition to the true error of AUTTIALA.

The lists of the remaining Native States do not call for comment.

The first issue of the Kingdom of Italy is simply the type of the last Sardinian issue, perforated. A long list of sizes of this perforation is given all the way from 11 to 13½. Moens mentions a perforation measuring 10 as unofficial; this is omitted. In a note we have the following:—"All the cancelled specimens we have seen were perforated 12. It is therefore a fair presumption that all other perforations were either trial or unofficial perforations. The 3 lire was never issued perforated. All so-called perforated ones are merely specimens with forged perforations." So far so good. In an article on these perforated stamps by Dr. Diena, probably the greatest authority on Italian stamps, in the *Metropolitan Philatelist* for July, 1890, we note the following points:—1st, all the *genuine* perforations measure 11½ × 12 (11½ horizontally), and all other perforations are forgeries, imperforate stamps in many cases being taken off original letters perforated and replaced. 2nd, the 5c., 15c., and 3l. were never issued perforated.

We think it a pity, with this information at hand, that the various perforations other than the genuine have been given, and that the genuine has been wrongly measured. As we pointed out in a former review of an earlier part of this catalogue, we believe that the compilers have gone to an infinite amount of trouble to measure perforations, but, unfortunately, have used an inaccurate gauge. To the Segnatasse issue of 1891 we can add the 30c. on 2c. with the surcharge inverted. We were present when a dealer of our acquaintance had just received a large assortment of these stamps, and watched and finally helped him to look for the inverted; among the 1,000 or so we looked through on that occasion we found two copies.

We now come to a portion of the catalogue to which nothing but praise is due—namely, to the 79 sheets of illustrations of the Native Indian stamps. As a large number of the native printed stamps are drawn by hand on stone and then lithographed, or on plates of ivory or metal and then printed, or else formed of type with or without a type ornament of some kind, each stamp on the sheet differs in some small particular from every other stamp. The shape of the English letters on the Bhopal stamps, for instance, is very erratic, and in the Bamra stamps, which are type-set, the right way up of the central design seems to be a matter of indifference, and the spacing of the letters in other type-set stamps also offers an endless field for the display of misdirected ingenuity by the native compositor. In the illustrations before us the sheets of stamps are reproduced with the utmost fidelity, and not only so, but with the greatest clearness, far surpassing in this particular the Atlas of M. Moens, and the autotype illustrations of the London Society. Many of the sheets are reproduced in their

original colours; in some cases the shades are remarkably exact, in others, however, a good deal of difference is to be observed. We would specially mention as good the blue shades of Jhind, and the red of Cashmere. In Bhopal, the centre being embossed, gives the reproductions a coloured, instead of plain white centre. Fortunately, the paper on which these illustrations are printed is quite different to the paper of the stamps themselves, otherwise they might be very dangerous in the hands of the unscrupulous. We note that the ½a. 1st issue, Bamra, is not given, nor is the 8a. 1st issue Jhind. The former is also absent in Moens' Atlas. With these exceptions, and one sheet of the Bhopal, we believe that *all* the various sheets are illustrated, and that in such a way that not the slightest difficulty need be found in locating single copies, if necessary. Difficulties, of course, there will be when so many stamps only differ slightly, but the clearness of the illustrations prevents the confusions caused by so many other reproductions.

Six parts of this catalogue have now been issued, and we think that the price of 30/- for the entire catalogue is ridiculously low. The paper is good, the arrangement is clear, and in no way cramped, there being plenty of space for writing in notes, if desired, plenty of illustrations are given, and entire sheets are illustrated, where necessary. In fact, it is the finest general catalogue published, or being published at the present time.

The Philatelist of Chelsea.

[CONCLUSION.]

"So you found yourself too early at Chicago, Mr. Hinton?" "From our point of view, certainly," he replied; "but there were many things to do. Chicago, you know, is a City of big things, and I had only four days, worse luck! My time was so taken up by the Exhibition and sight-seeing that I am sorry to say I was unable to see much of philatelic friends."

Mr. Hinton then explained how, in addition to the Exhibition, he found plenty of sights in the city—those immense buildings, the "Sky-scrapers,"—among others the Auditorium and The Rookery, a pile of offices where five thousand people are at work daily, and the Masonic building, which is twenty-one stories high, and has seventeen elevators, taking up about 75,000 people daily. Tall figures, these! I think he found the Exhibition a bit tiring, for he was lured away by his interest in an art not unknown to him, that of bookbinding; and he studied Cox's 'Bindery' at his ease. He also visited the stockyards, went over Armour's immense place, and had some severe things to say about the heartless conduct of an old white steer. For this survivor of his race acts as a decoy towards the slaughter-house, leading the brethren in files through the narrow ways which ultimately point to the tin can; while he himself, at the very door of doom, escapes through a private exit. One cannot help the wish that a righteous Nemesis may some day lead him, unheeding and unheeded, *through the wrong door.*

Mr. Hinton, after seeing these and many other eye-opening rarities in the City of the Show, began

HIS HOMEWARD JOURNEY,

which he himself describes as follows:—

"On Thursday, May 25, I left Chicago for London, Ont., Canada, *via* Detroit, at 2.30 p.m., and arrived there at 4.30 a.m. next morning. I found myself once more under the British flag, and in many things might have fancied myself back in the old country again. London is a city of over 36,000 people, and is situated on the river Thames, and has many of the old familiar names reproduced, as Kensington, Blackfriars Bridge, etc. It is called the Forest City owing to the number of trees everywhere, and is a very pleasant place. I stayed here a few days with some friends, and had a good time. I saw a few collectors, and also visited Mr. Staebler, who has a nice office on Dundas-street, and is the leading dealer here. On leaving here I travelled by the C.P.R. to Toronto, which is *the* commercial go-a-head city of Canada. Here I made the personal acquaintance of quite a number of collectors and dealers, including Geo. F. Lane, H. A. Fowler, C. W. Irwin, and last but not least, Mr. E. Y. Parker, with whom I had a real good time, and who very kindly showed me round and introduced me to Mr. W. H. Brouse, whose collection of British North American Stamps I had the pleasure of inspecting. I should say this collection of these stamps would be hard to beat. The shilling Newfoundland, Nova Scotias, New Brunswicks, twelve pence Canadas, and other rarities were a sight for 'sore een."

"All good things come to an end, and I was escorted to the boat for Niagara Falls by Messrs. Puke and Fowler. The trip across Lake Ontario and entrance to Niagara River is very fine. The Falls are beyond my description. I should have liked a week there instead of a few hours. The trip on the Niagara River on board the little steamer "Maid of the Mist" was a revelation. After spending one night on the American side, and having a good look round next morning, another twenty-hours' railway journey on the New York, Ontario, and Western Railway brought me back to New York at 8 a.m. Saturday morning. After a visit to the Metropolitan Hotel for breakfast, letters from home, etc., I spent the last day in New York—sight-seeing. I visited, among other places, the Station of Liberty on Bedloes Island, and also the New York Post Office for some Columbians. The Post Office is a handsome building externally, but does not compare favourably with our General Post Office in London as regards civility and public convenience. The officials are all enclosed behind small pigeon-holes on the Continental plan, and are bureaucratic to a fault. I got on board the "Alaska" at 7 p.m., and after a pleasant run—the only drawback being a delay of over a day, caused by fog—I arrived home safely on June 13, having travelled about ten thousand miles in about five weeks."

I can only wish I had done those ten thousand miles myself, and I fancy I could hardly have wished for a better companion than the genial Philatelist of Chelsea.

General Notices.

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

NOVEMBER 10th, 1893.

The International Philatelic Union.

It is now more than twelve years since the I.P.U. started with somewhat modest beginnings. Since then it has met with varied fortunes, as our readers know; but the work which the Union is now doing, and, still more, the developments of which it certainly is capable, lead us to look to it as a coming philatelic power. Much, however, requires to be done to make it really serve the useful international purposes to which its title lays claim, and the committee for the coming year have their work—a by no means impossible task—cut out for them. By the way, we notice several names which carry weight, put forward as candidates for the vacancies in the committee; Mr. Hinton, who has stuck to the I.P.U. through thick and thin, is one of our oldest dealers, and is also a considerable collector; Mr. Beckton, a well-known and prominent Manchester collector; Mr. A. G. Gardner, the representative of the *Société Timbrophile d' Echange* in England, who manages the section of the packets which the English members of the Union send to France; and Mr. C. T. Reed, who has been a member for some time, and is a most regular contributor to the I.P.U. packets. If the I.P.U. members can secure the services of these gentlemen for the coming year they will be doing, we venture to suggest, a useful service both to themselves and to the branches of Philately which the Union is designed to encourage.

The I.P.U. Committee.

We believe one drawback to the Union Committee as a working body, has been that the members of it are so scattered that there has often been a difficulty in getting together the necessary quorum in any one place. Could not this difficulty be met by having a sufficient number of London men on the Committee to do all necessary uncontested business? A meeting once in three months, or once a month during the winter season, would be amply sufficient for the transaction of simple business. It would also greatly help if ordinary members were invited to be present on these occasions. We gladly open our columns to the discussion of this or any other point which may be of interest to the society. The I.P.U. at the present moment has two hundred and sixty-two members, and it is curious to note that since July, 1889, stamps valued at over £17,000 have been sent to the packets, and stamps to the value of £3,153 have been sold.

The London Philatelic Society's Exhibition.

The Exhibition Committee of the London Philatelic Society deserve the very heartiest thanks of all working philatelists. All was good: the show, the lighting, the cases, and, if we may allude to it here, the courtesy of the officials to their enquiring guests. The labour involved must have been great indeed; but on the other hand the reward, of a kind that these thorough workers love, came quickly indeed from the lips of those that know, and in good measure, too, from that larger outside world which the London Society is teaching to recognise and respect Philately. To record the good things in Effingham House would be to give an almost complete list of what was there, and one passed in wonder and envy from Trinidads to the "*Thrush*" issue, from British Guiana to Mr. Avery's Nevis. Indeed, were prizes to be awarded to exhibitors, we should be inclined to give our vote in the last-named case, so complete and perfect was it in every respect. It was all good work well done.

The London Philatelic Exchange.

Cheveley, Ginn, Buhl, Emerson, Hadlow, Peckitt and Phillips. These be all good men, my masters! With the first named as chairman and the second as secretary and treasurer, the London Philatelic Exchange starts with a very fair chance indeed of success. The main object of the Exchange is to establish a centre for the sale and exchange of stamps among its members, and the committee have had the courage to set their faces strongly against a certain doubtful form of (?) honest trade in the following terms:—"The committee have power to expel, without notice, any member who, in their opinion, shall knowingly sell, or offer for sale, forgeries or counterfeits or imitations of stamps; forgeries or counterfeits of postmarks, surcharges or any other part of a stamp or stamps. . . . . " This is, indeed, a step in the right direction.

The Post Office.

Two events in the Post Office world cannot be allowed to pass without a word in these columns. For is not the Post Office, after all, the mother of Philately? One of these events is the appointment of Mr.

Spencer Walpole, Lieutenant-Governor of the Isle of Man, to be Secretary of the Post Office, and the other is the issue of a remarkably interesting "History of the Post Office, from its Establishment down to 1836," by Mr. Herbert Joyce, C.B. Mr. Joyce's book is distinguished by absolute frankness and a remarkable power of condensing into a few clear lines matter which the ordinary man expands into a cloudy column. The period covered by this work ends, it is true, before our own special interest in the Post Office can be said to begin, but the history of the early days of the Post Office is in itself so important, and yet so little known, that we hope we are not travelling beyond our limits in recommending the perusal of this volume—if only as a model of the Queen's English—to all earnest students of Philately.

Stamp Men we have Met. And Others.

MR. WALTER MORLEY.

A CHAT ABOUT FISCALS WITH THE TOTTENHAM FISCALIST.

(By Our Special Commissioner.)

MR. WALTER MORLEY, as everybody knows, holds a special brief for Fiscalism. His future, to a great extent, depends upon the future of fiscals; if fiscal collecting catches on, Mr. Morley will be pretty sure to amass a very comfortable little fortune. And, after all, Fiscalism is fairly certain to increase in popularity. There is a dash of speculation about it, but few will deny that Mr. Morley has rather "the best of the bet." Now all this makes the Tottenham Fiscalist a very interesting figure, and a highly desirable person to interview. Accordingly, I have interviewed him. It was a little after mid-day that I arrived at 186, West Green-road, Tottenham. I don't know whether you know Tottenham, gentle reader; but if not, study the map a little before you journey thither. Otherwise you may get lost as irretrievably as the proverbial needle in the equally proverbial haystack. It has occurred to me that some enterprising (and philanthropic) publisher might earn undying gratitude by bringing out a Philatelic Map of Tottenham, with the premises of Mr. Morley, Mr. Frederick Ginn, Mr. George Ginn, Mr. Hadlow, and other local philatelists, distinctly indicated. Tottenham is becoming quite "the" suburb for stamp men, but what a pity it is that one can so easily lose one's self there! This is a digression, however.

Mr. Morley, whose front sitting-room—a cosy, well-lighted apartment—serves him as general office, was in the act of replenishing a mighty stock-book of English fiscals when I opened fire upon him with an easily-asked-but-not-easily-answered question about

THE FUTURE OF "FISCALISM."

Mr. Morley firmly believes that there is a future for his special hobby; nay, more, he thinks that that same "future" is not very far off. Already the boom has commenced, and the orders are pouring in. Mr. Philbrick, Q.C., is deeply interested in fiscals, and many other eminent philatelists both at home and abroad figure in Mr. Morley's books as substantial purchasers. Besides, fiscal collecting is no new thing. Many hundreds of people have been quietly accumulating for years past. Mr. Morley is "discovering" them every day. Until he left Bapchild for Tottenham, and became known far and wide as "the fiscal dealer," he was himself unaware of the real extent to which fiscal-collecting had grown.

WANTED, A FISCAL ALBUM.

One very keenly-felt want is surely an album for fiscals. One *has* been published—by a Mons. Gontier, I believe—but from the opinions I have heard passed upon it, this hardly meets the requirements of the average fiscalist. I thought this would be a good point on which to tackle Mr. Morley.

"Well, it's a big job," said he, musingly. "Besides, think of the cost, and—shudder!"

I obediently thought, and shuddered.

"A complete fiscal album must come sooner or later," he resumed; but at present, I cannot see my way to undertaking anything larger than an album for British fiscals. This much I am determined to do. In fact, I have the book in preparation now."

"Indeed? And when may we expect to see it, Mr. Morley?"

"Oh, I don't care to name a date; it will take a long time, and the book, when published, will be a pretty bulky volume, I can tell you."

MR. MORLEY'S STOCK,

especially his English stamps, would turn many a specialist green with envy.

"You don't confine yourself to fiscals?" This to Mr. Morley, after I had turned over a few pages of the first book he handed me.

"No; I go in for postals as well, especially English. I am strong in English postals. In many of the books you see here fiscals and postals are mixed indiscriminately. I find that many medium collectors of postals will occasionally buy fiscals for their beauty of design. The Canadian bill stamps, for instance, are great favourites with many collectors who, as a general rule, taboo fiscals altogether. They are likely to get scarce, too, for the Canadians themselves are taking very kindly to fiscal collecting."

"There is one thing that must puzzle you greatly, Mr. Morley; that is, how to determine the value of the various fiscals."

"Well, it *is* a difficult matter sometimes. As a rule, though, one can pretty easily get at the relative rarity of the stamps and fix the prices accordingly."

ENGLISH TELEGRAPH STAMPS.

Mr. Morley's English Telegraph Stamps are a fine lot. I had seen a number of them in his exhibit at the recent Paris Exhibition, but I was glad enough to have another look at them. One of the best things he has in this way is a fine proof of the Submarine Telegraph Company's

stamp—a stamp of which no authenticated copy exists. This being so, Mr. Morley astutely prices the proof at £5. Another thing that he wants £5 for is a copy of the 4s. black Electric. This is an exceedingly rare stamp. Only four or five are known to be in existence. Of the other values of the Electric Company's stamps Mr. Morley has a good stock. I saw, too, a complete set of originals (with control number) of the English and Irish Company, a pair of the 3s. imperf. British and Irish Magnetic (the only pair known with control numbers of the imperf. issue), and a number of military telegraphs used during the Egyptian war In the ordinary Post Office telegraph stamps Mr. Morley discovered two copies of the 3s. with crown watermark; but these have long since gone the way of all rarities. One Mr. Morley sold for a few shillings; the other for £10.

Then we had a scamper through endless books of fiscals, Mr. Morley pointing out rarities and curiosities on almost every page. Of the sea policy stamps he has an immense and varied stock. He had bought several thousands a few days prior to my visit. Customs' stamps are also well represented in Mr. Morley's books, and he has found a curious error of watermark in the 1s 6d value.

FACTS ABOUT FOREIGN BILLS.

Some values of the old Foreign Bill stamps (white letters) are much rarer than others. The 4d., 8d., 1s. 4d., 1s. 8d., 2s. 6d., 3s. 4d., 6s. 8d., and 13s. 4d., it seems, are the precious ones. The 6s. 8d. is phenomenally scarce; Mr. Morley assured me that up till very recently he had never been able to secure this stamp. There are two perforations, it appears, in these old Foreign Bills—14 and 16; and some of the rare values mentioned above, Mr. Morley has only been able to find perf. 14.

At this point we left fiscals for postals. In English postal rarities and oddities, Mr. Morley is exceptionally rich. He has such diverting freaks as the current penny English printed on the gummed side of the paper, and the same useful, but ugly stamp, double-printed. Turn the page, and behold!—a small garter fourpenny, with original gum, a fine pair of Mertons, an equally handsome couple of 6d. "Emblems," plate 6, and a fine copy of the early sixpenny, on blue paper. Of this last, Mr. Morley had till lately a second and better copy, but this he sold for £5. Another good thing he recently parted with for a matter of £10 was the 1d., with silk threads *crossed*. Fine sets of the carriers' stamps — originals — are another "line" upon which Mr. Morley prides himself.

"Ah, many of these stamps are much underpriced," was a remark he made, as he turned the leaves of his best English book. "Now, look here, for example—here's the 4d. green, a much underrated stamp, in my opinion—worth double what it's catalogued at. I must certainly advance these prices soon." I made no remark, but mentally resolved to give my friends the tip to get in before the rise.

FOND OF CYPRUS STAMPS.

"Here," said the great Fiscalist, when I had had my fill of English plate numbers, and so on, "here is a nice lot of Cyprus. I make rather a specialty of Cyprus. I had a funny error of the "halfpenny" surcharge on plate 201. The "penny" was spelt "pesny." I sold that for £10." One stamp, still in Mr. Morley's possession, bears the surcharge impressed no less than four times, and double and treble surcharge he has in quantity. He has the 30 paras stamp with error of surcharge—80 instead of 30. He also possesses a double surcharge of the 30 on two different plate numbers.

"Now, it's a singular thing," said Mr. Morley, when we came to the red 2½d issue, "that I've never seen a used copy of plate 15 of this stamp. Unused copies are quite common, but I have never so much as seen a used specimen."

The fiscals of Cyprus fascinate Mr. Morley quite as powerfully as the postals. The early pence issues of both, he told me, are now getting rapidly scarcer. Of the one shilling provisional, with surcharge in English, Arabic, and Greek, he has an imposing array.

THE TOWNSEND COLLECTION.

All that is left of the Townsend collection—the unique accumulation of unused English made by Mr. Townsend, J.P., of Queenstown—Mr. Morley next showed me, while he expatiated upon the beauties which the gigantic album had once contained. Such things as 2d. blue unused without lines (several copies), 1/- green with hair lines, and Mulready envelopes (30), to say nothing of a beautiful "V.R."—such things as these once graced the pages of the Townsend collection. There was also a fine lot of College cards and envelopes, of which many still remain in Mr. Morley's possession. The price of the Townsend stamps, by the way, was £400. One document contained therein should fetch a decent price from a collector of postal curiosities. This is a curious old circular issued to local postmasters, and containing three copies of the black penny stamp to be used as specimens. According to Mr. Morley, only three of these circulars survive.

THE MAN HIMSELF.

But here am I filling columns about Mr. Morley's stock with never a word about Mr. Morley himself. It is the personal that interests now-a-days, as Disraeli once said. Mr. Walter Morley, then, is—well, I won't say "young for his age," but young for his experience. He is only thirty, and should have a good half century of philatelic activity before him. Essaying a peep into futurity one might predict for Mr. Morley a signal success in after-life. Years hence, when Fiscalism is the rage, he will have made an interesting collection of gold and bank notes, which, after all, are much more readily "negociated" than the choicest of stamps. Well, Mr. Morley has deserved his success, for he has worked hard at his business and his hobby. He was a stamp collector as a boy, but had few opportunities of obtaining good things at that

time. Kennington, near Ashford, Kent, was the place of his birth, and it was at school at Ashford that he commenced collecting English stamps.

"What! a specialist at that early age, Mr. Morley?"

"Yes, but from necessity. I could not get other than English stamps at that time; so I made a virtue of necessity and specialised in English."

Leaving school Mr. Morley migrated to Bapchild, near Sittingbourne, and became the postmaster and village shopkeeper. His was the only shop in Bapchild, and he could supply anything from a toothbrush to a traction engine. He has now been dealing in stamps some four or five years. At first, he dealt only in English, but now he goes in for all kinds, both postals and fiscals. He finds this necessary, because so many philatelists collect both postage and revenue stamps. A most pleasant fellow to talk to is Mr. Walter Morley—always courteous and obliging, and surprisingly well informed on, seemingly, every branch of stampology. He is on the committee of the newly-formed City of London Philatelic Club, at the fourth weekly meeting of which he read a most interesting paper on "Fiscal Collecting." Mr. Morley's earnest co-worker, Mr. Fred. Geo. C. Lundy, editor of the *Fiscal Philatelist*, is also on the club's committee; and these two between them may be relied upon to keep their fellow-members' heads straight upon at least one subject.

All Sorts and Conditions of Stamp-people.

[*By an Old File.*]

I. THE BOY.

A CHAT IN THE GLEBE HOUSE SCHOOLROOM AT HUNSTANTON.

It was with some diffidence that I suggested to the Editor that he might find in his hospitable Journal a place for these modest recollections of mine. It struck me, however, that apart from the Great Men of Philately, who are household words to most of us, there are many types of sufficient interest to detain the attention of a rambling student for a few minutes. Urging this, one quiet afternoon, on the Man of Salisbury, he was good enough to tell me that I might have a modest column to myself now and then, if only I kept clear of New Issues and smouldering questions of the Stamp world of to-day.

Now, one of my hobbies, cropping up at intervals only to be sternly repressed by what an argumentative friend calls the "logic of facts," is that people might do worse than teach—or, to say the least, encourage—philately in schools. School-boys were the first philatelists, the aborigines of our race; and many of them are as quietly keen as grey "grown ups." And so it happened that at Hunstanton the other day I found myself the centre of a group of youngsters studying the careful pages of young Seabrooke's album. Seabrooke began to collect at six, he tells me, but the inspiration did not last long. However, it is strong upon him now, at the mature age of thirteen. I asked him many questions, and he himself wished to solve many curious puzzles which would have knitted the brows of Brown himself. One thing struck me much, and it was that whereas he knew very well what he had got, he had also a very fairly accurate knowledge, within his limits, of what he *had'nt*. So I asked him if he would give me a very short account in his own words of the history of his own collection. He was very modest about his "rareties," for had he not "been to Tapling," and been charmed and made envious by Mr. Bacon's beautiful work? Here's his letter:—

Glebe House, Hunstanton, Norfolk.
29th October, 1893.

Dear Sir,—I began collecting stamps when I was about six years old, but I gave it up after a week or two, and did not begin again (for I had lost my previous collection, which contained about 50 stamps) until 3 years ago; then I went ahead rapidly, my father taking great interest in it, for he had had a collection about 20 years ago, which he lost. When I had got about 1,000 stamps I had a new stamp-album given me by my mother; the first stamp I put in this new album was a 4 cents. Seychelles of the 1890 issue (green and rose). So I continued till I got 2,000. Then I had an old collection, in which there were about 100 new ones, given me. This helped me greatly, and so I kept on adding to it till I got 2,884, and as that is all that I have got at present, I can only hope that I shall have 3,000 before the end of the year. My father has helped me to get a lot of my sets, as he always buys the stamps of any place he happens to be at. In this way I have got all my sets except my North and South American ones. I must say that I think stamp-collecting is a most interesting and instructive thing to take up. It amuses people, young and old, and teaches geography to people who would otherwise know little or none.

In conclusion, I will give you a list of some of what I consider my raraites, or what would have been to Tapling what a 1 cent. United States (Columbian issue) is to me.

1. £1 0s 0d English, 1884, brown.
2. 2 pence Victoria, 1857, brown.
3. 5 shillings ,, 1864 (?) blue and red.
4. 1 penny St. Lucia, 1859-64 (?) black.
5. 6c on 8 cents. North Borneo—green, rare. because cents is spelt *cetns*.
6. 4 annas India, 1854, blue and red.

I also have the following sets:—

1. United States, 1892 (Columbian issue), 1c, 2c, 3c, 4c, 5c, 6c, 8c, 10c, 15c, 30c, 50c (is there a 20c?)*
1. Tunis, 1889, 1c to 1f (unused.)
3. Malta, 1885, ½, 1, 2, 2½, 4d, 1/-
4. Gibraltar, 1889, 5, 10, 25, 40, 50, 75 cents. 1 Peseta.
5. France, 1876-77 to 91, 1 cent. to 5 franc.
6. British South Africa Co.,—½d to 1/- unused.

Now, hoping this letter is what you required,

I remain, yours sincerely

An Amateur Stamp-Collector of the 19th Century,

S. M. SEABROOKE

[* No. The 1, 2, 3, 4, and 5 dollars are needed to complete this set.—ED.]

Some day I think I will make a collection of these boyish letters, if only to watch how many of them go ahead rapidly as their beards begin to grow.

Hunstanton is, by the way, a glorious place for people who love to breath "the great air." And in that same great air are many wonderful things; birds of the sea and land, many flowers, rarities in fossils, and formations sufficient to delight the heart of the greediest geologist. A keen golf-player, too, is the Head Master, Mr. Cyril Morgan-Brown; who enjoys the curious distinction of being the first man who took a First from Keble. Lucky, healthy boys! I wish I could shed my years and be with you once more, sharing your game in those breezy healthy playing fields, or joining the Head Master in a patient Jefferies-like stalking of some rare bird from the Northern Seas. But, alas, this is not Philately.

We see that Mr. W. Hadlow has taken 13, Warwick Court, High Holborn (directly opposite Chancery-lane), where in future his business as stamp auctioneer and dealer will be carried on.

The Exhibition of West Indians.

On arriving at Effingham House, we found ourselves within the precincts of *The Gentlewoman*. We looked for the lift-boy, and lo! a lady. To our query for the L.P.S. rooms, she made answer simply "3rd floor," like a common or garden boy of our clay, and swiftly lifted us to the floor in question; yet did not the dog at her feet betray her origin as a moon-maiden?

(We waive further pursuit of this enquiry till Mr. Baring Gould or Mr. Clodd shall trace the connection.)

Having thus in imagination scaled the giant's castle, and trod the labyrinthine ways, still holding our clue to the chambers (namely, treasure the pink pasteboard duly lettered and inscribed with the magic name of Mr. William Brown), we struck boldly on the door at last. Entering, we found a genial welcome from an eminent L.P., found, too, the chamber of treasures indeed. Mr. W. W. Blest's British Guianas, worthy of compare with the Tapling's themselves for quality if not for number, and including

THE 2C. PINK

and others of the first issue. The Trinidads of Messrs. A. & E. W. Chambers, Mr. Ransome and Mr. Blest; Montserrats from Messrs. Churcher and Mumby, Mr. Geldard and Mr. A. de Worms; a sheet of 2½d Turks' Islands surcharged 1d from Major Evans, besides some Jamaicas and S. Vincents,—and what more can one say? Time would fail us to tell in detail of one-twentieth of the "philatelic gems" to those unlucky enough neither to visit the exhibition nor to be acquainted with the collections of members of the L.P.S. To such, indeed, we can but say, "Little boots their cry of pain,"—unless they can start right now and get an opening for seeing those same collections. At least we can answer for it they will meet with

UNFAILING COURTESY

at the hands of the gentlemen in question.

"And of the honourable women not a few." At least perhaps they were rather a few, but there were some ladies at the Society's rooms, and we were glad to see them.

A complete list of exhibitors would hardly, we think, be of much value here (those who want one have only to look in the *London Philatelist* for October), but let us not be called (or thought) invidious for naming some, as we have done, and passing over the rest. We have merely given those whose exhibits personally interested us the most. His Royal Highness

THE NOBLE DUKE OF YORK

was a large contributor, especially of his fine Turks' Islands, and sundry surcharges, including the special issue commemorating his own royal visit to Trinidad, of Feb. 23, 1891.

We need hardly say that both the mounting and lighting of the stamps were excellent, the new flat show-cases being a great success; and as we let a last lingering glance travel round those well-ordered frames on wall and table, we felt our forecast had been correct. The Society's best efforts had been concentrated on showing these West Indian labels, and there they were shown for a solid fact; and we made our bow and left, which thing we hereby do again in spirit and in print, to that substantial evidence of the vigour of the L.P.S.

New Issues and Varieties.

By S. C. SKIPTON.

Argentine. A sheet of the 2c. Columbian issue has been seen with the two left vertical rows doubly printed.

2c. blue, Columbus issue, double impression.

Bavaria. Mr. Ehrenbach has a pair of the 3k. 1870 issue, with watermark lozenges, imperforate.

The 3 + 3pf. reply card, with watermark horizontal wavy lines has appeared with the date '1893.'

1870. 3k. rose, imperf.

P.C., 3 + 3pf. brown on buff, horizontal wavy lines, '1893.'

Belgium. There is a variety on the sheet of the 25c. Sunday Stamp; one stamp on the sheet showing the '5' in the top left corner, without the ball at the end of the tail.

We understand that the Post Cards are to have the Sunday inscription added to them.

25c. blue, variety.

Bermuda. A correspondent writes to inform us that only 87 of the 1st issue cards were surcharged.

Bolivia. We read in several journals that the 5c. Revenue Stamp has been surcharged in black, 'S. Cruz,' and used postally in that city.

Fiscal Postal. 5c. blue, black surch.

Bosnia. The *Postal Card* has discovered sundry varieties here in the Letter Cards.

L.C. 1886. 3n. green on green no stop after 'Ivica.'

5n. carmine on blue, short s in 'IST' on back, 66 perf. holes horizontally.

5n. carmine on blue, long s in 'IST' on back, 72 perf. holes horizontally.

Brazil. Two new Journal stamps of the current type have been issued, namely :—

Journal. 200r. black.
700r. violet.

British Bechuanaland. *L'Echo* chronicles the Cape of Good Hope ½d. Post Card, surcharged in black, for use here.

P.C. ½d. black and green on white.

British Central Africa. Permanent Post Cards have been issued for use in this territory. They have the stamps of the British South African Company, or as their territory is now called, Mashonaland. They however bear the name as above, and this, with the usual inscriptions, is in black. The 1d. card is lettered 'INTERNAL,' and the 2d. 'EXTERNAL,' in red. There is also a double-lined frame, the outer line in orange, and the inner in black.

P.C. 1d. black } inscrip., etc. in black, red, and
2d. red } orange on white.

British Guiana. The *Postal Card* notes the issue of a 1c. Post Card, similar to the issue of 1886, but without the word 'INLAND' at top.

P.C. 1c. grey on buff.

Canada. According to our namesake of America, the current 10c. has been found on laid paper.

10c. carmine on laid.

Confederate States. The same journal describes and illustrates some locals.

GOLIAD. These stamps being type set appear to exist in as many varieties as there are stamps on the sheets. The following are in one collection in the States :—

5c. black on bluish paper.
10c. ,, ,,
5c. ,, ,, error GOILAD.
10c. ,, ,, ,,
10c. ,, on dark blue surfaced paper.
5c. ,, on white } Postmaster's name in pen
10c. ,, ,, } and ink.

NEW ORLEANS. The 5c. has been discovered printed in red on white, similar to the 2c., already well known.

5c. red on white.

VICTORIA. This is a new discovery. The stamp is type set, nearly square, and consists of name 'VICTORIA' with a line below, 'J. A. MOODY. P.M.'—'10' in large figures with a line below, and finally 'POSTAGE,' the whole enclosed in a simple beaded frame.

10c. red brown on green.

Costa Rica. According to the *Postal Card* there are two varieties of the current Post Cards.

P.C. 2c. green, frame 132 × 81½ mm.
2c. ,, ,, 131 × 82½ ,,
3c. carmine, ,, 131½ × 82 ,,
3c. ,, ,, 132¼ × 83¼ ,,

Curaçao. Our publishers have received copies of the new issue of the Unpaid Stamps which have been announced for some time. The difference consists in the figures of value in the centre being smaller and the word 'CENT' being added ; on the portions of sheets we have seen only three types appear. (The difference in the types of all the Dutch and Colonial Unpaid Stamps consist in the size of the lettering in the top and bottom labels and in the number of links surrounding the numeral in the centre).

Unpaid 2½c. black and green.
10c. ,, ,,
15c. ,, ,,

Cyprus. We have received the new Post Card from a correspondent in the Island and it should be as follow (not as stated on page 132.)

P.C. ½ pi. green on buff.

Ecuador. More makeshifts to notice here. The old oblong Telegraph Stamps have been issued for postage and also the 2c. Fiscal of the 1893-4 series.

Teleg. Postal, 10c. orange, oblong.
20c. vermilion, oblong.
Fiscal ,, 2c. blue, 1893-4.

France. Just as *L'Echo de la Timbrologie* went to press they received a Post Card issued to commemorate the visit of the Russian Fleet to Toulon. Two stamps of 1c. are imprinted on the card, spaces being left for the additional stamps required for the prepayment. There is also a portrait of the Czar and a view of Toulon.

P.C., 1 + 1c. black on buff, size 149 × 110 mm.

Germany. The *Postal Card* notices two varieties of the 5 + 5p. Reply Card dated 892 f. On the Reply Card of the first 'ANTWORT' is 6 mm. above the first dotted line, on the other it is 11 mm.

According to the *I.B.Z.* the new Levant Reply Card is as below :—

P.C., 5 + 5p. green varieties.
Levant P.C., 20 + 20p. on 10 + 10p. black on carmine on buff, dated 1191 f.

Great Britain. The new Registered Envelopes have been issued. The flap with the Registration Stamp is now on the front of the Envelope. The flap is rounded, and the stamp smaller, by omitting the three small circles below the head the hand is enabled to be made narrower. There is an additional instruction added, viz. : 'THE ADDRESS MUST BE WRITTEN ON THIS SIDE." The words 'FEE PAID' are in the left lower corner, and the frame for the stamp comes partly on the flap. The back is covered with the Insurance Regulation.

R.E., 2d. blue, sizes G.F.K.

Greece. The Current Post Cards now contain a watermark in the sheet, single cards only show portions, and some on each sheet are without any of the watermark.

Guatemala. The current 20c. is now issued engraved, instead of lithographed.

20c. green, engraved.

India. Of the Reply Cards of ¼ + ¼a. there are two varieties differing in the number of holes in the perforation along the fold. In one there are 24 holes, in the other 28 holes. Both varieties appear to exist surcharged for use in the Native States.

We are promised a new issue of stamps of the value of 2, 3, and 5 rupees.

Jamaica. Of the ½ + ½d. Reply Cards there are also two varieties, one having 27 the other 32 holes along the fold.

Luxemburg. The stamp mentioned last month also exists perforated according to a letter of Mr. Lockyer's in the *London Philatelist*.

1875, 4c. black, perf. 13.

Mashonaland. The British South Africa Company have issued permanent Post Cards for their territory. The 1d. card is inscribed 'INLAND POST CARD' while the 1½d. has 'INTERNATIONAL POST CARD' on the face.

P.C. 1d. blue.
1½d. yellow.
1 + 1d. brick-red.

Mexico. The *P.J.A.* informs us that the current stamps have been modified in colour and except the two lower values are without the watermark.

1c. blue green, wmk. CORREOS EUM.
2c. bright red ,,
3c. ,, no wmk.
4c. ,, ,,
6c. ,, ,,
10c. ,, ,,
20c. ,, ,,
25c. ,, ,,

The Post Card with Greek frame and inscriptions, etc. in red is noted in the *Monthly Journal* as existing with the stamp upside down but in the proper place. Personally we can believe in the existence of anything among the Post Cards of this country.

Monaco. Two new varieties of the envelopes are mentioned in two English papers from the *I.B.J.*

Env. 5c. blue on white, size 115 × 75 mm.
15c. rose on blue-green, size 117 × 75 mm.

Montenegro. The 3+3n. Reply Card until lately had the instruction 'La carte ci-jointe,' etc., on the reply half. This has now been corrected. Both varieties exist with the Jubilee foolery.

This Jubilee surcharge also exists on one (or more) stamps, with an error 1894 instead of 1893.

Newfoundland. The *Dominion Philatelist* chronicles a copy of the early 1/- on laid paper.

1/- vermilion on laid.

New South Wales. Mr. Maunder possesses a copy of the 1d. red on fiscal paper, surcharged 'O.S.'

Off. 1d. black and red on fiscal paper.

New Zealand. The 2½d. has appeared with the new perforation.

2½d. blue, perf. 10.

Norway. A new value of the unpaid stamp has appeared.

Unpaid. 40 carmine.

Oil Rivers. Mr. Perryman informs us that he has copies of the 1d. divided diagonally along a red line, and each half surcharged '½d,' apparently handstamped. The surcharge was first attempted in violet, but was not satisfactory.

½d. in red on ½ 1d. black on lilac.

Paraguay. The *A.J.P.* chronicles a copy of the imperforate 1886 official stamp of 15c., with the groundwork of wavy lines on the face instead of on the back.

Off. 15c. blue, orange wavy lines on face.

Peru. The Post Card mentioned last month should have the surcharge in three lines. The four line surcharge is the old type.

Philippines. According to *Vindin's Monthly* the following colours of the current type have been issued.

5c. de p. pale blue green.
15c. de p. pale brown.

Portugal. The 10r. green of the old issue has been surcharged in black. We do not know if it is also surcharged in red, as mentioned last month.

The 2r. black has also the 'PROVISORIO' —'1893' surcharge, and an addition, raising the value to '2½' reis.

10r. green, surch. in black.
2½ in red on 2r. black.

Russia. The *I.B.J.* states that a fifth size of the Envelope of 5k. without the thunderbolts, exists.

Env. 5k. violet, size 95 × 68mm. (no bolts.)

St. Vincent. A correspondent informs us that Registered Envelopes of the usual De La Rue type have been issued. They have the name of the firm and 'PATENT' under the flap, in blue.

R.E. 2d. blue, sizes F. G. H. H^2.

Salvador. The 1c. on 20c. mentioned on page 24 has, according to the *Timbre Poste*, been seen inverted. The *Monthly Journal* notes a pair of the 2c. 1891, perforated all round, but imperforate between.

1891, 2c. green, pair imperf. between.
1c. in black on 20c. orange, surch. inverted.

Sandwich Islands. The Envelopes and Post Cards have been surcharged in thin block letters in two lines 'PROVISIONAL GOVERNMENT' —'1893.'

E., 1c. green, red surch.
2c. rose, black ,,
5c. blue, red ,,
10c. black ,, ,, (blue inside).
5c. blue ,, ,, double surch.
5c. ,, ,, ,, slanting ,,
10c. black ,, ,, ,, ,,
P.C., 1c. vermilion on orange buff, black surch.
2c. black on white, red surch.
3c. green ,, ,, ,,

Shanghai. According to the *Record* the 2c. green has been surcharged and perforated down the centre like the 2c. brown.

A correspondent of the *P.J.I.* says that the 2c. stamps were cut in quarters both diagonally and vertically and used as ½c. These varieties we believe to be unofficial, and that, though known postmarked on Envelopes, they never had the sanction of the Shanghai postmaster.

1ct. in red on ½ 2c. green.

South Australia. Mr. W. T. Wilson has discovered a copy of the ½d. on 1d. green, surcharged O.S.' in the round type used for the wrappers.

We have received a wrapper from an Australian correspondent of 1d., perfectly blank with the exception of the stamp. We rather fancy that this is new.

Off. ½d. on 1d. black and green, O.S. in round type.
W. 1d. green on manilla satiné.

Spain. The current 5c. has been seen imperforate.

The Reply Postal Union Card of the type of the single card of 1889 with Gothic inscriptions has been issued.

5c. ultramarine, imperf.
P.C. 10 + 10c. carmine on buff.

Switzerland. The Exhibition Card we hear has been forged. Fortunately the police also heard of it and pounced down on the forgers before any of their wares had left their hands. There seem to be varieties however with the stamp and inscriptions in left lower corner in rose and the vignette in green, also with same parts in blue and black respectively.

This latter is said to be an essay.

Tobago. We hear of a fresh value from *Der Philatelist*, namely the 3d. with value printed in a different colour. Usual watermark and perforation.

3d. lilac and black.

Tonga. The Official Stamps of the new values have been formed by surcharging the current stamps (Official) with large figures and a 'D' sideways in black.

Off. ½d. in black on 1d. blue, G.F.B. in red.
2½d. ,, 2d. ,, ,, ,,
5d. ,, 4d. ,, ,, ,,
7½d. ,, 8d. ,, ,, ,,

Trinidad. The *Postal Card*, from which we have got all our other information on cards, mentions two varieties of the 2+2d. Reply Cards. One has 27 perforation holes along the fold, the other has 32.

United States. The Postage Due Stamps of 30c., and 50c., have been issued in the new colour.

The Eureka Express Company have also surcharged the Columbian Envelopes, gilding the refined gold, with '—1492—✱—COLUMBIAN ISSUE—✱—1892' in blue.

The *A.J.P.* mentions the three following oddities of Columbian envelopes found in a box of size I., (258 × 110 mm.):—

Unpaid. 30c. bright claret.
50c. ,,
E. without stamp.
5c. blue, upper part only of stamp.
5c. ,, entire stamp and lower part of another stamp, both on the back of the envelope.

Venezuela. The 50c. CORREOS has been found with the surcharge of the Arms inverted.

The Post Cards are now printed in vermilion in place of rose.

50c. green, carmine surch. inverted.
co.C., 10c vermilion on white.
1 Po. + 1. ,, ,,

THE I.P.U. ELECTION.

We notice that Mr. Bickers has withdrawn his resignation, so that as there are two candidates for the vacant office of secretary, there will be a contest. We hope that every member who has the interests of the society at heart will take sufficient interest in its proceedings to vote. We think that Mr. Hinton would make an excellent secretary. One great point in his favor is his living in London, where he would be able to organize meetings, and be in touch with the greater portion of the members of the I.P.U. Our ticket for the election is as follows:—

For Secretary: T. H. Hinton, Esq.

For Committee: W. D. Beckton, Esq.; A. G. Gardner, Esq.; C. T. Reed, Esq.

And we trust that every member of the I.P.U. will vote for the above gentlemen.

International Philatelic Union.

NOVEMBER, 1893, REPORT.

BOARD OF MANAGEMENT FOR 1893.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Vice-President.

VERNON ROBERTS, Esq., Kensal Edge, Manchester.

Secretary and Treasurer.

S. F. BICKERS, Esq., Clifton, Bristol.

Assistant Secretary.

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Members of Committee.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

GEO. BURROW, Esq., 120, Grange-road, Birkenhead.

A. STITCH, Esq., Wohnfried, Meikleriggs, Paisley, N.B.

G. HAMILTON-SMITH, Esq., Eldon-place, Clifton, Bristol.

New Members.

351 Miss E. M. Robertson, The Weir, Hereford.
352 Capt. J. de C. Laffan, 1, Marlborough Villas, New Brompton, Chatham.
353 A. Allen, Esq., junr., Hill-street, Birmingham.
354 T. W. Hall, Esq., 61, West Smithfield, London.

Assistant-Secretary's Report.

For the October General Packets 72 members sent 99 sheets, while for the Colonial Packet 33 members sent 35 sheets. I have still to complain of the difficulty in inducing some of the members to liquidate the April-June balances. I really shall have to ask the secretary to take some steps to obtain a settlement if the defaulting members do not pay up more promptly.

S. C. SKIPTON,
Assistant-Secretary, I.P.U.
78, Castle-street, Salisbury.

Every Member of the Union will receive with this number a voting paper, containing a list of the nominations for this election. There are three vacancies, and members are invited to indicate three gentlemen to serve on Committee for three years ending 31-12-96. The voting papers should be returned to me by 21st November; all votes received after that date will be void.

* * * *

For the last three years it has been a matter of difficulty for us to pay our way, and it is only the large income derived from Entrance Fees that has enabled us to meet current expenses. The Committee are of opinion that it is not desirable that we should place so much reliance on a source of income liable to so much fluctuation, and that it is hardly fair to tax new members for the purpose of current expenses, and they are also of the opinion that the Entrance Fees should be devoted to the extension of the Association and for extraordinary expenses. It is an important fact that, notwithstanding the large income we have derived from this source, the growth of the Association has been greatly checked by the close economy that has had to be exercised to avoid getting into financial difficulty. This year the matter has been most seriously discussed, and it was decided that we must either reduce our expenditure by adopting a less costly (and, of course, less satisfactory) official organ, or raise the rate of subscription. The Committee of Management has therefore unanimously resolved:—"That on and after January 1st, 1894, the annual subscription shall be 5s per annum."

In connection with the above I submitted to the Committee that I was unable to continue the duties of Secretary and Treasurer under existing conditions, as the inadequacy of the funds rendered it impossible for me to adopt time and labour saving appliances, and the responsibility of keeping the finances in a satisfactory condition was becoming extremely onerous. It must be borne in mind that the Association has nearly trebled its membership since I accepted office, and, of course, the work has grown in proportion. The membership is still increasing, and the time is not far off when it will be a matter of impossibility for anyone to do justice to the Association in an honorary capacity, as the work will be so great. I, therefore, expressed a wish to retire, but in deference to the wishes of many friends and the unanimous desire of the Committee I have withdrawn my resignation, and my intimation that I would continue in office until the end of the term for which I was elected has been approved and accepted by the Committee.

S. F. BICKERS,
Hon. Secretary and Treasurer Int. Phil. Union.
Clifton, Bristol.

TO THE MEMBERS OF THE I.P.U.

At the request of some of my fellow members I offer myself as a candidate for the office of Hon. Sec. I have been a Philatelist for upwards of twenty-five years, and for some years past a member of the I.P.U. Should it be your pleasure to elect me, I shall do my utmost to forward the best interests of the Society.

Yours faithfully,
THOS. H. HINTON.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

MANCHESTER PHILATELIC SOCIETY.—At its last two meetings, in addition to the usual routine of business, this society has been engaged in considering the stamps of Thurn and Taxis. Mr. Duerst, the hon. treasurer, read a paper, extending over the two evenings, upon this subject. The first evening was entirely devoted to the history of the Princes of Thurn and Taxis since the 14th century, and especially to tracing the records of this House from their appointment as General Postmasters in the 16th century, down to 1868, when the service was sold to Prussia. Mr. Duerst pointed out that the original idea of the Post was for the carriage of Government letters, and the letters of the Court. After the Post had been established for about 100 years, the carriers were allowed to take the letters of the monasteries, men of science, and merchants. Gradually this privilege was extended until, at the end of the 17th century, it became necessary, owing to the increase of correspondence, to run frequent mail coaches in all directions. At first the Head Post Office (if so it may be called) always followed the Court, the Chief Postmaster being always a Court Official.

Mr. Duerst also related an amusing anecdote anent a Jewish letter-carrier in Frankfort, who was specially appointed, owing to the Christian letter-carrier refusing to enter the Ghetto. This affair became heriditary, and was in the same family about 150 years.

The Post was eventually sold by the Princes of Thurn and Taxis to the Prussian Government for about £400,000. Prior to the sale, however, the Princes of Thurn and Taxis had issued the stamps which are so familiar to philatelists.

On the second evening Mr. Duerst described the various issues at length, calling attention to the scarcity of stamps of the first issue, with tower obliterations, and likewise of unused, with the exception of ⅓ sqr., which was a value seldom needed, and issued later than the rest. As a consequence a large remainder existed, which were sold to anyone making application for them, after they had been withdrawn from public use. In the second issue special note was taken of the error 3 KR green instead of blue, only two sheets, it is believed, having been printed in the wrong colour. As blue can easily be turned into green, the members were cautioned to be exceedingly careful in purchasing this stamp. The third issued arose owing to an agreement being made between Austria, Prussia, and Thurn and Taxis, to have the same monetary value in the same colours, and the stamps were changed in colour to conform to those of Prussia.

Up to this time all the stamps were printed in Berlin. The fourth and fifth issues were printed in Frankfort, being the stamps of the third issue, but rouletted. This roulette was added to the fourth issue by a rouletting machine, after the sheets were printed, whereas in the fifth the roulette (which is on coloured lines) was done at the time of the printing. The distance between the stamps in the fifth issue was greater than in the fourth, owing to brass rules with a saw-like edge being placed between every two rows of the stamps, both vertically and horizontally. These rules were so arranged that the top of the teeth stood up a little higher than the rest of the plate. They took the ink with the rest of the plate, and on the latter being put under the press, the teeth went into the paper producing the roulette and at the same time leaving their coloured teeth marks. The plate consisted of 150 stamps. Large remainders existed, especially of issues 4 and 5, and these can still be obtained from the agent of the Princes of Thurn and Taxis. None of the stamps have ever been reprinted. After reading his paper, Mr. Duerst showed a fine selection, containing various scarce obliterations, notably Bremen and Hamburgh, also the circular obliteration in black, blue and red ink.

CITY OF LONDON PHILATELIC CLUB. — Five weekly meetings of the City of London Philatelic Club have now been held in the well-chosen room at Cossavella's Restaurant, 121, Cheapside. All have been well attended. Mr. G. C. Warden and Mr. Harry Hilckes, Vice-Presidents of the club, alternately presided, the club being still without a President. At the second and third meetings Mr. Harry Hilckes read a capital paper on the stamps of Hamburg and Bremen, and at the fourth gathering Mr. Walter Morley contributed an interesting little lecture on "Fiscal Collecting," illustrating the same with a number of the most curious of English fiscals. In Mr. Morley's opinion the very rarest English fiscal is the 6d. "Sacrament" stamp — a very plain and dull-looking label used in the reign of the third George.

The total membership of the club, Mr. Percy Bishop informs us, is now 79, and there is every hope that the "century" will soon be reached. A scheme is now on foot for the formation of an exchange packet for provincial members. All enquiries, applications for rules, etc., should be addressed to the hon. secretary, Percy C. Bishop, Philatelic News Agency, 171, Queen Victoria-street, E.C.

Auction Reports.

Messrs. CHEVELEY held their forty-fifth sale on October 4th and 5th. The catalogue included some fine stamps, and good prices were obtained. The following were the principal lots :—

		£	s.	d.
17	50 Oldenburg, 2nd issue, ⅓gr. £2 10s &	2	12	0
32	Saxony, 3pf.	5	0	0
37	Spain, 1853, 2r.	4	0	0
43	Gt. Britain, 10d., oct., pair unused...	3	0	0
46	Prussia, 1857, 25g., unused original	2	2	0
59	Moldavia, 1859, 80p. on blue, unused	2	18	0
64	Zurich, 4r.	6	10	0
67	Gt. Britain, 4d., small garter, unused pair	23	10	0
73	Vaud, 4c., damaged	6	15	0
75	Gt. Britain, 1d., Mulready wrappers, unused strip of three	2	0	0
203	Shanghai, 1st issue, 4c. yellow, on thin laid, unused	2	4	0
214	Japan, Post Card, 1st issue, 1s., unused	2	10	0
217	Philippines, 1854-5, litho	2	0	0
251	Gwalior, env., ½a. green, surch. in purple, used and entire	2	10	0
407	Mauritius, 2d., large fillet, superb, on letter	15	10	0
414	Egypt, 1st issue, set unused (10 pias. with double perf.)	2	10	0
428	Cape, woodblock, 4d. dark blue, fine	3	0	0
443	,, ,, 4d. deep blue on part of letter ...	2	8	0
449	,, ,, 4d. pair, on part of letter	5	0	0
605	Newfoundland, 1/- orange vermilion, slightly oxidized	5	10	0
609	U.S., 1869, 90c., no grill, unused ...	2	8	0
908	N.S.W., laureated, 8d.	2	0	0
937	Victoria, 6d. orange, beaded oval, perfs. cut top and bottom, otherwise fine	3	3	0
965	Queensland, 1st issue, 1/-, imperf. ...	4	4	0
980	N.Z., 1d. on blue, strip of three ...	6	5	0
983	,, 2d., wmk. lozenges	3	0	0

Mr. HADLOW held his twenty-fifth sale on October 12th and 13th, the first held in his new premises, 13, Warwick Court. Besides the lots below, many desirable wholesale lots were also sold.

1	Gt. Britain, 1d., entire sheet of plate 164, framed	2	17	6
12	Gt. Britain, 1d., stars in corners, wmk. large crown, imperf., used	3	0	0
34	Hamburg, 7s., 48 copies on original	3	10	0
65	Gibraltar, ½d. green (500)	2	8	0
103	Portugal, 1st issue, 50r., strips of 3 and 4	2	4	0
105	Portugal, 1st issue, 100r., pair ...	2	0	0
129	Afgan, 1288, Sunar, strip of 5, unused	2	15	0
130	,, 1293, value in tablet, Shahi, purple	5	0	0
131	Afgan, 1289, rupee, purple	4	0	0
152	,, ,, 6 Shahi (? ½ rupee), purple	5	0	0
239	Scinde Dák, ½a. red	2	10	0
275	Cape, woodblock, 1d.	2	0	0
305	Seychelles, 90c. on 96c., used (14)...	3	0	0
308	Natal, 3d., wmk. Crown C.C. ...	2	0	0
386	U.S., 1870, 12c., with grill.... ...	3	0	0
432	W. Australia, 2nd issue, 2d., roul. three times at bottom, unused ...	2	2	0
433	N.Z., 2d., wmk. star, serrated perf.	5	10	0

Messrs. VENTOM, BULL, and COOPER held their thirty-second sale on October 17th and 18th. As usual, their catalogue contained many good stamps, being a fine collection broken up into lots, the majority of which obtained very good bids.

5	Gt. Britain, 10/-, I.R. Official ...	3	0	0
67	Levant, 1870, 10p., fine	4	4	0
71	Naples, ½t., cross	4	10	0
72	,, ditto on entire newspaper ...	3	15	0
86	Spain, Madrid, 3c., slightly damaged	3	7	6
87	,, 1850, 6r., 10r., both fine ...	2	10	0
89	,, 1851, 2r.	18	0	0
92	,, 1852, 2r.	3	10	0
94	,, 1853, 2r.	3	0	0
104-5	Basle, 2½r. ... ...£2 8s &	2	0	0
125	Afgan, 1293, value in tablet, unused and cut square, black — Sunar	3	0	0
126	Abasi	7	0	0
127	½ rupee	7	0	0
128	1 rupee	7	12	6
158	Ceylon, env., set, cut square, unused	4	0	0
163	India, 1855, 2a. green, unused ...	2	8	0
169	Philippines, 1854, 5c. orange, block of 3	9	0	0
176	Philippines, 1855, 5c., pair	2	12	6
193	Cape, woodblock, 1d.	2	0	0
203	Mauritius, 1848, 1d., early	5	0	0
204	,, ,, 1d., fine	3	0	0
207	,, ,, 1d., pair on env. ...	3	0	0
210 to 13	,, ,, 2d., £6 6s, £2 17s 6d £2 16s, &	2	4	0
214	Mauritius, 2d., large fillet, corners clipped	5	5	0
216-7	Mauritius, 2d., Greek border, pair, £2 10s &	2	8	0
219	Mauritius, 2d., small fillet, pair ...	2	6	0
221	,, 4d. in black on green, unused	2	2	0
233	Natal, 1st issue, 6d., unused original	3	0	0
234	,, ,, 9d., used	5	5	0
235	,, ,, 9d., unused original	4	5	0
236	,, ,, 1/-	3	0	0
271	N. Brunswick, 1/-, damaged ...	3	15	0
273	Newfoundland, 6d. vermilion (2) ...	2	0	0
274	,, 6½d ,, unused	3	12	6
275	,, 1/- orange, unused...	12	0	0
276	,, 1/- ,, ...	10	0	0
301	U.S., State, 20$., unused	5	0	0
309	B. Guiana, 1st issue, green, cut round	7	10	0
310	,, 1851, 1c., fine	3	7	6
312	,, 1853, 1c., very fine ...	2	7	0
313	,, 1856, 4c. crimson, corners clipped	5	15	0
314	B. Guiana, 1862, 2c., crossed ovals...	2	8	0
315	,, ,, 2c., pearls, unused and signed...	3	0	0
337	Trinidad, 1st issue, violet brown, pin perf.	7	0	0
348	Brazil, slanting figures, 180r., unused	3	0	0
354	Buenos Ayres, 3p. green, unused ...	3	3	0
356	,, 4p. red	6	6	0
357	,, 5p. orange	7	0	0
362	Dominican Rep., 1865, 1r. on yellow, used	2	10	0
379	Fiji, Times, 3d. on quadrillé, used...	2	15	0
382	,, 2d. in black on 12c., Gothic V.R., unused	2	10	0
403	N.S.W., Registered, red and blue, imperf., unused	3	3	0
414	N.Z., 1d., wmk. N.Z., roul., unused	7	7	0
431	Tasmania, 2d. green, serrated perf.	2	10	0
432	,, 1d. on pelure, unused ...	3	0	0

438	Victoria, 2/- green, roul.	2	11	0
439	,, 6d. orange, beaded oval, perforations entire	5	0	0

Messrs. CHEVELEY & Co. held their forty-sixth sale on October 25th and 26th.

1	Neuchatel, 5c., fine copy on letter ...	2	6	0
18	Naples, ½t., cross	4	0	0
43	Gt. Britain, 1½d. lilac-rose, unused	2	0	0
45	Basle, 2½r., cut close	2	4	0
63	,, 2½r., slight tear	2	0	0
64	Oldenburg, 2nd issue, ⅓gr.... ...	2	2	0
201	Ceylon, imperf., 9d. lilac-brown ...	3	0	0
202	,, perf., 8d. golden-yellow ...	3	15	0
230	,, imperf., 8d. brown	4	0	0
237	India, 2a., long service	2	2	0
417	Natal, 1st issue, 1/- on part of letter	2	18	0
425	Cape, woodblock, 4d., two used together	2	6	0
432	Mauritius, 2d. large fillet	10	0	0
615	U.S., 1870, 24c., with grill	3	15	0
617	,, 1893 Columbus issue, set 1c.-5$., unused	3	12	6
624	Newfoundland, 1/- carmine	4	12	6
625	N. Brunswick, 1/-	4	15	0
633	U.S., 1870, 6c., with grill (25) ...	4	4	0
701	Turks Islands, 1/- prune, perfs. cut two sides	4	2	6
703	B. Guiana, 1862, 2c., crossed hearts	3	7	6
802	Bolivar, 10c. green	5	10	0
803	Brazil, slanting figures, 300r. ...	2	2	0
902	N.Z., 1/-, blue paper...	2	6	0
909	Sydney, 3d., fine	2	16	0
916	Victoria, 6d. orange, beaded oval, small tear	2	15	0
917	W. Australia, 1st issue, roul., 1/- ...	2	2	0
930	,, ,, ,, 6d. ...	4	0	0
941	Victoria, 6d. orange, perf. 12 ...	3	17	6

EXCHANGE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length.

They will be all inserted in the same type, no display of any kind being allowed.

Voucher Copies sent for 4d. each for Exchange Advertisements.

I DESIRE to EXCHANGE Australian Stamps for those of other countries. Exchange to be based on Senf's or Stanley Gibbons' prices.—Walter Davies, Member Committee Philatelic Society, Victoria; address, Boundary-road, Armadale, Melbourne. [3-34-36p

BRAZIL.—I wish to meet with a good collector of stamps preferring to choose from sheets. I do not require common stamps unless they should be those of Asia, Australia and Africa. Catalogues, Maury, Senf, or Scott's.—O. Vianna, Hotel Paris, Bahia, Brazil. [3-34-36

COLLECTORS sending me 100 to 1000 stamps of their country, will receive same in Canada and United States.—E. Marks, 169, McCaul Street, Toronto, Canada.

EXCHANGE. — Send 200--500 stamps, envelopes, cards of your country, and receive excellent value in United States (Columbian, etc.) stamps, many values.—Detroit Stamp Co., Detroit, Michigan, U.S.A. [3-33-35 p.

EXCHANGE OFFER. — Wanted, 100 varieties of English Colonies. In exchange for above, 100 better stamps of Montenegro, Servia, Bosnia, Bulgaria, Greece, and Roumania. Please register letter.—Edward C. Trevisani 12 Via Cavana 12, Triest, Austria. [3-33 pol.

EXCHANGE all the World, stamp by stamp or 50 by 50.—L. W. Grey, Pykara, Nilgiris, India. Have most India. p]

EXCHANGE desired with Collectors of every country.—Heinrich Epstein Brünn (Austria) member of Brünn, Dresden Gössnitz, Societies. Correspondence in German and French. [6-35-40 p

GOOD duplicates of my collection sent on approval, references. Correspondence invited throughout the world, all answered.—Harold Alton, Forest-road, W. Nottingham. [p

QUEENSLAND, clean set eight varieties 4d, fifty assorted 15d, remit unused stamps, add postage.—S. Dalley, 2, Brighton Terrace, Brisbane, Q.

WANTED, Foreign correspondents to exchange stamps, postcards, envelopes. Good exchange given. Especially wanted Columbian, U.S., also copies of Foreign Philatelic Journals, as I wish to subscribe.--F. Goldsworthy, 4, Winchester-road, Highgate, London, England. [p

SWITZERLAND.—Collectors and dealers sending me good stamps, entire cards and envelopes of their country, will receive the same quantity in old issues of Switzerland.—Mrs. Julliard, Prieuret, 3, Geneva (Switzerland). [p

ON receipt of 100 or 1000 stamps, any country (not common European), I will forward same number and quality of Queensland stamps. If unused stamps are sent will return same number and value. Correspondence solicited. — W. Russell Wilkins, Fairfield, Brisbane, Queensland. [2 - p

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

OTTO BICKEL, Rep. San Marino, Italy, Editor of *San Marino Philatelist*, printed in English, French, and German, p.a. 2 .—Stamp Dealer. No answer when not paid for. [39

MADUENO MARQUEZ y Cia, Arequipa, Peru, S.A., Wholesale Dealers in *Peru, Bolivia, and Chili* stamps. Price List to Dealers. Correspondence in English, French, and Spanish *always registered.* [38p

MADUENO MARQUEZ, y Cia, Arequipa, Peru, S.A., supplies *Peru, Bolivia, and Chili* stamps. Retail 50% and 75% discount dealers of England. Price List to Collectors. Speciality in Provisionals. [38 p

A. F. WICKS, Dealer in Foreign and Colonial Stamps, London, Ont., Canada. Exchange Correspondence wanted with Stamp Collectors the world over. Satisfaction guaranteed. Price lists free. [43

J. H. PARRY, 158, Strand, Sydney, Australia. Rare Australian Stamps of every Colony a speciality. [38 p

PRICE list of rare and common stamps. —H. Dürselen, Wiesbaden. Purchase, sale and exchange. Lowest prices [46p

KERR & LANHAM, 3, Chichester Rents, by 84, Chancery-lane, London, W.C. Retail list free. Collections and loose stamps bought. [37p

M. C. STIHI, Str Sf., Atanase, 21 Jassy, ROUMANIA. [36

B. GORDON JONES, 6, Mission Row, Calcutta, Dealer in Indian and Native States Stamps. Foreign exchanges desired; satisfaction guaranteed. [39 c.

ERRINGTON AND MARTIN, Wholesale Stamp Importers, South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [41 p

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, 139, Castle Street, Salisbury.

J. H. PARRY, 158, Strand, Sydney, N.S.W. Speciality medium and rare Australians and Tasmanian envelopes. Wanted wholesale offers of good British Colonials. [38

THE INDIAN PHILATELIC COMPANY, Wholesale and Retail Native States Stamp Dealers, No. 43 to 47, Hornby Road, Fort, Bombay, India. Wholesale and retail list free. [38 p.

BASAKHEE RAM HURDIAL, Gooroo Bazar, Amritsur, India, Wholesale and Retail Dealer in used postage stamps of Afghanistan, Cashmere, and all Indian States. [44-Ch. & Co.

GIORGES rag MEI, 1 Duomo, Pisa, Italy. — Exchange solicited. Old Italian States stamps a speciality. [33-44 p

I. S. ABRAHAM, Stamp Dealer, 178, Russell Street, Melbourn, desires Wholesale List for Exchange and Cash, and Foreign Correspondence. [35

T. H. HINTON, I.P.U., A.P.A., 5, Poulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [36

FISHER, TITTLEY & CO., Stamp Importers and Philatelic Advertising Agents, Sydney Buildings, Bath. Wholesale and Retail Price Lists Free. [36

J. B. GOMES, junr., Wholesale and Retail Dealer in Asiatic Stamps, and collector of Foreign Stamps, No. 8, D'Aguilas-street, Hong Kong, China, Price Lists free on application. [40

J. L. VAN DIETEN, Jr., Rotterdam (Holland), Stamp Dealer, Collector of entire cards, env., etc.—Postage stamps, cards, env., etc., Bought, Sold, or Exchanged.—Large stock of Stamps, &c., of Holland, Suriname, Curacao, Java. 42]

ALVORD AND COWLES, 35 N. Main St., Gloversville, N.Y., U.S.A. Wanted — Wholesale lists and consignments of European and Colonials. Good quality only. [44

J. E. Newell Bull, Publisher and Proprietor of *The Australian Stamp News*. Subs. 2 - per annum.—Gunalda, Queensland. Copies gratis. [46

EXCHANGE ADVERTISEMENTS.

BUSINESS CARDS.

BRITISH
12 AP 1913
MUSEUM

Faithfully yours
Harold Frederic

IMPORTANT NOTICE.

All subscriptions to the Journal expire with the current number (December). Intending subscribers and advertisers are requested to note the reduced rates for subscriptions and advertisements, which come in force in January, 1894.

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Yours faithfully,

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To Mr._____

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Yours faithfully,

To Mr. .....

The Philatelic Journal
Of Great Britain,

WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 3. DECEMBER 10, 1893. No. 36.

Philately Month by Month.

Our readers will notice that we have somewhat extended this month our circle of interviews. Of late we have confined ourselves almost exclusively to giving sketches of men to whom stamp collecting is a professional pursuit, and who have so distinguished themselves in that line as to be objects of interest to philatelists. This month, however, in addition to the usual interview by Our Special Commissioner, we have added another which possesses an undoubted interest of its own. A considerable acquaintance with the world of stamp collectors, both professional and otherwise, has convinced us that we cannot do better than present to our readers, occasionally, sketches of men keenly interested in philately who have attained eminence in other pursuits. With this end in view, we print this month a short talk with and concerning the American novelist, playwright and journalist, Mr Harold Frederic, the European correspondent of the *New York Times*.

If you wish to see what really good philatelic work is, look at the catalogue for advanced collectors in the *American Journal of Philately*.

But, if you wish to see how a fine piece of work can be spoiled, read the "English letter" in that same great paper, "dinner" and "scandal" and "disappointed ones" and "bad feeling," and all the rest of it. And, by the shade of Thackeray, we find the letter is signed "Edward J. Nankivell." We denounce it as a forgery, and beg to refer it to the Expert Committee suggested by the London Philatelest. On second thoughts, this will not do. We will buttonhole Mr. Nankivell, take him to that canteen of which he tells so feelingly, and, ordering, at his expense, some of the "best of Scotch" (see English letter *A.J. of P.*), we will say to him: "Dear Sir, let us bury this hatchet, if hatchet there ever was. You whittled the handle, and stuck on the steel, of which some of us blunted the edge. Then we threw it at each other, but were so merciful or so clumsy that no one was hurt in the exercise. Anyhow, let us drop all this nursery nonsense now and henceforth; and take, as becomes men, to whiskey in moderation and stamps without end. Of the first we are no mean critics, and of the second, there are few better judges than you." And so, arm in arm, we would emerge from that canteen. Is this a dream-picture? We hope not.

Who said Hinton would make an excellent Secretary of the I.P.U., and did not want any pay for it?

Who said Mozambique was in Portugal? See the *London Philatelist*, breaking an already splintered lance with the *Monthly Journal*. And then the *L.P.* pitches into us. We are getting up a tournament at Salisbury, to give S. C. Skipton some practice.

Brown saw the Lord Mayor's Show from the Stanley Gibbons' window in the Strand, and had the—what shall we call it?—to tell Mr. Charles J. Phillips he thought the local Salisbury Oddfellows, or Foresters, or Wilts Friendly Society would have made as good a turn-out. By the way, if it be lawful to mention whiskey in a leading philatelic paper, may it be allowed to us to chronicle the doings of that *cordon bleu*, the cook at De Keyser's Hotel? We have dined in our many jaunts abroad in Paris and Vienna, and even broken bread at Delmonico's, over the pond, but the *menu* at that little gathering after Bull's auction sale was not far behind the best to be found in these places. Not philately? Well, perhaps it is not, but the best philatelic engine needs stoking, and it is of importance that the coals should be good. And the coals of all kinds in Sir Polydore's house are good indeed.

For the Boys and Girls.

We have received from Boston, Mass., a curious "Youth's Companion Map," showing the circulation of the *Youth's Companion* in each separate State. The total amounts to quite 575,000. Amongst the attractions promised in the forthcoming volume (the 68th, January 4th, 1894) is a new serial story by Mr. Harold Frederic, the subject of one of our interviews this month.

Transvaal Surcharges of 1893.

(A paper read by Mr. Harry Hilckes, at the sixth meeting of the City of London Philatelic Club).

Nearly every collector has been somewhat disgusted with the avalanche of surcharges issued during the current year. Moreover it has been surmised that the fact of a stamp dealer having recently established himself in Johannesburg has a great deal to do with this. The Postmaster has, therefore, been approached on this question, and a translation of his letter will perhaps be of some use to philatelists :—

"General Post Office,
"South African Republic.
"Pretoria, 12th Sept., 1893.

To Mr. M. Z. B., Johannesburg.

"Dear Sir,—In reply to your letter of 10th September, I have the honor to inform you that I shall be most happy to comply with your wish to explain in detail the recent issues of postage stamps of this country. As soon as it appears likely that a fresh series of postage stamps is required, a request is sent to the 'Zegelmeester,' an official who is specially appointed for this purpose, whose business it is to transmit orders to Holland, where all our stamps are printed, or to give specified orders to the State Printing Office in this town, to surcharge such quantities of those values of which there is a more than sufficient supply. The Post Office proper has, therefore, nothing to do with the ordering of stamps, and only obtains knowledge of new issues the moment new stamps are sent for distribution.

"When on the 1st December, 1892, the postage to Great Britain and Ireland was reduced to 2½d, requests were received from the various sub-offices for the supply of stamps representing the new postage ; thereupon the 'Zegelmeester' was approaching on this question, and on the 1st January, 1893, he handed me 148860

1/- STAMPS SURCHARGED '2½ PENCE,'

at the same time transmitting an order for 2,100,000 stamps to the value of 2½, which were expected to arrive at the commencement of April, and for this reason, the plate of the 2½d provisional was destroyed. When, however, on the 24th June, no supplies had come to hand, the stock of provisionals having then been exhausted, 29, 460 stamps were again ordered to be surcharged, but through a printer's error the 2½d was set up, above 'pence.' As we had waited till the last minute for the arrival of the stamps from Europe, we had no time to have a new quantity printed, and therefore reluctantly I was compelled to put these 29, 460 stamps into circulation. The new 2½d stamps arrived on the 17th August, and therefore no more surcharges were required.

As regards

THE 1D. ON SIXPENNY STAMPS.

At the beginning of September, 1892, the Zegelmeester had transmitted to Holland an order for 240,000 ½d. stamps and 2,000,000 1d. stamps which were expected to arrive at the end of November or beginning of December ; as, however, these stamps did not come to hand before the 26th March, 1893, and since the supply of 1d. stamps became exhausted at the end of December, we had again to take refuge in surcharging, and the following amounts were put into circulation :—

January, 179340 stamps
February, 299100 „
March, 298140 „

These were all printed with the same plate. The very large quantity used of this stamp is explained by the fact that between 50 and 75 per cent have been used for fiscal purposes.

In consequence of the scarcity of 1d stamps a large amount of ½ stamps have been used, so that in May this stock was also exhausted. In consequence of this the following quantities of 2d. were surcharged "Halve Penny" in red, during May and June :—

89520, 149760, 60000.

We then were informed that fresh supplies (3,600,000) had arrived from Europe, and on this report we stopped printing ; however, this lot was delayed on the way between Natal and here, and only arrived in the second week of July. As at the end of June the stock of the ½d stamps (surcharged) became exhausted, we had to order fresh supplies at once from the State printing office here. To my great regret the 29,580 stamps delivered to me were

PRINTED IN BLACK INSTEAD OF RED,

and owing to the absolute want of this value, I had to put this quantity into circulation on the day of receipt.

I can assure you that everything will be done on my part not to create any further surcharges, as you will see from the very early dates of our orders to Europe for fresh supplies ; no dealers in postage stamps will ever induce me to issue provisionals for speculating purposes only.

"I remain, dear Sir,
"(Signed) ISAAC VON ALPHEN,
"General Postmaster."

It is a consolation to see from the above letter that the present Government of Transvaal is at least not inclined to imitate certain French Colonial Postmasters whom it may be presumed have made more than one fortune out of the long-suffering stamp collector. It will surprise many to hear of the very small quantities issued of the second type of the 2½d stamp.

A New Society.

A branch of the Wellington Association has been formed at Blenheim under the name of "The Marlborough Philatelic Society." President, Mr. A. D. Vannini ; sec. and treas., Mr. H. A. Hobbs.

It may be as well to mention, for the benefit of intending correspondents, that the above refers to Blenheim, New Zealand.

The Stamps of the Straits Settlement.

SURCHARGED FOR USE IN THE NATIVE PROTECTED STATES.

By William Brown.

PREFACE.

My first duty, in presenting to the Philatelic public this work on the Stamps of the Straits Settlements for use in the Native States, is to proffer my sincere thanks to Major E. B. Evans and Mr. Charles J. Phillips, the former for invaluable aid and assistance in any difficulty, and for permission to use his admirable lists which first gave me the idea of making researches in this line; to the latter for the ready kindness with which he allowed me the run of his stock and tendered me on occasion much useful help and advice.

In the matter of dates, I find it impossible to give more than approximate ones. In this I have followed Major Evans and Mr. Moens' lists, as no official information appears to be obtainable on the subject.

I have followed, as regards arrangement, a system of my own. Having, in the course of my researches, discovered many varieties not mentioned in Major Evans' list, I have throughout endeavoured to follow the numbers in that list, and when it has not been possible to do so, I have made a fresh number, giving the Evans' number side by side in all cases.

With respect to illustrations, they have been made as full as possible, and in the case of Perak I have illustrated the sheets of the 1c. surcharges (though unfortunately in reduced size on account of limited space), and also the most prominent varieties in their proper order, giving at the same time their place on the plate. I may add that with the exception of a *few* kindly lent me by several gentlemen, whose friendly aid will be duly acknowledged in the list, all form part of my own collection.

REFERENCE LIST.

1—Bangkok.

Stamps of the Straits Settlements surcharged with a large Roman "B" in black, top half 2⅔ mm. high × 2¼ wide, bottom half 3mm. high × 2¾ wide, in all 5⅔mm. high.

Only one type of B was employed in surcharging the stamps issued from this Post Office.

No.	Evans' No.	Illusn.		Price; used	Price; unused
			Watermark Elephant's head.		
1	1	1	1885, Evans, 32c. in black on 2as. yellow (1867)...		
			1882, Moens		
			Watermark Cr. & C.C.		
2	*	14	1882, 2c. brown, 1868		
3	3	14	,, 4c. rose, ,,		s. d.
4	4	14	,, 5c. plum, 1882...		7 6
5	5	14	,, 6c. lilac, 1868 ...	s. d.	3 6
6	*	14	,, 8c. orange, 1868	7 6	
7	7	14	,, 10c. slate, 1882	7 6	
8	8	14	,, 12c. blue, 1868		
9	9	14	,, 24c. green, ,,	5 0	2 6
10	10	14	,, 30c. claret, 1872		
11	11	14	,, 96c. slate, 1868		

* Omitted by Evans, evidently an oversight.

			Same watermark. Surcharged on provisional. "Two cents" on 32c. red, 1883.		
12	12a	12	1883, with E of cents wide, S narrow		35 0
13	12b	13	1883, with E of cents narrow, S wide		35 0
14		,,	,, with ENS of cents wide?		
15		,,	,, with all letters narrow?		

These last two varieties I have never seen, though I think it more than possible they exist, as these types without the B are known.

				Watermark Cr. & C.A.			
16	13	17	1883, 2c. brown, 1882 ...				
17	14	,,	,, 2c. rose, 1883... ...				4
18	15	,,	,, 4c. rose, 1882 ...				5
19	16	,,	,, 4c. brown, 1883 ...				8
20	17	,,	,, 5c. blue, ,, ...			7	6
21	18	,,	,, 6c. blue, ,, ...	4	6		
22	19	,,	,, 8c. orange, 1882 ...	1	6	1	6
23	20	,,	,, 10c. slate, ,, ...			1	6
24	21	,,	,, 12c. purple, 1883 ...	3	0	5	6
25	22	,,	,, 24c. green, ,, ...				

All these stamps became obsolete in 1885.

N.B.—Illustrations of the above will appear next month.

With regard to the stamps of Bangkok, I believe that all the above stamps were actually issued for use. The "B" on all the genuine types is of a peculiar shape, the top half measures 2¾mm. high, and 2¼m. broad in its broadest part; the bottom half, 3m. high, and 2¾m. broad. None of the forgeries that I have seen correspond with these measurements, and in the case of the disputed 30c. claret, a number of copies have passed through my hands, most of them being palpable forgeries. But I have seen several that agree to less than half a millemetre with the measurements given above, and the conclusion forces itself upon me that this stamp does exist with a genuine surcharge. Putting aside also the fact that Messrs. Pemberton, Wilson & Co., as far back as Oct., 1885, were in possession of this stamp, as stated by Major Evans (a fact in itself sufficient to show good cause for trusting its genuineness), I do not see why its existence should be doubted, taking into consideration the facts above mentioned regarding the similarity of the type of the surcharge on this stamp and on those of the stamps of the same issue. We are aware that we are on dangerous ground in attempting to prove a surcharge to be genuine, more especially when we have such slight evidence. Still, the evidence, to our minds, seems conclusive; summed up, is as follows:—

1.—The surcharge agrees to the minutest part of a millimetre with the type of "B" on recognised genuine specimens.

2.—The stamp was in the possession of Messrs. Pemberton, Wilson & Co., and evidently believed in by them as far back as 1885.

To be continued.

General Notices.

THE PHILATELIC JOURNAL OF GREAT BRITAIN *is published on the 10th of each month, and all advertisements and notices for forthcoming issues should be to hand by the 1st at the latest. Subscriptions, advertisements, and all matter whatsoever for insertion in the* JOURNAL, *should be sent to the Editor and Publisher, Mr. William Brown, 139, Castle-street, Salisbury. Articles of high philatelic value will be paid for. We find it necessary to inform contributors that articles received after the 6th of the month cannot be inserted, and to this rule we are unable to make any exception.*

Philatelic Journal of Great Britain.

DECEMBER 10th, 1893.

The International Philatelic Union.

It is impossible for us to ignore the mass of correspondence which has poured in upon us this month with reference to the somewhat unusual procedure which has lately taken place in the International Philatelic Union. From the bundle so received we have selected a few representative letters, which duly appear in another portion of our paper. For while it gives us much pleasure to see the interest the members take in the Union, an interest we very heartily share ourselves, we cannot fill a whole number of the *Philatelic Journal of Great Britain* with the appeals and grievances of the members of this society. Sifting down the facts, however, they resolve themselves into two very simple questions. Did Mr. Bickers resign the secretaryship or did he not, and why is the annual subscription to the Union to be raised, without consulting the general body of paying members?

The Way Out.

The first of these questions is quickly disposed of. Mr. Bickers in the October number of this Journal in a letter signed by himself and dated October 4th, distinctly announces four vacancies, and among them that of the post of secretary and treasurer. Now, although many regretted this resignation, and all are grateful for the good work done by him, we hold the opinion that—since he actually accepted the Chiltern Hundreds—a formal re-election by the general body of members must now take place; there is no other plain way out of it. On the other hand, it is no reflection on Mr. Bickers if other members wish to press the claims of candidates whom they naturally put forward when the resignation of the late secretary was formally announced. An election can only strengthen Mr. Bickers' position, if, as some have it, the votes of the majority are his; and he would be the last man to wish to hold the post if there is any doubt at all in the matter. So, then, we pray for voting papers, and let the best man win!

Why increase the I.P.U. Subscription?

Alas, there is not even a philatelic policeman from whom we can ask a solution of this question. But, seriously, let us ask the members. On the same papers that give votes for the I.P.U. Secretary, let the committee frame one or two plain questions to which a "Yes" or "No" can be given. We speak in the best interests of the Union itself. It contains many men ready and willing to give time and work to increase its popularity and prosperity; it has all the elements of good living work and energy, but it has not the life it ought to have. There are, it appears, differences of opinion as to policy and pay. If there cannot be a general meeting, let us settle the matter in the only satisfactory way—by voting. Two suggestions we venture to make, if our advice be adopted:—One, that the I.P.U. Committee be centred in London, which, after all, is the centre of English philatelic effort; the other, that the election take place at once, so that with the new year we may all be at work again, and the Union prosper, as indeed we believe it will.

The Suggestion of "The Philatelic Chronicle."

While on this subject—and it is really an important one to us just now—we may as well quote the opinion of our able contemporary the *Philatelic Chronicle & Advertiser*, which reflects in a plain and direct manner the opinion of Midland philatelists in this matter. The *P.C. & A.* says, "It is a great pity that so little time is allowed between the announcement of nominations and the election, as it utterly precludes all chance of the merits of candidates being discussed by the philatelic press." And further on the following suggestion is made: "Again, all nominations might be published at least a month before the close of the poll, and not with seven and, in some cases, fewer number of days for consideration of fitness. There seems no desire whatever to make the I.P.U. a national or popular institution among philatelists." There seems to be much in this suggestion. We shall be glad to correct the not unnatural inference drawn by our contemporary, but this can be only done by more energetic and centralised action, and by giving the members of the Union a voice and interest in its management.

The Forgery Spectre.

This Christmas Carol of the *London Philatelist* is more serious than Marley's Ghost. For a panic threatens to set in upon the Philatelic World, and not without reason. But it is a ghost that will have to be laid, and the London Philatelic Society propose themselves as Exorcists. They have all that is needful: the

bell, the book, and the candle. Practically speaking, the proposed plan is very simple, if you can only get people to take the medicine. So far as we understand, it is that a committee of experts should be named from the London Society, who would sit on all doubtful stamps submitted to them, and *for a small fee* hall mark the genuine stamps and nail the false, metaphorically speaking, to the counter. It is beyond doubt that the Society have within their body the material for several such committees, and that their labours would deserve the modest hire they demand. But—and this is just the difficult part of it—would the public flock with its plate to the Philatelic Goldsmith's Hall? The difficulty is that when a man in quite good faith buys a clever forgery, he rarely dreams of submitting his purchase to a committee of experts; he is *sure* of his knowledge and his stamp or he would not have bought. The disillusion comes when a Past Master of the craft dines with him, and he submits his treasures. Even then, such is human nature, that the one result too often is that the Past Master never dines with him again, and relations are henceforth strained. If, however, the committee of experts is to pass *all* stamps of high value before they are sold, this would be a great guarantee indeed, and but a slight addition to the price of the stamp. We await further developments.

At the moment of going to press we receive news of the election of Messrs. W. D. Beckton, A. G. Gardner, and C. T. Reed to fill the vacant places on the I.P.U. Committee. These gentlemen are, as we had the pleasure of suggesting last month, so well fitted to the post that we heartily congratulate the Union on this result. It is a good beginning, and augurs well for the settlement of all outstanding questions and for a good start in 1894. But these questions must not be allowed to sleep. The members of the Union must be consulted, the Secretary properly elected, or his election properly confirmed, and—above all—the working centre of the Union must be in London. If it is to do any good, or to be saved from dwindling down into the 'philatelic farce' which some of the ill-wishers already call it, this is a *sine quâ non*. We appeal to the energy and good sense of the members, and hope for great things from the I.P.U.

Mr. Harold Frederic.

Author, Philatelist, Playwright, and Journalist.

(By Our Own Correspondent.)

"GOOD," said the soldier-like voice of a big man some steps above me, "You are just the man I want."

Now this was very encouraging. I knew how difficult it was to catch Harold Frederic, and how still more difficult to hold him when you had caught him. I had written to ask for a few minutes, reminding him of what he had often told me of his early love of philately and his later passion for it; I had intended catching him in his own big quiet study among his books, manuscripts, engravings, photographs, musical instruments, and . . . stamps. But he was off to Berlin, or Paris, or New York that very evening, and wired me saying that he would give me a good ten minutes if I would call about five at the——Club, a well-known centre of political and literary life. So at five exactly I plunged through the Club portals, and in three minutes Harold Frederic was steaming down those stairs, which are one of the glories of London Club architecture, and saluted me in the words I have given.

"Do something for me, like a good fellow," he said, "look here." And he shewed me his right wrist.

I looked, and saw the wrist was bandaged. The great journalist had strained it, or sprained it, anyhow, he could not use it without pain.

"Be my scribe for three minutes," said Frederic, "and I'll talk to you on your own job for a good ten minutes afterwards."

We turned into a smoking-room, where not even the great fires could kill the London fog. Ghostly figures of legislators, journalists, and men of light and leading, flitted by me, sailing up from the deeper mist at the other end of the great room. Frederic drew me to a warm corner, ordered some tea for his weak-knee'd British friend, and then, in five minutes or so, dictated to me, in that curious cable style from which all articles and conjunctions are banished, a despatch for the United States. This was soon over, and, lighting a big cigar, he fell back resignedly.

"Now, boy," said he, "what is it *you* want?"

"Tell me about your stamps," I answered, "your early collections and late additions, your experience of philately all over the world. My people would like to know about it."

"My collection," he said, smiling, "is itself by comparison hardly worth speaking of. It comprises just over four thousand pieces, one quarter of which I gathered as a school boy in the sixties. Like most others, I daresay, who were school boys then, I reached a time when it seemed a manly thing to turn over my collection to a younger generation. Fortunately for my declining years, the juvenile relative could not be persuaded to care for stamps, although I tried very hard to make him. The result was I took them back again, and I think there is no other achievement of my later life which I regard with deeper satisfaction."

"Then you don't jeer at us," said I, "as some Solomons of the Press have done. Do you stick to Philately still?"

"Why of course I do. There are many charming and profitable diversions which working men find rest in, and I myself have tested and am interested in a number of them, *but of them all, there is none I would relinquish so unwillingly as the collecting of stamps.* Looking at it from

another side, I find a melancholy pleasure in watching the contemporary catalogues or price lists. You know I collect these, and I note that if I had had a few more dollars to spend as a boy, the value of the product would now be represented by hundreds of pounds.

Those who know Harold Frederic—that is all newspaper-writing London—are aware that if once you start him on a subject about which he cares at all, you have only to listen and smoke and let him roll out his words. So there followed a short monologue, of which I here reproduce a condensed and imperfect sketch: Philately he believes to be

A GREAT POWER IN EDUCATION.

"It always seemed to me, in the days before stamp collecting became the tremendous business that it is now, that parents and elders were foolish in not recognising its admirable possibilities, not alone in teaching geography and history, but as a disciplinary influence in the directions of neatness, arrangement, and the training of the memory. You may think it a far-fetched deduction, but I am disposed to attach a great deal of importance to the fact that the boys in my school who had the best collections of stamps, and who showed the most zeal and intelligence in the work, are precisely the ones who have succeeded best in the race of maturer life.

"I have been very much impressed these past few years, both here in England and on the continent, with the immense multiplication of dealers which is going on. I think the growth is more marked here in London than anywhere else. Ten years ago the Philatelic shops could be counted on one's fingers; now they sprout on every side street all over the place. To a lesser extent this is true of the continent as well. There is scarcely a Belgian or German town where dealing in stamps has not become a recognised industry. Of course it is obviously true that this phenomonal increase of business indicates the existence of a large class of adult collectors which hardly existed at all in my boyhood. But I assume that the great bulk of the collecting is still done by the boys, *which* seems to me to be a matter for general congratulation. This is one of the things that does not appear in any of the official or professional eulogies of our educational advance, but I myself think it is a very important item. However." . .

What this "However" was going to lead to neither I or my readers are likely ever to know, for at that moment a noiseless footman loomed out of the fog. A card, a visitor. Philately had to turn aside for the moment in that busy brain, for here was one of London's most successful managers coming to discuss with the versatile author the details of a play which will shortly tell its own story on the London Boards. So Your Own Correspondent had to defer for a while hearing all about Frederic's special collection, which is no mean one, of United States Stamps.

My English readers might like to know what sort of a man this is. My American readers need not be told. All America knows his beginning, his dogged pluck, his novel work, which ranks not far from Thackeray's Virginians, his journalistic enterprise and his marvellous command over the English language. We in England, however, do not know everything, as a Japanese friend of mine is always saying to me, and so I will tell in a few words something of

HAROLD FREDERIC'S HISTORY.

It is no story of college life and a youth passed among libraries. It is the simplest story in the world, as with some of the greatest Americans. It is difficult to believe that the writer of the beautiful manuscript before me, as distinct and dainty as even one of John Henry Newman's, had no academic training, indeed no training at all. Industry, iron persistency and independence, these were the tutors in his College, and the College Halls were the open streets and fields in and around Utica, his native city. When the child Frederic was but eighteen months old, his father—a painter—was killed in a railway accident. His mother, from whom he has inherited some of his energy and rare courage, worked for years to pay all debts—and paid them. He was sent to a local school at five years old and almost at once came the vocation to be

A WORKER IN WORDS,

and by six he actually devoured Horace Walpole's *Life and Letters* and a book of Prosper Merimée's. Then evil days came, when the boy had to cart wood for a living, tend cows and sell milk in the streets of Utica. Illness followed, which the local wise men said was consumption, and he was taken from the fields and set to learn drawing. At the age of thirteen he earned a living by touching up photographic negatives, meanwhile devouring every book he came across, and buying what he could afford. For a time all went well; then he became partially blind, and had to sell his few books to get food and clothes. More dark days followed in more senses than one; then the fates relented. The eyes saw clear once more, and in the darkness he had looked within. He tried his hand on a few short stories and got employment as "proof reader" on the *Utica Herald*. Six months of work broke him down once more, and for the last time. Sheer pluck and the determination never to be beaten at last earned their reward. We see him next as one of the reporting staff, then as Editor of the *Utica Observer*. His leading articles, models of close reasoning and style, attracted attention. In 1882 he was offered the Editorship of that important political paper, the *Albany Evening Journal*. Two years later he rose higher still and was appointed European

CORRESPONDENT OF THE "NEW YORK TIMES."

Since then he has done good work, With a quiet pluck all his own he went in 1884 through the French Cholera Hospitals, visiting Marseilles, Toulon, and Arles, where the disease was deadly indeed. Three times he has been through the length and breadth of Ireland,

making the most exhaustive enquiries into the political and other needs of the people. Few Englishmen know as much of old Irish History as he, and fewer still have entered into the present inner life of Ireland as he has. In 1888 and 1890 he went to Berlin and obtained materials for his monograph on *The Young Emperor*; a curiously prophetic volume, of which a translation into French has reached me. Again in the summer of 1891 Harold Frederic travelled some thirteen thousand miles

THROUGH THE HEART OF RUSSIA,

and he tells the story of what he saw in the *New Exodus*, a terrible and unanswerable exposure of the way the Jews are treated in the country of the Czar.

In less historic channels is found his most beautiful, most finished work. In 1887 there appeared in Scribner's Magazine his serial novel *Seth's Brother's Wife*. Then came *The Lawton Girl* and *In the Valley*. If my readers want to have a taste of the best work done by him let them turn to the battle scene in *In the Valley* or read that gem of English writing *Dickon*, one of a cycle of Wars of the Roses Stories, each with a boy hero, intended as a whole to depict the introduction of printing into England. Or let them procure any of that cycle of stories dealing with life in the rural parts of the Northern States of America during the

WAR OF THE REBELLION;

such as *The Copperhead*, *The Eve of the Fourth*, etc.

My space is limited and I have exceeded it, yet I plead for one word more. It took Harold Frederic eleven years to obtain the necessary material and write and rewrite *In the Valley*, with all its historical accuracy and vivid dramatic power. Nothing is slipshod about him, nothing amateur. His stamp collecting has this same *timbre*, if I may so use a word which philately has almost exclusively claimed of late. And I fancy my readers will think with me that this man, whom nothing could beat or drive back, who made his own way unaided from the first, carries with him some weight with all of us who wish to do accurate work and have to do it under difficulties. For after all, what is good philately but very accurate and painstaking work; and that such a man as Harold Frederic speaks of it with respect and seeks his rest in it, is to myself, and must be to my readers, a pleasure and a profit.

New Issues and Varieties.

BY S. C. SKIPTON.

Afghanistan. The *Monthly Journal* chronicles a sheet of the shahi, 1873-4 (dated 1290), on thin yellowish laid paper.

Dated 1290, shahi, black on yellowish laid.

Angola. According to the *Timbre Poste* the 5r., with embossed head of king, has been seen in a grey colour.

5r. grey.

Argentine. The 1c. wrapper is now gummed at the right instead of at the left.

Austria. A set of Unpaid Stamps will shortly be issued here.

Barbados. The Registered Envelope, with stamp in grey, is said to be unknown in the island.

Bavaria. The following Reply Card is to hand:—

P.C. 5 × 5pf. green on buff, wmk., vertical underlations '93.'

Belgium. The 35c. with the Anti-Sunday label has been issued, and we read that the 2c. is to be changed in colour.

35c. chocolate.

Bhopal. The 8a. stamps have been re-drawn. The design is the same, but the stamps are a little larger, and there are no errors. The stamps on the sheet are still arranged in five rows of two.

8a. greenish black on thin laid, imperf., 10 types.

Ceylon. We have copies of the 30 cents. in the same type as the lately issued 3 cents.

30c. violet and red brown, Crown C.A., perf. 14.

Chamba. Our publishers have a copy of the 1 anna, with the name spelt 'CHMABA.'

1a. brown and black, error CHMABA.

Off. 1a. ,, ,, ,, ,,

China. Stanley Gibbons', Limited, have discovered a vertical pair of the 1 candarin, imperforate between the stamps.

1c. green variety of perf.

Columbia. The *A.J.P.* chronicles two more cubiertas of the 1892 type.

Cub. 30c. black on salmon.

40c. black on blue.

Ecuador. The following makeshifts are mentioned in various papers:—

5c. in black on 1s. blue.

1c. slate fiscal, 1887-1888, surcharged 1893-1894.

4c. brown ,, ,, ,, ,,

5c. blue ,, ,, ,, ,,

Fernando Po. The *I.B.J.* informs us that the 1 cent. green has been surcharged in a circle like the 2 and 5c.

50c. de p. in black on 1c. green.

Germany. The current 3, 25, and 50pf. have been seen by the *Timbre Poste* in an imperforate condition.

3pf. brown, imperf.

25pf. orange, ,,

50pf. maroon, ,,

Gold Coast. The Registered Envelope has the inscription 'GOLD COAST COLONY' reset, measuring 53½mm. instead of 62mm.

R.E. 2d. blue and black, size F., variety.

Great Britain. As we expected, the Registered Envelopes of the old shape have been found with the stamp of the new die. The *London Philatelist* does not mention the size, but it is probably size F.

R.E. 2d. blue (new die), flap and stamp on back, size ?

Haiti. The current 2c. have been seen imperforate. The 3c and 5c. have been issued in the new type.

2c. blue, imperf.

3c. violet, perf.

5c. brick-red, perf.

Hankow. We have seen some strips of these stamps and find they are printed in ten varieties. All the values are in vertical strips of 10 rouletted horizontally and imperforated vertically except the 5c. which is in horizontal strips and rouletted vertically and imperforated horizontally.

Honduras. In the list given on page 166 the 25c. should have the colour changed and a new value should be added, as follows :—

25c. deep blue.
30c. orange.

Lagos. A Reply Card of the usual type has been issued.

P.C. 1 + 1d. carmine on buff.

Liberia. We have received from Mr. Hayman, the current 6c. stamps surcharged in two lines 'Five'-'Cents' in heavy type in the lower centre and with '5' in the upper corners. One stamp on the sheet has a variety in the shape of one of the '5's and one stamp is without the dot to the 'i' in 'Five'.

5c. in black on 6c. green.
5c. ,, 6c. ,, varieties.
Off. 5c. ,, 6c. ,,
5c. ,, 6c. ,, varieties.

Mexico. The Express Company Ramon F. Riveroll, mentioned on page 167, have another envelope issued in September, same as last (issued in May) but colour changed.

E. 10 × 15c. red and black on grey.

Montenegro. Wrappers and a Postal Union Card have been issued with stamps of the design of the adhesives.

W. 2n. yellow on blue laid size 340 + 52mm.
3n. green ,, ,, ,,
P.C. 5n. black on blue
5 + 5n. ,, ,,

Morocco. Of the same design as the Mazagan and Morocco post the *Monthly Journal* mentions a stamp inscribed 'MOGADOR A MAROC' with numerals '20' in centre and a star in each spandrel.

20c. red perf 11½.

Mozambique Company. The Mozambique Card of 30 reis has been surcharged similar to the other values.

P.C. 30c. black on green.

Natal. The 1½d Post Cards, owing to reduction of rates, can only now be used for few places, we are informed that the majority are at the printers being turned into ½d. cards.

P.C. ½d. on 1½d. brown on buff.

New South Wales. The Post Card of 1d. is now on white instead of buff.

P.C. 1d. mauve on white.

Norway. The Unpaid Stamp mentioned last month was the 4 ore and the colour violet rose.

Portugal. We hear that the 2½ r on 2 reis mentioned last month does not exist at present.

Portuguese Indies. M. Maury's paper mentions that the post card of 1 tanga has been surcharged with the arms of Portugal and 'SUPPRIMENTO 3 REIS' in a curve below.

P.C. 3r. in black on 1 t. blue.

Roumania. A Reply Card has been issued similar in type to the last issued 5b. card. Also two new adhesives with profile of king in an oval, but with frame of a new type.

1 ten brown, centre rose perf. 13½
2 ,, orange, ,, brown ,,
P.C. 5 + 5b. black on pink.

St. Helena. Messrs. Cameron have received a new value, formed by printing the 6d. in blue, and surcharging it '2½d.' and a short bar. Usual watermark and perforation.

2½d. in black on 6d. blue.

Sarawak. The *Monthly Journal* mentions the following :—

2c. in black on 8c. rose and green, pair, one stamp, double surch.
2c. ,, 8c. ,, ,, pair, one stamp, without surch.

Shanghai. We complete the lists of new issues (we hope.) In the meanwhile there is another variety of the surcharged Postage Due Stamps to mention :—

Unpaid 10c. deep orange and ultramarine.
½c. orange and black.
E. 1c. black and brown on white laid, size 135 × 78mm.
W. ½c. black and orange on white laid, size 281 × 103mm.
L.C. 1c. brown on blue.
The *London Philatelist* gives the Letter Card as
1c. green on French grey.

Sierra Leone. On the sheet of 60 of the lately issued surcharged stamps the surcharge on one stamp reads 'HALF PFNNY.'

½d. in black on 1½d. lilac, error PFNNY.

Spain. The *Stamp News* mentions the current 5c. adhesive in an imperforate condition, and the *Record* the reply Post Card of 5 + 5c. with the inscriptions in capitals.

5c. blue, imperf.
P.C. 5 + 5c. green on buff.

Turkey. The current stamp of 2 piastres exists with one stamp in the sheet inverted.

2p. brown, variety tête bèche.

Turks Isles. The Registered Envelope, size H, is to hand, with inscriptions slightly altered. The three lines now measure 72½, 118, 95mm., instead of 63, 110½, 90mm. respectively. 'THOS. DE LA RUE & CO. PATENT' is under the flap in blue.

R.E.—blue, size H, variety.

Uruguay. The *Monthly Journal* notices the existence of a pair of the 1866 15c. rouletted.

1866. 15c. orange yellow, roul.

Victoria. According to the *Record*, the Letter Card was issued in a new shade on Sept. 21st. Perforation rounded at the bottom.

L.C. 1d. rose-red on grey blue.

Western Australia. The Post Card of ½d. is now on white.

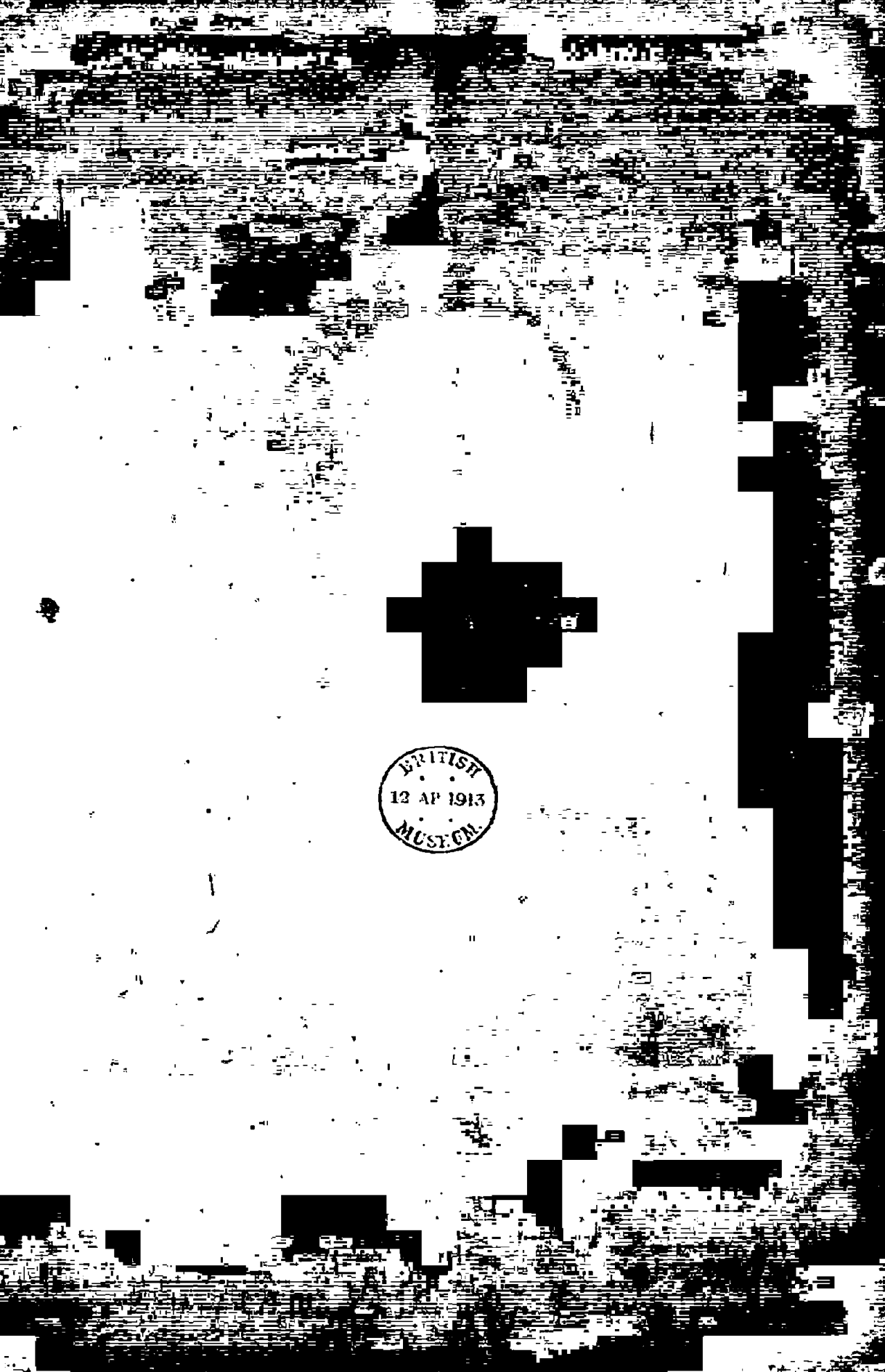
P.C. ½d. red-brown on white.

Postal Freaks.

The *Briefmarkensammler* has some curious instances of travelled correspondence. A letter posted in Pesth for Komarom (both in Hungary) went by way of France and England to Kamerun, a German protectorate in Africa. It was returned, however, and reached its rightful destination less than three months from the date of posting.

A second dispatched at Eupen was not so fortunate. It was addressed to *Amay*, and intended for a small place of that name in Belgium. The post went from Eupen to *Amoy* in China, and the letter saw Hong Kong and British India before it got to Amay, just a year from when it started.

A postcard from Berlin to Bremen was returned after eight years, and having become obsolete, there was 10 pfennigs to pay.


BRITISH
12 AP 1913
MUSEUM

Yours sincerely
Harry Wilkes.
18/11 93.

Stamp Men we have Met.

MESSRS. HILCKES, KIRKPATRICK & CO.

"UNDER BENNETT'S CLOCK," AND SOMETIMES A LITTLE AHEAD OF IT.

(By Our Special Commissioner.)

THINGS were slightly muddled at the "Under-Bennett's-Clock" establishment, when I called there the other day. In the language and spelling of A. Ward, "kaos rained supream." I got up the stair-case in safety, but on my way to Messrs. Hilckes, Kirkpatrick & Co's. door, I was conscious, as it were, of a disturbing element in the atmosphere. First of all, I fell over a chunk of timber which had most inconsiderately taken up its position between me and my destination. Then I collided with a flat-footed carpenter, who was so pre-occupied that he walked over my feet two or three times, and finally, hearing a hoarse cry of "Stand Clee-ar," proceeding, apparently, from the inmost recesses of the wall, I sprang hurriedly to one side, just in time to avoid premature burial by the falling of a strong, healthy partition. I thought it was about time to proceed to a place of safety. Wading gingerly through the *débris*, and apologising meekly to the workmen for my temerity in tumbling over their timber, and getting under their feet, I reached the door I wanted and walked in. There sat Mr. Harry Hilckes, cool and self-possessed as ever, and apparently quite oblivious to the commotion outside. He seemed to have half an eye on Bennett's clock, and the other one-and-a-half on his ledger.

"Alterations:" I gasped as I sank into a chair and commenced mopping an over-heated brow.

"Yes, just a little extension of our premises," and Hilckes, as he spoke, closed his ledger with a bang, looking meanwhile the picture of a self-satisfied man. It was not difficult to deduce from his expression that the position of affairs financial, as disclosed by his accounts, was satisfactory. I had got to interview him, and I thought I might as well commence at this point as at any other.

"Business good?" I asked.

"Very. It is just a year now since we started, Kirkpatrick and I—and our turnover for the twelvemonths is far higher than I expected it to be."

"And you are well satisfied?"

"Very well indeed."

That was convincing. Mr. Hilckes is not the man to be satisfied with a half-success.

"Come; I will show you how the place is to be improved." So, not without some misgivings, I followed him out into the passage where the workmen were experimenting on the fallen partition. "You see, this room," said Hilckes, indicating the back room on the same floor, "has been used hitherto for lumber; but we are now going to utilise it to better purpose. In future, when it is enlarged and fitted up, it will be our clerks' office, and the front room will be exclusively my own—for the reception of my personal friends and our more advanced customers." He added something about a new departure in his business, which, however, he asked me not to mention in my article. "But you may say that I have one or two things up my sleeve," said Hilckes with a smile—"one or two things that will surprise some of those old fogeys who think that business should be conducted to-day on exactly the same lines as it was thirty years ago."

SOME PERSONAL DATA.

Everyone who has had dealings with Mr. Harry Hilckes knows that that gentleman "was not born yesterday," as the saying runs. They also know that he is more than seven. As a matter of fact, he is in his thirtieth year, having first seen the light at Hamburg in June, 1864. He was only six when he collected his first stamp. That was in 1870, and the stamp was a French Colonial. Two years later a benevolent uncle presented him with a "Zschiesche" album, which is still in his possession. This book contained a set of unused Mexico—absolutely complete up to that date. The stamps are *not* in Mr. Hilckes' possession now. He will tell you with a marked shade of regret in his voice that he "swapped" them at school, and did not get more than a shilling for the best of them. The Hilckes of those days had much to learn about stamps, but I should say that he has about learned it all now. He was not a slow student in philately when once he started. He came to London first of all in 1886, having by that time developed into a keen philatelist. By 1890, the year in which he joined Messrs. Bright, of Bournemouth, he had accumulated a collection of between nine and ten thousand varieties. At Bournemouth he became fast friends with Mr. William Boyd Kirkpatrick, his present partner, and after a time these two conceived the idea of going into the stamp business together. Mr. Kirkpatrick's knowledge of the stamps of Great Britain and the Colonies is extensive and peculiar, whereas Hilckes himself is great on Continentals, Samoa, and the Transvaal, and has a good general knowledge of U.S. and other Americans. Thus it will be seen that between them, Messrs. H. & K. can cover a very respectable area. Mr. Kirkpatrick comes to the city but little, being chained to Bournemouth by his official work as an assessor of income tax. He is able, however, to do the bulk of the firm's pricing, which, as every stamp dealer knows, is no small proportion of the work of a big stamp business. But to resume. Messrs. Hilckes and Kirkpatrick's little "confabs" resulted in August, 1892, in a definite plan of campaign. By October of last year it was a fairly open secret in what I may call the *coulisses* of philately, that Mr. Hilckes meant to open up as a dealer in Cheapside, and that his partner would be a well-known collector, whose name commenced with "K." I remember that these interesting facts were communicated to myself, among others, at the

Paris Philatelic Exhibition last year. Of course, it was all a great secret, but as everybody knows, to tell your friends a great secret is the very best means of securing the widest possible circulation for the information you impart. Thus it was with the Hilckes-Kirkpatrick affair, for by the time that the new firm

COMMENCED BUSINESS IN CHEAPSIDE

the news of their embarcation on the—troubled? well, at any rate, treacherous—waters of stamp dealing was thoroughly discounted. The newcomers were received among the stamp dealers of London with somewhat mixed feelings; and this I have been rather at a loss to understand, since it would be doing a great injustice to a highly intelligent class of men to imagine that they were solely actuated by trade jealousy. Yet jealousy there was and *is*—more's the pity. Mr. Hilckes, who is nothing if not enterprising, outraged the feelings of many a London stamp dealer by his presumption in commencing at the top. They argued that Mr. Hilckes being new to stamp dealing should have begun at the bottom—that is to say, in a small shop or office in an obscure suburb. But that scarcely suited our friend "H. H." Strongly imbued with the go-ahead Yankee idea that "there is plenty of room at the top," he secured handsomely-fitted offices in the very heart of the city, advertised boldly and unstintingly, and sprang at a bound into philatelic celebrity.

FERRARY THE FIRST CUSTOMER.

The gentle reader will please understand that I elicited this mass of data from Mr. Hilckes haphazard, afterwards piecing the facts together in something like chronological order. To give a literal transcript of each of my interviews with stamp celebraties would produce results the reverse of interesting. Let us see; we have now got down to the opening of Mr. Hilckes's premises in Cheapside. It was on December 1st, 1892, that the new dealer commenced active business. On that day he and his partner sat busily pricing stamps against the coming of their first customers. Suddenly the door opened and a sprightly little gentleman came in like a gust of wind. "Excuse me," said he, in excellent English, but with unmistakably French courtesy, "but I'm Ferrary!" Hilckes never thinks of it to this day without laughing, and he relates the anecdote with great gusto.

"Mons. Ferrary was practically our first customer," he told me. "The first day he came he bought to the extent of £30, and a few days later he had another £90 worth. One stamp alone (as I think you mentioned in the *P.J.G.B.*) he gave £50 for. It was a Fiji, error of colour, which I have reason to believe is unique."

"And what sort of a man is the great Ferrary personally?"

"Very pleasant indeed. A genial talker, and a good philatelist. I was surprised, when I first met him, at Herr Ferrary's vast philatelic knowledge. He seems to have the philatelic history of every country at his finger-ends. His memory must be phenomenal, for despite his gigantic collection, he always knows just what stamps he has, and just what he wants."

"Ah," I murmured, "I must interview him one of these days."

"No, I'm afraid you will never do that. I've tried myself."

"You?"

"Yes; I thought you would like to have him for the *P.J.G.B.*, and so I sounded him on the subject. But he has a great horror of anything in the way of publicity."

A CHAT ABOUT REPRINTS.

Of course the "Illustrated Catalogue of all known Reprints" did much to build up a reputation for Mr. Hilckes. Up to date he has sold 1,250 copies of his little book, and still gets frequent orders for it.

"You contemplate an addendum; do you not?" I asked.

"Yes; that will be ready shortly, and will bring the book right up to date."

"Now, Mr. Hilckes; what is your own candid opinion upon the status of reprints in philately?"

"Well, in common with most, I think that reprints should only be sold as reprints. Indeed I go further than that, and stipulate that reprints should always be marked as such on the back of each stamp."

"Do you adopt that course yourself?"

"Invariably."

"But has it not been said, Mr. Hilckes, that many stamps sold as reprints are sheer 'fakes'?"

"Yes; and truly said. Such stamps, of course, should not be sold at all. If you will turn to my report of the Berlin Congress in the *London Philatelist* you will see—"

"I have seen, and it is admirably put. But unfortunately these things are not so fully discussed and ventilated here as in Germany."

"And yet," Mr. Hilckes went on, "the line of demarcation between a genuine reprint—a stamp printed from the *original* plate—and a fake is so broad, so unmistakeable. Now, at auction sales, I think it is distinctly reprehensible to sell reprints of any sort. Auctioneers, I consider, should bar, not only forgeries, but reprints also. In the case of a mixed lot, where only the general nature of the stamps is specified, an unwary buyer may find himself the unwitting owner of reprints of a more or less doubtful character."

A FORTHCOMING BOOK.

Mr. Hilckes has another book coming out shortly, but its nature and purport I am not allowed to mention. I had a peep at the manuscript, though. It bears two other names besides that of Mr. Hilckes. One is that of a well-known dealer and the other that of a prominent member of the London Philatelic Society. The book when published will cause quite as much of a flutter as did the "Catalogue of Reprints." There is no doubt of it; the way for a stamp dealer to keep his name before the public is to publish and to advertise, and Mr. Hilckes knows it.

As publishers of albums and stockbooks, Messrs. Hilckes, Kirkpatrick and Co. have proved themselves adepts. Their English

edition of the Heitmann albums is little short of perfection. Mr. Hilckes boasts, and I think with truth, that it is the only cheap album in this country giving full information as to watermarks, perforations and surcharges. The five-shilling edition, intended for young beginners, is a model of simplicity combined with completeness, and is certainly a fine big book for the money. It was Mr. Hilckes, I may add, who introduced to this country the penny stamp albums which are now being retailed by that versatile individual, the London costermonger.

"As for our stock books and duplicate books," Mr. Hilckes remarked, "they are simply selling faster than we can get them made. I have orders on hand now for a quantity of the dealer's size, and the binders are working their hardest to get the books done quickly. The sale for these things has been far greater than I anticipated."

"STAMP COLLECTORS' ACCESSORIES

are another special feature of yours, I think?"

"They are. It struck me long ago that there was an opening for such things as rubber stamps for indicating watermarks, perforations, etc., and I find the idea amply justified by results. See, this is my latest novelty—a millimetre measure for testing surcharges, &c. Many advanced philatelists have bought them with avidity, and each one has said the same thing, that it was just what he had been wanting for years past."

In the matter of perforation gauges Mr. Hilckes, though he keeps other kinds in stock, swears by William Brown's "Ideal." Stamp mounts are another speciality of the Cheapside firm. Of an admirable size and shape, and backed with just the right coating of pure gum arabic, Messrs Hilckes, Kirkpatrick and Co's hinges just about "fill the bill." Here, again, we get a taste of Mr. Hilckes's fondness for new departures, for are not the Hilckes hinges delicately surcharged in blue with the name and address of the firm that puts them forth? Sweet indeed (if not succulent) are the uses of advertisement.

"But how do your customers take it?" asked I of Mr. Hilckes. "Don't they kick against an advertisement hinge?"

"Kick? Why! They can have them without our name for sixpence a thousand more. But as a general thing they prefer to pay sixpence less and swallow the advertisement."

The word "swallow," I thought, was happily chosen. It reminded me of a paragraph I had seen in one of the philatelic journals some months previous concerning these same advertising hinges. The writer jocosely remarked that the name of Hilckes, Kirkpatrick and Co. would soon be "in everyone's mouth" in a very literal sense.

HE DEALS IN EVERYTHING.

"You don't specialise in your dealing, Mr. Hilckes?"

"No; in my view it is a difficult matter for a dealer to specialise. One is liable to be asked for anything and everything, and I for one do not believe in turning away business. Of course, we are especially strong in certain countries, and somewhat weak in others—that is difficult to avoid; but I believe in keeping a good all-round stock—in fact, a sufficient quantity of everything. One never knows what the next customer is going to ask for. You may have read in one of the stamp papers recently that I was asked for the music and text of 'Ta-ra-ra-boom-de-ay' the other day."

"Like to see some good stamps?" asked "H. H.," when we had had our laugh over this little episode. And without waiting for my reply he commenced turning over the pages of some of his "best books," pointing out the good things en route. Wood-block Capes, 3 pf. Saxony unused, entire original sheets of Samoa, 3 lira Tuscany unused, first issue Natal, and so on.

INNUMERABLE GOOD THINGS

pass through the books of Hilckes, Kirkpatrick and Co. "As a rule they don't stop long," the head of the firm explained. "Some men have a passion for locking things up; but I can't say that I have. Keep turning both stock and money over—that's my method."

"Where does your trade principally lie, Mr. Hilckes?"

"Nowhere in particular; I have customers in all parts of the world. Perhaps Germany is my best country after England, but that is due to my specialising, to some extent, in old Europeans. There seems to be quite a run, by the way, on the better class European stamps. They almost rival Great Britain and British Colonies in popularity just now."

"The 'future of philately,' Mr. Hilckes; I must drag that in somewhere. It's always an interesting question, if it is a bit of a chestnut. What do you think now, is stamp collecting waxing or waning?"

"Waxing, most decidedly!" And Hilckes began a vigorous onslaught on the off-side end of his moustache, as if my words had given him an idea.

"Glad you think so," I said. "Now how did Cheveley's last auction strike you?"—

"Very hard; I was nearly tired to death before it was over."

"Yes, yes; but what did you think of the £100 lot—the pair of Cape wood-blocks with error?"

"Tremendous! I was astounded, and I think everybody else is astounded. Such a price can only prove one thing—that philately is as much alive as ever. But there is really no need of such proof. Anyone who mixes constantly with dealers and collectors knows full well that philately is no more on the down grade than—than—"

"The price of coal?" I suggested.

"There is no doubt about it," Hilckes went on, calmly ignoring my proffered aid—"not the slightest doubt that there is still a very large—indeed, I believe, an increasing demand for high-class stamps. Take the auctions as a guide to the situation; they are surely a reliable test? Look at the wonderful prices that have been realised lately—£210 for a single British Guiana

£100 for two wood-blocks, and so on. What do these prices prove? Why, simply this, that there are advanced collectors who will pay almost any price for a stamp they specially want. I know it from my own experience in the auction room."

And really Mr. Hilckes *ought* to know. It is an open secret in London that he does one of the largest philatelic commission businesses in the metropolis, and that many of his biggest purchases at the auctions are for the account of wealthy customers in this country and in Germany. He told me of one remarkable instance in which he was given absolute *carte blanche* to buy a certain stamp at any price. To get it he had to bid up to twice the price at which the stamp had been sold a few days before. Everyone stared, and the auctioneer was by no means the least perplexed man in the room. Mr. Hilckes is generally the tallest bidder, physically speaking, and not infrequently in a financial sense also.

A WORD ABOUT THE CLUB.

No interview with Mr. Harry Hilckes would be quite complete without some reference to the City of London Philatelic Club. I asked him, was he satisfied with results so far.

"More than satisfied," said the worthy Vice-President. "When the club started I confess I was not all confidence. There was so much opposition; so many hostile cliques were striving to crush us out of existence that complete success was at one time somewhat doubtful. Happily, however, the envy and malice that were brought to bear upon us only served to intensify the fidelity and enthusiasm of those who sympathised with our aims, and I think I may claim that the club is now a decided success."

"The membership is—?"

"Only two or three short of 90. The weekly meetings have been in every instance most successful. An exchange packet will soon be going the round, and this will tend to enlarge our membership in the provinces."

"You see (Mr. Hilckes added), the real reason why so many people predicted failure for the "C.L.P.C." was this. The Philatelic Club as an institution is essentially a German idea and why do the German clubs thrive and multiply? Simply because stamp collecting is ten times more general in Germany than in this country. Everyone thought that a club conducted on German lines would stand a poor chance of success in England, but for once everyone was wrong."

"You belong to a number of German clubs, I suppose?"

"Yes; six of them, including the great Dresden Club."

"And do you like England, Mr. Hilckes?"

"Oh, very much indeed." The answer came unhesitatingly, and one could detect a ring of sincerity in the tone in which it was given. Mr. Hilckes not only likes England, but (unlike Mr. Penley as the Rev. Spalding) likes London also. It is a little livelier than Bournemouth, and our Cheapside friend is always full of life—and stamps.

THE WILY "SUBSTITUTER."

One thing I had especially noticed in my survey of Mr. Hilckes's office—namely, his approval books. Never before had I seen such neatly arranged books. They are, of course, designed for specialists, and are full of choice specimens, rare varieties, and errors and curiosities of all kinds.

"Are you never cheated in your approval trade?" it occured to me to ask.

"I have been; but I think by only one person up to the present. I have a case against a person pending now, but as the matter is *sub judice*, I cannot give you the facts. But I will say this much, that if the case comes on for trial the result may be a useful lesson for other people who make it their business to tamper with books and sheets."

Not only in his approval books, but in all his office appurtenances and business details, Mr. Hilckes is the soul of neatness and method. He keeps a typewriter clicking pretty constantly all day, and he has a penchant for rubber stamps and rubber type. He is an inventor, too, is Hilckes. Quite recently he laid in a stock of a newly-invented newspaper file for his philatelic literature; and a few days later he was busily at work on an ingenious little appliance for boring holes in the papers to be filed. This he thinks should be manufactured and sold with the file itself, and he is now negotiating with the patentee of the file for the sale of this supplementary invention. Oh, believe me, there are no flies on Mr. Harry Hilckes.

Correspondence.

MANAGEMENT OF THE I.P.U.

Nov. 15th, 1893.

To the Editor P.J. of G.B.

Dear Sir,—It has been my opinion for a long time that the I.P.U., as at present constituted, falls very far short of the possibilities to which it might attain. Considering the fact that there is a membership of over three hundred, the lack of interest and enthusiasm among the members is marvellous, and at the same time lamentable,—it makes me inquire within myself "For what do these people join the society?" I think it is quite time that an effort were made to lever up matters a little.

The farce of an election of officers is just concluded. Of course I do not know the result, but a glance at the official nominations shows that there are six members nominated for three vacancies, of whom one gentleman nominated three and another gentleman two. The proposers and seconders may know the merits of the gentlemen they suggest, but outside these, nobody else will take the trouble to even cast a vote for gentlemen whom they possibly never heard of before. It seems a bit ridiculous that only three members can be found to nominate six, especially when the same name appears

thrice as a seconder. This clearly accentuates the fact that only two or three members take any interest in the well-doing of the society at all.

In my opinion, what is required is to get the I.P.U. talked about. Even an acrimonious discussion of matters would be preferable to the utter stagnation of the present, but this is unnecessary. The best way of getting people interested in the Society, and showing that it has life, would be to entirely alter the form of procedure in the elections, and arrange them so that a discussion of the society and its doings may take place while the elections are pending; at the time when interest is most rife. To effect this, a change in the constitution is needed, and, roughly, I would suggest that the following alterations should be made :—

(*a*) An annual election of all officers.
(*b*) An annual meeting.
(*c*) Candidates nominated with two clear months, say June and July, between nomination and election.
(*d*) London to be the head-quarters of the society, and half the Executive Committee to belong to London.
(*e*) Executive Committee to consist of President, three Vice-Presidents, Treasurer, Secretary, Assistant-Secretary, Librarian, and eight Members of Committee (16 in all).
(*f*) One Vice-President, Secretary, Treasurer, Librarian, and four Members of Committee to reside in London, where meetings of the Executive shall be held; four to form a quorum.

I think if nominations for offices were made by the end of one month, and elections concluded by the end of the second succeeding month, the interval would be none too long to give the philatelic journals an opportunity of discussing the society, and bringing it into greater public prominence and popularity.

Yours most sincerely,
W. G. WALTON.

37, Northbrook-street,
Newbury, Berks,
Nov. 19th, 1893.

To the Editor of the P.J.G.B.

Dear Sir,—I see by the notice accompanying your journal for this month that the annual subscription to the I.P.U. is to be raised to 5s per annum. Will you allow me, therefore, through the columns of your excellent paper, to ask a few questions anent the change, and Mr. Bickers' explanation of the same.

First. Why should the subscription be raised without a word being asked of the numerous members, whom it will affect just as much as new members? Mr. Bickers' explanation is hardly satisfactory, seeing that the official organ is going to be supplied at 2s 6d per annum to everyone, being an advantage of 6d per head by which the union will profit to that extent.

Secondly. Why did Mr. Bickers send in his resignation? I think other members besides myself would like to have better reasons than the one Mr. Bicker offers in his letter in this month's journal. Also, why did he so suddenly withdraw his resignation?

Thirdly. Is the secretary to be paid at all, or not? If so, two gentlemen, known to be enthusiastic philatelists, and who were nominated when Mr. Bickers resigned, would be very pleased to serve for nothing.

I do not wish to see Mr. Bickers out of office, for I am sure he, with Mr. Skipton, have done a great deal to further the interests of the society since he has been secretary, but why he wished to resign when the club had trebled since his taking office seems to require further explanation.

Apologising for trespassing on your valuable time,

I remain, yours faithfully,
ARTHUR F. PICKFORD.

To the Editor of the P.J.G.B.

November 20th, 1893.

Dear Sir,—I have received the November number of your excellent journal, and I notice in the report of the I.P.U. that the Committee of Management have resolved to increase the annual subscription to 5s. Now I wish to know why this is? The secretary's explanation is most vague and unsatisfactory to say the least. One important phrase in his explanation should not, however, go unnoticed. He says "This year the matter has been most seriously discussed, and it was decided that we must either reduce our expenditure by adopting a less costly (and, of course, less satisfactory) official organ, or raise the rate of subscription." Well, Mr. Brown informs me that the Union has been paying for the journal during the past year 2d per copy and postage, which made it 3d per copy. Next year it will be 2s 6d post free per annum, a saving of 6d per head of the entire membership, or supposing the roll should be 250 members, a saving of £6 5s per annum. Now I want to know where is this extra sum to go to. Besides, has the committee the power of raising the subscription at their own sweet will without considering the members of the society? It seems that they alter and change the rules just as they please; a most arbitrary proceeding it appears to me to be. I certainly think on such an important question as that of raising the subscription the rank and file of the members should have been consulted. Surely it affects them as much as the committee! But it also seems to me to be so uncalled for, especially at this juncture, when the rate of subscription to the official organ is to be lowered, and the Union will benefit to the extent of £6 by the change. If the subscription is raised the Union will have an amount of £31 5s for expenses for the year *outside* the cost of the official organ, that is supposing always that the membership is 250. What do we want with this extra money, what is it for? Is the secretary going to be paid? We should certainly like to know more about

this. If he is I really do not see why we should do it. There are plenty of people who will take the post for nothing. Mr. Hinton has already put himself up for election, but the secretary's extraordinary proceeding in so suddenly withdrawing his resignation has prevented an election from taking place. I quite recognise with others the excellent work that Mr. Bickers has done for the Union, but after all, anyone who takes such a post would or ought to do the same. I myself fail to see where the exceeding great work attached to the secretaryship comes in. The Journal is sent out by Mr. Brown, Mr. Skipton has entire management of the packets, and Mr. Bickers has nothing (so it appears to me) to do but to answer letters, and keep account of the subscriptions. Wherefore, then, this talk of the immense, labour etc., etc.

I certainly think that we ought to have some more information about these matters, and I shall not be content till we do.

Firstly—Why is the subscription to be raised.

Secondly—What is to be done with the extra money.

Thirdly—Why has the subscription been raised without the members being first consulted.

Trusting that the secretary or some of the committee will be able to give us some satisfactory explanation of this, and apologising for trepassing so much on your valuable space,

Believe me, dear Mr. Editor,
Yours faithfully,
AN OLD I.P.U. MEMBER.

November 25, 1893.

To the Editor P.J.G.B.

Sir,—This is a month of storms, and the I.P.U. news in your journal is quite in season, tho' calculated to make a member feel, in the language of one of our latter Laureate's that "'e dunno where 'e are." Our secretary would and he would not. He is seized with a burning desire to retire from his arduous duties, until he finds other Richmonds in the field, then he thinks better of it, sticks to his guns, and bids us stand and deliver an increased subscription. For what? further advantages and benefits to members? Oh, dear no, not at all, but because he thinks it is time he was paid for his valuable services, while others are willing to come forward and do the work for the good of the cause. It appears to me that the larger share of increased work must have fallen on the shoulders of our worthy assistant-secretary, who has to send out more packets than ever, and whose only complaint is a gentle reminder when some of us forget to render unto Cæsar the balances that we owe. As I understand the subscription to your Journal is to be reduced to 2s. 6d. next year, and we all pay our own postage expense in connection with the packets (which amounts for one packet alone to nearly 10s. per annum), I fail to see the necessity for this advanced subscription, which I am sure none of us would grudge if necessary. I think Mr. Bickers has treated us in a very cavalier and autocratic way, and that an election for the secretaryship would clear the air and enliven the deadly dullness into which the I.P.U. has lately fallen. I fear I have already exceeded your limits of space, but hope you will stay your editorial blue pencil, and insert this philatelic plaint from

ANOTHER OLD MEMBER OF THE I.P.U.

To the Editor of the P.J.G.B.

Dear Sir,—May I say a few plain words, which I trust will give no offence. A rumour reaches me, perhaps so absurd that I have only to ventilate it to ensure its contradiction, that a sort of capitation fee is to be given to the Secretary of the International Philatelic Union. If this is not the case I retire and apologise; but on the other hand, if such a change in our ways be anticipated—no matter what the amount may be—the thing ought not to be done without consulting the members. And if a paid secretary be necessary, I, as an old member, claim a voice in the election of this entirely new post.

I hear, too, the subscription is to be raised, while the price of your Journal is to be lowered. Does the capitation fee come in here?

I really joined on account of your Journal, which is an excellent one for all our purposes, and so did many of my friends. I can, of course, only answer for myself, but I must say that unless we have a clear understanding about this, and other I.P.U. matters, I for one shall have to leave the Union, while remaining a subscriber to the P.J.G.B.

It is a grave pity that we cannot have a really central Managing Body. I was in hopes, when I saw Mr. Hinton's candidature was announced, that we should at last have a London Secretary, a thing I have much longed for. To obtain that I would gladly forfeit part of my subscription, but I hear indirectly that Mr. Hinton has no idea of asking for shillings. He is a good man, of great and varied experience, and—shillings or no shillings—I wish we could get him.

Pray do not consider me mean. I only want the whole business thrashed out, and the Union to be the useful working body of Philatelists it could easily be. Nothing, after all, would clear the air like a General Election of our officers, after due notice. If this is done, and the general voice decrees we should have paid officers, well, for the honour of the Union, I will gladly sell a Columbian duplicate or two and pay my share.

With many apologies for the space taken,

I am, Sir,
Yours faithfully,
INTERNATIONAL.

Gothenburg,
29th November, 1893.

To the Editor of the P.J.G.B.

Dear Sir,—As a member of the I.P.U., I am entitled to a copy of the Philatelic Journal of Great Britain for each month, but must say

that the way in which I receive the copies is, to say the least of it, unsatisfactory. I have several times complained about the irregular way in which the paper is forwarded, but without any steps having been taken by Mr. Folin, who, so I understand, is the representative of the I.P.U. here in Sweden. He states that the fault is on the part of the officials of the Society, and that he can do nothing; but a friend of mine, Mr. Folin and I, the only members in Gothenburg, have decided to resign if we cannot get our papers in a more satisfactory way than hitherto. You may be sure that irregularities of this kind cause harm both to the society and your paper, and it is therefore I write to you on the subject, thinking that you possibly may be able to do something in the matter. I really consider yours such a first class paper that it is a real pleasure every time I receive a copy, and I have induced the Gothenburg Philatelic Society, of which I am secretary, to subscribe for it, wherefore I to-day send you 3/6, asking you kindly to send on numbers from the beginning of the year and we shall certainly continue as subscribers for the next.

Yours very truly,
SVOEN LINDHE.

A QUESTION OF ORTHOGRAPHY.

To the Editor of the P.J.G.B.

November 16th.

Sir,—In reference to the criticisms of Collin and Calman's Catalogue in your November number under the heading "New Leaves to Cut," may I ask why your contributor qualifies "Kashmir" as the *French* spelling?

Surely this is the nearest approach our alphabet can make to the native orthography, and is adopted on that account. In France the word is commonly spelt Cachemire, sometimes Cachemyre.

Trusting you will rectify this small slip in case my theory is well founded.

I have the honour to be
Yours faithfully
TYRO.

New Leaves to Cut.

We have this month received two price catalogues. One from M.V. Robert, of Paris, of some 340 pages giving a fairly good list of the adhesive stamps issued up to date with the prices asked by his firm for the same. In these days of rapid communication we do not find much fluctuation between the prices of various stamps in different countries. In the catalogue before us most of the prominent varietes are given, but under Great Britain we fail to find the two issues of the 3d, 6d, 9d, 1/- with watermark Four Flowers, and watermark Rose Spray only one issue is mentioned, watermark Flower, and the 5/- 10/- £1 first type are not given watermark Anchor.

In glancing through the prices we note that the rarer stamps are not priced in many instances, and this we think wise, as the condition and consequently the price varies so much that it is very unsatisfactory to order a rare stamp from any catalogue without seeing it first. Of the stamps that are priced from what we know of M.Robert's stock we believe that all can be supplied, and many of those unpriced as well. The catalogue has a preface on watermarks by Dr. Legrand, and is well illustrated by cuts of the various stamps in the text. The size is handy and the price, 3fr., moderate, so that it should have a good sale especially in France and where French is the common language. The other List we have received is the Price List of Mr. Ruben, of Copenhagen. Here only the stamps are given which Mr. Ruben has in stock, they include Post Cards and Envelopes and are a goodly number, the envelope list especially containing some rarities.

Christmas Pie for Jack Horner.

O high and mighty Journal
Of Philatelic fame,
How could your grey cold waters play
Upon our infant flame?

* * * *

We know we're very youthful,
We all were born so young;
But youth's held good we've understood,
Especially among

* * * *

The sons of Philatelia—
Or rather was until
The smaller Boys made too much noise,
And then the Sons of Phil.

* * * *

Said: Hang it all these young chaps
Are much too full of cheek;
They must be licked and gently kicked—
They're very small and weak.

* * * *

The Sons of Philatelia
By the nine Gods they swore,
The infant school it shall not rule
Nor manage as of yore.

* * * *

Stern was the strife and deadly
As any football field,
Fierce was the fray in brave array—
The youngsters would not yield.

* * * *

For though they seemed the vanquished
After that fight so grim,
They scorned defeat and made retreat
In order neat and trim.

* * * *

Like any fabled Phœnix
They simply left the dross.
No children they but "P.S. of A."—
They'd got another hoss;

* * * *

A Philatelic Organ,
And as "Philatelic Sons"
They've just let fly and made it spry
And are knocking up the runs.

* * * *

So all ye infant papers
Don't rub your youthful eyes,
But show us too what *you* can do,
And then you'll take the prize.

International Philatelic Union.

DECEMBER, 1893, REPORT.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Asssociation.

The undermentioned are now proposed in accordance with the above.

355 B. W. Walpole, Esq., 14, Kinnaird-street, Antrim-road, Belfast, Ireland. Proposed by Robert M. Kennedy, Esq., Belfast, and S. F. Bickers, Esq., Clifton, Bristol.

356 F. W. Falkner, Esq., Victoria-street, Douglas, Isle of Man. Proposed by F. E. Horton, Esq., Oakhurst, Burnt Ash Hill.

357 E. Petri, Esq., 35, Lloyd-street, Albert-square, Manchester. Proposed by S. F. Bickers, Esq., Clifton, and T. Cooper, Esq., Manchester.

New Addresses.

Captain A. L. Swainson, R.E., 3, Pittsville Lawn, Cheltenham.

Lewis Marks, Esq., 36, Selborne-street, Liverpool.

Annual Election, 1893.

In response to the notice given in October, the following nominations were received, viz. :—

For Secretary-Treasurer.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C. Proposed by P. C. Bishop, Esq., A. Buchan, Esq., and C. Forbes, Esq.,

and

T. H. HINTON, Esq., 5, Paulton-square, Chelsea, London, S.W. Proposed by S. C. Skipton, Esq., and W. Brown, Esq.

For Committee.

A. BUCHAN, Esq., F.J.C., 93, Malmesbury-road, Canning Town, London, E. Proposed by P. C. Bishop, Esq., and C. Forbes, Esq.

W. D. BECKTON, Esq., Daisy Bank, Swinton Park, Manchester. Proposed by S. C. Skipton, Esq., and W. Brown, Esq.

A. G. GARDNER, Esq., 6, Bergholt-crescent, Stamford-hill, London, N. Proposed by S. C. Skipton, Esq., and W. Brown, Esq.

G. HAMILTON SMITH, Esq., 28, Wallace-road, Canonbury, London, N. Proposed by S. F. Bickers, Esq., and C. Robinson, Esq.

C. H. NUNN, Esq., Bury St. Edmund's. Proposed by S. F. Bickers, Esq., and G. H. Smith, Esq.

C. J. REED, Esq., 30, Manchester-square Mansions, Dorset-street, London. Proposed by S. C. Skipton, Esq., and W. Brown, Esq.

I beg to state that on receiving the nominations of Messrs. Hawkins and Hinton for Secretary-Treasurer I at once wrote to the President for his decision, and I also communicated with the candidates and their proposers stating that the resignation which I had submitted to the Committee had been withdrawn at the unanimous desire of the Committee, and that my offer to continue in office till the end of 1894, (to complete the three years for which I was elected in 1891) had been accepted by them. The President decided that as my resignation had been withdrawn at the request of the Committee, and as my term of office had not expired, under these circumstances, I did not consider it necessary to put the matter to the vote.

Voting papers were issued to every member with the November magazine and *49* papers were handed in. The result is as follows :—

	Votes.
W. D. Beckton, Esq.	34
C. J. Reed, Esq.	30
A. G. Gardner, Esq.	25
G. Hamilton Smith, Esq.... ...	19
A. Buchan, Esq.	18
C. H. Nunn, Esq.	16

In accordance with the above, Messrs. W. Dorning Beckton, C. J. Reed, and A. G. Gardner, are declared to be duly elected to serve on the Committee of the Board of Management for three years ending 31-12-96.

S. F. BICKERS,
Hon. Sec. and Treasurer, Int. Phil. Union.

Special Notices.

Members are specially desired to note that the annual subscription is now 5/-, and is payable on or before the 1st January. Great assistance is rendered by prompt renewals.

The official organ for 1894 is the *Philatelic Journal of Great Britain.*

S. F. BICKERS,
Hon. Sec. and Treasurer, Int. Phil. Union.
Clifton, Bristol. 4.12.93.

Assistant-Secretary's Report.

For the November General Packets 67 members sent 98 sheets. For the Colonial Packet 27 members sent 28 sheets. The September sheets have been returned to members with the accounts for the July-September quarter, which I must request members to settle promptly.

S. C. SKIPTON,
78, Castle-street, Salisbury.

Reports of other Societies.

NOTICE.—Under this heading we desire to record the work of Philatelic Societies and Clubs month by month. Secretaries are requested to send in all information intended for publication by the 30th of each month.

THE OXFORD PHILATELIC SOCIETY. — At the eighteenth meeting, the President (Dr. Murray) being in the chair, 11 members were present. The minutes and letters were read by the Hon. Sec. The Secretary then exhibited the address to H.R.H. the Duke of York, which the members, on the proposal of F. A. Bellamy, and seconded by Professor A. S. Napier, had agreed should be sent. The address was executed by Mr. C. Symonds, of Oxford. In the elaborately designed and richly coloured border were unused stamps specially selected to represent the British Empire at the time of his marriage with Princess May, the 5/- stamp being selected for Great Britain. The address itself contained the following words :—

"To His Royal Highness Prince George of Wales, Duke of York, K.G., K.T.

"May it please your Royal Highness,

"We, the members of the Oxford Philatelic Society, desire to offer to your Royal Highness our hearty congratulations on the occasion of your marriage with Her Serene Highness Princess Victoria Mary of Teck.

"And we trust it may be pleasing to your Royal Highness to accept this address which we have endea-

voured to make representative of the adhesive stamps of the British Empire at this present time.

J. A. H. Murray, L.L.D,, D.C.L., *President.*
A. S. Napier, Professor, *Vice-President.*

Members—

E. A. Bacon	J. A. Bucknill (Keble)
E. P. Butler	E. S. Woodiwiss
H. C. Carpenter	W. L. Mellersh (Ch.Ch.)
J. Nicholls	C. M. Woodford
J. R. F. Turner	T. B. Powell
H. W. Plumridge	J. A. Carpenter
W. J. King	P. J. Painter
H. E. Bellamy	H. Thompson, M.R.C.S.
R. H. H. Sankey, M.R.C.S.	G. Woodhouse (St. John's).
E. W. B. Nicholson, M.A.	E. de Burgh Waddington, Lieut.
	Rev. H. Cummings

J. F. Burnett, F.C.S., Assistant Secretary.

F. A. Bellamy, F.R. Met. Soc., Hon. Secretary and Treasurer.

The portfolio containing the address was whole bound in ruby red rough morocco, lined inside with maroon silk and ribbons; both the inside and outside were highly but neatly ornamented with gold. The secretary was entrusted with drafting and getting t e whole address completed. The secretary also placed several books on approval received from stamp dealers.

Dr. Murray then read a paper on "The Post Cards of Great Britain." Having spoken of the arrangements adopted before 1870, and the aversion which many—and apparently still a good number—had to receiving Post Cards, he referred to all the known varieties of types of Post Cards issued for use in this country. His remarks were illustrated with his own collection, mostly unused. The secretary also had on the table his collection of 70 varieties, mostly used. A short discussion took place, and a vote of thanks was passed.

An extra meeting was held at the Bursary, Exeter College, for Professor Napier to read his paper on the "Stamps, Envelopes, and Cards used for messenger purposes at some Colleges in Oxford." The President was in the chair, eleven members and two visitors present. After the formal business, Professor Napier read his paper. He described or exhibited specimens of each variety used by seven or eight of the colleges, giving, in most cases, the dates when commenced to be used, and number ordered, etc. Mr. J. R. F. Turner exhibited his unique and all but complete collection, containing entire sheets of most of the adhesives, those used by Keble College for parcels, also the, at present, only known copy of the special type of embossed Merton adhesive—and this on the original envelope too. Besides these were a large number of the adhesives as used on the original envelopes, shades, etc. A discussion took place, and a vote of thanks was passed to Professor Napier for his paper, which will eventually be printed in *The Monthly Journal* of Messrs. Stanley Gibbons & Co. Books on approval were also placed on the table by the secretary. The Duke of York's reply concerning the address was read, his reply to the secretary's letter was also read.—F. A. Bellamy, Hon. Sec. and Treas., 4, St. John's-road, Oxford.

LIVERPOOL PHILATELIC SOCIETY.—A meeting of the Liverpool Philatelic Society was held at the "Alexandra" Hotel, Dale-street, Liverpool, on Saturday, November 4th, the President, Mr. J. H. T. Cottier, occupying the chair; who, in his opening remarks, said the society had had a successful career of five years, was growing stronger, and had never before had so large a gathering, about fifty members and friends being present.

Through the courtesy of the Manchester Philatelic Society, a lime light demonstration of genuine and forged stamps was given by Mr. Thos. Ridpath, of Liverpool, with descriptions and comparisons, by Mr. K. Dorning Beckton, Mr. J. H. Abbot, and Mr. G. Duerst, of the Manchester Philatelic Society. The exhibition was of a highly interesting character, and of great value to philatelists, and the Liverpool Philatelic Society are to be congratulated upon their efforts in spreading and intensifying a very fascinating and useful study. Thanks were voted, and were certainly due, to the gentlemen who had devoted their time and experience in preparing a demonstration like this, the usefulness of which, in its line, can hardly be over-rated.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; Vice-President, R. Hollick, Esq.; Hon. Sec. and Treas., G. Johnson, B.A., 208, Birchfield-road, Birmingham; Committee, Messrs. J. H. Cooke, W. Pimm, W. S. Vaughton, and W. G. Walton; Rooms, 208, Birchfield-road, Birmingham.

The ordinary meetings of Oct. 19th and Nov. 2nd were mainly occupied in revising the rules so as to allow "more frequent meeting," "quarterly cash settlements in exchange circuits," "removal to more convenient rooms," etc.

At the meeting on Nov. 16th (Mr. W. T. Wilson in the chair) the above officers were elected for the ensuing year. During the evening the members exhibited a large number of stamps, especially noticeable being a very fine collection of Sydney Views, arranged by plates, and other early issues of N.S W. They included several varieties not mentioned in *Oceania*. These will be chronicled in the Reference List which is about to be published by the society.

The election of the following new members was confirmed at the meetings:—*Ordinary Members*—Messrs. W. T. Wilson, J. E. Sparrow, J. Thompson, J. Campbell, W. F. Wadams, P. Robertson, W. Pimm, A. Pimm, and D. Davis. *Corresponding Members*—Messrs. R. Hughes (Bournemouth), Sven Lindhé (Goteborg, Sweden), H. A. Fowler (Toronto, Canada.)

BRIGHTON AND SUSSEX PHILATELIC SOCIETY.—The opening of this session of the Brighton and Sussex Philatelic Society partook of a more festive nature than usual owing to the dinner given by the members to Messrs. Castle and Willett to welcome them on their return from their journey round the world. The dinner was held at Markwell's Hotel, Brighton, on Monday, October 16th. The Hon. President, the Baron de Worms, occupied the chair, the guests of the evening being on his right and left, while the vice-chair was filled by Mr. J. H. Redman, the Vice-President of the Society. After an excellent repast, and the usual loyal toasts, the Chairman proposed the health of the travellers. He alluded to the great services so long rendered to philately by Mr. Castle, and mentioning the fact that it was evident that their extended travels and absence from home had in no way weakened the great interest taken in Philately by the guests of the evening. The toast having been received with enthusiasm, was responded to in felicitious terms by Messrs. Castle and Willett, a magnificent photographic group of the officers and most of the members of the Brighton and Sussex Society, designed and executed by their confrère, Mr. Otto Pfenninger, was then presented by that gentlemen to Mr. Castle and a similar and smaller reproduction to the Brighton and

Surrey Philatelic Society. The arrangements for the entertainment were most ably carried out by Messrs. J. W. Gillespie and Woodman, and the company did not separate until a comparatively late hour, the unanimous verdict being that a pleasant evening had been spent.

PLYMOUTH PHILATELIC SOCIETY.—*President*—A. R. Barrett; *Vice-President*—R. Tyeth Stevens; *Excange Supt.*—H. Tucker, junr.; *Hon. Sec. & Treasurer*—A. Levy; *Committee*—J. Milton, H. W. Mayne, C. Leleux, and T. H. W. Turner.

The opening meeting of the third session was held at 9a, Princess-square, on October 11th, 1893, the president in the chair. It was resolved that at least one half the meetings held during the session should be devoted to elementary study of stamps, for the instruction and assistance of young collectors; papers to be read at the other meetings. The following papers were promised :—

By the President : "Stamps of Japan."
" Vice-President : "Manufacture of paper" (2nd portion).
" Hon. Sec. : "South Australian perforations."

A vote of thanks was passed to Mr. William Earl, solicitor, for again placing a room in his offices at the disposal of the society.

The second meeting was held on October 25th, the president in the chair. Mr. W. H. K. Wright, borough librarian, was elected a member. It was resolved that a vote of thanks be conveyed to the Philatelic Society, London, for cards of admission to their exhibition of West Indian Stamps.

The third meeting was held November 15th, the president in the chair. The president read the first portion of a paper on the "Stamps of Japan;" he intimated he should deal with the subject under three heads :

I.—The paper upon which the stamps were printed.
II.—The Japanese numerals and syllabic characters.
III.—The various issues of stamps.

In the course of a most instructive paper illustrated by his fine collection, he alluded to the assistance students of Japanese stamps had derived from the writing of Mr. E. D. Bacon, who was considered to be the greatest authority on the subject. He described at some length the various papers used, which he divided into three classes, commonly catalogued as native laid, native wove and European wove. The two former were hand-made, and he deemed the last to be named erroneously, as although made with European machinery it was manufactured in Japan of Japanese materials, and would be more correctly designated as machine made.

In a discussion which ensued, Mr. R. T. Stevens expressed his opinion that collectors of Japanese stamps had been labouring under a delusion in describing the paper showing a fine quadrille pattern watermark as being laid, and asserted it was wove. He described to the meeting the difference between laid and wove paper, and gave it as his opinion that the peculiar *square wove* appearance in the paper of some of the earlier Japanese stamps was owing probably to the mesh of the deckle being made of fine split bamboo, combined with the extremely fibrous material of which the paper was composed. He described at some length how this combination of circumstances would produce the effects seen.

The fourth meeting was held on Nov. 29th. The President was in the chair. The Hon. Sec. announced the receipt from the publishers of Vol. I. of the *Philatelic Chronicle & Advertiser*, as a gift to the Society's library. The same was accepted, and a vote of thanks passed. The president read the second portion of his paper on the stamps of Japan, dealing with the numerals used for expressing the values and the syllabic characters. He was of opinion that these latter denoted control marks, although they were generally regarded as plate numbers. This latter theory appeared to him to be upset by the fact that the same syllabic characters had been found on two different plates in the case of more than one value. He very fully explained the different numerals, etc., as they appear on the various issues. A cordial vote of thanks was passed to Mr. R. T. Stevens, who had printed, for the use of the members, copies of the numerals and syllabic characters dealt with.—ASHER LEVY, Hon. Sec., 190, Union-street, Plymouth.

CITY OF LONDON PHILATELIC CLUB.—Gratifying success has attended the weekly meetings of this club at Cossavella's Restaurant, 121, Cheapside, London. At the eighth gathering, held on November 30th, Mr. H. A. McMillan read a paper on the stamps of Naples, drawing largely upon a recent article in *Le Timbre Poste* for his facts. Mr. Mc Millan received the warm applause of a well-attended meeting. The total membership of the club, the secretary informs us, is now 87. The first exchange packet has received encouraging support, and has just started on its travels, laden with something like £80 worth of stamps. Readers of the *P.J.G.B.* who have not yet applied for membership in the "C.L.P.C." should write to the secretary, Percy C. Bishop, 171, Queen Victoria-street, E.C.

The Belgrave correspondent of the *Times* writes, November 19:—

"The Servian police has been actively engaged in following up the recent discoveries with regard to the fraudulent sale of postage and Customs stamps, and the result has been the revelation of a widespread system of illicit traffic, extending over the last three years.

It appears that a commission charged with the superintendence of the issue of stamps was appointed by M. Pashitch's Government early in 1891. The members of the commission were chosen from different political parties in the hope that they would exercise control over each other, but they seem to have sunk their political differences in order to combine for the purpose of defrauding the State. A large number of persons in Belgrade and in the provincial towns subsequently participated in the conspiracy. Suspicion was first aroused by the fact that certain members of the commission, as well as some of the higher functionaries in the stamp department, were evidently living in a style disproportionate to their official incomes, while it was observed that, notwithstanding the recent increase of indirect taxation the Customs returns showed a decline. A considerable falling off was also noticed in the revenue derived from the postal service.

The discovery of the offenders, however, was brought about by the reorganization of the stamp department, which took place in consequence of the fiscal reforms initiated by M. Vuitch, the Minister of Finance. Numerous arrests have been made in Belgrade and throughout the country. The loss to the State is estimated as

from 600,000 to a million dinars—a serious inroad into a Budget of some 45 millions. It is difficult, however, to make even an approximate calculation, as a large number of the stamps which have been fraudulently issued will probably still be used. No scandal of equal magnitude has hitherto occurred in Servia, or perhaps in any of the Balkan States."

The following letter to the *Times*, of date November 23rd, may interest our readers. Herr Philip La Rénotière, the famous collector, writes from Paris :—

"In one of the recent numbers of the *Times*, on the occasion of the reported false rumour of my death, my name has been incorrectly quoted by your world-spread paper. In calling me 'Duke of Galliera' you commit a mistake against which I am compelled to protest. The title you mention as having to be attributed to me never belonged to me ; at the death of the late duke in 1876, it was transmitted by my beloved mother, the Duchess of Galliera, who had become heiress of her husband's goods and estates, to another family, together with the entailed dominions, the possession of which it is connected with. As for me, I was only called upon in order to prevent any possible confusion or difficulties in future to renounce, officially and once for all, all eventual claim to a name which at no moment was mine.

I am the adoptive son of a gallant officer of the Austrian army, Ritter Emmanuel La Rénotière von Kriegsfeld, and, as you say with reason, I am proud of bearing his glorious name. As an Austrian subject, I had nothing to do with foreign titles, and in Servia, on whose dear soil I enjoy citizenship, no titles are known or admitted. So you see that public law as well as private conventions and agreements spare me the attribution of a title that I am not, and never was, qualified to bear.

If, however, I am happy to bear my adoptive father's name, honouring in it not only his person, but the Austrian army, in whose ranks he gallantly served our beloved Sovereign, I care no less for my dear mother, whose saint-like memory is always present to my heart, and whose loss is for me an incurable and ever-burning wound. She is not to be considered as a foreigner on British soil, where she had the dearest relations and recollections ; in England she lived comfortable and happy years ; in England she weaned me and mostly brought me up ; in England she taught me from my infancy to love from the depth of my heart the great country which always was Austria's true and faithful ally, and to be as devoted to the Union Jack as to Hapsburg's double-headed eagle."

Mr D. A. Vindin has sold his interest in the Sydney Foreign Stamp Depôt to his partner, Mr. Fred Hagan, who will carry on the business still with the title D. A. Vindin & Co.

Mr. Vindin is now, we believe, in Paris, and intends to reach London about the middle of this month and start dealing immediately in the Metropolis. His speciality will, of course, be Australasian stamps.

We shall hope before long to interview him for our Journal.

Auction Report.

Messrs. VENTOM, BULL, and COOPER held their thirty-second sale on October 17th and 18th. The following were the principal lots :—

		£	s.	d.
5	Gt. Britain, 10/-, I.R. Official ...	3	3	0
67	Levant, 1870, 10 paras, fine... ...	4	4	0
71	Naples, ½t., cross, fine margins ...	4	10	0
72	,, ditto, on newspaper... ...	3	15	0
86	Spain, Madrid, 3c., slightly damaged	3	7	6
89	,, 1851, 2r.	18	0	0
92	,, 1852, 2r.	3	10	0
94	,, 1853, 2r.	3	0	0
104-6	Basle, 2½r. ... ... £2 8s, £2, &	1	12	0
125	Afgan, 1293, sunar, black, unused	3	0	0
126	,, value abasi	7	0	0
127	,, in ½ rupee	7	0	0
128	,, tablet rupee	7	12	6
163	India, 1885, 2a. green, unused ...	2	8	0
169	Philippines, 5c. orange, block of 3 ...	9	0	0
176	,, 5c. litho., a pair ...	2	12	6
193	Cape, 1d., woodblock	2	0	0
203	Mauritius, 1848, 1d., early, very fine	5	0	0
204	,, ,, 1d., large margins...	3	0	0
207	,, ,, 1d., a pair on env.	3	0	0
210	,, ,, 2d., very fine ...	6	6	0
211-3	,, ,, 2d., fine, £2 17s 6d, £2 16s, &	2	4	0
214	,, large fillet, 2d., corners clipped ...	5	5	0
216-7	,, Greek border, 2d., pair, £2 10s &	2	8	0
219	,, small fillet, 2d., pair ...	2	6	0
221	,, Britannia, 4d. green and black, unused	2	2	0
233	Natal, 1st issue, 6d., unused, original	3	0	0
234	,, ,, 9d., used	5	5	0
235	,, ,, 9d., unused, original	4	5	0
236	,, ,, 1/-	3	0	0
271	New Brunswick, 1/-	3	15	0
274	Newfoundland, 6½d., vermilion, unused	3	12	6
275	,, 1/-, orange, unused...	12	0	0
276	,, 1/-, ,, used ...	10	0	0
301	U.S., State, $20, unused	5	0	0
309	B. Guiana, circular, 8c. green, cut round	7	10	0
310	,, 1851, 1c., fine	3	7	6
312	,, 1853, 1c., very fine ...	2	7	0
313	,, 1856, 4c., corners clipped	5	15	0
314	,, 1862, 2c., crossed ovals ...	2	8	0
315	,, 2c., pearls, unused, signed	3	0	0
337	Trinidad, 1st issue, violet brown, pin perf...	7	0	0
348	Brazil, slanting figures, 180r., unused	3	0	0
354	Buenos Ayres, 3p. green, unused ...	3	3	0
356	,, 4p. red	6	6	0
357	,, 5p. orange	7	0	0
362	Dominican Rep., 1865, 1r., on yellow	2	10	0
379	Figi Times, 3d., on quadrillé, post-marked	2	15	0
403	N.S.W., Registered, imperf., unused	3	3	0
414	N. Zealand, 1d., wmk., N.Z., roul., unused	7	7	0
431	Tasmania, 1855, 2d., serrated perf....	2	10	0
432	,, 1d., on pelure, unused ...	3	0	0
438	Victoria, 2/- green, roul.	2	11	0
39	,, 6d. orange, lightly postmarked, and perforations intact	5	0	0

Mr. HADLOW held his twenty-sixth sale on November 3rd. It included a fine collection in lots of old German envelopes.

		£	s.	d.
9	Gt. Britain, lettersheet, 1d. on blue, unused	3	9	0
19	Oldenburg, 3rd issue, ⅓gr., two on envs.	3	10	0
	ENVELOPES—			
25	Saxony, 5gr., lilac, Senf. No. 10 ...	5	0	0
44	Mecklenburg Schwerin, 1st issue, 1s., unused	2	8	0
46-7	Prussia, 1851, 5s.g., small size, £2 4s &	2	2	0
48	,, ,, ,, large size ...	2	17	6
49-50	,, ,, 4s.g., small size, £2 8s &	2	10	0
51	,, ,, 7s.g., small size ...	7	15	0
56	Confederation on Prussia, 2g. on 2s.g., large	2	0	0
66	,, on Saxony, 2g. on 2n.g., large	2	12	6
116	Straits, 1st issue, 6c., block of 5 on env.	3	3	0
144	India, 1 and ½ of 4a. on blue, used as 6a., on env.	2	2	0
173	Mauritius, Britannia, 4d. black on green	3	3	0
204	Canada, 17c., imperf....	2	4	0
205	U.S., 1869, set	2	15	0
233	S. Australia, 1d. surch. G.P. in black, with stamp printed on the back	6	0	0
236	S. Australia, 1d. deep green, block of 12, unused, lower four only part perf...	2	15	0
258	Victoria, 1st issue, 3d., roul., on original	2	0	0
267	,, 9d. in blue on 10d., imperf.	2	0	0
273	W. Australia, 1st issue, 1/-, roul. ...	3	3	0
274	,, ,, 6d. ,, fine	8	15	0
276	,, 2nd issue, 1d. ,, pair	2	15	0
278	Tasmania, 2d., wmk. 2, serrated perf.	4	16	0
281	,, 4d., serrated perf., post-marked...	4	4	0
282	,, 1d., pin perf. 10½ ...	2	15	0
284	Victoria, 6d., serpentine top and bottom, serrated at sides	3	3	0
286	,, 2/- green, roul.	2	12	6

Messrs. VENTOM BULL & Co. held their thirty-third sale on November 8th and 9th. Among the better stamps offered were :—

		£	s.	d.
22	Oldenburg, 2nd issue, ⅓gr., used ...	3	5	0
23	,, ,, ⅓gr., unused	3	12	6
46	Tuscany, 60c. red	4	10	0
47	,, 3l. yellow, fine	18	15	0
62	Ceylon, 8d., imperf.	11	0	0
63	,, 9d., ,, ...	2	15	0
64	,, 2s., ,, ...	2	17	6
74	India, ½a. red	6	10	0
134	B. Columbia, 2½d. pink, imperf., unused	17	10	0
152	N. Brunswick, 'Connell,' perf. cut one side...	12	5	0
153	N. Brunswick, 1/-	7	5	0
162	Confederate, Athens 5c. purple on Env.	3	0	0
163-4	,, Baton Rouge, 5c., on Env. ... £6 &	6	0	0
168	,, Lenoir, 5c. blue and orange	7	15	0
169	,, Lynchburg, 10c. plum	3	5	0
172	,, Mobile, 2c. black, unused	4	10	0
189	Bahamas, 1d., imperf., pair, unused	3	3	0
190	,, 1d., pin perf., no wmk., pair, unused	2	0	0
207	B. Guiana, 1862, 2c., grapes ...	5	15	0
208	,, ,, 4c., pearls in heart	5	17	6
323	Colombia, 1861, 2½c. black, unused	2	2	0
330	,, 1862, 20c., corners cut ...	2	12	6
331	,, ,, 1p.	2	2	0
332	,, ,, 1p., on bluish, corners cut	2	0	0
337	Bolivar, 10c. green	4	15	0
340	Dominican Rep., 1865, ½r. on green, unused	4	0	0
360	N.S.W. Sydney, 1d., plate i., pair, very fine ...	3	12	6
363	,, ,, 2d., plate iii., unused	2	10	0
380	,, laureated 1d. on blue, 49 of the 50 types ...	10	10	0
381	,, ,, wmk., a made up plate ...	7	10	0
394	Queensland, 1860, large star, 2d., a block of 4, unused	5	10	0
406	S. Australia, set 2/6—£20 'specimen'	2	6	0
413	Tasmania, 4d., made up plate ...	4	4	0
419	,, ½d. on 1d., sheet of 120	6	15	0
425	Victoria, 1854, 2d., made up plate ...	4	4	0
429	,, 5/- blue on yellow, fine ...	4	10	0

Mr. HADLOW held his twenty-seventh sale on Nov. 10th. The sale included a large number of wholesale lots. The following were the most noticeable lots :—

		£	s.	d.
21	Finland, error, 10p., in colour of 5p.	2	8	0
71	India, ½a. red, pair	12	10	0
87	,, 2a., Service in black, short stamp	2	0	0
90	,, Service, 2a. long stamp, ½a. (2) all used together, on Env. ...	2	15	0
91	,, Service, ½a., no wmk., local print	2	2	0
91a	,, 1a. on blue	2	10	0
138	Persia, 2k., error, with blue border	2	0	0
161	Poonch, square, value (?), red ...	2	0	0
240	N. Brunswick, 1/-	5	15	0
295	S. Australia, D.R. in red on 2d., first type	2	15	0
303	N.S.W. Sydney, 1, 2, 3d., on laid ...	5	5	0

We have received a catalogue of a sale arranged by the J. W. Scott Co., of New York. The sale included a large number of Post Cards, but the prices of these do not seem to have been high. The following were the best lots :—

		$.	c.
15	U.S., 1866, 3c. scarlet, unused ...	21	25
21	,, 1869, 24c. inverted centre ...	116	00
23	,, ,, 90c., unused	10	50
39	,, Executive, set, unused	16	25
44	,, Justice, 90c., unused	18	50
45	,, Navy, set, unused	13	75
50	,, State, $5, used	50	00
71	Buenos Ayres, 4p. vermilion	38	00
92	Azores, 1869, local surcharge on 25c., unused	10	00
93	,, 1869, ditto, but larger	10	50
106	Barbadoes, 1d. on ½ 5/-	11	45
116	Bolivia, 10c. brown (2), postmarked ...	25	20
159	Canada, 7½d., unused, gum	12	55
187	Ceylon, star, perf., 8d., unused ...	25	25
198	,, 2r. 50c., unused	10	20
214	Colombia, 1862, 20c.	24	00
307	Tahiti, 1882, 25c. on 40c.	29	50
319	Gt. Britain, 1840, 2d., unused	13	00
325	,, 4d., small garter, unused...	21	00
443	Mexico, Eagle 3c., unused	22	00
444	,, ,, 3c., used...	25	50
470	Nevis, 6d., litho., unused	17	50
471	,, 1/-, entire sheet	33	60

		$.	c.
480	N. Brunswick, 1/-	42	00
487	Newfoundland, 6½d., unused	22	00
532	Nova Scotia, 1/-	55	50
558	Pacific S.N. Co., blue on blue, used ...	29	00
559	Peru, ½p. rose	50	00
560	,, ½p. yellow	17	00
680	St. Vincent, 5/-, wmk. star	17	10
723	Spain, 1852, 2r.	26	50
789	Naples, ½t., cross	19	25
828	W. Australia, 1d. black, roul.	10	50
989	Collection of Post Cards (507)	20	28
997	,, of U.S. Letter Sheets (43)...	15	48

MR. CHEVELY held his forty-seventh sale on November 22nd and 23rd. This was the largest sale that has yet been held in England, and consisted of over 1,100 lots, which sold for a total of £1,707 10s 6d. The sale, which occupied 8½ hours on each of the two days, consisted of a small special collection of United States, the collections of the late General Mainwaring, Colonial portion of a foremost Indian Collector, the non-Colonial collection of a distinguished English Philatelist, a few miscellaneous lots, the Krichauff collection of South Australian departments, and a collection of Germany Envelopes. The highest price yet bid at an English Auction was reached for the Cape woodblock error, 1d blue and 4d blue in a pair, namely, £100. Out of such a very large number of good lots we have only space to pick the following :—

		£.	s.	d.
36	Great Britain, 2d., small crown, perf. 16, (?) large crown	4	4	0
203	Labuan, 6 in red on 16c. blue ...	12	10	0
266	India, Provisional Service, set of ... reprints	7	0	0
275	Ceylon, imperf., 2s.	4	10	0
281	,, no wmk., 5d., unused ...	6	0	0
296	Cape, woodblock error, 4d. red ...	26	0	0
387	,, ,, ,, 1d. + 4d. blue, in a pair	100	0	0
388	,, ,, ,, 4d. blue, pair	4	10	0

Mauritius, 1848, 2d, some very fine copies were sold fetching £13 10s, £6 6s, £6 6s, £4 15s, £4 5s, and less each.

305	Mauritius, 1848 1d. early	3	10	0
308	,, ,, 1d. late, pair unused	3	0	0
347	,, ,, 1d. early, fine ...	5	5	0
317	,, ,, 2d., large fillet, mended	8	5	0
333	Natal, 1st issue, 6d. fine	3	3	0
334	,, ,, 9d. postmarked ...	9	0	0
335	,, ,, 1s.	3	3	0
354	,, wmk. Star, 3d., imperf., unused	8	5	0
355	,, 1s. surcharged 'Postage' short type, unused...	11	0	0
450	B. Guiana, 1856, 4c. magenta, mended	7	10	0
593	,, 1862 2c., grapes	4	15	0
477-620	N. Brunswick, 1s., £7 15s & ...	5	17	6
484-558-664	N. Scotia, 1s. £5 10s., £8 &	8	0	0
545	Vancouver, 5c. rose, imperf.	8	10	0
547	U.S., Periodicals, set unused, (9c. SPECIMEN)	18	10	0
550	Newfoundland, 1s. orange, on laid, unused	11	0	0
611	Mexico, eagle, 3c. unused	5	0	0

		£	s.	d.
492-650	St. Vincent, 5/-, star, unused, £2 17s 6d &	3	15	0
668	Sydney, 1d. plate 1, unused... ...	4	4	0
687-694	Victoria, 2d., fine background £3 &	2	10	0
760	W. Australia, 1st issue, 2d., printed both sides	2	6	0
761	W. Australia, 1st issue, 6d.	2	2	0
773	,, ,, 6d., rouletted	3	7	6
814	,, ,, 2d., unused	10	0	0
781	Victoria, 2d., coarse background, fine border, unused	2	6	0
830	Victoria, 6d., beaded oval, magnificent	8	5	0
789	N. Zealand, pelure 2d., chalky-blue, imperf., unused	4	4	0
817	N. Zealand, 1/-, no wmk., pin perf.	4	4	0
812	S. Australia, set 2/6 to £20 'SPECIMEN'	3	7	6
845	Sydney, 3d., unused	7	0	0
906	S. Australia, 'B.D.' in red on 1st. 2d. 'B.M.' in black on 2nd. 2d. roul.	3	0	0
923	S. Australia, 'C. Sgn' in red on 1st. 2d.	5	5	0
925	S. Australia, ditto, on 2d., S.A., roul., 4d., two varieties of perf. ...	5	0	0
926	S. Australia, ditto, 4d., perf. 10 (perf. through centre), 6d., perf. 11½ (ditto)	6	6	0
935	S. Australia, 'E' on 6d., 1/- (2), all perf.	3	5	0
940	S. Australia, 'G.F.' on 2nd. 2d., perf. 10, black surch.	4	0	0
954	S. Australia, 'N.T.' in black on 2nd. 2d., 6d. perf.	4	0	0
955	S. Australia, ditto on 3d. blue, perf. 11½	6	5	0
956	S. Australia, ditto 1/-, perf. 11½, N misplaced	3	5	0
977	S. Australia, 'S.M.' in blue on 1st. 2d., on 2nd. 2d., pair, roul. in black	5	5	0
983	S. Australia, 'V' on 6d., roul. ...	2	10	0
984	,, 'V.A.' in black on 2nd. 2d., perf. 10, no stop after V ...	3	15	0
990	Env., Austria, 1st issue, 30k., large size, unused	2	8	0
1007-8	Env., Hamburg, 4s., watermark each	2	12	6
1014	Env., Hanover, Bestellgeldfrei, 4g.gr.	2	6	0
1015	,, ,, ,, horse ...	2	8	0
1018	,, Lubeck, 1st issue, 2s., large size...	5	0	0
1021	Env., Lubeck, 2nd issue, 4s., small size, 'Schilling'	3	0	0
1043	Env., N. G. Confed., 1gr., on Prussia 2sg., large size, long gum	3	0	0
1065	Env., N. G. Confed, on Saxony, 2gr. on 2n. gr., large size, Dresden patte	2	8	0
1072	Env., Prussia, threads, 7sgr., small size	6	10	0
1073	Env., Prussia, threads, 4sgr., large size	2	6	0
1075	Env., Prussia, inscript., 1sgr., small size, Star in patte...	3	15	0
1087	Env., Thurn and Taxis, lilac insc., 2k., large size	3	15	0

EXCHANGE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length.
They will be all inserted in the same type, no display of any kind being allowed.
Voucher Copies sent for 4d. each for Exchange Advertisements.

I DESIRE to EXCHANGE Australian Stamps for those of other countries. Exchange to be based on Senf's or Stanley Gibbons' prices.—Walter Davies, Member Committee Philatelic Society, Victoria; address, Boundary-road, Armadale, Melbourne. [3.34.36p

BRAZIL.—I wish to meet with a good collector of stamps preferring to choose from sheets. I do not require common stamps unless they should be those of Asia, Australia and Africa. Catalogues, Maury, Senf, or Scott's.—O. Vianna, Hotel Paris, Bahia, Brazil. [3.34.36

ANYBODY sending me 50-100 well conditioned stamps of his country, 10 different kinds will receive equal quantity of German, Hungarian, and Austrian stamps, 20 different kinds.—Doctor Jos. Hahn, Heppenhiem, Bergstrasse, Germany.

WANTED used English, higher values present issue, in quantities, also singly, plate numbers old issues, approval. —Williams, Arlington-villas, Tonbridge.

EXCHANGE desired with Collectors of every country.—Heinrich Epstein. Brünn(Austria)member of Brünn, Dresden, Gössnitz, Societies. Correspondence in German and French. [6.35.40.p

COLLECTORS sending me good stamps or envelopes will receive same value in good U.S.—Fred. S. Smith, 52 Federal-street, Boston, Mass, U.S.A.

SPECIAL to dealers or collectors. Fine Persian stamps for sale. Being direct importer of the same, can sell them cheaper than any dealer in the trade and defy competition, every stamp guaranteed, every stamp sold at one third of catalogue price to collectors. Dealers may rely on getting stamps at lowest prices by dealing with the direct importer. Write to:—B. Rahim, 35, Victoria Park-road, South Hackney, London.

WANTED, Agencies for philatelic papers. Join the English Stamp Exchange Society, rules on application.—Hugh Walker, 34, Forest Road West, Nottingham.

H. C. BLAIR, Truro, Nova Scotia desires exchange with foreign collectors, old Nova Scotia stamps on hand, will exchange common Canadians per 100.

EXCHANGE desired with collectors of all countries. Stamps and entires. Wholesale lots of good stamps bought for cash. Send registered.—A. J. Kirby, Taunton, Mass., U.S.A.

EXCHANGE. Any person sending not less than 30 varieties, the stamps and envelopes of their own country and its colonies, with from one to ten in each variety, will receive same number of American varieties, of same value, by Stanley Gibbon's catalogue. Do not send the very commonest.—Chas. H. Lane, Freeport, Ills., U.S.A. [1.37.37 p

TIMBRES DOMINICAUX, Dermanet Secretaire du club, Philatelique Gantois, Grand Belgium, repond a tout echange de timbres par retour courrier. Accept timbres en Commission.

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

OTTO BICKEL, Rep. San Marino, Italy, Editor of *San Marino Philatelist*, printed in English, French, and German, p.a. 2', —Stamp Dealer. No answer when not paid for. [39

MADUENO MARQUEZ y Cia, Arequipa, Peru, S.A., Wholesale Dealers in *Peru, Bolivia, and Chili* stamps. Price List to Dealers. Correspondence in English, French, and Spanish *always registered.* [38p

MADUENO MARQUEZ, y Cia, Arequipa, Peru, S.A., supplies *Peru, Bolivia, and Chili* stamps. Retail 50% and 75% discount dealers of England. Price List to Collectors. Speciality in Provisionals. [38 p

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J. H. PARRY, 158, Strand, Sydney, Australia. Rare Australian Stamps of every Colony a speciality. [38 p

PRICE list of rare and common stamps. —H. Dürselen, Wiesbaden. Purchase, sale and exchange. Lowest prices [46p

KERR & LANHAM, 3, Chichester Rents, by 84, Chancery-lane, London, W.C. Retail list free. Collections and loose stamps bought. [37p

M. C. STIHI, Str St., Atanase, 21 Jassy, ROUMANIA. [36

B. GORDON JONES, 6, Mission Row, Calcutta, Dealer in Indian and Native States Stamps. Foreign exchanges desired; satisfaction guaranteed. [39 c.

ERRINGTON AND MARTIN, Wholesale Stamp Importers, South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [41 p

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, 139, Castle Street, Salisbury.

J. H. PARRY, 158, Strand, Sydney, N.S.W. Speciality medium and rare Australians and Tasmanian envelopes. Wanted wholesale offers of good British Colonials. [38

"THE INDIAN PHILATELIC COMPANY, Wholesale and Retail Native States' Stamp Dealers, No. 43 to 47, Hornby Road, Fort, Bombay, India. Wholesale and retail list free. [38 p

BASAKHEE RAM HURDIAL, Gooroo Bazar, Amritsur, India, Wholesale and Retail Dealer in used postage stamps of Afghanistan, Cashmere, and all Indian States. [44-Ch. & Co.

GIORGES rag MEI, 1 Duomo, Pisa, Italy. — Exchange solicited. Old Italian States stamps a speciality. [33-44 p

T. H. HINTON, I.P.U., A.P.A., 5, Poulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [36

FISHER, TITLEY & CO., Stamp Importers and Philatelic Advertising Agents, Sydney Buildings, Bath. Wholesale and Retail Price Lists Free. [36

J. B. GOMES, junr., Wholesale and Retail Dealer in Asiatic Stamps, and collector of Foreign Stamps, No. 8, D'Aguilas-street, Hong Kong, China, Price Lists free on application. [40

J. L. VAN DIETEN, Jr., Rotterdam (Holland), Stamp Dealer, Collector of entire cards, env., etc.—Postage stamps, cards, env., etc., Bought, Sold, or Exchanged.—Large stock of Stamps, &c., of Holland, Suriname, Curacao, Java. 42]

ALVORD AND COWLES, 35 N. Main St., Gloversville, N.Y., U.S.A. Wanted — Wholesale lists and consignments of European and Colonials. Good quality only. [44

J. E. Newell Bull, Publisher and Proprietor of *The Australian Stamp News*. Subs. 2 - per annum.—Gunalda, Queensland. Copies gratis. [46

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during 1893 up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
131	*Angola, 2½r. brown		2
	*†Argentine { 2c. blue	3	6
	Centenial { 5c. ,,	3	6
55	*Argentine, 3c. yellow		2
6	*Antioquia, 5 black on white		
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAWRV	2	6
131	,, *¼a. magenta error BAWRV	2	6
113	*Bolivia, 1c. litho. perf. 11., 9 stars.	1	0
131	,, 2c. litho. perf. 11., 9 stars.		
113*	,, 5c litho. perf. 11., 11 stars.	2	6
131*	,, 10c. litho. perf. 11., 9 stars.	2	6
131	,, 20c. litho. perf. 11., 9 stars.		
	5c. Fiscal. sur. in black...		
	5c. Fiscal. sur. in red....		
6	*Benin, 1c.		1
6	* ,, 2c.		1
6	* ,, 4c.		2
6	* ,, 5c.		2
6	* ,, 6ct. 1c. to 1fr.		
6	,, 01c. on 5c. green		
55	,, 40c. black surc.		
55	,, 1fr., black surc.		
76	,, 5c. inverted surc.		
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
6	,, 500r. yellow green ...		
21	* ,, 500r. palebistre		6
96	,, 500r. red		
6	,, 700r. chocolate		
77	* ,, 1893, 100r. rose		2
21	,, Journal, 10 blue on greenish		
21	,, ,, 20 green on greenish		
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		2
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
	50c. ...		
	1f. ...		
	2f. ...		
56	Bulgaria, 5cs. yellow green, perf. 11½		
56	Bulgaria, 15a.... ...		
21	† ,, 50s. green, perf. 15		3
132	Bulgaria, 5cs. perf. 11½		
56	*B. Central Africa, 4/-	5	6
56	*B. South Africa, 4/-	5	6
113	*Bermuda, 2½d. brown		4
113	*Bermuda, 1/- brown	1	9
77	*†Cape of Good Hope, 1d. on 2d.		3
77	* ,, no stop	2	9
96	Cashmere, 8a. pale blue		
6	Ceylon, 3c. brown and green		2
59	*Cavalle, 5c.		1
59	* ,, 10c. ...		2
51	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		8
59	* ,, 4pi. ...	1	3
113	*Cape Verde, 2½r. ...		2
6	†Chili, 15c. green ...		2
6	† ,, 25c. red ...		4
6	* ,, $1 brown and black	6	0
132	,, 5p. vermillion.		
39	Congo, 50c. grey ...		
77	†Congo Français, 75c. col. yellow both sides	5	0
22	,, unpaid		
22	,, sur. Timbre Poste		
122	,, 5 on 5c.		
22	,, 5 on 20c.		
22	,, 5 on 30c.		
	Parcel Post, 10c. fiscal, sur.		
7	Congo Portuguese, 5c.		
7	Costa Rica, post fis. 1c.		
7	,, ,, 10c.		
7	,, official 1c.		
7	,, ,, 2c.		
7	,, ,, 5c.		
7	,, ,, 10c.		
7	,, ,, 20c.		
7	,, ,, 50c.		
132	1c. fiscal sur.		
39	Diego Suarez unp. 1c.		
39	,, ,, 2c.		
39	,, ,, 3c.		
39	,, ,, 4c.		
39	* ,, ,, 5c.	2	0
39	,, ,, 30c.		
39	Dutch Indies, head of Queen, 2.50c. ...		
59	Dedeagh, 5c.		1
59	,, 10c. ...		2
59	,, 15c. ...		3
59	,, 1pi. ...		6
59	,, 2pi. ...		8
59	,, 4pi. ...	1	3
114	Deccan, 8a. violet on green		
	½a. orange-brown.		
77	Ecuador { postage { 1c.	1	6
96	,, { 2c.	1	6
77	,, { 5c.		
77	,, { 10c.		
77	,, { 20c.		
96	,, { 50c.		
96	,, { 1s.		
77	Ecuador telegraphs, 10c.		
77	,, top cut off 5c.		
96	,, official top cut off 1c.		
96	,, official top cut off 2c.		
77	,, official top cut off 5c.		
77	,, official top cut off 10c.		
96	,, post fiscal 1c.		
77	,, 1893-94 4c.		
96	,, letter card used as adhesive, 5c.	1	6
97	,, letter card used as adhesive, 10c.	1	6
114	,, wrapper as adhesive, 1c. ...		
114	,, wrapper as adhesive, 2c. ...		
22	*Eritrea, 1c.		
22	* ,, 2c.		
22	* ,, 5c.		
22	* ,, 10c.		
22	* ,, 20c.		
22	* ,, 25c.		
22	* ,, 40c.		
22	* ,, 45c.		
22	* ,, 60c.		
22	* ,, 1lira ...	1	
22	* ,, 5lira ...	5	
22	Finland, 70k.... ...		
56	Fiji, new design, 1d.		
56	,, ,, 2d.		
56	,, ,, 5d.		
56	Fernando Poo, surcharged on Cuba, 1876, 50c.		
56	France, unp. 1c. black		
56	,, ,, 2c. blue		
56	,, ,, 10c. bistre		
56	,, ,, 15c. green		
56	,, ,, 30c. rose		
56	,, ,, 50c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		
22	*Fr. Guyane, 005 on 15c.	1	0
96	French Morocco, 10c. red surc.		
7	,, ,, 20c. black surc.		
132	German East Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
77	†Great Britain Levant, 40p. on ½d. ...	17	6
22	*Greece, 25l. violet, impf.		
22	* ,, 40l. blue, imp.		
22	* ,, 25l. violet, perf.		
22	* ,, 40l. blue, perf.		
114	,, 25l. carmine, impf.		

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Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length.

They will be all inserted in the same type, no display of any kind being allowed.

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GEORGES (ag. MEL.) 1 Duomo, Pisa, Italy. Exchange solicited. Old Italian States stamps a speciality. [13:14p]

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J. E. Nowell Ball, Publisher and Proprietor of *The Australian Stamp News*. Subs. 1/- per annum.—Cunnalda, Queensland. Copies gratis [1p]

EPITOME OF STAMPS ISSUED DURING 1893.

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		s.	d.
131	*Angola, 2½r. brown		2
	*†Argentine 12c. blue Centenial 5c. ,,	3	6
		3	6
55	*Argentine, 3c. yellow		2
6	*Antioquia, 5 black on white		
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BVRMV	2	6
131	,, *¼a. magenta error BAVRV	2	6
113	*Bolivia, 1c. ethe. perf. 11., 9 stars.	1	0
131	,, 2c. litho. perf. 11., 9 stars.		
113	,, 5c litho. perf. 11., 11 stars.	2	6
131	,, 10c. litho. perf. 11., 9 stars.	2	6
131	,, 20c. litho. perf. 11., 9 stars.		
	5c. Fiscal. sur. in black...		
	5c. Fiscal. sur. in red. ...		
6	*Benin, 1c.		1
6	* ,, 2c.		1
6	* ,, 4c.		2
6	* ,, 5c.		2
6	* ,, set. 1c. to 1fr.		
6	,, 01c. on 5c. green		
55	,, 40c., black surc.		
55	,, 1fr., black surc.		
76	,, 5c. inverted surc.		
96	Brazil, 10r. olive ...		
96	,, 20r. y. brown		
96	,, 50r. green ...		
6	,, 500r. yellow green ...		
21	* ,, 500r. pale bistre		6
96	,, 500r. red ...		
6	,, 700r. chocolate		
77	* ,, 1893, 100r. rose		2
21	,, Journal, 10 blue on greenish		
21	,, ,, 20 green on greenish		
113	Belgium Sunday Stamps *1c. ...		1
	*2c. ...		1
	*5c. ...		2
	*†10c. ...		2
	*20c. ...		3
	*25c. ...		5
	50c. ...		
	1f. ...		
	2f. ...		
56	Bulgaria, 5cs. yellow green, perf. 11½		
56	Bulgaria, 15s.... ...		
21	† ,, 50s. green, perf. 15		3
132	Bulgaria, 5cs. perf. 11½		
56	*B. Central Africa, 4/-	5	6
56	*B. South Africa, 4/-	5	6
113	*Bermuda, 2d. brown		4
113	*Bermuda, 1/- brown	1	9
77	*†Cape of Good Hope, 1d. on 2 l.		3
77	* ,, no stop	2	6
96	Cashmere, 8a. pale blue		
6	Ceylon, 3c. brown and green		2
59	*Cavalle, 5c.		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		8
59	* ,, 4pi. ...	1	3
113	*Cape Verde, 2½r. ...		2
6	†Chili, 15c. green ...		2
6	† ,, 25c. red ...		4
6	* ,, $1 brown and black	6	0
132	,, 5p. vermillion.		
39	Congo, 50c. grey ...		
77	†Congo Français, 75c. col. yellow both sides	5	0
22	,, unpaid		
22	,, sur. Timbre Poste		
22	,, 5 on 5c.		
22	* ,, 5 on 20c.		
22	,, 5 on 30c.		
	Parcel Post, 10c. fiscal, sur.		
7	Congo Portuguese, 5c.		
7	Costa Rica, post fis. 1c.		
7	,, ,, 10c.		
7	,, official 1c.		
7	,, ,, 2c.		
7	,, ,, 5c.		
7	,, ,, 10c.		
7	,, ,, 20c.		
7	,, ,, 50c.		
132	1c. fiscal sur.		
39	Diego Suarez unp. 1c.		
39	,, ,, 2c.		
39	,, ,, 3c.		
39	,, ,, 4c.		
39	* ,, ,, 5c.	2	0
39	,, ,, 30c.		
39	Dutch Indies, head of Queen, 2.50c. ...		
59	Dedeagh, 5c.		1
59	,, 10c. ...		2
59	,, 15c. ...		3
59	,, 1pi. ...		6
59	,, 2pi. ...		8
59	,, 4pi. ...	1	3
114	Deccan, 8a. violet on green		
	½a. orange-brown. ...		
77	Ecuador postal telegraph 1c.	1	6
96	,, 2c.	1	6
77	,, 5c.		
77	,, 10c.		
77	,, 20c.		
95	,, 50c.		
95	,, $1		
77	Ecuador telegraphs 10c.		
77	,, top cut off 5c.		
96	,, 1c.		
96	,, official top cut off 2c.		
77	,, 5c.		
77	,, 10c.		
96	,, post fiscal 1c.		
77	,, 1893-94 4c.		
96	,, letter card used as adhesive, 5c.	1	6
97	,, letter card used as adhesive, 10c.	1	6
114	,, wrapper as adhesive, 1c. ...		
114	,, wrapper as adhesive, 2c. ...		
22	*Eritrea, 1c.		1
22	* ,, 2c.		1
22	* ,, 5c.		1
22	* ,, 10c.		2
22	* ,, 20c.		4
22	* ,, 25c.		4
22	* ,, 40c.		6
22	* ,, 45c.		7
22	* ,, 60c.		9
22	* ,, 1lira ...	1	3
22	* ,, 5lira ...	5	6
22	Finland, 70k.... ...		
56	Fiji, new design, 1d.		6
56	,, ,, 2d.		
56	*,, ,, 5d.		9
56	Fernando Poo, surcharged on Cuba, 1876, 50c.		
56	France, unp. 1c. black		
56	,, ,, 2c. blue		
56	,, ,, 10c. bistre		
56	,, ,, 15c. green		
56	,, ,, 30c. rose		
56	,, ,, 5?c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		
22	*Fr. Guyane, 005 on 15c.	1	0
96	French Morocco, 10c. red surc.		
7	,, ,, 20c. black surc.		
132a	German East Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
77	†Great Britain Levant, 40p. on ½d. ...	17	6
22	*Greece, 25l. violet, impf.		5
22	* ,, 40l. blue, impf.		8
22	* ,, 25l. violet, perf.		4
22	* ,, 40l. blue, perf.		7
114	,, 25l. carmine, impf.		

		s.	d.
114	Greece, 25l. carmine perf.		
132	Guinea, *2½r. brown.		2
133	Hankow, 2c. ...		
133	,, 5c. ...		
133	,, 10c. ...		
133	,, 20c. ...		
133	,, 30c. ...		
7	*Hayti, 1893, 1c. ...		1
7	* ,, 2c. ...		9
77	* ,, 3c. ...		4
77	* ,, 5c. ...		2
7	* ,, 7c. ...		6
	Hong Kong.		
133†	2c. sur. S.D.... ...		
133	Off. Sealed		
77	India, O.H.M.S., 4a.		
77	,, 8a.		
7	,, 2½ on 4a.		
39	Jhalawar, ¼a. on buff...		
133	* Jind, ½a. imperf....		2
133	* ½a. perf.		2
39	*Luxemburg, 12½c....		3
39	* ,, 20c. ...		4
39	* ,, 30c. ...		5
39	* ,, 37½c....		7
39	* ,, 50c. ...		8
57	* ,, 1fr. ...	1	3
57	* ,, 2½fr. ...	3	0
57	* ,, 5fr. ...	5	6
39	* ,, S.P. 12½		4
39	* ,, 20c.		4
39	* ,, 30c.		6
39	* ,, 37½c.		9
39	* ,, 50c.	1	0
39	* ,, 1f.	2	0
39	* ,, 2½f.	3	6
39	* ,, 5f.	7	6
7	*Liberia, unpaid, 6c. imperf.	20	0
23	Martinique, 05c. on 25c., 1881		
23	,, 15c. on 25c. 1881		9
23*†	,, 05c. on 5c. unpaid		9
133	*Mauritius, 1c. violet		2
7	Mexico, 5p. red ..		
7	,, 10p. red ...		
7	,, Off. red on laid		
7	* ,, green ...		6
7	*Morocco, 5c. ...		2
7	* ,, 10c. ...		3
7	* ,, 25c. The set		5
7	* ,, 50c. 3/6 *	1	0
7	* ,, 1f.	2	0
23	Macau, 30 on 80r. ...		
97	* ,, 2½ on 10r. ...		4
1893	*2½r.		2
23	*Mauritius, 1c. on 2c.		2
23	* ,, 1c. on 16c.		6
23	* ,, 15c. brown		6
114	* ,, 1c. violet		2
58	Mozambique, 2½ RBIS on 40r.		
58	,, 2½ in black on 40r.		
58	,, 2½ in black on 40r. inverted		
133	,, 5 in black on 40r.		
133	,, 5 in red on 40r,		

		s.	d.
133	Mozambique 5 PROVISORIO on 40r.		
133*	,, 2½r. brown		2
14	*Mashonaland, 4/- red on slate	5	6
23	Montenegro, 25n. brown		2
133	*Nabha, 9p. black and carmine		2
7	*New Caledonia, 20c. imp. sur. name.		2
23	* ,, 5 in blue on 75c.	1	0
23	* ,, 5 in black on 75c.	1	0
23	* ,, 10 in blue on 1f.	1	0
23	* ,, 10 in black on 1fr.	1	0
114	,, 5 in red on 20c.		
114	,, 10 in blue on 1f. impf.		
1c.	,, ...		
2c.	,, diag. sur.		
4c.	,, imperf. ...		
5c.	,, in black on inverted		
133	Military Stamp (flag)...		
133	,, (shot)...		
40	Nicaragua, 1893, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
40	,, Official 1c. to 10p.		
40	New Zealand, 5d. sur. O.P.S.O.		
40	,, newspaper 1d. lilac on laid		
23	*Obock, 35 on 25c ...	5	0
23	,, unpaid 1c. ...		
23	,, ,, 2c. ...		
23	,, ,, 3c. ...		
23	,, ,, 4c. ...		
23	* ,, ,, 5c. ...	1	6
78	*Nossi Bé, 25 on 20c...	5	0
78	* ,, 50 on 10c...	5	6
78	* ,, 75 on 15c...	6	0
78	* ,, 1fr. on 5c...	8	0
97	* ,, sur. name, 10c.	3	6
97	* ,, ,, 15c.	4	0
97	* ,, ,, 20c.	5	0
114	*Nowanugger, 1d. black, perf.		6
114	* ,, 1d. black, imprf.	2	0
	* ,, thin p., 1d. ...		1
	* ,, 2d. ...		2
	* ,, 3d. ...		3
133	Palmira, 5c.		
133	,, 10c.		
8	*Paraguay, 1 centavos		2
8	* ,, 2c. ...		1
8	* ,, 4c. ...		2
8	* ,, 5c. ...		3
8	* ,, 14c. ...		4
8	* ,, 20c. ...		6
8	* ,, 30c. ...		8
8	* ,, 40c. ...	1	0
8	* ,, 60c. ...	1	4
8	* ,, 80c. ...	2	0
8	* ,, $1. ...	2	3
8	* ,, 1 centavo Centennial		
114	,, 10c. blue	7	6

		s.	d.
7	†Portugal, Provisorio 15c.		4
58	* ,, ,, 50c.		9
58	* ,, ,, 80c.	1	0
133*	,, ,, 5r., 1893		4
133*	,, ,, 20r., 1893		3
133*	,, ,, 25r., 1893		4
133*	,, ,, 50r., 1893		5
133*	,, ,, 80c.		8
133*	,, ,, 20 on 25r.		3
133*	,, ,, 50r. on 80r.		7
	,, ,, 75r. on 80r.		9
115	Philippine, 1c. br. violet		
115	,, 2½c. olive		
115	,, 5c. violet brown		
40	*Patiala, 8 a. ...	1	6
40	Panama, 50c. pelure		
59	*Port Lagos, 5c. ...		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		6
59	* ,, 4pi. ...	1	3
133	Porto Rico. 5c. bistre.		
78	Reunion, 75c. on yellow col. both sides		
24	,, 50c. name in red		
58	,, 25c. name printed twice		
24	* ,, unpaid 15c. blk.	1	0
24	Roumania, no wmk, 3b.		
58	,, ,, 50b.		
58	,, unpaid, green wmk.		
97	Sandwich Is. Prov. Govt., 1864, 2c.		
97	,, 1865, 5c.		
97	* ,, 1870, 1c.	2	0
97	,, 6c.		
79	,, 18c.		
79	,, 1875 2c.		
97	,, 18c.		
97	* ,, 1882, 1c.	1	6
97	* ,, 2c.	1	0
97	,, 5c.		
97	,, 10c.		
97	,, 15c.		
97	,, 1883, 1c.		
97	,, 25c.		
97	,, 50c.		
97	,, 81c.		
97	,, 1884, 10c.		
97	,, 12c.		
97	,, 1886, 10c.		
97	,, 1891, 2c.		
8	St. Thome, 2½ on 5r.		
8	,, 2½ on 10r.		
8	,, 2½ on 20r.		
115	* ,, 2½r.		2
24	*Shanghai, 2c. green...		3
24	* ,, 5c. red ...		6
8	* ,, 10c. orange	1	0
24	* ,, 15c. violet	1	6
24	* ,, 20c. brown	2	0
24	,, Unpd. 2c. grn		
24	,, 5c. red		
24	,, 10c. orange		
24	,, 16c. violet		

			s.	d.
24		Shanghai, 20c. brown		
115		,, 15c. red sur.		
115		,, 20c. ,,		
115		,, ½ on 15c. violet		
115		,, 1 on 20c. brn.		
115		,, 1 on ½ 2c. ,,	1	0
133		,, ½c. on ½ 5c. pink		
133		,, ½c. on ½ 5c. red		
133	*	,, ½c., 1893 ...		2
133	*	,, 1c., ,, ...		3
133	*	,, 2c., ,, ...		4
	*	,, 5c., ,, ...		8
	*	,, 10c., ,, ...	1	0
133		,, Jubilee 2c. ...		
133		,, Unpaid, 2c. ...		
24		*Siam, 4 atts on 24a...	2	0
41	*	,, English sur.		6
24		†Suriname, 2c. brown		1
41	†	,, 2½c. rose		2
58	†	,, 2½c. provl.		4
58	†	,, 2½ provl. err.	5	0
78		*St. Pierre in black on 1fr. imperf.		
24	*	,, on unpaid, T.P.		
		Set 10c—5f.	25	0
24		,, unpaid 5c. to 2f.	25	0
78		*St. Vincent, 4d. yellow	1	0
78	*	,, 5d. on 6d.		10
24		*Salvador, 1 on 20c.		4
24	*	,, 1 on 25c.		4
40		,, set 1893 1c. to 1 peso.		
58		,, 1 on 5c. in red		
58		,, 1 on 25c. in bk.		
41		*Seychelles, 3 on 4c.		5
41	*	,, 15 on 16c.		9
41	*	,, 45 on 48c.	1	9
41	*	,, 90 on 96c.	3	6
98		,, 12 on 13c.		
98	*	,, 12 on 16c.		8
41		*Sierra Leone, ½ on 1½	2	0
41		Soroth, 1a. on blue...		
58		Sweden, offil. 4 ö grey		
58		,, ,, 50 ö grey		
98		South Australia, 2l. perf. 15		
		,, 3d. dull green		
115		,, 5d. on 6d. O.S.		
98		Spanish Morocco, 15c.		
7		Tangier Fez 10c. in blue on 25c.		
8		*Tasmania, 1893, ½d.		1
8	*	,, 6d.		9
8	*	,, 1/-	1	6
8		,, 2/6		
24		,, 10/-		
8	†	Timor, 2½ on 20r. ...		6
8	†	,, 2½ on 40r. ...		6
8	†	,, 2½ on 80r. ...		6
8	†	,, Name invert. 2½ on 50r.	7	6
8	†	,, 2½ on 40r.	6	0
8	†	,, 2½ on 80r.	7	6
134	*	,, 2½r. brown.		2
24		*Tonga, 1d.		2
24	*	,, 2d.		4
41	*	,, 4d.		8
24	*	,, 8d.	1	6
41	*	,, 1/-	2	0
78		,, Off. 1d. ...		
78		,, ,, 2d. ...		
78		,, ,, 4d. ...		
78		,, ,, 8d. ...		
78		,, ,, 1/- ...		
24		*Transvaal, 2½d. on 1/-		5
24	*	,, 1d. on 6d.		3
24	*	,, inver. 1d. on 6d.	7	0
24	*	,, ,, 2½ d. on 1/-	13	0
24		*Transvaal, Inver. 1d. on 6d. small	2	9
78		,, ½ bronze gr.		
115	*	,, ½ d. on 2d. in red		2
134		,, ½ d. in black on 2d.		
24		*Tunis, 10c. black ...		3
24	*	,, 15c. blue ...		6
78	*	,, 75c.	1	0
59		,, unpaid 10c. ...		
93		Turk's Island, 2½ blue		
134		,, ½d. on 4d.		
9		*U.S. Columbian 1c.		1
9	*	,, ,, 2c.		2
9	*	,, ,, 3c.		2
9	*	,, ,, 4c.		3
9	*	,, ,, 5c.		4
58	*	,, ,, 8c.		5
9	*	,, ,, 10c.		7
9	*	,, ,, 15c.		9
9	*	,, ,, 30c.	1	9
9	*	,, ,, 50c.	2	8
9	*	,, ,, $1	5	0
9	*	,, ,, $2	9	0
9	*	,, ,, $3	14	0
9	*	,, ,, $4	18	6
9	*	,, ,, $5	25	0
58	*	,, Sherman, 8c. ...		6
24	*	,, Special Delivery, 10c. orange	1	0
9		Venezula, 25 on 10c....		
9		,, 25 on 5c...		
9		,, 1b. on 25c. ...		
41		,, 1b. on 50c. green		
41	*	Venezula, 1b. on 50c. blue		
41	*	,, Escuelas, 5c.		2
41	*	,, sur. arms 10c.		4
41	*	,, ,, 25c.		6
41	*	,, ,, 50c.	1	0
41		,, ,, 1b.		
41		,, ,, 3b.		
41		,, ,, 10b.		
41		,, ,, 20b.		
41	*	,, Correos 5c.		2
41	*	,, sur. arms 10c.		4
41	*	,, ,, 25c.		6
41	*	,, ,, 50c.	1	0
41	*	,, ,, 1b.	2	0
116	*	,, Instruccion, 5c.		3
116	*	,, ,, 10c.		4
116	*	,, ,, 25c.		6
116	*	,, ,, 50c.	1	3
116	*	,, ,, 1b.	2	6
134		,, ,, 3b.		
134		,, ,, 10b.		
134		,, ,, 20b.		
134		,, ,, 25b.		
134	*	,, Correos, 5c.		2
134	*	,, ,, 10c.		4
134	*	,, ,, 25c.		6
134	*	,, ,, 50c.	1	0
134	*	,, ,, 1b.	2	0
116		,, Columbian, 25c.	1	6
9	*	Wadhwan, 9 pies, black		1
59		W. Australia, 6 l. mauve		
59	*	,, 1 l. on 3d.	1	6
98		Zululand, 5d.		

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list in order to prevent disappointment.

Prices in above list will be revised every month.

ORDER FORM.

1893.

Mr. Wm. Brown.

Dear Sir,—Kindly send me, per return of post, the undermentioned stamps from foregoing list for which I enclose , value , being amount of order, and for postage, and for registration.

Yours faithfully,

(Name) _____

Address _____

EPITOME OF STAMPS ISSUED DURING 1893.

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during 1893 up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
131	*Angola, 2½r. brown		2
147	,, ½s. 2½ prov.		
	*†Argentine 2c. blue (Centenial) 5c. ,,	3	6
55	†*Argentine, 3c. yellow		2
6	Antioquia, 5 blk. on white		
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BVRMV	2	6
131	,, *¼a. magenta error BAMRV	2	6
113	*Bolivia, 1c. litho. perf. 11., 9 stars.	1	0
131	,, 2c. ,, ,,		
113*	,, 5c. ,, 11 stars.	2	6
131*	,, 10c. ,, 9 stars.	2	6
131	,, 20c. ,, ,,		
	,, 5c. Fiscal. sur. in blk.		
	,, 5c. Fiscal. sur. in red		
6	*Benin, 1c.		1
6	* ,, 2c.		1
6	* ,, 4c.		2
6	* ,, 5c.		2
6	* ,, set. 1c. to 1fr.		
6	,, 01c. on 5c. green		
55	,, 40c., black surc.		
55	,, 1fr., black surc.		
76	,, 5c. inverted surc.		
147	Borneo, prov. 1c.		
96	Brazil, 10r. olive		
96	,, 20r. y. brown		
96	,, 50r. green		
6	,, 500r. yellow grn.		
21	* ,, 500r. pale bistre		6
96	,, 500r. red		
6	,, 700r. chocolate		
77	* ,, 1893, 100r. rose		2
21	,, Journal, 10 blue on greenish		
21	,, ,, 20 grn. ,,		
147	,, 50r. green		5
113	Belgium Sunday Stamps: *1c.		1
	*2c.		1
	*5c.		2
	*†10c.		2
	*20c.		3
	*25c.		5
	50c.		
	1f.		
	2f.		
56	Bulgaria, 50s. yellow green, perf. 11½		
56	,, 15s.		
21	,, 50s. green, perf. 15		
132	,, 50s. perf. 11½		
56	*B. Central Africa, 4/-	5	6
56	*B. South Africa, 4/-	5	6
113	*Bermuda, 2d. brown		4
113	* ,, 1/- brown	1	9
77	*†Cape of Good Hope, 1d. on 2d.		3
77	* ,, no stop	2	6
96	Cashmere, 8a. pale blue		
6	Ceylon, 3c. brown and green		2
59	*Cavalle, 5c.		1
59	* ,, 10c.		2
59	* ,, 15c.		3
59	* ,, 1pi.		4
59	* ,, 2pi.		8
59	* ,, 4pi.	1	3
113	*Cape Verde, 2½r.		2
6	†Chili, 15c. green		2
6	† ,, 25c. red		4
6	† ,, $1 brn. & blk.	6	0
132	,, 5p. vermillion		
147	,, 10c. red-orange		
39	Congo, 50c. grey		
77	†Congo Français, 75c. col. yellow both sides	5	0
22	,, unpaid		
22	,, sur. Timbre Poste		
22	,, 5 on 5c.		
22	,, 5 on 20c.		
22	,, 5 on 30c.		
	,, Parcel Post, 10c. fiscal, sur.		
147	Cook Island, 1d.		3
147	,, 1½d. (S)		
147	,, 2½d. (S)		
147	,, 5d. (S)		
147	,, 10d. (S)		
7	Costa Rica, post fis. 1c.		
7	,, ,, 10c.		
7	,, official 1c.		
7	,, ,, 2c.		
7	,, ,, 5c.		
7	,, ,, 10c.		
7	,, ,, 20c.		
7	,, ,, 50c.		
132	,, 1c. fiscal sur.		
39	Diego Suarez unp. 1c.		
39	,, ,, 2c.		
39	,, ,, 3c.		
39	,, ,, 4c.		
39	* ,, ,, 5c.	2	0
39	,, ,, 30c.		
39	Dutch Indies, 2.50c.		
59	Dedeagh, 5c.		1
59	,, 10c.		2
59	,, 15c.		3
59	,, 1pi.		6
59	,, 2pi.		8
59	,, 4pi.	1	3
114	Deccan, 8a. violet on green		
	,, ½a. orange-brown		
77	Ecuador (postal telegraph) 1c.	1	6
96	,, 2c.	1	6
77	,, 5c.		
77	,, 10c.		
77	,, 20c.		
96	,, 50c.		
96	,, $1		
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	Ecuador 1c.		
96	,, official top 2c.		
77	,, cut off 5c.		
77	,, 10c.		
96	,, post fiscal 1c.		
77	,, 1893-94 4c.		
96	,, letter card used as adhesive, 5c.	1	6
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
22	*Eritrea, 1c.		1
22	* ,, 2c.		1
22	* ,, 5c.		1
22	* ,, 10c.		2
22	* ,, 20c.		4
22	* ,, 25c.		4
22	* ,, 40c.		6
22	* ,, 45c.		7
22	* ,, 60c.		9
22	* ,, 1lira	1	3
22	* ,, 5lira	5	6
22	Finland, 70k.		
56	Fiji, new design, 1d.		6
56	,, ,, 2d.		
56	*,, ,, 5d.		9
56	Fernando Poo, surcharged on Cuba, 1876, 50c.		
56	France, unp. 1c. black		
56	,, ,, 2c. blue		
56	,, ,, 10c. bistre		
56	,, ,, 15c. green		
56	,, ,, 30c. rose		
56	,, ,, 50c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		
22	*Fr. Guyane, 005 on 15c.	1	0
96	*French Morocco, 10c. red sur.		4
7	* ,, ,, 20c. black sur.		6
147	Funchal, 2½ prov.		
132	German E. Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
77	†Great Britain Levant, 40p. on ½d.	17	6
22	*Greece, 25l. violet, impf.		5
22	* ,, 40l. blue, impf.		8
22	* ,, 25l. violet, perf.		4
22	* ,, 40l. blue, perf.		7
114	,, 25l. carmine, impf.		
114	,, 25l. carmine perf.		
132	Guinea, *2½r. brown.		2
133	Hankow, 2c.		
133	,, 5c.		
133	,, 10c.		

			s.	d.
133		Hankow, 20c. ...		
133		,, 30c. ...		
7	*	Hayti, 1893, 1c. ...		1
7	*	,, 2c. ...		9
77	*	,, 3c. ...		4
77	*	,, 5c. ...		2
7	*	,, 7c. ...		6
133		Hong Kong, 2c. sur. S.D.		
133		,, ,, Off. Sealed		
77		India, O.H.M.S., 4a.		4
77		India, O.H.M.S., 8a.		6
7		,, 2½ on 4a.		
39		Jhalawar, ¼a. on buff...		
133	*	Jhind, ½a. imperf....		2
133	*	,, ½a. perf. ...		2
39	*	Luxemburg, 12½c....		3
39	*	,, 20c. ...		4
39	*	,, 30c. ...		5
39	*	,, 37½c....		7
39	*	,, 50c. ...		8
57	*	,, 1fr. ...	1	3
57	*	,, 2½fr. ...	3	0
57	*	,, 5fr. ...	5	6
39	*	,, S. P. 12½		4
39	*	,, 20c.		4
39	*	,, 30c.		6
39	*	,, 37½c.		9
39	*	,, 50c.	1	0
39	*	,, 1f.	2	0
39	*	,, 2½f.	3	6
39	*	,, 5f.	7	6
7		Liberia, unpd, 6c. impf.	20	0
23		Martinique, 05c. on 25c., 1881		
23		,, 15c. on 25c. 1881		9
23	*	,, 05c. on 5c. unpaid		9
133	*	Mauritius, 1c. violet		2
7		Mexico, 5p. red ...		
7		,, 10p. red ...		
7		,, Off. red on laid		
7	*	,, green ...		6
7	*	Morocco, 5c. ...		2
7	*	,, 10c. ...		3
7	*	,, 25c. The set		5
7	*	,, 50c. 3/6	1	0
7	*	,, 1f.	2	0
23		Macau, 30 on 80r....		
97		,, 2½ on 10r. ...		4
148	*	,, 2½r.... ...		2
23	*	Mauritius, 1c. on 2c.		2
23	*	,, 1c. on 16c.		6
23	*	,, 15c. brown		6
114		,, 1c. violet		2
58		Mozambique, 2½ REIS on 40r.		
58		,, 2½ in black on 40r.		
133		,, ,, inverted		
133		,, 5 in black on 40r.		
133		,, 5 in red on 40r....		
148		,, 5 reis in blue on 40r.		
133		,, 5 PROVISORIO on 40r.		
133	*	,, 2½r. brown ...		2
23		Montenegro, 25n. brown		2
148		,, 2n.		
148		,, 3n.		
148		,, 5n.		
148		,, 10n.		
148		,, 15n.		
148		,, 25n.		
133		Jubilee Set 4/9		
133	*	Nabha, 9p.		2
7	*	New Caledonia, 20c. impf. sur. name.		2
23	*	New Caledonia, 5 in blue on 75c.	1	0
23	*	,, 5 in black on 75c.	1	0
23	*	,, 10 in blue on 1f.	1	0
23	*	,, 10 in black on 1fr.	1	0
114		,, 5 in red on 20c.		
114		,, 10 in blue on 1f. impf.		
133		,, 1c., diag. sur.		
133		,, 2c., ...		
133		,, 4c., imperf. ...		
133		,, 5c., in black on 20c. inverted		
133		Military Stamp (flag)...		
133		,, (shot)...		
40		Nicaragua, 1893, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
40		,, Official 1c. to 10p.		
148		New S. Wales, 9d. o.s.		
148		,, 10d. o.s.		
40		New Zealand, 5d. sur. O.P.S.O.		
40		,, newspaper 1d. lilac on laid		
148		Niger ½d.		
148		,, 1d.		
148		,, 2d.		
148		,, 2½d.		
148		,, 5d.		
148		,, 1/-		
23	*	Oldenburg, 35 on 25c ...	5	0
23		,, unpaid 1c. ...		
23		,, ,, 2c. ...		
23		,, ,, 3c. ...		
23		,, ,, 4c. ...		
23	*	,, ,, 5c. ...	1	6
78	*	Nossi Bé, 25 on 20c...		
78	*	,, 50 on 10c...		
78	*	,, 75 on 15c...		
78	*	,, 1fr. on 5c...		
97	*	,, sur. name, 10c.	3	6
97	*	,, ,, 15c.	4	0
97	*	,, ,, 20c.	5	0
114	*	Nowanugger, 1d. black, perf.		6
114	*	,, 1d. black, imprf.	2	0
148	*	,, thin p., 1d. ...		1
148	*	,, 2d. ...		2
148	*	,, 3d. ...		3
133		Palmira, 5c.		
133		,, 10c.		
8	*	Paraguay, 1 centavos		2
8	*	,, 2c. ...		1
8	*	,, 4c. ...		2
8	*	,, 5c. ...		3
8	*	,, 14c. ...		4
8	*	,, 20c. ...		6
8	*	,, 30c. ...		8
8	*	,, 40c. ...	1	0
8	*	,, 60c. ...	1	4
8	*	,, 80c. ...	2	0
8	*	,, $1. ...	2	3
8	*	,, 1c. ...		
114		,, Centennial 10c.	7	6
7	†	Portugal, Provisorio 15c.		4
58	*	,, ,, 50c. ...		9
58	*	,, ,, 80c. ...	1	0
133	*	,, ,, 5r., 1893		4
133	*	,, ,, 20r., 1893		3
133	*	,, ,, 25r., 1893		4
133	*	,, ,, 50r., 1893		5
133	*	,, ,, 80r. ...		8
133	*	,, ,, 20r. on 25r.		3
133	*	,, ,, 50r. on 80r.		7
		,, ,, 75r. on 80r.		9
115		Philippine, 1c. br. violet		
115		,, 2½c. olive		
115		,, 5c. violet brown		
40		Patiala, 8a.		
148	*	,, ½a.		2
148	*	,, 1a.		3
40		Panama, 50c. pelure		
59	*	Port Lagos, 5c. ...		1
59	*	,, 10c. ...		2
59	*	,, 15c. ...		3
59	*	,, 1pi. ...		4
59	*	,, 2pi. ...		6
59	*	,, 4pi. ...	1	3
133		Porto Rico, 5c. bistre.		
78		Reunion, 75c. on yellow col. both sides		
24		,, 50c. name in red		
58		,, 25c. name printed twice		
24	*	,, unpaid 15c. blk.	1	0
24		Roumania, no wmk. 3b.		
58		,, ,, 50b.		
58		,, unp., green wmk.		
97		Sandwich Is. Prov. Govt., 1864, 2c.		
97		,, 1866, 5c.	1	6
97	*	,, 1870, 1c.	2	0
97		,, 6c.	2	9
79		,, 18c.		
79		,, 1875, 2c.	1	6
97		,, 18c.		
97	*	,, 1882, 1c.	1	6
97	*	,, 2c.	1	0
97		,, 5c.		
97		,, 10c.		
97		,, 15c.	2	0
97		,, 1883, 1c.		
97		,, 25c.		
97		,, 50c.		
97		,, 81.		
97		,, 1884, 10c.		
97		,, 12c.		
97		,, 1886, 10c.		
97		,, 1891, 2c.		
8		St. Thome, 2½ on 5r.		
8		,, 2½ on 10r.		
8		,, 2½ on 20r.		
115	*	,, 2½r.		2
149		,, 2½ on 10		
24	*	Shanghai, 2c. green...		3
24	*	,, 5c. red ...		6
8	*	,, 10c. orange	1	0
24	*	,, 15c. violet	1	6
24	*	,, 20c. brown	2	0
24		,, Unpd. 2c. grn		
24		,, 5c. red		
24		,, 10c. orange		
24		,, 16c. violet		
24		,, 20c. brown		
115		,, 15c. red sur.		
115		,, 20 ,,		
115		,, ½ on 15c. violet		
115		,, 1 on 20c. brn.		
115		,, 1on ½ 2c. ,,	1	0
133		,, ½c. on ½ 5c. pink		
133		,, ½c. on ½ 5c. red		
133	*	,, ½c., 1893 ...		2
133	*	,, 1c., ,, ...		3
133	*	,, 2c., ,, ...		4
149	*	,, 5c., ,, ...		8
149	*	,, 10c., ,, ...	1	0
133		,, Jubilee 2c. ...		
133		,, Unpaid, 2c. ...		
24	*	Siam, 4 atts on 24a...	2	0
41	*	,, English sur.		6

		s.	d.
24	†Suriname, 2c. brown		1
41	† ,, * 2½c. rose*		2
58	† ,, 2½c. provl.		4
58	† ,, 2½ provl. err.	5	0
78	*St. Pierre in black on 1fr. imperf.		
24	*St. Pierre on unpaid, T.P. Set 10c—5f.	25	0
24	,, unpaid 5c. to 2f.	25	0
78	*St. Vincent, 4d. yellow	1	0
78	* ,, 5d. on 6d.		10
24	*Salvador, 1 on 20c.		4
24	* ,, 1 on 25c.		4
40	,, set 1893 1c. to 1 peso.		
58	,, 1 on 5c. in red		
58	,, 1 on 25c. in bk.		
149	,, $2		
149	,, $5		
149	,, $10		
41	*Seychelles, 3 on 4c.		5
41	* ,, 15 on 16c.		9
41	* ,, 45 on 48c.	1	9
41	* ,, 90 on 96c.	3	6
98	,, 12 on 13c.		
98	* ,, 12 on 16c.		8
41	*Sierra Leone, ½ on 1½	2	0
41	Soroutb. 1a. on blue...		
58	Sweden, Offil. 14 o grey		
58	,, ,, 50 o grey		
149	S. Australia, 1d. perf. 15		
98	,, 2d. perf. 15		
134	,, 3d. dull green		
115	,, 5d. on 6d. O.S.		
98	Spanish Morocco, 15c.		
7	Tangier Fez 10c. in blue on 25c.	1	6
8	*Tasmania, 1893, ½d.		1
8	* ,, 6d.		9
8	* ,, 1/-	1	6
8	,, 2/6		
24	,, 10/-		
8	†Timor, 2½ on 20r. ...		6
8	† ,, 2½ on 40r. ...		6
8	† ,, 2½ on 80r. ...		6
8	† ,, Name invert. 2½ on 50r.	7	6
8	† Timor, 2½ on 40r.	6	0
8	† ,, 2½ on 80r.	7	6
134	* ,, 2½r. brown.		2
24	*Tonga, 1d. ...		2
24	* ,, 2d. ...		4
41	* ,, 4d. ...		8
24	* ,, 8d. ...	1	6
41	* ,, 1/- ...	2	0
78	,, Off. 1d. ...		
78	,, ,, 2d. ...		
78	,, ,, 4d. ...		
78	,, ,, 8d. ...		
78	,, ,, 1/- ...		
149	,, 1d. sar start twice		
149	,, ½ of 1d. ...		
24	*Transvaal, 2½d. on 1/-		5
24	* ,, 1d. on 6d.		3
24	* ,, inver. 1d. on 6d.	7	0
24	* ,, ,, 2½d. on 1/-	13	0
24	* ,, ,, 1d. on 6d. small 1	2	9
78	,, ½ bronze gr.		
115	* ,, ½d. on 2d. in red		2
134	,, ½d. in black on 2d.		6
	,, 2½ violet ...		5
24	*Tunis, 10c. black		3
24	* ,, 15c. blue ...		6
78	* ,, 75c. ...	1	0
59	,, unpaid 10c. ...		
98	Turk's Island, 2½ blue		
134	,, ½d. on 4d.		
9	*U.S. Columbian 1c.		1
9	* ,, ,, 2c.		2
9	* ,, ,, 3c.		2
9	* ,, ,, 4c.		3
9	* ,, ,, 5c.		4
9	* ,, ,, 6c.		5
58	* ,, ,, 8c.		6
9	* ,, ,, 10c.		7
9	* ,, ,, 15c.		9
9	* ,, ,, 30c.	1	9
9	* ,, ,, 50c.	2	8
9	* ,, ,, $1	5	0
9	* ,, ,, $2	9	0
9	* ,, ,, $3	14	0
9	* ,, ,, $4	18	6
9	* ,, ,, $5	25	0
58	*U.S. Sherman, 8c. ...		6
24	* ,, Special Delivery, 10c. orange	1	0
9	Venezula, 25 on 10c...		
9	,, 25 on 5c...		
9	,, 1b. on 25c. ...		
41	,, 1b. on 50c. green		
41	*Venezula, 1b. on 50c. blue		
41	* ,, Escuelas, 5c.		2
41	* ,, sur. arms 10c.		4
41	* ,, ,, 25c.		6
41	* ,, ,, 50c.	1	0
41	,, ,, 1b.		
41	,, ,, 3b.		
41	,, ,, 10b.		
41	,, ,, 20b.		
41	* ,, Correos 5c.		2
41	* ,, sur. arms 10c.		4
41	* ,, ,, 25c.		6
41	* ,, ,, 50c.	1	0
41	* ,, ,, 1b.	2	0
116	* ,, Instruccion, 5c.		3
116	* ,, ,, 10c.		4
116	* ,, ,, 25c.		6
116	* ,, ,, 50c.	1	3
116	* ,, ,, 1b.	2	6
134	,, ,, 3b.		
134	,, ,, 10b.		
134	,, ,, 20b.		
134	,, ,, 25b.		
134*	,, Correos. 5c.		
134*	,, ,, 10c.		
134*	,, ,, 25c.		6
134*	,, ,, 50c.	1	0
134*	,, ,, 1b.	2	0
116	,, Columbian, 25c.	1	0
9	*Wadhwan, 9 pies, black		1
59	W. Australia, 6d. mauve		
59*	,, 1d. on 3d.	1	6
98	Zululand, 5d.		

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

ORDER FORM.

1893.

MR. WM. BROWN,

Dear Sir,—Kindly send me, per return of post, the undermentioned stamps from foregoing list for which I enclose , value , being amount of order, and for postage, and for registration.

Yours faithfully,

(Name).....

Address .....

EPITOME OF STAMPS ISSUED DURING 1893.

TO OUR READERS.

In response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during 1893 up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The numbers on the left-hand side refer to the pages in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s.	d.
131	*Angola, 2½r. brown		2
147	,, Jls. 2½ prov.		
6	Antioquia, 5blk. on white		
165	,, 1c. blue ,,		
165	,, 2½c. green ,,		
165	,, 5c. vermillion ,,		
	*†Argentine (2c. blue	3	6
	Centenial (5c. ,,	3	6
55	†*Argentine, 3c. yellow		2
131	Bamra, *¼a. magenta	1	0
131	,, *¼a. ,, error BAWMV	2	6
131	,, *¼a. magenta error BAJKRV	2	6
113	Belgium Sunday Stamps *1c.		1
	*2c.		1
	*5c.		2
	*10c.		2
	*20c.		3
	*25c.		5
	*50c.		7
	1f.		
	2f.		
6	*Benin, 1c.		1
6	* ,, 2c.		1
6	* ,, 4c.		2
6	* ,, 5c.		2
6	* ,, set, 1c. to 1fr.	4	0
6	,, 01c. on 5c. green		
165	,, 5c. blue surch.		
165	,, 30c. black surch.		
165	,, 35c. ,,		
55	,, 40c. ,,		
165	,, 75c. ,,		
55	,, 1fr. ,,		
70	,, 5c. inverted surc.		
113	*Bermuda, 2d. brown		4
113	* ,, 1- brown	1	9
113	*Bolivia, 1c. Lithe., perf. 11., 9 stars.	1	0
131	,, 2c. ,, ,,		
113	,, 5c. ,, 11 stars.	2	6
131	* ,, 10c. ,, 9 stars.	2	6
131	,, 20c. ,, ,,		
165	,, 1c. Fiscal. sur. in red		
	,, 5c. ,, sur. in blk.		
	,, 5c. ,, sur. in red		
165	,,10c. ,, ,,		
147	Borneo, prov. 1c.		
96	Brazil, 10r. olive		
96	,, 20r. y. brown		
96	,, 50r. green		
6	,, 500r. yellow grn.		
21	* ,, 500r. pale bistre		6
96	,, 500r. red		
165	,, 500r. slate		
6	,, 700r. chocolate		
77	* ,, 1893, 100r. rose		2
21	,, Journal, 10 blue on greenish		
21	,, ,, 20 grn. ,,		
147	,, 50r. green		5
56	Bulgaria. 50s. yellow green, perf. 11½		
56	,, 15s. ,,		
21	,, 50s. green, perf. 15		
132	,, 50s. perf. 11½		

		s.	d.
56	*B. Central Africa, 4	5	6
56	*B. South Africa, 4	5	6
165	Canada, 8c. slate		2
77	*†Cape of Good Hope, 1d. on 2d.		3
77	* ,, no stop	2	6
113	*Cape Verde, 2½r.		2
96	Cashmere, Sa. pale blue		
59	*Cavalle, 5c.		1
59	* ,, 10c.		2
59	* ,, 15c.		3
59	* ,, 1pi.		4
59	* ,, 2pi.		8
59	* ,, 4pi.	1	3
6	Ceylon, 3c. brown and green		2
166	Chefoo, ½c.		
166	,, 1c.		
166	,, 2c.		
166	,, 5c.		
166	,, 10c.		
6	†Chili, 15c. green		2
6	† ,, 25c. red		4
6	† ,, $1 brn. & blk.	6	0
132	,, 5p. vermillion		
147	,, 10c. red-orange		
39	Congo, 50c. grey		
77	†Congo Français, 75c. col. yellow (both sides unpaid	5	0
22	,, sur. Timbre Poste		
22	,, 5 on 5c.		
22	,, 5 on 20c.		
22	,, 5 on 30c.		
	,, Parcel Post, 10c. fiscal, sur.		
147	Cook Island, 1d.		3
147	,, 1½d. Set		4
147	,, 2½d. of 5		
147	,, 5d.		
147	,, 10d.		
7	Costa Rica, post fis. 1c.		
7	,, ,, 10c.		
7	,, official 1c.		
7	,, ,, 2c.		
7	,, ,, 5c.		
7	,, ,, 10c.		
7	,, ,, 20c.		
7	,, ,, 50c.		
132	,, 1c. fiscal sur.		
114	Deccan, Sa. violet on green		
	,, ½a. orange-brown		
59	Dedeagh, 5c.		1
59	,, 10c.		2
59	,, 15c.		3
59	,, 1pi.		6
59	,, 2pi.		8
59	,, 4pi.	1	3
39	Diego Suarez unp. 1c.		
39	,, ,, 2c.		
39	,, ,, 3c.		
39	,, ,, 4c.		
39	* ,, ,, 5c.	2	0
39	,, ,, 30c.		
39	Dutch Indies, 2.50c.		
165	Ecuador, 1c. on 5s.	1	0

		s.	d.
77	Ecuador, postal telegraph 1c.	1	6
96	,, 2c.	1	6
77	,, 5c.		
77	,, 10c.		
77	,, 20c.		
96	,, 50c.		
96	,, $1		
77	,, telegraphs 10c.		
77	,, top cut off 5c.		
96	,, 1c.		
96	,, official top 2c.		
77	,, cut off 5c.		
77	,, 10c.		
96	,, post fiscal 1c.		
166	,, ,, 2c.		
77	,, 1893-94 40c.		
166	,, ,, 10c.		
96	,, letter card used as adhesive, 5c.	1	6
97	,, ,, ,, 10c.	1	6
114	,, wrapper used as adhesive, 1c.		
114	,, ,, 2c.		
22	*Eritrea, 1c.		1
22	* ,, 2c.		1
22	* ,, 5c.		1
22	* ,, 10c.		2
22	* ,, 20c.		4
22	* ,, 25c.		4
22	* ,, 40c.		6
22	* ,, 45c.		7
22	* ,, 60c.		9
22	* ,, 1lira	1	3
22	* ,, 5lira	5	6
166	,, 1c. surc. invrt.		
56	Fernando Poo, surch. on Cuba, 1876, 50c.		
22	Finland, 70k.		
56	*Fiji, new design, 1d.		4
56	*,, ,, 2d.		6
56	*,, ,, 5d.		9
56	France, unp. 1c. black		
56	,, ,, 2c. blue		
56	,, ,, 10c. bistre		
56	,, ,, 15c. green		
56	,, ,, 30c. rose		
56	,, ,, 50c. mauve		
56	,, ,, 60c. brown on bistre		
56	,, ,, 1fr. mauve on brown		
22	*Fr. Guyane, 005 on 15c.	1	0
96	*French Morocco, 10c. red surc.		4
7	* ,, ,, 20c. black sur.		6
147	Funchal, 2½ prov.		
132	German E. Africa, 2 pesa		
132	,, 3 ,,		
132	,, 5 ,,		
132	,, 10 ,,		
132	,, 20 ,,		
166	,, S. & M.'s Post 5c.		
166	,, ,, 10c.		
166	,, ,, 25c.		
166	,, ,, 50c.		
166	,, ,, 1$.		

		s.	d.
77	†Great Britain Levant, 40p. on ½d.	17	6
22	*Greece, 25l. violet, impf.		5
22	* ,, 40l. blue, impf.		8
22	* ,, 25l. violet, perf.		4
22	* ,, 40l. blue, perf.		7
114	,, 25l. carmine, impf.		
114	,, 25l. carmine perf.		
132	Guinea, *2½r. brown.		2
133	Hankow, 2c. ...		
133	,, 5c. ...		
133	,, 10c. ...		
133	,, 20c. ...		
133	,, 30c. ...		
7	*Hayti, 1893, 1c. ...		1
7	* ,, 2c. ...		9
77	* ,, 3c. ...		4
77	* ,, 5c. ...		2
7	* ,, 7c. ...		6
166	Honduras, set, 1c.—1$.		
133	Hong Kong, 2c. sur. S.D.		
133	,, ,, Off. Sealed		
77	India, 2½ on 4a. ...		
77	,, O.H.M.S., 4a.		4
7	,, 8a.		6
166	Italy, 25c. ...		
39	Jhalawar, ¼a. on buff...		
133	*Jhind, ½a. imperf....		2
133	* ,, ½a. perf. ...		2
166	*Lagos, ½d. on 4d. ...		6
7	*Liberia, unpd, 6c. impf.	20	0
39	*Luxemburg, 12½c....		3
39	* ,, 20c. ...		4
39	* ,, 30c. ...		5
39	* ,, 37½c....		7
39	* ,, 50c. ...		8
57	* ,, 1fr. ...	1	3
57	* ,, 2½fr. ...	3	0
57	* ,, 5fr. ...	5	6
39	* ,, S.P. 12½		4
39	* ,, 20c.		4
39	* ,, 30c.		6
39	* ,, 37½c.		9
39	* ,, 50c.	1	0
39	* ,, 1f.	2	0
39	* ,, 2½f.	3	6
39	* ,, 5f.	7	6
23	Macau, 30 on 80r. ...		
97	,, 2½ on 10r. ...		4
148	* ,, 2½r.... ...		2
23	Martinique, 05c. on 25c., 1881		
23	,, 15c. on 25c. 1881		9
23*†	,, 05c. on 5c. unpaid		9
23	*Mauritius, 1c. on 2c.		2
23	* ,, 1c. on 16c.		6
23	* ,, 15c. brown		6
114	* ,, 1c. violet		2
7	Mexico, 5p. red ...		
7	,, 10p. red ...		
7	,, Off. red on laid		
7	* ,, green ...		6
23	Montenegro, 25n. brown		2
148	,, 2n.		
148	,, 3n.		
148	,, 5n.		
148	,, 10n.	4	6
148	,, 15n.		
148	,, 25n.		
7	*Morocco, 5c. ...		2
7	* ,, 10c. ...		3
7	* ,, 25c. The set		5
7	* ,, 50c. 3/6	1	0
7	* ,, 1f.	2	0
58	Mozambique, 2½ REIS on 40r.		
58	,, 2½ in black on 40r.		
133	,, ,, inverted		
133	,, 5 in black on 40r.		
133	,, 5 in red on 40r. ...		
148	,, 5 reis in blue on 40r.		
133	,, 5 PROVISORIO on 40r. ...		
133*	,, 2½r. brown ...		2
133	*Nabha, 9p.		2
167	Nandgaon, off. ½a. ...		
167	,, ,, 2a. ...		
7	*New Caledonia, 20c. impf. sur. name.		2
23	*New Caledonia, 5 in blue on 75c.	1	0
23	* ,, 5 in black on 75c.	1	0
23	* ,, 10 in blue on 1f.	1	0
23	* ,, 10 in black on 1fr.	1	0
114	,, 5 in black on 20c.		
133	,, ditto, invert.		
114	,, 10 in blue on 1f. impf.		
133	,, 1c., diag. sur.		
133	,, 2c., ,, ...		
167	,, 40c., ,, ...		
133	,, 4c., ,, imperf.		
167	,, 40c., ,, ,,		
133	,, Military Stamp (flag)		
133	,, ,, (shot)		
148	New S. Wales, 9d. o.s.		
148	,, 10d. o.s.		
40	New Zealand, 5d. sur. O.P.S.O.		
40	,, newspaper 1d. lilac on laid		
167	,, 6d., perf. 10		
40	Nicaragua, 1893, 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p.		
40	,, Official 1c. to 10p.		
148	Niger ½d.		
148	,, 1d.		
148	,, 2d.		
148	,, 2½d.		
148	,, 5d.		
148	,, 1/-		
78	*Nossi Bé, 25 on 20c...		
78	* ,, 50 on 10c...		
78	* ,, 75 on 15c...		
78	* ,, 1fr. on 5c ...		
97	* ,, sur. name, 10c.	3	6
97	* ,, ,, 15c.	4	0
97	* ,, ,, 20c.	5	0
168	Nova Potuca? 1c.—50c.		
114	*Nowanugger, 1d. black, perf.		6
114	* ,, 1d. black, imprf.	2	0
148	* ,, thin p., 1d. ...		1
148	* ,, 2d. ...		2
148	* ,, 3d. ...		3
23	*Oblock. 35 on 25c ...	5	0
23	,, unpaid 1c. ...		
23	,, ,, 2c. ...		
23	,, ,, 3c. ...		
23	,, ,, 4c. ...		
23	* ,, ,, 5c. ...	1	6
133	Palmira, 5c.		
133	,, 10c.		
40	Panama, 50c. pelure		
8	*Paraguay, 1 centavos		2
8	* ,, 2c. ...		1
8	* ,, 4c. ...		2
8	* ,, 5c. ...		3
8	* ,, 14c. ...		4
8	* ,, 20c. ...		6
8	* ,, 30c. ...		8
8	* ,, 40c. ...	1	0
8	* ,, 60c. ...	1	4
8	* ,, 80c. ...	2	0
8	* ,, $1. ...	2	3
8	* ,, 1c. ...		
114	Paraguay Centennial 10c.	7	6
40	Patiala, 8a.		
148	* ,, ½a.		2
148	* ,, 1a.		3
115	Philippine, 1c. br. violet		
115	,, 2½c. olive		
115	,, 5c. violet brown		
59	*Port Lagos, 5c. ...		1
59	* ,, 10c. ...		2
59	* ,, 15c. ...		3
59	* ,, 1pi. ...		4
59	* ,, 2pi. ...		6
59	* ,, 4pi. ...	1	3
133	Porto Rico, 5c. bistre.		
7	†Portugal, Provisorio 15c.		4
58	* ,, ,, 50c. ...		9
58	* ,, ,, 80c. ...	1	0
133	* ,, ,, 5r., 1893		4
168	,, ,, 10r., 1893		
133	* ,, ,, 20r., 1893		3
133	* ,, ,, 25r., 1893		4
133	* ,, ,, 50r., 1893		5
133	* ,, ,, 80r. ...		8
133	* ,, ,, 20r. on 25r.		3
133	* ,, ,, 50r. on 80r.		7
	,, ,, 75r. on 80r.		9
24	Roumania, no wmk. 3b.		
58	,, ,, 50b.		
58	,, unp., green wmk.		
78	Reunion, 75c. on yellow col. both sides		
24	,, 50c. name in red		
58	,, 25c. name printed twice		
24	* ,, unpaid 15c. blk.	1	0
24	*Salvador, 1 on 20c.		4
24	* ,, 1 on 25c.		4
40	,, set 1893 1c. to 1 peso.		
58	,, 1 on 5c. in red		
58	,, 1 on 25c. in bk.		
149	,, $2		
149	,, $5		
149	,, $10		
97	Sandwich Is. Prov. Govt., 1864, 2c.		
97	,, 1866, 5c.	7	0
97	* ,, 1870, 1c.	1	3
97	* ,, 6c.	2	6
79	* ,, 18c.	3	6
79	* ,, 1875. 2c.	1	6
97	* ,, 12c.	2	6
97	* ,, 1882, 1c.	1	3
97	* ,, 2c.		5
97	* ,, 5c.	6	0
97	* ,, 10c.	2	6
97	,, 15c.	2	0
97	* ,, 1883, 1c.		5
97	* ,, 25c.	3	6
97	* ,, 50c.	6	6
97	* ,, 81.	8	6
97	* ,, 1884, 10c.	2	9
97	,, 12c.		
97	* ,, 1886, 10c.	2	0
97	* ,, 1891, 2c.		4
41	*Seychelles, 3 on 4c.		5
41	* ,, 15 on 16c.		9
41	* ,, 45 on 48c.	1	9
41	* ,, 90 on 96c.	3	6
98	,, 12 on 13c.		
98	* ,, 12 on 16c.		8
24	*Shanghai, 2c. green...		3
24	* ,, 5c. red ...		6
8	* ,, 10c. orange	1	0
24	* ,, 15c. violet	1	6
24	* ,, 20c. brown	2	0
24	,, Unpd. 2c. grn		
24	,, 5c. red		
24	,, 10c. orange		
24	,, 16c. violet		

Set Jubilee

		s.	d.
24	Shanghai, 20c. brown		7
115	,, 15c. red sur.		
115	,, 20c. ,,		
115	,, ½ on 15c. violet		
115	,, 1 on 20c. brn.		
115	,, 1 on ½ 2c. ,,	1	0
133	,, ½c. on ½ 5c. pink		
133	,, ½c. on ½ 5c. red		
133 *	,, ½c., 1893		2
133 *	,, 1c., ,,		3
133 *	,, 2c., ,,		4
149 *	,, 5c., ,,		8
149 *	,, 10c., ,,	1	0
268	,, 20c., ,,		
133	,, Jubilee 2c.		
168	,, unpaid, 1c.		
133	,, ,, 2c.		
168	,, ,, 5c.		
168	,, ,, 10c.		
168	,, ,, 15c.		
168	,, ,, 20c.		
24	*Siam, 4 atts on 24a.	2	0
41 *	,, English sur.		9
41	*Sierra Leone, ½ on 1½	2	0
41	Sorouth, 1a. on blue		
168	S. Australia, ½d. perf. 15		
149	,, 1d. ,,		
98	,, 2d. ,,		
168	,, 2½d. ,,		
168	,, 5d. ,,		
134	,, 3d. dull green		
168	,, 3d. O.S.		
115	,, 5d. on 6d. O.S.		
168	,, 1s. O.S.		
98	Spanish Morocco, 15c.		
78	*St. Pierre in black on 1fr. imperf.		
24	*St. Pierre on unpaid, T.P. Set 10c—5f.	25	0
24 *	,, unpaid 5c. to 2f.	25	0
8	St. Thome, 2½ on 5r.		
8	,, 2½ on 10r.		
8	,, 2½ on 20r.		
115 *	,, 2½ r.		2
149	,, 2½ on 10		
78	*St. Vincent, 4d. yellow	1	0
78 *	,, 5d. on 6d.		10
24	†Suriname, 2c. brown		1
41 †	,, 2½c. rose		2
58 †	,, 2½c. provl.		4
58 †	,, 2½ provl. err.	5	0
58	Sweden, Offl. 14 o grey		
58	,, ,, 50 ö grey		
168	Tahiti, 5c. bl. surch.		
168	,, 15c. ,,		
168	,, 20c. ,,		
168	,, 25c. ,,		
168	,, 75c. ,,		
168	,, 1f. ,,		
7	Tangier Fez 10c. in blue on 25c.	1	6
8	Tasmania, 1893, ½d.		1
8 *	,, 6d.		9
8 *	,, 1/-	1	6
8	,, 2/6		
24	,, 10/-		
8	†Timor, 2½ on 20r.		6
8 †	,, 2½ on 40r.		6
8 †	,, 2½ on 80r.		6
8 †	,, Name invert. 2½ on 50r.	7	6
8 †	,, 2½ on 40r.	6	0
8 †	,, 2½ on 80r.	7	6
134 *	,, 2½r. brown		2
24	*Tonga, 1d.		2
24 *	,, 2d.		4
41 *	,, 4d.		8
24 *	,, 8d.	1	6
41 *	,, 1/-	2	0
168	,, ½ of 1d.		
168	,, ½d. on 1d.		
168	,, 2½d. on 2d.		
168	,, 5d. on 4d.		
149	,, 7½d. on 8d.		
24	Transvaal, 2½d. on 1/-		5
24 *	,, 1d. on 6d.		3
24 *	,, inver. 1d. on 6d.	7	0
24 *	,, ,, 2½d. on 1/-	13	0
24 *	,, ,, 1d. on 6d. small 1	2	9
78	,, ½ bronze gr.		
115 *	,, ½d. on 2d. in red		2
134	,, ½d. in black on 2d.	1	0
168 *	,, 2½ violet		5
24	Tunis, 10c. black		3
24 *	,, 15c. blue		6
78 *	,, 75c.	1	0
59	,, unpaid 10c.		
98	*Turk's Island, 2½ blue		4
134	,, ½d. on 4d.		
9	*U.S. Columbian 1c.		1
9 *	,, ,, 2c.		2
9 *	,, ,, 3c.		2
9 *	,, ,, 4c.		3
9 *	,, ,, 5c.		4
9 *	,, ,, 6c.		5
58 *	,, ,, 8c.		6
9 *	,, ,, 10c.		7
9	*U.S. Columbian 15c.		9
9 *	,, ,, 30c.	1	9
9 *	,, ,, 50c.	2	8
9 *	,, ,, $1	5	0
9 *	,, ,, $2	9	0
9 *	,, ,, $3	14	0
9 *	,, ,, $4	18	6
9 *	,, ,, $5	25	0
58 *	,, Sherman, 8c.		6
24 *	,, Special Delivery, 10c. orange	1	0
9	Venezula, 25 on 10c.		
9	,, 25 on 5c.		
9	,, 1b. on 25c.		
41	,, 1b. on 50c. green		
41	,, 1b. on 50c. blue		
41 *	,, Escuelas, 5c.		2
41 *	,, sur. arms 10c.		4
41 *	,, ,, 25c.		6
41 *	,, ,, 50c.	1	0
41 *	,, ,, 1b.	2	0
41	,, ,, 3b.		
41	,, ,, 10b.		
41	,, ,, 20b.		
41 *	,, Correos 5c.		2
41 *	,, sur. arms 10c.		4
41 *	,, ,, 25c.		6
41 *	,, ,, 50c.	1	0
41	,, ,, 1b.	2	0
116 *	,, Instruccion, 5c.		3
116 *	,, ,, 10c.		4
116 *	,, ,, 25c.		6
116 *	,, ,, 50c.	1	3
116 *	,, ,, 1b.	2	6
134	,, ,, 3b.		
134	,, ,, 10b.		
134	,, ,, 20b.		
134	,, ,, 25b.		
134	,, Correos, 5c.		2
134 *	,, ,, 10c.		4
134 *	,, ,, 25c.		6
134 *	,, ,, 50c.	1	0
134 *	,, ,, 1b.	2	0
116 *	,, Columbian, 25c.		6
9 *	Wadhwan, 9 pies, black		1
59	W. Australia, 6d. mauve		
59 *	,, 1d. on 3d.	1	6
98	Zululand, 5d.		

N.B.—The above prices hold good for one *month* only.

Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.

Prices in above list will be revised every month.

ORDER FORM.

1893.

MR. WM. BROWN,

Dear Sir,—Kindly send me, per return of post, the undermentioned stamps from foregoing list for which I enclose , value , being amount of order, and for postage, and for registration.

Yours faithfully,

(Name)

Address

IMPORTANT NOTICE

TO THE SUBSCRIBERS OF THE

'Philatelic Journal of Great Britain.'

With this month (December) all Subscriptions to the Journal expire.

The publisher begs to draw the attention of subscribers and advertisers to the reduced rates which come into operation on the 1st of January, 1894, as follows :

Subscriptions to any part of the World	2s. 6d. 62c. 3fr. 15c. m. 2.50 fl. 1.50	**Per annum**

Advertising rates will be considerably reduced. Owing to the large circulation it is a valuable medium for advertisers, and is now the cheapest magazine of its class in the world, both to subscribers and advertisers. Its popularity with the latter can easily be seen by referring to its pages from month to month. Many have been advertising regularly for months with excellent results.

Considering the enormous circulation of the Journal and its literary excellence, it is the cheapest and best advertising medium in the philatelic world.

The rates for 1894 will be as follows :

£1 15s. 0d.	per page.	18s.	per half-page.
$ 8.75	,,	$ 4.50	,,
fr. 43.75	,,	fr. 22.50	,,
m. 35.00	,,	m. 18.00	,,
fl. 21.00	,,	fl. 10.80	,,

All advertisements *smaller than half-page* are reckoned on the following scale of

3d. fr. 0.30c. m. 0.25c. $0.06 fl. 0.15	**Per line of 7 words across column.**

Seventy-six lines to one column, and the following discounts will be given on a series of insertions as under :

5 per cent on 6 insertions
10 ,, ,, 12 ,,

No further reductions in *any* case will be made.

TERMS—Nett Cash in advance in *all* cases without exception. *No* exchange accepted either in advertisements or goods under any circumstances. Advertisements not accompanied with the necessary amount in cash will not be accepted.

Free advertisements in the exchange column will no longer be inserted.

Private advertisements inserted without display in nonpareil type at the rate of three words for one penny.

Business cards 4s. per annum *(only name and address with speciality allowed).*

No discount whatever on above rates.

Voucher copies will not be sent to any advertiser whose advertisement cost less than 4s.

American Correspondents sending me *unused Colombian Stamps* of the value of 3, 6, 8, 15, 30 or 50 or higher denominations will be allowed a discount 4 per cent. off the above rates for subscriptions and advertisements till further notice.

Other values will not be accepted.

Philatelic Publications.

INDISPENSABLE TO EVERY STAMP COLLECTOR

The Philatelic Journal of Great Britain together the Monthly supplement *The Philatelic Review of Reviews*, the largest cheapest and best Philatelic Journal in existence ; 2/6 per annum ; single copies 3d. each.

The Philatelic Journal of Great Britain, Vol. 1, out of print.
" " " Vol. 2, post free, bound 9/-, unbound 6/6.
" " " Vol. 3, " " "

The Auction Epitome, by S. C. Skipton.
" " 1888-90, post free, 2/-
" " Vol. 2, *just published*, 1890-92, post free, 1/6
The two together for 3/-.

This work is invaluable to both dealer and collector, giving in the most condensed form a *résumé* of all the Auctions and the price each stamp has fetched since 1888.

Wholesale and Retail Price Catalogue of Foreign Postage Stamps, Sets, and Philatelic Publications. Thirteenth edition, revised, and enlarged ; price, post free, 1/-.

This amount is refounded to every purchaser of 5/- or more.

The Catalogue is sent gratis to every subscriber of the *P.J.G.B.*

The Ideal Perforation Gauge, revised and improved,
Post free, 6d.
" **Abroad, 8½d.**

Special quotations for quantities. This gauge can be supplied plain without my name, in quantities of not less than 50. For terms apply to the Publisher.

This Gauge (used by Moens in compiling his large catalogue) is universally acknowledged to be the best in the market, and entirely reliable ; an advantage at present possessed by no other gauge in existence. It is carefully printed on stout cards, from an engraved copper-plate, it will not easily crack, and is inaffected by temperature, as so many gauges printed on other substances are.

The Ideal Hinge (ready shortly). The best in the market ; pease proof paper ; pure gum ; one quality, the BEST.

	Price per 1000. Post free.	Abroad.
A...	10d.	1 0½
B...	7d.	0 8½
C...	1/4	1 6½
D	1/1	1 3½

A are quite plain.
B are printed with the Publisher's name.
C have the following printed on them :—
Date.....
Wmk. .....
Perf.....
Bt. of..... .....
Price.....
When..... .....
D are the same as C with publishers name added.

Blank approved Sheets 2/- per 100, thin strong paper ruled in squares in red with space for pricing etc. Suitable for Collectors and Club Secretaries, etc.

Tweezers, extra quality, Indespensable to the earnest Collector, Nickled plated,
Price each post free 1/6.

Publications Philatéliques

DE LA

Maison William Brown, de Salisbury

(ANGLETERRE).

M. William Brown ayant des rélations avec le monde entier qui s'occupe de la Timbre, se permet de rappeler à ses clients les Publications suivantes, qui possèdent un intérêt International; et sont de la plus grande utilité pour tout collectionneur de Timbres-Poste.

OUVRAGES EN VENTE.

The Philatelic Journal of Great Britain.—[Journal Philatélique de la Grande Bretagne.] 4-ème année. Journal ayant une grande circulation en Angleterre et pays étrangers. Parait le 10 de chaque mois. Est ajouté à ce Journal, comme Prime, la Revue des Revues Philatélique. [*The Philatelic Review of Reviews*] supplement Mensuel, un aperçu de Timbrologie dans le monde entier.

ABONNEMENTS D'UN AN.

	F.
Angleterre France et Union Postale	3.15

Un numero specimen est adressé moyennant 25c. en timbres poste neufs.

PRIX DES ANNONCES.

	F.	C.
La Ligne Ordinaire	0	30
½ Page	22	50
Page entierè	43	75

On traite à forfait pour les grandes annonces souvent répétées

THE AUCTION EPITOME.

(RESUME DES VENTES A L'ENCAN).—Préparé par M. S. C. Skipton.

	F.	C.
1er Vol. Anneés 1888 – 1890	2	50
2nd Vol. Anneés 1890 – 1892 (*Vient de paraître*)	2	
les deux Volumes ensemble	3	50

Ce résumé des prix obtenu aux grandes ventes a l'encan qui ont eu lieu en Angleterre depuis l'année 1888 est d'une grande exactitude, C'est un volume absolument nécessaire pour tout collectionneur ou marchand de Timbre.

CATALOGUE BROWN.

(Pour ventes en gros et en detail).

de Timbres et autres publications Philatéliques
Treizieme Edition 1 25

N.B.—On Envoie ce catalogue gratis. (1) A tout acheteur de timbres-postes de la valeur de 6 francs. (2) A tout abonné du "Philatelic Journal of Great Britain."

IDEAL PERFORATION GAUGE.

[Jauge—système Brown—pour mesurer avec une grande exactitude le piquage des timbres dentelés.]

Ce jauge est ce qu'il y a de meilleur dans le commerce. Invention fort simple et économique de M. Brown. Usité par M. Moens dans la préparation Scientifique de son grand Catalogue.
Prix pour tout l'Europe ... ... 85c.

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Herr William Brown, wer seine Verbindungen hat überall wo die Philatelie bekannt ist, erlaubt sich Achtung zu fordem für die folgende Ausgaben, welche eine Internationale Interesse besitzen, indern sie grossen Werth haben für alle Sammler von Postwertzeichen.

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4tes. Jahr. Grosser Kreislauf in England und Ausland. Scheint den 10n. jedes Monats.

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Eine Linie	M. 0.30
½ Seite	„ 18.00
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THE AUCTION EPITOME.—Von Herrn S. C. Skipton bereitet.

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2. „ 1890–92	„ 1.50
(neulich Ausgegeben.)	
Die beide Bänder	„ 3.00

Important Notice ! ! !

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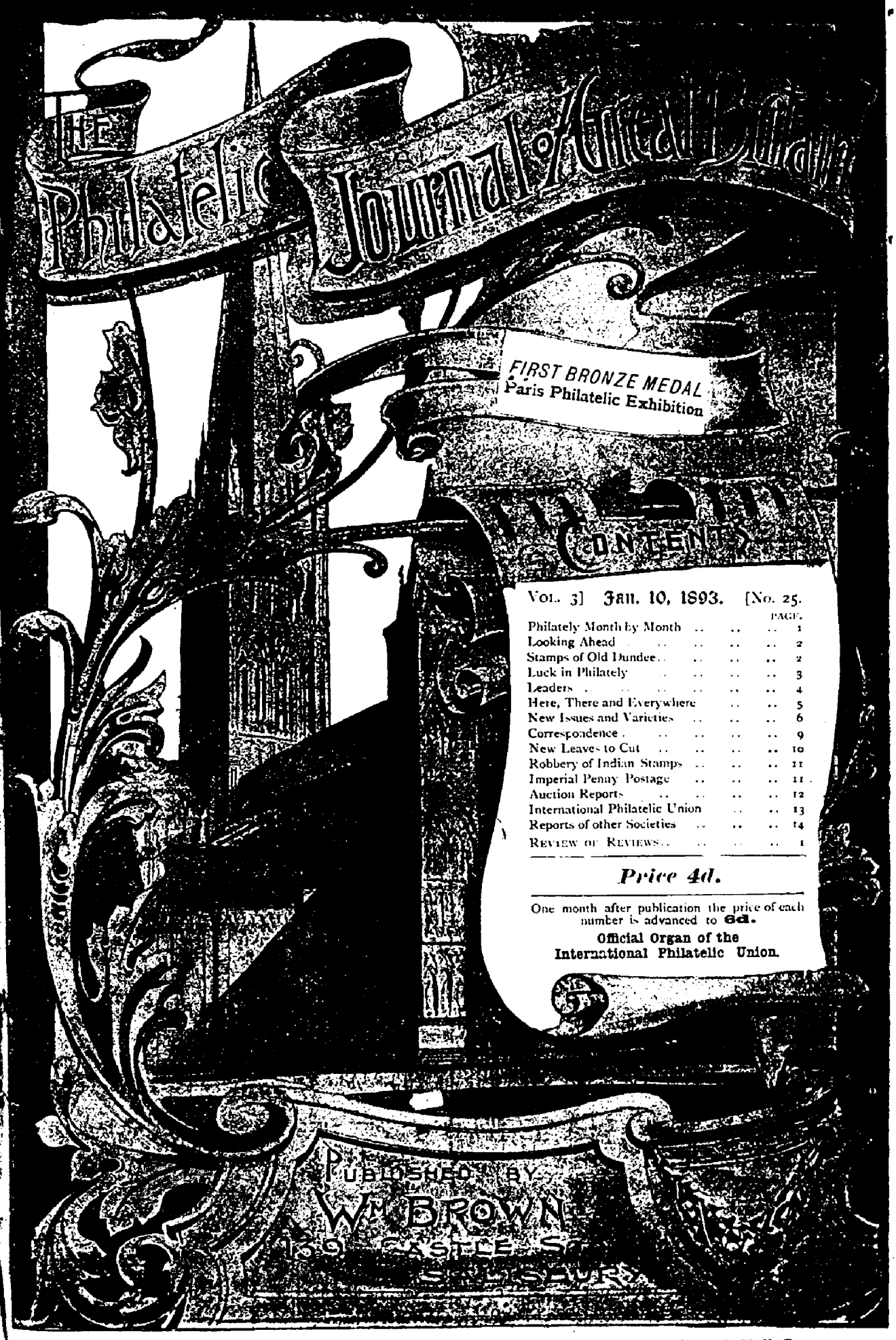

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Price 4d.

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Official Organ of the International Philatelic Union.

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139 CASTLE ST.
SALISBURY.

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☞ *All Matter and Advertisements for insertion in the February No. must reach us by Jan. 30th, and Magazines for Review not later than the 30th instant.*

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And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

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Post Free to any part of the World	3	6

Single Copies, 6d. each.

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3s. per inch across column, or 6d. per line.

A Discount of 10% will be made on standing Advertisements of three months; 15% on a six months, and 20% on a 12 months Advertisement.

Exchange Advertisements inserted at the Rate of Two Words for One Penny irrespective of length. Strictly net.

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TERMS: NETT CASH IN ADVANCE ONLY.

NOTICE.—The above Rates are *strictly NETT*, no discount.

All Subscriptions during 1893 commence with the *January* number.

All Articles on Foreign Stamps, &c., will be thankfully received. Any Articles of Exceptional interest will be paid for. For particulars apply to the Publisher.

The Editor will be much obliged if correspondents will kindly send any specimens or information respecting new issues directly they appear, and their names will be acknowledged in the Journal.

NOTICE.

Vols. 1 & 2 can now be had complete.	Bound or Unbound.		
Vol. 1, bound in Cloth	17/-	post free	17/6
Vol. 2, unbound	6/-	,,	6/6
Vol. 2, bound	8/6	,,	9/-
Cloth Covers and Index for either Vol. ...	1/6	,,	1/9
Index alone .. .. each	2d.	,,	2½d.

The following SINGLE NUMBERS for 1891 may still be had, direct from the PUBLISHER only.

Feb., June, Aug., Sept., Oct., Nov. and Dec., 6d. each.

March and May, 9d. each. April and July are quite out of print.

All numbers of 1892, 6d. each except Sept. and Oct., which are 9d.

N.B.—The Publisher cannot entertain any complaint as to non-delivery of the Journal, unless made before the 30th of each month.

XI.—The "IDEAL" PACKET.

THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6 -) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

The following is a list of some of the more prominent varieties in this Packet:—

Bamra
Bolivar
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surch. 2½d.)
Ceylon (pence issue)
Cochin China
Corea
Cuba (1 peseta)
Falkland Island
Tangier Fez
Honduras (complete set of 1878)
Italy (complete set of Segnatasse, 1c, to 10 lire)
Liberia (Official)
Madagascar
Martinique (set of 6)
Mauritius (surcharged)
Nicaragua (set of 1891, Official)
Paraguay (Official)
Panama
Porto Rico (set of Baby King)
Rajpeepla
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
New South Wales (laureated head)
Ponte Delgada
Ecuador (surcharged official)
Negri Sembilan
Pahang (tiger)
Johore (head of Sultan)
Obock (surcharged)
Uruguay (provisional)

The price of this Packet, with Album, is Two Guineas.

WILLIAM BROWN,

139, Castle Street, Salisbury.

ECUADOR.

WARRANTED GENUINE ORIGINALS.

	Per 1	Per 10	Per 50
*1881, 1, 2, 10, 20, 50c., and 1887, 1 and 2c., 7 varieties	0.25c.	$1.50	$5.00
*1872, 1 peso	15	75	2.50
*1877, 80c.	20	1.00	3.75
*1881, 1c.	—	—	75
*1872, 1 peso, 1881, 1, 2, 5, 10, 20, 50, 1887, 1, 2, 5 and 80c. 11 varieties	50		

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Bolivia, 1876, 10 & 20c., pair	4	2 6	8 6
,, 1887, 4 varieties ...	5	3 6	
Brazil, 1888, 700r. ...	2 0		
,, 1891, 100r. ...			1 0
,, 1892, 1000r. ...	1 0	7 6	
British Guiana, 1882, 6c., CA	10	3 6	
,, 1889, 1c. ...	6	4 0	16 0
,, 1889, 2c. ...		*	1 6
,, 1891, 1c. ...			2 0
*B. Honduras, '91, 5c. on 3c. ...	5	3 6	15 0
* ,, 1891-2, 1c., 2, 3, 6, 12 & 24c., complete sets	3 0	22 0	
*Canada, 1879, Official Seal ...	8 0		
Columbia, 1861, 5c. ...	10 0		
,, 10c. ...	8 0		
,, 20c. ...	14 0		
,, 1 peso ...	13 0		
,, 1862, 50c. ...	14 0		
,, 1866, 10 pesos ...	8 0		
* ,, 1886, 10 pesos ...	20 0		
,, 1883, 50c. ...	1 6		
,, 1 peso ...	2 0		
,, 1888, 50c. ...	1 0	8 0	36 0
,, 1 peso, blue p.	1 6	12 0	
,, 1 ,, white p.	2 0	16 0	
* ,, 1892, 2c., rose ...	6	4 0	16 0
* ,, 1c., 2c. green	3	2 3	8 0
* ,, 5, 10 and 20c.	1 9		
* ,, 50c. ...	2 6		
* ,, 1 peso ...	5 0		
* ,, 1892, 2½c. Retardo	4	1 9	7 0
* ,, 1889, ½c. Bogota ...			1 6

Insured Letter Stamps.

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,, 1883, 50c. ...	1 6	12 6	
,, 1887, 50c. ...	1 6	12 6	
* ,, 1890, 30c. blue ...	1 6		
* ,, 40c. ,, ...	2 6		
* ,, 60c. ,, ...	3 6		

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*Columbia, 1890, 70c. blue ...	4 0		
* ,, 90c. ,, ...	5 6		
* ,, 1890, 50c. ,, ...	3 0		
,, 80c. green ...	4 6		
Santander, 1886, 5c. ...	5	3 0	
,, 1887, 5c. ...	4	2 3	
Tolima, 1879, 5c. ...	4	2 6	
,, 10c. ...	4	2 6	
,, 1880, 50c. ...	1 6		
,, 1 peso ...	7 6		
,, 1887, 5c. ...	3	2 0	
Costa Rico, 1863, ½ real ...		6	2 0
,, 8 varieties	6	3 6	16 0
,, 1889, 5c. Correos	5	3 0	
,, ,, 1, 2, 5, & 10, sets ...	4	2 6	
* ,, 1892, 1c. ...	1	8	3 0
* ,, 2c. ...	2	1 3	5 6
* ,, 1887, 40c. Official *black surcharge* ...	2 6	20 0	72 0
Curacao, 1891, 25c. on 30c. ...	2 0		
Dom. Rep., 1885, 4 varieties	5	4 0	
Ecuador, 8 varieties ...	6	4 0	16 0
*Great Britain, 1865, 3d. ...	2 0		
*Guatemala, 1886, provisional, complete sets ...	2 0	14 0	
* ,, 1882, complete ...	1 0	7 0	
,, 1886, 1, 2, 5, 10, 20 & 25c., set ...	1 0	8 0	
Hayti, '91, 1, 2 & 5, mixed ...		1 0	4 0
,, 1, 2, 3, 5 & 7c., complete set ...	8	4 6	20 0
*Honduras, per sets of 34 ...	4 0	30 0	
*Mexico, 1864, 4 varieties ...	6	3 6	12 6
*New Brunswick, 1860-63, 1c. to 17c., complete sets ...	4 0	30 0	
*Nicaraguay, per sets of 66 ...	8 0	65 0	
Nova Scotia, 1851, 3d. ...	4 0		
*Paraguay, '87, complete sets of 7	3 0		
Porto Rico, perset of 20 ...	1 6	12 6	
*Salvador, 1891, set of 10 ...	1 6	12 0	50 0
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(c) To take any such general measures in the interests of Philately as may be deemed expedient.

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Stamp Dealer's and Collector's Journal — Unknown. Any numbers published.
Stamp Collector's Record—S. A. Taylor, Montreal. Vol. I., No. 2, 1864.
Stamp Collector's Chronicle—W. H. Bruce, St. John, N.B. Vol. I., No. 3? 1883, January.
Philatelic News—J. Kelly, Toronto, Ca. Vol. I., No. 1, January, 1877.
Niagara Falls Philatelist—Niagara Falls Pub. Co., Niagara Falls. Vol. I., Nos. 7, 8, 9, 1889.

ENGLISH PERIODICALS.

130001 **The Monthly Intelligencer** — W. Macmillan, Birmingham. Vol. I., Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1862-3.
130002A **Stamp Collector** — Alpha, Acomb House, Manchester. All numbers, if any were printed? 1863.
130005 **United Kingdom Postage Stamp Advertiser**—G. Spenser, Tavistock. Vol. I., No. 2? and following numbers, if any? 1864.
13007 **Weymouth Stamp and Crest Advertiser**—D. Dean, Weymouth. Vol. I., Nos. 1, 2, 3, 4, 5, 6, 7, 8, 1863-4.
130009 **London & Provincial Stamp Collector's Guide**—E. Upjohn, London. Vol. I., Nos. 1, 2, and following? if any, 1863.
130011 **Once a Month**, or Stamp Collector's Advertiser—A. & G. Clogn, Manchester. Vol. I., Nos. 1, 2, 3, 4, 1863.
130018 **Stamp Collector's Herald and Monthly Advertiser**—R. P. Harley, Glasgow. All numbers published? 1863?
130013 **Newcastle & Gateshead Stamp Advertiser and Review**—J. Burrell & Co., Newcastle. Vol. I., No. 1, 1864.
130018 **North British Postage Stamp & General Advertiser**—A. R. Mackay, Glasgow. All numbers published? 1864.
130018 **International Stamp Advertiser**—B. York & Co., London. All numbers published? 1864.
130018 **"The New Stamp Magazine"**—Advertised by John Weir & H. Lennox, Glasgow. All numbers published? 1864.
130018 **"New Magazine"**—Advertised by C. C. Paley, Newcastle. All numbers published? 1864.
130018 **Liverpool Stamp Collector's Journal** — Furness & Williams, Liverpool. All numbers published? 1864.
130018 **Stamp, Coin, and Autographic Advertiser** —Pro Onmes, Fulham. All numbers published? 1864.
130011 **Stamp Dealer's Universal Register**—J. W. Chater, Newcastle-on-Tyne. All numbers published? 1864.
130022 **Universal Stamp Gazette**—C. L. Howard, London. Vol. I., Nos. 2? 3? 1864.
130023 **Our Own**—A. J. Johns, Manchester. All numbers published? 1865.
130024 **Circulars** of 4pp. each, that replaced the **Collector's Herald**—J. Cheeseman, Hull. All numbers published, 1865-6.
130026 **Liverpool Stamp Collector's Journal**—J. C. Wroe, Liverpool. Vol. I., No. 4? and any following? if published, 1865.
130028 **Bath Stamp and Coin Gazette**—C. C. Lansley, Bath. Vol. I., No. 2, 1865, and any following?
130038 **Advertiser's Own**—Mills, Southsea. All numbers published, 1866?
130034 **Boy's Agency Herald**—W. Laders, Horsham. Vol. I., No. 3, if published? 1866.
130031 **British Collector's Journal** —Gricoe, Liverpool. All numbers published? 1866.
130039 **Stamp & Curiosity Circular & Collector's Vade Mecum**—Porritt, Dewsbury. All numbers published, 1867. No. 1 at least.
130041 **West of Scotland Foreign Stamp Advertiser, etc.**—Robinson, Glasgow. All numbers published in 1868, 1869, 1870, or 1871. Nos. 1 and 2 at least.
130048 **British Journal of Philately** — Taylor & Co., Manchester. All numbers published, 1869.
130045 **Amateur Printer's Journal** — Weightman, Leeds. Vol. I., Nos. 1, 2, 3, 5? and following? 1871-2.
130047 **Star Stamp Journal** — Warrington Stamp Co., Warrington. Vol. I., No. 2? 1872.
130049 **Stamp Collector's Guide & West of Scotland C. Circular**—Robinson, Glasgow. All numbers published *except Nos.* 1 and 5, annual issue, 1872 to 1876.
130051 **W. C. Coke's Monthly Advertising List** —W. C. Coke, London. Nos. 1, 2, 1872.
130052 **H. L. Wildey's Monthly Circular**—H. L. Wildey, London. No. 8? and following? 1872-3.
130050 **Inland Review of Literature & Philately** —H. Scott, Birmingham. All numbers published? 1872.
130051 **Monthly Exchange & Foreign Stamp Gazette** — Fletcher, Gloucester. All numbers published? 1872.
130059 **Stamp Review** — Kingsbury, Hull. All numbers published? 1873.
130053 **Monthly Circular** — B. B. Scott, Oxford. No. 3? and any following?
130056 **Monthly Advertiser & Foreign Stamp Gazette**—W. H. Butler, Oxford. Vol. I., Nos. 1, 4, and any following? 1873.
130064 **Stamp Chronicle**—Dodson & Co., Sheffield. Vol. I., No. 2, 1878.
130066 **Bric-a-Brac**—J. W. Palmer, London. Vols. 1, 2, 3, 4, 5, all numbers, and also Nos. 61, 63, 65, 74, 75, 76, 77, 79, 80, 83, 90, 92, 93, 94, 95. Circulars of 4pp. each, issued monthly about 18— by J. W. Palmer, London.
130074 **Foreign Stamp Advertiser & Review**—Patton, Beldon, Newcastle. Vol. I., Nos. 6, 7, 1880.
130076 **British Philatelist**—Edwin Reed, Glasgow. Vol. I., No. 1, 1880.
130085 **British & Foreign Novelty Gazette** — Clark, Bennett & Co., London. Vol. I., Nos. 1, 3, 4, 5, and 6, and "New Series," No. 4 and following.
130090 **Philatelic Times** (Autographic) — Bishop, Margate. Vol. I., No. 1, 1880.

130091 **Philatelic Circular** — J. Joaquin Perez, London. Nos. 1, 2, 3, 4, 6, 7, 8, 9, 1881.

130095 **Philatelic Circular**—H. A. Everett. All numbers published, 1881.

130097 **Foreign Stamp Collector's Athenæum**—Chamberlain, Harrigold & Co. Vol. I., No. 1, 1881.

130095 **Philatelic Globe**—W. G. Darvell, London. Vol. I., No. 9.

130111 **New Impressions**—A. E. Boswell, Ipswich. Nos. 2, 3, 4, 5, 6, 1884.

130115 **South Wales Philatelic News**—Martin & Co., Swansea. Vol. I., Nos. 1 & 2, 1884.

130113 **Monthly Exchange Circular** — Foreign Stamp Association. Nos. 1 & 2, 1884.

130114 **Stamp Collector & Exchange** — A. E. Stubbs. Vol. I., No. 1, 1884.

130121 **Philatelic Journal**—H. Fisher, Salford. All numbers published, 1884.

130124 **Dealers', Advertisers', and Collectors' Exchange**—J. A. Clifford, Carlburg. Nos. 5 & 6, 1885.

130126 **Philatelic Exchange & General Observer**—Bates & Midwinter, Burslem. Nos. 2 & 3, 1885.

130127 **Oldham Philatelic Times**—Greaves, Rothwell & Co., Oldham. No. 2, 1885.

130128 **Collector's Manuscript Journal** — No. 1 and following, 1885.

130131 **Foreign Stamp Collector**—Cottell & Green, London. All numbers, 1886.

130138 **Bradford Exchange List** — Robinson, Bradford. No. 2 and following, 1886.

130139 **Philatelic Guide**—British Philatelic Co. All numbers, 1886.

130142 **Universal Stamp Collector** — Copley, London. No. 3 and following, if any.

130145 **Philatelists' Paper**—A. A. Dykes, Southampton. Nos. 1 and 2, 1887.

130142 **Universal Advertisers' Exchange**—M. J. Murray, Tiacks. All numbers, 1887.

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Bolivar, 1879-84, 10c. to 20c.	4	0	9
1882, 5 and 10 pesos	2	10	4
Bosnia, 1879, complete	7	1	0
Brazil, 1876-78, assorted	6	0	5
Newspaper, 1889, 10r. to 100r, yellow	4	2	10
Newspaper, 1889, 10r. to 100r, colours	4	0	6
Newspaper, 1890-91, 10r. to 20r. ...	5	0	5
*Unpaid, 1889, 10r. to 300r.	6	16	2
Unpaid, 1889, 10r. to 200r.	5	1	8
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*1883, 20c., different surcharges ...	4	3	2
1883, 20c., different surcharges ...	5	7	3
Ecuador, 1865-72, ½r. to 1p.	4	1	5
1872, ½r., 1r., 1p.	3	2	2
Revenues as Postage, 1885, 1c. to 10c.	4	4	2
Revenues as Postage, 1886, 1c. to 10c.	4	3	2
Revenues as Postage, 1887, 1, 2, 10c.	3	2	11
Revenues as Postage, 1889, 1, 2, 10c.	3	2	6
*Guatemala, 1875, ½r, to 2r, complete ...	4	0	10
1878, ½, 2, 4r.	3	0	10
1881, provisional, 1, 5, 20c.	3	2	2
1886, provisional, 25c. to 150c. ...	5	2	2
*Hayti, 1877, 1, 2, 3, 5c.	4	0	8
‡1887-90, 1c. to 5c. and 2c. provisional	5	1	1
1891, 1, 2, 3, 5, 7c.	5	1	3
Jamaica, officials, ½, 1, 2p.	3	0	7
Mexico, 1856, ½, 1, 2r.	3	1	3
1856, ½r. to 8r. complete	5	16	6
‡1861, ½r. to 8r. complete	5	12	4
‡1861, ½r., 1, 2r.	3	3	4
‡1862, 4, 8r., complete	2	10	2
*1854, 1r. to 1p.. complete	4	0	7
‡1864, eagle, ½r. to 8r....	5	6	2
*1866, lithograph, 7, 25, 50c.	3	8	4
‡1866, lithograph, complete	4	10	11
‡1866, engraved, 13, 25c.	2	1	10
*1866, engraved, complete	4	5	2
1867, provisional, 1, 2, 2r.	3	6	7
1868, unperforated, 6, 12, 25c. ...	3	0	10
1868, unperforated, complete	5	4	3
1868, perforated, 6, 12, 25c.	3	1	3
1872, unperforated, 6c. to 100c. ...	5	6	2
1872, 6, 12, 25c	3	0	10
1872, perforated, 12, 25c.	2	1	0

	No. in set	Price per set. s.	d.
Mexico, 1874, 5 to 100c., thick paper ...	6	1	0
*1874, 5, 10, 10, 25, 50 and 100c. ...	6	1	0
1881, 4c. to 50c., thin paper	5	1	0
*1882, 50, 85, 100c., thin paper ...	3	1	6
1882, 10c. brown, 25c. red brown ...	2	16	6
1884, 1c. to 50c.	11	1	6
1886, 1c. to 6c....	6	0	5
‡1886, 1, 2, 3, 4, 5, 6, 10, 12, 25c. ...	9	4	3
1888, 3c. to 25c.	6	0	8
1886-88, ruled lines, 1c. to 10c. ...	5	2	4
1885, 1c. to 25c.	9	2	7
officials, complete	3	0	5
‡1856-88, assorted	50	4	3
*1874-80, envelopes, 4, 10, 25c. ...	3	1	5
Panama, 1877, 1c. to 20c.	5	1	0
Paraguay, 1890, 1, 2, 5, 7c.	4	1	0
official, 1889, unperforated	7	24	10
official, 1889, perforated	7	8	4
Peru, 1866, 5, 10, 20c.	3	0	8
1886, 1c. to 50c...	6	0	10
unpaid, 1884, 5, 10, 25, 50c., triangle	4	2	2
officials, 1, 2, 5, 10, 20c.	5	2	9
envelopes, 1875...	3	0	10

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14 — 4r. 1864.	20 — 10c. 1884.	100 — 10c. 1888.
10 — 25c. 1868.	10 — 10c. 1885.	10 — 4c. 1888.
70 — 5c. 1874.	100 — 1c. 1886.	10 — 20c. 1888.
70 — 25c. 1874.	84 — 2c. 1886.	30 — Official brn
70 — 10c. 1874.	40 — 5c. 1886.	10 — Official red.
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„ 6,	„ „	50 c „ „ „ „ „ „ „ „	13	0
„ 7,	„ „	1 fr „ „ „ „ „ „ in red vertically „ „	8	0

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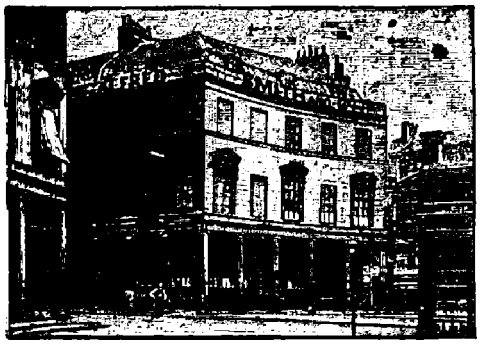

ALFRED SMITH & CO.,

BATH.

Extract from the December Number of our *Monthly Circular.*

SCARCE STAMPS.

☞ **IMPORTANT. This list has now been revised and enlarged to three times this size; we shall be pleased to send it to any Collector.**

Bavaria—18 kr., yellow, on original letter, 4/-; 18 kr., red, on original, 4/-
Brazil—280 r., red, fine, 5/-
Bremen—2 gr., orange, perf., on original letter, £1 : 10 : 0
British Guiana—1851, 4 c., blue, reprint 10/6
Brunswick—¼ + ¼ g.g., black on brown, on original letter, 1/9; 2 s.g., black on blue, on original letter, 3/-; 1865, 1 gr., rose, error imperf, block of 4, 4/-
Canada—1862 envelopes, 5 c., vermilion; 10 c., chocolate; unused, £1 : 1 : 0 the pair
Cape of Good Hope—Pair, 1d.; triangular, on blue paper, 8/6
Denmark—2 sk., blue; 8 sk., green (unperf); 16 sk., lilac (rouletted); and 4 sk. (1864) all on one envelope, £1 : 1 : 0
Fiji—1875. 12 c., on 6d., Gothic V.R., (slightly pierced by postmark) £1 : 7 : 6
Great Britain—£1 brown, 4/6; £1 green, 4/6; £5 orange, £2 : 10 (fine); £2 (medium); Mulready, 1d., black (cover or envelope), 12/6; 1854, £1, watermark crowns, unused, £1 : 6 : 0; Certificate of Posting, 1877, 1/2 d., pink, 1/6 each; 1862, 3d., carmine, reticulated angles (specimen) unused copy (fair), 15/6; (mended), 10/6; 1862, 1/-, wmk. emblems, unused pair, 10/6; Telegraph Form, 6d., lilac (McCorquodale), 5/-; 10d., oct. (pair, fine), 10/6; Surcharged Fiscal, on letter (red and mauve), 2/6 (cat. 8/-) (Sold)
Hamburg—Unperf, 3 sch., blue, on original cover (fine), 5/6; 7 sch., yellow, magnificent block of three on original cover, 16/-; perf., 7 sch., yellow (fine), on original cover, £1 : 1 : 0
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Naples—5 gr., rose-lilac, on original, 6/-
New Brunswick—Half of 1/-, violet, £1 : 6 : 0
New South Wales—2d., plate 1, 1st. state (wide margins, lightly postmarked), £3; 1854, 1/-, brick red, large margins, 12/6
Oldenburg—2 gr., black on rose (magnificent copy), on original letter, £2 : 2 : 0
Portugal—1853, 100 r., lilac, cut close on three sides, £1 (Sold)
Romagna—A set of five letters, with the following stamps, all very fine specimens; 3 b., green; 4 b., brown; ½ b., lemon; (pair); 1 b., grey-brown; 5 b., lilac; 2 b., yellow-brown (examined by the Philatelic Protection Association), guaranteed, £5 : 5 : 0
Roman States—A set of six letters, with the following stamps, all fine copies. ½ b., grey; 1 b., light green (pair); 1 b., dark green; 2 b., pale green (2 copies); 2 b., white (2 copies), 2 b., dark water-green; 3 b., brown on brown; 3 b., black on brown; 4 b., yellow; 4 b., brown; 5 b., rose (pair), 6 b., blue-grey; 7 b., blue; 8 b., white, £1 : 1 : 0
Sardinia—20 c., blue, 1851, 1853, or 1854, on original letters, 5/- each
South African Republic—10/-, 4/-
Schleswig-Holstein—A fine lot on original covers, from 1/- to £1 : 2 : 6
Spain—1851, 6 r., blue (slightly worn), 15/6; 1852, 6 r., blue, 14/6; Don Carlos, 1 r., blue, on original envelope (fine copy), 12/6; Postcard, issued by "Dr. Thebussem," described in *S.C.J.*, June, 1873, used, 5/-
Switzerland—Vaud., 5 c (brilliant unused copy, original gum), £2. Double Geneva (made-up) £7 7s. (Sold)
Transvaal—Envelope, 1869, handstamped, dated type, value written in block; unused, guaranteed, 7/6
Trinidad—Value not indicated, brown-black, on piece of envelope (fine), £1
United States—New York, proof in brown, 2/6; 1870 issue, set of eleven proofs on card, £1 : 1 : 0; 1861. 5 c., brown-yellow, 10/6. Envelopes. 1870. (Reay, official size). 24 c., violet on cream, £1 : 10 : 0; 30 c., black on white, £1 : 15 : 0; on cream, £1 : 7 : 6; 90 c., rose on white, £1 : 10 : 0; on cream, £1 : 10 : 0
Victoria—1850, 1d., rose (lightly postmarked, cut close), pair 9/-; 3d., blue, rouletted (clipped on three sides), poor copy, guaranteed, £1

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Tonga, used, set of 4	2 0	15 0	
*Switzerland, set of 2c.—1fr.	0 4	2 9	10 0
*German Empire, ¼ to 5 gros large shield	0 10	7 0	30 0
* ,, ,, 1kr. to 18kr.	0 10	7 0	30 0
*Brazil Journal, 20r. yell.	0 8	5 0	20 0
Servia, 1880, 5p. to 1din., used	0 6	4 0	17 6
,, 1890 ,, ,,	0 9	6 8	30 0
*Sweden, provl., set of 4	1 3	12 0	
* ,, Losen, complete set	0 7	5 0	20 0
*Baden, Land Post, set of 3	0 3	1 8	7 6
*Saxony Arms, set of 7	0 4	2 9	12 0
*Baden, 1, 3, 7, 6, 9kr.	0 8	5 0	20 0
*Antioquia, 1c.	0 2	1 0	4 2
* ,, 2½c.	0 4	2 6	10 0
*Sarawak, 1c. on 3c., yellow	0 3	2 0	8 0
* ,, 2c. on 8c.	0 4	2 6	
* ,, 5c. on 12c.			
*Colombia, 2½c., Retardo obs.	0 4	2 6	12 0
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*Ceylon, 3c. on 4c.	0 3	1 6	7 0
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* ,, 3c. on 4c., Postal Commission	1 9	15 0	
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* ,, 5 and 10 pesos, set	11 0		
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* ,, 15c. on 16c.	1 0		
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,, 1c. on 8c., green	0 3	1 8	
* ,, 1c. on 8c., yellow	0 4	2 6	
* ,, 1c. on 12c.	3 0	30 0	
*Hamburg, orig., 2½, green, perf.	0 4	2 9	
* ,, ,, 9, yellow, perf.	0 8	5 10	
*Philippines, 1c. on 2 4-8c.	0 6	4 2	
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* ,, 8c. on 2 4-8c.	1 0	9 0	
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*Brunswick, set of 5	1 3	10 0	
*Sandwich, 1853, 5c.	1 0	8 6	
* ,, 1862, 2c.	0 8	5 0	
*Guatemala, 1871, 1c.	0 3	1 8	7 0
* ,, ,, impf.	0 8	5 6	
* ,, ,, ,, 5c.	0 4	2 6	10 0
* ,, 1877, ½r.	0 3	1 8	7 0
* ,, ,, 2r.	0 4	2 6	10 0
* ,, ,, 4r.	0 4	2 6	10 0
* ,, ,, set of 4	1 3	9 0	
* ,, 1881, 5c. on ½r.	0 8	6 0	
* ,, ,, set of 4 surcharged	3 6	30 0	
*Shanghai, 40c., rose	0 7	5 0	
* ,, 20c., watermark	0 4	2 6	
* ,, 40c., ,,	0 7	5 0	
* ,, 60c., violet	0 9	6 8	
* ,, 20 to 100 set	3 6	30 0	
* ,, 60c. rose	0 9	6 8	
* ,, 40c., black	0 7	5 0	22 0
* ,, 20c. on 80c.	0 9	6 8	
* ,, 40c. on 80c.	1 3	10 0	
* ,, 60c. on 100c.	1 3	10 0	
*Romagna, ½b.	0 8	5 0	
* ,, 1b.	0 6	4 0	
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should be sent to the Publisher, who, it must be clearly understood, reserves to himself the right to refuse any advertisement tendered, and without furnishing any reason for such refusal. London Advertisers, who may find it to their convenience to do so, may leave their orders and instructions, and intending Subscribers similarly circumstanced, may deposit their subscriptions, with Mr. Percy C. Bishop, at our New London office, No. 171, Queen Victoria Street, London, E.C., where any information, concerning either the Philatelic Journal of Great Britain or its monthly supplement, the Philatelic Review of Reviews, will be cordially furnished. All

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letters, or literary contributions, books or catalogues for review, and, in short, everything bearing upon the literary department of the paper, should also be sent to Mr. Bishop, at the address given above. Letters for insertion under the heading of "Correspondence" are cordially invited. Literary contributions of exceptional philatelic value will, in all cases, receive careful editorial consideration. But the return of rejected contributions cannot be guaranteed, unless the manuscript be accompanied by a fully addressed, stamped envelope.

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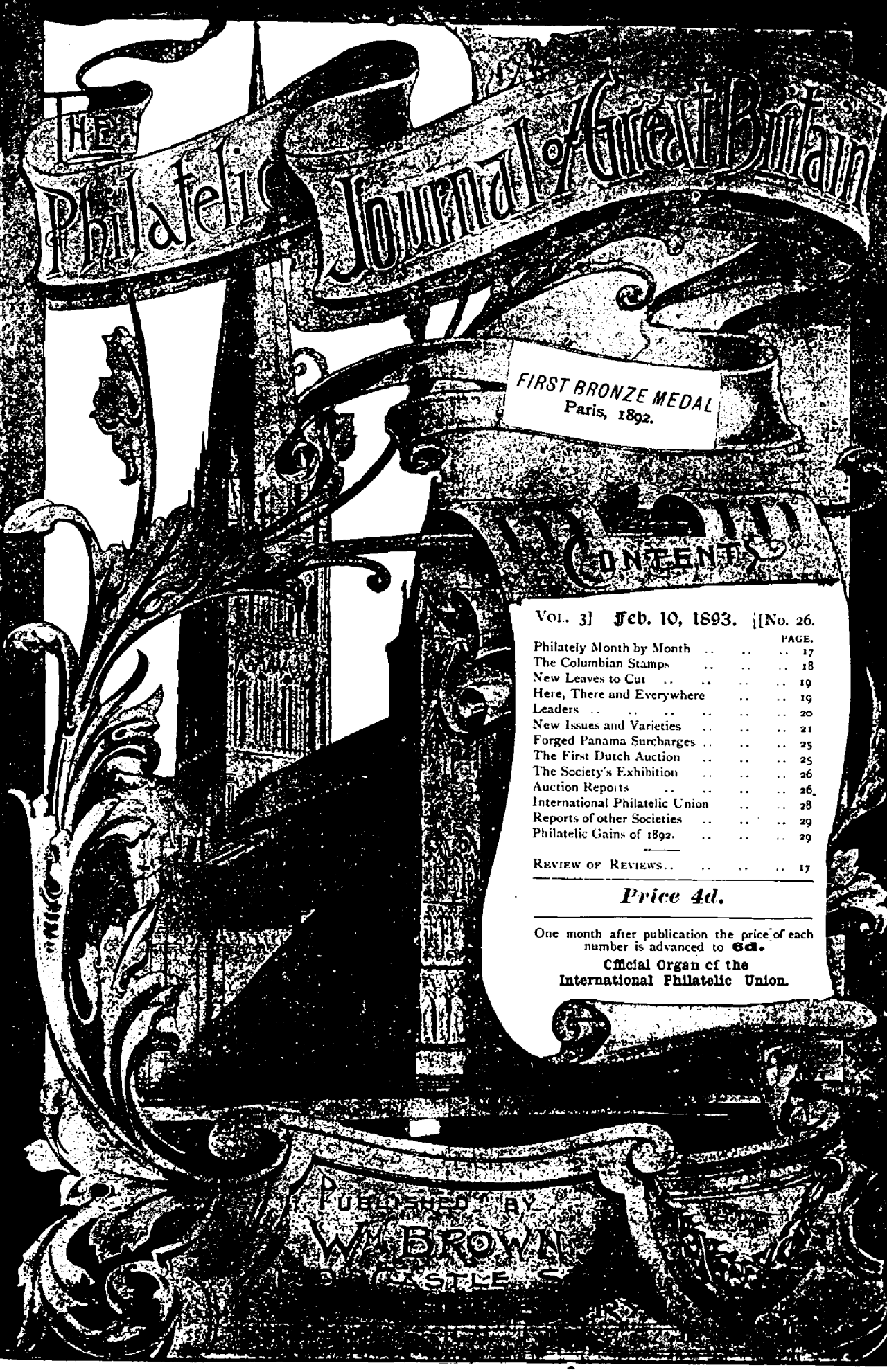

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THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

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Nicaragua (set of 1891, Official)
Paraguay (Official)
Panama
Porto Rico (set of Baby King)
Rajpeepla
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
New South Wales (laureated head)
Ponte Delgada
Ecuador (surcharged official)
Negri Sembilan
Pahang (tiger)
Johore (head of Sultan)
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„ 1866, 24c., mauve	30
„ 1869, 6c., blue	30
„ 1869, 10c., yellow	40
„ 1872, 7c., vermilion ...	25
„ 1872, 90c., carmine	15
„ 1856, 5c., brown	2 00
„ 1857, 5c., red-brown ...	4 00
„ 1851, 1c., blue	15
Newfoundland—	
1866, 2c., unused	25
„ 5c., brown	3 75
1865, 10c., black	15
1866, 12c., pink, unused	35
„ 13c., orange „	50
„ 24c., blue „	45
1868, 5c., unused, black	1 75
1870, 6c., used, rose	10
1873, 3c., „ blue	10
1876, 1c., unused, violet	25
„ 2c. „ green	40
1880, set of 4, used	10
1887, set of 5, used, ...	15
New Brunswick—	
1851, 3d., red, used	2 00
1860, 1c., violet, unused	08
1860, set of 6, „	1 00
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1851, 1d., red-brown	4 50
„ 3d., light blue	75
„ 3d., dark „	1 00
„ 6d., green	4 50
1860, 1c., black, used	20
„ 5c., blue „	09
„ 8½c., green used	2 25
„ 10c., vermillion, used ...	50
„ 12½c., black, „	35
1864, 2c., mauve, „	20
Set of 6, used or unused	3 25
Newfoundland—	
4d., watermarked, per sheet of 20, unused	20 00

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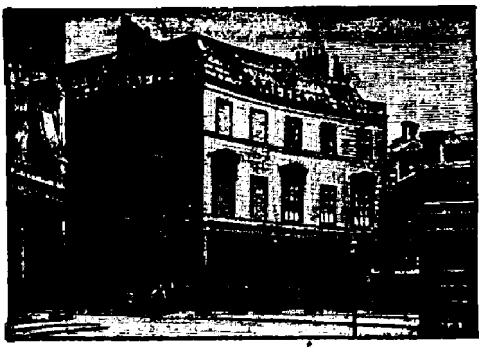

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Bath.

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ART. 1.—The Association is constituted

(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

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ART. 2.—All Philatelists not under 21 years of age shall be eligible as members of the Association.

SUBSCRIPTIONS.

ART. 11.—The annual subscription for members is two guineas.

ART. 12.—The subscription is due on being admitted a member, and annually, in advance, on May 1st in each year. Members elected after October 31st will only be called upon to pay half of the current year's subscription.

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„ 1s., small star	4/6	„ large size, 2/-, 2/6, 5/-, 10/- & £1	
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* ,, 1892, ½d to 2s 6d complete ...	7 6		
Bolivia, 1876, 10 & 20c., pair	4	2 6	8 6
,, 1887, 4 varieties ...	5	3 6	
Brazil, 1888, 700r. ...	2 0		
,, 1891, 100r. ...			1 0
,, 1892, 1000r. ...	1 0	7 6	
British Guiana, 1882, 6c., CA	10	3 6	
,, 1889, 1c. ...	6	4 0	16 0
,, 1889, 2c. ...			1 6
,, 1891, 1c. ...			2 0
*B. Honduras, '91, 5c. on 3c. ...	5	3 6	15 0
* ,, 1891-2, 1c., 2, 3, 6, 12 & 24c., complete sets	3 0	22 0	
*Canada, 1879, Official Seal ...	8 0		
Columbia, 1861, 5c. ...	10 0		
,, 10c. ...	8 0		
,, 20c. ...	14 0		
,, 1 peso ...	13 0		
,, 1862, 50c. ...	14 0		
,, 1866, 10 pesos ...	8 0		
* ,, 1886, 10 pesos ...	20 0		
,, 1883, 50c. ...	1 6		
,, 1 peso ...	2 0		
,, 1888, 50c. ...	1 0	8 0	36 0
,, 1 peso, blue p.	1 6	12 0	
,, 1 ,, white p.	2 0	16 0	
* ,, 1892, 2c., rose ...	6	4 0	16 0
* ,, 1c., 2c. green	3	2 3	8 0
* ,, 5, 10 and 20c.	1 9		
* ,, 50c. ...	2 6		
* ,, 1 peso ...	5 0		
* ,, 1892, 2½c. Retardo	4	1 9	7 0
* ,, 1889, ½c. Bogota ...			1 6
*Cuba, 1892, sets of 6 ...	5	1 9	7 0
*Curacao, 1889, sets of 5 ...	7	4 0	
Santander, 1886, 5c. ...	5	3 0	
,, 1887, 5c. ...	4	2 3	

	per 1 s. d.	per 10 s. d.	per 50 s. d
Tolima, 1879, 5c. ...	4	2 6	
,, 10c. ...	4	2 6	
,, 1880, 50c. ...	1 6		
,, 1 peso ...	7 6		
,, 1887, 5c. ...	3	2 0	
Costa Rico, 1863, ½ real ...		6	2 0
,, 8 varieties	6	3 6	16 0
,, 1889, 5c. Correos	5	3 0	
,, ,, 1, 2, 5, & 10, sets ...	4	2 6	
* ,, 1892, 1c. ...	1	8	3 0
* ,, 2c. ...	2	1 3	5 6
* ,, 1887, 40c. Official *black surcharge* ...	2 6	20 0	72 0
Curacao, 1891, 25c. on 30c. ...	2 0		
Ecuador, 8 varieties ...	6	4 0	16 0
*Great Britain, 1865, 3d. ...	2 0		
*Guatemala, 1886, provisional, complete sets ...	2 0	14 0	
* ,, 1882, complete ...	1 0	7 0	
,, 1886, 1, 2, 5, 10, 20 & 25c., set ...	1 0	8 0	
Hayti, '91, 1, 2 & 5, mixed ...		1 0	4 0
,, 1, 2, 3, 5 & 7c., complete set ...	8	4 6	20 0
*Hayti, 1892, 2c. on 3c., grey	7	3 0	12 0
* ,, ,, ,, violet	1 9		
*Honduras, per sets of 34 ...	4 0	30 0	
*Mexico, 1864, 4 varieties ...	6	3 6	12 6
*Nicaraguay, per sets of 66 ...	8 0	65 0	
Nova Scotia, 1851, 3d. ...	4 0		
*Paraguay, '87, complete sets of 7	3 0		
Paraguay, 1892, Jubebee, 10c. blue ...	3 0		
Porto Rico, per set of 20 ...	1 6	12 6	
*Salvador, 1891, set of 10 ...	1 6	12 0	50 0
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*Straits Settlements, 1892, 1c. on 2c. ...	4	2 0	8 0

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1857, 5c., red brown	11 6	
,, 10c., green	5	2 0 0
,, 12c., black	10	4 0 0
1860, 24c., lilac	3 10	
,, 30c., orange	5 6	
,, 90c., blue	13 6	
1861, 5c., brown	6	2 8 0
,, 5c., yellow	13 6	
,, 12c., black	6	2 8 0
,, 24c., lilac	5	2 0 0
,, 30c., orange	9	3 12 0
,, 90c., blue	4 0	25 0 0
1866, 15c., black	6	2 8 0
1869, 1c., buff	5	2 0 0
,, 6c., 10c., 12c., each kind	11	4 8 0
,, 90c., black and carmine	1 7 0	
1872, 12c., purple	3	1 4 0
,, 24c., purple	1 2	5 4 0
,, 90c., carmine	4	1 12 0
1887, 30c., brown	4	2 0 0
,, 90c., purple	1 0	5 0 0
1890, 60c., 15c., 30c., each kind	½	4 0
,, 90c., orange	3	1 6 0
1893, 3c., 6c., each kind	½	4 0
,, 15c., 30c. ,, ,,	1	8 0
,, 50c., blue	2	16 0
,, $1.00, rose	5	2 0 0
,, $2.00, red	10	4 0 0
,, $3.00, green	1 6	7 4 0
,, $4.00, carmine	2 0	10 0 0
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6.21.96]

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	No. in set	Price per set. s.	d.
Argentine, 1873-78, 20, 24, 60, 90c. ...	4	1	5
1888, 20, 30, 40, 50c.	4	2	1
‡1889-91, ¼c to 10c.	11	1	3
*officials, 1884, 2, 4, 8c.	3	1	5
Bolivia, 1876, 5c. to 20c.	3	0	9
1887, 1c. to 10c.	4	0	6
Bolivar, 1879-84, 10c. to 20c.	4	0	9
1882, 5 and 10 pesos	2	10	4
Bosnia, 1879, complete	7	1	0
Brazil, 1876-78, assorted	6	0	5
Newspaper, 1889, 10r. to 100r, yellow	4	2	10
Newspaper, 1889, 10r. to 100r, colours	4	0	6
Newspaper, 1890-91, 10r. to 20r. ...	5	0	5
*Unpaid, 1889, 10r. to 300r.	6	16	2
Unpaid, 1889, 10r. to 200r.	5	1	8
*British Honduras, 1888, 2, 3, 10c. ...	3	1	5
Chili, 1852-62, 1c. to 10c.	5	1	3
Costa Rica, 1889, 1, 2, 5, 10, 20c. ...	5	0	10
Revenue, used postally, 1, 2, 5, 10c....	4	8	7
1889, Revenue, surcharged "Correos"	2	0	10
*1889, officials, 1c. to 50c.	6	4	3
‡Cuba, 1855, ½, 1, 2r.	3	1	0
*1874, 12½, 25, 50c., 1p.	4	2	2
*1875, 12½, 25c., 1p....	3	2	2
*185, 12½, 25, 50c., 1p.	4	3	2
*1876, 12½, 1p....	2	1	8
*1876, 12½, 25, 50c., 1p.	4	2	6
*1877, 12½, 1p....	2	1	5
*1881, 1, 2, 2½, 5, 10, 20c.	6	5	2
*1883, 5c., different surcharges ...	5	1	1
*1883, 10c., different surcharges ...	5	2	6
*1883, 20c., different surcharges ...	4	3	2
1883, 20c., different surcharges ...	5	7	3
Ecuador, 1865-72, ½r. to 1p.	4	1	5
1872, ½r., 1r., 1p.	3	2	2
Revenues as Postage, 1885, 1c. to 10c.	4	4	2
Revenues as Postage, 1886, 1c. to 10c.	4	3	2
Revenues as Postage, 1887, 1, 2, 10c.	3	2	11
Revenues as Postage, 1889, 1, 2, 10c.	3	2	6
*Guatemala, 1875, ¼r, to 2r, complete ...	4	0	10
1878, ½, 2, 4r....	3	0	10
1881, provisional, 1, 5, 20c.	3	2	2
1886, provisional, 25c. to 150c. ...	5	2	2
*Hayti, 1877, 1, 2, 3, 5c.	4	0	8
‡1887-90, 1c. to 5c. and 2c. provisional	5	1	1
1891, 1, 2, 3, 5, 7c.	5	1	3
Jamaica, officials, ½, 1, 2p.	3	0	7
Mexico, 1856, ½, 1, 2r.	3	1	3
1856, ½r. to 8r. complete	5	16	6
‡1861, ½r. to 8r. complete	5	12	4
‡1861, ½r., 1, 2r.	3	3	4
‡1862, 4, 8r., complete	2	10	2
*1854, 1r. to 1p.. complete	4	0	7
‡1864, eagle, ½r. to 8r....	5	6	2
*1866, lithograph, 7, 25, 50c.	3	8	4
‡1866, lithograph, complete	4	10	11
‡1866, engraved, 13, 25c.	2	1	10
*1866, engraved, complete	4	5	2
1867, provisional, 1, 2, 2r.	3	6	7
1868, unperforated, 6, 12, 25c. ...	3	0	10
1868, unperforated, complete	5	4	3
1868, perforated, 6, 12, 25c.	3	1	3
1872, unperforated, 6c. to 100c. ...	5	6	2
1872, 6, 12, 25c	3	0	10
1872, perforated, 12, 25c.	2	1	0
Mexico, 1874, 5 to 100c., thick paper ...	6	1	0
*1874, 5, 10, 10, 25, 50 and 100c. ...	6	1	0
1881, 4c. to 50c., thin paper	5	1	0
*1882, 50, 85, 100c., thin paper ...	3	1	6
1882, 10c. brown, 25c. red brown ...	2	16	6
1884, 1c. to 50c.	11	1	6
1886, 1c. to 6c....	6	0	5
‡1886, 1, 2, 3, 4, 5, 6, 10, 12, 25c. ...	9	4	1
1888, 3c. to 25c.	6	0	8
1886-88, ruled lines, 1c. to 10c. ...	5	2	4
1885, 1c. to 25c.	9	2	7
officials, complete	3	0	5
‡1856-88, assorted	50	4	3
*1874-80, envelopes, 4, 10, 25c. ...	3	1	5
Panama, 1877, 1c. to 20c.	5	1	0
Paraguay, 1890, 1, 2, 5, 7c.	4	1	0
official, 1889, unperforated	7	24	10
official, 1889, perforated	7	8	4
Peru, 1866, 5, 10, 20c.	3	0	8
1886, 1c. to 50c...	6	0	10
unpaid, 1884, 5, 10, 25, 50c., triangle	4	2	2
officials, 1, 2, 5, 10, 20c.	5	2	9
envelopes, 1875...	3	0	10

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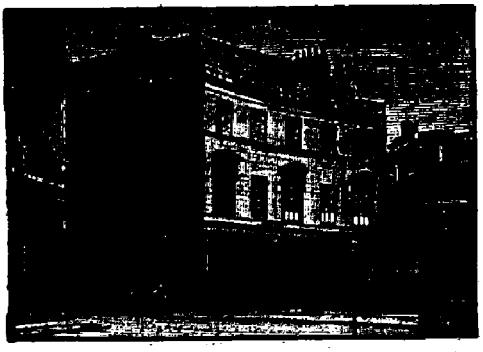

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BATH.

Extract from the December Number of our *Monthly Circular.*

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☞ **IMPORTANT.** **This list has now been revised and enlarged to three times this size; we shall be pleased to send it to any Collector.**

Bavaria—18 kr., yellow, on original letter, 4/-; 18 kr., red, on original, 4/-
Brazil—280 r., red, fine, 5/-
Bremen—2 gr., orange, perf., on original letter, £1 : 10 : 0
British Guiana—1851, 4 c., blue, reprint 10/6
Brunswick—¼ + ¼ g.g., black on brown, on original letter, 1/9; 2 s.g., black on blue, on original letter, 3/-; 1865, 1 gr., rose, error imperf, block of 4, 4/-
Canada—1862 envelopes, 5 c., vermilion; 10 c., chocolate; unused, £1 : 1 : 0 the pair
Cape of Good Hope—Pair, 1d.; triangular, on blue paper, 8/6
Denmark—2 sk., blue; 8 sk., green (unperf); 16 sk., lilac (rouletted); and 4 sk. (1864) all on one envelope, £1 : 1 : 0
Fiji—1875. 12 c., on 6d., Gothic V.R., (slightly pierced by postmark) £1 : 7 : 6
Great Britain—£1 brown, 4/6; £1 green, 4/6; £5 orange, £2 : 10 (fine); £2 (medium); Mulready, 1d., black (cover or envelope), 12/6; 1884, £1, watermark crowns, unused, £1 : 6 : 0; Certificate of Posting, 1877, 1/2 d., pink, 1/6 each; 1862, 3d., carmine, reticulated angles (specimen) unused copy (fair), 15/6; (mended), 10/6; 1862, 1/-, wmk. emblems, unused pair, 10/6; Telegraph Form, 6d., lilac (McCorquodale), 5/-; 10d., oct. (pair, fine), 10/6; Surcharged Fiscal, on letter (red and mauve), 2/6 (cat. 8/-) (Sold)
Hamburg—Unperf, 3 sch., blue, on original cover (fine), 5/6; 7 sch., yellow, magnificent block of three on original cover, 16/-; perf., 7 sch., yellow (fine), on original cover, £1 : 1 : 0
Italy—1863, segnatasse, a set of four letters, each with a fine pair, showing four distinct shades, 6/-
Monaco—1885, 5 fr., unused, 10/- (Sold)
Naples—5 gr., rose-lilac, on original, 6/-
New Brunswick—Half of 1/-, violet, £1 : 6 : 0
New South Wales—2d., plate 1, 1st. state (wide margins, lightly postmarked), £3; 1854, 1/-, brick red, large margins, 12/6
Oldenburg—2 gr., black on rose (magnificent copy), on original letter, £2 : 2 : 0
Portugal—1853, 100 r., lilac, cut close on three sides, £1 (Sold)
Romagna—A set of five letters, with the following stamps, all very fine specimens; 3 b., green; 4 b., brown; ½ b., lemon; (pair); 1 b., grey-brown; 5 b., lilac; 2 b., yellow-brown (examined by the Philatelic Protection Association), guaranteed, £5 : 5 : 0
Roman States—A set of six letters, with the following stamps, all fine copies. ½ b., grey; 1 b., light green (pair); 1 b., dark green; 2 b., pale green (2 copies); 2 b., white (2 copies), 2 b., dark water-green; 3 b., brown on brown; 3 b., black on brown; 4 b., yellow; 4 b., brown; 5 b., rose (pair), 6 b., blue-grey; 7 b., blue; 8 b., white, £1 : 1 : 0
Sardinia—20 c., blue, 1851, 1853, or 1854, on original letters, 5/- each
South African Republic—10/-, 4/-
Schleswig-Holstein—A fine lot on original covers, from 1/- to £1 : 2 : 6
Spain—1851, 6 r., blue (slightly worn), 15/6; 1852, 6 r., blue, 14/6; Don Carlos, 1 r., blue, on original envelope (fine copy), 12/6; Postcard, issued by "Dr. Thebussem," described in *S.C.M.*, June, 1873, used, 5/-
Switzerland—Vaud., 5 c (brilliant unused copy, original gum), £2. Double Geneva (made-up) £7 7s. (Sold)
Transvaal—Envelope, 1869, handstamped, dated type, value written in block; unused, guaranteed, 7/6
Trinidad—Value not indicated, brown-black, on piece of envelope (fine), £1
United States—New York, proof in brown, 2/6; 1870 issue, set of eleven proofs on card, £1 : 1 : 0; 1861. 5 c., brown-yellow, 10/6. Envelopes. 1870. (Reay, official size). 24 c., violet on cream, £1 : 10 : 0; 30 c., black on white, £1 : 15 : 0; on cream, £1 : 7 : 6; 90 c., rose on white, £1 : 10 : 0; on cream, £1 : 10 : 0
Victoria—1850, 1d., rose (lightly postmarked, cut close), pair 9/-; 3d., blue, rouletted (clipped on three sides), poor copy, guaranteed, £1

Lists similar to the above will be published regularly in Alfred Smith & Co.'s *Monthly Circular.*

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In February we shall Sell, at Public Auction, an almost Complete Collection of German Stamps on the Original Envelopes.

The Collection contains such Stamps as—Bergedorf, 1/2, 1, and 1 1/2; Bremen, complete; Oldenburg, complete; Prussia, almost all the rare Envelopes, including the 4sgr brown without silk threads; Wurtemberg, all the 18kr, all on entire envelopes.

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1870, April, May, August
1871, February, March, May, July, October, November, December
1872, February, March, April, September, October, November
1873, January, March, April, May, August, September, October, December
1874, February, April, August, September, November, December
1875, May, June
1876, June, July
1877, January, April, November
1878, January, April, May, July, August, December
1879, All
1880, February, April, June, July, August, October, December
1881, ,, ,, ,, ,,
1882, ,, ,, ,, ,,
1883, All
1884, All, except May and July
1885, January, February, April, June, August, October, December
1887, 87, 88
1888, 93
1889, 98

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1864	2c. black	on orange, Die 1	..	$0 25
1870	1c. blue	,,	..	15
	2c. brown	,,	..	10
	een	on white	..	20
	,,	on amber	..	25
	3c. vermilion	on ,,	..	05
1874-82	1c. blue on	white, Die B	..	05
	1c. ,,	amber, ,,	..	05
	1c. ,,	blue, ,,	..	10
	1c. ,,	fawn, ,,	..	10
	1c. ,,	orange, ,,	..	05
	1c. ,,	manilla wrapper	..	10
	2c. red on	white, Die C	..	10
	2c. ,,	amber, ,,	..	10
	2c. ,,	blue, ,,	..	30
	2c. ,,	manilla wrapper, Die C	..	10
	3c. green on	white, Die B	..	10
	3c. ,,	amber, ,,	..	10
	3c. ,,	fawn, ,,	..	12
	3c. ,,	blue, ,,	..	15
	3c. ,,	cream, ,,	..	15
	5c. blue on	white, Die A	..	25
	5c. ,,	blue, ,,	..	25
	5c. ,,	white, Die B	..	15
	5c. ,,	amber, ,,	..	20
	5c. brown on	white	..	15
	5c. ,,	amber	..	15
	5c. ,,	blue	..	5 00
	6c. carmine on	white	..	15
1883, Oct.	2c. red on	,,	..	10
	2c. ,,	amber	..	10
	2c. ,,	fawn	..	10
	2c. ,,	blue	..	15
1883, Nov.	2c. ,,	white	..	10
	2c. ,,	amber	..	10
	2c. ,,	fawn	..	10
	2c. ,,	blue	..	15
	2c. ,,	manilla wrapper	..	25
	4c. green on	white	..	10
	4c. ,,	amber	..	10
1884, May.	2c. brown on	white	..	10
	2c. ,,	amber	..	20
	2c. ,,	fawn	..	25
	2c. ,,	blue	..	25
	2c. ,,	manilla wrapper	..	25
June Retouched Dies.	2c. ,,	white	..	15
	2c. ,,	amber	..	20
	2c. ,,	fawn	..	25
	2c. ,,	,, round O	..	1 00
	2c. ,,	blue	..	40
	2c. ,,	manilla wrapper	..	50
	2c. red on	white	..	15
Retouched Dies.	2c. ,,	amber	..	$0 25
	2c. ,,	fawn	..	25
	2c. ,,	blue	..	25
	2c. ,,	white variety with 3½ links		25
1884, July.	2c. brown on	white	..	10
	2c. ,,	amber	..	10
	2c. ,,	fawn	..	10
	2c. ,,	blue	..	10
	2c. ,,	manilla wrapper	..	20
1886	2c. ,,	oriental buff	..	20
	2c. ,,	manilla	..	20
	2c. ,,	manilla amber	..	20
	4c. green on	manilla	..	15
	4c. ,,	manilla amber	..	15
	5c. blue on	oriental buff	..	5 00
	10c. brown on	white	..	25
	10c. ,,	amber	..	35
	10c. ,,	blue	..	1 00
	10c. ,,	oriental buff	..	1 00
	10c. ,,	manilla	..	1 00
	10c. ,,	manilla amber	..	1 00
	30c. black on	blue	..	2 50
	30c. ,,	oriental buff	..	2 50
	30c. ,,	manilla	..	2 50
	30c. ,,	manilla amber	..	2 50
	90c. carmine on	white	..	2 50
	90c. ,,	blue	..	6 00
	90c. ,,	oriental buff	..	6 00
	90c. ,,	manilla	..	5 00
	90c. ,,	manilla amber	..	5 00
1887.	1c. blue on	white	..	03
	1c. ,,	amber	..	03
	1c. ,,	manilla	..	03
	1c. ,,	manilla amber	..	03
	1c. ,,	manilla wrappe	..	05
	2c. green on	white	..	05
	2c. ,,	amber	..	05
	2c. ,,	blue	..	05
	2c. ,,	oriental buff	..	05
	2c. ,,	manilla	..	05
	2c. ,,	manilla amber	..	05
	2c. ,,	manilla wrapper	..	05
	4c. carmine on	white	..	10
	4c. ,,	amber	..	25
	4c. ,,	blue	..	50
	4c. ,,	oriental buff	..	50
	4c. ,,	manilla	..	50
	4c. ,,	manilla amber	..	50
	5c. blue on	white	..	15
	5c. ,,	amber	..	25
	5c. ,,	blue	..	50
	5c. ,,	oriental buff	..	50

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	s.	d.
Afghanistan, 1892, 1 and 2 abasi, the pair ...	4	0
Deccan, ½ anna, *rose*, used	20	0
,, 8 annas, pair, unperf between ...	10	0
Ecuador, 1873-87, 1, 1, 2, 2, 5, 5, 10, 20, 50, 80c., and 1 peso, set of 11...	2	0
Egypt, envelopes, 5 mils, on 2 piastres ...	0	4
Eritrea, 1, 2, 5, 10, 20, 25, 40, 45, 60c., 1 and 5 lire...	12	0
Fiji, ½d. on 1d. blue	2	6
,, 2½d. on 2d. green	3	0
,, 4d. on 1d. lilac	2	0
,, 5d. on 4d., mauve...	4	0
Gambia, provl. card, 1d. on 1½d.	3	6
,, ,, ,, 2d. on 3d. *reply* ...	3	6
Honduras, 1891, 1c. to 10 pesos, complete set of 14	4	0
Iceland, 50 and 100 aur, the pair	3	0
Labuan, 1892 (unwatermarked), 2, 6, 8, 10, 12, 16 and 40 cents, set of 7	7	6
Liberia, "Postage Due," 3 and 6c., the pair	2	0
,, ,, 3c., *inverted surcharge*	5	0
,, ,, 6c., ,, ,,	5	0
Macao, 2½ on 40 and 80 reis, the pair ...	0	8
,, provl. postcards, 10 + 10 reis ...	0	6
,, ,, ,, 30 + 30 (on 200) reis	1	0
Mauritius, 1c. on 2c., violet	0	2
,, 1c. on 16c., brown	0	4
,, 15c., brown	0	6
,, envelope, 50c. on 8c. the rare *hexagonal* design, entire	75	0
Mazagan, provl. 10c. on 25c.	0	6
,, 1893. 5, 10, 25, 50c., and 1 peseta	4	6
Mozambique Company, surcharged, 5, 10, 20, 25, 40, 50, 100, 200, and 300 reis, set of 9	14	0
Orange Free State, 2½d. on 3d. blue ...	0	9
,, ,, ,, provl. card, 1½d. on 2d.	1	3
Ponta Delgada, 5, 10, 15, 25, 50, & 80 reis	2	0
Portugal, 15 reis, "provisorio"	0	2
Principe, 50 on 40 reis, postmarked	80	0
Selangor, tiger, 1c., green	0	2
Shanghai, 2c. on 5c., provisional	5	0
,, "postage due," set of 5	3	6
Sierra Leone, 1/- green, CC and Crown ...	3	6
St. Pierre and Miquelon, 1, 2 and 4 on 5c., 1, 2 and 4 on 25c., set of 6	0	8
Straits Settlements, 1c., green	0	1
Surinam, provl. 2½c. black and yellow ...	0	4
Swazieland, ½d. red on grey...	0	2
Sweden, 1892, 1, 2, 3 and 4 ore, set of 4 ...	0	4
Tangier-Fez., 5, 10, 15, 25 & 50c., set of 5...	1	8
,, ,, 1 and 5 francs, the pair ...	8	6
Tasmania, 1½d. + 1½d. reply card... ...	0	6
Tobago, cards, ½d., 1d., ½d. + ½d., & 1d. + 1d.	1	0
Tonga, 4d. on 1d.	1	0
,, 8d. on 2d.	2	0
,, 1d. and 2d. with stars in corners ...	0	9
,, *new issue*, 1d., 2d. and 8d., set of 3...	2	0
Transvaal, 2½d. on 1/-, green	0	9
,, ,, ,, *inverted surcharge*	15	0
Turk's Island, provl. card, 1d. on 1½d. ...	1	0

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The Official Organ of the International Philatelic Union.

LITERARY EDITOR: PERCY C. BISHOP.

Notices.

THE date of issue of the Philatelic Journal of Great Britain is now the 10th of the month, and advertisements, to ensure insertion, should be in the hands of the Publisher and Business Manager, Mr. William Brown, of 139, Castle Street, Salisbury, by the last day of the month. Advertisement rates are given elsewhere. Subscribers in any part of the world receive the Journal post free for 3s. 6d. per annum. In all cases the subscriptions commence with the first number of the current volume. Both

SUBSCRIPTIONS AND ADVERTISEMENTS

should be sent to the Publisher, who, it must be clearly understood, reserves to himself the right to refuse any advertisement tendered, and without furnishing any reason for such refusal. London Advertisers, who may find it to their convenience to do so, may leave their orders and instructions, and intending Subscribers similarly circumstanced, may deposit their subscriptions, with Mr. Percy C. Bishop, at our New London office, No. 171, Queen Victoria Street, London, E.C., where any information, concerning either the Philatelic Journal of Great Britain or its monthly supplement, the Philatelic Review of Reviews, will be cordially furnished. All

EDITORIAL COMMUNICATIONS,

letters, or literary contributions, books or catalogues for review, and, in short, everything bearing upon the literary department of the paper, should also be sent to Mr. Bishop, at the address given above. Letters for insertion under the heading of "Correspondence" are cordially invited. Literary contributions of exceptional philatelic value will, in all cases, receive careful editorial consideration. But the return of rejected contributions cannot be guaranteed, unless the manuscript be accompanied by a fully addressed, stamped envelope.

TO OUR CONTEMPORARIES,

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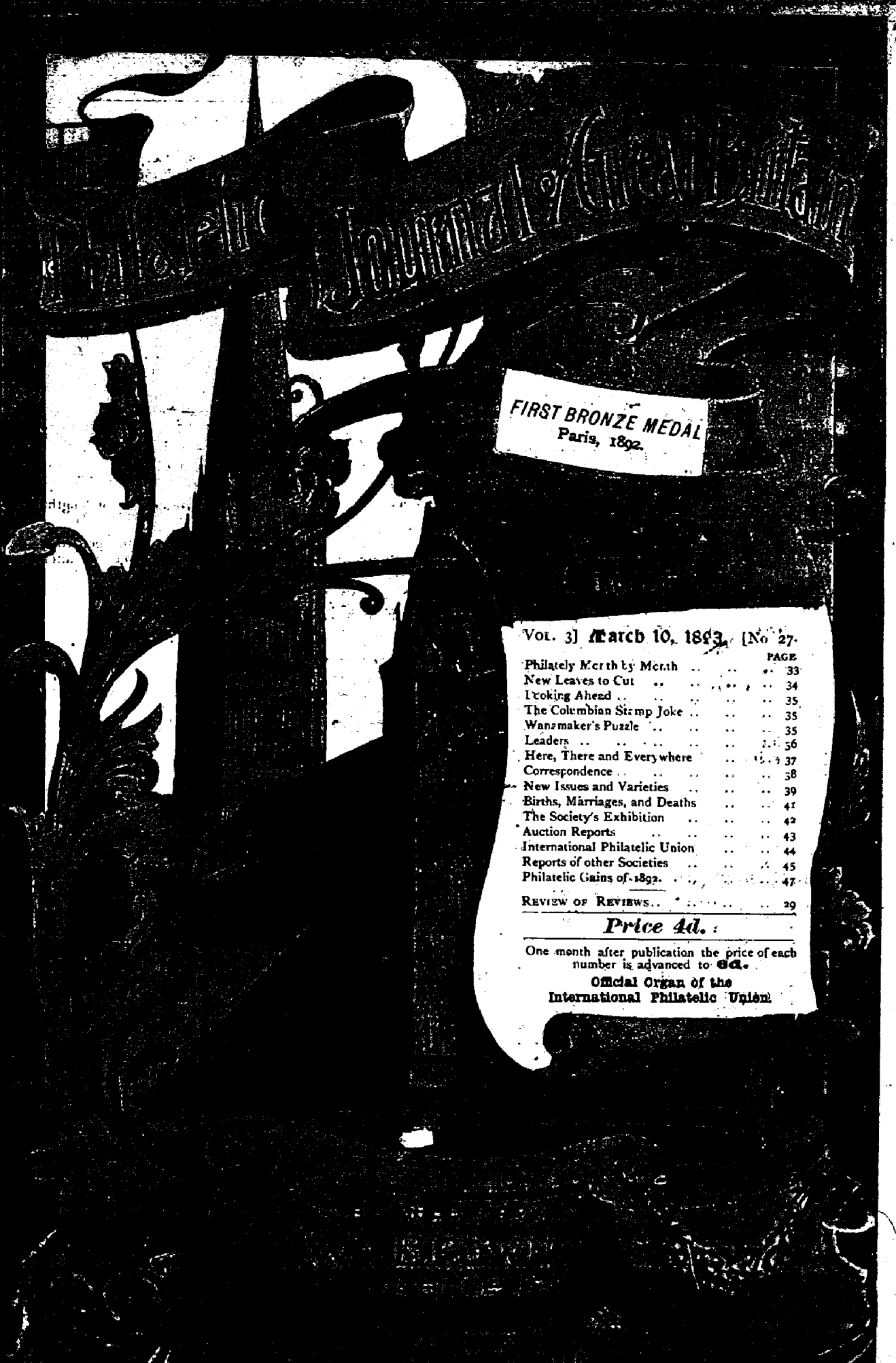

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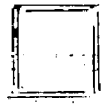

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FIRST BRONZE MEDAL
Paris, 1892.

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	1c. ,,	blue, ,,	10
	1c. ,,	fawn, ,,	10
	1c. ,,	orange, ,,	05
	1c. ,,	manilla wrapper	10
	2c. red on	white, Die C	10
	2c. ,,	amber, ,,	10
	2c. ,,	blue, ,,	30
	2c. ,,	manilla wrapper, Die C	10
	3c. green on	white, Die B	10
	3c. ,,	amber, ,,	10
	3c. ,,	fawn, ,,	12
	3c. ,,	blue, ,,	15
	3c. ,,	cream, ,,	15
	5c. blue on	white, Die A	25
	5c. ,,	blue, ,,	25
	5c. ,,	white, Die B	15
	5c. ,,	amber, ,,	20
	5c. brown on	white	15
	5c. ,,	amber	15
	5c. ,,	blue	5 00
	6c. carmine on	white	15
1883, Oct.	2c. red on	,,	10
	2c. ,,	amber	10
	2c. ,,	fawn	10
	2c. ,,	blue	15
1883, Nov	2c. ,,	white	10
	2c. ,,	amber	10
	2c. ,,	fawn	10
	2c. ,,	blue	15
	2c. ,,	manilla wrapper	25
	4c. green on	white	10
	4c. ,,	amber	10
1884, May.	2c. brown on	white	10
	2c. ,,	amber	20
	2c. ,,	fawn	25
	2c. ,,	blue	25
	2c. ,,	manilla wrapper	25
June Retouched Dies.	2c. ,,	white	15
	2c. ,,	amber	20
	2c. ,,	fawn	25
	2c. ,,	,, round O	1 00
	2c. ,,	blue	40
	2c. ,,	manilla wrapper	50
	2c. red on	white	15
Retouched Dies.	2c. ,,	amber	$0 25
	2c. ,,	fawn	25
	2c. ,,	blue	25
	2c. ,,	white variety with 3½ links	25
1884, July.	2c. brown on	white	10
	2c. ,,	amber	10
	2c. ,,	fawn	10
	2c. ,,	blue	10
	2c. ,,	manilla wrapper	20
1886	2c. ,,	oriental buff	20
	2c. ,,	manilla	20
	2c. ,,	manilla amber	20
	4c. green on	manilla	15
	4c. ,,	manilla amber	15
	5c. blue on	oriental buff	5 00
	10c. brown on	white	25
	10c. ,,	amber	35
	10c. ,,	blue	1 00
	10c. ,,	oriental buff	1 00
	10c. ,,	manilla	1 00
	10c. ,,	manilla amber	1 00
	30c. black on	blue	2 50
	30c. ,,	oriental buff	2 50
	30c. ,,	manilla	2 50
	30c. ,,	manilla amber	2 50
	90c. carmine on	white	2 50
	90c. ,,	blue	6 00
	90c. ,,	oriental buff	6 00
	90c. ,,	manilla	5 00
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1887.	1c. blue on	white	03
	1c. ,,	amber	03
	1c. ,,	manilla	03
	1c. ,,	manilla amber	03
	1c. ,,	manilla wrappe	05
	2c. green on	white	05
	2c. ,,	amber	05
	2c. ,,	blue	05
	2c. ,,	oriental buff	05
	2c. ,,	manilla	05
	2c. ,,	manilla amber	05
	2c. ,,	manilla wrapper	05
	4c. carmine on	white	10
	4c. ,,	amber	25
	4c. ,,	blue	50
	4c. ,,	oriental buff	50
	4c. ,,	manilla	50
	4c. ,,	manilla amber	50
	5c. blue on	white	15
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ART. 1.—The Association is constituted

(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

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1874, February, April, August, September, November, December
1875, May, June
1876, June, July
1877, January, April, November
1878, January, April, May, July, August, December
1879, All
1880, February, April, June, July, August, October, December
1881, ,, ,, ,, ,,
1882, ,, ,, ,, ,,
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1887, 87, 88
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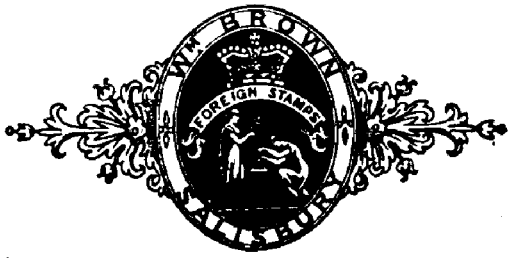

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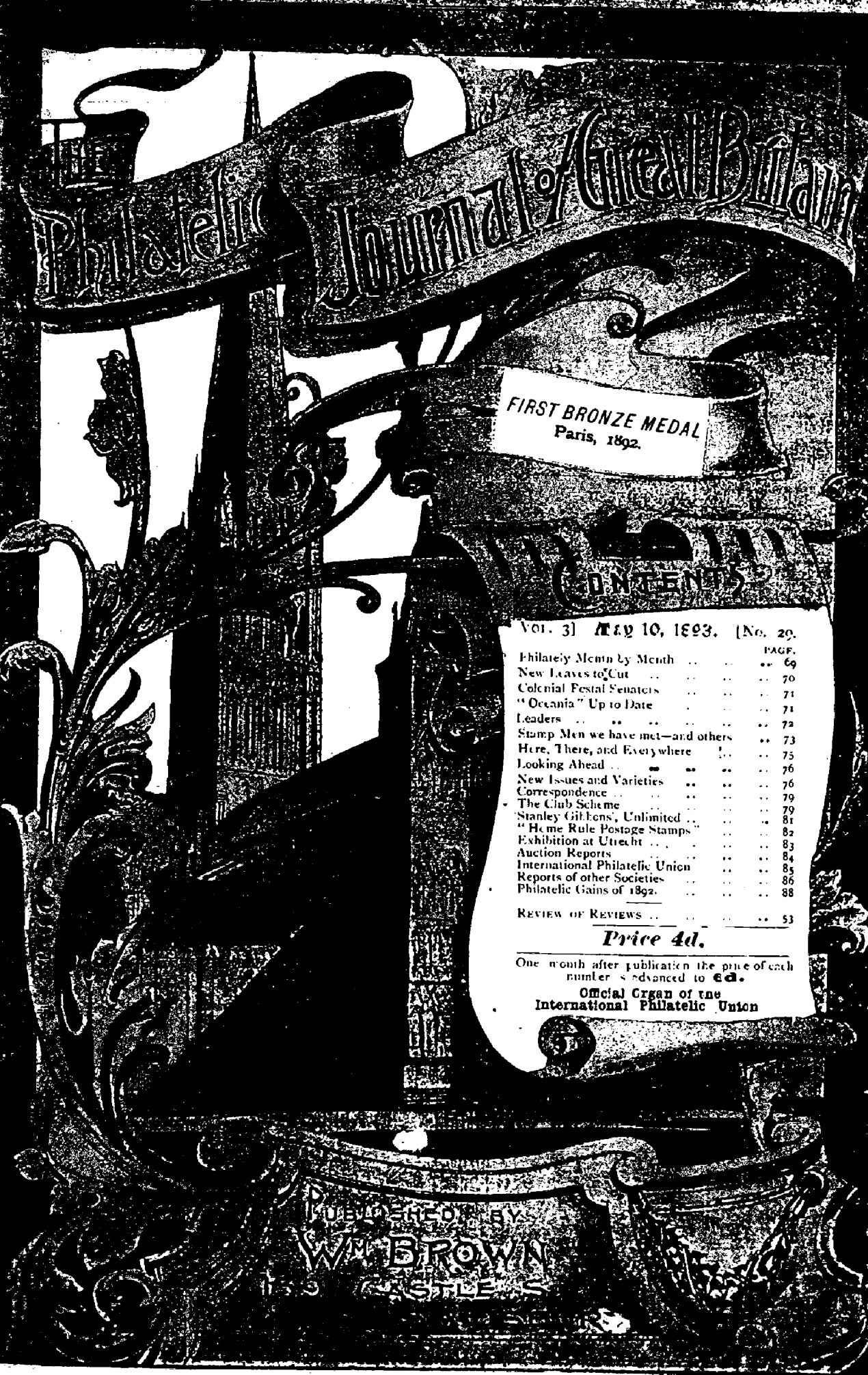

The Philatelic Journal of Great Britain

FIRST BRONZE MEDAL
Paris, 1892.

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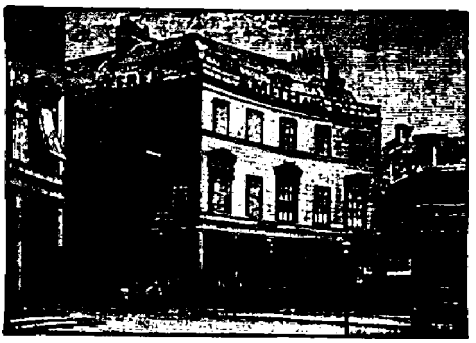

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1875, May, June
1876, June, July
1877, January, April, November
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1880, February, April, June, July, August, October, December
1881, „ „ „ „
1882, „ „ „ „
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Owing to the enormous demand for this Gauge, of which many hundreds have been sold, the Publisher has much pleasure in announcing that he has added many improvements to it, foremost among them being a millimetre scale for measuring surcharges or perforations, and also a set of Gauges, which are placed all round the edge of the card, and which permits the perforations of stamps that are stuck down in a collection being easily and correctly gauged. It has been decided also to lower the price to

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The Publisher claims for this Gauge the following advantages, which none of the present existing Gauges possess :—

1st. It is absolutely correct, every Gauge having been most carefully measured, and the Guage itself being printed from an engraved copper plate.

2nd. It is portable, being of a convenient size to be carried in the breast pocket.

3rd. It is printed on stout GREY cardboard, being an improvement on the present white cards. The color being grey making examination by artificial light much more easy.

4th. It has two sets of Gauges, vertical and horizontal, on the same card, by which plan the perforations of stamps arranged in albums on the Hinge system can be measured without taking them from the book.

5th. It has a set of Gauges round the edge of the card, by which means stamps stuck down in a collection can be measured with perfect accuracy. This is an advantage that can be claimed by few, and being printed on stout cardboard will not easily crack. In this respect it is vastly superior to those printed on thin paper or any transparent substance. It will not cockle, and damp has but little effect on it.

6th. It has twenty different Gauges, from 7 to 16½, and includes 7½, 8, and 8½, not often found in Gauges now before the Philatelic Public, but which are often required, more especially for some of the Japanese and Turkisk stamps.

7th. Each dot is bisected by a small vertical line ⸱⸱ By this arrangement accurate measurement is guaranteed.

In conclusion, the Publisher claims for this Gauge all the advantages which the existing Gauges possess, and many more, and ventures to assert that it is the most Perfect Perforation Gauge ever yet placed before the Philatelic Public, and is, as its name implies,

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½d. Green	...	CA	2d. *each.*
1d. Carmine	...	,,	3d. ,,
2½d. Blue...	...	,,	6d. ,,
4d. Red Brown		,,	1/- ,,
6d. Dark Green		,,	2/6 ,,
1/- Lilac	...	,,	8/6 ,,

DOMINICA.

½d. Green	...	CA	2d. ,,
1d. Carmine	...	,,	4d. ,,
2½d. Blue...	...	,,	9d. ,,
4d. Grey	...	,,	1/3 ,,
6d. Orange	...	,,	5/- ,,
1/. Carmine	...	,,	10/- ,,

MONSERRAT.

½d. Green	...	CA	6d. *each.*
1d. Carmine	...	,,	1/- ,,
2½d. Blue	...	,,	1/- ,,
4d. Mauve	...	,,	3/- ,,
6d. Green & Black		CC	7/6 ,,

NEVIS.

½d. Green	...	CA	4d. ,,
1d. Carmine	...	,,	6d. ,,
2½d. Blue	...	,,	1/- ,,
4d. Grey	...	,,	3/- ,,
6d. Pale Red	...	,,	5/6 ,,
1/- Purple	...	,,	15/- ,,

ST. KITTS.

½d. Green	...	CA	2d. *each.*
1d. Rose	...	,,	4d. ,,
2½d. Blue	...	,,	9d. ,,
4d. Grey	...	,,	1/6 ,,
6d. Green	...	CC	3/6 ,,
6d. Grey Green		CA	7/- ,,
1/- Lilac	...	,,	8/- ,,

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½d. Green	...	CA	4d. ,,
1d. Carmine	...	,,	6d. ,,
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6d. Purple	...	,,	4/- ,,
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	1c.	,,	amber, ,,	05
	1c.	,,	blue, ,,	10
	1c.	,,	fawn, ,,	10
	1c.	,,	orange ,,	05
	1c.	,,	manilla wrapper	10
	2c.	red on	white, Die C	10
	2c.	,,	amber, ,,	10
	2c.	,,	blue, ,,	30
	2c.	,,	manilla wrapper, Die C	10
	3c.	green on	white, Die B	10
	3c.	,,	amber, ,,	10
	3c.	,,	fawn, ,,	12
	3c.	,,	blue, ,,	15
	3c.	,,	cream, ,,	15
	5c.	blue on	white, Die A	25
	5c.	,,	blue, ,,	25
	5c.	,,	white, Die B	15
	5c.	,,	amber, ,,	20
	5c.	brown on	white	15
	5c.	,,	amber	15
	5c.	,,	blue	5 00
	6c.	carmine on	white	15
1883.	2c.	red on	,,	10
Oct.	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	15
1883,	2c.	,,	white	10
Nov.	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	15
	2c.	,,	manilla wrapper	25
	4c.	green on	white	10
	4c.	,,	amber	10
1884,	2c.	brown on	white	10
May.	2c.	,,	amber	20
	2c.	,,	fawn	25
	2c.	,,	blue	25
	2c.	,,	manilla wrapper	25
June Retouched Dies.	2c.	,,	white	15
	2c.	,,	amber	20
	2c.	,,	fawn	25
	2c.	,,	,, round O	1 00
	2c.	,,	blue	40
	2c.	,,	manilla wrapper	50
	2c.	red on	white	15
Retouched Dies	2c.	red on	amber	$0 25
	2c.	,,	fawn	85
	2c.	,,	blue	25
	2c.	,,	white variety with 3½ links	25
1884,	2c.	brown on	white	10
July.	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	10
	2c.	,,	manilla wrapper	20
1886.	2c.	,,	oriental buff	20
	2c.	,,	manilla	20
	2c.	,,	manilla amber	20
	4c.	green on	manilla	15
	4c.	,,	manilla amber	15
	5c.	blue on	oriental buff	5 00
	10c.	brown on	white	25
	10c.	brown on	amber	35
	10c.	,,	blue	1 00
	10c.	,,	oriental buff	1 00
	10c.	,,	manilla	1 00
	10c.	,,	manilla amber	1 00
	30c.	black on	blue	2 50
	30c.	,,	oriental buff	2 50
	30c.	,,	manilla	2 50
	30c.	,,	manilla amber	2 50
	90c.	carmine on	white	2 50
	90c.	,,	blue	6 00
	90c.	,,	oriental buff	6 00
	90c.	,,	manilla	5 00
	90c.	,,	manilla amber	5 00
1887.	1c.	blue on	white	03
	1c.	,,	amber	03
	1c.	,,	manilla	03
	1c.	,,	manilla amber	03
	1c.	,,	manilla wrapper	05
	2c.	green on	white	05
	2c.	,,	amber	05
	2c.	,,	blue	05
	2c.	,,	oriental buff	05
	2c.	,,	manilla	05
	2c.	,,	manilla amber	05
	2c.	,,	manilla wrapper	05
	4c.	carmine on	white	10
	4c.	,,	amber	25
	4c.	,,	blue	50
	4c.	,,	oriental buff	50
	4c.	,,	manilla	50
	4c.	,,	manilla amber	50
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	5c.	,,	oriental buff	50

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HALF HOURS WITH AUSTRALIAN STAMPS. By M. P. CASTLE, Vice-President of the Society.
THE FIJI TIMES EXPRESS. By E. D. BACON.
THE PHILATELIC HORIZON. From Information Collected by the Society. Collated by the EDITOR.
ENVELOPES OF THE UNITED STATES. By GILBERT HARRISON.
PRINCE EDWARD ISLAND STAMPS. Illustrated with Proofs from the Original Dies and Plates. By J. A. TILLEARD (Asst. Sec. of the Society.)
HISTORY OF THE PHILATELIC SOCIETY, LONDON. Illustrated with Portraits of the Founders, Past-Presidents and other Officers, and with Views of the early and present Homes of the Society, by Mr. DAN WHITE. By M. P. CASTLE, Vice-President.
A PHILATELIC TRAVELLER'S NOTES. Being Notes on his Trip round the World. By the EDITOR.
STRAY NOTES ON TRANSVAALS. By EDWARD J. NANKIVELL, Assistant Editor.
ATRANGEMENT OF SPECIALITY COLLECTIONS. A Symposium. By Leading Collectors.
THE PROS AND CONS OF SPECIALISM. By EDWARD J. NANKIVELL, Assistant Editor.
THE STAMPS OF LABUAN. By O. FRITH.
THE STAMPS OF OLDENBURG AND WURTEMBERG. By R. EHRENBACH.
THE ISSUES OF BRITISH SOUTH AFRICA (Illustrated). By EDWARD J. NANKIVELL.
AUSTRALIAN CANCELLATIONS. By Rev. S. E. RAYNOR, M.A.

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1893 Columbian Issue 1893

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10c. brown	1d.	10d.
15c. green	10d.	9/0
30c. brown	1/3	13/-
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,, 2c. on 3c., postcard	0	3
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,, postcard 1d.	0	8
Congo, 3½ on 5 francs, grey	5	0
,, 5 francs, grey	7	0
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French Colonies, 1893, full set of 234 adhesives	80	0
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French Morocco, 10 and 20c.	0	6
Luxemburg, head, 12½, 20, 30, 37½, & 50c.	2	6
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Portugal, "Red Cross," *used*, very scarce ...	1	0
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Sierra Leone, 1/- green, CC and Crown ...	3	6
St. Vincent, 4d., yellow	0	9
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Transvaal, 2½d. on 1/-, green	0	9
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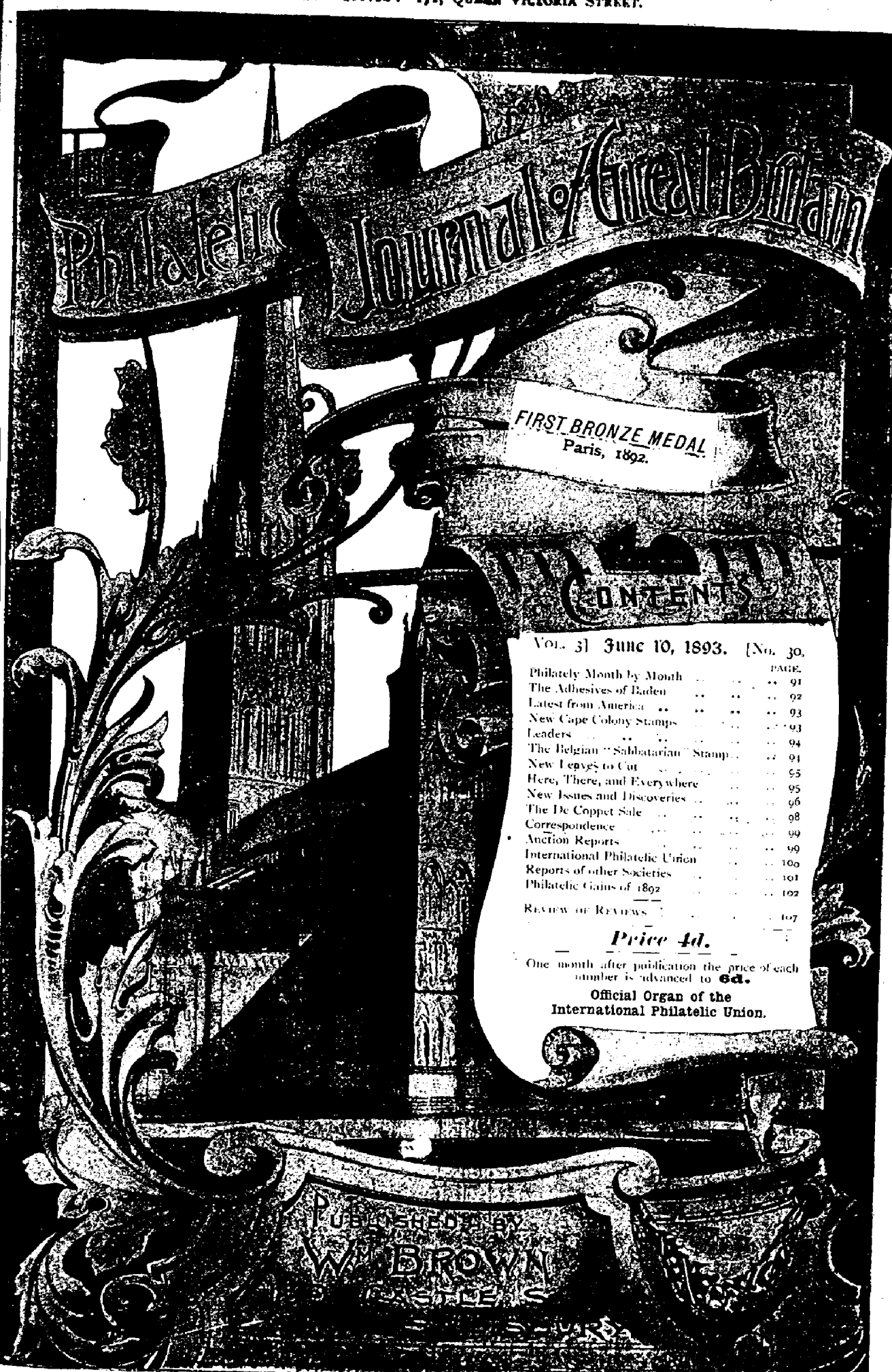

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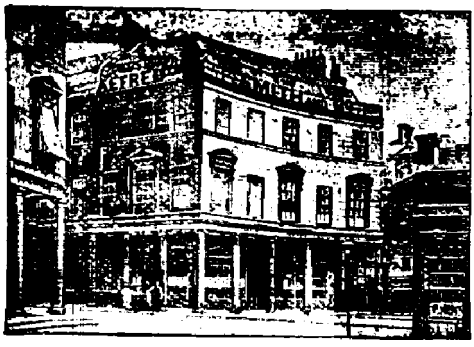

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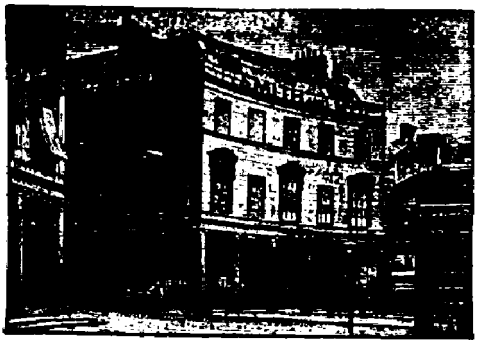

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We are constantly receiving letters asking if the Catalogue is still to be had. It has been out of print for many years, and although a new edition is in course of active compilation, the work of re-writing and re-casting so large a work is too great to allow us to fix even an approximate date for its publication.

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Wholesale and Retail Catalogue

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WM. BROWN has much pleasure in announcing the publication of the 12th Edition of his Price Catalogue. This Catalogue has been very much enlarged and thoroughly re-written. Every effort has been made to make it as complete as possible. The prices have been entirely revised, and will be found, in almost every instance, considerably lower than those in the previous editions. All Stamps in stock at the time of publication have been inserted and priced in this edition, and it will be found much more complete than any of the previous editions.

The Catalogue is sent gratis to all Subscribers of the PHILATELIC JOURNAL OF GREAT BRITAIN, but as the cost of publishing such a large Price List is necessarily very great, it has been found necessary, in order to prevent frivolous applications, to supply it at the merely nominal price of **9d.**, post free to all others.

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AS UNDER :

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1874,	,, April, June.	
1875,	March, April, June, Dec.,	wanted.
1876,	Feb., June, Oct., Dec.	,,
1877,	Feb., April, June, Aug.	,,
1880,	July to Oct.	,,
1883,	Jan., Feb., May, June	,,
1889,	July, August	,,
1890,	May, June, July, Aug.	,,
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	1c.	,, fawn, ,,	10
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	5c.	,, white, Die B	15
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	5c.	brown on white	15
	5c.	,, amber	15
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	2c.	,, fawn	10
	2c.	,, blue	15
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	2c.	,, fawn	10
	2c.	,, blue	15
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	2c.	,, fawn	25
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	2c.	,, manilla	20
	2c.	,, manilla amber	20
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	10c.	brown on white	25
	10c.	brown on amber	35
	10c.	,, blue	1 00
	10c.	,, oriental buff	1 00
	10c.	,, manilla	1 00
	10c.	,, manilla amber	1 00
	30c.	black on blue	2 50
	30c.	,, oriental buff	2 50
	30c.	,, manilla	2 50
	30c.	,, manilla amber	2 50
	90c.	carmine on white	2 50
	90c.	,, blue	6 00
	90c.	,, oriental buff	6 00
	90c.	,, manilla	5 00
	90c.	,, manilla amber	5 00
1887.	1c.	blue on white	03
	1c.	,, amber	03
	1c.	,, manilla	03
	1c.	,, manilla amber	03
	1c.	,, manilla wrapper	05
	2c.	green on white	05
	2c.	,, amber	05
	2c.	,, blue	05
	2c.	,, oriental buff	05
	2c.	,, manilla	05
	2c.	,, manilla amber	05
	2c.	,, manilla wrapper	05
	4c.	carmine on white	10
	4c.	,, amber	25
	4c.	,, blue	50
	4c.	,, oriental buff	50
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Programme for 1893.

The arrangements for 1893 (Vol. 2) include the following Contributions :—

HALF HOURS WITH AUSTRALIAN STAMPS. By M. P. CASTLE, Vice-President of the Society.
THE FIJI TIMES EXPRESS. By E. D. BACON.
THE PHILATELIC HORIZON. From Information Collected by the Society. Collated by the EDITOR.
ENVELOPES OF THE UNITED STATES. By GILBERT HARRISON.
PRINCE EDWARD ISLAND STAMPS. Illustrated with Proofs from the Original Dies and Plates. By J. A. TILLEARD (Asst. Sec. of the Society.)
HISTORY OF THE PHILATELIC SOCIETY, LONDON. Illustrated with Portraits of the Founders, Past-Presidents and other Officers, and with Views of the early and present Homes of the Society, by Mr. DAN WHITE. By M. P. CASTLE, Vice-President.
A PHILATELIC TRAVELLER'S NOTES. Being Notes on his Trip round the World. By the EDITOR.
STRAY NOTES ON TRANSVAALS. By EDWARD J. NANKIVELL, Assistant Editor.
ATRANGEMENT OF SPECIALITY COLLECTIONS. A Symposium. By Leading Collectors.
THE PROS AND CONS OF SPECIALISM. By EDWARD J. NANKIVELL, Assistant Editor.
THE STAMPS OF LABUAN. By O. FRITH.
THE STAMPS OF OLDENBURG AND WURTEMBERG. By R. EHRENBACH.
THE ISSUES OF BRITISH SOUTH AFRICA (Illustrated). By EDWARD J. NANKIVELL.
AUSTRALIAN CANCELLATIONS. By Rev. S. E. RAYNOR, M.A.

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Of this Gauge the "Timbre" says :—

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6d. PER COPY, POSTAGE EXTRA, INSTEAD OF 1/-.

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2nd. It is portable, being of a convenient size to be carried in the breast pocket.

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4th. It has two sets of Gauges, vertical and horizontal, on the same card, by which plan the perforations of stamps arranged in albums on the Hinge system can be measured w thout taking them from the book.

5th. It has a set of Gauges round the edge of the card, by which means stamps stuck down in a collection can be measured with perfect accuracy. This is an advantage that can be claimed by few, and being printed on stout cardboard will not easily crack. In this respect it is vastly superior to those printed on thin paper or any transparent substance. It will not cockle, and damp has but little effect on it.

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7th. Each dot is bisected by a small vertical line ⧓ By this arrangement accurate measurement is guaranteed.

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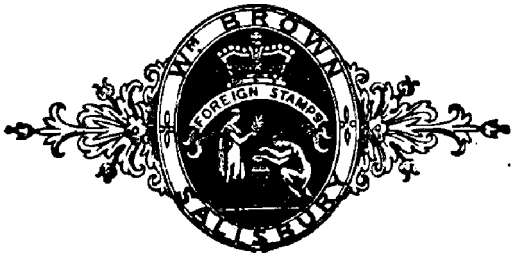
NOW 

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4d. Red Brown		,,	1/- ,,
6d. Dark Green		,,	2/6 ,,
1/- Lilac	...	,,	8/6 ,,

DOMINICA.

½d. Green	...	CA	2d. ,,
1d. Carmine	...	,,	4d. ,,
2½d. Blue...	...	,,	9d. ,,
4d. Grey	...	,,	1/3 ,,
6d. Orange	...	,,	5/- ,,
1/. Carmine	...	,,	10/- ,,

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½d. Green	...	CA	6d. *each.*
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2½d. Blue	...	,,	1/- ,,
4d. Mauve	...	,,	3/- ,,
6d. Green & Black		CC	7/6 ,,

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1d. Carmine	...	,,	6d. ,,
2½d. Blue	...	,,	1/- ,,
4d. Grey	...	,,	3/- ,,
6d. Pale Red	...	,,	5/6 ,,
1/- Purple	...	,,	15/- ,,

ST. KITTS.

½d. Green	...	CA	2d. *each.*
1d. Rose	...	,,	4d. ,,
2½d. Blue	...	,,	9d. ,,
4d. Grey	...	,,	1/6 ,,
6d. Green	...	CC	3/6 ,,
6d. Grey Green		CA	7/- ,,
1/- Lilac	...	,,	8/- ,,

VIRGIN ISLANDS.

½d. Green	...	CA	4d. ,,
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2½d. Blue	...	,,	1/- ,,
4d. Red Brick	...	,,	2/6 ,,
6d. Purple	...	,,	4/- ,,
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12-29-40]

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2179, 4882, and many others.

85c. violet, on thick laid paper, used with any of the following surcharges, 5s. each :—
"Hermosillo and 482," "Tula de T and 679," "Apam & 5182," "C. Bravos and 4882," "Mazatlan and 2782," "Orizava in blue and 2282," "Quaretaro and 1979," "Colima and 4982," "Chiapas in blue and 4082," "La Paz and 3079 ;" and the following without names : 3979, 3579, 1482, 5079, 2179, 1682, 879, 3079, 1282, 3982, and many others.

100c. black, on thick laid paper, used with any of the following surcharges, 4s. each :—
(not 4d. as mentioned before).
"Orizava in blue and 2279," "Mazatlan and 2779," "Tuxpan and 879," "Chihuahua and 3982," "Queretaro and 1979," "Mazatlan and 2782," "Jalapa and 3382," "Tula and 682 ;" and the following numbers without names : 4882, 679, 3482, 5182, 2179, 5079, 3579, 882, 782, 2382, 379, and many others.

1884.

Regular issue *imperforate.*

1c. green, single 2s., pair 3s.
4c. ,, ,, 8s., ,, 12s.
10c. ,, ,, 3s., ,, 5s.

Error.

1c. blue, in color of the poso, £2.

Regular issue now obsolete.

	£	s.	d.
1 peso blue, used	0	2	0
2 ,, ,, ...	0	7	6
5 ,, ,, ...	0	12	0
10 ,, ,, ...	1	0	0

1892.

5 pesos dark green, used ...	1	10	0
10 ,, ,, ,, ,, ...	3	0	0

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1876, June, July
1877, January, April, November
1878, January, April, May, July, August, December
1879, All
1880, February, April, June, July, August, October, December
1881, ,, ,, ,, ,,
1882, ,, ,, ,, ,,
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1884, All, except May and July
1885, January, February, April, June, August, October, December
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Fiji, 5d. on 6d., *second type*	2	0
,, 1893, 1d., 2d., and 5d.	1	4
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,, *unpaid*, 1, 2, 3, 4, 5, 10, 15, 20, 30, 40, 60c., 1, 2 and 5 francs ...	20	0
Luxemburg, head, 12½, 20, 30, 37½, & 50c.	2	6
,, ,, *Service*, same values ...	2	6
,, ,, 1, 2½, and 5 francs ...	10	6
,, ,, *Service*, same values ...	10	6
Nicaragua, 1892, 1, 2, 5, 10, 20, 50c., 1, 2, 5, and 10 pesos ...	2	0
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,, ,, wrappers ,, 1, 2, and 4c.	0	8
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Portugal, "Red Cross," *used*, very scarce ...	1	0
Salvador, 1892, 1, 2, 3, 5, 10, 11, 20, 25, 50c., and 1 peso...	2	0
,, ,, envelopes cut, 1, 5, 10, 11, 20, and 22c.	2	0
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Seychelles, provl., 3c. on 4c.	0	6
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,, ,, 45c. on 48c.	2	6
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Sierra Leone, 1/- green, CC and Crown ...	3	6
St. Vincent, 4d., yellow	0	9
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U.S.A., "Columbian" envelopes, 1, 2, 5, and 10c.	2	0
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1877, January, April, November
1878, January, April, May, July, August, December
1879, All
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Salvador, 1892, 1, 2, 3, 5, 10, 11, 20, 25, 50c., and 1 peso...	2	0
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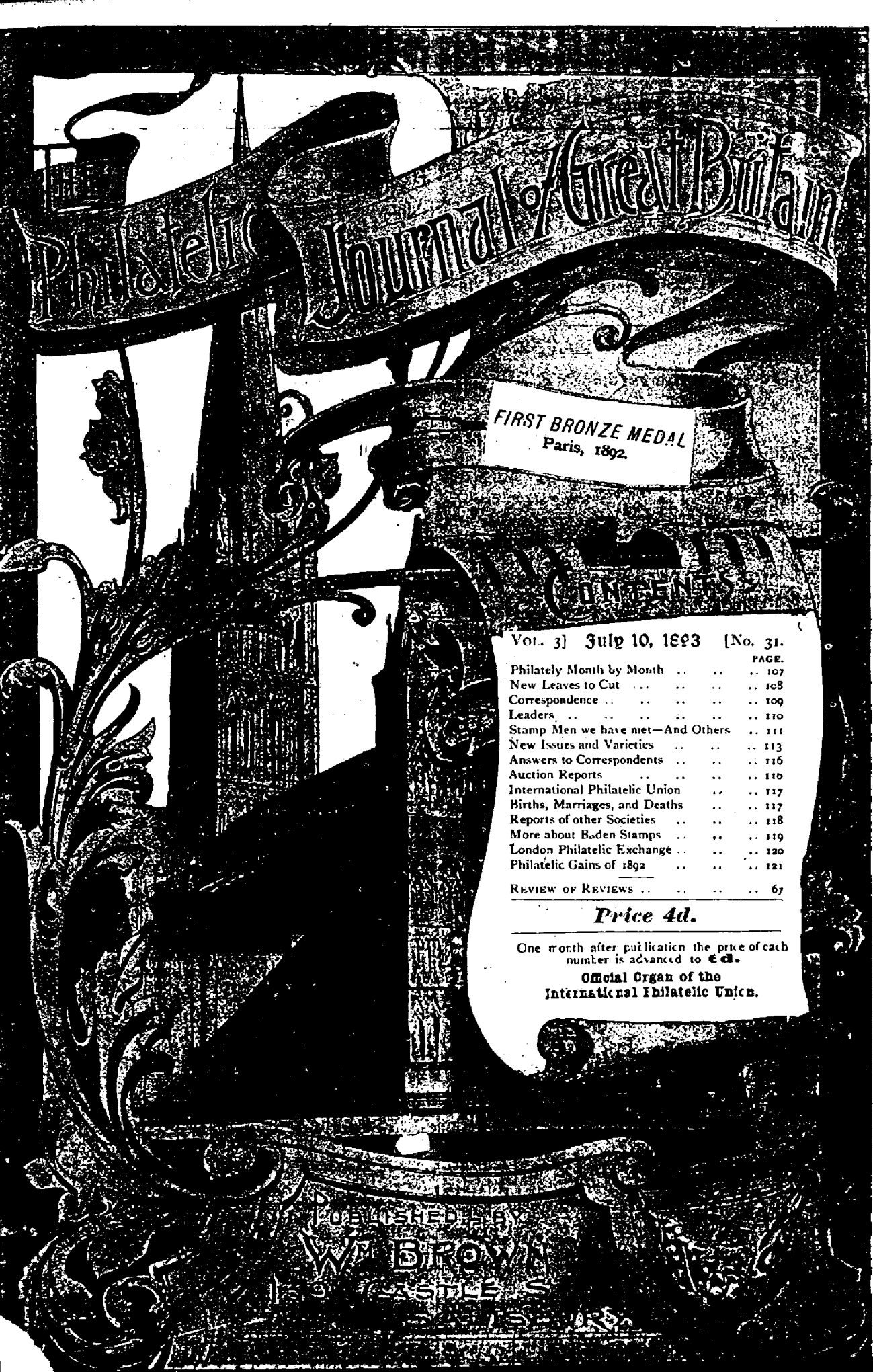

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1878, January, April, May, July, August, December
1879, All
1880, February, April, June, July, August, October, December
1881, ,, ,, ,, ,,
1882, ,, ,, ,, ,,
1883, All
1884, All, except May and July
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1872, ,, March, April, May, July, Sept., Oct.
1873, ,, April, May, July, Aug., Dec.
1874, ,, April, June.
1875, March, April, June, Dec., wanted.
1876, Feb., June, Oct., Dec. ,,
1877, Feb., April, June, Aug. ,,
1880, July to Oct. ,,
1883, Jan., Feb., May, June ,,
1889, July, August ,,
1890, May, June, July, Aug. ,,
1891, all except Christmas ,,
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1875, May, June
1876, June, July
1877, January, April, November
1878, January, April, May, July, August, December
1879, All
1880, February, April, June, July, August, October, December
1881, ,, ,, ,, ,,
1882, ,, ,, ,, ,,
1883, All
1884, All, except May and July
1885, January, February, April, June, August, October, December
1887, 87, 88
1888, 93
1889, 98

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1876, Feb., June, Oct., Dec. ,,
1877, Feb., April, June, Aug. ,,
1880, July to Oct. ,,
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	1c. ,,	fawn, ,,	..	10
	1c. ,,	orange ,,	..	05
	1c. ,,	manilla wrapper	..	10
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	2c. ,,	amber, ,,	..	10
	2c. ,,	blue, ,,	..	30
	2c. ,,	manilla wrapper, Die C	..	10
	3c. green on	white, Die B	..	10
	3c. ,,	amber, ,,	..	10
	3c. ,,	fawn, ,,	..	12
	3c. ,,	blue, ,,	..	15
	3c. ,,	cream, ,,	..	15
	5c. blue on	white, Die A	..	25
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	5c. ,,	white, Die B	..	15
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	5c. brown on	white	..	15
	5c. ,,	amber	..	15
	5c. ,,	blue	..	5 00
	6c. carmine on	white	..	15
1883.	2c. red on	,,	..	10
Oct.	2c. ,,	amber	..	10
	2c. ,,	fawn	..	10
	2c. ,,	blue	..	15
1883,	2c. ,,	white	..	10
Nov.	2c. ,,	amber	..	10
	2c. ,,	fawn	..	10
	2c. ,,	blue	..	15
	2c. ,,	manilla wrapper	..	25
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	4c. ,,	amber	..	10
1884,	2c. brown on	white	..	10
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July.	2c. ,,	amber	..	10
	2c. ,,	fawn	..	10
	2c. ,,	blue	..	10
	2c. ,,	manilla wrapper	..	20
1886.	2c. ,,	oriental buff	..	20
	2c. ,,	manilla	..	20
	2c. ,,	manilla amber	..	20
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	10c. brown on	amber	..	35
	10c. ,,	blue	..	1 00
	10c. ,,	oriental buff	..	1 00
	10c. ,,	manilla	..	1 00
	10c. ,,	manilla amber	..	1 00
	30c. black on	blue	..	2 50
	30c. ,,	oriental buff	..	2 50
	30c. ,,	manilla	..	2 50
	30c. ,,	manilla amber	..	2 50
	90c. carmine on	white	..	2 50
	90c. ,,	blue	..	6 00
	90c. ,,	oriental buff	..	6 00
	90c. ,,	manilla	..	5 00
	90c. ,,	manilla amber	..	5 00
1887.	1c. blue on	white	..	03
	1c. ,,	amber	..	03
	1c. ,,	manilla	..	03
	1c. ,,	manilla amber	..	03
	1c. ,,	manilla wrapper	..	05
	2c. green on	white	..	05
	2c. ,,	amber	..	05
	2c. ,,	blue	..	05
	2c. ,,	oriental buff	..	05
	2c. ,,	manilla	..	05
	2c. ,,	manilla amber	..	05
	2c. ,,	manilla wrapper	..	05
	4c. carmine on	white	..	10
	4c. ,,	amber	..	25
	4c. ,,	blue	..	50
	4c. ,,	oriental buff	..	50
	4c. ,,	manilla	..	50
	4c. ,,	manilla amber	..	50
	5c. blue on	white	..	25
	5c. ,,	amber	..	25
	5c. ,,	blue	..	50
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HALF HOURS WITH AUSTRALIAN STAMPS. By M. P. CASTLE, Vice-President of the Society.
THE FIJI TIMES EXPRESS. By E. D. BACON.
THE PHILATELIC HORIZON. From Information Collected by the Society. Collated by the EDITOR.
ENVELOPES OF THE UNITED STATES. By GILBERT HARRISON.
PRINCE EDWARD ISLAND STAMPS. Illustrated with Proofs from the Original Dies and Plates. By J. A. TILLEARD (Asst. Sec. of the Society.)
HISTORY OF THE PHILATELIC SOCIETY, LONDON. Illustrated with Portraits of the Founders, Past-Presidents and other Officers, and with Views of the early and present Homes of the Society, by Mr. DAN WHITE. By M. P. CASTLE, Vice-President.
A PHILATELIC TRAVELLER'S NOTES. Being Notes on his Trip round the World. By the EDITOR.
STRAY NOTES ON TRANSVAALS. By EDWARD J. NANKIVELL, Assistant Editor.
ATRANGEMENT OF SPECIALITY COLLECTIONS. A Symposium. By Leading Collectors.
THE PROS AND CONS OF SPECIALISM. By EDWARD J. NANKIVELL, Assistant Editor.
THE STAMPS OF LABUAN. By O. FRITH.
THE STAMPS OF OLDENBURG AND WURTEMBERG. By R. EHRENBACH.
THE ISSUES OF BRITISH SOUTH AFRICA (Illustrated). By EDWARD J. NANKIVELL.
AUSTRALIAN CANCELLATIONS. By Rev. S. E. RAYNOR, M.A.

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4th. It has two sets of Gauges, vertical and horizontal, on the same card, by which plan the perforations of stamps arranged in albums on the Hinge system can be measured w thout taking them from the book.

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7th. Each dot is bisected by a small vertical line ⁞ By this arrangement accurate measurement is guaranteed.

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6d. Dark Green		,, 2/6	,,
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1d. Carmine	...	,, 4d.	,,
2½d. Blue...	...	,, 9d.	,,
4d. Grey	...	,, 1/3	,,
6d. Orange	...	,, 5/-	,,
1/. Carmine	...	,, 10/-	,,

MONSERRAT.

½d. Green	...	CA 6d.	*each.*
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2½d. Blue	...	,, 1/-	,,
4d. Mauve	...	,, 3/-	,,
6d. Green & Black		CC 7/6	,,

NEVIS.

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1d. Carmine	...	,, 6d.	,,
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4d. Grey	...	,, 3/-	,,
6d. Pale Red	...	,, 5/6	,,
1/- Purple	...	,, 15/-	,,

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½d. Green	...	CA 2d.	*each.*
1d. Rose	...	,, 4d.	,,
2½d. Blue	...	,, 9d.	,,
4d. Grey	...	,, 1/6	,,
6d. Green	...	CC 3/6	,,
6d. Grey Green		CA 7/-	,,
1/- Lilac	...	,, 8/-	,,

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(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

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50c. yellow, "Comitan," uncancelled ...	0	4	0
50c. orange, "Guanajuato," small type, cancelled	0	4	0
50c. orange, "Guanajuato," large type, uncancelled	0	4	0
50c. orange, no name, cancelled	0	4	0
100c. lilac, "Guanajuato," large type, uncancelled	1	10	0
100c. gray-blue, "Guanajuato," small type, cancelled	1	0	0
100c. lilac, no name, cancelled	0	18	0

1879.

50c. green, on thick laid paper, used, with any of the following surcharges, 1s. each :—

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And the following numbers without names—

2179, 4882, and many others.

85c. violet, on thick laid paper, used with any of the following surcharges, 5s. each :—

"Hermosillo and 482," "Tula de T and 679," "Apam & 5182," "C. Bravos and 4882," "Mazatlan and 2782," "Orizava in blue and 2282," "Quaretaro and 1979," "Colima and 4982," "Chiapas in blue and 4082," "La Paz and 3079;" and the following without names: 3979, 3579, 1482, 5079, 2179, 1682, 879, 3079, 1282, 3982, and many others.

100c. black, on thick laid paper, used with any of the following surcharges, 4s. each :—

(not 4d. as mentioned before).

"Orizava in blue and 2279," "Mazatlan and 2779," "Tuxpan and 879," "Chihuahua and 3982," "Queretaro and 1979," "Mazatlan and 2782," "Jalapa and 3382," "Tula and 682;" and the following numbers without names: 4882, 679, 3482, 5182, 2179, 5079, 3579, 882, 782, 2382, 379, and many others.

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2 ,, ,, ...	0	7	6
5 ,, ,, ...	0	12	0
10 ,, ,, ...	1	0	0
1892.			
5 pesos dark green, used ...	1	10	0
10 ,, ,, ,, ,, ...	3	0	0

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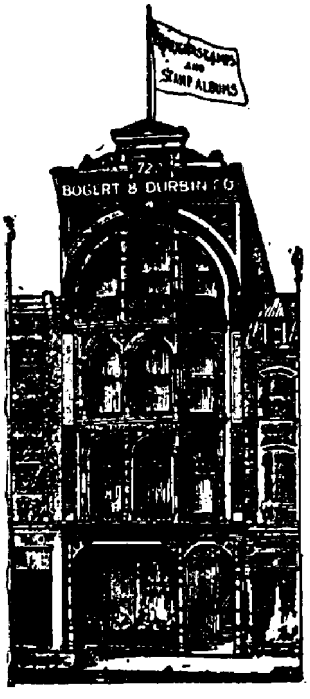

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,, 5d. on 6d., claret	1	0
Tonga, 1893, 4d. and 1/-	2	6
Transvaal, 2½d. on 1/-, green	0	9
,, 1d. on 6d., blue	0	6
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THE date of issue of the Philatelic Journal of Great Britain is now the 10th of the month, and advertisements, to ensure insertion, should be in the hands of the Publisher and Business Manager, Mr. William Brown, of 139, Castle Street, Salisbury, by the last day of the month. Advertisement rates are given elsewhere. Subscribers in any part of the world receive the Journal post free for 3s. 6d. per annum. In all cases the subscriptions commence with the first number of the current volume. Both

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letters, or literary contributions, books or catalogues for review, and, in short, everything bearing upon the literary department of the paper, should also be sent to Mr. William Brown at the address given above. Letters for insertion under the heading of "Correspondence" are cordially invited. Literary contributions of exceptional philatelic value will, in all cases, receive careful editorial consideration. But the return of rejected contributions cannot be guaranteed, unless the manuscript be accompanied by a fully addressed, stamped envelope.

TO OUR CONTEMPORARIES,

who desire to be criticised and quoted in the Philatelic Review of Reviews, we would repeat our request that they send three copies every month, receiving in exchange three copies of the Journal and Supplement. Two copies at least of every magazine should be sent to the Publisher at Salisbury.

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The Philatelic Journal of Great Britain

FIRST BRONZE MEDAL
Paris, 1892.

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1874-82	1c. blue on	white, Die B	..	05
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	1c. ,,	blue, ,,	..	10
	1c. ,,	fawn, ,,	..	10
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	1c. ,,	manilla wrapper	..	10
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	2c. ,,	amber, ,,	..	10
	2c. ,,	blue, ,,	..	30
	2c. ,,	manilla wrapper, Die C	..	10
	3c. green on	white, Die B	..	10
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	3c. ,,	fawn, ,,	..	15
	3c. ,,	blue, ,,	..	15
	3c. ,,	cream, ,,	..	15
	5c. blue on	white, Die A	..	15
	5c. ,,	blue, ,,	..	25
	5c. ,,	white, Die B	..	15
	5c. ,,	amber, ,,	..	20
	5c. brown on	white	..	15
	5c. ,,	amber	..	15
	5c. ,,	blue	..	1 00
	6c. carmine on	white	..	15
1883, Oct.	2c. red on	,,	..	20
	2c. ,,	amber	..	10
	2c. ,,	fawn	..	10
	2c. ,,	blue	..	15
1883, Nov.	2c. ,,	white	..	10
	2c. ,,	amber	..	10
	2c. ,,	fawn	..	10
	2c. ,,	blue	..	15
	2c. ,,	manilla wrapper	..	25
	4c. green on	white	..	10
	4c. ,,	amber	..	10
1884, May.	2c. brown on	white	..	10
	2c. ,,	amber	..	20
	2c. ,,	fawn	..	25
	2c. ,,	blue	..	25
	2c. ,,	manilla wrapper	..	25
June Retouched Dies.	2c. ,,	white	..	15
	2c. ,,	amber	..	20
	2c. ,,	fawn	..	25
	2c. ,,	,, round O	..	1 00
	2c. ,,	blue	..	40
	2c. ,,	manilla wrapper	..	50
	2c. red on	white	..	15
Retouched Dies.	2c. red on	amber	..	$0 25
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	2c. ,,	blue	..	25
	2c. ,,	white variety with 3½ links		25
1884, July.	2c. brown on	white	..	10
	2c. ,,	amber	..	10
	2c. ,,	fawn	..	10
	2c. ,,	blue	..	10
	2c. ,,	manilla wrapper	..	20
1886.	2c. ,,	oriental buff	..	20
	2c. ,,	manilla	..	20
	2c. ,,	manilla amber	..	20
	4c. green on	manilla	..	15
	4c. ,,	manilla amber	..	15
	5c. blue on	oriental buff	..	3 00
	10c. brown on	white	..	25
	10c. brown on	amber	..	35
	10c. ,,	blue	..	1 00
	10c. ,,	oriental buff	..	1 00
	10c. ,,	manilla	..	1 00
	10c. ,,	manilla amber	..	1 00
	30c. black on	blue	..	2 50
	30c. ,,	oriental buff	..	2 50
	30c. ,,	manilla	..	2 50
	30c. ,,	manilla amber	..	2 50
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	90c. ,,	blue	..	6 00
	90c. ,,	oriental buff	..	6 00
	90c. ,,	manilla	..	5 00
	90c. ,,	manilla amber	..	5 00
1887.	1c. blue on	white	..	03
	1c. ,,	amber	..	03
	1c. ,,	manilla	..	03
	1c. ,,	manilla amber	..	03
	1c. ,,	manilla wrapper	..	03
	2c. green on	white	..	03
	2c. ,,	amber	..	05
	2c. ,,	blue	..	05
	2c. ,,	oriental buff	..	05
	2c. ,,	manilla	..	05
	2c. ,,	manilla amber	..	05
	2c. ,,	manilla wrapper	..	05
	4c. carmine on	white	..	10
	4c. ,,	amber	..	25
	4c. ,,	blue	..	50
	4c. ,,	oriental buff	..	50
	4c. ,,	manilla	..	50
	4c. ,,	manilla amber	..	50
	5c. blue on	white	..	15
	5c. ,,	amber	..	25
	5c. ,,	blue	..	50
	5c. ,,	oriental buff	..	50

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	3c. green on	white, Die B	10
	3c. ,,	amber, ,,	10
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	5c. blue on	white, Die A	25
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	5c. ,,	white, Die B	15
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	5c. brown on	white	15
	5c. ,,	amber	15
	5c. ,,	blue	5 00
	6c. carmine on	white	15
1883.	2c. red on	,,	10
Oct.	2c. ,,	amber	10
	2c. ,,	fawn	10
	2c. ,,	blue	15
1883,	2c. ,,	white	10
Nov.	2c. ,,	amber	10
	2c. ,,	fawn	10
	2c. ,,	blue	15
	2c. ,,	manilla wrapper	25
	4c. green on	white	10
	4c. ,,	amber	10
1884,	2c. brown on	white	10
May.	2c. ,,	amber	20
	2c. ,,	fawn	25
	2c. ,,	blue	25
	2c. ,,	manilla wrapper	25
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	2c. ,,	fawn	25
	2c. ,,	blue	25
	2c. ,,	white variety with 3½ links	25
1884, July.	2c. brown on	white	10
	2c. ,,	amber	10
	2c. ,,	fawn	10
	2c. ,,	blue	10
	2c. ,,	manilla wrapper	20
1886.	2c. ,,	oriental buff	20
	2c. ,,	manilla	20
	2c. ,,	manilla amber	20
	4c. green on	manilla	15
	4c. ,,	manilla amber	15
	5c. blue on	oriental buff	5 00
	10c. brown on	white	25
	10c. brown on	amber	35
	10c. ,,	blue	1 00
	10c. ,,	oriental buff	1 00
	10c. ,,	manilla	1 00
	10c. ,,	manilla amber	1 00
	30c. black on	blue	2 50
	30c. ,,	oriental buff	2 50
	30c. ,,	manilla	2 50
	30c. ,,	manilla amber	2 50
	90c. carmine on	white	2 50
	90c. ,,	blue	6 00
	90c. ,,	oriental buff	6 00
	90c. ,,	manilla	5 00
	90c. ,,	manilla amber	5 00
1887.	1c. blue on	white	03
	1c. ,,	amber	03
	1c. ,,	manilla	03
	1c. ,,	manilla amber	03
	1c. ,,	manilla wrapper	05
	2c. green on	white	05
	2c. ,,	amber	05
	2c. ,,	blue	05
	2c. ,,	oriental buff	05
	2c. ,,	manilla	05
	2c. ,,	manilla amber	05
	2c. ,,	manilla wrapper	05
	4c. carmine on	white	10
	4c. ,,	amber	25
	4c. ,,	blue	50
	4c. ,,	oriental buff	50
	4c. ,,	manilla	50
	4c. ,,	manilla amber	50
	5c. blue on	white	15
	5c. ,,	amber	25
	5c. ,,	blue	50
	5c. ,,	oriental buff	50

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THE FIJI TIMES EXPRESS. By E. D. BACON.
THE PHILATELIC HORIZON. From Information Collected by the Society. Collated by the EDITOR.
ENVELOPES OF THE UNITED STATES. By GILBERT HARRISON.
PRINCE EDWARD ISLAND STAMPS. Illustrated with Proofs from the Original Dies and Plates. By J. A. TILLEARD (Asst. Sec. of the Society.)
HISTORY OF THE PHILATELIC SOCIETY, LONDON. Illustrated with Portraits of the Founders, Past-Presidents and other Officers, and with Views of the early and present Homes of the Society, by Mr. DAN WHITE. By M. P. CASTLE, Vice-President.
A PHILATELIC TRAVELLER'S NOTES. Being Notes on his Trip round the World. By the EDITOR.
STRAY NOTES ON TRANSVAALS. By EDWARD J. NANKIVELL, Assistant Editor.
ATRANGEMENT OF SPECIALITY COLLECTIONS. A Symposium. By Leading Collectors.
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,, 1876, 12 annas	3/6	2/-
,, 1883, 1 rupee	5/6	2·
Envelopes (entire)		
1877, 1 anna (blue paper)	1/-	6d.
1879, 9 pies	6d.	3d.
*Jhind, 1874, 4 annas	10·	4·
Nabha, 2as., red surcharge	5·	1·
,, ditto, Service	3·	8d.
*Nepal, 1881, 1, 2, and 4as.	—	2·
*Holkar, 1892, ¼, ½, 1 and 2as.	—	8d.
*Sirmoor, ¼, ½, 1 and 2as.	2 1	8d.
*Soruth, 1864, 2a., oblong	45·	30·

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(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

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Paris, 1892.

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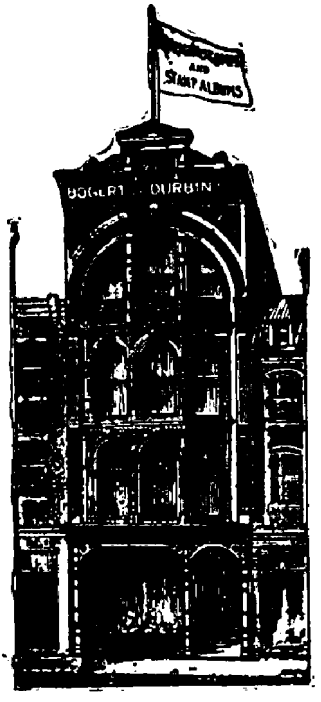

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Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Notice to Publishers—In future ALL exchange copies should be sent to Mr. W. Brown, Villette, Salisbury.

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letters, or literary contributions, books [illegible] logues for review, and, in short, everything bea[illegible] ing upon the literary department of the pape[illegible] should also be sent to Mr. William Brown at the address given above. Letters for insertion under the heading of "Correspondence" are cordially invited. Literary contributions of exceptional philatelic value will, in all cases, receive careful editorial consideration. But the return of rejected contributions cannot be guaranteed, unless the manuscript be accompanied by a fully addressed, stamped envelope.

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who desire to be criticised and quoted in the Philatelic Review of Reviews, we would repeat our request that they send three copies every month, receiving in exchange three copies of the Journal and Supplement. Two copies at least of every magazine should be sent to the Publisher at Salisbury.

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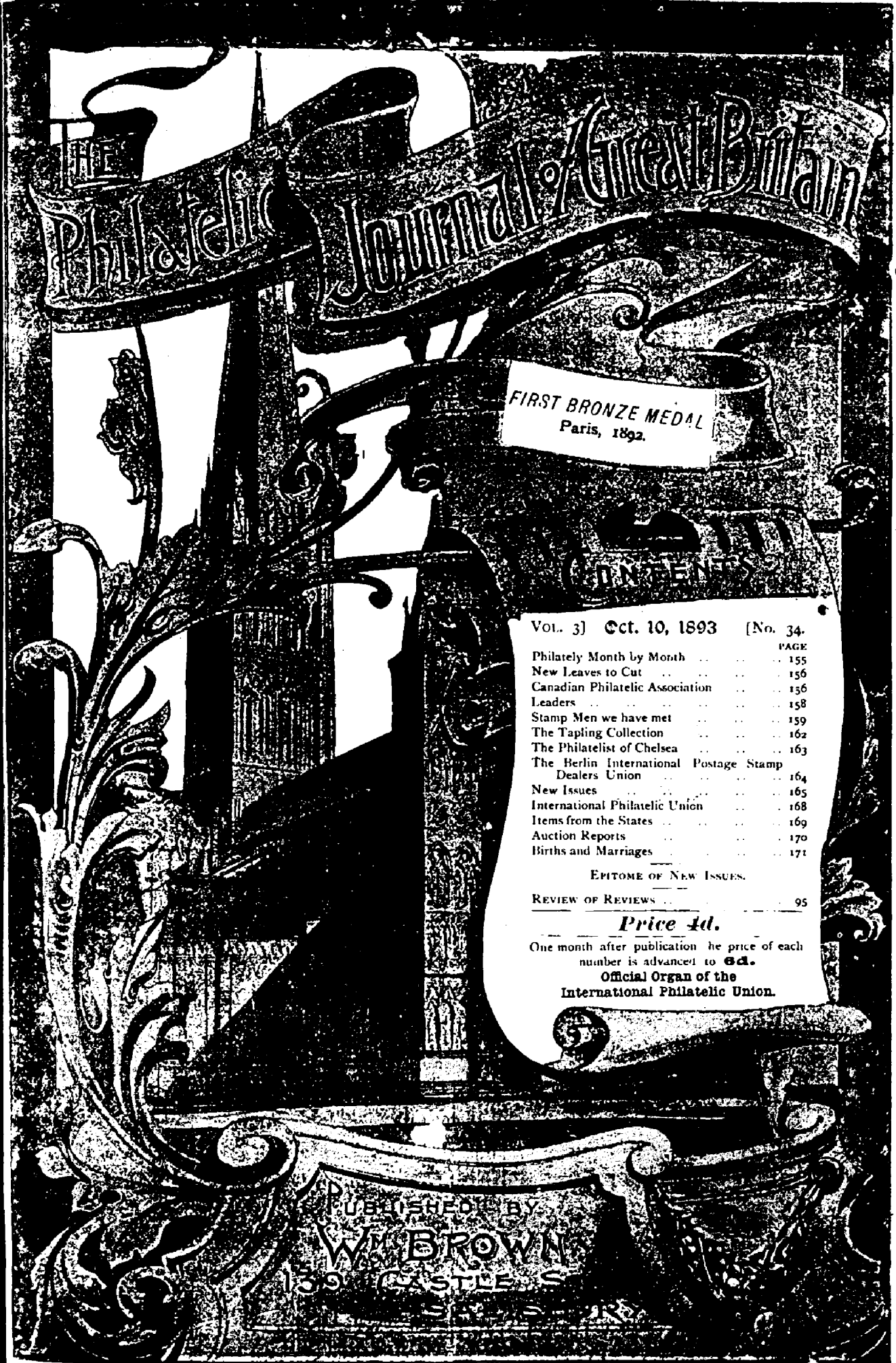

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ART. 1.—The Association is constituted

(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interests of Philately as may be deemed expedient.

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ART. 2.—All Philatelists not under 21 years of age shall be eligible as members of the Association.

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Contains 700 different Stamps from the Western Hemisphere. The packet contains Stamps from almost all Countries in North, South, and Central America, but none from the United States.

Price, £5, post free.

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Contains 150 different Mexican Stamps, and can certainly not be sold by any other dealer at the price. It contains all issues, including some of the rare Guadalajara Stamps.

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Price, £2, post free.

United States Columbus Stamps.

The full set: 1, 2, 3, 4, 5, 6, 8, 10, 15, 50, 50c., $1, $2, $3, $4, $5.

Unused for £3 16s. 0d., post free. Cash in advance.

We pay the highest prices for used specimens.

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The most complete Catalogue of Postage Stamps ever published. To be completed in 12 parts of which 5 are ready for distribution.

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Scott Stamp & Coin Co., Ltd.

18 East 23rd St., New York, N.Y.

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We will send to any Postal Union Country by Registered Mail any of the following sets of United States Stamps on receipt of the prices mentioned below :—

Set of Twenty-two varieties *entire unused* Columbian stamped envelopes. Price, $1.71, or 7 shillings.

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CHARLES C. LEWIS, A.P.A., Rogers' Blue Book 667. Reference 1st National Bank, Northampton, Mass.

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[3-32-34

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-2/6 (very rare).

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All Stamps in fine condition.

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12-28-39]

THE

Stamp Collectors' Journal

WITH WHICH IS INCORPORATED

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Breaking several Collections, some very Fine, containing many Rarities.

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4-33-36-1 p]

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35.2.241

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India, 1876, 6 annas	2·	9d.
,, 1876, 12 annas	3/6	2/-
,, 1883, 1 rupee	5/6	2·
Envelopes (entire)		
1877, 1 anna (blue paper)	1/-	6d.
1879, 9 pies	6d.	3d.
*Jhind, 1874, 4 annas	10/-	4/-
Nabha, 2as., red surcharge	5/-	1/-
,, ditto, Service	3/-	8d.
*Nepal, 1881, 1, 2, and 4as.	—	2·
*Holkar, 1892, ¼, ½, 1 and 2as.	—	8d.
*Sirmoor, ¼, ½, 1 and 2as.	2/1	8d.
*Soruth, 1864, 1a., oblong	45·	30·

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Reference: Mr. W. Brown, Salisbury.

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1	Packet,	60	Varieties,	17/6	No Exchange
1	,,	40	,,	8/6	
10	,,	40	,,	77/6	
100	,,	10	,,	56/6	
1000	1889,	5	shahi violet	16/6	

Anyone who prefers can pay the amount of order to Mr. Brown, Salisbury.

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BEGS to announce that he has removed from 120, Newgate-street, London, E.C., to larger and more convenient premises at

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34-34-B]

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OF

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MESSRS. VENTOM, BULL & COOPER,

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AT THE

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Fine collection in Lots,

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NAPLES—½ tornese Cross *fine.*

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5,000 same mixture, satisfaction guaranteed, **£3 10s.**

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34-6-39]

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OF

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A Chronicle of New Issues illustrated by the Stamps in their original colors ; a finely executed Photo of a prominent Collector or Dealer, with a biography ; instructive and entertaining papers read before the leading Philatelic Societies of the World, which are illustrated by the Stamps in their original colors, when necessary ; an Auction Department ; and many other articles which are necessary to make a high-class Magazine. At present we are giving, monthly, a full description of the Adhesive, Provisional Issue, Envelope ; in fact, everything pertaining to the Stamps of the

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Commences the Third Volume, and contains the opening part of

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Also the Continuation of

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St. Thomas,	1892,	2½ on 5 reis,		20 francs.
,,	,,	,, 10 ,,		20 ,,
,,	,,	,, 20 ,,		20 ,,
,,	,,	,, 20 ,,	small sur.,	20 f.
Mozambique,	Jan. 1893,	2½ on 40 reis,		30 f.
,,	,,	5 on 40 ,,		30 f.
,,	,,	5 on 40 ,,	red sur.	75f.

All these stamps are used and guaranteed.

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5c. chocolate	—	1/3
6c. purple	—	12/-
8c. violet	—	12/-
10c. brown	—	2/-
15c. green	—	20/-
30c. brown	—	40/-
50c. blue	—	60/-
$1.00 rose salmon	1/10	—
$2.00 red	3/-	—
$3.00 green	6/-	—
$4.00 carmine	8/-	—
$5.00 black	10/-	—

Selections of Rare Stamps wanted, and quotations for larger lots, especially Stamps of the Western Hemisphere. For all Goods sent which I can use, returns and cash is sent by return mail.

New Purchasing List gives prices what I pay for all kinds of Stamps, price 5d.

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Wanted, and good prices given for all kinds of

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SPECIALITY:—NORWAY, SWEDEN, DENMARK, ICELAND and FINLAND.

Wholesale & Retail Cheap Offers.

	s.	d.
Norway, 1854-93, complete set of 50 var. each	13	6
,, *Locals:*		
,, set of 50 different	3	0
,, ,, 80 ,, ...	6	0
,, ,, 100 ,, ...	10	0
Sweden, set of 70 var.	4	6
,, 1889, 4 provls.	1	0
Denmark, set of 40 var.	7	0
,, envelopes (entire) 2s., 4s., 2, 4, 4, (skill) unused	10	0
Iceland, 1873-82, 22 different, complete ...	15	0
,, ,, ,, used only ...	18	0
,, 1873, 7 diff. (skill), complete, unused	11	3
,, ,, ,, ,, used ...	13	6
Finland, 1885, 1, 5, 10 marks	10	6
,, 1890, ,, ,, ...	9	6
,, 1891, 1 kop. 1 rouble, 11 var. ...	5	0
Russia, 1890, 3½ roubles	6	0
,, ,, 7 ,, ...	6	0
Curaçao 2½ gulden	5	0

	per 10 s.	d.	per 100 s.	d.	per 1000 s.	d.
Norway, 1878, 60 öre, blue	0	9	7	0		
,, ,, 1 krone, grn.	1	3	12	6		
,, sets of 20 var. ...	3	6	25	0		
,, *Locals*, sets of 50 diff.	22	6	200	0		
,, Envelope (entire), 1872, 3 sk., unused	2	6	22	6		
,, 8-9 kinds, assorted	—		—		3	0
Sweden, 1858, 5 öre, green	0	7	4	6	40	0
,, 1862, 20 ,, vermil.	1	0	9	0	80	0
,, 1872, 1 riksdaler	1	3	11	6		
,, 1889, provls., 4 var. unused or used sets	7	0	67	0		
,, Unpaid, complete sets, 10 diff. ...	4	0	37	6		
,, Offcl., sets of 13 var.	4	0	35	0		
,, Envelope, 12 öre, blue, unused ...	4	0	30	0		
,, Envelope, 1889, 10 on 12ö. blue, unused	2	3	20	0		
,, Off. card, 5 on 6ö., unused ...	2	9	25	0		
,, Assorted, ca. 20 kinds	—		—		2	6
Denmark, 1870, 4s., rose ...	—		0	6	4	0
,, ,, 8s., brown	0	6	4	6		
,, ,, 16s., green	1	3	10	0		
,, 1875-85, 3-100 öre, sets of 13 complete	2	0	17	6		
,, 1875, official, sets of 4 complete ...	1	6	13	6		
,, Assorted, 10 kinds (No. 4 and 8 öre)	—		—		3	6
Iceland, 1873, 4sk. rose, unused	3	6				
,, ,, 4sk. green ,,	3	6				
,, ,, 8sk. brown ,,	15	0				
,, ,, 16sk. yellow ,,	11	0				
,, 1876, 6aür., grey ...	0	9	7	0		
,, ,, 10 ,, red ...	0	6	3	6		
,, ,, 20 ,, mauve, unused ...	7	6				
,, 1882, 3 ,, yellow	0	6	4	9		
,, ,, 5 ,, green	0	6	4	9		
,, ,, 20 ,, blue ...	1	3	12	0		
,, ,, 40 ,, mauve	1	9	17	0		

	per 10 s.	d.	per 100 s.	d.	per 1000 s.	d.
Iceland, sets of 10 diff. ...	9	0	80	0		
,, 10 var., well assorted	—		6	0	56	0
Finland, 1875, 1 mark, purple	2	3	20	0		
,, 1885, 1 ,, grey & rose	1	3	10	0		
,, 1890, 1 ,, ,,	1	3	10	0		
,, 1878-90, 10 var., assd.	—		—		7	0
Packets of 100 diff., only from Norway, Sweden, Denmark, Iceland and Finland ...	17	0	150	0		
Bavaria, 1876-80, 25 pf. brown	—		0	9	5	0
,, ,, 50 pf. ,,	—		0	9	5	0
Belgium, 2 francs, violet ...	1	3	10	0		
,, 1893, 10c., brown...	0	5	3	0		
,, Parcels, com. sets 12	3	6	30	0		
,, Parcels, assd. 5 kinds	—		—		7	6
Bosnia, 5 kreuzer, red ...	—		0	9	6	0
,, 10 ,, blue ...	—		1	3	10	0
,, 1·25 ,, sets of 7	2	9	20	0		
French Colonies, unpaid 30c.	1	6	13	6		
German Empire, 2 gr., blue	—		0	9	6	0
,, ,, 1880, 25pf., br.	—		0	6	3	0
,, ,, ,, 50pf., grn.	—		0	5	2	6
Greece, 1886, 1 drachma, grey	1	5	12	6		
Italy, 1884-86, Pacchi 50, 75, 1, 25c. sets... ...	1	9	15	0		
,, Pacchi surch. 2c., sets of 6, unused ...	2	0	17	0		
,, Segnatasse 1c.-10L., sets of 16 complete including 3 provls.	6	0	50	0		
,, Segnatasse provl. 10/2 and 30/2, assd. ...	0	9	6	0	50	0
Japan, 1, 2, 4, 5, 8, 10, 15s. assd.	—		1	3	10	0
,, 1 sen. 1 yen., sets of 22	10	0	80	0		
Holland, 1872, 50 cents., drab	0	4	2	6	20	0
Austria, 1883, 50 krz., violet	1	0	7	6		
Austrian Italy, 1864, 3s., green, unused ...	1	6	12	0		
Portugal, 1880, 150 reis., yell.	1	0	7	6		
Russia, 1890, 7 roubles ...	58	0				
Switzerland, 1887, 500c., unpd.	1	0	8	0		
Servia, 1880, 5p. 1 din., unused sets of 6 ...	2	9	24	0		
Transvaal, 1885, 1s., green	0	8	5	0		
U.S. America, 1875, 5c., blue	0	5	3	0	25	0
,, ,, 1888, 4c., carmine	1	0	9	0		
Wurtemberg, 1875, 50pf., gr.	—		1	3	10	0
Hungary, 1888, 1 krz. 1 fl., sets of 8 ...	1	6	10	0		
,, ,, 3 florins ...	4	0	35	0		

	per 10,000 s.	d.
10000 Norway, 8-9 var., assorted... ...	25	0
10000 Sweden, ca., 20 ,, ,, ...	20	0
10000 Denmark, 10 ,, ,, (no 4 & 8 öre)	28	0
10000 Finland, 10 ,, ,, ...	60	0

The *Prices* are strictly *nett*. Parties not known to me must send *Cash in advance*. 5, 50, 500 supplied at 10, 100, 1000 rates. Below 50/- the *postage* is extra. The *quality* of my goods are known as the very best. Prompt and careful attention to all orders.

WHOLESALE PRICE LIST, 16 pp., Free on application.

RETAIL PRICE LIST will be issued during October and forwarded everywhere against *One Penny* or *Reply Card*.

XI.—The "IDEAL" PACKET.

THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

The following is a list of some of the more prominent varieties in this Packet:—

Bamra
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surcharged)
Finchal
Honduras (1878)
,, (1891, 1c. to 10$)
Italy (complete set of Segnatasse, 1c, to 10 lire)
Liberia (Official)
Martinique
Mauritius (surcharged)
Macao (surcharged)
Nicaragua (set of 1890, Official)
Nowanuggur
New Brunswick (set of 4)
Paraguay
Panama
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
Ecuador (surcharged official)
Johore (head of Sultan)
Obock (surcharged)
Uruguay (provisional)
Tonga (set)
St. Pierre (set of 6)
Transvaal (surcharged)
Venezuela (1893)

ALSO THE **IDEAL PERFORATION GAUGE.**

The price of this Packet, with Album, is Two Guineas.

1 Mlle. Gisquiére.
2 Le Marquis d'Espiés.
3 Mr. C. E. Jennings.
4 Mlle. Gisquiére.
5 Mr. C. E. Jennings.
6 Mr. G. Muller.
7 Mr. J. Bertels.
8 Pastor Dieslebmann.
9 Mlle. Gisquiére.
10 Mr. C. E. Jennings.
11 Mlle. Gisquiére.
12 Mr. J. Bertels.
13 Mr. C. de Mey.
14 Rev. W. H. Pullen.
15 Mlle. Gisquiere.
16 Mr. J. Lima.
17 Pastor Dieslebmann(2).
18 Mr. J. W. Wainright.
19 Mr. C. E. Jennings.
20 Mr. C. E. Jennings(5).
21
22 Mlle. Gisquiére.
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MESSRS. CHAPMAN & WILSON, Stationers, Queen's Road, Bayswater, W.

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J. NALES, 22, Rue Biot, Paris.

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The Philatelic Journal
Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Notice to Publishers—In future ALL exchange copies should be sent to Mr. W. Brown, Villette, Salisbury.

PUBLISHER AND EDITOR :—WM. BROWN, VILLETTE, SALISBURY.

Notices.

THE date of issue of the Philatelic Journal of Great Britain is now the 10th of the month, and advertisements, to ensure insertion, should be in the hands of the Publisher and Business Manager, Mr. William Brown, of 139, Castle Street, Salisbury, by the last day of the month. Advertisement rates are given elsewhere. Subscribers in any part of the world receive the Journal post free for 3s. 6d. per annum. In all cases the subscriptions commence with the first number of the current volume. Both

SUBSCRIPTIONS AND ADVERTISEMENTS

should be sent to the Publisher, who, it must be clearly understood, reserves to himself the right to refuse any advertisement tendered, and without furnishing any reason for such refusal.

ALL EDITORIAL COMMUNICATIONS,

letters, or literary contributions, books or catalogues for review, and, in short, everything bearing upon the literary department of the paper, should also be sent to Mr. William Brown at the address given above. Letters for insertion under the heading of "Correspondence" are cordially invited. Literary contributions of exceptional philatelic value will, in all cases, receive careful editorial consideration. But the return of rejected contributions cannot be guaranteed, unless the manuscript be accompanied by a fully addressed, stamped envelope.

TO OUR CONTEMPORARIES,

who desire to be criticised and quoted in the Philatelic Review of Reviews, we would repeat our request that they send three copies every month, receiving in exchange three copies of the Journal and Supplement. Two copies at least of every magazine should be sent to the Publisher at Salisbury.

AVIS IMPORTANT.

"PHILATELIC JOURNAL OF GREAT BRITAIN."

Prière d' adresser toute communication, soit pour le Rédaction du Journal, soit pour le département des annonces, et tout envoi de journaux philatéliques ou gazettes de timbrologie, à

M. WILLIAM BROWN,
MARCHAND DE TIMBRES-POSTE,
139, CASTLE-STREET, SALISBURY,
ANGLETERRE.

A partir du mois d'Aout, la Rédaction entière du Journal aura lieu à Salisbury.

WICHTIG.

"PHILATELIC JOURNAL OF GREAT BRITAIN."
Von nun an wird folgende Adresse :—
HERRN WILLIAM BROWN,
BRIEFMARKEN HANDLUNG,
139, CASTLE-STREET, SALISBURY,
ENGLAND.

Die Einzige des Journals sein.

Es wird also ersucht, Correspondenz, Inseraten, u.s.w. nebst alle Briefmarken Zeitungen oder Blätter, an Herrn. Brown zu adressiren.

Special Notice to Subscribers.

A CROSS in the adjoining square signifies that your SUBSCRIPTION expires with this Number. If you desire to continue your subscription, kindly forward the amount of 3/6 for the coming year, January to December.

SUBSCRIBERS whose subscription expire with other months than December will kindly forward sufficient to carry them to the end of the year at 3d. per copy, as ALL fresh subscriptions commence with the January number. This rate only applies to SUBSCRIBERS, other purchasers must pay 4d. each for the current Journal, and 6d for back numbers.

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The Philatelic Journal of Great Britain

FIRST BRONZE MEDAL
Paris, 1892.

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Price 4d.

One month after publication the price of each number is advanced to **6d.**

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PUBLISHED BY
WM. BROWN
139 CASTLE ST.
SALISBURY.

Printed by Simpkin, Marshall, Hamilton, Kent & Co. Limited, Stationers' Hall Court

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One Page - - 35 Shillings.

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Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

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ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of **60 cents.** instead of **62 cents.**

OTHER VALUES ARE NOT REQUIRED.

NOTICE.

Vols. 1 & 2 can now be had complete. Bound or Unbound.

Vol. 1, bound in Cloth *(Out of print.)*				
Vol. 2, unbound	...	6/-	post free	6/6
Vol. 2, bound	...	8/6	,,	9/-
Cloth Covers and Index for either Vol.	...	1/6	,,	1/9
Index alone	each	2d.	,,	2½d.

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XI.—The "IDEAL" PACKET.

THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

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Bamra
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surcharged)
Finchal
Honduras (1878)
,, (1891, 1c. to 10$)
Italy (complete set of Segnatasse, 1c, to 10 lire)
Liberia (Official)
Martinique
Mauritius (surcharged)
Macao (surcharged)
Nicaragua (set of 1890, Official)
Nowanuggur
New Brunswick (set of 4)
Paraguay
Panama
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
Ecuador (surcharged official)
Johore (head of Sultan)
Obock (surcharged)
Uruguay (provisional)
Tonga (set)
St. Pierre (set of 6)
Transvaal (surcharged)
Venezuela (1893)

ALSO THE **IDEAL PERFORATION GAUGE.**

The price of this Packet, with Album, is Two Guineas.

1 Mlle. Gisquiére.
2 Le Marquis d'Espiés.
3 Mr. C. E. Jennings.
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39 Mr. Van de Kerchove.
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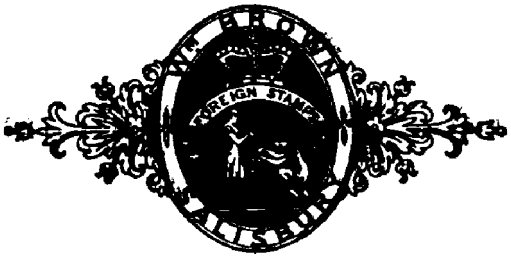

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SPECIMEN PAGE.

ALFRED SMITH & CO.'S LIST

OF

CHEAP SETS

OF

FOREIGN POSTAGE STAMPS.

(Sent Post Free to any Address).

A. S. & CO. include in this List particulars of 350 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included*. Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclusés*. Les cartes, enveloppes, &c., sont expédiées entières.

Afghanistan (1892) Stamps.
1 abasi, slate; 2 abasi, slate; 1 rupee, slate.
The Three unused Stamps (6 fr. 30c.) 5/-

Alsace and Lorraine.
The sets with inverted net now sold by many dealers are reprints. We can supply most of the values, *originals*; prices on application.

Alwur Stamps.
¼ anna, blue; 1 a., brown.
The Two Used Stamps (50 c.) 5d.

Antigua (obsolete) Stamps.
½d., green; 1d., carmine; 2½d., blue; 4d., brown.
The Four Stamps (2 fr. 20 c.) 1/9.

Antigua (obsolete) Post Cards.
2d. (double) rose; 3d. (double) brown.
The Two Unused Cards (1 fr. 60 c.) 1/3.

Argentine (1862) Stamps.
5 c., red; 10 c., green. (*The sets usually sold are reprints*).
The Two Unused Stamps (4 fr. 30 c.) 3/6.

Argentine Republic (1867-80) Stamps.
2 c., green 4 c., brown; 5 c., red; 8 c., lake; 16 c, green.
The Five Used Stamps (40 c.) 4d.

Argentine Republic (1882) Stps.
½ centavo, brown; 1 c., red; 12 c., blue.
The Three Used Stamps (50 c.) 5d.

Argentine Republic (1884) Stps.
½ centavo, brown; 1 c., red; 12 c., blue.
The Three Used Stamps (30 c.) 3d.

Argentine Republic (1888) Stps.
½ centavo, blue; 2 c., green; 3 c., green; 5 c., rose; 10 c., brown; 15 c., orange; 20 c., green.
The Seven Used Stamps (1 fr. 30 c.) 1/-

Argentine Republic (1889-91) Stamps.
½ centavo, green; ½ c., blue; 1 c., brown; 2 c., violet; 3 c., green; 5 c., carmine; 5 c., carmine (2nd type); 6 c. black; 8 c., rose; 10 c., brown; 12 c., blue.
The Eleven Used Stamps (90 c.) 9d.

Argentine Republic (1892) Stps.
½ centavo, blue; 1 c., brown; 2 c., green; 3 c., yellow; 5 c., red; 10 c., red.
The Six Used Stamps (40 c.) 4d.

Austrian (1850) Stamps.
3 kr., red; 6 kr., brown; 9 kr., blue.
The Three Used Stamps (20 c.) 2d.

Austrian (1858-9) Stamps.
2 kreuzer, yellow; 3 kr. (1859) green; 5 kr., red; 10 kr., brown; 15 kr., blue.
The Five Used Stamps (1 fr. 30 c.) 1/-

Austrian (1863) Stamps.
2 kreuzer, yellow; 3 kr., green; 5 kr., rose; 15 kr., brown.
The Four Used Stamps (40 c.) 4d.

Austrian (1867) Stamps.
2 kreuzer, yellow; 3 kr., green; 5 kr., rose; 10 kr., blue; 15 kr., brown; 25 kr., lilac; 50 kr., salmon.
The Seven Used Stamps (1 fr.) 10d.

Austrian (1883) Stamps.
2 kreuzer, brown; 3 kr., green; 5 kr., rose; 10 kr., blue; 20 kr., black.
The Five Used Stamps (40 c.) 4d.

Austrian (1873) Telegraph Stps.
5 kreuzer, pale brown; 20 kr., blue; 25 kr., black; 40 kr., green; 50 kr., lilac; 60 kr., carmine; 1 florin, orange; 2 florins, mauve.
The Eight Used Stamps (1 fr. 30c.) 1/-

Austrian (1890-1) Stamps.
1 kreuzer, grey; 2 kr. brown; 3 kr., green; 5 kr., rose; 10 kr., blue; 15 kr., lilac.
The Six Used Stamps (40c. 4d).

Azores Stamps.
2½ reis, bronze green; 5 r., black; 25 r., violet.
The Three Used Stamps (30 c.) 3d.

Azores (surcharged) Post Cards.
10 reis, rose-brown; 20 reis, rose; 20 reis (double), brown.
The Three Unused Cards (60 c.) 6d.

Baden (1862-4) Stamps.
1 kreuzer, black; 3 kr., rose.
The Two Used Stamps (30 c.) 3d.

Baden "Land Post" Stamps.
1 kreuzer, yellow; 3 kr., yellow; 12 kr., yellow.
The Three Unused Stamps (50 c.) 5d.

Bahamas Post Cards.
1d., rose; 2d. (double) rose.
The Two Unused Cards (60 c.) 6d.

Bamra (1890) Stamps.
¼ anna, rose; ½ anna, green; 1 anna, yellow.
The Three Unused Stamps (60 c.) 6d.

Barbados (1883) Stamps.
½d., green; 1d., rose; 2½d., blue; 4d., brown. The Four Used stamps (50c.) 5d.

Barbados Post Cards.
½d, brown; 1d, rose; 1½d, mauve.
The Three Unused Cards (70 c.) 7d.

Bavarian (1850-62) Stamps.
1 kreuzer, yellow; 3 kr., blue; 3 kr., carmine; 6 kr. brown.
The Four Used Stamps (60 c.) 6d.

Bavarian (1870-3) Stamps.
1 kreuzer, green; 3 kr., rose; 7 kr., blue; 9 kr., pale brown; 10 kr., yellow; 18 kr., red.
The Six Unused Stamps (1 fr. 40) 1/1.

Bavarian Stamps.
3 pfennige, green; 3 pf., brown; 5 pf., green; 5 pf., lilac; 10 pf., rose; 20 pf., blue; 25 pf., bistre; 50 pf., red; 50 pf., brown; 50 pf., maroon.
The Ten Used Stamps (70 c.) 7d.

Bavarian (1871) unpaid Stamps.
1 kreuzer, black; 3 kr., black.
The Two Unused Stamps (60 c.) 6d.

Bavarian (Arms 1865) Return Letter Stamps.
For Wurzburg, Munchen, Bamberg, Speyer, Nurnberg, and Augsburg.
The Six Unused Stamps (60 c.) 6d.

Bavarian Return Letter (1869) Stamps.
For Augsburg, Bamberg, Munich, Nurnberg, Regensburg, Wurzburg.
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1 kreuzer, green; 2 kr., green; 4 kr. (double) green.
The Three Unused Cards (70 c.) 7d.

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The Six Unused Cards (1 fr. 70 c.) 1/4.

Bavarian Money-Order Post Cards.
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Bavarian Bands.
1 kreuzer, green; 1 pfennig, green.
The Two Unused Bands (40 c.) 4d.

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	2c.	,,	manilla wrapper, Die C	10
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	3c.	,,	amber, ,,	10
	3c.	,,	fawn, ,,	12
	3c.	,,	blue, ,,	15
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	5c.	,,	blue, ,,	25
	5c.	,,	white, Die B	15
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	5c.	,,	blue	5 00
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	2c.	,,	blue	15
	2c.	,,	manilla wrapper	25
	4c.	green	on white	10
	4c.	,,	amber	10
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	10c.	,,	blue	1 00
	10c.	,,	oriental buff	1 00
	10c.	,,	manilla	1 00
	10c.	,,	manilla amber	1 00
	30c.	black	on blue	2 50
	30c.	,,	oriental buff	2 50
	30c.	,,	manilla	2 50
	30c.	,,	manilla amber	2 50
	90c.	carmine	on white	2 50
	90c.	,,	blue	6 00
	90c.	,,	oriental buff	6 00
	90c.	,,	manilla	5 00
	90c.	,,	manilla amber	5 00
1887.	1c.	blue	on white	03
	1c.	,,	amber	03
	1c.	,,	manilla	03
	1c.	,,	manilla amber	03
	1c.	,,	manilla wrapper	05
	2c.	green	on white	05
	2c.	,,	amber	05
	2c.	,,	blue	05
	2c.	,,	oriental buff	05
	2c.	,,	manilla	05
	2c.	,,	manilla amber	05
	2c.	,,	manilla wrapper	05
	4c.	carmine	on white	10
	4c.	,,	amber	25
	4c.	,,	blue	50
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OBJECTS.

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(a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture, or authorised cancellation or surcharge.

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Philatelic Journal of Great Britain

FIRST BRONZE MEDAL
Paris, 1892.

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of collectors and dealers in all parts of the world will have been ascertained and *proved* by circular; no names of dead men, no deserted addresses, will figure in this directory. There will be a full and accurate guide to the world's philatelic press, and a carefully-compiled list of philatelic societies and exchange clubs,

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Ready about January 1st, 1894: price (if ordered before publication) 2s. 6d. post free. Names for insertion should be sent (before December 10th) to the publishers:

THOMAS A. INNES & CO., 57, Denmark Street, Camberwell, London, S.E.

But all enquiries respecting advertisements must be addressed to the sole contractors:

THE PHILATELIC NEWS AGENCY, 171, Queen Victoria Street, London, E.C.

☞ *All Matter and Advertisements for insertion in the January No. must reach us by Dec. 30th, and Magazines for Review not later than the 30th instant.*

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

Special Notice to Advertisers.

In Reducing the Price of the Subscription to the Journal, which, commencing with January, 1894, will be 2/6 per annum, we have decided (in order to encourage advertisers to avail themselves more freely of our columns) to materially reduce our prices to advertisers.

All Advertisements, therefore, for the January and following numbers will be received at the following rates :—

3d. per line of 7 words across column, or if a whole page is taken,

One Page - - 35 Shillings.
Half Page - - 18 Shillings.

Smaller Advertisements must be paid for at the *line* rate, measurement given at side.

No further reduction than the following can be made :—

A Discount of 5 per cent. on 6 months insertion.
,, ,, 10 ,, ,, 12 ,, ,,

TERMS :—Nett Cash in advance in ALL cases without exception. *No* exchange accepted either in advertisements or goods.

Advertisements received without the necessary amount in cash will not be inserted.

Free Advertisements will no longer be inserted.

Exchange Advertisements inserted in nonpareil type at the rate of THREE WORDS FOR ONE PENNY. No display and no reduction for a series.

No Discount will be allowed on above rates.

Voucher Copies of the Journal will not be sent to any advertiser whose advertisment costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

NOTICE TO AMERICAN SUBSCRIBERS.

ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of **60 cents.** instead of **62 cents.**

OTHER VALUES ARE NOT REQUIRED.

NOTICE.

Vols. 1 & 2 can now be had complete. Bound or Unbound.

Vol. 1, bound in Cloth *(Out of print.)*				
Vol. 2, unbound	...	6/-	post free	6/6
Vol. 2, bound	...	8/6	,,	9/-
Cloth Covers and Index for either Vol.	...	1/6	,,	1/9
Index alone	each	2d.	,,	2½d.

The following SINGLE NUMBERS for 1891 may still be had, direct from the PUBLISHER only.

Feb., June, Aug., Sept., Oct., Nov. and Dec., 6d. each.

March and May, 9d. each. April and July are quite out of print.

All numbers of 1892, 6d. each except Sept. and Oct., which are 9d.

20 etc., 76 lines at 3d. per line of 7 words across column.

IN THE PRESS—READY SHORTLY.

WM. BROWN'S

Wholesale and Retail Catalogue

OF

FOREIGN POSTAGE STAMPS,

TOGETHER WITH A COMPLETE LIST OF

Sets, Packets, and Philatelic Publications.

THIRTEENTH EDITION.

WM. BROWN has much pleasure in announcing the publication of the 13th Edition of his Price Catalogue. This Catalogue has been VERY MUCH ENLARGED. Every effort has been made to make it as complete as possible. The prices have been entirely revised, and will be found, in almost every instance, considerably lower than those in the previous editions. All Stamps in stock at the time of publication have been inserted and priced in this edition, and it will be found much more complete than any of the previous editions.

The Catalogue is sent *gratis* to all Subscribers of the PHILATELIC JOURNAL OF GREAT BRITAIN, 1894, but as the cost of publishing such a large Price List is necessarily very great, it has been found necessary, in order to prevent frivolous applications, to supply it at the merely nominal price of **1s.**, *post free, to all others.*

The price, being so small, would not present an obstacle to an intending purchaser of Stamps, while it would prevent frivolous demands for the same.

All Purchasers sending an order, with cash, to the amount of 5/- or over, will have the price of the Catalogue refunded to them, so that it will be, to all intents and purposes, issued gratis to all purchasers.

Prepaid orders may now be booked, either through any of my accredited Agents, or direct of the Publisher,

Wm. BROWN, Villette, Salisbury, England.

LOOK OUT FOR

INNES'S DIRECTORY

OF

STAMP DEALERS AND COLLECTORS.

(Second Edition.)

This will be without exception the largest, best arranged, and most accurate philatelic directory yet published.

10,000 NAMES

of collectors and dealers in all parts of the world will have been ascertained and *proved* by circular; no names of dead men, no deserted addresses, will figure in this directory. There will be a full and accurate guide to the world's philatelic press, and a carefully-compiled list of philatelic societies and exchange clubs,

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But all enquiries respecting advertisements must be addressed to the sole contractors:

3.34.36] THE PHILATELIC NEWS AGENCY, 171, Queen Victoria Street, London, E.C.

JUST OUT.

Illustrated Catalogue

OF ALL

POSTAGE STAMPS

ISSUED SINCE 1840 TO 1893

With their Watermark, Perforations, etc.,

BY

VICTOR ROBERT,

With a Preface on Watermarks, &c.,

BY

DOCTEUR LEGRAND.

This Catalogue, the latest out, is consequently the most complete, and by the cheapness of its price, the best for every market.

It is designed to render great service to Collectors and to Exchange Societies. It contains 350 pages in 8vo., illustrated with 2,000 engravings, besides a most elegant and convenient form.

Price: 3 francs, post free 3 fr. 50c.

All applications should be addressed to the publisher

VICTOR ROBERT,
83, RUE DE RICLIELIEU,
PARIS, FRANCE.

4.36.39]

THE OCTOBER ISSUE OF

The Philatelic Chronicle

Commences the Third Volume, and contains the opening part of

THE MOST COMPLETE LIST OF

Australian Stamps

ever published.

Also the Continuation of

The List of Inverted Watermarks

1/6 (38c.) per annum. Specimen 1d. (2c.)

PHILATELIC CHRONICLE AND ADVERTISER,

FENTHAM ROAD, BIRMINGHAM.

"THE INTERNATIONAL PHILATELIST"

Is the most popular philatelic magazine published at a popular price. Contributed to by the best philatelic writers. Subscription, 1 6 per annum. One specimen copy gratis. Advertising rates: 2/ an inch regardless of length of time or space. Monthly circulation: 2,000—10,000.

Mention *Philatelic Journal of Great Britain*, sure.

HENRY ADES FOWLER,

10-33-42] 29, SHANNON ST., TORONTO, CANADA

MESSRS. HOWARTH, EVERSLEIGH & CO.,
Carshalton, Surrey, England,

Beg to inform the Philatelic Public that they are about to open in a central position in London a set of offices for the purpose of

A PHILATELIC BANK.

Those dealing in philatelic goods know the advantage to be derived from being able to obtain temporary credit on low terms. We propose, therefore, besides undertaking the general cashing of our customers' cheques, to make ADVANCES for short or long periods on Stamps (medium and rare), and also to discount our customers' trade drafts, &c.

We shall be pleased to hear from those wishing to secure these and other advantages at the above address, where rates we allow for deposits may also be obtained. [1.36.36 B

MONTENEGRO JUBILEE STAMPS.

7 STAMPS, 4 CARDS, 3 ENVELOPES all post free and registered.

set	1	5	10	50	100
sh.	5	20	38	175	330

ALSO SOME ERRORS OF JUBILEE TO SELL.

Only the 7 Jubilé Stamps also post free and registered.

set	1	5	10	50	100
sh.	2	8	6	16 - 70/-	125/-

Common Montenegro stamps postage extra.

set	1	5	10	50	100
sh.	1	2½	5	6 10 - 45/-	80 -

ERROR POSTAL CARD, 2 kb. yellow on green instead or yellow card, described in Senf's Journal, page 242, price £1. No answer when not paid for. Cash advance. Reference, Senf Brothers, Bickel (S. Marino), Marbes (Bremen), etc.—Mrs Léonie B. Berger, Cettigre (Montenegro). 1 36 36]

"ONLY ONE ON EARTH."

THE INTERNATIONAL PHILATELIST, with its Monthly Supplement

THE PHILATELIC FRAUD REPORTER.

Subscription, 1s. 0½d. per annum. Sample copy free by mentioning this paper, and addressing

HENRY ADES FOWLER,
29, Shannon-street, TORONTO, CANADA.

Blank Approval Sheets,

SUITABLE FOR

DEALERS & COLLECTORS

FOR CLUB SHEETS, &c.

Thin strong Paper, ruled in squares in red,

Price 2s. per 100.

WM. BROWN,
Villette, Salisbury.

PERIODICAL

Sales by Auction

OF

POSTAGE STAMPS.

MESSRS.

Ventom, Bull & Cooper,

WILL

SELL BY AUCTION

ON

THURSDAY, 14th DECEMBER

AND FOLLOWING DAY, AT THE

St. Martin's Town Hall,

CHARING CROSS,

At Six o'clock each day, a very Fine Selection of

BRITISH, FOREIGN & COLONIAL

POSTAGE STAMPS,

Including the following rarities :—

GREAT BRITAIN—4d. rose on blue paper, unused and very fine ; College Stamps, &c.
SWITZERLAND—Basle fine.
GENEVA—4c. red and black very rare, Zurich, etc.
TUSCANY—3 lire, 60 craizie unused and very fine.
OLDENBURG—1/3 gr. black on green, etc.
MOLDARIA—54 paras.
BADEN—3 kr., perf. 13½ unused with gum.
LUBECK—Error used.
CEYLON—Star wmk. perf. 4d., 9d., 1/9 and 2/-, unused and fine.
NEWFOUNDLAND—Including 1/.
UNITED STATES—Dept. of State, 2, 5 and 10 dollars, postmarked. "City Despatch Post" 3c. black on bluish, an unused original.
NEVIS—Fine.
BRITISH GUIANA—2c. border of grapes.
TURKS ISLAND—1/- Prune very fine.
BARBADOES—Imperfs., unused and fine.
BUENOS AYRES—5 pesos.
COLUMBIA—A fine selection.
TASMANIA—1d. red no wmk., a pair imperf. and unused.
SOUTH AUSTRALIA—2d. imperf. a pair unused, and 9d. grey perforated and rouletted.
NEW ZEALAND—6d. on thick paper with serrated perf.
VICTORIA—6d. orange, very fine.
WESTERN AUSTRALIA—Roulette fine.
Also a FINE SELECTION OF COLLECTIONS.

Dates of further sales are January (early part of); February, 13, 14 and 15, when one of the finest collections ever offered in this country will be sold ; March 8th and March 29th.

Catalogues may be had of Messrs. Ventom, Bull and Cooper, 35, Old Jewry, E.C.

British Honduras

POSTAGE STAMPS.

The Crown Agents for the Colonies have been requested by the Government of British Honduras to dispose of the undermentioned Surcharged Postage Stamps, which comprise the whole remaining stock in the hands of the Government, and of which no further supplies will be printed.

The Stamps are of the following descriptions and quantities :—

13,734—Reddish brown, 3d., Queen's Head ; Surcharged 3 cents. in black, figure 3 ruled out in black, and 5 in words overprinted in black. Face value £94 8s. 5d.

31,084—Blue, 3d., Queen's Head ; Surcharged 6 cents. in black, figure 6 ruled out in red, and overprinted 15 in red. Face value £641 2s. 2d.

18,731—Orange, 6d., Queen's Head ; Surcharged 20 cents. in black in larger type. Face value £515 2s. 1d.

8,411—Grey, 1s., Queen's Head ; Surcharged 50 cents. in black in large type. Face value £578 5s. 2d.

The several parcels cannot be broken up, but each line of Stamps may be tendered for separately. Tenderers must take all responsibility in connection with the quantities, description, and condition of the Stamps sold. A specimen taken from each parcel can be seen on application at the Crown Agents' Office.

The Crown Agent's do not bind themselves to accept the highest or any tender, and no tender for a less amount than the face value, as specified above, will be considered.

Tenders will be received up to the 17th of January, 1894.

OFFICE OF THE

CROWN AGENTS' FOR THE COLONIES,

DOWNING STREET, S.W.

27th November, 1893.

[1.36.36.

ALFRED SMITH & SON'S

LIST OF

CHEAP SETS

OF

FOREIGN POSTAGE STAMPS.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 350 Complete Sets, the Stampscompris ing which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, *and no Reprints whatever are now included*. Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, *et les réimpressions sont aujourd'hui rigoureusement exclues.* Les cartes, enveloppes, &c., sont expédiées entières.

Afghanistan (1892) Stamps.
1 abasi, slate ; 2 abasi, slate ; 1 rupee, slate.
The Three Unused Stamps (6 fr. 30c.) 5/-

Alsace and Lorraine.
The sets with inverted net now sold by many dealers are reprints. We can supply most of the values, *originals* ; prices on application.

Alwur Stamps.
¼ anna, blue ; 1 a., brown.
The Two Used Stamps (50 c.) 5d.

Antigua (obsolete) Stamps.
½d., green ; 1d., carmine ; 2½d., blue ; 4d., brown.
The Four Stamps (2 fr. 20 c.) 1 9.

Antigua (obsolete) Post Cards.
2d. (double) rose ; 3d. (double) brown.
The Two Unused Cards (1 fr. 60 c.) 1 3.

Argentine (1862) Stamps.
5 c., red ; 10 c., green. (*The sets usually sold are reprints*).
The Two Unused Stamps (4 fr. 30 c.) 3 6.

Argentine Republic (1867-80) Stamps.
2 c., green 4 c., brown ; 5 c., red ; 8 c., lake ; 16 c , green.
The Five Used Stamps (40 c.) 4d.

Argentine Republic (1882) Stps.
½ centavo, brown ; 1 c., red ; 12 c., blue.
The Three Used Stamps (50 c.) 5d.

Argentine Republic (1884) Stps.
½ centavo, brown ; 1 c., red ; 12 c., blue.
The Three Used Stamps (30 c.) 3d.

Argentine Republic (1888) Stps.
½ centavo, blue ; 2 c., green ; 3 c., green ; 5 c., rose ; 10 c., brown ; 15 c., orange ; 20 c., green.
The Seven Used Stamps (1 fr. 30 c.) 1/-

Argentine Republic (1889-91) Stamps.
¼ centavo, green ; ½ c., blue ; 1 c., brown ; 2 c., violet ; 3 c., green ; 5 c., carmine ; 5 c., carmine (2nd type) ; 6 c. black ; 8 c., rose ; 10 c., brown ; 12 c , blue.
The Eleven Used Stamps (90 c.) 9d.

Argentine Republic (1892) Stps.
½ centavo, blue ; 1 c., brown ; 2 c., green ; 3 c., yellow ; 5 c., red ; 10 c., red.
The Six Used Stamps (40 c.) 4d.

Austrian (1850) Stamps.
3 kr., red ; 6 kr., brown ; 9 kr., blue.
The Three Used Stamps (20 c.) 2d.

Austrian (1858-9) Stamps.
2 kreuzer, yellow ; 3 kr. (1859) green ; 5 kr., red ; 10 kr., brown ; 15 kr., blue.
The Five Used Stamps (1 fr. 30 c.) 1 -

Austrian (1863) Stamps.
2 kreuzer, yellow ; 3 kr., green ; 5 kr , rose ; 15 kr., brown.
The Four Used Stamps (40 c.) 4d.

Austrian (1867) Stamps.
2 kreuzer, yellow ; 3 kr., green ; 5 kr., rose ; 10 kr., blue ; 15 kr., brown ; 25 kr., lilac ; 50 kr., salmon.
The Seven Used Stamps (1 fr.) 10d.

Austrian (1883) Stamps.
2 kreuzer, brown ; 3 kr., green ; 5 kr., rose ; 10 kr., blue ; 20 kr. black.
The Five Used Stamps (40 c.) 4d.

Austrian (1873) Telegraph Stps.
5 kreuzer, pale brown ; 20 kr., blue ; 25 kr., black ; 40 kr., green ; 50 kr., lilac ; 60 kr., carmine ; 1 florin, orange ; 2 florins, mauve.
The Eight Used Stamps (1 fr. 30c.) 1 -

Austrian (1891, Head in Octagon) Stamps.
20 kr., black and green ; 24 kr., black and blue ; 30 kr., black and brown ; 50 kr., black and violet.
The Four Used Stamps (50c.) 5d.

Azores Stamps.
2½ reis, bronze green ; 5 r., b'k ; 25 r., violet.
The Three Used Stamps (30 c.) 3d.

Azores (surcharged) Post Cards.
10 reis, rose-brown ; 20 reis, rose ; 20 reis (double), brown.
The Three Unused Cards (60 c.) 6d.

Baden (1862-4) Stamps.
1 kreuzer, black ; 3 kr., rose.
The Two Used Stamps (30 c.) 3d.

Baden "Land Post" Stamps.
1 kreuzer, yellow ; 3 kr., yellow ; 12 kr., yellow.
The Three Unused Stamps (50 c.) 5d.

Bahamas Post Cards.
1d., rose ; 2d. (double) rose.
The Two Unused Cards (60 c.) 6d.

Bamra (1890) Stamps.
¼ anna, rose ; ½ anna, green ; 1 anna, yellow.
The Three Unused Stamps (60 c.) 6d.

Barbados (1883) Stamps.
½d., green ; 1d., rose ; 2½d., blue ; 4d., brown. The Four Used stamps (50c.) 5d.

Barbados Post Cards.
½d, brown ; 1d, rose ; 1½d, mauve.
The Three Unused Cards (70 c.) 7d.

Bavarian (1850-62) Stamps.
1 kreuzer, yellow ; 3 kr., blue ; 3 kr., carmine ; 6 kr. brown.
The Four Used Stamps (60 c.) 6d.

Bavarian (1870-3) Stamps.
1 kreuzer, green ; 3 kr., rose ; 7 kr., blue ; 9 kr., pale brown ; 10 kr., yellow ; 18 kr., red.
The Six Unused Stamps (1 fr. 40) 1/1.

Bavarian Stamps.
3 pfennige, green ; 3 pf., brown ; 5 pf., green ; 5 pf., lilac ; 10 pf., rose ; 20 pf., blue ; 25 pf., bistre ; 50 pf., red ; 50 pf., brown ; 50 pf., maroon.
The Ten Used Stamps (70 c.) 7d.

Bavarian (1871) unpaid Stamps.
1 kreuzer, black ; 3 kr., black.
The Two Unused Stamps (60 c.) 6d.

Bavarian (Arms 1865) Return Letter Stamps.
For Wurzburg, Munchen, Bamberg, Speyer, Nurnberg, and Augsburg.
The Six Unused Stamps (60 c.) 6d.

Bavarian Return Letter (1869) Stamps.
For Augsburg, Bamberg, Munich, Nurnberg, Regensburg, Wurzburg.
The Six Unused Stamps (75 c.) 7d.

Bavarian Post Cards.
1 kreuzer, green ; 2 kr., green ; 4 kr. (double) green.
The Three Unused Cards (70 c.) 7d.

Bavarian (1876-80) Post Cards.
3 pfennige, yellow-green ; 5 pf., mauve ; 6 pf. (double) green ; 10 pf. (double) green ; 10 pf., rose ; 20 pf. (double) rose.
The Six Unused Cards (1 fr. 70 c.) 1 4.

Bavarian Money-Order Post Cards.
3 kreuzer, rose ; 6 kr., stone ; 7 kr , blue ; 11 kr , green and yellow ; 12 kr , mauve ; 14 kr., green and mauve.
The Six Unused Cards (2 fr.) 1 8.

Bavarian Bands.
1 kreuzer, green ; 1 pfennig, green.
The Two Unused Bands (40 c.) 4d.

Belgian (1849) Stamps.
10 centimes, brown ; 20 c., blue.
The Two Used Stamps 60 c.) 6d.

Belgian (1850 imperf.) Stamps.
10 c., brown ; 20 c., blue ; 40 c., red.
The Three Used Stamps (30 c.) 3d.

Belgian (1863) Stamps.
1 c., green ; 10 c., brown ; 20c., blue ; 40 c
The Four Used Stamps (40 c.) 4d. [red

The Philatelic Journal
Of Great Britain,

[With which is Presented Gratis the "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

Notice to Publishers—In future ALL exchange copies should be sent to Mr. W. Brown, Villette, Salisbury.

PUBLISHER AND EDITOR :—WM. BROWN, VILLETTE, SALISBURY.

Notices.

THE date of issue of the Philatelic Journal of Great Britain is now the 10th of the month, and advertisements, to ensure insertion, should be in the hands of the Publisher and Business Manager, Mr. William Brown, of 139, Castle Street, Salisbury, by the last day of the month. Advertisement rates are given elsewhere. Subscribers in any part of the world receive the Journal post free for 3s. 6d. per annum. In all cases the subscriptions commence with the first number of the current volume. Both

SUBSCRIPTIONS AND ADVERTISEMENTS

should be sent to the Publisher, who, it must be clearly understood, reserves to himself the right to refuse any advertisement tendered, and without furnishing any reason for such refusal.

ALL EDITORIAL COMMUNICATIONS,

letters, or literary contributions, books or catalogues for review, and, in short, everything bearing upon the literary department of the paper, should also be sent to Mr. William Brown at the address given above. Letters for insertion under the heading of "Correspondence" are cordially invited. Literary contributions of exceptional philatelic value will, in all cases, receive careful editorial consideration. But the return of rejected contributions cannot be guaranteed, unless the manuscript be accompanied by a fully addressed, stamped envelope.

TO OUR CONTEMPORARIES,

who desire to be criticised and quoted in the Philatelic Review of Reviews, we would repeat our request that they send three copies every month, receiving in exchange three copies of the Journal and Supplement. Two copies at least of every magazine should be sent to the Publisher at Salisbury.

AVIS IMPORTANT.

"PHILATELIC JOURNAL OF GREAT BRITAIN."

Prière d adresser toute communication, soit pour la Rédaction du Journal, soit pour le département des annonces, et tout envoi de journaux philatéliques ou gazettes de timbrologie, à

M. WILLIAM BROWN,
MARCHAND DE TIMBRES-POSTE,
139, CASTLE-STREET, SALISBURY,
ANGLETERRE.

A partir du mois d'Aout, la Rédaction entière du Journal aura lieu à Salisbury.

WICHTIG.

"PHILATELIC JOURNAL OF GREAT BRITAIN."
Von nun an wird folgende Adresse :—
HERRN WILLIAM BROWN,
BRIEFMARKEN HANDLUNG,
139, CASTLE-STREET, SALISBURY,
ENGLAND.

die Einzige des Journals sein.
Es wird also ersucht, Correspondenz, Inseraten, u.s.w. nebst alle Briefmarken Zeitungen oder Blätter, an Herrn. Brown zu adressiren.

Special Notice to Subscribers.

A CROSS in the adjoining square signifies that your SUBSCRIPTION expires with this Number. If you desire to continue your subscription, kindly forward the amount of 3/6 for the coming year, January to December.

SUBSCRIBERS whose subscription expire with other months than December will kindly forward sufficient to carry them to the end of the year at 3d. per copy, as ALL fresh subscriptions commence with the January number. This rate only applies to SUBSCRIBERS, other purchasers must pay 4d. each for the current Journal, and 6d for back numbers.

LOUIS ROCKLIFFE & CO.,

65, Great Portland Street, London, W.,

Offer the following Stamps during the month of December:—

	£	s.	d.
U.S., 1869, Complete Set	2	12	6
,, ,, 24c.	13/6 to 15/-		
,, ,, 30c.		6	0
,, ,, 90c. ... ... 20/- to	1	12	6
India, Pair half anna, unused, no wmk., imperf.	1	1	0
Barbadoes, 5/- rose...		17	6
New South Wales, 3d. diadem, yellow green, *unused*	1	10	0

A Collection of 10,000 Varieties, including **U.S. Departmentals** very nearly complete, **fine West Indians,** etc., on view.

BOOKS OF ANY COUNTRY SENT ON RECEIPT OF SATISFACTORY REFERENCES.

All Auction Sales attended and Commissions carefully executed.

4-36-36-B]

ALL COLLECTORS AND DEALERS

Are invited to view our large stock of RARE stamps

We have just bought one of the *FINEST* exhibits of the last Paris Exhibition, the well-known Tableau, which contains the *COMPLETE SET* of *FIRST ISSUE* Ceylons, New Brunswick 1/-, Cape Woodblocks in fine *RARE* shades, St. Vincent 5/- Star, very fine old Mauritius Saxony 3 pf. red, Queensland first issues, Great Britain V.R., etc., etc.' all in the very finest conditions.

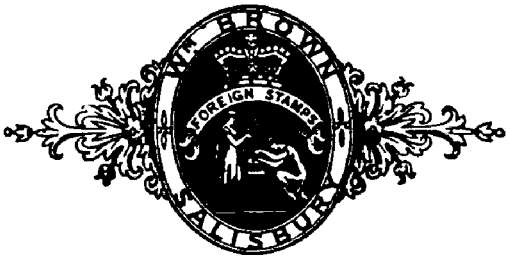
Every Stamp will be sold singly. The entire lot will be on View till January the 1st, 1894, at our Offices,

29, Bishopsgate Street Within, London, E.C.

HUGO GRIEBERT & CO.

1-36-36]

XI.—The "IDEAL" PACKET.



THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

The following is a list of some of the more prominent varieties in this Packet:—

Bamra
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surcharged)
Finchal
Honduras (1878)
,, (1891, 1c. to 10$)
Italy (complete set of Segnatasse, 1c, to 10 lire)
Liberia (Official)
Martinique
Mauritius (surcharged)
Macao (surcharged)
Nicaragua (set of 1890, Official)
Nowanuggur
New Brunswick (set of 4)
Paraguay
Panama
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
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26 Mr. Franco.
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28
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30 Messrs. Checcacci(2)
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33 Mlle. Gisquiére.
34
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	1c.	,,	fawn, ,,	10
	1c.	,,	orange ,,	05
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	2c.	,,	amber, ,,	10
	2c.	,,	blue, ,,	30
	2c.	,,	manilla wrapper, Die C	10
	3c.	green	on white, Die B	10
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	3c.	,,	fawn, ,,	12
	3c.	,,	blue, ,,	15
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	5c.	,,	white, Die B	15
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	5c.	,,	amber	15
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Nov.	2c.	,,	amber	10
	2c.	,,	fawn	10
	2c.	,,	blue	15
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	4c.	,,	manilla amber	15
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	10c.	,,	manilla amber	1 00
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	30c.	,,	oriental buff	2 50
	30c.	,,	manilla	2 50
	30c.	,,	manilla amber	2 50
	90c.	carmine	on white	2 50
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	90c.	,,	oriental buff	6 00
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	90c.	,,	manilla amber	5 00
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	1c.	,,	amber	03
	1c.	,,	manilla	03
	1c.	,,	manilla amber	03
	1c.	,,	manilla wrapper	05
	2c.	green	on white	05
	2c.	,,	amber	05
	2c.	,,	blue	05
	2c.	,,	oriental buff	05
	2c.	,,	manilla	05
	2c.	,,	manilla amber	05
	2c.	,,	manilla wrapper	05
	4c.	carmine	on white	10
	4c.	,,	amber	25
	4c.	,,	blue	50
	4c.	,,	oriental buff	50
	4c.	,,	manilla	5
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29	Mauritius Lagos
30	Natal Seychelles St. Helena Gold Coast Sierra Leone Gambia Madagascar
31	Portugal Azores, Angra, Horta Madeira, Funchal
32	Angola Cape Verde Macao Mozambique Portuguese Indies Guine Timor St. Thomé and Prince Islands
33	United States
34	Argentine Republic Uruguay Buenos Ayres Cordoba
35	Brazil Chili Confederate States
36	United States of Columbia Corrientes
37	Costa Rica Dominican Republique Ecuador Guatemala Hayti Bolivia
38	Mexico
39	Honduras Venezuela Nicaragua Paraguay Salvador
40	Peru P. S. N. Company La Guaira
41	Leeward Islands Antigua Dominica Nevis St. Christopher Montserrat Virgin Islands
42	Barbados Trinidad Bahamas
43	Bermuda British Guiana ,, Honduras Falkland Islands Grenada Jamaica Mail Packets
44	British Columbia Canada New Brunswick New Foundland Prince Edward's Islands Nova Scotia
45	St. Lucia St. Vincent Tobago Turk's Islands
46	Fiji Samoa Cook's Island Tonga Sandwich Islands
47	New South Wales
48	New Zealand
49	Victoria
50	Queensland Western Australia
51	Tasmania South Australia

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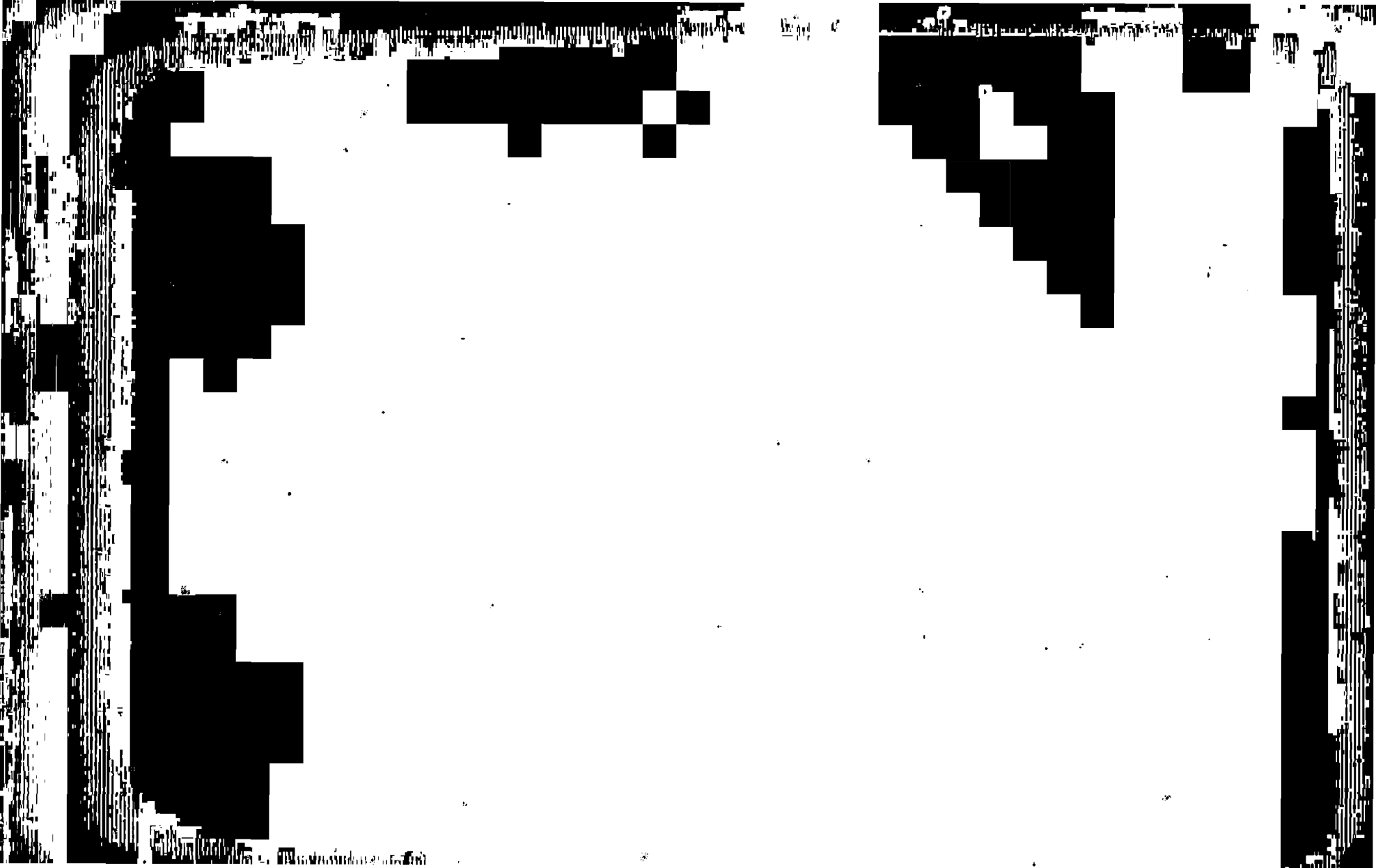

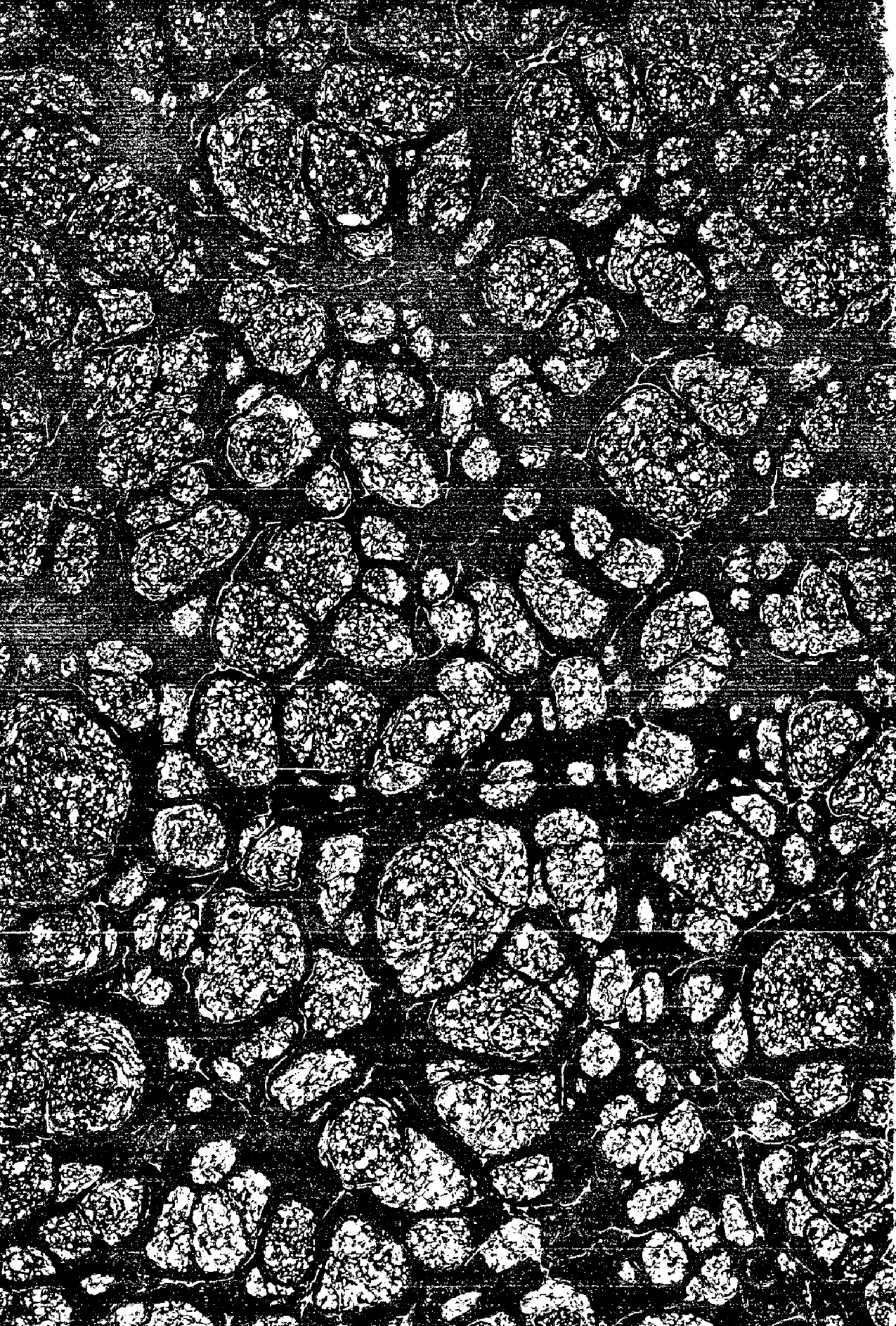

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, No. 1. JANUARY 10, 1893. GRATIS.

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SOMETHING ABOUT THE PERFORATED GRECIAN STAMPS OF 1886-88 AND 1889-93.

THAT well-informed student of the stamps of Greece, Mr. C. S. Socolis, has contributed an able paper on the perforated stamps of that country to a recent issue of *Der Philatelist*, of Dresden. Many collectors consider Greece one of the most fascinating of countries to specialise in, and to these, as well as to philatelists generally, this further paper by Mr. Socolis will strongly appeal. Greece, so noticeably behind-hand in postal matters, did not bother itself about perforating its stamps until quite recently. In fact, it was not until the appearance of the 1886 issue, with the small head that the perforation idea was ever seriously entertained. Consequently it is with this period of the postal history of Greece that Mr. Socolis opens his article. Without unnecessary preamble he points out that it was shortly after the issue of these new stamps that the Government Mint—the department, in Greece, which supervises postal matters—resolved on the introduction of perforation. Accordingly a large perforating machine was ordered, and this arrived at about the beginning of 1888. To supervise the workmen employed at the Mint the authorities next engaged the services of a competent Belgian artisan, and at last everything seemed in working order for the due perforation of the postage stamps. But, alas, "the best-laid schemes of mice and men gang aft agley." Unfortunately the size of the perforation squares was not adapted to the size of the stamps, which latter were found to be too large. This particularly was the case with the values 25 and 50 lepta, and the Drachme, and in consequence of this defect the holes of the perforation were struck into the figure of the stamp, approaching the centre of the stamp with every specimen towards the right side of the sheet. The stamps of the last perpendicular row are therefore nearly divided by the perforation.

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BERLIN PRINT, 1886.		ATHENS PRINT, 1889.	
1ln , brown, perf.	13½	1ln., light brown, perf.	13½
2la., l. brown,	,,	20l., red,	,,
5l. green,	,,		
10l., orange,	,,	ATHENS PRINT, 1890.	
20l., crimson,	,,	2l., light brown, perf.	13½
25l., blue.	,,	40l., violet,	,,
40l., violet,	,,		
50l., dark green	,,		
1dr., grey,	,,		

But while describing these as the only really official perforations, it would, of course, be going a little too far to entirely denounce the perforations executed in the Post Office at Athens. This article by Mr. Socolis is an excellent one—clear, incisive, and not spoiled by the superabundance of verbiage in which philatelic writers are so prone to cloak their gems.

Philately at Home

THE LONDON PHILATELIST—*Journal of the London Philatelic Society, Effingham House, Arundel-street; reading matter 24 pages; advertisements 8 pages.*

WITH the December issue the *London Philatelist* concludes its first year of life, and the occasion is one upon which every English Philatelist will cordially extend his congratulations to our premier society. The society's journal from the outset has been remarkable for its careful editing, and the high philatelic value of its contents, no less than for its artistic appearance. A very notable event in philatelic journalism was the inauguration of the society's journal. The publication has done much to elevate and advance philately, and, *inter alia*, has performed wonders for the Philatelic Society. We hear much of the expense which the *London Philatelist* entails, and doubtless it is no small drain on the exchequer of Effingham House; but against this must be placed a very large inflow of new members—all due, more or less directly, to the influence of the *London Philatelist*. Since January, 1892, the society has never looked back, and it is our opinion that it never will look back so long as it has such an eloquent and persuasive recruiting-sergeant as its monthly journal. The editorial in the December issue of the *L.P.* is necessarily devoted to the subject of the journal's first year's work. In addition to the work that it has done we are told something interesting of the work which it intends to do.

THE "L.P.'S" PLANS FOR 1893.

"We may venture," our contemporary says, "to lift the curtain for a moment on some of the arrangements for our second volume. We shall have in an early number a paper of exceptional interest on "The Philatelic Horizon," compiled from materials specially collected by the Philatelic Society of London; also a History of the Society, illustrated with portraits of the founders, past presidents, and other officers, with views of the early and present homes of the Society. Under the title of 'Wanderings of a Philatelist,' Mr. Castle, the Vice-President, will contribute a series of articles on matters of philatelic interest met with *en route* during his trip around the world; and his 'Half Hours with Australian Stamps' will be continued. Important contributions may, of course, be expected from the fertile and experienced pen of Mr. E. D. Bacon; and Mr. Edward J. Nankivell will supply 'Stray Notes on Transvaals.' The Earl of Kingston, Mr. Gilbert Harrison, Mr. Douglas Garth, Mr. J. A. Tilleard, and other leading members of the society, have also promised papers."

This is a formidable programme indeed, and in the coming months the *London Philatelist* should break, if that be possible, all its previous records. Meanwhile, the December number offers some attractive items for digestion. Here is another of Mr. M. P. Castle's chatty "Half Hours with Australian Stamps," and there is a paper by Mr. E. D. Bacon on the stamps of Western Australia.

POSTMARKED VERSUS UNUSED.

Let us deal first with Mr. Castle's "Half Hour," which is headed "Postmarked versus Unused." This is admittedly the result of certain twinges of conscience which Mr. Castle confesses to have experienced. He has so often "written up" postmarks—or as he phrases it, so often "followed the Teutonic fashion of revelling in the post-natal inky additions to the fair face of a stamp"—that this conduct of his has seemed to him "to call for *apologia mea*." The question of used versus unused stamps, Mr. Castle opines, is not destined for an early settlement. In his humble judgment, the position of the unused specimen, as representing the stamp in its pristine state, is absolutely unassailable. Then he alludes to the prevalent fear of acquiring reprints instead of unused stamps, and quotes Herr Carl Lindenberg in support of the argument that the collector of used stamps stands a large risk of acquiring something a great deal worse than reprints—forgeries, to wit. Mr. Castle's ultimatum is distinctly in favour of the unused stamp. "If a stamp is forged," says he, "the postmark should probably render its detection *more* difficult, and if it is a reprint, in ninety-nine cases out of one hundred, the distinctions are visible to the *cognoscenti*; in this case if the faculty of philatelic prescience is denied to any collector, he will not fail to have the desired knowledge imparted to him by those higher in the ranks. The arguments as to the appearance of a collection of unused stamps are self-evident, and after well weighing the question in all its aspects, I am confident that with the advance of philatelic knowledge, and the necessary limitations of collecting, the future of unused stamps is only a question of time."

POSTMARKS AS A DATE-INDEX.

But though Mr. Castle advocates the claims of unused stamps as the fittest for collecting purposes, he is by no means blind to the important part the postmark plays in the study of philately. As an instance of the interest attaching

to postmarks, he proceeds to speak of the Victorian cancellations of the Sydney views and later New South Wales stamps. He quotes Mr. David H. Hill, of Melbourne—who has done much valuable work in the way of philatelic research—to show that stamps were supplied from the Sydney Post Office to that of Port Phillip, either through misunderstanding or mistake. And in conclusion he gives a list of Sydney views and "Laureated Heads" which have been found bearing Victorian "Butterfly" cancellations — that curious arrangement of horizontal lines which forms a shape something akin to the extended wings of a butterfly. Mr. Castle's article is an admirable exposition of the value of postmarks and a guide to locality. Much might also be said for the obliteration employed in certain countries as a date-index. Reverting to that portion of Mr. Castle's "Half Hour" which deals with the question of "postmarked *versus* unused," we find him writing thus anent the stamps of Victoria generally: "I will conclude this ramble by having a 'last word on my side' by saying that if I and others have found it difficult to get Victoria complete *used*, the work of getting it together *unused* is Titanic."

Mr. E. D. Bacon's further article on the stamps of Western Australia is a formidable one, and we fear we must leave this for a less busy month, having spun out our American and Continental reviews to so great a length in this issue. One more interesting thing in the *London Philatelist* we must chronicle ere it grows too stale. This refers to the

JUBILEE STAMPS OF PARAGUAY.

Paraguay, be it known, has been so impressed by the importance of the occasion of the 500th Columbian anniversary that it has deemed it expedient, like its big friend the U.S.A., to issue a special series of stamps. The "Official Decree" ordering the issue is published in the *London Philatelist*. It is an interesting document. "There shall be put in circulation on the said day (October 12th, 1892) a unique pattern of stamps, and also of 5 centavos envelopes surcharged to a value of 20 centavos." So runs the first article. Then we read: "The stamps are printed with blue ink on white paper, bearing impressed their value of 10 centavos in white, with the bust of ex-President of the Republic, Candido Barciro, and the following inscription on a violet ribbon:—*1492—12 de Octobre—1892*. The envelopes are those which are actually in circulation of the value of 5 centavos, and will bear another impression in black ink, which expresses a surcharge of 15 centavos, and will have in addition a bust of Columbus and the inscriptions:—*Republica del Paraguay—Colon 15 centavos—12 de Octobre—1492—1892*." Subsequent articles in the decree point out that "persons wishing to buy the stamps or envelopes, *whether for collections or for franking letters*, will only be able to do so on the day of issue"; "that the stamps and envelopes will only be available for postage on that one day"; and "that no more than ten of the envelopes can be sold to one person, though the 10 centavos stamps can be sold to any amount desired." Stamp speculators in Paraguay must have had a merry scramble on October 12th last. Before we dismiss this decree, it may be worth while to quote yet another paragraph: "There will be at the disposal of the public" (so the virtuous Paraguayans were informed) "an office set apart especially for cancelling the stamps and envelopes with date stamps of that day (October 12), thus giving complete authenticity to those who may wish it." This is surely the most barefaced instance of "postmarking while you wait" on record.

STANLEY GIBBONS' MONTHLY JOURNAL.—*Stanley Gibbons, Limited, 8, Gower-street, London; reading matter 24 pages; advertisements 8 pages.*

Messrs. Harrison and Napier still peg away at their articles on "The Stamps of Portuguese India." They have now reached issue 24, and some idea of the exhaustiveness of their work may be gleaned from the fact that they have not yet done with the "Crown" series. Another chapter is given of the Editor's notes on the Confederate stamps. Major Evans deals now with the numbered and inscribed plates, and goes into minute detail as to the various inscriptions by Messrs. Archer and Daly and Messrs. Keatinge and Ball. He draws his chapter to a close with the issues of 1863 and 1864. The gem of the *Monthly Journal*, as regards novelty, is a grotesque piece of fancy writing, in which the writer gives several notches better than Edward Bellamy, and "looks backward" from Anno Domini 9,892. He doesn't look back so far as the present year of our Lord 1893—apparently it hurts his eyes too much. He only gets back to 5892, a period which he appears to regard as a semi-barbaric age. Thus it is that we come to find an article in the *Monthly Journal* headed

"PHILATELY IN 5892."

Yes; "Philately in 5,892." We thought, when it first caught our eye, that the "comp." on the *Monthly Journal* had blundered. Then we read down a few lines, and realised that we had jumped to a false conclusion. Perhaps, to properly explain the object and nature of this fantastic contribution, we had better quote the whole of the *Monthly Journal's* introductory paragraph, which, we understand, is supposed to be written some eighty centuries hence. Here it is:—"The following is believed to be a fairly accurate translation of an ancient document, which, it is to be feared, is the only fragment now remaining (9892) of the records of the transactions of a species of archæological society which flourished in the highly civilised republic of Uganda some four thousand years ago. In spite of the many obscurities of the original text, and the uncertainty as to the proper meaning of some of the words used, there can be little doubt that it throws an interesting light upon the habits and customs of a period still more remote." Now for the "ancient document," dated 5892. This would seem to be mainly devoted to a lecture by Pro-

fessor Dryasdust, who descants to the people of 5892 on the subject of a certain form of paper money known as postage stamps, which were much in vogue in 1892—four centuries ago. The learned Professor gets a little mixed over the word "postage," which he takes to be the name of the country issuing the "stamp." "It would seem," he tells the archæologists of Uganda, "that the name of the country became, more or less, universally associated with this nature of currency, which was thus designated 'Postage stamp,' even as other articles were known as 'Cashmere shawls,' 'Cape gooseberries,' or 'Plymouth gin.' The denominations, as I have already remarked, seem to have varied in different places and at different times, but we find the germs of our universal coinage in the fact that the lowest of all was everywhere known as a 'Continental'—a term which seems to have given rise to the proverb, 'Don't care a Continental,' which remained current until many centuries later." So this learned man of the future goes on. He is very entertaining; his utterances abound in humorous touches. As, for instance, the tangle he gets into over Columbus. He mistakes the doughty discoverer of continents, first for Captain Cook, then for James Chalmers; again, he thinks that every stamp bearing the word "Colonies" owes its origin to this mighty man; and finally, seeing a Columbus Jubilee stamp bearing the dates 1492—1892, he tumbles to the conclusion that Mr. Cook Colon Columbus Chalmers not only invented the adhesive postage stamp, but had the duration of his great career engraved upon it. Then there is a very funny thing at which we, of the *P.J.G.B.*, have roared heartily. The learned Professor is puzzled about the numerous Smiths, Browns, and Robinsons who existed in the unenlightened nineteenth century, and in alluding to the Browns he speaks of "a certain William Brown, whom all authorities agree in identifying with that William Brown of Salisbury, who accumulated a huge treasure in this paper money." Probably it will be news to our worthy publisher that his name is to descend to posterity as that of the chief of a barbaric race who collected "paper money!" Who the writer is of this huge joke in the *Monthly Journal* we are unable to say, but it would not surprise us to hear that Major Evans himself is the guilty party. We have caught the Major joking before now, and when he does joke it is usually something worth reading.

STAMP COLLECTORS' MONTHLY—*MacMillan & Co., Kingston-on-Thames; reading matter, 9 pages; advertisements, 15 pages.*

"Egotism is becoming too rampant," is the terse, if somewhat ungrammatical, fashion in which the editor of the *Stamp Collectors' Monthly* opens one of his editorial notes. And then, as if to illustrate the truism that none of us are too great to be a little inconsistent now and then, he writes two whole paragraphs about the advantages of subscribing to the *S.C.M.* At its price this little paper is well worthy of support, and we have always said so; but when the editor says: "Truly the *S.C.M.* will bear comparison with its more expensive contemporaries," and then in the next breath proceeds to preach an anti-egotism sermon, we think the young man is going a little too far for the most tolerant of patrons. To justify such an assumption of "swelled head" the editor of the Kingston-on-Thames sheet must work vast improvements. There is little enough in the issue before us—that for December, 1892. Let us just run through it. Following the "Editorial," which is mainly egotistical, we get a column of "Varieties" which are more various than interesting; then there are a few "New Issues," an article from an American paper, a list of the "Pence" issue Ceylon, and some "Correspondence." Of all these things the only one we can honestly commend is the article devoted to the stamps of Ceylon. This is a clear, careful compilation, and just the thing the young collector wants. We only wish that the *S.C.M.'s* "more expensive contemporaries" could always be so precise and matter-of-fact in their philatelic dissertations.

THE STAMP COLLECTORS' JOURNAL—*C. H. Nunn, Bury St. Edmund's; reading matter, 9 pages; advertisements, 15 pages.*

Most punctual of papers is the *Stamp Collectors' Journal*, and a most readable one withal. Of the good old *S.C.J.*, one certainly cannot say that "long custom has staled its infinite variety." Just recently Mr. Nunn has greatly enlarged and improved his paper, and it is now the best pennyworth we know. The series of articles on "Local Stamps" has greatly improved since its commencement, and the present instalment we have found most interesting reading, especially as regards the portions devoted to Trinidad and United States, though even these lack completeness. We should imagine that it is not the aim of these articles to catalogue all known local stamps, but to describe merely those which are remarkable for extreme variety or for some curious attribute. If we are right in our conjecture, the articles, so far, have certainly served their purpose admirably. But what we should like to see, and what is really urgently wanted, is a complete guide to local stamps, describing all the stamps of all the issues, and if practicable illustrating the types. Apart from the Russian locals this, so far as we know, has never been properly done. Perhaps the *S.C.J.'s* contributor will take the hint and do it.

Mr. George Burrows has at length finished his "History of the British Post Office." His concluding chapters deal with the Money Order Office, Savings Bank, and Telegraph Department, and are of no philatelic interest. It was necessary to include them, we suppose, to justify Mr. Burrows' headline; but the proper place for such information is clearly the official "Post Office Guide." The general news of the *Stamp Collectors' Journal* is excellent. Under such headings as "Philatelic News in a Nutshell" and "Trade Notes" a mine of useful information is to be found.

THE PHILATELIC RECORD—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.; 24 pages of reading matter and wrapper.*

Following a time-honoured custom, the *Philatelic Record* presents with its issue for December 31st a portrait of a philatelic celebrity. Last year, it will be remembered, Mr. E. D. Bacon was the celebrity selected; this year it is Mr. M. P. Castle, the deservedly-popular vice-president of the London Philatelic Society. The portrait is an excellent one, and the Editor's pen-portrait, if we may so describe it, admirably outlines Mr. Castle's career. Mr. Marcellus Purnell Castle is his full name, and he wasn't born till October, 1849. In view of the stringency of our libel laws, we should hesitate to describe Mr. Castle as a Cockney, but we can safely say—and we say it without malice—that he was born at Westminster. He comes, however, of an old Surrey family. King's College School was his *alma mater*, and it was there that he started accumulating second-hand stamps. From King's College School he went, it appears, to Merton College, and thence, by way of "finishing," to Frankfort-on-Maine. It was at this latter place that a great calamity befel Mr. Castle; somebody "collected" his dearly-beloved collection, and at the end of his year's stay in the Fatherland he came back to England stampless. Soon afterwards he engaged in a brewery business, and to this he stuck until last year. In the meanwhile he had married. It was not until 1878, the *Record* tells us, that Mr. Castle took up the study of stamps seriously. He was proposed for membership of the Philatelic Society by the late M. de Ysasi, and well, the rest most collectors know. Since 1879 Mr. Castle has never looked back. His discoveries in the matter of Australian stamps have been prodigious, and in many other branches he has big debts of gratitude to collect from his fellow philatelists.

Apart from the feature to which we have alluded, most of the *Record's* space is devoted to "New Issues," its chronicle being remarkably complete. There is a further article on the stamps of France.

SMITH'S MONTHLY CIRCULAR—*Alfred Smith & Co., Bath; reading matter, 6 pages; advertisements, 2 pages.*

"Our Philatelic Chronicle" in Messrs. Smith's paper is always a crisp, well-written budget of the latest philatelic news and gossip. The December number brings us some paragraphs about a proposed innovation in the postal system of Belguim. The Belgian Minister of Railways, Post, and Telegraphs, we are told, is bent upon introducing what is termed a "Dominical" stamp, and specimens have been prepared by his direction at the stamp manufactory of Malines, consisting of the current stamps of 10 to 25 centimes, with a tablet at the foot inscribed in French and Flemish "Not to deliver on Sundays." It is not clear," the *Monthly Circular* goes on to observe, "whether his object is to undertake a crusade against letter-writing on a Sunday, or to endeavour to diminish the work in the post-office on that day. If it be the former, it certainly appears to us that he should have commenced his campaign by attacking those occupations and amusements indulged in on the Sunday, which appear to be of a much more questionable nature than the writing or reading of a few letters. If on the other hand the object is to diminish the labour in the post-office on Sundays, the proposal strikes us as being a "fad" which will be found in practice rather to increase than to diminish the work. The question as to how far Sunday labour in the post-office can be diminished, has always proved to be a difficult one to determine. As a general rule in England there is no delivery in the London district, and only one in the provinces. In Scotland, on the other hand, Sunday delivery is an exception. Now, the proposal of the Belgian Minister cannot touch foreign letters, as it is only those letters which bear the "Dominical" stamp that are not to be delivered. The post-offices will therefore have not only to deliver the foreign letters, but also to separate the inland and town letters, which bear the non-delivery stamp from those which do not." Not a very workable idea, as the *Monthly Circular* sagely concludes.

THE FISCAL PHILATELIST—*Fred. Geo. C. Lundy, 86, Leadenhall-street; reading matter, 16 pages; advertisements, 4 pages.*

Mr. Lundy's venture, we are glad to see, is going strong and well. The second number, just to hand, is a replica of the first, with its careful arrangement and presentable look. One of the most reliable indications of success or failure in journalism is the amount of advertising patronage a paper receives. The *Fiscal Philatelist* is being extensively and influentially advertised in, and it is only another sign of the commercial astuteness of the average philatelist that all our leading dealers have now discovered that they can all supply the fiscal collector with the very things he wants. Mr. Lundy, we notice, has taken over the publication of his articles on the British deed-stamps from the *Stamp Collector*. In this, we think, he has acted wisely, since the readers of the last-named paper must be mostly general collectors, who certainly don't wish to be bothered with deed-stamps. The "New Issues" in the *Fiscal Philatelist* appear to be compiled with admirable thoroughness. The "Fiscal Catalogue," too, is a desperate piece of business—eight pages in this issue, and they haven't got out of the "A's" yet. Mr. R. R. Rogers is affording Mr. Lundy valuable assistance in cataloguing the American fiscals.

Continental Philately.

DEUTSCHE BRIEFMARKEN-ZEITUNG—*Potsdamerstr, 61, Berlin. Reading matter, 13 pages; advertisements, 3 pages.*

THAT authoratative, and always carefully edited, German philatelic journal, the *Deutsche Briefmarken-Zeitung*, issues an attractive December

number. Its first article claims our attention. This is headed "The Surcharge Swindle," and it is a vigorous attack, not on all surcharges, but on those which are obviously "made to order." The article, appearing as it does in what may fairly be described as the leading German philatelic paper, reminds one of the great anti-surcharge agitation which convulsed philatelic Germany some five or six years ago. Every German paper then took the matter up, and the subject was earnestly debated at the thousand and one philatelic clubs which the Fatherland boasts. But now all this indignation has disappeared, and except for an occasional outburst in the Press, the harmful, unnecessary surcharge is accepted in resignation. Meanwhile the *Deutsche Briefmarken-Zeitung* finds it its duty to again utter a strong protest against the surcharge. Collectors, it is mournfully pointed out, now appear to accept surcharges as a necessary evil. It is our contemporary's opinion that quite seven-eight's surcharges are made entirely for collectors, and can therefore have no real philatelic value. Philatelist cannot be reproached, perhaps, though one may bring them to book for not devoting sufficient attention to the intrinsic value of a stamp. Of course, some surcharges are necessary, but these are very few and far between. As a rule, the French Colonies come in for the lion's share of the blame, but as our Berlin contemporary points out, we must remember Ceylon, Grenada, etc. Some few days ago some 221 stamps of the French Colonies made their appearance—issued with the avowed intention of putting a stop to surcharging so far as these departments are concerned. But will the device succeed? Unless a larger supply is sent out to every Colony a fresh surcharge will be needed. A supply of some value is bound to run low, and then we should have the same old story over again. Collectors are powerless against such a swindle, and protests have been entirely without result. Only by the intervention of the directorate of the Postal Union—in their papers and their Congress—can such an abuse be stopped. Feeble appeals by collectors are of no avail whatever.

HOW TO FIGHT SURCHARGES.

The only means (continues our friend of the *Deutsche Briefmarken Zeitung*) by which collectors can fight surcharges, is simply to disregard them altogether, where they owe their origin to private speculation. We cannot blame those collectors who leave French colonies "Seebeckised" stamps and many of the stamps of the Indian States severely alone. They will have reduced the bulk of their collection appreciably, and will still be general collectors. So the *Deutsche Briefmarken Zeitung* goes on, tilting the lance bravely and fearlessly at all it considers wrong and mischievous. Its concluding sentence is a warning to San Marino and Portugal, which countries, the writer says, "are on the way to imitate the French Colonies."

Next in this excellent German journal's contents, we find a translation of one of Messrs. Harrison and Napier's articles on Portugal and Colonies, and then we get a series of miscellaneous items and club news and book notices. Among a series of interesting notelets we find one bringing a grave accusation against a Paris firm of stamp dealers, whose name, of course, we shall forbear to reproduce. This firm is said to have sold Alsace-Lorraine stamps with forged post marks. The matter, however, is yet to be cleared up. Reading lower down this interesting column of tit-bits, we come upon the following. "A curious side-light is thrown on the doings of Turkish dealers at Constantinople." It appears that old remainders of essays and rejected sheets of the rarer Turkish stamps have been unearthed, surcharged in all manner of ways, post-marked, and sold as varieties. Collectors (adds our contemporary) must be on their guard.

Turning back to an earlier issue of the *Deutsche Briefmarken-Zeitung*, we find that we have quite neglected an excellent article on "Entires."

WHAT ARE "ENTIRES?"

As the word is not commonly used among English philatelists it may be that a few of our readers are ignorant of, or uncertain as to, the precise meaning of the word "entires." Well, then, an "entire" is simply an uncut envelope, post-card, or wrapper. The collecting of "entires" was first taken up by the French and Belgian collectors, and the writer of the article before us attributes special praise to Dr. Legrand for publishing in the *Timbre Poste*, during a number of years, the results of his researches in connection with entires. The stocks of German envelopes lying in German, at that time were bought up largely by philatelists in other countries; but now, singularly enough, they are all going back to Germany, and at greatly enhanced prices. It is in Germany undoubtedly that the "entire," fever now holds sway. The writer of the *Deutsche Briefmarken's* article on this subject thinks that the turning-point in Germany was reached on the 1st of October, 1869, the date of the introduction of post cards into Austria and Hungary. In consequence of the rules and remarks printed on its face, the post card gave the impression of an entire object, which was not to be destroyed by cutting a part of it out. The difference between the Austrian and the Hungarian cards existed in the respective arms of each country being placed in the middle of the face side. By cutting out only the stamp and noting the value, the nationality of the card could not be ascertained. From 1870 the collecting of entires made great progress within Germany, but encountered a most obstinate obstacle in the albums with engravings. The strife that has waged between the publishers of these albums and the collectors of entires has now lasted for more than 20 years, and there is no saying when it may end. It has been tried to decide it in favour of the collectors, by introducing the "Reform" albums, where there is no space indicated for the "cuts of envelopes, wrappers, cards, &c.," but the publishers of these albums complain that their sale is very small. This is very natural, for anyone having begun to collect "cuts" will, as a rule, continue to do so, and

then buy an album where space is provided for them, and besides, beginners generally receive the nucleus of their collections from quarters that stand apart from scientific philately. A great drawback has accompanied the opinion that envelopes, wrappers, cards, etc., ought only to be collected as entires; the crowd of those collectors that only collect adhesives has been augmented enormously. Amongst three collectors generally only one is found that occupies himself with entires; even specialists in group-collecting frequently neglect entires, and as regards specialists in branch or series collecting, there are few who have taken to entires as a whole, or to parts of them. Of those who have the most numerous are decidedly the collectors of the entire postcards.

"ENTIRES" VERSUS "CUTS."

Thus this gentleman shows us that the struggle between "Entires" and "Cuts" has frequently resulted in the abandonment of both by the worried collector. "A plague on both your houses," has exclaimed the weary philatelist, after listening to endless arguments in favour of both. Now this, though understandable enough, is a sad thing to contemplate, "if only from the stand-point of philately," as the *Deutsche Briefmarken-Zeitung* says. The writer of the article devotes a great deal of space to arguing that the collecting of entire envelopes, cards, and wrappers, is a far more fascinating pursuit than the collecting of adhesives—a rather difficult thing to prove. Yet this gentleman makes one strong point. Furthermore (he writes) it may be observed that the extent of the "entires" is much more limited than that of adhesives. Many countries issue no envelopes and wrappers, and the post-cards are restricted to necessity. Thus it is much easier to a collector to follow up new issues, and if perchance the United States do no come up with a new emission of envelopes (which are usually numbered by hundreds of varieties), the collector may acquire in quite a leisurely style the new issues—which, it must be added, are generally of low values. The minor differences in adhesives, such as difference in perforating water-marks, plate and surcharge, types, etc., are not to be troubled about in entires, where the characteristics of size, form, flap, gum, etc., of the envelopes, and size and print of the cards, are much more easily detected by the tyro. Nevertheless, even the specialist in minute divergencies finds amongst the envelopes of the United States, Russia, Prussia, Austria, and others, a large field for study. The differences of post-cards, as regards printing, are so numerous that a real specialist may fix them by hundreds. Anybody studying the post cards of Roumania, Austria, Wurthenberg, Switzerland, will find abundant material of interesting varieties for his investigation.

DER PHILATELIST, *with supplement* VEREINS MITTHEILUNGEN—*Dresden reading matter, 30 pages; advertisements, 10 pages.*

Ten pages of the Dresden *Philatelist* are well spent in cataloguing the new issues of 1892. This combined with the bulky club-supplement, the *Vereins Mittheilungen*, make the Dresden paper quite a weighty piece of business this month. Among the generally-interesting contents of this generally-interesting and uniformly instructive journal, we find the best of a series of articles on the Postal Service of Siam. These Siamese are droll folk, if we may believe all we read. Yet they are shrewd and business-like with all their seeming grotesqueness. Though the postal service of Siam is still in its infancy (we learn from this article) yet it is on the whole surprisingly well organised. The business of the "department"—we suppose even the Siamese call it the "department"—is far more extensive than the untutored savage from Great Britain would imagine. During the season 1889-90 the postal packets for inland distribution numbered 75,500, and those for international distribution 215,500. Out of this latter number, we note, 44,000 packets went to Great Britain. Siam has 349 postal officials in its employ, if you please; and each of these worthies is required by a monarch who is wise enough to know his own subject to deposit a certain amount before he gets his appointment. Wages seem to be a trifle high in Siam, but then the temperature is ditto, and refreshments are dear. The junior employes of the Post Office start with £3 a month, rising to £12 10s a month. However, the Siamese Post Office is not so profitable as St. Martin's le Grand. The loss on the year alluded to was something like £25,000.

HERR SCHMIDT, OF BREMEN.

Another of the shady brotherhood has been brought to book, the *Philatelist* tells us in one of its newsy notes. Herr Schmidt, of Bremen, has been arrested for swindling. His speciality seems to have been German stamps with forged postmarks—chiefly the 4s. Hamburg imperf. An English firm seems to have been landed with about £8 worth.

A PHILATELIC LIBEL ACTION.

Another important thing in the same paper is a shorthand note of the proceedings taken by a Berlin dealer against the President of the Dresden Club for slander. There is, of course, no need to trouble our readers with anything like a full report of the case, but we may mention that at the meeting of the Prague Congress the President of the Dresden Club stated that this dealer was in the habit of selling Transvaal reprints with forged surcharges. But at the time he could not substantiate this accusation. It appears now that this dealer bought the remainder of the stock from the Mecklenburg engraver, and when these were exhausted he obtained the reprints (of which transaction, by the way, we have just read a very lucid explanation in Mr. Hilcke's book on "Reprints"). Although the worthy President could not prove his assertion, he was not mulcted in damages, as there is a German law under which he claimed protection. This law provides that a person who criticises a third person with a view to protecting the interests of his fellows shall be held blameless. This much the popular Presi-

dent of the Dresden Club was able to conclusively prove.

ILLUSTRIRTES BRIEFMARKEN JOURNAL—*Gebrudge Senf, Leipzig. 24 pages of reading matter.*

We have no more punctual or uniformly excellent visitor from Germany than the *Illustrirtes Briefmarken Journal*, which, despite its years, shows still the energy and elasticity of youth. "Woemus," in his philatelic gossip in the number before us, touches upon the subject of the Surinam surcharges, and says that the surcharge 1 on 2½ pink is nothing less than a swindle. It is said, according to "Woemus," that a gentleman came to Pammarebo, the chief town in Surinam, and on the first occasion requested the Postmaster to surcharge 250 of the 2 guld. 50 c., as he wanted to send a few rarities to his friends in England. The Governor was on the point of accepting "if Mr. Englishman was disposed to pay the face value of 2 g. 50 c." But this was too expensive, and they agreed on the 2½ cents on condition that none of the stamps surcharged should be used for the postal service. The Postmaster got the block made, and the "provisionals" were duly manufactured. Next day, however, the matter was noised about, and it appears that the Governor was either approached by outsiders or that he felt the pangs of a guilty conscience. Any how, he sent post-haste to the head of the local Post Office, and bade that functionary immediately destroy the block which had been prepared for the surcharging process. This was done, but, alas, not before cute Mr. Englishman had secured 2,000 of the specially prepared provisionals.

AS TO THE BERLIN CONGRESS.

"Philos," another regular contributor to the *Illustrirtes Briefmarken Zeitung*, devotes his article in the current number to the question whether the German Philatelic Congress should not be open to foreign delegates, not only as guests, but as voting members. The congress, he argues, was not meant to be a purely German institution, as the resolutions formed there—the Prague Congress being an admirable case in point—affect collectors in general. Although it is a fact that the members of German clubs equal in number the members of all the clubs of other nations put together, it appears that in consequence of the results of the Prague Congress, the Scandinavian club (numbering about nine) intend to have a congress of their own this year. And it is desirable, this writer adds, that they should be given the *entrée* to the German Congress, which meets this year at Berlin.

AN IMPUDENT FRAUD.

We find many interesting things in the general items of this paper. The *I.B.J.*, for instance, tells of a forgery by a Lisbon dealer which is amusing in its downright impudence. This person, we read, recently sent to Messrs. Gebruder Senf, at Leipzig, what at first glance purported to be a complete collection of the Portugal Colonies, postmarked. The sheet comprised fifty stamps, and the singular and suspicious thing was that each stamp was obliterated by the same postmark! Nay more, although his letter to Messrs. Senf was only date November, 1892, this ingenious fraud had somehow contrived to get his stamp postmarked December, 1892! The stamps were those of the long obsolete "Crown" series, and all were postmarked on the sheet which bore them, part of the obliteration being shown on the sheet. To be able to use one postmark for all the Colonies, the name had been cut out of the die, and the other names substituted as they were wanted. Furthermore, in consequence of this, the postmark only showed two-thirds of its original size. Was ever a fraud so impudently clumsy? Messrs. Serf should treasure this Lisbon gentlemen's communication, and its accompanying *chef d'œuvre* as a great curiosity. Before leaving the *Illustrirtes Briefmarken Zeitung*, we must mention a very interesting article on the "London Local Post of 1660." We notice that at that time even a penny-postage experiment was tried, but does not seem to have been a conspicuous success. The working expenses were too high.

VERTRAULICH KORRESPONDENZ—BEATT—*The medium of communication between the German Philatelic Clubs.*

Very useful, though not in a general way, is the *Vertraulich Correspondenz-Blatt.* This journal circulates only among the members of German clubs, of which, be it known, there are about 200 in the happy Fatherland. The publication has recently been adopted by the German board of the Philatelic Congress as its official organ. It chiefly contains matter appertaining to changes in the affairs of the various German stamp societies, but also gives in each issue full and up-to-date information about the latest known forgeries. This feature is a deservedly popular one. From the issue before us we extract a warning against forged 5 paras, grey, Egypt, and the 5 and 10 paras, with reversed surcharged genuine postmarks. We further notice that a very dangerous forgery is known of the Wurtemburg 18kr., first and third issues. These latter are believed to have been done on the photo-zinco process. The paper is thinner and slightly greyish in the third issue, while the first shows some difference in design. The list of forgers and swindlers is a revelation in many ways. Among the "swindlers" is a gentleman high in repute among American dealers.

POSTWERTZEICHEN KUNDE—*Published by Messrs. Larisch, of Munich; 24 pages and supplement.*

Our excellent Munich contemporary concludes its series of articles on the stamps of Denmark which has been illustrated by very full lists of all the postmarks employed. The writer of the series is Mr. O. V. Rüse, a gentleman remarkably well posted in this subject. An able article on the "History of the Post at Brazil" also comes to a close in the number before us. Specially interesting is this in its reference to the events of 1889, when the Brazilian Empire was overthrown. The paper concludes with the remark that Brazil is one of the few countries which have never issued surcharged stamps.

ILLUSTRIRTE BRIEFMARKEN - ZEITUNG — *Ernest Heitman, Leipzig; reading matter 13 pages; advertisements 7 pages.*

This journal brings a detailed history and description of the letter card, written by its inventor, Dr. Akin-Karvly, showing the fate of so many inventions and their inventors. He received nothing for his invention, which is now so generally used. The doctor's article is followed by a continuation of "postage stamps and their obliterations," by Dr. Bochmann, of Riga, and the journal concludes with general smaller notices, and reports of societies' meetings, &c. The black list mentions a forgery of stamps of Sirmoor, first issue. These forgeries are nothing else than copies of an electrotype plate, which was used for illustrating these interesting labels in Dr. Moschkan's handbook of 1884; they are circulated in three different colours, ultra-marine blue, yellowish green, and dark green, and their origin was easily to be detected by a typograph, an error that occurred in the printing of the electrotype—the first "O" of Sirmoon being replaced by a "D." In a letter to the editor Messrs. Theodor Buhl and Co. say they received a quantity of these stamps as originals from Bottiwala & Co., Bombay. Dr. Moschkan, the chief editor of the *Ill Briefm Ztg* contributes two articles to his journal. In the first he complains that the obsolete stamps of the German States are getting so dear. He recommends as a remedy that the treasures that, in his opinion, are still lying hidden in the letter-chests of old-established commercial houses should be unearthed by the combined efforts of philatelists, philatelic societies, and stamp dealers. In his second elaboration, the editor is complaining that the albums with engravings for general collectors are getting thicker and thicker every year, and that at any early period there won't be space enough in one book for all the engraved figures of the postage stamps existing, but that two volumes will be necessary. He certainly is no friend of the two volumes. He finally recommends that all the surcharged stamps ought to be left out.

DAS ECHO DE POSTWERTZEICHEN KUNDE—*A. E. Wehrheim, Stuttgart. Four pages reading matter; 4 pages advertisements.*

This is interesting only for the fact that it is a new venture. The first issue does not promise well, and Herr Wehrheim must make marked changes if he expects to stand even an outside chance with this journalistic fledgling. If it were only original something might be made of it, but we have looked in vain through the pages of *Das Echo* for anything first-hand. All the matter seems to be carefully "lifted" from the other German journals. *Das Echo* must do better than this if it wishes to compete with the far-famed stamp journals of its own country.

LE COURRIER DES TIMBRES - POSTE — *Stanislas Bossakiewicz, St. Etienne, Loire; reading matter 8 pages; advertisements 8 pages.*

A merry editor is Mons. Stanisles Bossakiewicz—an editor who likes his little joke everywhere and at all seasons. The latest of the *Courrier's* "wheezes" is an elaborate piece of fun. It is a list, given several months in advance, but with all the gravity the occasion demands, of an issue of stamps for Dahomey. The article proports to come from the *Courrier's* special correspondent at Porto Novo, and is dated April 1st, 1893. The alleged correspondent gives the full text of a decree ordering a number of surcharged stamps for use in the new French dependency. These are from 1 centime to 5 francs, and there is a picturesque grotesqueness of surcharge—the 1 francs as surcharged on the 1 centime, and the 5 francs on the 5 centimes. "They are further contemplating," adds the article, "the issue of 10 series of fiscal stamps, which are meant to pay the duty on palm-oil and the hunting and fishing licences of the inhabitants, as well as the impost on the pet serpents of the natives." And so on. It is a merry jest in all truth, but has not Mons. Bossakiewicz played up the 1st of April joke a little early in the year? Perhaps he wanted to be sure of being the first to ring the changes on Dahomey? In any case, his little skit is admirably put together, and hits off the average Postmaster of the French Colonies to a "t."

We notice that the *Courrier's* black-list is a very extensive one, and includes a shockingly long list of London names.

TIDNING FRIMARKSAMLARE—*Stockholm, F. W. Andreen; reading matter, 13 pages; advertisements, 3 pages.*

"Reprints" seem everywhere to be a stock subject just now. The *Tidning Frimarksamlare* has a special article on these, in which our Stockholm contemporary seeks to make clear in a general way what a reprint is, and to show when a reprint is not a reprint, but a forgery. The article gives a deal of information about the Danish reprints of 1868 and 1871, and also recapitulates what was said about the Swedish reprints of 1868 in the Dresden *Philatelist* of recent date. Many other good things are to be found in the *Tidning Frimarksamlare* which is certainly difficult to beat among Scandinavian journals. A list of new issues, and a chapter of philatelic club news, are among its permanent features.

LE QUESTIONNEUR TIMBROPHILE—*Pierre Mahé, 24, Rue de Varenne, Paris; reading matter, 8 pages; advertisements, 8 pages.*

Mons. Mahé's little journal of "questions and answers" has admirably proved its usefulness in many ways. Indeed, now that the paper is six months old, one is apt to wonder why the idea was never acted upon before. The issue of *Le Questionneur* for December, 1892, contains a mass of useful information. Among the questions in this number we notice one relating to 5s. orange Cape of Good Hope, surcharged Bechuanaland. English collectors will not need to be reminded that it was this stamp that formed the subject of the prosecution of two prominent firms of English dealers for libel in a stamp paper of high repute, which at that time

they jointly published. It was then proved conclusively that this stamp was never issued by the Government, but emanated from a certain small stamp emporium where other rarities have first seen the light of day. Evidently a quantity of these alleged Bechuanalands must have been disposed of on the Continent after London became too hot for them.

Another interesting point touched on in *Le Questionneur* is a question whether the 1d. "V.R." stamp exists *used*. Mons. Mahé contends that the obliterations which appeared on the stamp were purely experimental, and not the result of passage through the post. It was sought to ascertain, he adds, whether this particular obliteration, which is believed never to have been in common use, could be cleaned off the "V.R." stamps by fraudulently-disposed persons.

ALSO RECEIVED: — *Le Timbre*, *Gazette Timbrologique*, *L'Union des Timbrophiles*, *L'Annunzio Filatelico Italiano*, *L'Echo de la Timbrologie*, *Der Postwerizeichen*, *Welt Post*, *Union Postale*, *Le Collectionneur de Timbre-Poste*, *Revue Philatelique*, *Le Timbre Poste*, and *Le Conseiller du Timbrophile*.

Philately in the States.

THE PHILATELIC ERA—*W. W. Jewett, Portland, Maine, U.S.A.; reading matter (including Review) 46 pages; advertisements, with wrapper, 8 pages.*

PERHAPS the most noteworthy thing in connection with the philatelic journalism of the last few months has been the vast improvement in the *Philatelic Era*. Always a smart, go-ahead paper, the *Era* has now beaten its own best, and I can fairly be proclaimed one of the three best stamp journals in America. Indeed, for all-round merit we should be inclined to place Mr. W. W. Jewett's paper in the top niche. That's why it comes out top in our *Review* this month. We have not noticed the *Era* for some two months, for the simple reason that our copy has in some way gone astray. We regret this for many reasons. In the first place, there is always good material in the *Era* upon which to ply our scissors, and then again it may have been thought by certain small-minded persons that our Maine contemporary had aroused our jealousy by starting a literary review of the *P.J.G.B.* pattern. We think it hardly necessary to state that this is not so. More than one continental journal has done far more than the *Philatelic Era*. These European gentry have calmly taken unto themselves, not only a review similar to ours, but with precisely the same title! And still we are smiling. The *Era's* new supplement, the *Philatelic Literary Review*, is manifestly in good hands. Mr. C. W. Small, of Portland, is proving himself a Trojan at the work. His review is carefully and sensibly written, and, wherever possible, light and entertaining reading is provided. Mr. Small, by the way, has occasion to announce that he is writing a paper for the *Era* on the subject of the re-engraved U.S. stamps. It is an interesting topic, especially to American collectors, many of whom have been much puzzled over certain of the die-differences. Mr. Small's article will fill a keen want.

A GOOD NUMBER OF THE "ERA."

To turn to the *Era* proper. That journal well maintains its prestige. The issue opens with "How I Won and Lost a Brattleboro'." When the line first struck our vision the thought forced itself upon us that this must be an effusion by a certain gentleman in the Strand, whose alleged sale of a Brattleboro' for £250 was a nine-days' wonder. But a second glance revealed Charles Jenney as the author. Mr. Jenney's story of how he won and lost a stamp he never possessed is brightly told, and has the merit of verisimilitude. Of course, he dreamt he had the Brattleboro'; that's the explanation of his headline. "Eunomian's" contribution, headed simply "Stamp Collecting," is an aggregate of underdone chestnuts, if that gentleman will not mind our saying so. A good deal happier is Mr. W. J. Calder's string of "Opportunities." This gentleman is firmly impressed with the idea that Canada, Nova Scotia, Newfoundland, and New Brunswick will soon be merged in the States, and so he urges his fellow collectors to devote attention to the stamps of these provinces. He makes a strong point of the increasing rarity of the old Nova Scotia's and New Brunswick's. "I sold in January, 1889," he writes, "a shilling Nova Scotia for 18 dollars. I tried in March, 1892, to buy one for $45.00 without success. The 8½c. has gone from $1.00 to $1.75 in two years in the face of a limited demand." Then he proceeds to offer a few suggestions: "The difference between the light and dark 3d. of Nova Scotia is not determined by the shade of ink, but by the paper. Dark blue ink on light bluish paper is the former. Light blue ink on distinctly blue paper is the latter. The 6d. is found in ordinary and yellowish green, corresponding with the shades of 5c. New Brunswick. There are two varieties of the 5c. blue 1860 also. The rarest is that on a clear white surface, while the ordinary is on a blue surface. These varieties will undoubtedly be catalogued in the near future at an advanced price. The 1860 issue of New Brunswick should be collected used. There has been a large find, or more correctly "uncovering," of these stamps lately, and that is why the 17c., catalogued at 50c., can be had for 15c. The supply will not last long, however, and the incident will serve to run up the price of used specimens."

A PHILATELIC "BLUE BOOK."

Among the *Era's* readable editorials we find many noteworthy items. One of these explains the scope of Mr. A. R. Roger's promised "Philatelic Blue Book," which apparently is going to be quite a sort of "Doomsday Book" of the Philatelic World. "It will be a directory of stamp collectors (says the *Era*), but it will be

more than simply an address book, as it will give each collector's age, business, references, to what philatelic society they belong, what they collect, their specialties, number of stamps in their collection, whether approval sheets, sample copies of stamp papers or auction sale catalogues are desired, whether exchange of stamps is wished, etc. It will also contain a list of stamp dealers with information concerning each; a list of philatelic papers and magazines, both American and foreign, giving name, when established, circulation, names of editor and publisher, average number pages each of reading and advertisements, advertising rate per page and subscription price, etc., a list of philatelic publications other than periodicals, giving name, author, publisher, price, etc., a list of philatelic societies, giving name, location, membership, amount of dues, etc., and secretary's name; small exchange and advertising cards for collectors, and general advertisements. Work was begun on this immense undertaking some months ago and is rapidly nearing the end. It will be a truly valuable work to dealers and collectors alike, and would doubtless have been published long ago, but that it was too much of an undertaking. However, Mr. Rogers has shown that he is capable of carrying out what he undertakes by previous projects, and we believe that he will make this a success, if success is possible. If you have not received one of these circulars send for one immediately, as you should have your name inserted, there being no charge for inserting same."

AMERICAN JOURNAL OF PHILATELY—*The Scott Stamp and Coin Co., New York; reading matter, 48 pages, with four supplementary plates.*

The colossal catalogue of Messrs. Collin & Calman is still under way in the *American Journal of Philately*. The twelve pages which this feature monopolises in the issue for November 30 are all devoted to India, and this is the second instalment of that country. The stamps of the various Indian States are elaborately dealt with. Nowannuggur, a most irritating little country, is especially well treated, being accorded four special plates of illustrations all to itself. On these are depicted no less than sixteen sheets of the Nowannuggur stamps. As is well known, there is some small difference shown in every individual stamp, and hence the necessity to display the whole sheet in this fashion. It is a splendid instance of the care with which Messrs. Collin & Calman have done their work. Following the contribution of these energetic gentlemen is another catalogue—of American fiscals this time. The author, Mr. Julius Adenaw, appears to have devoted a deal of patient study to his subject.

THE MILITARY AT A STAMP SCRAMBLE!

A letter from Mr. J. A. Easton to the *A.J. of P.* is interesting in connection with the centenary stamp epidemic which has recently raged in the South American States. Writing from Montevideo, Mr. Easton says:—"As at Buenos Ayres a special stamp was made only for use on the 12th inst., I thought it well *to try* to get some, so I wrote to two correspondents there about it. They have not replied yet, so I expect they could do nothing. It seems it was managed in a scandalous manner. The stamps could only be got at the head office and in very small quantities, so there was a tremendous crush, and troops had to be sent to clear the streets (perhaps the first instance in stamp history). I expect, like most things here, the P.O officials made a good thing out of it. People here are complaining that letters they know were posted to them from Buenos Ayres have not arrived, having disappeared *in transit*, and nobody here is responsible for anything. The stamp used here was publicly destroyed."

THE EASTERN PHILATELIST *E. H. Pinkham, Newmarket, N.H., U.S.A.; reading matter 14 pages; advertisements 10 pages.*

"From the start invest your money in old issues, letting the new ones go." This piece of sage advice caught our eye in an *Eastern Philatelist* article, and our heart warms towards Lieutenant T. H. N. Chandler in consequence. Writers of "Hints to Young Collectors" are legion, but few of them pen such sensible, practical sentences as the one we have quoted. There is many another such gem in the Lieutenant's article, which is modestly headed "A Few Words to Beginners." He gives his own experiences, too. As thus: "When I commenced my first stamp collection, I collected everything, used and unused, in the shape of stamps issued by this or any other country, and haunted by the thought that some cherished specimen might become lost, I pasted down solid the entire collection in an old ledger of my father's. My collection was laid aside only to be taken up again, more stamps added, and finally sold, the proceeds forming the nest-egg of my present collection of unused, U. S., Confederates and stamps of the North American Colonies of Great Britain, which has been transferred from the original album (an International) to a Stanley Gibbons Improved, and from that to a Mekeel's blank, and at present is contained in one of the portfolios put out by the Staten Island Philatelic Society." It is to be hoped that Lieutenant Chandler has found a comfortable resting place at last.

FILATELIC FACTS AND FALLACIES—*Sellschopp & Co., San Francisco; reading matter, 11 pages; advertisements, 5 pages.*

On a closer perusal of our alliterative friend from the Far West—it will be remembered that we only briefly chronicled its advent last month—on a closer perusal we find it contains a number of good things. Like the *Philatelic Journal of America*, our new contemporary has started a series of articles on "Reprints," though whereas the *P.J. of A.* proposes to give just a bald translation of Dr. Kalckhoff's work, *Filatelic Facts and Fancies* will add certain matter of its own, bringing the German work up to date. A highly interesting paper in *Filatelic Facts and Fallacies* is that by Mr. John N. Luff on

RECENT HONG KONG SURCHARGES.

This was originally read before the Pacific Philatelic Society by its author, who laments in his opening paragraph the sad lack of reliable information as to these stamps. Mr. Luff deals specially with the 1891 surcharges of 20c. on 30c., and 1 dollar on 96c. Of the first he is authority for the statement that the issue was surprisingly short, and that the stamp will become rare. The 1 dollar, he says, continued in use for about three months. Referring to the 50c. *without* Chinese surcharge, Mr. Luff opines that it was never intentionally issued. Either it is an error or it is a broken die. Mr. Luff has seen only one copy, and that in the collection of Mr. William Sellschopp. It is one of a strip of three, on which the other two stamps are properly surcharged with the Chinese characters. As to the 1 dollar with only the upper characters of the Chinese surcharge, Mr. Luff does not believe in it.

THE POST OFFICE—*80, Nassau-street, New York; reading matter, 16 pages; advertisements, 16 pages.*

Mr. Alvah Davison, in the *Post Office* for November 15, has something further to say about the 3 cents. U.S. of 1861, *pink*—a variety he has taken a great interest in. His investigations in connection with this stamp led him to the belief that very few collectors possessed it, although at that time it was only catalogued at 25 cents. Mr. Davison gave his views about the stamp in the *Post Office* for February, stating it to be his belief that most collectors filled the space allotted in their albums with the stamp of the red or rose colour. Collectors, on reading this, naturally looked to their albums, and it now appears that Mr. Davison received a whole swarm of stamps from collectors anxious to know whether they had made a mistake as to the shade. "If my recollection does not fail me," he now writes, "there was not a single pink stamp in all those submitted, and I was more than ever convinced that most collectors were ignorant of the true shade. I even called on a dealer in the metropolis and asked to be shown a specimen of this stamp, and was permitted to gaze on a rose specimen for the pink. By looking up the catalogue history of this stamp, I find in the forty-fifth edition, the three cents pink priced at one cent, but as no rose specimen is mentioned, it is evident that the pink stamp was intended for the commoner variety, the rose." And at this point Mr. Davison produces some curious facts. He shows that in the 51st and 52nd editions of the Scott catalogue the stamp stuck at 25 cents, and then, in the 53rd issue, took a bound up to 2 dollars—or eight times its former price. He feels inclined to believe that his discovery, combined with the fact that the dealers themselves were short, produced this extraordinary rise; and most probably he is right. The incident, or series of incidents, well illustrates the fact that all stamps have not yet found their true level in the catalogue.

POSTMEN IN PARIS.

A not uninteresting article in the *Post Office* is that headed "Paris Postmen." It admirably describes the postal service in the gay capital. For instance, this will be news to most readers: "The postmen are carried to their beats from the general and quarter post offices in huge omnibuses drawn by white stallions, which get over the ground at a tremendous rate. This hurrying bus, with the gaily uniformed postmen jumping out of it right and left as they reach their point of delivery, is one of the curious sights of Paris. The bus picks the men up when their beat is finished." Then, as to the "telegraph postcard," a feature we could very well do with in London. The writer says: "The various sub-offices are connected with the central pneumatic despatch station. In all of them and in any cigar store one may buy the telegraph postcard (open six cents, closed ten cents), which will be sent by pneumatic tube to the point nearest its destination, and for the rest of the way by special messenger. This service is so perfect as almost entirely to supersede telegraphic messages within Paris."

THE SOUTHERN PHILATELIST—*25, Broad-street, Charleston, S.C.; reading matter, 13 pages; advertisements, 11 pages.*

"Chips from a Curiosity Shop," by Maude Charlotte Bingham, is a very dainty little article, but it isn't philately, Miss Bingham. More congenial to the columns of a stamp paper is Cleve Scott's contribution to the *Southern Philatelist*, "Specialism a Necessity for the Model Philatelist." Herein we see the value of the boldly-assertive headline, for we might never have read Mr. Scott's little paper had it not been for the statement contained in the heading. We fail to find any justification of the statement that specialism is a *necessary* thing, but we have read a spicy little article, and the time hasn't been wasted. Cleve Scott is an ardent supporter of specialism. Outside the States, he thinks the best directions for the energies of the specialist are British North America, Mexico, South America, and Central America. There is nothing good, in Mr. Scott's eyes, if 'tis off the American Continent. Another good feature of Mr. Gus Luhn's paper is a second article of the "Few Varieties" sort, which we spoke of so highly in our last issue. The writer of these interesting jottings has a special faculty for noting curious things in stamps of quite the commoner sort, and thus bringing his subject well within the ken of the youngest collector.

A VARIETY IN ITALY 1865.

Of the Italy 20c. on 15c. blue, 1865, this writer says: "I have noted two varieties, in one of which there are, above and below the small star ornaments at each side, white dots which are absent on the other. As these do not appear on the 15c. unsurcharged, the question is, how or why they were placed on part of the surcharged issue? Why, too, both values being current at the same time, do stamps from that plate never appear without the surcharge, or were they printed from this plate solely to be surcharged?" He has found something new in

Portugal, too: "The 1882 (says he) I have in black, slate, and brown-gray. The 1876, 2½r., I have in olive and bistre. The 1887, 25r., in lilac and stone."

TWO WATERMARKS ON ONE STAMP.

When he gets down to New South Wales this philatelic Columbus writes: "There is a peculiarity about the watermark of the 5p green, 1882 issue. This, being of the old large square type, did not fit the watermarked sheets, so that parts of two watermarks show on each stamp. Not only that, but at the bottom of each sheet in double-lined letters there is watermark "New South Wales," and as the plate of the stamps was so large, the printing came to within ¼ of an inch from the bottom of the paper, with the consequence that we have some stamps with parts of this watermark showing. I remember thinking I had run across a rarity the first one I saw. Some of the stamps, too, probably from the corners of the sheet, have no watermark at all." To ourselves this last is no novelty, and doubtless the other variations are known to experts, but to young collectors, and possibly many with older heads, the varieties may be new.

THE COLLECTOR—*New Chester, Philadelphia; 8 pages reading matter; 6 pages advertisements.*

In its most recent issue, we rejoice to see, the *Collector* gives its readers a little less Sons of Philatelia, and a little more general matter. It has a vigorous article, we find, denouncing surcharges of the speculative sort. In appropriate proximity to this there is a paragraph headed "Another Supposed Fraud." So many philatelic bandits have been in evidence in the States lately that they are really beginning to love their novelty. This particular fraud, or suspected fraud, is most minutely described in the *Collector*. "The P. O. Inspectors," we read, "and Buffalo, have been for some time past endeavouring to locate Oscar J. Merlin, who has been using noteheads and envelopes with the following address printed thereon: 'Oscar J. Merlin, newsdealer, sole agent for Yarmouth Cycle, No. 13, Church-street, Buffalo, N.Y.' The postmaster of Buffalo states that there is no such number on Church-street; and the Deputy U.S. Marshall for that district reports to the postal authorities that he has been unable to find any such party, or anybody who has any knowledge of him. How he has received mail-matter sent to that address is as yet unsolved. Philatelists of Buffalo should use every means by which to ascertain to whom this title belongs, and to see that he is secured and that proper punishment is administered."

The *Collector's* editorials and other notes are brightly written, and the membership of the Sons of Philatelia, we notice, still moves steadily upward

THE DETROIT PHILATELIST—*A. H. Critterden, Detroit, Mich.; reading matter, 10 pages; advertisements, 6 pages.*

One of the most crying evils of the day in philately is our want of organisation. This is due either to the apathy of philatelists, or to the poor management of philatelic societies. Every philatelist ought to be a member of at least one society, but then on the other hand that society ought to give him something more than an annual report for his subscription. We have long recognised that there is much room for improvement in society-management, and therefore we welcome gladly the excellent article on this subject in the *Detroit Philatelist*. Mr. H. H. Zobel, the writer, gives his plan of what a local society should do. "I believe," he writes, "That a local society should have a regular routine of duty, and agree upon a certain programme which it should firmly adhere to. The following is the programme of the Philatelic Society of San-Francisco (a bye-law) which is followed with extraordinary successand tends to keep the members posted as to what they are supposed to do at every meeting, and in what way they can become more familiar with the philatelic terms and issues of the day: 8 to 8.30 p.m. Philatelic Reading, Selling and Exchange of Stamps. 8.30 to 9.30 p.m., Official Business, and anything pertaining to the society. 9.30 to 10 p.m., Philatelic Discussions or Debates, Reading (oral) beneficial to the members and socials. The above programme naturally puts aside all confusion and a question of 'what shall we do'? It tells the members to have exchange sheets at such an hour, official business at another hour, and so on. The members will always know when to present suspected stamps and when to ask questions or an explanation upon a certain subject."

MORE SUGGESTED REFORMS.

But they can do still more than this, Mr. Zobel thinks. Why not hold auctions? for instance:—"As stamps at auction are rather too high priced for the younger classes, I think it is no more than right that the societies *should* hold auctions once a month; the reserve price to be not more than eight cents or less than four. The stamps, of course, must be picked varieties and not composed of cheap continentals, etc., but of South America, British Colonials, and Asia, which will gradually rise in price instead of falling. If the members do not wish to sell their duplicates, why, get a dealer to do it. Let him catalogue his stamps from fifty to forty per cent. below catalogue, that is, let him price a stamp worth fifteen cents at eight or nine cents. If a member buys it at eleven cents, the treasury will receive the difference between the dealer's and buyer's price, which will be two or three cents, while the buyer receives his purchase at three cents less than catalogue." These are admirable suggestions, and probably the innovations which Mr. Zobel plans for America might very well be adapted to the requirements of our own country. We hope Mr. Zobel will keep this matter moving, and more power to his elbow! The *Detroit Philatelist* thinks a dash of humour a good thing to have, and so the paper opens with a report of the first meeting of the "Goffstown Stamp Club." It is purely imaginary, of course, and Mr. Bark N. Time has done his work well. Mr. Critterden's paper generally is

as good now as when its first number appeared. It could scarcely be better.

Our Colonial Cousins.

VINDIN'S PHILATELIC MONTHLY.—*D. A. Vindin & Co., Sydney; 12 pages of reading matter; 8 pages advertisements.*

A NEW SERIES of articles is begun in *Vindin*—a series of "Reminiscences," evidently by a collector who has passed through some varied experience. The first chapter gives great promise. Before he has got down to the bottom of his first column this writer rivets our attention with an anecdote of the good old, free and easy days. The scene, a large bazaar at Hobart, or to be more precise, the state of Messrs. Walch and Sons, stationers in that bazaar. As if to do honour to the occasion Messrs. Walsh and Sons, who were licensed stamp-vendors, had set up a big perforating machine, and they were—what do you think?—calmly turning out sheets of stamps with

HOME-MADE PERFORATIONS.

The stamps were the red penny Van Diemen's Land. In its short career, it has experienced the sensation of being prematurely killed and buried by a contemporary, and that is an experience, anyhow. "They had two machines," says the writer in *Vindin*, "one gauging 10 and the other 11½; besides these they had rouletted a few sheets of some of the values then in use with a guillotine machine, but the method being unsatisfactory, it was abandoned in favour of the needle machines." "I was quite fascinated," he goes on, "with the large sheets of bright red stamps, and lingered long watching the closely set row of needles descend and puncture the lines between the rows of stamps or, which happened nearly as often, the stamps themselves. The "feeder" carefully placed those sheets which were irregularly perforated on one side, keeping them separate from the correctly punctured ones,—for what purpose I know not, as from grievous experience I know that all went into postal use, irrespective of condition. How often even now are the hearts of collectors made to bleed over the ruined condition of a Van Diemen's Land stamp with the value label perforated off the bottom, and that belonging to the stamps above it adhering to the top! And as for specimens with a second, and entirely superfluous row of punctures vertically or horizontally through the centre, behold! are they not like unto the sands of the sea for multitude?"

DIDN'T THINK MUCH OF COLONIALS.

Living, as he did, in the colonies, the collector, whose "Reminiscences" we are quoting, started out with a poor idea of colonial stamps. They naturally seemed common to him. His elder brothers, however, knew better, and now he tells how the said brothers would occasionally "condescend to exchange some such 'rarity' as 10kr. Austrian or red German Confederation for the pick of my recently acquired colonials." "My father's position," he next explains, "enabled him to obtain large numbers of the intercolonial stamps, and in particular the surcharged officials of South Australia. Of the 1855 2d., with H.A. and L.C. in red, I obtained specimens from this source as late as 1876. Being the youngest collector, I was more favoured in the distribution of the paternal collections than the others; hence, I soon accumulated a number of more or less damaged Europeans as the result of exchanges effected by means of the colonial stamps." However, he grew wiser as he grew older, and doubtless managed to get level with those elder brothers eventually. But that question a future number of *Vindin* will clear up.

A CURRENT 2½D. VICTORIA IMPERF.

Mr. A. J. Derrick, in a letter to *Vindin's Monthly*, claims to be in possession of nothing less than a current 2½d. Victoria imperf.—nay, more, to have pretty reliable testimony to the fact that several sheets of these stamps passed through the Post Office in the imperforate condition. It was in a boy's album that he found his treasure. At first he thought it was a cut envelope. "I was in the act of putting it away for exchange," he writes, "when, to my surprise, I found it was watermarked. As I have never seen current 2d. Victorians with wide margins—they being, as a rule, very evenly and regularly perforated—I concluded it was good enough to keep. At a meeting of some philatelic friends in Melbourne I showed the stamp, and one of the number—a gentleman connected with the G.P.O.—procured me the information that the number it bore, '249,' was the Mortlake Office. I accordingly wrote to the postmaster, but could get no information on the subject; but hearing who was in charge there in 1890, I wrote also to her, and received the reply that I wanted." In proof of what he says he sends to *Vindin* the letter from a lady postal assistant, a Miss Essie T. Convoy, who says she distinctly remembers having to deal with some sheets of imperforate stamps. The bother of having to separate the stamps with scissors impressed the incident on her memory. But as to the date of arrival of those particular sheets, Miss Convoy cannot give positive information. She thinks they came from Melbourne in January, 1890, but is by no means sure.

Canadian Philately.

THE CANADIAN PHILATELIST. — *L. M. Stuebler, London, Ontario; reading matter, 9 pages; advertisements, 8 pages.*

CANADIAN philatelic journals have increased in number so rapidly that we have felt compelled to give Canada a headline all to itself. When there was only one representative of Canadian philately—the *Dominion Philatelist*,

to wit—this was impossible; now, it is imperative. Four journals hailing from the Dominion now lie before us, and we believe there are more to come. Of those we have received, and for which we are duly thankful, we still think that the *Canadian Philatelist* is the most likely to "stay." Mr. L. M. Staebler's journal appears to possess the happy knack of being solid, without being solid, if that is quite clear. What we mean is that the *C.P.*, while resorting to all the methods of up-to-date journalism, yet manages to preserve an air of importance and responsibility. An Englishman likes an appearance of solid substantiality, and that perhaps is why we like the *Canadian Philatelist*. It is not a journal of the ephemeral class, a here-to-day-and-gone-to-morrow production.

"PHILATELIC SUB-STUDIES."

Under this curious headline—but what's in a headline?—the editor of the *Canadian Philatelist* is seeking to instruct and amuse his younger readers with a series of elementary papers. In the number we are noticing he takes "perforation" for his text, and descants learnedly on roulettes, pin perforations, and so on. He promises to deal next with engravings as it affects philately. These articles should be of great use to the young collectors. It might be argued that with articles of the "Hints-to-young-collectors" kidney, running in almost every stamp journal, the small-boy collector is being a trifle overdone. But after all, there are plenty of them, and how shall we advance philately without educating the rising generation? Mr. L. H. Benton is a welcome contributor to the *Canadian Philatelist*, his "Philatelics" being always bright, readable pars. He touches on an interesting question in a paragraph about old stamp papers. What do back numbers of stamp journals fetch? Not much in the way of hard cash, if we are to believe Mr. Benton. "Though," he writes, with his mind running on a recent "deal," "a certain initial number of a philatelic periodical recently brought $1.80 at an auction sale, stamp papers in general are mighty hard things to dispose of for cash. One can get rid of any quantity in exchange for stamps and other philatelic journals, but when it comes to real old cash, the papers are 'not in it' with stamps for luring the dimes from the 'pocket-book home.'" In another of these chatty pars the subject of used versus unused is touched upon. Mr. Benton thinks used stamps far more precious than unused, because of the associations with which one invests them—the miles of ocean they have traversed, and so on. The same gentleman pens for the *C.P.* an article headed "Forty Advantages, Pleasures, and Benefits of Stamp Collecting." It admirably expounds the instruction and profit which philately affords.

THE INTERNATIONAL PHILATELIST—*H. S. Weatherston, Toronto; reading matter, 6 pages; advertisements, 2 pages.*

We are late in chronicling this new issue, and we must confess that we have been giving its second number a chance to arrive in order to give us a chance of saying a good word for it. To praise the first number is impossible; and yet we feel no desire to run it down. So far, it is one of those dull, mediocre papers which generally inspire indifference. That the *International* will do better things, we hope and, indeed, confidently expect; for it has the making of a good paper in it. The print, for instance, is good, and the arrangement of the contents is far from amateurish. What we complain about is the nature of the contents. Who on earth, we would ask, wants to read about "The Travels of an Old Shoe" in a philatelic journal? What is there philatelic about an old shoe. The fact that the article is quoted from a daily paper makes its insertion all the more inexplicable. Had it been the personal work of one of the editors, it had been to an extent excusable. The "Curious Facts" are also mainly irrelevant and entirely out of place. The one interesting thing in the little paper is a letter to Toronto philatelists, advocating the formation of a Toronto Philatelic Society. This scheme we believe has since ripened. The presence of such names as those of Harton Walker, E. Y. Parker, and Geo. A. Lowe, on the list of prospective members says wonders for the probable success of the society. It should be one of the first aims of the Toronto Philatelic Society, when formed, to take in hand the improvement of the *International Philatelist*, which we presume it is intended to make the official organ of the new organisation.

THE PHILATELIC JOURNAL OF CANADA—*London, Ont.; reading matter, 11 pages; advertisements, 5 pages.*

Quite a contrast to the *International Philatelist* is Mr. J. Bernstein, jun.'s, new paper, the *Philatelic Journal of Canada*. It is quite a stock saying in journalistic circles that your brilliant writer makes a bad editor, and *vice versa*. Now, Mr. Bernstein, jun., we should scarcely call a brilliant writer, and thus there is great hope for him as an editor. No. 2 of the *P.J. of C.* is before us, and we notice that the beauty of its front page is greatly enhanced by a portrait of Captain Ernest F. Würtele, in his uniform as a Canadian rifleman. Captain Würtele is well known to all of us as President of the Canadian Philatelic Association. The *P.J. of C.* enables us to give some biographical details. Captain Würtele is only 32, it appears, having been born in 1860. He started collecting stamps in 1872, but unfortunately lost his album. It was not finally lost, however, for in 1886 the Captain recovered it. Since then he has collected with unremitting ardour, and he is now the proud proprietor of a choice array of some 5,250 varieties. Besides the C.P.A., Captain Würtele is prominently associated with the Postal Card Society of America, the Montreal Philatelic Society, and the Societe Timbrophite D'Echange.

KEEP TO THE BEST SOCIETIES!

Patronise the best Societies; the old should be patronised in preference to the new. That, in a nutshell, is what Cleve Scott advocates in "A Plea for our Better Philatelic Societies," a

paper which he contributes to Mr. Bernstein's paper.

How many hands are engaged in the manufacture of a stamp? "It takes eighty men and women," according to the *Philatelic Journal of Canada*, "to make a postage stamp. First the white paper is cut into sheets, each large enough for a hundred stamps. The stamps on each sheet are counted twenty-six times to make sure the number is correct. The printer counts and passes the sheet to the gummer, the gummer gums the back, and having counted, gives it to the perforator, who divides the stamps by rows of little holes, not forgetting to count. It is surprising how quickly and accurately the hands can work. Seven hundred millions of postage stamps are made every year in the United States. New York City uses eight millions a month."

Random Gleanings.

MR. C. J. PHILLIPS, in the *Monthly Journal*, is not unnaturally proud of the fact that the Prince of Wales has ordered an Imperial album to be sent to Marlborough House.

* * *

Argentine collectors and dealers are making money. The *Stamp Collectors' Monthly* states that they are offering the recently-issued Argentine Centennial stamps (which were in use for one day only) for £1 apiece!

* * *

One thing badly wanted, according to the *Fiscal Philatelist*, is a reliable list of fiscals used postally. Here is a chance for an unemployed genius.

* * *

Mr. Edward Y. Parker, of Toronto, is going to price the Canadian portion of the *Fiscal Philatelist's* catalogue. He ought to do it well.

* * *

Mons. Ferrary likes London. So the *Monthly Journal* says. The great Parisian collector is a member and a strong supporter of the Philatelic Protection Association.

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Le Timbre shows up a little "corner" in Surinam surcharges. It asserts that out of an issue of 23,700 stamps of 2½ cents on 50 cents, three Paramaribo gentlemen—Messrs. Sträter-Esser, J. Emanuels, and P. Samson—possess respectively 8,200, 7,080, and 4,000 copies. Of the 2½ cent provisional, the same three gentlemen again obtained the lion's share, Mr. Sträter-Esser getting 25,000, Mr. J. Emanuels 20,000, and Mr. P. Samson 7,000.

* * *

Much space is devoted in *L'Echo de Timbrologie* to the necessity for a universal stamp.

* * *

The auction record, so far as the price of an individual stamp is concerned, has been beaten by the J. W. Scott Co., who obtained £156 for a City of Livingston local, blue 5c. The purchasers were Stanley Gibbons, Limited, who re-sold the stamp to an English collector.

Members of the Dresden Society are increasing at a prodigious rate. There were over 120 new admissions during 1892, and the latest issue of the official organ contains 64 new applications.

* * *

One of the most recently-discovered frauds in America was the "Postal Union of America," from which bogus organisation several foreign governments were written to with a cordial invitation to send postal exhibits to the Chicago World's Fair. The exhibits, it must be added, were to be sent to an address in Boston. One of the Governments, being of an enquiring disposition, wrote to the American authorities at Washington, and then the fraud was exposed.

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The *Post Office* is responsible for the news that Mr. De Coppet will reserve his Mexicans. The sale of his collection is now fixed for April.

* * *

It is pointed out in the *Postwertzeichen Künde*, of Munich, that the 50 and 100 lira stamps of Italy, catalogued in English catalogues at about 23s, can be had for the asking in one quarter, and for 5d in another. They have never been used for postage, and only represent the payments of one post office to another.

* * *

We hope the *Stamp Collector* is in good health. It doesn't seem to have been able to stagger along to 171, Queen Victoria-street, lately.

* * *

"The Boston Postmaster," according to the *International Philatelist*, "was called on the other day to deal with a letter addressed to Charles Smith, K. Pan. He sent it at once to "Cape Ann." Will the *International Philatelist* pass us the next, please.

* * *

"Dangerous forgeries," says the *Philatelic Era*, "are in circulation of the Novia Scotia, 2c. mauve."

* * *

The *Ottawa Philatelist* is out, we believe. But it hasn't yet materialised in the vicinity of our office.

* * *

In its first number the *International Philatelist* gravely says: "We have a circulation of 1,000 copies per month." Funny thing to say in a first number, isn't it.

* * *

The Spy is announced from Rochester, Md., U.S.A. It will "fill" the unexpired subscriptions of the *Hoosier Stamp*.

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THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 2. FEBRUARY 10, 1893. GRATIS.

The Article of the Month.

MR. TILLEARD'S STUDY OF THE STAMPS OF PRINCE EDWARD ISLAND.

LITTLE has been written about the stamps of Prince Edward Island, and this fact by no means detracts from the interest of Mr. J. A. Tilleard's very welcome paper in the current issue of the *London Philatelist*. Few collectors "fancy" the Prince Edward stamps, and doubtless this arises, as Mr. Tilleard says, "from the fact that the issues are limited in number, that their workmanship is poor, and that when the province became incorporated with the Dominion of Canada, there was a large stock of remainders which was disposed of and distributed in such a manner that, even at the present day, unused copies of most of the stamps are obtainable at small prices." Perhaps it is due to these things that the Prince Edward Island stamps have received such scant attention in the Philatelic Press. Mr. Tilleard points out that, so far as he has been able to find out, the only really important contribution on the subject, prior to the publication of the Society's work on "The North American Colonies of Great Britain," was the article by Mr. David Lang in the *Halifax Philatelist* for September, 1888. Since the appearance of the Society's book, Mr. A. Bartlett has written interestingly on the subject. "The remarks of both these writers," says Mr. Tilleard, "are directed chiefly to the numerous varieties or errors—if such they can be called—to be found in the stamps under consideration, and to Mr. Bartlett in particular we are indebted for a long list of these varieties."

SURFACE PRINTED, NOT LITHOGRAPHED.

One important fact Mr. Tilleard is able to establish. The Prince Edward stamps, he asserts, are surface printed, not lithographed, as is generally thought. "In the Society's work on the subject," he goes on, "the stamps of the issues printed in England are all described as lithographed, and, although a query as to the exact process is added in that work, it is a common thing to see in philatelic publications reference to 'the poorly lithographed stamps of Prince Edward Island,' and other similar descriptions." The prevalent mistake on this point Mr. Tilleard attributes to the inferior appearance of the stamps. He has no doubt about their having been surface-printed, for he submitted specimens to a practical printer, who decided without hesitation that they were not lithographs.

By the merest chance Mr. Tilleard tumbled across some highly important evidence bearing on these stamps. But let him tell the story in his own words. "Some months ago," says he, "Mr. A. W. Tuer, a gentleman well known in the city in connection with the Leadenhall Press, but who is not a stamp collector, was introduced to me with the view of obtaining information as to some of the beautiful Beaufort House essays, which had come into his possession. It appeared that, being a student and collector of all objects pertaining to the art of printing, he had attended the auction sale of the effects of the successors in business of Mr. Charles Whiting, of Beaufort House, Strand—sold on the winding up of the business—and that he had there acquired the essays referred to. He told me that, amongst other items purchased by him, there were some dies and electrotypes of stamps, which he kindly offered for my inspection. These proved to be the

ORIGINAL DIES AND ELECTROTYPES

of some of the stamps of Prince Edward Island. They consisted of the completed dies of the 1d., 2d., 3d., and 9d., and of the 1 cent, 3 cents, 4 cents, and 6 cents stamps. With them were found an engraving on wood of the head employed for the cents issue, and a reproduction on copper of the same, and also a metal plate of the head used for the pence stamps. The electrotype plates were those of the 2d., 4d., 3 cents, and 12 cents, and, in the case of the 3 cents, there were parts of impressions in red and in black pasted on the back of the wooden block." Needless to say Mr. Tilleard was delighted in his "find," which stimulated him to further effort. In the meantime the evidence he had obtained was sufficient to enable him to establish one thing.

THE ARRANGEMENT OF THE SHEETS.

"The 2d. plate," he points out, "measures 6 by 8¼ inches, and consists of 60 stamps in 6 horizontal rows of ten, the 4d. plate measuring 6 by 4½ inches, and having 30 stamps in 6 horizontal rows of five. The 3 cents plate measures 10 by 4 5-16ths inches, and contains 10 vertical rows of 5 stamps, while that of the

12 cents measures 5 by 8¾ inches, and has 5 horizontal rows of 10. It will be observed that the description of the arrangement of the stamps on the sheets as published by the Society, and verified by Mr. Bartlett from examination of entire sheets, is correct." Enquiries as to how the plates came to remain in the printer's hands revealed the fact that Mr. Whiting never charged for engraving plates, which consequently remained his property. Mr. Tilleard promises a further article on this subject. Meanwhile, we must not conclude without mentioning that two special plates of exquisite execution are presented with the *London Philatelist* by way of illustration to Mr. Tilleard's article.

Philately at Home

THE MONTHLY JOURNAL—*Stanley Gibbons, Limited, 8, Gower-street, London.*

THE "Fiji Times Express" stamps are getting a grand boom. Our *Monthly Journal* brings us yet another article on these labels—an article that admirably summarises everything of importance that has been written on the subject, and gives us not a few fresh facts into the bargain. The first reference in this paper is to Mr. M. P. Castle's article on the "Express" issue in the *London Philatelist* of July last. "Our attention (says the *Monthly Journal*) has again been drawn to it by an examination of some copies of these stamps sent to us by Messrs. D. A. Vindin & Co., the unchronicled varieties of which we described last month, under the proper heading. The stamps sent us consist of the 1d., 3d., 6d., and 1s., on the well-known *rose quadrillé* paper, and the same values upon ordinary *yellow wove* paper. In comparing the two sets together, we were struck with the facts that the same value, 9d., were absent from both, and that the types of the two specimens of each value corresponded so closely as to point to the conclusion that they were the same identical types in each case; there are the same breaks in the horizontal lines of the frames, and the "C" of "PENCE," on the 6d., is in both stamps blocked up so as to form a rough letter "O" (this is not quite clearly shown in our illustration of the 6d. on *yellow*). Finally, a close examination of the edges of the stamps upon *quadrillé* convinced us that they had originally formed a vertical strip, and that it was the left hand vertical row of a sheet. The 6d. and 1s. on *yellow* also plainly fitted together, but the 1d. and 3d. had unfortunately been trimmed, and could not therefore be identified by their margins." In order to convey a clear idea of the relative positions of the stamps forming the sheet, the *Monthly Journal* provides an illustration, showing two vertical rows of four stamps each. These are made up of two sixpenny, two one-shilling, two one-penny, and two three-penny stamps--the values running horizontally. To make this quite clear perhaps it will not be amiss to indicate the exact positions of the values :—

Sixpence.	Sixpence.
One Shilling.	One Shilling.
One Penny.	One Penny.
Three Pence.	Three Pence.

The *Monthly Journal* is confident that the right arrangement has been hit upon ; but as important evidence the late Mr. Pemberton is quoted as having arranged the complete sheet (24 stamps) thus :—

First row, six of sixpence.
Second row, six of shilling.
Third row, six of penny.
Fourth row, three each, three and ninepence.

Discussing the much-debated 9d on *quadrillé* the *Monthly Journal* comes to the conclusion that it does not exist. "It is not in the Tapling collection," our contemporary argues, "Mr. Castle does not possess it, M. Moens struck it out of the 6th edition of his catalogue (it was included in the 5th, published in 1877), and, finally, we think that the specimens before us are very strong proof of its non-existence." So much for Fiji. We have by no means indicated the full extent of the *M.J's.* article, for it goes on to discuss intricate questions of paper and perforation, and all in a manner highly logical and sound. The article forms perhaps the best study of these stamps that has yet appeared.

Those two excellent features of Messrs. Stanley Gibbons' publication — Major Evans's papers on the stamps of the Confederate States, and Messrs. Harrison and Napier's articles on Portuguese India—continue to prove of abundant interest. When completed, these two works should certainly be published in book form, and, indeed, we may safely leave this to the enterprise of Mr. C. J. Phillips. That enterprise may be judged from the first paragraph of Mr. Phillips' "Notes and News," which announces a prize competition, with prizes to the tune of a cool £100.

WHERE TO BUY CHEAP COLUMBIANS.

In one of his "Notes" Mr. Phillips discusses a list of prices of British Columbian stamps published in a Birmingham stamp journal. He thinks this must have been written by "one who can have little knowledge of the relative variety of these stamps." "For instance," Mr. Phillips goes on, "the 1868, 10c., blue on pink, has the same price affixed for the unused stamp perf. 12½ and perf. 14. There is no doubt whatever that the perforated 14 is many times as rare as the 12½; in fact, in the last five years we believe that we have only had two specimens of the small perf. to 25 or 30 of the larger perf. Again, in the One Dollar stamp the perf. 14 is priced 23s. and the perf. 12½ 30s ; with the latter price we quite agree, it being that of our catalogue, but in this case again the perf. 14 is worth at least double, instead of being worth 7s. less than the 12½. There are other things quite as bad in this list, but we have pointed out quite enough to show

that it is not absolutely trustworthy, though there is one good feature which outweighs all the bad ones, and that is—it is a capital list to buy by!!!"

With the Castle Expedition.

Mr. W. T. Willett, one of Mr. M. P. Castle's companions on his foreign tour, has sent the *Monthly Journal* a long letter from Bombay, describing the journey of the little expedition, first to Paris, then on to Alexandria, and thence, via Ismailia, to Bombay. "We were most hospitably received by the Bombay Philatelist Society," he writes. "A note awaited us at the hotel, from Mr. Seymour Summers, the secretary, on whom we proceeded to call, and after about an hour's search, climbing up innumerable flights of stairs, going from one house to another, our hunt was successful. Mr. Castle is thinking of writing a book, 'How I found the Secretary of the Bombay Philatelic Society.' Mr. Summers took us to see Mr. Gubbay, the Vice-President, who very kindly arranged a special meeting in our honour. We were still further honoured by being elected honorary members. One or two dealers are members of the society, and we managed to get a few nice things from them. I bought a very fine large fillet Mauritius, a small fillet, and a 4d Brittania, surcharged, both unused and fine, for £14. The man I bought them from had a block of six large fillets; 4 he sold to Senf, one I bought, and the other is in his own collection. I tried hard to get it, but he wouldn't part." "On the whole there is not very much to be got," adds Mr. Willett—and you can imagine a sorrowful tremor about his pen as he writes the words—"the men here know the value of stamps too well!"

But we must tear ourselves away from this fascinating *Monthly Journal*, unless our *Review* is to be greatly enlarged. One word we must say, however, about the reviews of new books. Major Evans we should be inclined to crown as the King of Philatelic Reviewers. He has such an amiable way of "pulling a book to pieces," in a purely Pickwickian sense, of course. We know, from the testimony of many philatelic authors, that this thorough dissection is frequently productive of good, and is certainly always an advantage if a second edition of the work so criticised is in contemplation. Only the other day a writer of some eminence was telling us that he wanted editors to "pull his book down"—they were his words—instead of heaping vague eulogiums upon it. In book reviewing, more often than not, one is cruel to be kind.

THE LONDON PHILATELIST — *Philatelic Society of London, Effingham House, Arundel-street, Strand.*

As we hopefully anticipated, Mr. M. P. Castle, while engaged in circumnavigating the globe, has not forgotten neither his friends in Arundel-street nor his wider circle of admirers outside the Society. The January issue of the *London Philatelist* brings us, under the heading of "A Philatelic Traveller's Notes," a record of the popular Vice-President-Editor's doings, first at Ismailia and on the way thither, and secondly at Bombay. On the good ship Hydespes at Brindisi, Mr. Castle met Mr. S. Ehrmann, of Frankfort, an old brother collector; and at Cairo he ran against Mr. Crozier, a member of the London Society. His reception at Bombay was very cordial, as may be gleaned from the fact that a special meeting of the Bombay Philatelic Society was promptly convened in his honor. Several members of the Society submitted their collections for Mr. Castle's inspection, and that gentleman's remarks on the stamps he saw make interesting reading.

What Mr. Castle Saw at Bombay.

"Among M. Ribeiro's stamps," he writes, "was a fine 6c. red surcharge, on 16c. Labuan, and sheets of Portugese Indies surcharged 8 T on various values. Mr. Krishnaroa Ramchandra, the treasurer of the society, has a nice collection of Afghans, including a specimen of the first issue, first shown in England by the late Mr. T. K. Tapling, and six varieties of the scarce 1293 issue with the value in label. Among Mr. Dadabhai Madharao's stamps I observed two small varieties which (away from my books) I am not sure have been chronicled, viz.: a pair of 1869 Servian 25 bani, rose, imperf. vertically, and the 5 piastres second issue, Egypt, with the inverted corner figures in a block *tête-bêche*. (Should not these be 25 paras and 5 paras third issue.) Messrs. N. D. Botliwalla, Mr. Moses, and Dr. Parker exhibited also good general collections. Two fine fillet Mauritius were also shown."

A Specialist in Bamra Stamps.

"Mr. Seymour Summers," our traveller goes on to say, "showed a number of errors in the first issue of Bamra, and I gathered that he intends shortly writing a paper on these stamps, which, from his knowledge on the subject, cannot fail to be of interest. Mr. E. S. Gubbay, the vice-president, to whose courtesy I am personally much indebted, also allowed me the pleasure of inspecting his interesting collection on the morning following the meeting. I noticed a Hong Kong 5c. on 8c. yellow, with inverted surcharge, which I do not remember to have seen before; North Borneo "1 cent" in two lines on 4c. rose, apparently a recent issue; a very fine 4d. Ceylon imperf., and some good Afghans, inclusive of two specimens of the rare 1289 issue. This gentleman also has a curiosity in the shape of a letter posted in Cochin on the 7th December, 1852, and received in Bombay on the 17th of the same month; it bears the following inscription with an oblong frame: "Cochin, paid 5 annas, 7 Dec., '52," the words "5 annas" being written by the postmaster. This apparently denotes a prepayment by means of a hand stamp, and is noteworthy." The Bombay Society, Mr. Castle is glad to find, is in a flourishing condition.

Still Another "Figi" Article

—this from the pen of Mr. E. D. Bacon—is among the contents of the *London Philatelist*. It is largely in the nature of a reply, or sequel, to

Mr. Castle's article on the same subject last July. Mr. Bacon is able to reproduce the original advertisement of October 15th, 1870, in which the proprietors of the *Fiji Times Express* announced their intention to establish a postal service of their own. In a leading article on October 29th of the same year—also reproduced by Mr. Bacon—the editor of the *Express* wrote :—"We shall spare no pains to secure a prompt and safe delivery. A voucher will be sent with each mail, and the plan will be similar to that adopted by the Government Post-offices. Combined with this postal system will be an 'Insular Parcels' Delivery Company.' We undertake to transmit parcels to the various districts at which our agents reside. All papers, letters, parcels, &c., addressed 'care of *Fiji Times Express*,' will meet with prompt delivery." The date given for the establisment of the service—viz., Nov. 1st, 1870—fixes beyond a doubt the issue-date of the *Express* stamps. They were destined to have but a brief existence, for in June 1871, a Figian Government was set up, and shortly afterwards the proprietors of the *Express* were told, politely but firmly, that their letter-carrying must cease.

To another article in the *London Philatelist*—Mr. Tilleard's excellent contribution on the stamps of Prince Edward Island — we have devoted considerable space elsewhere. An interesting review of Mr. Tiffany's work on "The Envelopes of the United States" is contributed by Mr. Gilbert Harrison. The "New Issues" and "Occasional Notes" are admirably put together, and we can detect the true journalistic touch about Mr. Nankivell's management of the society's organ. The new headlines to the "Occasional Notes" are a pleasing innovation. One of these notelets, by the way, is particularly interesting. It speaks of

PHILATELISTS IN NOVELS.

"Philately," we read, "is at last creeping into the works of our leading novelists. In Mr. R. L. Stevenson's recently published 'Wrecker' there are no less than two collectors put in evidence. One, forsooth, is a butler at a country mansion, and another, a child of seven years. The child of seven produces an album in which, 'There were varying shades of the English penny, Russians with the coloured heart, old undecipherable Thurn-und-Taxis, obsolete triangular Cape of Good Hopes, Swan Rivers with the swan, and Guianas with the sailing ship.' And there is some talk about 'exchanges' and 'thin papers.' One character is made to say, 'There are few things I despise more than old stamps, unless perhaps it be crests.' Evidently Mr. Stevenson could easily get out of his depth in the matter of 'old stamps,' and what he terms 'obliterated postmarks.'"

THE STAMP NEWS—*Theodore Buhl & Co., 11, Queen Victoria-street, E.C.*

Opening with a further batch of Mr. A. A. Bartlett's bright and readable "Reminiscences," *The Stamp News* gives us an article on Corea, reprinted from *Filatelic Facts and Fallacies*, and another of Lieut. Thorpe's chapters on "Practical Stamp Collecting," for which Major Evans' papers in the *Monthly Journal* are liberally drawn upon. A matter to which considerable space is given is the so-called re-issue of Sirmoor, which Messrs. Buhl accepted so trustingly from Messrs. N. D. Bottiwalla & Co., of Bombay. To our way of thinking, Mr. Buhl has clearly exonerated himself, and does not deserve the ill-natured criticisms which have appeared in some of the French and German papers. But Messrs. Bottiwalla's explanation is somewhat lame, so far. The documentary evidence they have sent is not sufficient, and Mr. Buhl tells his readers that he is sending for more. Meanwhile, some of the correspondence with the Sirmoor State authorities sheds a curious light on the methods of stamp-supply in that corner of the globe. As instance this letter to Messrs. Bottiwalla :

SIRMOOR STATE, NAHAN, *28th January, 1892.*

SIR,—The new supply of old issue stamps is very shortly to be had as detailed under. Please write and tell me how many of each sort you require. Shall I send them with post-marks or without them.

Yours faithfully,
K. L. BHATNAGAR,
Inspector, Post-office.

1 pice, pale green, without portrait.
1 pice, bright " " "
1 pice, blue " " "
¼ anna, brown with portrait.

It would be interesting to have Messrs. Bottiwalla's answer to the post marking suggestion. As Mr. Buhl says, the possession of used specimens, one of which has recently been shown him by Mr. Cheveley, is of little importance in the face of such letters as these. Something interesting about

THE WELLS, FARGO, EXPRESS COMPANY

is given in the *Stamp News* by a writer who styles himself "The Cid." "Many collectors in this country," he writes, "seem to be in a state of fog as to the above company. Some imagine that the firm has ceased to exist, and the mention of the name calls up in their minds a recollection of the tales of the early exploits of Buffalo Bill and his fellow express riders. Wells, Fargo, & Co. still have the *sole* right to carry the mails over some railroads and mail routes. This exclusive right is, of course, granted by the United States Government. For letters they have to use the current stamped envelopes the same as the public. They print their own frank on the envelopes and charge double face value for the lower values at least. I am not certain as to the others. For newspapers a special stamp is issued. Whether in addition to this stamp a paper must bear a United States stamp I am not at present in a position to state."

THE PHILATELIC CHRONICLE & ADVERTISER—*23, Frances Road, Handsworth, Birmingham.*

"Exchange Societies" is the subject of an article by "Guy Semple," whoever that may be, in the *Philatelic Chronicle and Advertiser* for January 18. The subject is one that arrests the attention of all. Most of us are interested, directly or indirectly, in exchange societies, and

few of us are disposed to doubt that the status of these small but useful organisations might well be raised. This is not the purpose, however, of Guy Semple's article. He contents himself by giving a few practical hints to fellow secretaries—we say fellow secretaries because it is manifest from his article that Guy Semple is himself, or has been, the secretary of some exchange society. Speaking of that most important matter, the circulation of the exchange packet, he says :—"In every Exchange Society, at some period of its existence, two questions inevitably arise—How is the packet to be forwarded, and in what order, to the various members? The latter question is the most important, and generally excites the most controversy. I do not think there can be any doubt that the best way is for each member to see the packet first in turn, those not sending sheets going to the end of the list for the month. The opponents of this system say let the largest collectors see the packet first, and so on in order of the size of collection. This would work very well if the large collectors would confine themselves to taking stamps they had not got ; but it is not so, they—and who could resist doing so—take any cheap stamp they see 'for exchange.' Moreover, the specialist with a collection of a few hundred varieties, probably much more carefully made and more valuable than a general collection, does not deserve the low place that this arrangement causes him to take."

HOW TO CIRCULATE THE PACKET.

"As regards the manner in which the packet should be forwarded from member to member," says Guy Semple, "I consider registered letter post should be the only way allowed ; it is by far the safest, though the compensation the authorities would give in event of loss would be extremely unsatisfactory. Statistics show that registered packets of any sort are but rarely lost; and this can be our only consolation for adopting the least unsafe of several very unsatisfactory methods." In some concluding remarks this writer urges upon secretaries the fact that it is their duty to "mark forgeries as such." But why merely mark them, oh Sapient Guy ! Why not take them away from the packet altogether? If his mark should escape the eye of the member, and the forged stamp be purchased for genuine, there might be a pretty kettle of fish.

Though admirable for its accumulation of interesting news, the *P. C. & A.* has no articles of importance beyond the one we have already noticed. The editorial is devoted to the question, "Did Columbus discover America?" which is about as much connected with philately as that other celebrated poser, "Where was Moses when the Light went out?"

THE PHILATELIC RECORD—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.*

Much space in the January *Record* is absorbed by the first instalment of the "Philatelic Gains of 1892," the arrangement of which is excellent. Against each stamp chronicled is an index number referring to its original mention in the pages of the *Record*. Another chapter of "The Stamps of Victoria," and a short article on "The Official Stamps of South Australia," criticising a previous contribution by Mr. Gordon Smith, are the original articles in the current issue. For next month the editor promises a paper on the "O.S." stamps of South Australia—this from the pen of Mr. Raynor, a well-known member of the Philatelic Society of South Australia. One of the *Record's* editorials—always well-written timely articles—deals with the initiation of the *Fiscal Philatelist*, and speaks at some length of the much-talked-about hat stamp, and of the Act which brought them into use.

ROWLAND HILL'S NEW RIVAL.

"The Act," the *Record* remarks, "directs that every retail vendor must apply to the Commissioners of Stamps for paper tickets stamped with the several duties, "to be pasted or affixed" by the vendors to the lining in the inside of the crown of such hats, in such mode as the Commissioners shall direct. After this, who will be bold enough to say that the adhesive stamp was an invention of the nineteenth century? A witty friend remarks that the only difference between the hat stamp and the postage stamp is, that in one case the stamp was on the head, while in the other the head was on the stamp! The unearthing of this Act of Parliament of 1784, by Mr. Lundy, has settled the question over which poor Patrick Chalmers wasted so much paper, for the adhesive stamp was clearly invented by William Pitt."

THE STAMP COLLECTORS' JOURNAL—*C. H. Nunn, Bury St. Edmunds.*

Essentially a newspaper—or as much of a newspaper as a monthly publication can be—the *S. C. J.* must be pardoned if it come to hand with fewer sustained articles than its higher-priced contemporaries. What we always enjoy about Mr. Nunn's paper is the varied nature of its contents. In the issue which is before us as we write has a short, well-informed article on the Columbian issue, a column of Society's doings, some "Philatelic News in a nutshell," and "Incog's" London letter, and a whole crowd of miscellaneous items. One of the latter, relating to

FORGED CEYLON SURCHARGES,

is especially interesting. It is clipped from the letter of a correspondent to the *Ceylon Observer*, who writes :—"The recent surcharge of 3-c. stamps has given the "wideawakes" an opportunity of forging and uttering an inverted 3 on 4 rose. As soon as I saw these stamps I made inquiries at the proper quarters, and find that owing to frequent representations regarding the issue of inverted stamps on previous occasions, special attention was bestowed in the present instance by the printer as well as the clerk of the Stamp Office to prevent the issue of a single stamp of this description. The inverts now offered are therefore nothing but forgeries, and I warn all collectors to be on their guard."

THE STAMP COLLECTOR — *International Philatelic Press Agency, 86, Leadenhall-street, London, E.C.*

It must be admitted that the *Stamp Collector* looks all the better for its three months' rest. Many improvements have been introduced, and the new *Stamp Collector* is miles in front of the old. The double column has a much neater look than the single, and is less wearying to the eye, to say nothing of its golden virtue of impressing the purchaser with the idea that he's getting more for his money. Some wisdom is shown in the selection of Norway as a subject for special treatment, and Mr. F. S. Warburg, N.S.S.E.S. (whatever those mystic letters may mean), appears to be compiling a fairly complete list of the stamps of the hardy Norseman. But we could wish that his figures were relieved here and there by a dash of letterpress ; his first paper looks more like a stray leaf from a Bradshaw than a philatelic article. Such attractive features of the *Stamp Collector* as "City Echoes," "Doings of the Month," and "From all quarters of the Globe," are bound to prove interesting to that large class of readers who take their literature as Mrs. Gamp, of glorious memory, took her refreshments—"little and often." One note beneath the heading of "From all quarters of the Globe" is amusing, and we believe, authentic. It concerns the great and only Exterminator of Forged Stamps (capital letters, please) and his forgery collection.

FORGERIES, YET NOT FORGERIES.

"A certain member of the London Philatelic Society," says the writer of the notelet in question, "was examining the supposed forgery collection of the self-styled exterminator, and came across a complete set of Pacific Steam Navigation Stamps, which, although considered by the owner to be forgeries, were pronounced by the member to be genuine. 'These are genuine' said he to the great man. 'They are not,' replied he of the fraternity, 'Do you think *I* cannot tell a genuine stamp from a rank forgery ? I who know more of stamps than anyone.' Upon being asked the price the dealer became upset and fired up with the words, 'I never sell a forgery, but I will make a present of them to you ;' and it is needless to add that a customer was readily found. Well, the stamps proved to be right, and now grace the album of the fortunate philatelist who got them so cheaply."

THE STAMP COLLECTORS' HERALD—*William Cornish & Co., Albert-road, Walthamstow, Essex.*

This is another new one. It will, perhaps, be better not to say too much about the first number. First numbers are much like maiden speeches, and must not be judged too harshly. As regards the purely mechanical side of the contract—the printing and so on—no fault can possibly be found with the *Stamp Collectors' Herald ;* on the contrary, it is a remarkably neat-looking sheet, well arranged, and clothed in an artistic wrapper. The fact that Mr. R. Walford White is editing the *S. C. H.*, partially promises success, for we have seen good work from this gentleman's pen ; but the good editing is not everything, and a paper does not always succeed because its leaders are brilliant and its articles bright. Briefly summed up, the *Stamp Collectors' Herald* contains the first of a series of articles on "How to collect," by one who takes the hideously infantile *nom de plume* of "Philly," a summary of Mr. Basset Hull's recent article on the "Figi Times Express" stamps, some "Jottings," and a short paper headed "Stamp collecting as a 'Spec.'"

ALSO RECEIVED — The *Stamp Collectors' Monthly*, the *Fiscal Philatelist*, Messrs. Smith's *Monthly Circular*, *Bric à Brac*, and *Herdman's Miscellany.*

Continental Philately.

L'ECHO DE LA TIMBROLOGIE ; *Edmond Frémy, Rue de Bourgogne, Paris.*

As usual, *L'Echo* opens with an article by Mons. Victor Flandrin. This gentleman's "notes" seem to be interminable, and we have become impressed with the notion that when we turn to our *Echo* two years hence we shall still be confronted with the familiar headline, "Notes Philateliques." We think we have said once before that if Mons. Flandrin would read more and write less, he would be doing a great service to philately. His articles at present are but wishy-washy word-processions with little fresh information to excuse their publication. His latest is about the triangular stamps of the Cape of Good Hope, and the fact that he deals with and disposes of these interesting stamps in two columns is alone sufficient to show the value of his article. As a reference list for the guidance of the merest tyro it may be useful, but nothing more must be expected from it. Following Mons. Flandrin's effort is an article, well written but delightfully diffuse, on the subject of the post card. Though this conveys nothing that is of startling newness—if we may coin a word in order to exactly express our meaning—yet it gives a mass of readable information as to the history of the post card, with some statistics as to the number used, and so on.

MANY IMPROVEMENTS IN PRINTING

and in the general "get up" of the paper have been introduced by the enterprising publisher of *L'Echo de la Timbrologie*. Indeed, the issue for January 15th comes as the first of a "new series." Following the attractive fashion set by some of its contemporaries, Thomas Frémy's paper is now printed in two colours, and has become quite a "thing of beauty and of joy for ever." Next to literary merit comes a pleasing appearance, but *L'Echo* must remember that literary merit is the great thing. But now that Mons. Frémy is in an improving mood perhaps he will give his readers more instructive reading matter to match his more beautiful typography.

Deutsche Briefmaken Zeitung; *Potsdamerstr, 61, Berlin.*

Herr Carl Kindenberg's papers on the stamps of Mecklenburg-Schwerin are still running in this excellent German journal. With Mr. Lindenberg's world-wide reputation in view, it is perhaps needless to say that he is dealing with this subject in the most interesting and instructive way. Following the Mecklenburg article is a paper on the stamps of Spain, by the Rev. Eskhardt. This was originally read before the Prague Society, and evoked many enconiums from the members of that body.

A Great "Find" at Berlin.

From the miscellaneous items in the *Deutsche Briefmarken Zeitung* we have been able to extract a gem. This refers to a great philatelic "find" at the Imperial Museum in Berlin. The discovery includes entire sheets of the following stamps of Great Britain:—2d. with white line, imperf.; 10d. octagonal; 1/- octagonal, an entire sheet of the small crown paper (bluish) with watermark, perf. 16; penny pink wrappers of three sizes, with and without silk thread; and an entire sheet of silk-thread paper for the manufacture of envelopes. All the stamps in this valuable parcel bear the surcharge "specimen," and were doubtless submitted by the English Government as samples at the time when it was intended to introduce envelopes and wrappers into the German postal system. The fact that the 6d. octagonal is not among the discoveries should go to prove that this parcel of stamps was sent to Berlin before 1854.

Philately in the States.

The Pennsylvania Philatelist—*P.O., Box 368, Reading, Pa., U.S.A.*

Quite a transformation has taken place in the *Pennsylvania Philatelist* of late. It is now vastly improved in tone and greatly increased in bulk, and altogether reflecting great credit upon its editor, Mr. H. F. Kantner. There is only one bad thing in the number that has just reached us, and that is Mr. Claude E. Range's article on "The Stamps of the Confederate States of America." Now we don't want to be misunderstood about this. Mr. Range's article is well conceived, it's facts are unimpeachable, and the article contains a mass of really useful information—but oh, the grammar! and oh, the punctuation. Just read this as a sample:

> The scarcity of Confederate issues are becoming rarer every year, it will dawn upon the advanced philatelist, before many years rolls around, that he has indifferently neglected a most pleasing, educative and profitable element of his postal craze if he does not grasp these specimens before they become obsolete upon the stamp market.

We don't know whether Mr. Range is responsible for this, or whether it's the "intelligent compositor," but we will say right here that we have a young brother, aged 11½, who could do better than this without turning a hair. In all things else the *Pennsylvania Philatelist* is beyond reproach. The latest issue we have opens with an article on

Shades in U.S. Stamps, by Mr. Alvah Davison. The subject is that Mr. Davison has made peculiarly his own. He specialises in "shades," and seems to have studied the varieties of his own country with hair-breadth exactitude. How are shades caused? is a question that may well occur to the mind untutored in philately. Mr. Davison explains the phenomenon. "The different shades are usually produced by the varying quantity of ink on the press or rollers. If freshly inked, the sheet will naturally get a goodly supply, causing a dark shade of color, and if the supply of ink runs low, the sheet will get a smaller quantity, causing light shades." This explanation, of course, refers only to those stamps which are printed in only one color. "In some of the United States issues," Mr. Davison goes on to point out, "the color on some of the values varies considerably, as for instance, the five cent 1856, which appears in brown and red-brown; the twenty-four cents 1861, which is seen in at least three distinct colors, lilac, violet and mauve; the three cents 1861 to 1866, which may be found in scarlet, rose and pink; and the five cents of the same issue in brown and (so-called) chocolate. These stamps were printed in different colors owing to later supplies of ink not matching with what had at first been used. They are not and were never intended as separate issues, but the colors varied through the fault, no doubt, of the ink maker."

Issues that are full of Shades.—Some of the U.S. stamps are particularly prolific in shades. Mr. Davison instances the stamps of 1861 and 1863. In the 1868 grilled issue he has found several specimens of a beautiful orange rose shade. Mr. Davison declares, in conclusion, that for a specialist one of the most fascinating fads is the collection of "shades." And we can well believe him.

Roy F. Greene, another writer in the *Pennsylvania*, discourses in rapturous tones of "My Continentals,' and Mr. George W. Achard (he signs himself "George W. Achard, Esq."), sketches the past, the present, and the future of philately; and we should imagine, from the authoritative tone in which he speaks of what's going to happen next, that he has leased one of Mr. W. T. Stead's mahatmas for a short term. A short story, "Blank & Co.," comes from the pen of Ralph W. Ashcroft, and Cleve Scott is guilty of an article on "Specialism." The editorials in our Pennsylvania exchange are pithy and up to date. We note some bright paragraphs concerning "Men of whom we hear," as well as some "Personals." But it is odd that the *P.P.* should spell it "Pensonals." Mr. Kantner must certainly scold his comps.

The Metropolitan Philatelist—*J. W. Scott, 63, Fulton-street, New York.*

Can it be that the *Metropolitan Philatelist* is deteriorating? The paper hardly seems now to boast that all-round excellence which characterised it under the Corwin régime. It is always a sad sight to see an esteemed exchange

going down hill, and we hope the good old *M. P.*, for which we have always had a warm corner in our heart, will soon recover it's old spirit. In the December issue—the latest we have—there is really nothing of exceptional interest—no special article by Tiffany or Corwin such as we used to be treated to. The opening feature is an article concerning the Columbus Stamps; then follows one of Major Evans's articles on "Stamps and Stamp collecting," lifted from the *Monthly Journal*, and lastly we have a long quotation for the *North China Daily News* on the subject of "a State Post Office for China." There are some passages in this well worthy of reproduction. The article is really a description of a prize competition, in which the competitors were invited to submit suggestions for the institution of a proper Chinese postal system to take the place of the present Courier Service. Three of the four prize-winners, we are told, voted for the formation of a State Post Office on the lines of a joint stock company—in fact, a

CHINESE GENERAL POST OFFICE, LIMITED.

As to the amount of the capital, and the distribution of the shares, there is a wide divergence of opinion. Concerning the question of profits the writer of the article says:—"The profits of the Company would depend naturally upon the rates of postage charged. The first three prize-winners are for low rates, say 1 candarin for the same province, 3 cand. for other provinces, and 5 cand. for foreign countries. The fourth writer, however, sensibly points out that, in the absence of railways, rates of this kind will never pay in provinces like Kansu or Yunnan. He proposes a rate varying with distance—in short, the present Letter Shop method; but he would always keep such rate below Letter Shop charges. Postage would be collected by means of postage stamps (hear it, great brotherhood of timbromaniacs), whereof detailed descriptions are given. The Chinese term for 'postal stamp,' by the way, is not yet fixed. One writer uses *hsin p'iao*, or 'letter ticket;' another, *yin t'ou*, 'seal head;' a third the old *jen t'ou*, or 'man's head.' No one calls them 'devil heads' as was the former pleasing custom. Fashions are suggested for China, No. 4 going most into detail. His stamp would be on yellow paper, seven-tenths of a Chinese inch square. In the centre is to be a circling dragon, to correspond with the emblem on the national flag. At the top will be the legend *Chung-Kuo Yincheng Chu*, 'Chinese Post Service,' and on either side the value, in Manchu and Chinese. They are to be finely engraved, ostensibly for "look see," but really to prevent forgery."

CHINESE POSTS IN THE YEAR 200, B.C.—This entertaining writer goes on to show the difficulties that would beset the institution of an organised postal system in a country without railways. Diving back into prehistoric times, he tells us that in the time of the Chou Dynasty, China was blessed with a *yiu* (*i.e.*, a postal service). "It was the innovating Han," he writes, "who sometime about 200 B.C., turned it into a *yi* or Courier Service. Hence to resort to a *yiu* or Post Office, would be really a reversion to antiquity. No. 4—as usual—scores still more heavily. "A few centuries ago," he tells us, "foreign countries had not even a Courier Service. Hearing that in China despatches were forwarded by means of couriers, they were so struck with admiration that they adopted the system, which they finally extended so as to include private correspondence." In short, we plainly owe our Post Office to China, just as we do photography, electricity, and everything else worth mentioning."

THE WEEKLY PHILATELIST—*New Chester, Adams County, Pa., U.S.A.*

Though brightly written, and in many respects just what a weekly paper ought to be, there is, in our eyes, one great objection to Mr. Miller's venture. There is not enough of it. Four small pages, two of which are taken up by advertisements—this is really not enough to form more than an apology for a paper. True, there is a great deal of matter crammed into the two available pages, and for general arrangement, the size, etc., we think the *W.P.* the better of the two weeklies hailing from the other side. But it really must be made bigger, Mr. Miller, or you run the risk of having it dubbed the *Weakly Philatelist*. We note, by the way, among the miscellaneous items in this paper a witty criticism of the Columbus stamps. "Some admit the beauties of the new design," says the writer, "while others do not consider them as good as they should be; but all agree it takes a great deal more to 'lick 'em.'"

THE GOLDEN STAR—*The Golden Star Publishing Co., Taunton, Mass., U.S.A.*

Mr. L. H. Benton is a copious contributor to this lively little sheet. In the December issue he gives us some facts about an official stamp used on packages of stamps when sent from the makers to the various post offices. In his opinion the stamp is quite as collectable as many other things that are recognised as philatelic. He gives this description of the stamp:—"The engraving is 2 x 4 inches, with a large engine-turned rosette in the centre, on which is a monogram formed of the letters 'U.S.' On each side is a network, and around the whole is a border made up of straight lines and partly by fancy leaf-shaped designs. In each corner is a tri-petal flower. On a label in the top border are the words 'U.S. POSTAGE STAMP AGENCY' in white. The whole is lithographed in pink, on quite thin white wove paper. The stamps are overprinted in red with the following: 'Postmasters receiving this package will please note its condition. If showing signs of having been tampered with, report the same and return this package to 3d Asst. P.M. General at Washington, D.C. This package should be opened at the end. A. D. Hazen, 3d Asst. P.M.G.'"

Papers on "Philatelic Directories" and "What Shall We Collect?" are among the other features of the *Golden Star*. Mr. Andrew J. Kirby, the editor, writes some interesting jottings descriptive of his visits to the prominent philatelists of his own town of Taunton, Mass.

The Chicago Stamp News — *The S.B. Bradt Co., 136, Wabash Avenue, Chicago.*

A new and pleasant item in the *Chicago Stamp News* is the monthly portrait and biography of a well-known philatelist. This time it is Mr. A. L. Holman, well known among stamp-struck Chicagoians, though for that matter, as the *C.S.N.* points out, he is as well or better known in the East as in Chicago. "He first saw the light in old Massachusetts, back in the fifties, and his philatelic friends think his gaze must have encountered stamps in some form without much delay, he is so thoroughly imbued with a love for the delightful bits of paper. He has been a resident of Chicago for a number of years, and for some time past been quite prominent in stamp society matters, having been president of the Chicago Society and a trustee of the A. P. A. He is a member of almost every society of note, including those of London and Dresden. Mr. Holman's magnificent general collection used to be the admiration and pride of our local collectors, but it has recently been disposed of, and Mr. Holman is now collecting in special lines only."

The Florida Philatelist—*D. E. Hazen, Stamp and Publishing Co., Thonotosassa, Fla., U.S.A.*

Mr. Hazen's paper has developed well, and is now one of the most presentable we receive. Mr. Leroy D. Walker, in the issue before us, opens the ball with a "study of a portrait gallery," which in other words is a glance through the stamp-portraiture of the United States. Following this is a paper by a "Western Crank" on the methods of up-to-date philatelic journalism. Why do so many philatelic journals depart this life at a distressingly early age? This "Western Crank" opines that the "sample-copy fiend" is at the bottom of it. He is replying, you must know, to a previous writer on this subject who declared that "it is no wonder that so many infant papers suspend, since they apparently do not consider themselves worth their subscription price, and so do not send out enough sample copies!" To which the "Western Crank," whose name or *non de plume* is Will N. Vaile, replies," It appears to me strange that any reader of philatelic literature does not realize that the death of so many youthful publications is caused by sending out so many of those sample copies of which he thinks there is such a lack. This paper, in the very number in which his article appeared, contained a short sketch of the 'typical philatelic publisher' in which the poor young journalist was represented as toiling day and night for a couple of weeks in simply addressing his sample copies! The philatelic press of to-day is full of jokes at the expense of the youthful editor and his gratuitously distributed papers, and as the whole or almost the whole of the first number of every philatelic paper must necessarily be sent out in sample copies, I cannot believe that the gentleman's statements are well grounded. If he can show me a single prominent stamp paper that is really stingy or mean in regard to its sample copies I should be exceeding glad to hear from him."

The Rapid-Increase-in-Value Idea.

"Uncle Phil," who does the "Comments Here and There" for the *Florida Philatelist* strikes a wise note in the first of his paragraphs in this issue. He tells of a young man who had given up collecting some 20 years since, and who invited him (the writer) to inspect his stamps. "I did so," says "Uncle Phil," "and found a collection of 1000 varieties, more or less, glued into an ancient order book. Some of the stamps were fairly desirable specimens, but the majority of them catalogued at an average two or three cents each. My bid was $6, and it was only twenty-four dollars short of the reserve price. I cite this instance merely to illustrate how collectors of twenty or more years aback value their collections, which they have since abandoned. They are evidently under the impression that every stamp in the collection is taking a jump of 50 per cent. every year. But it isn't."

We have by no means exhausted the programme of Mr. Hazen's paper. Guy W. Greene pens a very passable philatelic story; Leroy W. Walker does a series of "Gleanings," and there are editorials, new issues, and other stock features.

The Stamp—*Ralph Perkins Spooner, Long Branch, N.J., U.S.A.*

What the *Philatelic Journal of Great Britain* did for England Mr. Spooner is doing for America—a series of interviews with "Leading American Dealers." The first is already published, and of course is devoted to the "Father of Philately," as the Americans love to call him, Mr. J. W. Scott. Mr. Spooner—for we presume he is the interviewer—has done his work well, and the article, accompanied as it is by an excellent portrait of Mr. Scott, is quite an ornament to the paper. Following the interview the first thing to attract attention is an article on "Some Australian Stamps" by that popular and industrious writer "Canadensis." Here again we have a story by Mr. Guy W. Greene, who, not satisfied with being a sort of philatelic Longfellow (on a small scale), evidently wants to blossom out as a philatelic Dickens into the bargain. "Chic" writes on the "U.S. Registed Mail;" Mr. A. M. Griggs treats of "Publishers and Advertising Agents," and some considerable space is devoted to matters appertaining to the Philatelic Society of Canada, of which the *Stamp* has been made the official organ. An able and instructive little article s

that headed "Two Years' Difference," by Luther W. Mott. Mr. Mott contrasts the latest issue of the Scott catalogue with the edition of 1891, with a view to showing how

THE BOOM IN U.S. STAMPS

has carried up the price. The 5c. and 1c. 1847 "used," he writes, "have increased from $0.25 and $1.25 to $.50 and $2.25 respectively, while stamps unused are only at the same price as in '60. The 1851-56 issue shows an increase of from 50 to 100 per cent. The perforated issue of 1856-60 has also gone up in a marked degree, the 24, 30, and 90 cents now worth $2.00, $2,50, and $6,00 were in the 51st edition for $1.00 $1,25, and $4,00. The 3 cent. pink, 1861, is in the new catalogue for $6,00 and in the 51st for 25 cents. I think plenty can be obtained still at the latter figure, the catalogue notwithstanding. The 1869 issue shows large increases in value. The 24c. unused has jumped from $3.00 to $7.50, the 30c, from $2.50 to $6.00, and the 90c. from $7,00 to $10.00. The first instance of a decrease is the 3c. grilled, 1870; this is reduced from five to three cents. The six and seven cents of this issue have doubled in price, however. The issues from 1872 on are mainly unchanged." And Mr. Mott thinks that the boom will continue, and advises collectors to "fill out the U.S. spaces in their albums" before a further rise takes place.

Our Colonial Cousins.

VINDIN'S PHILATELIC MONTHLY.—*D. A. Vindin & Co., Sydney.*

THAT versatile philatelic writer, Mr. A. F. Basset Hull, is now turning his attention to the stamps of Queensland, and judging from the first of his articles on this subject, appearing in *Vindin's Monthly* for December, the series should be interesting. The opening paper is largely historical, and numerous official documents are reproduced. *Vindin* also brings us another chapter of "A Collector's Reminiscences"—a series of articles to which we have drawn attention in previous issues. Another "continued" feature is "The Wanderings of an Australian Philatelist," a yarn of the genial D.A.V. himself. When Mr. Vindin left London for Paris it was in company with Mr. Theodor Buhl, who obtained for him the greatest privilege he had enjoyed since he started from Sydney—nothing less than

A GLIMPSE OF THE FERRARY COLLECTIONS.

Of course, Mr. Vindin went into raptures over it. "I had heard so much about the great Ferrary collection," he writes, "that I looked forward to this visit with a good deal of impatience. Eventually, under the care of friend Buhl, I found myself at the gates of the Ferrary mansion in the *Rue Varennes*, and, after the porter learned our names, we were shown to the celebrated 'stamp room,' and I was there introduced to Monsieur Pierre Mahé, who apologised to us for the absence of Herr Ferrary, who had been called away from Paris suddenly. M. Mahé is considered to be one of the best philatelic experts in France, and has been retained by Herr Ferrary for years past to arrange and superintend his magnificent collection. Now, as to *the* collection, this is contained in a large room, which is surrounded by an unbroken line of cupboards; the collection is arranged on loose leaves contained in portfolios, and these are arranged on the shelves of the cupboards in alphabetical order. The collection is immense, and it would require days to go through it even casually. Attention has been given to the smallest varieties, entire plates have been collected and all are grandly arranged, and every stamp appears to be perfect."

SOME FINE AUSTRALIANS.

"This collection," adds Mr. Vindin, "I can quite believe is the best in the world; I only saw the Australasian portion, which is as good if not better than the Australasian in the Tapling collection, and when it is considered that the late Mr. Tapling had *special* facilities for procuring Australasians, it can be safely allowed that many other portions excel the Tapling collection in completeness, more especially as Herr Ferrary is credited with never missing an opportunity to improve his collection, unless the prices asked are exorbitant. Almost all Australasians are in this collection in used and unused condition, and there are many duplicates of the rarest varieties. I started to take note of the most important of these, but as M. Mahé stated that my doing so would be distasteful to Herr Ferrary, I desisted, and so my readers must rest content with what I have already told them. I need only say we thoroughly enjoyed our glance through the collection, and felt indebted to Herr Ferrary for the privilege, and also to Monsieur Mahé for his attention and courtesy."

Canadian Philately.

THE INTERNATIONAL PHILATELIST.—*W. S. Weatherston, 13, Peter-street, Toronto, Canada.*

FOR a frontispiece to its issue for December, 1892, the *International Philatelist* has a good portrait of Mr. W. H. Brouse, of whom a good biography is given. Mr. Brouse, it seems, was born at Prescott, Ontario, and is a son of the Honorable Senator Brouse, M.D. In 1876 he commenced the study of law, was called to the bar in 1882, and at the present time is a member of the extensive legal firm of Messrs. Beatty, Blackstock, Nesbitt, & Chadwick, of Toronto. He still finds time, however, to devote

to Philately, in which he takes great interest. His first efforts in that direction began in 1868, from which dates the commencement of his, at present, large collection. Up to three or four years ago he was what might be termed a "general collector," and his collection numbers upwards of 10,000 varieties; but lately he has concentrated his energies principally to British North America, and, at the present, his collection of these may be considered as among the foremost. He is Chairman of the Board of Trustees of the Canadian Philatelic Association, is a member of the London Philatelic Society, and also of the American Philatelic Association.

About the Canada 2c. Registered.

Another writer in the *International Philatelist* discusses at some length the question whether the Canadian 2c. registration stamp was ever issued in brown. "About the beginning of 1887," says he, "specimens of a *brown* two-cent register had been observed, and in that way, no doubt, brought to the notice of the Postmaster of one of the principal cities. He, writing to the post office from where the stamp had made its appearance, received from the Postmaster a reply, wherein he stated that 'he had at the time 23 of such stamps, and had obtained them from the department two or three years since.' He further stated that they could not possibly have changed color, 'they were brown when he got them.' Subsequently, from another provincial town, a letter must have been posted with one of the same colored brown two-cent stamps, and in the beginning of the year 1890 the Postmaster of this place was also written to, and in reply he said that 'the stamps were of the same color as when he received them from Ottawa.'" For the absolute authenticity of these documents the writer says he can vouch. In conclusion, he pins his faith to the brown stamp, which he believes to be far more worthy of recognition than the vermilion.

The Dominion Philatelist — *Dominion Philatelic Publishing Company, Peterborough, Ontario.*

Just when one thought that Mr. Ketcheson's paper was on the down grade, behold! it takes a sudden turn for the better. Beyond a doubt the latest issue of the *Dominion Philatelist* is the best that has ever reached us. In addition to portraits and biographies of four eminent philatelists—Capt. E. F. Wintele, T. S. Clark, H. F. Ketcheson, and W. Kelsey Hall—there is a long article on "Paper Making," and an unusually liberal dose of other matter.

How to Test Watermarks.

"The following is a good test for spurious watermarks," says a writer in the *Dominion Philatelist*. "Watermarks may be produced by pressure whilst the paper is yet in wet condition or in a finished state. In the former case the watermark is called 'natural,' in the latter case 'artificial.' In order to distinguish between the two, the paper is treated with a mixture of soda lye 60 g. and water 200 g. If the paper bearing a genuine watermark be placed in this strong solution, the watermark becomes much more distinct, and remains so even if the paper is left a long time in the solution. If, however, a paper bearing an artificial watermark be treated in this manner, the artificial watermark disappears completely after a short immersion."

Random Gleanings.

"REPORT states" — thus the *London Philatelist*—"that since the declaration of the British Protectorate over the Gilbert Islands group in June last, the condition of natives and Europeans alike has much improved. The latter now desire the appointment of a British resident, in order that the advantages of the new system may be maintained. And no doubt the postage stamp will follow the resident in due course."

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Mr. Castle, in preparing a paper on "Unwatermarked New Zealands," did not waste his sweetness on the desert air. The Society (says the *(London Philatelist)*, has appointed a committee to inquire further into the early issues of this country.

***

In London, according to Mr. A. A. Bartlett, philatelic business is "carried on in a courteous, gentlemanly, honest style." There! now ain't we just proud we're cockney to the backbone.

***

French journals inform us that Mons. Mesurer has suggested that a prize of 100 francs should be offered by the French Postal Administration for the best design for a new issue of French stamps.

***

"There is now scarcely a busy thoroughfare but what has its stamp shop or office in the city," remarks a writer in the *Stamp Collector*. "Among the London streets best patronised I may mention Queen Victoria Street, Cheapside, Fenchurch Street, Leadenhall Street, Cullum Street, Copthall Avenue, Moorfields, Gracechurch Street, Bishopsgate Street, Strand, Newgate Street, Holborn, Chancery Lane, Oxford Street, Piccadilly, etc., etc."

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The *Stamp News* states that on December 21st last a *soirée* was held in the offices of the Parisian dealer and journalist, Mons. Victor Robert, for the purpose of lectures on philatelic subjects, illustrated by magic lanterns and other means. The special subject was the stamps of Moldavia, a lecture on which was delivered by Dr. Legrand.

One of the acting chief clerks of the Supreme Court, Singapore, has, according to the *Stamp Collectors' Journal*, been sentenced to eighteen months' imprisonment for a stamp fraud. He was entrusted with certain judicial stamps, and abused the confidence reposed in him.

***

Le Timbre and other continental exchanges bring news of an exhibition of stamps at Leipzig, held under the auspices of a local society. Admission to the show was free.

***

Mr. Theodor Buhl, in the *Stamp News*, corrects the *Monthly Journal's* statement that the Ehrenbach collection was valued at £900. "As a matter of facts (says Mr. Buhl), it was valued at about £1,400 gross, and £900 was the price our publishers offered for it. It realised £1,060 gross; but some of the stamps were not included in the sale."

***

A note in the *London Philatelist* announces that the Army and Navy Stores (Foreign Stamps Department) have purchased the entire stock of British North Borneo, 1886 issue, "postage only." The set comprises the 1, 2, 5, 8, and 10 cents, and is being offered for sale at 2s. 8d. for the five stamps. The dies of this issue have been destroyed.

***

"At last," says the *Weekly Philatelist*, "Chicago has a philatelic headquarters. The S. B. Bratt Co. have fitted up a room adjoining their place of business at 136, Wabash Ave., and keys have been furnished the secretary of each society."

***

A collector here recently sent a stamp to an auction sale manager to be sold (says a writer in the *Golden Star*). He wound up his letter with "I remain," and forgot to sign his name. A few days later he received a letter addressed to "I remain, ———avenue, Taunton, Mass.," and requesting his name.

***

The note-writer in the *Philatelic Monthly* is a real wit. Listen to this:—"Having come to regard 'stamps on the original envelope' as quite an important branch of philately, it will now be in order to collect medicine stamps 'on the original bottle!' By the way, apropos of the above, an ardent philatelist was heard, the other morning, in a restaurant to call for *oysters on the original envelope*."

Persian Rarities!

Great Bargains!!

I have just received a few specimens of the undermentioned stamps.

As there are only a very few to be had, early application is necessary to avoid disappointment, as once sold out I cannot replenish this Stock.

			s.	d.
Number 1,	Persia 1878,	10 sh cut in half and surcharged "5 shahy" in blue, price per stamp	8	6
" 2, "	"	10 sh cc cc "5 shahy" in black " "	8	6
" 3, "	1882,	50 c surcharged with value and rays in black "5" " "	14	0
" 4, "	"	1 fr " " " " " "5" " "	10	0
" 5, "	"	10 sh cut in half and surcharged in Persian characters " "	6	6
" 6, "	"	50 c " " " " " " " "	13	0
" 7, "	"	1 fr " " " " " " in red vertically " "	8	0

WILLIAM BROWN,

Wholesale and Retail Foreign Stamp Merchant,

VILLETTE, SALISBURY.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 3. MARCH 10, 1893. GRATIS.

The Article of the Month.

A LEARNED PAPER ON THE "O.S." STAMPS OF SOUTH AUSTRALIA.

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One of the acting chief clerks of the Supreme Court, Singapore, has, according to the *Stamp Collectors' Journal*, been sentenced to eighteen months' imprisonment for a stamp fraud. He was entrusted with certain judicial stamps, and abused the confidence reposed in him.

***

Le Timbre and other continental exchanges bring news of an exhibition of stamps at Leipzig, held under the auspices of a local society. Admission to the show was free.

***

Mr. Theodor Buhl, in the *Stamp News*, corrects the *Monthly Journal's* statement that the Ehrenbach collection was valued at £900. "As a matter of facts (says Mr. Buhl), it was valued at about £1,400 gross, and £900 was the price our publishers offered for it. It realised £1,060 gross; but some of the stamps were not included in the sale."

***

A note in the *London Philatelist* announces that the Army and Navy Stores (Foreign Stamps Department) have purchased the entire stock of British North Borneo, 1886 issue, "postage only." The set comprises the 1, 2, 5, 8, and 10 cents, and is being offered for sale at 2s. 8d. for the five stamps. The dies of this issue have been destroyed.

***

"At last," says the *Weekly Philatelist*, "Chicago has a philatelic headquarters. The S. B. Bratt Co. have fitted up a room adjoining their place of business at 136, Wabash Ave., and keys have been furnished the secretary of each society."

***

A collector here recently sent a stamp to an auction sale manager to be sold (says a writer in the *Golden Star*). He wound up his letter with "I remain," and forgot to sign his name. A few days later he received a letter addressed to "I remain, ———avenue, Taunton, Mass.," and requesting his name.

***

The note-writer in the *Philatelic Monthly* is a real wit. Listen to this:—"Having come to regard 'stamps on the original envelope' as quite an important branch of philately, it will now be in order to collect medicine stamps 'on the original bottle!' By the way, apropos of the above, an ardent philatelist was heard, the other morning, in a restaurant to call for *oysters on the original envelope!*"

Persian Rarities!
Great Bargains!!

I have just received a few specimens of the undermentioned stamps.

As there are only a very few to be had, early application is necessary to avoid disappointment, as once sold out I cannot replenish this Stock.

			s.	d.
Number 1,	Persia 1878,	10 sh cut in half and surcharged "5 shahy" in blue, price per stamp	8	6
" 2,	" "	10 sh cc cc "5 shahy" in black " "	8	6
" 3,	" 1882,	50 c surcharged with value and rays in black "5" " "	14	0
" 4,	" "	1 fr " " " " " "5" " "	10	0
" 5,	" "	10 sh cut in half and surcharged in Persian characters " "	6	6
" 6,	" "	50 c " " " " " " " "	13	0
" 7,	" "	1 fr " " " " " " in red vertically " "	8	0

WILLIAM BROWN,
Wholesale and Retail Foreign Stamp Merchant,
VILLETTE, SALISBURY.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 3. MARCH 10, 1893. GRATIS.

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inverted surcharges, one triple surcharge, and an "S.O." As we ascend into

THE HIGHER VALUES,

the curiosities discovered are few and farther between. This, of course, is inevitable. The stamps of higher denomination are less in demand, and consequently the printing machinery has little or no excuse for getting out of order. In the sixpenny type there are both double and triple surcharges, and, hastily scanning the other values, we find only one more interesting variety—an inverted surcharge in the 2/- carmine. The compilers of the paper tell us in conclusion that a few of the higher values have also been seen with the "O.S." in block letters, but these are necessarily very scarce as their use is practically limited to the postal officials. On the whole, an admirable paper is that prepared by the South Australian Society, and our friends at the Antipodes should shake hands with themselves upon having such a live organisation in their midst. In our brief and all too incomplete summary, we have dilated only upon those varieties which struck us being the most singular, and on that account the most generally interesting. Those who wish to go deeply into the varied watermarks, perforations, and typographical errors, must betake them to the fountain head.

Philately at Home.

THE MONTHLY JOURNAL—*Stanley Gibbons, Limited, 8, Gower-street, London.*

Major Evans's articles on "Stamps and Stamp Collecting" are peculiar in that they seem to improve with each successive chapter. Perhaps this is because the writer is now getting deeper into the real science of philately. His opening papers were necessarily of a rudimentary nature; but now he is leading us into the intricate byways of philately. In the February issue of the *Monthly Journal*, for instance, Major Evans enters upon a consideration of that difficult subject—varieties of type. We have already followed him pretty closely through his articles on paper and printing, and this question of varieties of type he rightly deems to be part of the question of printing. "It will be seen," he writes, "that these stamps violate one of the first principles which were laid down as necessary for a perfect stamp, namely that all impressions of it should be exactly the same; but this was unavoidable in the circumstances under which most of them were produced. Taking the earlier and more important of these as examples, we can easily see that a metal plate, engraved in *taille douce*, was considered essential; stereotyping or lithography could probably have been used, either in Mauritius, New South Wales, Tasmania, or the Philippines, as was the case in Victoria; but those processes were probably not considered sufficiently safe, and that of Mr. Perkins, for reproducing a die engraved in *taille douce*, was not available." The Major then goes on to instance the Mauritius "Post Office" stamps, so swiftly superseded by the "Post Paid"—possibly, as he surmises, because the word "Paid" took up less room. He speaks also of the 1862 issue of British Guiana, the "Fiji Times Express" stamps, and the first issue of Reunion, as being some of the rarest examples. Finally, as a fitting finish to an instructive chapter, he tabulates a list of the countries, from Afghanistan to Victoria, in which these differences of type, sometimes minute, sometimes glaringly apparent, are to be found.

MR. GIBBONS'S PHILATELIC RAMBLES.

Mr. E. Stanley Gibbons's "Philatelic Wanderings" during the winter of 1892-93 have provided him with material for an interesting contribution to the *Monthly Journal*. Commencing with the modest announcement that he has nothing very interesting to say, Mr. Gibbons, with pardonable inconsistency, goes on to indite one of the most readable philatelic articles we have yet seen. As our readers already know, Mr. Gibbons's most recent journeyings have been in India and Ceylon. He arrived at Colombo early in January, having had the misfortune to do the passage on board a vessel which had no other stamp-collectors for passengers. Beyond a plentiful show of cheap and nasty forgeries at Port Said he saw nothing in the philatelic line on the outward journey. At Colombo, he tells us, there are many professed stamp dealers whose stocks are scarcely worth inspecting. "Of course," Mr. Gibbons writes, "I made many calls on collectors, inspecting their collections, noteworthy among which I may name that of Mr. Headreath, who possesses many fine early varieties. A rare shade of the ordinary 4 cents he drew my attention to, lilac (identical with the 16 cents same series), not lilac-rose. I do not remember seeing this catalogued before. I also called on a gentleman who I have every reason to believe is responsible for a good many of the unnecessary varieties of Cingalese postal surcharges, but during our interview he maintained a discreet silence in that respect, showing me only a very small display. I understand from other philatelists this is his usual procedure, but it is known he hold considerable stocks of all varieties. I was fortunate enough to secure one really good collection, almost complete in every respect, and containing the most superb specimen of the unperforated 2s. value I have ever seen. What will philatelists think when I tell them the collection of match box labels is greatly in vogue here? Special albums for their reception, with spaces allowing for both back and front labels, are published, and I was shown one collection of over 200 varieties, cleanly mounted and arranged."

STAMPS ARE DEAR IN CEYLON.

While still at Colombo Mr. Gibbons ran against Mr. M. P. Castle, and the pair had many an amusing experience together. Leaving Colombo for Kandy, Mr. Gibbons met with no better luck in the way of "finds"—indeed, it would appear from his experiences that "there's

no place like home" in the matter of stamp buying. "There is," he says, "a very general idea that Ceylon stamps can be bought cheaper in the island, but I found the reverse to be the case. The philatelist can do better in European capitals, especially London. For instance, a man outside the General Post-office at Colombo offered me an 1885 five cents on 24 cents, black and purple, for 35 rupees, equivalent to £2 3s. 9d., and I know this was not extravagant compared with others I have seen priced."

Glancing through the remaining pages of the *M.J.* one's eye catches a paper on "How I keep Post Cards" by an anonymous writer—"a collector for twenty years." This "How I keep Post Cards" is by no means a catch-line like *Punch's* advice on how to keep books, and how to keep single; it is not the actual keeping of the cards, but the manner of the keeping that this writer dilates upon. He keeps his cards—not in a book, but in a box, the specimens being alphabetically arranged as to country, and divided by a series of cardboard flaps, much after the manner of the patent letter files so much in vogue just now. The article deserves a careful reading by post card collectors.

Forged Surcharges of Cyprus.

Mr. C. J. Phillips, whose "Notes and News" in the *Monthly Journal* are a feature we always read with interest, gives this month some important information anent the Cyprus 30 paras on 1 piastre rose, with forged surcharge. Noticing the prevalence of these in the market, Mr. Phillips recently wrote to the postmaster at Larnaca, and is now able to communicate that functionary's reply. "On the issue of the present Cyprus stamps" (he writes) "it was found that no provision had been made for soldiers' and seamen's letters which, according to the regulation on the subject, should be prepaid at the rate of 1d. per ½ oz. The first stamps issued for the purpose were the United Kingdom red 1d. stamp, surcharged 30 paras, but the stock of these having diminished, the 1 piastre stamps were utilized for the purpose pending the receipt of the supply of the present 30 paras stamps then ordered from London." The surcharge, the postmaster adds, was only placed on the stamps watermarked C.C. All the stamps were surcharged at one printing, at the local Government printing office at Nicosia.

The London Philatelist — *Philatelic Society of London, Effingham House, Arundel-street, London, W.C.*

Readers of Mr. J. A. Tilleard's article on the stamps of Prince Edward Island, of which we gave prominent mention in our last, have heard further from that gentleman in the latest issue of the *London Philatelist*. The second instalment of Mr. Tilleard's article is all too brief, and has evidently been temporarily curtailed on account of the many other excellent things demanding space in the society's journal. Reverting to the question of the poor workmanship of the stamps of Prince Edward Island, Mr. Tilleard argues that this may be attributable to the cheap price paid for them—two shillings per thousand, according to entries in the books of Mr. Whiting, the printer. Dealing with the 10 cents. stamp, dull mauve, Mr. Tilleard opines that it cannot be regarded as a genuine issue, and he cites as an argument in favour of his contention that no mention of this stamp is made in Mr. Whiting's account. As the business of that worthy printer is wound up and the books have gone the way of all waste-paper, Mr. Tilleard goes into the history of the 10 cents. stamps with a view to getting at its real inwardness. He is impelled to this course by the apprehension that a note by Mr. Tapling in the society's work on the subject may be taken by some "to convey the idea that the Society look with favour upon the stamp in question." He points out that the first mention of the stamp was in the *Le Timbre Poste* of May, 1872, whence it crept into the columns of the *Stamp Collectors' Magazine* as "10 cents., rosy lilac." At this point Mr. Tilleard abruptly breaks off, appending to his paper, however, a hopeful "To be continued."

More notable than anything else in the *London Philatelist*, is Mr. Castle's contribution—or rather, the first of Mr. Castle's contributions, for he is twice represented this month. This is a paper with the broad, free headline, "The Philatelic Horizon"—a headline which might mean anything, and, as a matter of fact, means everything, Mr. Castle's is a daringly original departure. He has endeavoured to collect and collate what one might call the vital statistics of philately—so far, at any rate, as advanced collectors are concerned. As we all know, Mr. A. R. Rogers, of New York, has for some time been busily engaged in the preparation of a "Philatelic Blue Book," which is to give, not only the name and address of every stamp collector, but also the size and character of his collection. Well, Mr. Castle has attempted to squeeze a sort of "Philatelic Blue Book" into the pages of the *London Philatelist*; but with this difference, that whereas Mr. Rogers's work partakes of the nature of a directory, Mr. Castle witholds all names and addresses, and treats the information he has received as private and confidential.

Mr. Castle's "Examination Paper."

This is how it all came about. Mr. Castle issued a circular letter to the 116 members of the Philatelic Society who are residents in the United Kingdom. This letter—"Examination Paper," Mr. Castle humorously calls it—asked for information under eight heads relating to such questions as each member's speciality, size of collection, whether used or unused or both, approximated number in collection, estimated market value, etc. The responses to the letter were many and prompt; and from the replies thus received Mr. Castle has been able to compile his Doomsday Book—a book in which the principle of anonymity is scrupulously observed.

No name is given; the particulars of each gentleman's collection are simply tabulated against a number corresponding to the number of his—well, his subpœna. The result forms a valuable guide to the present position of philately. His instructive table completed, Mr. Castle proceeds to give an analysis of the whole. Dissecting the statistics relating to the character of the collections, he finds that out of his 116 witnesses, 87 collect used adhesives, 94 unused ditto, and 85 both used and unused. As to envelopes, 44 have a weakness for "entires," and 30 for "cuts," while 34 others go in for entire postcards. Of course, this is not the full extent of the analysis. Mr. Castle next goes on to summarise the group collections, and this second analysis throws a useful light on the

PRESENT POSITION OF SPECIALISM.

The group collectors in Mr. Castle's little army of 116 are thus divided in their tastes:—

General	58
Native Issues—Indian States	1
Europe	2
Great Britain and Colonies	8
" Mexico, Japan, and Australia	1
British Empire	1
Great Britain, South African Colonies, Transvaal, and Turkey	1
Australia	1
Japan	1
South Africa and Oceania	1
Great Britain	5
" British West Indies, British Guiana	1
Colonies	4
Europe, British Colonies, Confederate States, New Granada, Brazil, Sandwich Isles	1
Great Britain and Colonies and U.S.A	1
Afghanistan, Cashmere, Portuguese Indies	1
Transvaal	1
Great Britain, Iceland, and Norwegian Locals	1
" and Colonies and Australia and United States	1
British and Danish West Indies	1
Germany and States	1
British West Indies	1
British Colonies and Holland	1
Leeward Isles, Bahamas, Nova Scotia, & Gibraltar	1
Europe and Australia	1
Great Britain, Ceylon, Victoria, West Australia, New Zealand, Canada, Newfoundland, New Brunswick, British Columbia, Trinidad	1
Early Issues British Colonies, Afghanistan, Buenos Ayres, Spain, and Switzerland (Cantonal), Switzerland	1

Not only the character, but the estimated value of the collections is enquired into by this plucky philatelic statistician. Of those which he has recorded in his article the estimated market value is set down at £70,735, and supplementing the figures thus obtained by his own personal knowledge, Mr. Castle concludes that the collections of the Society members resident in the United Kingdom represent an aggregate value of £125,000. To this total he adds £100,000 for the collections of members residing abroad; and thus gets a grand total of £225,000 as the market value of the treasures held by members of the Philatelic Society. As he has taken in each case the lowest extreme, rather than the highest, the total may be roughly set down at

A QUARTER OF A MILLION STERLING.

"This total," Mr. Castle remarks in conclusion, "may seem to those who have not thought the matter out to be exagerated and appalling; but divided by the total number of members it does not represent much over four figures each. There are many more valuable collections belonging to members, whose value each must be many thousands, and I feel sure that the enumeration of the dozen or two leaders would soon reach the first half of the gigantic total. I trust that these calculations and surmises that I have ventured to make will not be considered as altogether fruitless, as, having indicated the solid and substantial basis on which the pursuit of stamp collecting rests, it must be evident to the most derisive of scoffers in the outer world that a "hobby" or "mania" that can show such an aggregate investment has not only achieved actual and tangible success in the present, but bids fair in the future to achieve still greater results." To the valuable paper of the Vice-President—a paper which should act as a healthy stimulus to philately all the world over—Mr. E. J. Nankivell, acting-editor of the *London Philatelist*, adds a suggestive note to the effect that since Mr. Castle's article left his hands over fifty new members have been added to the roll of the Philatelic Society.

A FURTHER ARTICLE ON FIJI,

by Mr. E. D. Bacon, probably "pulls down the rag," as the theatrical fellows say, on the present Fiji boom. Mr. Bacon's first paper, it will be remembered, was on the "Times Express" issues; now he deals with the early Governmental issues of Fiji. His first item is a reprint of the "Public Mail Notice" issued on October 11th, 1871, four months after the establishment of the Fijian Government under King Cakobau. The curious thing about the notice is that the value of the stamps is given in cents., whereas the stamps themselves were priced according to British currency. But the stamps were probably surcharged in cents. soon after issue, for they were so chronicled by Moens in March, 1872. "The cents. series," Mr. Bacon remarks, "have always been catalogued as issued in 1872, but I believe these stamps came into use before the end of 1871." The *Fiji Times* of January 13th, 1872, he notices, gives a copy of the notice already alluded to, with the rates altered from 12c., 18c., 6c., and 4c., to 12½c., 25c., 6¼c., and 4c. respectively. On Jan. 24, 1872, some more fractional changes were introduced, and a 2c. rate inaugurated for inland newspaper postage. "It is somewhat puzzling," he remarks, "to know in what way these fractional rates were prepaid by the three stamps then current, which as we know bore the values of twelve, six, and two cents. I surmise that the alteration of the rates had some connection with the currency, which was possibly depreciated, and that the stamps of twelve and six cents, although bearing these values on their face, were actually sold at 12½c. and 6¼c. respectively, from January, 1872."

Then Mr. Bacon comes to the cession of the Fijian group to Great Britain, and gives two postal notices—one dated October 10th, 1874, giving the postal rates arranged by the British

régime, and the second, dated November 25th, 1874, giving rates for registered letters, and new rates for certain newspaper transmissions. One noteworthy thing about this document is the notice that "after this date no old Fiji stamps will pass this office ; all letters or papers bearing these stamps will be detained for insufficient postage."

The "V.R." Figi Stamps.

"The stamps surcharged 'V.R.' are catalogued," writes Mr. Bacon, "as issued in 1875, but it is clear from the second of the two notices produced above, that they were, at any rate, in use in November of the previous year, and I have very little doubt that they were issued almost immediately after the date of annexation of the Islands by Great Britain, viz. : October 10th, 1874, if not upon this very day itself. The stamps, again, are catalogued with their values in 'cents,' but it is obvious from the postal rates being quoted in 'pence,' that the stamps were sold by the latter and not by the former denomination. The stock of stamps remaining on hand at the date of annexation seems to have been taken over by the new Government for use pending the arrival of a fresh supply with the values given in pence currency alone, and it is therefore more correct to describe the stamps of this issue as representing one penny, threepence, and sixpence, rather than two, six, and twelve cents, as is invariably the case. This is borne out by the fact that the so-called six and twelve cents were afterwards surcharged '2d.' We see, on referenee to the two notices, the reason for the issue of a stamp of the latter value, as, amongst other rates, that for half ounce inland and inter-colonial letters was fixed at this figure, and there would consequently be a much larger demand for stamps of this denomination than for those of three pence. The issue of the provisional two pence is given in catalogues as the 'end of 1875.' I believe, however, it came into use very much earlier, probably before the end of 1874. Another point in favour of the two pence having been issued in the latter year may be cited in the fact of the great rariety of the three pence, without the surcharge '2d.'" Thus far but no farther ; Mr. Bacon breaks off here, expressing in conclusion the hope that his paper may be the means of inducing some of our Australian brethren to investigate the history of these stamps in the colony itself.

Mr. Castle at Calcutta.

All misgivings as to whether Mr. Castle would let us hear from him with his foreign journeyings have long since been dissipated. This indefatigable philatelic worker has sent the *London Philatelist* a further letter, brimful of interest for stamp collectors. This time Mr. Castle writes from Calcutta, where he seems to have had plenty for his money in the way of philatelic experiences. "The trade," as it is represented in India, does not strike Mr. Castle as very pushing or enterprising, and---here is a wrinkle for somebody—he thinks that a lucrative branch could be opened at Bombay or Calcutta by some enterprising London dealer. Collectors, on the other hand, Mr. Castle finds in plenty. "Among the collections that I was privileged to inspect"—so writes the society's Vice-president —"was that of Messrs. Larmour (recent acquisitions to the members of the London Philatelic Society), who have a good general collection, including some fine Mauritius, notably a beautiful large fillet on the original envelope. I believe I am correct in saying that these gentlemen were once upon the verge of being the lucky possessors of a hoard of these rare stamps that makes one's philatelic mouth water even to think of."

A Postal Official's Museum.

Among other lions bearded by Mr. Castle was Mr. G. F. Hynes, Deputy Postmaster-General of India, who displayed a fine collection of Indian stamps, accumulated by his department. Mr. Castle noticed *complete sheets* of the following :— ½-anna *red* with 9 varieties ; ½-anna *red* with eight varieties ; ½-anna blue, light and dark ; ½-anna black (proof.) ; 1-anna red, light and dark ; 2-anna green ; 4-anna blue and red, plate of 12 and 24. In view of the recent show at the London Society the information is interesting, as is also the comment which Mr. Castle appends. "The first mentioned ½-anna," he writes, "is of course the one generally known, while the second is of the type of the ½-anna blue. The plate of 12 of the 4 annas is that submitted in *fac-simile* to the London Society by Mr. Hynes, with the navy blue lines and rosettes, separating the stamp by a wide margin. This stamp seems, judging from my experience in India, to be very scarce ; and fails in most of the collections." In Mr. Hynes' private collection—for the foregoing varities are "official treasures," to use Mr. Castle's own words—there are also many good things, though the very rare varieties are absent. Mr. Castle saw something quite fresh to him in Jhind stamps—namely, the curved surcharge "Jhind State" with double overprint. Mr. Hynes, he adds, has a good lot of Afghans of 1288, 1289, and 1293.

With this, we take leave of the *London Philatelist*—for a month. The issue we have so extensively quoted from is, in our opinion, undoubtedly the best yet issued, and, we venture to think, would compare well with any single issue of any philatelic paper yet published. Another excellent plate we should have mentioned is issued as an accompaniment to Mr. Tilleard's paper on Prince Edward Island.

Smith's Monthly Circular ; *Alfred Smith & Co., Bath.*

Quite a "link binding us to the past" is *Smith's Monthly Circular*, though we say it in no depreciatory sense. On the contrary the Bath paper is an admirable instance of the survival of the fittest, and despite its age it is always up to date, and, as the Yankees say, "on time."

Just lately the *Circular*, which is associated in most men's minds with the eye of four, or at the most eight pages, has "swelled considerable,"—a fact that is certainly largely due to increases in the business announcements of Messrs. Smith. The "Philatelic Chronicle" of the *Circular* is always noteworthy as a faithful mirror of the philatelic pulse, and the "New Issues" column is like good wine in that it needs no bush. In the February issue, we notice the new stamps of the French Colonies are fully illustrated, as are also many isolated emissions and discoveries of other countries. Some interest centres in an announcement as to the suggested re-issue of Messrs. Smith's "Standard Catalogue," which it is stated is now being put into execution. "The work of re-writing and re-casting so large a work," says the *Circular*, "is too great to allow us to fix even an approximate date for its publication. The plan of arrangement, which includes the placing of the various types opposite the reading matter instead of in a supplement, is protected by copyright, and immediate proceedings will be taken in Chancery against any infringements."

Continental Philately.

LE TIMBRE — *O. Z. Voorburgwal, 211, Amsterdam.*

The feature of our excellent contemporary, *Le Timbre*, for February 20, is a philatelic retrospect, headed, simply and severely, "1892." Herein the leading philatelic events of last year are lightly touched upon, and from a hasty glance the little catalogue of happenings seems to be fairly complete. The progress of the various stamp clubs and other organisations is duly noted, and we have noticed with some amusement a reference to the "International Philatelic Union of Salisbury"—a slip obviously due to the fact that the I.P.U's. official organ (which is us) hails from "Old Sarum." "Alpha's" notes, under the heading of "Revue Gazette," are as pleasantly discoursive as ever. We know no continental stamp journalist who is so successful as this same "Alpha" in collecting odds and ends of information likely to interest philatelists. His column is one that we always eagerly scan in search of "the latest." *Le Timbre's* "Chronicle"—perhaps the most exhaustive of the continental ones, save only that of the *Timbre-Poste*—is as good as ever in the issue before us. In fact, so lengthy is it that very little space is left for anything else. The number concludes with the first instalment of an illustrated article descriptive of the Columbian issue of the U.S. stamps.

LE COURRIER DES TIMBRES-POSTE—*S. Bossakiewicz, 9, Grande rue des Creuses, St. Etienne (Loire).*

Our friend M. Stanislas Bossakiewicz has decided that the one thing wanting in his *Courrier* is a review of philatelic papers; and so he has started the much-desired feature. Realising the truth of the old maxim that what is worth doing at all is worth doing well, he has made it a good big review—nearly five pages, and they are not small pages, as every reader of *Le Courrier des Timbres-Poste* knows. France, of course, is given the *place d' honneur* in the review, but England, it is gratifying to note, comes second on the list. Apart from this review, *Le Courrier* has many noteworthy and admirable features. Continuing the series of educational articles, in which the historical and geographical are happily blended with the purely philatelic, M. Bossakiewicz—for he is writing these papers himself—tells us something of the stamps of Corea and Japan. As a special supplement to *Le Courrier* we find a good illustrated description of the inevitable Columbian stamps, each value being illustrated and fully described. An article which we think is entirely out of place in a Philatelic Journal deals with the stupid system of stamp-mutilation which we have seen dignified by the name of "Philatelic Tapestry." Two columns of *Le Courrier* are devoted to showing how stamps, by being cut up into all sorts of fantastic forms and shapes, may be fashioned into butterflies and flowers, and then used for the decoration of fire-screens, and so on. M. Bossakiewicz might well have devoted this space to something a little more philatelic in its nature.

LE QUESTIONNEUR TIMBROPHILIQUE—*M. Pierre Mahé, 24, Rue de Varenne, Paris.*

It was a happy idea that prompted the initiation of M. Pierre Mahé's *Questionneur Timbrophilique*—an idea which has been admirably justified by the success, swift and sure, which has overtaken the venture. The first number of the second volume (how time flies, to be sure!) lies before us, and a capital issue it is—full of pertinent questions and interesting replies. One querist, we notice, "wants to know, you know," whether the Ceylon the rupee 12c., unsurcharged, is obtainable with both C.C. and C.A. watermarks—a question which is calculated to puzzle even M. Pierre Mahé. Another correspondent asks some interesting questions about Balloon letters; but these he would find admirably answered in a recent issue of *Le Collectionneur de Timbres Poste*. "S.P." asks a question about the surcharged Panama stamps; perhaps by this time he has read the notice issued by the Postmaster of that interesting isthmus announcing that these surcharges are all forgeries. Apropos of the query in a recent issue of the *Questionneur* as to the 5/- Cape, surcharged Bechuanaland, and which we commented on in our January issue, we notice a reply in the paper before us. This is signed "N.Z.," and says, "The five-shillings British Bechuanaland exists beyond a doubt. I have seen several copies, used and unused, and I cannot comprehend why there is a doubt as to this stamp." After this, the celebrated libel action of "Bluett v. *Philatelic Record*" had better be retried.

Revue Philatelique ; *Organ of the Philatelic Society of France — 149, Rue St. Honoré, Paris.*

That punctual and ever-welcome visitor, *Revue Philatelique*, is getting on in years. The number before us now—dated January, 1893—opens the *Revue's* fourth year, and in honour of the occasion the editors, M. M. Tillot & Grynard, formulate a formidable programme of what they are going to do during the current year—what new features are to be introduced, and what old ones enlarged. This, together with the reports of the proceedings of the Societé Philatelique Française, takes up all the space left available by the excellent "Chronicles" of both postal and fical stamps which M. Langlois contributes.

Briefer Reviews.

Borrowing a wrinkle we think, from one of it's continental contemporaries, the *Gazette Timbrologique* comes out with an article on "What one sees on the stamps"—a description of the more interesting portraits, arms and emblems, which adorn the postage stamps of the world. Another article in the *Gazette* dives deeply into the history of stamp-printing, and pays a tribute to the memory of Mr. Henry Bessemer, the inventor of one of the most practical of the present methods.

L'Union Postale is a great credit to its editor and proprietor, Mons. Victor Robert. Its article on the "Stamps of Moldavia" will interest all who "fancy" old continentals. Mons. Robert's notes and chronicle are models of careful compilation.

Der Briefmarken Sammler is a paper that has reached us somewhat irregular of late. In a recent issue we notice an article on the Chinese Ports, very similar to that published in the *Metropolitan Philatelist*, from which we quoted rather extensively last month.

The *Revue Philatelique Suisse* has reached us—probably for the last time ; for *Le Timbre* brings the unwelcome intelligence that the paper has suspended. We know not whether the copy before us is the concluding one, but if it is, then the *Revue Philatelique Suisse* can at least claim to have fought bravely to the end. There are nearly sixteen pages of excellent matter, and the feature of the number is an illustrated paper on the early postal history of Germany, accompanying which are pictures of German letter carriers.

Der Postiljon, our always readable Dutch contemporary (readable, that is, to those who can read Dutch at all) has for it's main attraction a paper on the stamps of Bergedorf—a subject on which there is unfortunately nothing new to say.

Die Postwertzeichen Kunde for February is a grand number, and one that we must devote more space to in our next issue. Mr. J. H. Anheisser, of Dusseldorf, is a prominent contributor, and there is what appears from a cursory glance to be a valuable article on Chili. The "club" supplement to *Die Postwertzeichen Kunde* is as exhaustive as usual.

Schweizèr Briefmarken Journal is now in its sixth year. The January issue contains several articles of general interest, including a very readable account of the life of Adolph Schulze.

Le Moniteur de Collectionneur is still discussing the postal system of Luxemburg, and Mons. J. Leduc is still writing on "Surcharges and Specialism." The *Moniteur's* "Revue des Revues" might very well be given a little more space.

La Carte Postale in its improved form is a great success. In the February issue, in addition to a lengthy "Chronicle" there is an extended article on the French post-cards.

Also Received :—*Illustrirtes Briefmarken Zeitung, Le Timbre Poste, L'Echo de la Timbrologie, General Anzeiger für Philatelie, Le Collectionneur de Timbres Poste, Timbrofilul, and Der Philatelist.*

Random Gleanings.

The profit which the United States Government will reap from the Columbian issue has been variously estimated at from 1½ to 2½ millions of dollars.

***

Mr. Philbrick, according to the *Record*, has several letters posted in 1854 with embossed stamps cut from penny envelopes and posted on other envelopes of *blue* laid paper, the use of the stamp (which, according to Post-office regulations, is of no value without the envelope), being thus made readily apparent.

***

Referring to the *P.J.G.B's.* suggestion that we should "metaphorically fill up a bumper to our own Society" (meaning the I.P.U.), the *Stamp Collectors' Herald* says, "We would remind him (the editor of the *P.J.G.B.*) that it is not good for man to live alone." We haven't been able to fathom the true inwardness of this wise observation. Is it a joke, or what ?

***

The *Philatelist* is a new one promised from Denver, Colorado. Mr. Lewis Bishop (no relation whatever) is to be the editor.

***

Something rather singular has been noticed about the *Philatelic Era*. In the *Era* itself appears a poem by Roy F. Greene, and in the *Philatelic Literary Review*, attached to our contemporary, Mr. Small writes :—"In the October issue of the *Nebraska Stamp*, Roy F. Greene has 'broke out again.' I have about made up my mind that this western author is a youth yet in his teens, who has a 'literary propensity' and inflicts the philatelic public with periodical efforts. And the publication containing this, claims to be 'A monthly devoted wholly to the best interests of stamp collectors.'"

"Under the Presidency of Cleveland," remarks the *Philatelic Chronicle and Advertiser*, "it is probable that the duty on stamps entering the United States will be repealed. France, however, under it new tariff laws, is enforcing a duty of 2½ frs. per kilogramme, which is equivalent to about 1/- per lb. weight.

***

Mr. Alvah Davison, who knows a thing or two about U.S. stamps, suggests that the 3c., 6c., 15c., 30c., 50c., and the dollar series will be the Columbians best worth keeping.

***

The *London Philatelist's* assumption that separate stamps for Ireland must follow upon Home Rule is a trifle grotesque. Nothing of the kind is contemplated.

***

In the *Post Office*, Mr. Henry Gremmel gives it as his opinion that the "postage due" stamps of Liberia were made for collectors and not for use.

***

The London *Echo* contains this interesting item :—"Stamp collectors at Mauritius are greatly excited at present by the theft from one of them of a set of 16 stamps of that colony belonging to the issue of 1852. They are valued at £1,000, but their extreme rarity leads to the hope that the thief will certainly be discovered if he tries to dispose of them."

***

If the *Gazette Timbrologique* be correctly informed, we may expect a new issue of Spain before long.

***

Somewhat late in the day, the *London Philatelist* announces the sale of Mr. Dougles Mackenzie's collection of Nevis to a member of the Society. We thought this was generally known months ago. The collection, as a matter of fact, was the joint property of Mr. Mackenzie and another gentleman. His partner desiring to quit philately, Mr. Mackenzie submitted, much against his will, to the sale of their treasures. But the price was not £450, Mr. *London Philatelist.*

***

Marie Vanoni, the danseuse, is a great stamp collector, if the *American Philatelic Magazine* is not mistaken. Marie says she would'nt sell her collection for £2,000.

***

"Canadensis" extracts some interesting figures from the annual report, just published, of the Canadian Post office. The total delivery of letters in the cities only increased 2,290,050 over the previous year. The estimated number of registered letters was 3,286,700. The value of stamps issued during the year was $3,356,740, an increase of $130,354 over the issue of the previous year.

***

That poor Columbian stamp ! Here is another American joke at its expense :—

Your tongue may cleave to the roof of your mouth
In a strong and vise-like clamp,
But it isn't a patching to the way it cleaves
To the back of a Columbian stamp.

***

'Tis said by some of the American papers that Postmaster-General Wanamaker is himself a stamp collector.

***

The *Courrier de Timbre Poste* has a "review" now. Very shortly the stamp paper that has'nt copied our notion will be something in the nature of a curiosity. But we're not jealous, and pray don't think so. The more the merrier, we say.

***

Illustrations of the Columbian stamps were given the other week in the new *Westminster Budget*, along with an interesting description of each variety.

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Mr. L. H. Benton states in the *Weekly Philatelist* that he has seen a Costa Rica stamp cancelled with a Liberian Post-mark.

***

Some very stupid remarks about philately have lately appeared in the London *Echo*, which states its belief that the greater the worthlessness of a stamp the more it was prized by the philatelist.

***

Another big collection—that of Mr. John R. Hooper—is to be sold by the Scott Company. Mr. Hooper has over 150 pence Newfoundland's and Canadas, and a choice lot of Afghanistan.

***

Mr. H. E. Deats, a prominent American collector, has a 90c. Justice stamp, one half of which is doubly printed.

***

That most amusing of journals, *Judge*, had an amusing picture a few weeks ago, entitled "A Collection of Foreign Stamps." From the title, one would naturally expect to see an illustration of a postage stamp album or a group of stamps, but instead is found represented the pedal extremities and footwear of several nationalities, among whom may be recognised the sandals of the Chinaman as well as the wooden shoes of the Dutchman.

"The most fascinating branch of philately"—that is the *Postal Card's* opinion of card-collecting.

***

"We recently ran across quite an oddity in the 1891 issue of Hayti," says the *Golden Star*. 'We have two copies of the 5c. with different sizes of figure of value. Although the figures are of the same shape and style, the difference in size is very noticeable. The postmark on the copy with smaller figures is dated 91, while the other is 92.

***

"Another Brattleboro' has come to light," writes J.W.P. in the *Brickbat*. "It was brought the other day for identification, and was passed as genuine. That makes two, although I am given to understand that they have a third specimen at the British Museum.

***

Proceedings, according to the *Stamp News*, have been instituted against the persons who are believed to have manufactured the forged red stamps of Scinde.

***

Le Timbre brings the mournful news of the untimely death of the *Revue Philatelique*, Suisse.

***

Switzerland will celebrate its postal jubilee next month. A stamp exhibition, the Continental journals say, will be held at Zurich to mark the occasion.

The *New York Times* "guesses and calculates" that there are quite half a million stamp collectors in N.Y. City.

***

Editor Witherick, in the *Stamp Collector*, tumbles to the same rash conclusion as does the editor of the *London Philatelist*—namely, that Home Rule, if it ever comes about, will mean a new set of stamps for Ireland.

***

Mr. J. W. Scott, according to a writer in the *New York Evening Sun*, recalls an incident of a man who purchased a block of 24c. 1869 inverted, but did not notice it until he was a block away, then discovering something apparently wrong, hurriedly returned and demanded them exchanged!

***

Thus the *Washington Philatelist*: A specialty in the water-mark of the new Liberian stamps has not been noticed. It is really an embossing on the stamp after the paper is made. It is probably executed with a hot die after the stamp is printed.

***

Mr. A. A. Bartlett's counterfeit presentment appears as a frontispiece to the *Dominion Philatelist*. He looks the real thing.

LIBERIA.

1880-1.

	Each.	Per 10.
1c. blue	0 2	1 0
2c. rose	0 3	1 9
3c. black	0 3	2 6
6c. violet	0 6	4 9
12c. yellow	1 0	9 0
24c. pink	2 0	17 6
Per set	3 6	34 0

W. BROWN,

139, Castle Street, Salisbury.

XI.—The "IDEAL" PACKET.

THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

The following is a list of some of the more prominent varieties in this Packet :—

Bamra
Bolivar
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surch. 2½d.)
Ceylon (pence issue)
Cochin China
Corea
Cuba (1 peseta)
Falkland Island
Tangier Fez
Honduras (complete set of 1878)
Italy (complete set of Segnatasse, 1c, to 10 lire)
Liberia (Official)
Madagascar
Martinique (set of 6)
Mauritius (surcharged)
Nicaragua (set of 1891, Official)
Paraguay (Official)
Panama
Porto Rico (set of Baby King)
Rajpeepla
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
New South Wales (laureated head)
Ponte Delgada
Ecuador (surcharged official)
Negri Sembilan
Pahang (tiger)
Johore (head of Sultan)
Obock (surcharged)
Uruguay (provisional)

The price of this Packet, with Album, is Two Guineas.

1 Mlle. Gisquiére.
2 Le Marquis d'Espiés.
3 Mr. C. E. Jennings.
4 Mlle. Gisquiére.
5 Mr. C. E. Jennnings.
6 Mr. G. Muller.
7 Mr. J. Bertel.
8 Pastor Dieslebmann.
9 Mlle. Gisquiére.
10 Mr. C. E. Jennings.

The above are the Purchasers of the first TEN PACKETS.

This List of Purchasers speaks for itself as to the satisfaction it gives Collectors.

WILLIAM BROWN,
139, Castle Street, Salisbury.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 4. APRIL 10, 1893. GRATIS.

The Article of the Month.

MR. A. J. DERRICK'S PAPER ON THE "EMBLEM" STAMPS OF VICTORIA.

What with Mr. M. P. Castle and Mr. E. D. Bacon at home, and Mr. A. J. Derrick, Mr. David H. Hill, and Mr. Basset Hill at the antipodes, to say nothing of various other gentlemen dotted about in other quarters of the globe, there is no lack nowadays of special and general information as to the stamps of Victoria, New South Wales, Western Australia, and indeed Australasia generally. *Vindin's Philatelic Monthly* has played no insignificant part in the dissemination of philatelic knowledge of this particular branch. Scarcely a copy of Mr. Vindin's bright little paper reaches us but contains at least one article giving us "the very latest" about some issue of Australasian stamps. Extending over the January and February issues of *Vindin's* is Mr. Derrick's admirable paper on the "Emblems" series of stamps, of which we intend to treat specially in this column. Mr. Derrick's paper on the "Laureated Heads" afforded much satisfaction to his readers; and the present article should be equally successful. Commencing with a minute description of the "Emblems" stamps—with their roses, shamrocks, and thistles at sides, and their colonial emblems in angles—Mr. Derrick goes on to say that next perhaps to the "Laureated" series, the "Emblems" present more varieties than any other of the Victorian stamps. Indeed, he classess them on a par with the "Laureated" in the matter of philatelic interest. For the varieties of the "Laureated" were multiplied by the indiscriminate use of similar paper with varying watermarks, whereas the "Emblems" depend upon distinctly different papers for most of their varieties. Tracing

THE HISTORY OF THE "EMBLEMS,"

Mr. Derrick says:—"They commenced their career on the immortal 'Star' wmk. paper imported from England for the 1d. and 6d. 'Queen on Throne'—a paper which almost every British colony under the sun of any age has employed to baffle the 'merry forger.' The wonder to me is that for this reason they haven't overshot the mark, and played into the forger's hands, but so far we do not seem to have heard much about forged 'Star' paper. This paper was not at all suitable for surface printing. It was a hard, steel engraving paper, suitable for *taille-douce*, or plate-printing, but not for electrotypes. It will be seen by reference to our albums that the ink is in nearly all cases blotchy, that even the ink of the postmark has not taken as well as it has on other papers, neither has the gum adhered as well—as they will for the most part peel off the paper without soaking, leaving the stain of the gum on the paper and the stamp fairly clean. No doubt from our standpoint the matter of postmark is an advantage, as perhaps there are no cleaner lot of stamps found than the 'Star' Emblems. In addition to the 'Star' paper they were printed on a plain white-wove paper of good texture, unwatermarked; a soft white laid paper; the 1d. and 2d. on a wove paper, watermarked, with the value in words, and the 2d. on a similar paper with a single lined figure "2." I think it is safe to assume that the distinct printings took place on these paper in succession, although it is possible they may have overlapped on the dates when they were sold from the window, and are likely enough to have been used by the public out of their right order. But it does not seem to be likely that the paper was mixed when the various printings took place; for example, the 'Star' paper was used first, and it is at any rate probable that all this was got through before another kind was used."

THE WOVE AND LAID PAPERS.

Next, according to dates, came the unwatermarked wove paper, the laid paper, the "word" watermarks, and lastly the wove paper watermarked with figure of value. To all of these Mr. Derricks devotes close and searching attention. "As opposed to the 'Star' paper," he writes, "the wove seems to have been eminently adapted for the design and printing. The design does not appear to better advantage in any of the series than on this paper. This is particularly noticeable on the imperforate wove 1d., 2d., and 4d., and defective inking would no doubt be answerable for the rouletted and perforated wove not being quite so good, as the paper is the same. The laid paper which followed the wove was, like the 'Star' paper, not

at all suitable, but for the opposite reason, being too soft and porous, so that the ink spread and caused the lines to blur into one another a good deal. The paper with the value watermarked in words was the next to be used, but this was not very much of a success, the 'one penny' being the most indistinct of the series. The watermarks 'twopence' and 'threepence' are better, but both these papers appear to have been hard, like the 'Star' paper, and only adapted for plate printing. Then, lastly, came the wove paper, watermarked with the single lined figure '2,' which, I think, would have made as good looking a stamp as any of them, but for the fact that the sharpness of the electrotypes had worn off, and gave the stamps a cloudy appearance." Before leaving the subject of paper Mr. Derrick remarks that in no other series of stamps known to him do the papers used affect so peculiarly the appearance of the stamps. "By anyone who is familiar with the several varieties," he adds, "every stamp can be recognised at first glance by its distinctive appearance." Here endeth Mr. Derrick's first lesson. In the February number of our Sydney contemporary he resumes the thread of his story, dealing now with

THE VEXED QUESTION OF DATES.

For our part we can scarcely agree with Mr. Derrick in his evident estimation of the *exact* date of an issue as a matter of paramount importance. After all, "the stamp's the thing," and the peculiarities of the stamp itself are of far greater philatelic interest than the precise history of its production and, so to speak, publication. Still, in the case of the "Emblems," the dates are an important point, seeing that very few of them have yet been accurately determined. Until 1861, as Mr. Derrick ruefully points out, very few Victorian stamps can be found bearing dates. For prior to that date a single obliterating stamp was used, and the date put on another part of the envelope by means of a single dating stamp. Mr. Derrick can fix the 2d. laid rouletted as having been in use in October, 1863; the wmk. "2d." lilac in July, 1863, and the same in the violet color up to January, 1864. From all this Mr. Derrick's deduction is that the 'Star' stamps were used from early in 1857 up to some time between 1858 and 1859; then came those on wove paper, except the 2d., up to the middle of 1860; then the laid up to 1861; then the "value-in-words" up to 1862 and 1863, and the 2d. wmk. "2" up to the beginning of 1864. Thus, according to Mr. Derrick's resources, the "Emblems" series extended over seven years.

Dismissing the question of dates, our colonial friend makes a cursory examination of the whole series, referring as he goes to any peculiarity that strikes him. Passing over the imperforate 'Stars' as comparatively common he comes to the one penny, rouletted 7 and 8. These are very rare, but Mr. Derrick has, he tells us, two undoubted specimens. One is rouletted 7, and is a dark green; the other is light green, is rouletted 8, and was discovered in Melbourne. The 4d. 'Star' rouletted is rarest in the vermilion shade, of which variety Mr. Derrick has a pair. And here he draws attention to a funny thing about the rouletting of the 4d. It is in many cases so finely executed that the stamps have to be held up to the light before the rouletting stands revealed. The 1d. and 2d. rouletted wove are rare, especially the 2d., which most catalogues fail to price. Mr. Derrick has discovered a novelty in the 2d. "Emblem." He has found two pairs—one vertical, one horizontal—both of which are rouletted horizontally and imperforate vertically.

A DISPUTED ERROR.

Mr. Derrick finally devotes considerable space to the alleged error (THRSE PENCE) in the "three pence" watermark on the 2d. stamp. He doesn't quite believe in it. "It seems to me," he writes, "that such an error would be unlikely to escape notice in the gauze on which the paper was made, and would have been easily altered if it had been detected." Granting that an error really occurred, Mr. Derrick shrewdly and pertinently points out that one of the THRSE PENCE" should have appeared on every sheet, and "as the ordinary stamp is by no means rare, it follows that more should have turned up had it appeared." Again he points out that as identically the same paper was used for the comparatively common 3d. blue of the "beaded oval" type, wmk. "three pence," the same same error should be common in this stamp also. The reasoning is sound, and some further facts as to this disputed error would be most acceptable. Mr. Derrick conjectures that the supposed possessors of the error are mistaken. "In a case where part of the downward stroke of the 'E' happened to be missing," he says, "it is easy to give the letter the appearance of an 'S' without any special effort of mind. What has suggested this to me is the fact that I once thought I had discovered the long looked-for error, but in another light it turned out to be simply an imperfect 'E.'"

Philately at Home.

THE PHILATELIC RECORD—*T. Buhl & Co., 11, Queen Victoria-street, London, E.C.*

THE feature of the *Record* for February is the admirable article on the "O.S." stamps of South Australia, of which we gave a fairly full summary in our last issue, under the heading of "The Article of the Month." There are some more of the "Philatelic Gains for 1892;" several admirable leaders descriptive of new philatelic publications; and, of course, the usual exhaustive list of "New Issues." A new departure of the *Record's* is the publication of all postal proclamations and matters of a like nature under the distinctive headline, "Official Documents." Several interesting announcements are given in this way in the issue under notice. There are three notices taken from Egyptian newspapers.

The first, dated 30th December, 1892, announces the issue of the special postage stamps for official correspondence; the second, bearing date January 7th, consists of the announcement of the issue of new Postage Stamps of 3 millièmes and 2 pt., and the third, dated January24, postpones the issue of the promised new values. An Italian document reveals the terms of the issue of the Eritrea surcharges; there is a Grecian announcement, authorising the change of colour of the 25 and 40 lepta, and lastly comes the decree of the Governor of French Guinea, ordering the recent surcharge of 5c. on 15c. Among the "Miscellanea" notes in the *Record* we espy an interesting extract from the *City Press*. This deals with the sale of the late Sir Henry Cole's library, included in which were two lots "of unique interest and importance in the history of the Penny Post."

Some Letters of Rowland Hill.

The first and more notable of these lots comprised the original autograph letters and other documents forming the correspondence during Henry Cole's secretaryship of the Committee on Postal Reform, 1838-9. Among this collection there are fourteen autograph letters of Rowland Hill, sixty-seven of George Moffat, the original draft of the resolution of the Committee on Penny Postage, twenty-three letters of W. H. Ashurst, counsel's (Sir Charles Buller's) opinion as to the issue of the post circular, a number of letters from Robert Wallace, W. Warburton, Earl of Radnor, E. V. Bushe, the Duke of Richmond, the Duke of Wellington (who declines to present a petition on behalf of penny postage), Lord Ashburton, Thomas Wood, Joseph Hume, and Thomas Carlyle, with a long draft of a "Petition to be signed by Men of Letters," entirely in Carlyle's autograph, and unpublished ("Make what use of it you will; on the condition which I beg you to consider *strict* and literal, that my name be not mentioned or whispered in regard to it"); C. W. Dilke, J. H. Gurney, J. Copeland, Milner, Richings, and a great number of letters from individuals, public bodies, bankers, and editors. The whole, arranged in two volumes, was secured by Mr. B. Quaritch, of Piccadilly, for £28. The second lot is composed of pamphlets bearing on the subject, and includes the excessively rare first edition of Rowland Hill's "Post Office Reform," 1837, and also the third edition of the same, which appeared also in 1837. There is also a copy of Henry Cole's very curious pamphlet, "Cabinet Colloquies," published anonymously in 1839; and two editions of the "Report of a Scene at Windsor Castle respecting Uniform Penny Postage," 1839, issued at a halfpenny. This lot was likewise secured by Mr. Quaritch for £5.

The Fiscal Philatelist—*86, Leadenhall-street, London, E.C.*

A very precocious youngster is the *Fiscal Philatelist*—actually going in for double numbers before it has cut it's double teeth, as one might say. No. 4 of Mr. Lundy's excellent paper is doubled in size, and for that matter doubled in price. The reason for this thusness is the presentation in supplement form of a reprint of "The Embossed Deed Stamps of Great Britain"—the articles which have appeared in the *Stamp Collector* and the *Fiscal Philatelist*. There was very nearly an action for damages over the matter, for the copyright of that part of the work which appeared in the *Stamp Collector* obviously belongs to Mr. A. E. Witherick. But this is by the way. The supplement is a substantial one, and will doubtless be appreciated by all readers of the *Fiscal Philatelist*. The article which will be most widely read in the paper proper is Mr. Walter Morley's, on the stamps of the private telegraph companies of Great Britain. In view of the fact that a second edition of Messrs. Philbrick and Westoby's is projected, Mr. Morley's paper is especially welcome; for, in a matter of this sort, the broth is seldom spoilt by the multiplication of cooks. Mr. Morley deals with the stamps of the Electric, the English and Irish Magnetic, the British and Irish Magnetic, the United Kingdom Electric, and the General Telegraph Companies. He points out a singular thing in connection with the perforation (17) of the second issue of the Electric Telegraph Company's stamps. No other English stamp, Mr. Morley asserts, exists with a perforation so small.

For other features the *Fiscal Philatelist* has a paper on the Revenues of Peru, by "A Seeker," a further article on the Cingalese Telegraphs, and another instalment of Mr. Lundy's dearly-beloved "Deed Stamps." Then there are "New Issues and Discoveries" (with rather more of discoveries than new issues), as well as "Editorial" and other stock features. We note that Mr. Lundy, in reply to the *Record's* merry jape about the "Hat Stamp," and the invention of the adhesive, writes:—"We are glad the origin of the 'adhesive' has been satisfactorily settled, but believe the inventor's name is lost in oblivion. One fact, however, remains to us, that, if Mr. Roussin's catalogue is correct, the "Clein Segel" stamps of Holland, used as far back as 1579, are 'adhesives.'"

The Philatelic Chronicle & Advertiser—*23, Frances Road, Handsworth, Birmingham.*

There is less in the *Chronicle* than we could wish to see, but what there is, is well up to standard. "Non-Lex" continues his articles on "Group Collecting—British North America," covering in the number before us the issues of Canada from 1851 to 1858. Speaking of the 12 pence black of 1851, he notes that those on wove paper are proofs from which the word "specimen" has in all probability been removed. Again, as regards the perforation of the stamps of later date, he points out that though 12 is the only official perforation, yet the 3d vermillion is known in perf. 11½, 12, and 13. The

List of Reprinted Stamps

which has been running in the *Chronicle* for some months seems to be getting through the

alphabet very slowly. The "C's" are disposed of in the February number, and the "D's" commenced. Some very valuable hints as to how the reprints may be distinguished from the originals are given. For instance, in Confederate States, the Kingston local came out originally on blue paper, whereas the reprint is on white. The original of the Knoxville local was on quadrille paper; the reprint is on plain paper. The 3c. Nashville is a duller shade in the original than in the reprinted form. The next stamps dealt with by the *P. C. & A.* are those of the Danubian Steam Navigation Company, of which the reprints differ from the originals, in that they are imperforate, whereas the originals are the perf. 9½. Quite a big space is monopolised by the reprints of Denmark, which may be detected with equal facility by the absence of watermark. None of the reprinted Denmarks have anything to show in the way of watermark.

THE STAMP COLLECTOR — *International Philatelic Press Agency, 86, Leadenhall-street, E.C.*

After wrestling with the *Stamp Collector's* first article, "A Protest," for some hours we have given it up as being a few leagues beyond us. From what we can gather it refers in some way to the iniquitous system which permits collectors to obtain possession of dealers' lists, and thus blossom out into philatelic practitioners "on their own." There is some scheme suggested for something or another, but what with the italics and the constant occurrence of such things as "N.S.S.E." (whatever that may mean) we have had to abandon this part of Mr. Witherick's paper in despair. Probably he knows what it all means, and doubtless Mr. N.S.S.E. knows something about it, too. Something more intelligible is Mr. F. S. Warburg's article on the French 20c. blue of 1870. This gentleman goes a little farther than most collectors in regard to this stamp. He contends that there are five distinct types, and proceeds to describe them. In what he classes as Type I. he finds a distinct space between the circle of pearls and the lower line enclosing the inscription "REPUB. FRANC." In Type II. this space s conspicuous by its absence. In both these types the lettering is small, but in Types III., IV., and V., the lettering is larger. In a note under his description of Type III., Mr. Warburg writes:—"The lettering of this and the following types may be easily distinguished from the preceding two, for whereas in the latter there is a space of about half a millimetre on each side of the letters, in the former they almost touch the white line of the frame." Apart from this question of lettering Mr. Warburg claims that in types iii., iv., and v., there are distinct differences in the neck of Liberty. In Type III. the front point of the neck of the frisky goddess is "far away"—they are Mr. Warburg's words—from the circle of pearls. In Type IV. Liberty is not quite so coy, and in type v., becoming quite bold, the extremity of the fair one's neck touches the pearl necklace—we mean, the circle of pearls.

There are the usual brightly-written leaders and paragraphs in the *Stamp Collector*, to say nothing of an article eulogistic of the Columbian stamps, and another eulogistic of—the *Stamp Collector*.

THE STAMP NEWS—*T. Buhl & Co., 11, Queen Victoria-street, London, E.C.*

Two articles which we have not now the space to deal with as they deserve, are those of Messrs. H. J. Knowles and Asher Levy in the *Stamp News*. Mr. Knowles, who is one of the most go-ahead of the stamp men of Wellington, New Zealand, writes on the stamps of his native colony, and after filling three pages of the *Stamp News* has still more "copy" up his sleeve. Mr. Asher Levy chooses the St. Helena stamps for subject, and a very fruitful subject they prove, for this gentleman also has a second chapter to come. "Watermark," whoever that may be, sends the *Stamp News* some readable "South American Notes." From one of these we gather that the Argentine quarter-cent. stamp, at the time of its issue, was actually of the value of one quarter of a farthing; for at that time the gold premium at Buenos Ayres was at low tide. The quarter-cent. stamp, as must be pretty generally known, was issued for newspaper postage, which had previously been free. In this connection it is interesting to learn that Uruguay, whither newspaper transmission is also free, now proposes to copy her big sister Argentina, and make it necessary to stick a half cent. stamp on all papers posted. In Buenos Ayres, we learn from this same writer in the *Stamp News*, bronze coin is so scarce that postage stamps are used for small change on tram cars and elsewhere.

THE LONDON PHILATELIST — *Organ of the Philatelic Society, Effingham House, Arundel-street, London.*

Writing from Singapore under date February 11, the indefatigable Mr. Castle gives the *London Philatelist* some more of his experiences on tour. In Ceylon he met Mr. Stanley Gibbons, and the two fraternised until their ways parted at Colombo. In the Straits of Malacca Mr. Castle was afforded another instance of that philatelic freemasonry of which he has so often spoken in his articles. For in this odd corner of the Globe he came across Mr. S. E. Gwyer, a big collector, and an ex-member of the London Society Mr. Gwyer showed a fine collection, extending over ten volumes, and promised that when next he came to England he would be re-enrolled as a member of the Society. The only dealer Mr. Castle found at Singapore was Mr. C. A. Ribeiro, who has a good stock of Malaccan stamps of all sorts. Something deeply interesting about

POSTAL METHODS IN LABUAN

concludes Mr. Castle's Singapore letter. "Mr. Ribeiro," he writes, "has shown me a letter received by him from the Postmaster-General at Labuan, in response to his application, in which it is stated that the newly surcharged

stamps *cannot* be supplied to dealers or collectors, but are only issued to the public, one at a time, for franking purposes. This seems to me pure rubbish. The present *white* population of the Island of Labuan consists of 20 souls! In addition to these there are 1,000 Chinese, and about 5,000 native Malays: anyone who has seen these latter will understand that their epistolary requirements are of the most simple nature. Yet, here in this paltry island, with a whole long array of surcharges carefully arranged so that one on each sheet should be inverted, with public notice given that the use of stamps would be discontinued vice British North Borneo, followed by a fresh and comprehensive recent issue on unwatermarked paper, and now again with fresh varieties of surcharge on these lately printed stamps. What a number of letters the 20 whites must write."

More about Prince Edward Island.

Another chapter of Mr. Tilleard's excellent paper on the stamps of Prince Edward Island is given in the current *London Philatelist*, together with another handsome presentation plate, illustrative of the plate of the twopenny stamps. Mr. Tilleard draws attention to the extreme rarity of the forged 10 cents. stamp. Of course, the rarity of a forgery is a matter for jubilation; but, as regards this 10 cents. stamp of Prince Edward Island, the question is whether a stamp of that denomination was ever really issued. The issue was never officially verified, and the stamp was questioned immediately on its appearance. Mr. Tilleard expresses his belief that the stamp never really existed, and he is supported in this opinion by Moens. The late Mr. Pemberton, too, as long ago as 1873, tersely described this alleged stamp as "an impostor made by one Allen Taylor. Referring to the sheet of the 2d. stamp—the illustration of which, by the way, is a proof from the original plate—Mr. Tilleard points out the minute differences in each of the six rows of ten stamps.

Mr. Ehrenbach's paper on Oldenburg, and also Mr. Gilbert Harrison's on the U.S. Envelopes, we must deal with at some future time. Before turning from our *London Philatelist* we must give a line to

Some Interesting Miscellanea

in the "Occasional Notes," a feature which bears tribute to the able way Assistant-Editor Nankivell is running the Society's organ. Captain Charles F. Norris-Newman, of Alieval North, Cape Colony, answers through this medium a number of queries addressed to him by various collectors. He reports the receipt of this letter from the P.M.G. of Natal:—"I beg to inform you that it is not possible to obtain in this department sets of the stamps you mention (reprint issues of the wood block series), the stock being entirely exhausted." By correspondence with the Cape Postmaster, Captain Norris-Newman finds that on stamps surcharged "Too late" or "Telegraph," the overprint is bogus except in the case of those stamps used by the military expedition to Bechuanaland under Sir Charles Warren, the surcharge on which is "Field Telegraphs." The same postal official states that the reprints of the triangular wood blocks were for distribution among foreign postal administrations only, and were not issued or sold to private collectors. On this point, however, the *London Philatelist's* correspondent "begs to differ." He has seen in several private collections unused specimens of these reprints. While on the subject, Captain Norris-Newman cautions collectors to be wary how they purchase unused Stellaland stamps, and many of the fancy surcharges on Cape stamps.

Stanley Gibbons' Monthly Journal—*Stanley Gibbons, Limited, 8, Gower-street, London.*

"Happy thought!" exclaims Major Evans, in one of his interesting editorials. "An exhibition of Mulreadies, and other comic envelopes, would probably be even more likely to attract those submerged nine-tenths (of whom Carlyle—in speaking, we believe, of the non-philatelic public—remarked that they numbered some 'thirty millions, mostly fools") than a scientific assortment of Indians and Cingalese. It is true that it might be somewhat of a one man show; the present writer would probably have to provide his own brass medal, and present it to himself, with an address inscribed upon the very best foolscap paper. For, alas! the common or garden philatelist cares for none of these things; the sight of the most elaborate 'Penny Pictorial' only draws from him the remark, 'After all, you know, its not a *stamp!*' And he is quite right. The collector of stamps has enough to do without diverging into other branches of accumulation, and while we acknowledge our own transgressions we have no wish to encourage them in others. Moral: Let any of our readers who possess illustrated envelopes give them up, and hand them over!" More seriously, the Major urgently invites owners of Mulreadies to communicate any information they have as to the numbers on envelopes and covers.

In another of the *M.J's.* editorial articles the *Philatelic Journal of Great Britain* is commended for its "Births and Marriages" column, and also for placing the Marriages *before* the Births, "which," says Major Evans, "we have always considered the correct order." But are there not two sides to this question? Would the editor of the *Monthly Journal* have us believe that a man gets married before he gets born? One thing is perfectly certain, that the marriages should come before the deaths. Most men die after marriage—very *soon* after, if we may believe the cynics.

The Stamps of Shanghai.

But more serious articles await our attention. Mr. W. B. Thornhill commences a new feature for the *Monthly Journal*—a series of articles on the stamps of Shanghai, stamps which have been all too neglected, as Mr. Thornhill points out, by

philatelic writers. Mr. Thornhill, it seems, has had some correspondence with the Shanghai Postmaster, who (he tells us) "wrote to me, in reply to some queries I put to him, that he had taken four and a half months to gain the information necessary to answer my questions, that it had given him a lot of trouble, and he would be happy to give me the information for a consideration. I have written to ascertain what consideration is required; but as it will probably take two or three months to get his answer, and two or three more to get the information, I do not think it worth while to delay writing this paper." Then Mr. Thornhill goes on to discuss six questions, as thus: (1) What were the dies made of? (2) How were the dies set up? (3) How were the stamps printed—hand or machine? (4) How many different papers were used? (5) How many distinct sets or parts of a set can be got together? (6) What are originals and what reprints? He is unable to find a definite answer to his first question, reports varying as to whether the dies were of ivory, wood or steel. The dies, he finds, were set up in a number of different ways for each value. The printing, he concludes, was by hand.

REPRINTS (?) OF ECUADOR.

The *Monthly Journal's* editor discusses at great length some specimens of labels that are being sold as reprints of the "medio real" and "un-real" of Ecuador, issue 1865-66. Here is his ultimatum: "The increased number of the stamps on the sheets precludes, in our opinion, the possibility of these being reprinted from the original blocks; and we consider either that they are imitations — the *un real* and certain copies of the *medio real* very successful imitations in point of design — or that an original block or die of each value has been found, and sets of more or less successful casts constructed from them. Their value and interest, from a philatelic point of view, are much the same in each case.

Some further "Philatelic Rambles in Ceylon and India," from the pen of Mr. E. Stanley Gibbons, are given in the *M. J.* Like Mr. Castle, Mr. Gibbons interviewed Mr. G. F. Hynes, of Calcutta, and inspected his philatelic treasures. From Calcutta he sped on to Benares, and thence to Lucknow, where he met the Rajah of Joonaghur and retinue. This must have been a bit of an experience in its way, but why Mr. Gibbons describes it as the philatelic event of his visit to Lucknow, we cannot for the life of us imagine.

THE STAMP COLLECTORS' JOURNAL—*C. H. Nunn, 2, Guildhall-street, Bury St. Edmund's.*

A very good, all-round number is the *Stamp Collectors' Journal* for March 15th. Mr. R. Morrison, Jun.—of somewhere in South Wales, if we mistake not — contributes an amusing account of a youthful experiment in stamp journalism. He only published one number. "Perhaps the best thing in the whole paper," says he, "were the cuttings. I give them in extenso:—'Brazil was the first country which issued postage stamps..... Sixteen gallons of gum are used daily in the making of the postage stamps of Great Britain..... It is said that so ardent are French collectors that they will even count the number of perforations in a stamp, and if it contains more than another stamp of the same kind they will count it as different, and add it to their collection..... It is said that 65,000,000 of the new stamps (7 Kop blue) for Russia, were printed, therefore these stamps will never become rare..... Baron Rothchild's collection is estimated to be worth £8,000..... In the United States there are eleven known dealers in forged stamps.'"

Editorials, London Notes, Societies' Doings, and Philatelic News in a Nutshell are all excellent columns in the *S. C. J.* There is a full report, too, of the London Philatelic Society's recent exhibition.

Continental Philately.

GAZETTE TIMBROLOGIQUE—*Organ of the "Société Timbrophile d' Exchanges," published at 16, Rue Smart, Paris.*

In its issue of February 20th, the *Gazette Timbrologique* gives a deal of interesting information about the first issue Réunion, with a special reference to the recent discovery by M. Marcel Pouget, of Bordeaux, of six copies of these exceedingly rare stamps. The specimens unearthed by M. Pouget, consisting of ten copies of the 15c., and two copies of the 30c., are illustrated in fac-simile by our Paris contemporary. "Gallus," the writer of the article accompanying the illustrations, has, he tells us, devoted much study to these stamps, and has compared M. Pouget's discoveries with the reprints and forgeries which, unfortunately, are commoner than the original issues. In his article he goes exhaustively into the history of the Réunion stamps, reproducing at the outset the extract from the official "Bulletin" of the Island of Réunion, dated 10 Dec., 1851, ordering the issue and sale to the public of 15c. and 30c. postage stamps. The curious thing about the issue was that the use of the stamps for franking letters was not compulsory, prepayment in coin presumably being quite as much to the taste of postal authorities. Indeed, "Gallus" reminds us, on the authority of Louis Le Roy's "History of the Postage Stamps of France," that the total sale of these stamps from January 1st, 1852, to December 31st, 1859, realised no greater sum than 6 francs! The number of stamps manufactured was 7,500 of each value, but all those not sold were burnt in 1860, when the postal authorities of the island received new stamps from the mother country bearing the imperial eagle. This auto da fé (as "Gallus" points out) is a second cause of the extreme rarity of the Réunion first issues. Looking at his Réunion closely, our Parisian friend finds four easily-distinguished varieties in the 15c. value, and four

not quite so easily detected in the 30c. value. Of bad Réunions there are plenty, as some readers may know to their cost. "Gallus" tells us of three of each of the two values.

There is a capital "Chronicle" in the *Gazette Timbrologique*. Also some "Letters to the Editor," mostly appertaining to society matters, and, lastly, genial "Simplex's" "Pêle Mêle," which is always an instructive and enjoyable causerie. In the number before us, "Simplex" philosophises a little on the United States Columbian issue. The genial gossiper has seen it stated in the American papers that the U.S. Government reckon to clear two-and-a-half millions of dollars by the sale of its jubilee stamps to philatelists. This statement throws "Simplex" into a state of great excitement, and leads him on to perpetrate something monstrous in the way of international puns. "En toute vérité (he exclaims) *timbre* is money!" to which we reply, "Shiver our timbres, this is too much!"

L'ANNONCE TIMBROLOGIQUE — *Armand Dethiér, 25, Haute Saurenirè, Liége, Belgium.*

The organ of three important Belgian societies (whose doings must be chronicled), little wonder that *L'Annonce Timbrologique* has small space to conjure with. Fortunately, our friend Mons. Armand Dethier is one who possesses the knack of squeezing a quart into a pint pot in his style of writing. His "Here and There" column contains many facts in few lines, and his whole paper similarly is run on the *multum in parvo* principle. In the issue before us we notice a very valuable feature—a list of the principal Belgian collectors with the specialities of each. Evidently, Mons. Dethier has been actuated by much the same idea as impelled Mr. Castle to pen his "Philatelic Horizon," with this difference only—that Mons. Dethier takes a smaller view of human bashfulness, and does not hesitate to give names and addresses of his philatelic compatriots. Beyond the feature we have mentioned, the only paper of interest is that on the forged stamps of Japan "lifted" from the Dresden *Philatelist*.

Since writing the above, we have received a later issue of *L'Annonce*, which contains one or two articles to which we must devote careful attention in our May issue.

VERTRAULICHES KORRESPONDEZ BLATT—*Frankfort-on-Maine, the Confidential Circular of the German Philatelic Societies.*

This highly-important German club paper commences its third year with a portrait and short biography of Ferdinand Meyer, whose death occurred on Dec. 31st, 1882. Herr Meyer was editor of the well-known "Meyer's Handbook," which first appeared in two bulky volumes in March, 1881, and in 1200 pages gave almost everything then available in the way of philatelic information. It was certainly "the best" at the time. Innumerable articles on philatelic subjects flowed from Herr Meyer's pen, and all tended to prove his profound knowledge of matters philatelic. His public life, unfortunately, was very brief. He rose to fame in 1878, and died in 1882.

The board of the Fifth Philatelic Congress, we gather from this same journal, has issued a circular letter requesting philatelists to select the most convenient date for this year's "Day." Readers of the *Philatelic Journal of Great Britain* will remember that the Prague Congress were pretty fully reported in our columns. This year the Congress sits at Berlin. It is essentially a German function, but, nevertheless, foreign philatelists are cordially invited to attend.

Highly interesting and permanently valuable is an article in the *Vertrauliches* on the stamps of Bergedorf. There have been innumerable articles on Bergedorf—indeed, readers of the *P.J.G.B.* will remember that we had one in our issue of August, 1891. But this paper in our German contemporary beats all that have yet appeared. The feature that makes it specially valuable is a set of illustrations of the stamps in enlarged form, thus clearly showing the private recognitory marks by which the good may be readily distinguishable from the bad. Among other estimable things in the paper under notice is a list of "Black Sheep." There are many very familiar names in this. We should like to make a lengthy quotation from this part of the paper, but, alas, our beautiful English libel law forbids.

ILLUSTRIRTE BRIEFMARKEN ZEITUNG—*Leipzig; published fortnightly.*

In the issues for March 15 and April 1st of *Illustrirte Briefmarken Zeitung*, we find an article of more than usual interest. The writer (unnamed) deals with the past, present, and future of philately. His first instalment is retrospective, and reviews, briefly and interestingly, the progress of philately during the past 30 years. He compares the conditions of stamp-collecting at the present day the conditions which prevailed in 1862 and 1863, and draws his own conclusions as to the advancement of the science. It is interesting to compare some of the prices quoted in 1862 with those given in the latest "Senf." with its 18,000 items—500, by the way, would well have covered all the known varieties thirty years ago. It is curious to notice that most of the present forgeries were at that time known—as, for instance, the Saxony 3pf., which, by the way, was then priced at 1/3, and now fetches 90/- at an auction. The ⅓ Oldenburg could, in happy 1862, be purchased for 9d. Now it sells readily for £6.

More original in character is the second portion of the article, which deals with the future of philately, and deals with it in the style of Bellamy's "Looking Backward." He is supposed to be penning his paper in 1923—that is, thirty years hence. In this way some very pleasing reforms and developments are foretold; and we can only hope that our German friend is a true prophet. We were struck by the

remark that the new century is inaugurated by the introduction of a universal stamp in three values—½d., 1d., and 2d.—which evidently are intended to cover the whole range of postage. On one point we must join issue with this ingenious author. He foresees that thirty years hence prices will have dropped 50%. We foresee nothing of the sort; indeed, we are rather inclined to think that they will have increased in about that ratio.

Beyond the article to which we have drawn attention, we can find nothing worthy of extended notice in the *Illustrirte Briefmarken Zeitung*, although it must be admitted that the paper is remarkable for all-round excellence, reflecting the highest credit on its editor, Dr. Kalckhoff. The *I.B.Z.'s* "Review of Reviews" notice is re-started in its original form (as inaugurated in May, 1890), and is being very ably written by the editor.

LE COURRIER DES TIMBRES-POSTE — *Stanislas Bossakiewicz, Grand Rue des Creuses, 9, St. Etienne (Loire).*

Great praise is due to *Le Courrier* for the enterprise it has recently displayed. No paper, however long-established, can afford to rest on its oars and drift with the tide. M. Bossakiewicz, M. Frémy, and others have recently shown that they fully recognise the necessity for up-to-dateness, even in a stamp paper. M. Bossakiewicz's "Review of the Philatelic Press" in *Le Courrier* we have already praised for its thoroughness and impartiality. The latest issue is well qualified to sustain that opinion, although we should like to see "Angleterre" get a better show. The *Stamp Collector* and the *Philatelic Journal of Great Britain* are not the only papers published in this bright little, tight little, island, Mons. Bossakiewicz.

The combined historical, geographical, and philatelic studies with which *Le Courrier* is alike entertaining and instructing its readers, are continued in the issue for March 15th, Afghanistan and Turkey being the two countries covered in this number. Portraits of the Ameer of Afghanistan and His Sublimity the Sultan relieved the letterpress. Under the head-line of "An International Letter Card," some space is devoted to Mr. Francis M. Merridew's suggestion to British and Continental postal authorities for the introduction of a reply letter card. A feature that will interest many is the "Black List," always a notable item in M. Bossakiewicz's paper. One name alone, the name of a Bucharest gentleman, calls up all sorts of interesting recollections. Oh, that we could enjoy the luxury of a "Black List" on this side of the Channel!

ILLUSTRIRTES BRIEFMARKEN JOURNAL—*Senf Brothers, Leipzig, Germany.*

The good old *I.B.J.*, bearing on every page the hall-mark of respectability and reliability, is, after all, one of the very best papers we get. If only for its regularity and its invariable reliability, the paper well deserves the mighty circulation it has attained. The number before us, we make bold to say, is as good as any of its predecessors. The leader—which, by the way, isn't a leader, but a *causerie*—provides some readable jottings on philatelic things generally. We have read with interest a note concerning a very mysterious transaction in connection with British North Borneo. It happened some little time ago that a collector wished to purchase some of the surcharged stamps of that country. Accordingly, he wrote to the Postmaster asking to be supplied with a certain quantity of the surcharged 1 cent. on 5 cents. The Postmaster's reply was interesting. He could not supply the surcharged stamps to the collector unless the latter chose to pay the original value of 5c., although, it must be remembered, he was bound to supply the stamps at the face value of 1 cent. over the Post Office counter. In concluding his reply, this eccentric postal official recommended that the collector should write to the Rev. So and So, naming a clergyman on the island. It transpired eventually that this clergyman was empowered to supply stamp collectors and stamp dealers at face value plus 5% commission, said commission to be devoted to the purposes of his Church. Very laudable, doubtless, but passing strange.

DIE POSTWERTZEICHEN-KUNDE—*A. Larsch, Munich.*

There begins in the March number of our Munich contemporary an article on the Swiss stamps by C. von Girsewald, who is well known as an expert in this particular branch of philately. The study of the stamps of Lubeck, by Otto Rommel of Leipzig, is continued, and is well maintained in interest. We notice that it is now conclusively proved that of the first issue only the ½ and 1 schilling have been issued without watermark, after the first edition of these values was exhausted. The 2, 2½, and 4 schilling stamps exist only with the well-known watermark—flowers—which, it must be admitted, is on some specimens so indistinct as to be scarcely perceptible. Ten pages of club reports complete an excellent number of *Die Postwertzeichen Kunde.*

BRIEFER NOTICES.

Le Timbre Poste for March contains nothing beyond its "Chronicle." This, as the editor explains, is due to the rush of business in the "New Issues" department.

Die Postiljon, of La Hague, is running an excellent series of articles on the stamps of Belgium. It is an effectual answer to the question, "Is there anything left to 'discover' in stamps." We find that the writer of these articles has unearthed several hitherto unchronicled varieties in some of the commonest Belgians.

L'Annunzio Filatelico Italiano comes out in bright colours now, like so many of its contemporaries on the Continent. A rather startling communication in the number before us is headed "Government Stamp Dealers."

The Italian Minister of Posts and Telegraphs appears to have awakened to the fact that there is a more or less honest penny to be made out of the stamp collector.

La Union Filatelica, a very bright little paper hailing from Barcelona, brings us some figures as to the "Impuesto de Guerra" stamps of Spain. A writer in the same journal throws a doubt on the alleged variety of the 1 centime stamp of Belgium, in which the value-word is said to appear "centimi." This writer says that the supposed "f" is only an imperfectly-printed "e."

In the *San Marino Philatelist*, Mr. Otto Bickel is relating his adventures among Pacific Islanders. In the March issue we can trace no reference, however remote, to philately or even to postage stamps. In an earlier article, however, we read something interesting about the postal arrangements of Tonga. An interesting fact about the Tonga, or Friendly Islands, is that there is only one hotel in the whole Archipelago. And trade is so brisk around that hotel that its proprietor, a German gentleman, has to collect stamps just by way of killing time.

Le Timbre for March 20th, reaches us rather too late to be fully dealt with in this issue. A little warfare of words is being waged in its columns 'twixt Messrs. Senf, of Leipzig, and a certain Paris dealer, who is alleged to have driven a roaring trade in Alsace stamps with forged post-marks.

Le Collectionneur de Timbres-Poste has recently struck the interviewing notion, choosing as its subject Captain Binger, the explorer, who, it seems, is keen on philately. When last in Africa Captain Binger tried hard to get some of the new Liberian stamps, but he was unfortunate. The dusky postal officials always managed to be asleep when he paid his visits to the Post Office. In its March issue, *Le Collectionneur* has pleasure in announcing that Captain Binger has been appointed Governor of Côte d'Ivoire. Is this because of the puff the gallant captain got in Mons. Maury's little paper? The suggestion is delicious.

Revue Philatelique presents with its February issue a plate of illustrations of the Columbian stamps. Director Tillot, in a leading article of some length, inveighs against reprints, and smites them hip and thigh. Reprints, to his way of thinking, have no right in a collection of postage stamps—putting the accent on the "postage."

Le Timbrologie Anversois is not remarkable for its brilliancy or for the variety of its contents. One thing, however, strikes our fancy in the current issue. This is a letter addressed to the Postmaster-General of the United States, drawing his attention to the fact that the Columbian stamps, when received in Europe, are obliterated in such a way as to make them practically valueless from a philatelic standpoint. The letter winds up with request that the American P.M.G. will "see into this matter" and make an alteration if possible!

Philately in the States.

THE PHILATELIC ERA—*W. W. Jewett, Portland, Maine, U.S.A.*

WE scarcely know which feature of the *Philatelic Era* to tackle first—all are so excellent. The supplement, the *Philatelic Literary Review*, has now firmly established itself, and is a feature worth looking for. It's preparation must keep Mr. C. W. Small pretty busy, we should imagine. He is an editor who seems to take more kindly to the pen than to the scissors. Nearly every line of his *Review* is original work, and we should imagine that the quotations, which are few and short, are mostly transcribed by hand. Mr. Small writes his reviews crisply and cleverly, delivering himself ever and anon of a philosophic disquisition of how things are, and how they ought to be. Besides his *Review*, Mr. Small perpetrates a number of the clever articles that appear in the parent paper. In the *Era* under notice, for instance, we find him learnedly discussing "Auction Prices," and under his skilful treatment a dry, statistical subject becomes possessed of more than common interest. Some newspaper clippings about the Columbian stamps, a number of bright, newsy notes, and a series of more dignified editorial pars. are also to be found within the *Era's* covers. Perhaps more interesting than all else is Mr. Fred Northoup's contribution, headed:

A "FIND" OF CONFEDERATES.

"In April, 1891," writes Mr. Northoup, "I inserted a small advertisement in the *Nashville American*, wanting to buy all kinds of Confederate States postage stamps. The gentleman happened to be a subscriber of this paper. While the lady was glancing over the advertisements, looking for "bargains in millinery," etc., as all ladies will, she happened to spy the postage stamp adv., and then suddenly remembered the roll in the old chest. She spoke to her husband about it, and then went at once to see if they were still there. They were, and the next day she cut out a pair as specimens and sent them to the address given, asking what he would give for stamps like the enclosed. (Now the writer, as well as most collectors, has had considerable experience with people who expect to get a large sum for a few stamps, as for instance, the common U.S. 3c. rose. 5c. blue, small Confederate, etc.) Supposing that she only had a dozen or so, he replied that he would give in cash *two* cents each, or at the rate of $20.00 per 1000. What was his surprise to receive a very prompt reply stating that she had 4,000, and if he would give $20.00 per thousand she would forward the entire lot. (Just think of it, collectors, 5c. green, 1861, catalogued at 40 cents each by Scott, to be had by the thousand for only *two* cents each.) The writer immediately telegraphed her to forward the stamps, and was as uneasy as a fish out of water until they arrived. They proved to be in fair condition and but very little damaged."

THE STAMP—*Ralph Perkins Spooner, Long Branch, N.J., U.S.A.*

Mr. Spooner's paper improves apace, and there are now few to beat it among the younger ventures. In the February issue appears the second of the "Leading American Dealers"—Mr. Henry Gremmel, to wit. The article is well written, and is accompanied by a portrait of the well-known publisher of the *Post Office*. Many other noteworthy articles are to be found in *The Stamp*. Mr. Lewis Quackenbugh writes on "The Issues of 1892"—a big subject to cram into two small pages—and Mr. E. P. Newcomer pens some more or less important "Notes on U.S. Stamps." "Another bubble has burst," he writes in one of these notelets. "This time it is the U.S. 1888 90ct. purple. Philatelists will remember that not many months ago a San Francisco stamp dealer came out with a glowing prophesy of how this stamp would grow in value and said that its real value was then $1.00 and that it would not surprise him if it would soon exceed the 1869 90 center in rarity. This has all been brought vividly before my mind by the receipt of a price list from an Ohio stamp dealer in which this stamp is offered for only 37cts. Collectors who are wise will not put too much confidence in what a stamp dealer tells you about the rarity of any stamp. One of our London correspondents tells me that fairly good specimens can be obtained in London all the way from a shilling up, and that dealers are overstocked with them. Rumour has it that a consignment of 10,000 was recently sent from New York to London. Our advice to collectors who are hoarding these stamps for future advance is to dispose of them now before the prices go down."

THE WASHINGTON PHILATELIST—*935, F-street, N.W., Washington, D.C.*

Interviewing dealers seems to have become quite a favourite pursuit among the younger bloods of the American philatelic press. Can it be that they all owe the idea to the Special Commissioner of the *P.J.G.B*? We would only warn our friends across the pond that there is a danger of over-doing it, "Nage," of the *Washington Philatelist*, doesn't exactly interview his dealers. He goes to see them, but writes up the result in the form of a narrative, not an interview. In this way he has just served up a very interesting "Pen and Ink Sketch" of Mr. C. F. Rothfuchs, the well-known Washington dealer. He was born in '51, it seems, was Mr. Rothfuchs, and commenced collecting in Boston as a boy eight years old. After eight years he grew weary; some newer objects presented and he sold out, and at a good figure, but which subsequent knowledge convinced him was a mere song. Later on the old fascination returned, and in '82 he, with much acquired wisdom, resumed collecting; moved to our city, and started as a dealer in a small way in an office adjoining the old city Post Office, on Louisiana Avenue, in '85, and from there he moved to his present quarters in '86, where we now find him. It was up-hill work with him for sometime, for he adopted the *strictly cash* plan of doing business; has no accounts either as buyer or seller, and therefore allows no commissions. It took time to convince purchasers pestered by commission-allowing dealers that by his method collectors were good economists, for, and we heartily agree with him, all these per cent. commissions are a delusion and a snare; to buy and sell *for cash* is much the cheaper way in the end.

AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., New York City.*

When did the Collin and Calman catalogue commence? Can anyone tell us? Or better still, has anyone any idea when it will end, at the present rate of progress? The distinguished compilers have been "at it" for about fifteen months now, or our memory plays us false; and they have only got up to "L." But after all, catalogues of this sort are not compiled in a day, and one would be hypercritical indeed to quarrel with the methods of men whose work is so excellent and so valuable to philately. It is only in our capacity of reviewer that we feel sometimes as if we would like to see some variety in the front page of the *A.J. of P.* It is a trifle monotonous—don't you think so?—to open on to the same old subject month after month, and year after year. The *A.J. of P's.* catalogue has now reached Labuan, a most tantalising little country, full of errors of the most grotesque character. In another portion of this *Review* interesting things about Labuan are quoted from Mr. M. P. Castle.

Following Messrs. Collin and Calman's work comes a fitting neighbour in Mr. Julius Ademan's catalogue of U.S. Revenues. Scaning this roughly, we can guarantee it to be the best imitation of a railway time-table that we have yet seen. But of course it is a good deal more interesting than it looks—to those who understand the subject. Still another feature of the *A.J. of P.* that reminds us forcibly of our Bradshaw is Mr. Joseph S. Rich's "Comparative List of the numbers of the U.S. Envelopes." Then there is a "Postal Card Catalogue," and altogether the Scott Co's. excellent paper is rapidly developing into an *American Journal of Catalogues*. Not that we wish to decry or in any way disparage these publications. They undoubtedly answer an excellent purpose, and certainly make the *A.J. of P.* worth far more than it's very low face value. But they don't afford much scope for the unfortunate reviewer, that's our point.

EASTERN PHILATELIST—*F. H. Pinkham, Masonic Block, Newmarket, N.H., U.S.A.*

With it's February issue the *Eastern Philatelist* completes it's fifth year. Few who know Mr. Pinkham's paper cannot have failed to note how robust have been it's growth, how firmly it has caught on with collectors and dealers the wide world over. The advertisements inserted

in every issue are an evidence of the esteem in which the paper is held, though we are sorry to note from one of Mr. Pinckham's editorial notes that his advertisers are not paying up so promptly as they might. A short but interesting paper by P. O. Stahl in the *Eastern* deals with

The Collection of Oddities.

This writer points out the interest to be got out of "Postal Oddities," such things as halves and quarters of stamps which escape the vigilant eye of post-office authorities. "I have known a case," he writes, "where a firm having no 1-cent stamps, placed diagonally cut 2-cent stamps on their circulars, which went through the office without detention. Another case is the upper half of a 10-cent green, which carried a letter to England. I obtained it from a friend in London, and it now holds a prominent place in my collection. Other oddities less frequently met with are the imperfectly printed 2-cent green envelope stamps of the present issue. I have only one specimen of this kind, which is printed but half way down, the remaining half being only embossed in the paper. The printing "Return in 5 days, etc.," on the other corner was similarly done. (One that is in the collection of a friend is wholly without ink, the die just being stamped in the paper.) This went through the office, andwas received by the First National Bank of Chicago, from which I obtained it through a friend, who was offered $3.00 for it, but refused, as he had promised to save such things for me, knowing I was a 'fiend.'" Mr. Stahl tells of more oddities, but perhaps we have stolen enough. We can tell Mr. Stahl in return of an "oddity" in our own collection—a French stamp which franked an English letter. When "Our Special Commissioner" returned from the Paris Exhibition, he found he had a French postage stamp left in his pocket-book — an unused 25c. of the current issue. As he had no immediate prospect of again visiting France, this looked like a dead loss of 2½d. He determined, however, to get some fun out of his 25c. stamp. He made up a dummy letter, stuck on the stamp—that is to say *le timbre*—and posted it to himself. It was delivered, and, strange to relate, no excess was charged by the Post Office. We have the entire envelope now, and the various London postmarks thereon are all very clear. We look on it as something of a curiosity.

Mr. C. J. Phillips's "Oddity."

Unless we are very much mistaken, Mr. C. J. Phillips, of Stanley Gibbons, Ltd., has a far greater oddity of the same character. This is a letter from Germany, bearing quite the oddest thing in the way of postage stamps—namely, a picture postage stamp, cut from a German dealer's catalogue. Though the engraving was wretchedly executed, and in quite a different colour to the stamp it was supposed to represent, yet it got through, and was safely delivered at Gower-street with nothing extra to pay. We relate this story on the strength of hearsay evidence only; we have never yet seen the "stamp" which passed through the ordeal.

But we have wandered far from the *Eastern Philatelist*. That estimable publication has many good articles which we should like to quote had we only sufficient space at our disposal. Crawford's article on "The Spirit of Philately," we regard as somewhat weak and purposeless—a mere procession of vague and uncalled for generalities. Far more to the point and better written withal, is Guy W. Green's paper on "Philatelic Literature." Mr. C. E. Severn, too, has greatly interested us with his amusing article under the suggestive headline "We all know him!" It is at the would-be philatelic journalist that Mr. Severn tilts at—the young man who reckons he's going to shake the universe with his four-page philatelic sheet. He is a type too familiar in both hemispheres.

American Philatelic Magazine—*Omaha, Nebraska, U.S.A.*

The editor of this very self-sufficient little sheet is very angry with us—or at any rate was in his January issue. We have purposely refrained from replying to the young man's stoictures, in order to give his feelings a chance to regain their normal temperature. We think it was in October or November last that this *American Philatelic Magazine* gave vent to some very absurd theories. In fact, so absurd were they that we decided they must be meant for jokes, and we remember that we wound up our contique of the *A.P.M.* with an off-handed, but by no means ill-meant, intimation that we must find some opportunity for nonsense when we had more time. It now appears that our young American friend was in desperate earnest in all that he wrote; with the result that in his January number he bitterly assails us for our "vast amount of self-assurance," our "scant courtesy," and our conceit. We are his "egotistic British friend" in every sentence, and we have "a public display" of our "weakness." Well, well, this is all very dreadful; but what is it when you drop the plumb-line down into it. It is all shallow, empty bounce. But in case the *American Philatelic Magazine's* twopenny-half-penny spreadeagleism should impress some of our younger friends we will proceed to pulverise our contemporary's arguments—with as gentle a manipulation of the pestle and mortar as possible.

The first paragraph, then, to which we took exception was the following :—

> We have authentic information that the first issue of Grecian stamps were manufactured in the United States instead of Paris, as is generally believed.

Now, it happens that the "authentic information" upon the strength of which Messrs. Sanders and Brown—or one of them—indited this precious par., was a letter from a Mr. J. R. Maltby, whoever this may be. This gentlemen states that a Colonel John L. Gowan contracted

with the Grecian Government to supply these stamps, and had them executed by the American Bank Note Company. Before we accept this statement we should like to know: (1) who is Mr. J. R. Maltby? (2) how comes it that the American Bank Note Company, if they executed these stamps, have not been applied to for some confirmation of Mr. Maltby's yarn? and (3) how is it that all our great philatelic authorities, our Senf's, our Moens's, our Evans's, our Tiffany's, have all allowed themselves to be hoaxed so long? These questions want a lot of answering. On the other hand, all the circumstantial evidence is in favour of the generally accepted statement that these stamps were of French manufacture. The style of engraving, printing, paper, etc., are all essentially French.

The *American Philatelic Magazine's* second stupid paragraph ran :—

> Have any of our readers seen a Sidney view without the group? It is our good fortune to have seen two.

Of course it would be the easiest thing in the world to get a Sydney view without the view. It might be cut out with a pair of scissors ; it might be swiftly and noislessly removed by the aid of chemicals. The editor of the *A.P.M.* asserts that these two copies of the Sydney view *without the view* are in the possession of Mr. W. C. H. Duensing, of Chicago. Well, we are inclined to offer Mr. Duensing our condolences rather than our congratulations, for we believe he must have been made the victim of a cruel hoax. All the *researches* of the London Philatelic Society—researches conducted by philatelists of eminence *on the spot*—have signally and utterly failed to unearth a single specimen of a Sydnee view without the view, or even any definity knowledge that such a stamp ever came into the world. "Mr. Duensing's sense of sight," says the *A.P.M.*, "assures him that the stamps exist as described." But there is nothing so deceptive as human eyesight, especially when the eyes in question belong to a person who commences to use his eyes after coming to some fixed decision as to what he would like to see and what he would not like to see. "The wish is father to the thought ;" and your wish may frequently cause your own eyes to deceive you. Of course we don't suggest that there *is* a view on Mr. Duensing's stamps ; obviously, if he has eyes at all, he could see it plainly enough. But what we do suggest is that his stamps have either been chemically treated, or that the viewless framework is not genuine. But we heartily wish we had not been forced to enter into this discussion. Why couldn't the editor of the *A.P.M.* have treated us with silent contempt ; one would think from the choice epithets he has bestowed upon us that we deserved silent contempt at the very least. Besides, it would have been the more dignified course—and the more prudent. The *American Philatelic Magazine* is a decent enough little paper, and we wish it all success. And when it gets documentary evidence from the American Banknote Company, we shan't be slow to "climb down."

PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel Co., Locust Street, St. Louis.*

As we confidently anticipated, the Mekeel business is on its legs again, and there have been no break in the publication of the Mekeel papers. All the articles in the February issue of the *Philatelic Journal of America* are, we regret to see, copied from other papers. Still, we must not forget that we have had some good things in the *P.J. of A.* lately. If Mr. Mekeel could only see his way to get one original article per month, such as Mr. Tiffany recently wrote on the Spanish forgeries, the paper would certainly rank much higher than it does now. A certain amount of scissoring is consistent with good journalism, but to calmly appropriate four high-class articles (one of them filling over five pages) is really over-doing it, Mr. Mekeel. We are pleased to see the announcement of a series of philatelic portraits and biographies ; this should prove a very popular feature of the *P.J. of A.* Messrs. Edwin B. Todd and Eugene Doeblin are the philatelists selected in the issue before us.

THE AMERICAN PHILATELIST—*Organ of the American Philatelic Association, C. H. Mekeel Co., St. Louis, Mis.*

We find nothing very exciting in the issue for February 10th of the *American Philatelist.* The front article is a translation of a chapter of Dr. Legrand's "Manual," appearing in *L'Union Postale Universelle.* In addition to this we notice a Canadian auction epitome by H. C. Beardsley, Mr. William Stone's "Chronicle," and some editorial comment. Beneath the latter heading we find an answer to the strictures recently passed upon the *A.P.A.* by Mr. A. A. Bartlett. The *American Philatelist* "talks back" at Mr. Bartlett, and concludes a somewhat long editorial note with this significant passage :—"The *A.P.A.* has at times lost valuable members that caused much regret, but others have taken their departure, and a grateful 'good riddance' has gone up from the ranks in consequence."

MEKEEL'S WEEKLY STAMP NEWS—*C. H. Mekeel Co., St. Louis, U.S.A.*

Mr. P. M. Wolsieffer's "Chicago Notes" are always a readable feature of Mekeel's Weekly, and in every respect the Weekly is as good as of yore—not so varied, perhaps, but possibly none the worse for that. Conceivably one can have too much, even of variety, which is the spice of life, and even in a greater degree the spice of philately.

THE DETROIT PHILATELIST—*A. H. Crittenden, 163, Griswold Street, Detroit, Mich., U.S.A.*

An infinite variety of philatelic fare is concealed behind the covers of the *Detroit Philatelist.* "Philatelia's Inventory," by Lewis Quackenbush, in the February issue, is one of those high-flown, overdrawn studies with which

we are not quite in touch. Roy F. Greene's article on "What makes a nice-looking Collection," is more practical and contains no few grains of real philatelic wisdom. He puts in a plea for beauty of specimen, and says, very wisely: "As a beginner, learn to select your stamp rather than paste it in because it occupies a space." After all, as Mr. Greene argues, nothing tends to beautify a collection so much as beautiful, well-kept, lightly-post-marked stamps. Be the album a cheap one, be the stamps common, the collection is yet beautiful to look upon if every stamp is well chosen, and the whole series carefully manipulated. Apropos of recent dissensions in the ranks of the Sons of Philatalia, the rising stamp organisation in the States, Leroy D. Walker writes: "The split in the ranks of the S. of P. is to be deeply deplored, and I hope, comrades, that your better thoughts will come to your rescue and allow the quarrel to proceed no further." It is to be hoped the persons concerned will take the hint; nothing is so lamentable as an internecine warfare such as seems to have broken out in the camp of the "Sops."

The Weekly Philatelist—*New Chester, Pennsylvania, U.S.A.*

Is it impossible to publish a sustained article in the columns of a weekly stamp paper? It would seem so. The *Weekly Philatelist*, since its commencement, has given us nothing but four-line pars. These make pleasant reading beyond a doubt, but not very satisfying fare. "Reading," said Bacon, "maketh a full man;" but we defy anyone to get fat on four-line pars. The worst of it is that these paragraphs mostly refer, not to stamps at all, but to stamp papers and stamp men. The thing is, in fact, a procession of business puffs. This is not as it should be, although presumably the editors should know their own business best. Some of the paragraphs are smartly written, and contain much sound wisdom. Here is a gem:—"In our estimation if the would-be publishers devote themselves to one, or a series of handbooks upon *stamp collecting*, the hobby would be more advanced than by publishing a 3x4 *philatelic* paper." But why do not the proprietors of the *Weekly Philatelist* take their own advice themselves, instead of giving such a good thing away gratuitously. Surely a series of useful philatelic handbooks would do more good and return a better profit than the *Weekly Philatelist?* Apart from the nature of its contents the *W.P.* is an admirably little two cents' worth—neatly printed, well arranged, and bearing on every page the indelible impress of careful and attentive generalship.

Pennsylvania Philatelist—*Pen Philatelic Co., Box 368, Reading, Pa.*

Mr. Edward T. Parker's counterfeit presentament confronts you when you open this month's *Pennsylvania*. It is a capital portrait—that is to say so far as execution is concerned. We haven't yet had the felicity of gazing at Mr. Parker's classic lineaments, and so cannot pass an opinion as to the likeness. We have seen plenty of his price-lists, however, and we know him well—by repute—as one of the most go-ahead of stamp men on the other side. Of course there is an interview to go with the portrait. No well-regulated paper is without its interviewer nowaday.

Briefer Reviews.

The *Postal Card*, of Elizabeth, N.J., preserves its usual level of excellence. Editor George H. Watson will, it appears, have an imposing post card exhibit at the World's Fair.

The *Philatelic Monthly*, of New York, brings us a readable budget of philatelic news and gossip. One of the soundest little papers in the States is the *Monthly*, to say nothing of being the oldest.

Canadian Philately.

The Canadian Philatelist — *L. M. Staebler, 185½, Dundas-street, London, Ont.*

Serial stories in stamp papers have been demonstrated over and over again to be a snare and a delusion; but we think that an occasional short story, if it be well written, and with a strong philatelic interest running through it, is a good thing to have. Such a story is "The Demon Stamp" by E. R. Marshall in the *Canadian Philatelist* for January 25. Another of the editor's "Philatelic Sub-Studies" also catches our eye. This deals with methods of engraving and printing stamps, and goes into learned and technical details of embossing, taille douce, and so on.

Some Philatelic "Dont's"

are contributed to the *Canadian Philatelist* by Mr. W. A. Witherow; and they are good enough to repeat:—"Don't return these cheap sheets containing only common continentals, and on which is no return postage. Let us try to to stop this nuisance. Don't think that you were naturally born an editor, and start an amateur stamp paper. Nearly all papers are started by some one who thinks just this, and nine-tenths of them never issue their second number. Don't slight the 'kid' collector's dealers. On them rests the future of philately. Don't advertise a collector or dealer as a fraud until you have written him a few times. Perhaps he has overlooked the matter or is absent from home. Don't, above all, don't be a fraud or substituter. There is nothing so despicable as a philatelic fraud."

THE DOMINION PHILATELIST — *Dominion Philatelist Publishing Co., Peterboro', Ont.*

On opening our most recent *Dominion Philatelist* we are at once interested by a portrait and biographical notice of Mr. A. A. Bartlett, the energetic collector and writer whose articles have often provided material for quotation in this *Review*. "Mr. Bartlett," we read, "began collecting stamps in April, 1888, and it is surprising how one who has collected so short a time should have got together such a superb collection of rareties. Mr. Bartlett collects only Great Britain and her colonies. His Canadian collection lacks only the *twelve pence*. His British Columbia's are complete, including the *five cent* unperforated. In Newfoundland he has all the vermillion issues in many varieties of shades and all the lake issues used, many of them on the entire covers. His Nova Scotia's are complete, including four handsome specimens of the *one shilling* and thirty beautiful specimens in shades, blocks, and strips of the *one penny*, including one block of five unused with original gum. His New Brunswick's are complete, including the *one shilling*, both used and unused, two unused Connels and two proofs, many blocks of 6d. and 3d. In Prince Edward Island he has everything possible in varieties of shades, paper, and perforations, including three handsome specimens of the almost unknown 2d. rouletted. He has about fifty provisionals of British North America on the original covers, including split stamps of every province except of British Columbia. His collection of British Colonials numbers between 5,000 and 6,000, including 75 Sidney views, many lauretted heads, New Zealand on blue paper, pelure paper, Tasmania 4d., about twenty specimens and a splendid collection of Australians generally. Five Cape wood block, two of the first issue of Natal, and many varieties from Ceylon, Mauritius, Straits Settlements, and a very complete collection of West Indies. He is a member of the C.P.A., and at present he is Vice President."

An article on the Connell stamp is another good feature of the *Dominion Philatelist*. Captain Vykes's paper on "Nova Scotia Bill Stamps" will prove of great interest to fiscalists.

From the General Press.

CONTEMPLATED ISSUE OF STAMPS BY THE LEGITIMIST JACOBITE LEAGUE.

YES, the Jacobites are going to have postage stamps of their own! By the Jacobites we mean, of course, the indignant little band of anti-Hanoverians called the Legitimist Jacobite League, of whose recent exploits in the way of decorating the statue of the "sainted monarch" you must have read in your daily paper. These worthy Jacobites, it seems, are getting a little tired of the portrait of Queen Victoria which they have to stick on their letters under present conditions. So they are going to manufacture postal labels bearing the effigy of the lady ("the last of the Stuarts") whom they look upon as the "legitimate" Queen of England. The stamps will also bear the legend, "Maria IV., D.G., M.A.G., Brit., Fra. et Hib. Regina, F.D." "Of course," says the *Morning Leader*, "these stamps will not do for franking letters, so the Jacobite League suggest that they should be put at the top right-hand corner of envelopes in the usual way, with the ordinary stamp of 'Lady Victoria' underneath, head downwards." "But why head downwards?" asks another London paper—the *Globe*. "The suggestion is not courteous. We should have thought that Jacobites would better display their feelings by not franking their letters at all, and gallantly paying the fine of twopence." From yet another paper we glean that the Jacobite "labels" are to be sold at 3s. per 100—which is quite enough for stamps that won't frank for postage.

WHY NOT NEW STAMPS ALSO.

Two interesting cuttings from the *Illustrated London News* have been kindly sent to us by our friend, Mr. Fred Knocker, of Leicester. In one of the "Art Notes" of the Illustrated we find a plea for an up-to-date Queen's head on our English postage stamps. "Now that the coinage has been reformed—for the new patterns are already in circulation—it is to be hoped that someone will take up the cause of the long-suffering postage-stamp. When it first came into use, something like half a century ago, and for many years afterwards, it was known as the 'Queen's Head.' It is lucky that the term has fallen into oblivion, for no one would now connect the postage label with the reigning sovereign. The only recent effort in a new direction—the foreign post-card—hardly encourages us to look for help from the Post Office, but surely there is someone who might suggest to Mr. Arnold Morley that an opportunity exists for making his stay at St. Martin's-le-Grand memorable. That postage-stamps can be also works of art no one will deny who can recall those which were in use in Naples during the latter years of King Bomba's reign; and although under Constitutional Government there was a painful falling-off in the attractiveness of the Italian stamps it is not necessary to conclude that the rule need be absolute for all countries."

SOME ABUSE FROM THE "GLOBE."

The London *Globe* has had several senseless articles lately, all throwing mud at the poor philatelist. Just listen to this! It is the introduction to a recent *Globe* article on "United States Timbro-

logy":—"They call it timbrology over there: maniacs driven of the same frenzy on this side of the Atlantic prefer philately, which is also a good word and good Greek withal. To the saner world postage-stamp collecting seems a sufficiently descriptive name for the mania, the extravagancies of which are continually stirring it to a mild wonder. Just now timbrologists in the Western, and philatelists in the Eastern hemisphere, are immensely excited over a sale which is about to take place in New York, and is so important that in the estimation of European collectors the Chicago Exhibition is, in comparison with it, practically nowhere." Then follows a description, more or less accurate, of what the sale will be like. "One Italian collector of ducal rank (!)," the *Globe* goes on to say, "is going over to New York in person to attend the sale. Six other European collectors of note, including, we are told, the 'Earl of Kingston,' are going to do the same. There is talk, too, of large commissions from the Emperor of Russia, the Duke of Edinburgh, and Baron Rothschild." "Happily," says the writer as a parting shot, "the last day of the sale is April 26, so that it is not likely to interfere materially with the attendance on the opening day at Chicago."

Random Gleanings.

The stamp poet has come to stay, or "Canadensis" is no prophet.

***

Says Mr. Roy F. Greene, "The surcharge is an offspring of respectable parents." We shall be glad to hear from any reader who can see Mr. Greene's point. The sage observation we have quoted is one of the "Opinions of Our Greatest Philatelists" (don't forget these caps., Mr. Printer) as given in the current *Stamp*.

***

There are in the States, it seems, 60,000 postmasters, lifting between them the annual pay of $15,000,000.

***

A Mr. R. W. Ashcroft, writing in the *Philatelic Journal of Canada*, says:—"The *Brooklyn Stamp* is announced with Mr. Raymond L. Perry at the head. As Perry cannot truthfully be called an experienced philatelist, I have my doubts as to the success of the paper." Was ever anything in worse taste than this. How can Mr. Ashcroft know what Mr. Perry's experience is? Even if he did know, by what right does he seek to wreck Mr. Perry's venture—presumably the venture of a *friend*—by such an ill-natured utterance? It is by such ill-advised vaporings as this that American philatelic journalism is dragged through the mire.

***

From the experiences of Mr. Kantner, as related in the *Penn Philatelist*, it would seem to be a bit easier to scramble through the eye of a needle than to get an "officially sealed" stamp of Canada.

***

Writing in the *P. J. of C.*, Mr. William Rawley remarks that there will be a good chance for an enterprising genius to publish a World's Fair stamp paper at Chicago in May. Mr. Rowley is evidently sure of a big attendance of philatelists.

***

Another good paper has gone under in Mr. Cleve Scott's *Nebraska Stamp*. "Lieut. V. B. Justice" has "more important business."

***

"The stamps of Hawaii may boom in price," says the *Quaker City Philatelist*. "Reason—annexation to the United States.

***

"Consolidation" is not dead yet, although the scheme has languished somewhat since Mr. Alvah Davison first set it rolling. The *Weekly Philatelist* brings us news that the United Philatelic Association may combine with the Stamp Collectors' Union.

***

Mr. Willett, one of Mr. Castle's fellow-travellers, has been seriously ill at Singapore, the *London Philatelist* regrets to announce.

***

"I have faith," says Guy W. Green—and he says it proudly, as if he had bought up all the faith in the market—"I have faith, and faith is the first requisite to a realisation of all desires." Is it? Faith may be a pretty good thing to have, but its the man who can hustle that "gets there."

XI.—The "IDEAL" PACKET.

THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

The following is a list of some of the more prominent varieties in this Packet:—

Bamra
Bolivar
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surch. 2½d.)
Ceylon (pence issue)
Cochin China
Corea
Cuba (1 peseta)
Falkland Island
Tangier Fez
Honduras (complete set of 1878)
Italy (complete set of Segnatasse, 1c, to 10 lire)
Liberia (Official)
Madagascar
Martinique (set of 6)
Mauritius (surcharged)
Nicaragua (set of 1891, Official)
Paraguay (Official)
Panama
Porto Rico (set of Baby King)
Rajpeepla
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
New South Wales (laureated head)
Ponte Delgada
Ecuador (surcharged official)
Negri Sembilan
Pahang (tiger)
Johore (head of Sultan)
Obock (surcharged)
Uruguay (provisional)

The price of this Packet, with Album, is Two Guineas.

1 Mlle. Gisquiére.
2 Le Marquis d'Espiés.
3 Mr. C. E. Jennings.
4 Mlle. Gisquiére.
5 Mr. C. E. Jennings.
6 Mr. G. Muller.
7 Mr. J. Bertels.
8 Pastor Dieslebmann.
9 Mlle. Gisquiére.
10 Mr. C. E. Jennings.
11 Mlle. Gisquiére.
12 Mr. J. Bertels.
13 Mr. C. de Mey.
14 Rev. W. H. Pullen.
15 Mlle. Gisquiere.
16 Mr. J. Lima.

The above are the Purchasers of the first SIXTEEN PACKETS.

This List of Purchasers speaks for itself as to the satisfaction it gives Collectors.

WILLIAM BROWN,

139, Castle Street, Salisbury.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 5. MAY 10, 1893. GRATIS.

The Article of the Month.

"FIN DE SIECLE PHILATELY"—A STUDY OF THE GROWTH OF THE HOBBY.

Critics of this *Review*—and their name, we must sorrowfully admit, is legion—have said that we lean a little too much to scientific philately in our choice of subjects. Perhaps this is so. In seeking to instruct, to elevate the younger generation of philatelists, we have perhaps started at too high a level and moved upward too quickly. It has been said that the paper chosen as our "Article of the Month" is usually deeply scientific, and occasionally of such a nature as only to interest a very limited number. So this month we have gone in for something a little more elementary, something which all readers can comprehend and appreciate. "Centurion's" article in the *Stamp News* on "Fin de Siécle Philately," deals with philately generally, and must of necessity be interesting to every stamp-collector worthy the name. Behind the *nom de plume* of "Centurion" we think we can recognise a well-known member of the London Society who is known also as an advanced specialist in—but perhaps we had better not say. "Centurion" need not imagine, however, that he has successfully concealed his identity. We know his style. But this is by the way.

THE GROWTH OF PHILATELY.

We need not follow "Centurion" through all the stock platitudes of the philatelic enthusiast. They form perhaps a necessary preliminary to such an article as he writes, but are no magnet for the scissors of the reviewer. The scoffings of non-philatelists naturally draw a protest from our friend of the *Stamp News*. For instance, he writes:—"The recreative pursuit of gathering together in intelligible array a collection of postage stamps used to appear to the outsider a most unintelligible occupation, and the flouts and jibes and sneers with which the collector was greeted served chiefly to illustrate the large vocabulary of abuse which the detractor had at his command. But the philatelist has become a power in the land, and the daily and weekly press is now competing to inform the babes and sucklings of the outer world of all his doings." "New ideas and new enterprises of all kinds," he philosophically adds, "have to pass through the fire of hostility;" and from this he goes on to anticipate the happy day when philately shall be a hobby as widely-acknowledged as numismatics.

SPECIALISM—A NECESSITY?

Has it come to this, then, that specialism has become, or is becoming, an absolute necessity? "Centurion" says so. Let us quote him; scissoring is so much easier than writing. "Specialism in philately," he declares, "has become a necessity, for putting aside for a moment the question of cost, it is impossible to attain completeness or approximate completeness in a collection unless the stamps of single countries or small groups of countries are collected to the exclusion of all others. Nearly all the best collections of the present day (not got together by millionaires) have been accumulated by collectors who have devoted themselves to only a few countries. When the question of cost is taken into account, anything like a representative general collection is to most collectors simply unattainable. Then, too, look at the pleasures of specializing. The general collector, when he has every stamp of a country recorded in a priced catalogue, calmly and serenely thinks he is complete; but the specialist is only beginning; he must have all perforations, papers, shades, dies, &c., before *he* speaks of completeness, and in his search for these unconsidered trifles (?) may make discoveries of unknown varieties."

"EVOLUTION" IN PHILATELY.

After all it is a matter of evolution, according to "Centurion's" way of reasoning. The beginner in philately goes in for general collecting; he "wants the earth," as the Yankees say. Presently when the full extent of the contract is borne in upon him he takes to specialism, devotes himself exclusively to the stamps of one or perhaps two or three special countries. In every word he has written we are heartily with "Centurion." The inevitable resort of the go-ahead collector of moderate means and average opportunities must be specialism. Without the resources, financial and otherwise, of a Ferrary, no collector can hope now-a-days to compile anything like a complete general collection.

The order is a little too large. As a specialist, on the other hand, the humblest and least-favoured of collectors can achieve a certain measure of success. The only question left is: What shall we specialise in? This, of course, is best left to the individual philatelist to decide, but for all that a little guidance might well be offered the would-be specialist. If Centurion will head his next article "What to specialise in," he will fill a long-felt want.

Philately at Home.

THE LONDON PHILATELIST — *Philatelic Society of London, Effingham House, Arundel-street, Strand.*

COLLECTORS of British Colonials have special reason to be thankful to the *London Philatelist*. Month after month the Philatelic Society's organ teems with items about the colonial issues. Mr. M. P. Castle's "Half-hour with Australian Stamps," are among the best articles of this kind. In the end of April number Mr. Castle's discourse is of the "First Issue Stamps of Victoria," and in appropriate juxtaposition comes an article by the Rev. P. E. Raynor, M.A., on "Australian Cancellations," in which the worthy president of the South Australian Philatelic Society gives some interesting facts about Victorian stamps with the Tasmanian post-marks, and *vice versa*. Our notice of this excellent issue of the *London Philatelist* would be incomplete without a reference to Mr. J. A. Tilleard's concluding chapter on the stamps of Prince Edward Island, and to the fine presentation plate relating thereto. This latter is specially valuable as being a proof from the original plate of the fourpence value of Prince Edward Island. Mr. Tilleard, in bidding farewell to the subject on which he has so ably written, "regrets the fact that the effects of Whiting's (the printer's) business were to be disposed of, was not earlier known, as with a proper reference to his books it would have been possible to discover all that there was to learn in regard to the stamps of the Prince Edward Island."

THE PHILATELIC RECORD—*T. Buhl & Co., 11, Queen Victoria-street, London, E.C.*

Much praise is due to the editor of the *Philatelic Record* for his work in that comparatively neglected field, the philatelic issues of the continent. At present his researches are in the direction of Bavaria, and with the current issue of the *Record* there is presented a handsome autotyped plate of Bavarian stamps. By the kindness of the members of the Bavarian Philatelic Society the editor is now enabled to give a much more explicit account of the production of the Bavarian stamps than was presented in the first article. He now goes deeply into the subject of printing, colors, obliterations, etc., and his chapter is a highly instructive one. He deals also with the 1, 3, 6, 12, and 18 Kreutzers of the first issue, with handy references to the presentation plate. The editorial in the *Record* —always a readable article—deals this month with the axiomatic "Absence of Finality of Philately," instancing the recent "finds" of hitherto-unknown varieties in the earliest issues of British stamps.

STANLEY GIBBONS' MONTHLY JOURNAL—*8, Gower Street, London.*

The *Monthly Journal* is full of "features" just now. Major Evans's "Stamps and Stamp Collecting," Mr. E. S. Gibbons's "Philatelic Rambles in Ceylon and India," and Mr. W. B. Thornhill's "Stamps of Shanghai" form a stronger combination we should think than is to be found between the covers of any other stamp journal in the world. Over and above these three serial attractions we find in the current issue the first instalment of a learned paper on the Post Cards of Jhind. Mr. Charles J. Phillips's "Notes and News" are as noteworthy and as newsy as ever, and we have been greatly amused by a scathing review of an amateurish guide for stamp collectors, recently published by a firm which ought to have known better.

THE PHILATELIC GAZETTE — *F. Hindell, London Road, Ore, Hastings.*

This is a new candidate for popular favor. It has a substantial look, and so far as we have seen no space is wasted on empty twaddle about the blessings of philately. On the other hand there is a useful article on the stamps of Cuadalajara, and a reference list to the Mexican stamps of 1884. Mr. F. Hindell, who is presumably both editor and publisher, has arranged his attractions well, and on the whole there should be plenty of room for the *Philatelic Gazette*. There have been one or two *Philatelic Gazettes* before now, and all have been short-lived; but there, omens count for little when the young man's fancy lightly turns to thoughts of publishing. The present bearer of the unlucky title is 1½d, or 1s 6d per annum post free.

THE STAMP COLLECTORS' JOURNAL—*C. H. Nunn, 2, Guildhall-street, Bury St. Edmunds.*

The reputation of the S.C.J. as a philatelic newspaper and magazine combined has never yet been endangered. Mr. Nunn is wise in his generation in providing his readers with pithy paragraphs rather than elongated dissentations. In the number under notice—that dated April 15—a new feature is inaugurated. Under the heading of "Our Contemporaries," a few selections are given from the more important home and foreign journals. The subjects of these brief reviews are well chosen, and if the new feature is to be permanent it must vastly add to the interest of importance of our Bury St. Edmund's contemporary.

BRIEFLY NOTICED.

Our space is shorter this month, and we must, regrettably, dismiss many excellent journals in a few lines. The *Stamp Collector* (International Philatelic Press Agency, 86, Leadenhall-street), has three highly readable articles—to wit, "A

chat about Postage in China," "Philately in America" by Lewis Quackenbust, and another article on the French stamps, this time by Mr. E. F. Broderip.—The *Stamp Collectors' Herald* shows no unhealthy symptoms so far. "What to Collect" and "Reprints" are two good articles in the April issue.—*Smith & Co.'s Monthly Circular* brings its usual quantum of news and "New Issues." It is blue this month. The *Fiscal Philatelist* tempts us strongly to enlarge our space, but this we are quite unable to do, as time is short. Justice shall be done to its many excellent features in a future issue.

Continental Philately.

TIDNING FÖR FRIMARKSAMLARE—*Organ of six of the Philatelic Clubs of Scandinavia—F. W. Andréen, Stockholm.*

One of the most regular and excellent of our European visitors is this same *Tidning för Frimärksamlare*, a journal that is by no means without honor in its own country. That our Swedish friends love their *Tidning* is evidenced by the fact that the paper is the official organ of no less than six Scandinavian stamp clubs. Seasonably enough, the issue of March 24th wears extra clothing in the shape of a rose-coloured cover, an innovation which vastly improves the appearance of the paper. The most remarkable article in the number is that headed "The New Swedish Stamps?" and written by one who mysteriously signs himself "H——g." This gentleman starts out with a glowing euloguim of the United States Columbus issue. "By their fine execution and artistic value they have attracted attention, not only among philatelists, but also amongst all who have an eye for beauty," and so on. There is a good deal of this; and then Mr. "H——g" turns to the consideration of the practical business side of the question. The Americans, he argues, in issuing these lovely stamps, had one eye always on the main chance. To quote him exactly, "the Columbian stamps have one striking superiority over all stamps hitherto issued, in that they are very practical." "We know," he goes on to say, "that the Americans are a people whose actions invariably have a practical aim, and tend directly or indirectly to economy. It is equally certain that their bold system of displayed advertising—so peculiar to Americans—in nearly all civilized countries, has benefitted their own nation in many respects. The stamp-collector scrutinizes every stamp, whether it be an ugly or a handsome specimen, but the general public are not likely to bestow the slightest attention upon an ordinary stamp. But in the case of such handsome specimens as the Columbian stamps, the contrary happens. It follows that by means of these stamps the attention of the whole world is directed towards America—an attention that must ultimately prove of financial benefit to the United States."

WHY NOT SWEDISH JUBILEE STAMPS?

Having said so much in eulogy of the business acumen of Brother Jonathan, our astute and far-seeing Swedish friend "gets down to the hard pan" of his article. "The object of this introduction," he frankly writes, "is to awaken, if possible, some interest in the question as to whether it would not suit us Swedes to propagate the knowledge of our country among foreigners on some such similar system, and thereby benefit ourselves financially. Such a result would be attained if we, like the Americans, advertised ourselves abroad—and surely we have plenty of matter for advertising? Our character as a nation, our historical events, and our celebrated men!—could we not propagate the knowledge of these among all the peoples of the world by a series of postage stamps?" Answering his own question in the affirmative, this ingenious Swede goes on to promulgate a definite scheme. "Here," he says, "is my proposal for such a series: Stamps of the values of 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, and 50 öre, and 1, 2, and 5 kroner, of oblong shape, size 3 × 2½ cm." To better illustrate what is meant our Swedish contemporary gives two pictures of suggested stamps—pictures which we have unfortunately been unable to reproduce here. The first represents a stamp bearing two heads — the portraits as "H——g" informs us, of Gustavus Adolphus and Charles XII. The design, as given in *Tidning fur Frimarksamlare* is roughly executed, but has all the makings of an artistic stamp. The second picture is one of a "View" stamp—not a Sydney, but a Stockholm. The proud capital of the Swedes is like the portraits of Gustavus Adolphus and the (so-called) "Mad King," represented in the rough, but both these designs we take it are intended only as rough sketches. Our genial Swede gives a full list of his suggested designs for the various values:—

1 öre (orange red) portrait of Englebert.
2 ,, (light brown) ,, Gustaf Vase.
3 ,, (olive) portrait of Gustaf Adolp and Charles XII.
4 ,, (vermilion) portraits of Linné's and Berzelius.
5 ,, (green) Arms of Sweden.
10 ,, (carmine) View of Stockholm.
15 ,, (gold) View of Balmö.
20 ,, (blue) ,, ,, Göteborg.
25 ,, (grass green) View of Upsala.
30 ,, (brown) View of Oresund.
40 ,, (violet) ,, ,, Trollhätten.
50 ,, (grey) ,, ,, Norrland.
1kr. (grey and black) portrait of Oscar II.
2kr. (blue and black) ,, ,, John Erison & Nordenkiold.
5kr. (carmine and black) ,, ,, Charles XIV.

—all with the names of the portraits and views printed underneath; the stamps bearing only one portrait to be ornamented at the sides with emblematical and allegoric designs. Service stamps could be printed from the same die, but in *black* for all values.

This, then, is "H——g's" little scheme for advertising the hardy Swede, and presumably, replenishing the Swedish Exchequer. In conclusion he asks, "would it not be a fit matter for discussion at the meetings of the philatelic societies with a view—in the event of a favourable resolution—of ultimately bringing the question under the notice of our post office authorities?" That of course, is a question for "H——g's" compatriots to answer, but we,

who can only look at this matter through the spectacles of philately and of commerce, certainly see no reason why Sweden shouldn't turn an honest dollar in a way which has commended itself to a much bigger country. Our scanty knowledge of Swedish history and of the Swedish people will not permit us to criticise "H——g's" selection of designs, but it might perhaps be suggested by a disinterested onlooker that Norway should be allowed to "stand in" in some way in this grand advertising scheme. Could not one of the stamps be devoted to illustrating in some way the "unification" of Scandinavia. Poor, neglected Norway is agitating for Home Rule just now, but perhaps the "land of the midnight sun" might be more contented if allowed to share in the suggested stampic boom. Perhaps King Oscar, when he has done writing articles about defunct monarchs for the *Nineteenth Century*, will give this idea his attention.

REVUE PHILATELIQUE — *Rue St. Honoré, 149, Paris.*

The excellent organ of the French Philatelic Society opens with a discussion as to which name is better — Philately or Timbrology. "What's in a name?" we should be inclined to say; but Mons. Geo. Grignard, the writer of the article in our Parisian contemporary evidently thinks—and perhaps rightly so—that the name by which our hobby is known is an important point. He weighs the pros and cons with a nice perception of the merits and demerits of both candidates for popular favour, and finally plumps for "philately." He is right. We do not say it is the better word, but we do say that it has obtained a greater vogue and is now accepted universally—save among a section of our French friends. At the end of Mons. Grignard's article is an instructive list, showing at a glance that in every country in the world, save France, philately is the recognised word. As our Parisian confrére says in conclusion, "Vive là Philatelic!"

Among other things in the *Revue* we note a list of forgeries by Mons. Jules Bernichon, an excellent news miscellany compiled by Mons. Tillot, and the always irreproachable "chronicle" of Mons. Langlois.

IL FRANCOBOLLO—*Organ of the Lombard Philatelic Society; Via Maddalena, 22, Milan.*

This is a new and promising philatelic journal from Italy, published under the auspices of one of Italy's most influential societies. Italy has been going ahead lately in philatelic journalism, and each newcomer seems to us to have been better than the last. *Il Francobollo* is clearly a paper that has come to stay. It's "Programma" is excellent, and it's grammar, with the "pro" would make a healthy lesson for certain small stamp journals in this country and in America. One of the features of the first number is a long "puff preliminary" for the Zurich Exhibition, with a complete list of the projected awards.

L' INTERMEDIAIRE DE LA TIMBROLOGIE—*34, Rue de Montholon, Paris.*

Another new paper for the continent is *L' Intermediaire de Timbrologie*, the first issue of which is dated April 20. Mons. Gainsborg, a well known dealer, is in the editorial chair. The paper impresses one very favorably, and the initial number is of a higher order than the average first attempt. Commencing with the inevitable "Chronicle," the paper goes on to give a capital article on grilles by Mons. John Busc. He notes all the grilles of the United States issues of 1867, 1868, and 1869, and concludes with a brief reference to the rarity of the 1870 grilles. Is also included a chapter of news concerning the commercial side of philately—much in the style of "The Philatelic Market" in the *London Philatelist*.

L'UNION POSTALE UNIVERSELLE—*Victor Robert, 83, Rue de Richelieu, Paris.*

Mons. Victor Robert, like many another kindly soul, revels in newspaper warfare. He has any amount of *affaires des mots* on hand just now. He has a dispute with the *Questionneur Timbrophilique* over the forgery question; he is still exchanging thrusts with "notre ami le *Timbre Poste*," and he is at daggers drawn with a writer in the *Petit Journal*, said writer having, as Mons. Robert's asserts, stolen his idea in advocating the adoption by France of portrait instead of allegorical stamps. After all what does it matter who first agitated for the reform so long as the reform be brought about? The best thing in Mons. Robert's paper, apart from these wordy conflicts, is of course Dr. Legrand's "Manual for Collectors," which is now progressing apace. The learned doctor is going deeply into details, and the work when completed will be most voluminous.

BRIEFER MENTION.

Le Collectionneur de Timbres-Poste (Arthur Maury, Boulevard Montmartre, Paris) is the same little spick and span monthly that it has always been. Mons. Maury's "Causerie" is always a readable summary of current philatelic topics.

Illustriertes Briefmarken Journal, the artistic fortnightly that issues as regularly as clockwork from the mighty house of Senf, has been rich lately in valuable philatelic articles. In the number before us we note a clever paper on the "Sakura" stamps of Japan, from the pen of Max Vorwald, a great collector of Japanese stamps.

L'Annonce Timbrologique is always an excellent testimonial to Mons. Armand Dethier's editorial acumen. To the April issue Victor Flandrin contributes an imaginary philatelic dialogue. A long article on U.S. grilles is translated from *Mekeel's Weekly*.

Nordisk Frimaerkeblad (Kristiänia) is to Norway what *Tidning Für Frimarksamlare* is to Sweden. In addition to several articles the number under notice contains a quantity of philatelic jottings "From all Lands."

Le Moniteur du Collectionneur (Luxembourg) is more than usually generous in its issue of April 15th, a full description of which we must endeavour to give in our next issue.

Philately in the States.

THE SOUTHERN PHILATELIST—*G. J. Luhn, 25 Broad-street, Charleston, S.C.*

ACCOMPANYING the April number of the sprightly *Southern* is a portrait of the equally sprightly manager and editor of that same—Mr. J. G. Luhn, more popularly known on the other side as "Gus" Luhn. He looks a bright fellow—as, indeed, we expected the editor of the *Southern Philatelist* to look. The number of the paper bringing this counterfeit presentment of Mr. Luhn is in every sense a capital one, better than any other recent issue. The Editor writes the opening article himself, describing in a light and humorous vein a series of visits to his philatelic friends. Ralph O'Neil gives some advice to young collectors. We wonder what Ralph's age is, by the way. But let that go. "Lieut. V. B. Justice" indites a few readable notes, as does also Mr. C. W. Grevning.

SOME HINTS ON "MOUNTING."

Mr. Waller A. Withrow, another writer in the *Southern Philatelist*, gives some useful wrinkles on mounting stamps, and on providing extra leaves for one's album. "Here is my plan," says he. "I have my collection mounted in this way. Buy at your stationers two or three large sheets of white Bristol board, and have it cut neatly and evenly into small pieces of seven by five and one-half inches. Around the sheet at a distance of three-fourths of an inch at the top, one-quarter of an inch at the bottom, and one-half an inch on each side, rule with a double ruling pen, a double line in red or blue ink. Subdivide this space into squares of one and one-half inches and on one page you will have twelve spaces. At the top neatly print in Old English type the heading U.S., and the date, say 1847. For the higher values of revenues, the spaces must be varied, according to the size of the stamps, and for locals, which should be collected on their original envelopes, and other stamps which may be on envelopes, a pocket must be made to hold them, as follows: From a sheet of white, thick paper cut out a piece four inches wide and seven inches long; turn under the two ends and bottom and stick them to the page. You now have a pocket, in which about ten envelopes, with the stamped ends upward and each one overlapping the one before, with space left on each to show stamp."

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel, Stamp and Publishing Co., St. Louis.*

A feature of the *P.J. of A.* which should find much favor with American collectors is the excellent portrait gallery of prominent philatelists now running. As many as six big American collectors have their portraits and biographies in the March issue, and in another portion of the *Journal* we notice a portrait of Mr. C. J. Phillips with an appreciative notice of that gentleman's business ability. Mons. Pierre Mahé gets a show too. Apart from its portrait gallery there is little original matter in the *P.J. of A.* Three long articles in the current number are bodily lifted from "esteemed contemporaries."

THE POST OFFICE—*Henry Gremmel, 80, Nassau-street, New York.*

We are afraid the *Post Office* is degenerating. Since Mr. Alvah Davison's departure from the editorial chair our New York contemporary has fallen into the bad habit of lifting articles from other papers. All that conspires to sparkling originality which used to brighten the pages of the *Post Office* seems to have gone—we were about to add "never to return," but we hope it's not so bad as that. "Philately a Teacher of History," and "Progress in Collecting," comprise the original articles in the March issue. What a falling off from the *Post Office* of twelve months ago! Mr. Gremmel's editorial notes are perhaps the best feature of these. In one of these he drives full tilt at what looks like a shady transaction. "A number of papers (he writes) have been reporting a 'convention' of the German American Philatelic Association in New York City on January 15th. It seems very curious that none of the well-known German collectors in the city are members of this organization, and not one of the city papers were invited to send representatives to this meeting, and the only reports which were printed in the philatelic press were in out of town papers. We would like to inquire why this was done, and to satisfy our curiosity we shall investigate this matter and let our readers know of the true facts. Meanwhile we would advise philatelists to refrain from becoming members of the aforementioned society."

THE PHILATELIST—*Lewis Bishop, Denver, Colo.*

After a course of the wretchedly amateurish trash which passes muster as philatelic literature, it is a real treat to settle down to a perusal of a well edited, well-managed paper such as Mr. Lewis Bishop's promises to be. The first number of *The Philatelist* lies before us as we write, and we can honestly say that it is the best first number we have seen since the inauguration of the *London Philatelists*. The type, printing and paper are good, the subject matter is well chosen, and there runs through the whole journal an

evidence of solidity, and if we may use the word in this connection, stamina. One feels that there is muscle in *The Philatelist*. It's not a paper of the "here-to-day-and-gone-to-morrow stamp." We confidently expect to see it jogging along, well ahead of the bulk of its rivals, this time next year. A specially attractive feature of *The Philatelist* is the series of bijou portraits of its contributes, which accompany their several articles. There is something very happy in the idea of placing a man's photo next to what he has written. What with the article and the face one can pretty well "size up" the mental measure of the writer. Firm believers as we are in character-reading, let us see how far we can "read" *The Philatelist's* contributors. Mr. J. P. Glass, whose logical, closely-reasoned article on "The Standard of Philatelic Literature" is justly given the place of honor, impresses us as a thoughtful fellow, but one of no great firmness of character. Mr. C. E. Severn, who pens a paper headed somewhat mysteriously "A Comparison that is not Odious," should give up writing, and especially writing about literature, which is a piece of unpardonable impertinence. Judging by his head Mr. Severn would make a good actor. And actors seldom make good *litterateurs*. Our next human puzzle is Mr. Charles Jenney, a good looking young man with a frank open face. Mr. Jenney's contribution is a "Autobiography of a Stamp," and the story is well told. But he, like Mr. Severn, might well polish his style a little. The portraits of Mr. Roy F. Greene and Mr. H. C. Beardsley make no impression upon us, for their faces, as depicted here, are almost devoid of expression. Mr. Roy F. Greene writes poetry (sometimes) but his is not a poet's face.

And here we come to a dead stop for want of more faces to read. For the editorial portion of Mr. Lewis Bishop's venture we have nothing but praise; and speaking generally the *tout ensemble* of *The Philatelist* is admirable. The cover is printed very badly, but that is a defect which can be quickly and easily overcome.

IN FEWER LINES.

The *Philatelic Era* (W. W. Jewett, Portland, Maine), of which a "London Edition" is to be obtained month by month from the International Philatelic Press Agency, seems to be going ahead at the same healthy pace. "Shall we be collectors or philatelists?" is the heading of a bright article by George A. Joplin. "Jim the Penman's" London Letter is funny without being unphilatelic, and the "Literary Review" by the great Small is quite up to that gentleman's best form.

The *Yankee Philatelist* is a comparatively new one. It seems a healthy youngster. "A Cynic" writes about "The Boy Dealer," and gives that misguided youth a few home thrusts.

The *Collector* (New Chester, U.S.A.) is the official organ of the Sons of Philatelia, and that is enough distinction for one paper.

The *Golden Star* is a very pretty little journal, but nothing of special interest is contained in the current issue.

From the General Press.

THE TRAVELS OF A GLOBE-TROTTING POSTAL-CARD.

THE *Chicago Tribune*, in a recent issue, says: "A postal-card with a history arrived at the Sherman House the other day and was sent on its way to Belgium *via* New York. Some time ago Guillaume Bouvier, an attorney at Brussels, Belguim, made a wager with a fellow-clubman that he could send a postal-card around the world inside of eighty days. He addressed his card to the Hongkong Hotel, at Hongkong, China, with a request to the proprietor of that institution to forward it to the proprietor of the Sherman House, Chicago, paying the necessary postage. It contained a polite request to the proprietor of the Sherman House to pay the necessary postage and forward the card to Belgium, by way of New York, briefly stating the terms of the wager."

HOW WATERMARKS ARE MADE.

Science Siftings, the *Tit Bits* of the scientific world, has been telling its readers how paper is watermarked. The subject is an interesting one to philatelists. "As seen in ordinary writing paper (says our scientific contemporary), the watermark is a small pattern formed by pressing the paper, while still damp and pulpy, with a skeleton roller or wire cloth. When a design (what is commonly understood as the watermark proper) is also wanted, it is worked in thin wire on the metal cloth, by taking stitches in much the same way as coloured patterns are stitched in crewel work with wool. For the pattern roller for a pair of £5 notes it was the rule to use no less than 1,056 separate wires, having 67,584 twists and involving hundreds of thousands of stitches, and by this plan absolute uniformity could not possibly be attained. But at the present time engraved steel plates, from which wire of watermarking working surfaces can be made in electro-deposited copper, are employed with the most satisfactory results."

MORE NONSENSE FROM THE "GLOBE."

We have frequently called attention to the stupidity of the *Globe* in dealing with philatelic matters. In its issue of April 31st, the "oldest evening paper" sagely observes: "Philatelists, at the present moment, must be somewhat undecided as to whether they should be filled with joy or gloom. The Duke of York is to preside at their annual dinner, and that is the reason for rejoicing. But the outlook of philatism is otherwise gloomy. American speculators have been hoarding, with a view to creating a "corner" in postage stamps. Now postage stamps are properly placed in a corner, but the reversal of the process, a corner in postage stamps, is altogether unnatural and likely to entirely revolutionise the present state of the collecting market." There is a gleam of humour in this paragraph which goes far to redeeming it: but imagine the

stupidity of speaking of an attempt to create a corner in philately as a new thing! Why, we have had "corners" in philately—or attempts in that direction—ever since philately came into existence. They have seldom been conspicuously successful, but that's another story.

Random Gleanings.

There is a curious error, twice repeated, in the first number of the *Philatelic Gazette*. The name of a firm of auctioneers is printed "Ventom, *Buhl*, and Cooper."

***

A writer in the *Stamp News* regards the Columbian envelopes as typifying the "spread-eagleism" of the Yank. "We have all heard," he writes, "of a Senator who recently proposed to change the designation of his native land to what he modestly considered the more appropriate title of "United States of the Earth." He will now see that his suggestion has obtained early recognition, if not in letter at least in spirit, for in the design for the new Two Cent envelope *both* hemispheres are borne on the outspread wings of the "Bird o' Freedom Sawin," while the inscription, "United States of America," encircles them."

***

Wit and Wisdom has been going into figures over philately. It calculates that there are more than a million stamp collectors in the United States and about 5,000,000 in the world.

***

Says the *Postal Card*:—"If Mr. Gladstone gives Ireland Home Rule, we may have to chronicle an Irish postal card, green, of course, with the shamrock and St. Patrick the prominent features.

***

Several of the Yankee stamp papers will publish special issues for the World's Fair.

***

Mr. L. H. Benton, writing in the *Stamp*, shows that the U.S. Departmentals are rising in value in startling fashion. In the new Scott catalogue the average price is 31¼% higher than in the previous edition.

***

The *Philatelic Era* is resorting to stern measures to make laggard advertisers settle their accounts. The business manager of the *Era* threatens to advertise the said accounts for sale to the highest bidder!

***

The *Canadian Journal of Philately* ought to be a big thing. The subscription is big, any way—3 dollars a year is the figure.

***

"Why take the French for stamp?" says the *P. J. of A.* "If 'Philately' don't suit why not call one's self a 'Stampologist?'"

***

"Does any one know the correct pronunciation of H-a-w-a-i-i?" asks the *Philatelic Monthly*. "It seems to run the complete gaunt of sounds from Oahu to Owyhee. We should be glad to hear from a Sandwich collector—no, we mean a collector of Sandw—no, we mean a collector who lives in the Sandwich Islands as to the case."

***

This is a bit of Guy W. Greene. We think we spoilt him by calling him the philatelic poet-laureate.

Philately's subjects, my child,
Dwell out in the farthermost West,
With Walker, and Zobel, and Gambs,
And Greay, and all of the rest.

***

We believe that a gentleman somewhere in London is publishing a stamp paper solely for advertisements after the pattern of the *General-Anzeiger für Philatelie*. Its an easy way of making money.

***

This is a *Southern Philatelist yarn*:—"A boy at school was recently asked by his teacher, 'For what is Ceylon noted,' to which he replied, 'Because of their stamps being awful hard to get.'"

To everyone who sends me 50 to 100 post-stamps of his country I return the same quantity of Dutch ones.

J. Blitz,
VLAARDINGEN (Holland).

RUBBER STAMPS

Of best quality only, at lowest Prices, invaluable to all Stamp Dealers. Oval or Circular Border Stamp, brass mount, from 4s.; Dating Stamps from 7/6. Special designs of all kinds supplied, please send for estimates. *Address*:—
SMYTH & CO., "V.H." DEPT.,
40, Brecknock Rd., London, N.
1-27-27 p]

LONDON STAMP CO

Metropolitan Buildings, Queen Victoria Street, LONDON, E.C., ENGLAND.

Sheets of scarce Stamps on approval on receipt of Want List accompanied by good references or deposit. Rare British Colonial and United States Stamps wanted. Foreign correspondence desired. [6-29-34 p

I WANT TO BUY IN CASH

All better German Stamps and whole Envelopes, used and unused, and ask Sellers and Collectors to send them. Reference, every greater Seller in the world.

Philipp Kosack,
Berlin N.O., Neue Konigstrasse 38.
1-29-29]

EXCHANGE STAMPS.

Argentine Republic—100 to 1,000 of equal value. Address—
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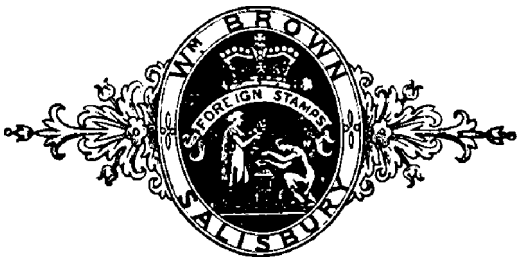
444, Calle San Martin Rosario de Santa Fe
Republica Argentina, South America.

XI.—The "IDEAL" PACKET.



THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

The following is a list of some of the more prominent varieties in this Packet:—

Bamra
Bolivar
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surch. 2½d.)
Ceylon (pence issue)
Cochin China
Corea
Cuba (1 peseta)
Falkland Island
Tangier Fez
Honduras (complete set of 1878)
Italy (complete set of Segnatasse, 1c, to 10 lire)
Liberia (Official)
Madagascar
Martinique (set of 6)
Mauritius (surcharged)
Nicaragua (set of 1891, Official)
Paraguay (Official)
Panama
Porto Rico (set of Baby King)
Rajpeepla
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
New South Wales (laureated head)
Ponte Delgada
Ecuador (surcharged official)
Negri Sembilan
Pahang (tiger)
Johore (head of Sultan)
Obock (surcharged)
Uruguay (provisional)

The price of this Packet, with Album, is Two Guineas.

1 Mlle. Gisquiére.
2 Le Marquis d'Espiés.
3 Mr. C. E. Jennings.
4 Mlle. Gisquiére.
5 **Mr. C. E. Jennings.**
6 Mr. G. Muller.
7 Mr. J. Bertels.
8 Pastor Dieslebmann.
9 Mlle. Gisquiére.
10 **Mr. C. E. Jennings.**
11 Mlle. Gisquiére.
12 Mr. J. Bertels.
13 Mr. C. de Mey.
14 Rev. W. H. Pullen
15 **Mlle. Gisquiere.**
16 Mr. J. Lima.

The above are the Purchasers of the first SIXTEEN PACKETS.

This List of Purchasers speaks for itself as to the satisfaction it gives Collectors.

WILLIAM BROWN,

139, Castle Street, Salisbury.

THE

Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 6. JUNE 10, 1893. GRATIS.

The Article of the Month.

"QUILP" ON "ENGLISH PLATES NEVER PUT TO PRESS."

Delays are advantageous sometimes. We delayed the selection of our "Article of the Month" until very late this month—indeed, until our truant copy of the *London Philatelist* turned up. When all other papers fail we can always rely on the *London Philatelist* to furnish us with excellent material for this column. "Quilp's" paper in the May issue of the London Philatelic Society's journal is one of exceptional importance. The heading thereto—"English Plates never put to Press," is calculated to mystify the novice. But its meaning is, of course, simply this—that certain plates constructed for English stamps were never called into requisition. "Quilp," who is a well-known philatelist with an "inside" knowledge of Post Office methods, writes on the strength of official information personally obtained.

OFFICIAL IMPRIMATUR SHEETS.

"Whenever," writes "Quilp," "a new plate was constructed, a warrant was issued for six entire sheets, and those were sent to and debited against the Controller of Stamps. The sheets had, of course, to be all accounted for, and as only one was required for the official *imprimatur* the remaining five were perforated and put into stock, and were issued to the public in the usual way; at once if the stamp were actually in issue, with the early portion of the issue, when authorised, if the stamp were of a new value. This practice was discontinued some two or three years ago, the warrants being now made out of one sheet only." From this little *exposé* of bygone red-tape, "Quilp" goes on to account for the recent discoveries of certain English stamps on varieties of paper which did'nt belong to them, so to speak. "It seems only reasonable," he writes, "that when impressions were pulled from a new plate of an existing value, they should be on the paper then in use for that value; but in cases where the value was a new one, the paper used for the official *imprimatur* and other sheets might have been one or other of those in use. . . . It thus follows that, whenever an *imprimatur* sheets exists of an actually issued stamp, there must have been at least five entire sheets issued to the public."

"ABNORMAL VARIETIES."

Having thus explained the why and the wherefore of the discoveries of Mr. Annheisser and others, "Quilp" goes on to speak of the "abnormal varieties which may exist"—the phrase is the *Philatelic Record's*. Then he goes through the early English issues from the 2½d. to the 5s., giving an appalling list of "possibilities." The 2½d., he believes, must have existed—to the extent of five sheets—on "Small Anchor" paper before its issue on the "Orb" paper. The threepenny may come to some lucky philatelist either with the secret mark, as in the Tapling Collection, or on "Emblems" on "Spray" paper. Of the fourpenny, "Quilp" tells us that the *imprimatur* sheets were in *vermilion* on "large garter" paper. Plate 10 of the 6d. (purple) was on "Spray" paper, but was never put to press. "Is there any reason to doubt," asks "Quilp," "that five sheets from this plate were issued?" Speaking of the ninepennies found with "hair lines" and on "emblems," our writer says that both came from the five officially-ordered sheets. As to the 10d., copies on the "emblems" and "spray" papers have been discovered, and presumably others may yet be found.

We have not quoted all the "possible" varieties given by "Quilp," but the above, as that writer observes, "is an alarming list of wants." In concluding his paper "Quilp" gives a tabulated list for facility of reference. "I should have been very loath," he writes, "to have written anything calculated to render unhappy the few advanced and (?) complete collectors of English stamps." Let us try to reassure our good friend Mr. Quilp. Surely no true philatelist should be disappointed upon learning that he is not absolutely complete. "The absence of finality is philately," as the *Record* puts it, is surely one of the greatest advantages of our hobby. Completeness satiates, and satiety kills. Wherefore, the knowledge that there is something left to strive for—some further variety to be obtained should act as a stimulant to the flagging energies of the "advanced and (?) complete."

Philately at Home.

THE PHILATELIC RECORD—*T. Buhl & Co., 11, Queen Victoria-street, London, E.C.*

There is more Bavaria in the May number of the *Record*—more letterpress, that is, but no further pictures. One could wish that the illustrations had kept pace with the letterpress, or even more so. The leaders in the *Record* this time are devoted respectively to "Post Office Reformers" and "Postage Stamp Reformers"—subjects not very dissimilar at first blush. "For our own part," writes the editor of the *Record* in his second article, "we think the Queen's head is somewhat out of place on postage stamps, but —" But we can go no further. This is rank treason. Apart from its Bavarian and Victorian articles, and the leaders aforesaid, the *Record* has nothing worthy of special note. But Messrs Buhl's "only high class philatelic journal on earth" is unique in one respect. It does not so much as mention such small matters as the agitation for a London Stamp Club, and the meeting in reference thereto at the Cambrinus Restaurant.

THE LONDON PHILATELIST—*Organ of the Philatelic Society of London, Effingham House, Arundel-street, Strand.*

Something has gone wrong with our copy of the *London Philatelist* for May, and we are reduced to the necessity of either traversing old ground or behaving much after the fashion of the proverbial Irishman's parrot. Of two such evils we are averse to a course which entails needless word-spinning, and so we must reserve our criticism or commendation of the Philatelic Society's organ until next month.

THE MONTHLY JOURNAL—*Stanley Gibbons, Limited, 391, Strand.*

A removal to new premises would have furnished most philatelic publishers with an admirable excuse for being a week or two late with their publications; but such escapades find no favour with that champion combination, Major Evans and Mr. C. J. Phillips. The publishers of the *Monthly Journal*, like those of the *London Philatelist*, observe a punctuality that strikes us as being a little superhuman, or at any rate, super-philatelic. In the issue of the *M.J.*, dated May 31st., many pearls of great price are to be found. Much space is devoted to the London Stamp Club scheme, two separate reports of the meeting of last month — one formal, the other slily humorous in tone—being inserted. Mr. Phillips's "Notes and News" are as much a feature of the paper as ever, and from cover to cover the *Monthly Journal* maintains its well-earned reputation for philatelic excellence and perfect accuracy.

THE STAMP COLLECTOR — *International Philatelic Press Agency, 86, Leadenhall-street, London, E.C.*

Three years have gone by since our friend Mr. A. E. Witherick first mustered up the necessary courage (and cash) wherewith to start the *Stamp Collector*. His little venture is now firmly established, and we should calculate is one of the few stamp papers that pay. In the current issue, dated May 31st, all readers are invited to send the Editor birthday greetings in the shape of subscriptions from their friends. The editorials in the number under notice are still inclined to be a trifle self-laudatory, but not to the same extent as formerly. The first of them is devoted to the club scheme, and the Philatelic Protection Association is somewhat severely criticised. Much, perhaps a little too much, space is given to the De Coppet sale, which monopolises three of the *Stamp Collector's* sixteen pages.

THE FISCAL PHILATELIST—*International Philatelic Press Agency, 86, Leadenhall-street, E.C.*

Mr. Lunday's capital paper for fiscalists goes on getting better month by month. The "Fiscal Catalogue" grows apace. Canada is nearly finished now, and it is quite reasonable to hope that the "Z's" will be reached before the end of the century. The Peru article is continued, and there is a very, very short opening article on Persia. "A. P. P." writes on "Overprinted Cuban Fiscals"—a fruitful subject, apparently.

THE PHILATELIC CHRONICLE AND ADVERTISER—*128, Fentham-road, Handsworth, Birmingham.*

Though choke-full of philatelic news, the *P.C. & A.* has far less scientific matter than usual in it's latest issue. Indeed, we suspect that Mr. W. G. Walton, who is an ardent athlete, has been devoting himself more closely to outdoor than indoor exercise during the glorious weather which has lately prevailed. The serial articles "Reprinted Stamps" and "Group Collecting," are cut lamentably short this month, probably on account of the pressure of "Auction Reports," and "Philatelic Society News." A long editorial article is devoted to the subject of the suggested London Stamp Club, and Mr. Walton is to be complimented upon the intelligent view he takes of what is really needed in this direction.

THE STAMP COLLECTORS' JOURNAL—*C. H. Nunn, 2, Guildhall-street, Bury St. Edmunds.*

Mr. Nunn's paper for May 15th is excellence itself, but we can nevertheless find little that is worthy of quotation therein. So firm a believer as Mr. Nunn in terseness and brevity, naturally keeps a clean watch on the space at his command, and thus it comes about that every article in the *S.C.J.* is pithy and to the point. Here is a good instance, culled from the column headed "Philatelic News in a Nutshell":—"A postage stamp, equal in value to 2½d., is pasted each week in a little blank book which every servant girl in Germany carries. The stamp is the donation of her mistress, enforced by law. Should the girl get ill, the stamps are redeemed by the Government, or she may keep them until she is old, when the Government pays their face value." This is a kind of "employer's liability," quite unknown in England. Perhaps it may be

news to many of our readers as well as to the readers of the *S.C.J.* that there is in Germany also a regular State-aided system of insurance for the working classes, in which specially designed insurance stamps play a large part.

The Stamp News—*Theodore Buhl & Co., 11, Queen Victoria-street, London, E.C.*

For such a young man—for his photo in this month's *Stamp News* shows him to be fairly young—for such a young man, we were saying, Mr. A. A. Bartlett has a great quantity of "reminiscences." We think that perhaps Mr. Bartlett's recollections of philatelic adventures and misadventures have been unduly drawn out, but no one can deny that the writer wields a facile pen and instils a deal of interest into his narrative. For instance, in his later chapter he tells of a lucky purchase of colonial and other stamps. "The batch of stamps enclosed in the letter," he writes, "were simply lovely, and for beautiful specimens nothing could surpass them, and the lot would be cheap at £100. In the strength of the fuss then kicked up in the philatelic press in regard to the unearthing of these stamps, and fearing that there would be no end to them, I lost my head and sold several, letting such things as a pair of imperf. Bahamas 1d. go for £1 10s., and unapproachable specimens of the P.S.N. Co. go for a mere song, but I am thankful to say I recovered my reason in time, and finding that the catalogues did not lower the prices of these stamps, placed the remainder in my collection, and there you can find such things as a block of four 1851 Trinidad blue on blue, and also blocks of 2, 3, and 4 of such stamps as Trinidad 1851 brown on blue, Trinidad 4d. and 1s., on white paper; Ceylon 9d, star perf.; Queensland yellow registered; Victoria, 1d, green, Queen on throne; Mauritius green, Britannia, &c. I would certainly think that £100 would be cheap for the lot, but here the *dénouement* comes in—strangest part of the whole affair, and the part in which my lucky star shines forth. In a postscript to his letter the gentleman wrote, 'Please do not send exchange until I send you my address, as I am about changing it; I will write you shortly with new address as soon as I have decided upon it.' Three years and more have gone by, and the gentleman has remained as silent as the grave. I have written to him at his old address, and my letters have been returned to me through the Dead Letter Office at Ottawa; I have written to his employers and they have preserved a sphinx-like silence and have not answered my letters, and whether my correspondent be dead or alive I know not. This is but one of very many lucky things that have befallen me, and is it any wonder there is such a fascination in philately?"

An oft-quoted article on "How Our Postage Stamps are Made" finds its way into the *Stamp News* in juxtaposition to a much cleverer and infinitely more valuable article, "The Stamps of St. Helena," by Hubert F. Lowe. Not the least interesting feature of Mr. Buhl's paper is a short article on "Irish Postage Stamps," illustrated by pictures of Fenian postal essays in the possession of Messrs. Buhl and Co.

The Philatelic Gazette — *F. Hindell, London Road, Ore, Hastings.*

Mr. Hindell's venture, at the early age of two (months, of course), shows unmistakeable signs of great staying power. 'Tis a gossipy, well-written paper, and one that quite wins our heart by its cheerful method of dismissing burning questions in four-line paragraphs. In its "Review" column, referring to the *P.J.G.P.'s* article, "A London Stamp Scandal," the *Gazette* says:—"To our knowledge there is a certain dealer, not 10 miles from London, who makes it his business to join clubs, and when the monthly packet reaches him he sends selections to every-one on the list. No wonder dealers are excluded from clubs, and quite right two; still, it is a pity to condemn all for the faults of a few."

Stamp Collectors' Monthly—*H. A. McMillan & Co., St. James's Road, Kingston-on-Thames.*

"The Cantonal Stamps of Switzerland" are just now engaging the attention and occupying much of the space of the *Stamp Collectors' Monthly*. The "large eagle" and "eagle crowned" of Geneva, the "dove of Basel," and many other types are described and illustrated in the May number. "The proposed London Stamp Club: An Organised Opposition Succeeds in Postponing the Question," these be the headlines to Mr. McMillan's capital report of the meeting held at the Gambrinus Restaurant on April 27th. We are glad to welcome him to the ranks of the new journalism.

Canadian Philately.

The Canadian Journal of Philately. —*Henry Ades. Fowler, Toronto, Canada.*

The long expected and the much-puffed is an accomplished fact. The *Canadian Journal of Philately* has arrived. Some people thought it would never come out, but Mr. Henry Ades Fowler has been as good as his word. Science apart, we think the *C.J. of P.* is the best thing up to date in American philatelic journalism. We must admit that we have never yet seen a finer or more varied conglomeration of readable matter brought together between the corners of one philatelic paper. The paper reaches us just as we go to press, and we feel sorry that our limited space will not allow a more extended review as we would very much have liked to have quoted at length the unusually fine philatelic poem by Roy. F. Greene, which is a clever piece of versification. It leads off in this wise:—

UNCLE SAM'S PICTURE.

When Dame Columbia and Uncle Sam
Their hours of wedded life began,
Their furnishings scanty, their cot right small,
Yet liberty's light shone over all.

Ah! that was many years ago
When money was scarce and homes so slow,
Their wants were few and their purses small
But love surrounded their paltry all.

We'll call this seventeen eighty-seven,
When under the great blue dome of heaven,
They plighted their love with rapturous bliss,
And sealed their vows with a tender kiss.

As years swift passed they struggled hard
In the game of nations to hold the card,
Which would bring them fortune, yet after all
No pictures hung on their cottage wall.

The poem occupies over 3 large pages and goes on to describe the various portraits that have appeared on the U.S. stamps, mentioning the '69 series and the now widely known Columbians. Altogether this particular effusion strikes us as something out of the ordinary, and is undoubtedly fine. So long as Roy F. Greene writes poetry up to the standard of his latest offence, we promise faithfully not to go any more joking about philatelic poets in our paper.

Two plates, one plain of Mr. E. Parker, our Canadian agent, and the other coloured of a few of the U.S. stamps are presented with the initial number, and we are promised a run of colored plates during its course of existence. The *C.J. of P.* is sold at a shilling a copy, and at that price of course we expect something better than an ordinary common, or garden literary magazine. And taking everything into consideration, we feel in duty bound to pronounce it as a valuable addition to our philatelic literature.

Continental Philately.

L' INTERMEDIAIRE DE LA TIMBROLOGIE—*E. Gainsborg, 34, Rue de Montholon, Paris.*

This is a new one, briefly noted in our last. Mr. Gainsborg, to vary the monotony of fortune-making in the stamp trade, has started a paper. And a very promising paper it is, too. The first two issues, which lie before us as we write, consist of twelve large pages each, and the reading matter, we notice with pleasure and surprise, largely exceeds the space accorded to advertisers. If we are correctly informed, the "I.P.P.A." will represent *L'Intermédiare* on this side of the Channel.

ILLUSTRIRTE BRIEFMARKEN JOURNAL.—*Ernst Heitmann, in Leipzig, Germany.*

Great improvements are discernible in this best of foreign contemporaries. Colours are introduced into the title page and the advertisements, after the manner of the *I.B.J.*, the *Gazette Timbrologique*, and others. Mr. Ernst Heitmann himself writes an article on Saxony in the issue for the 1st of June, and the accomplished editor of the *I.B.Z.*, Dr. Kalckhoff, contributes a paper on "Reprints," which forms an addendum to his celebrated work. Of both these features more in our next issue.

BRIEFER REVIEWS.—*Revue Philatelique* has for its chief feature an article describing the design for a reply letter-card submitted to the French and English postal administrators by Mr. Francis Merridew, the Boulogne bookseller.

Le Collectionneur de Timbre-Poste has its usual supply of short pithy notes on new issues and rumours of new issues. "Les Timbres Serbmit" is a cunning advertising wheeze of Mons. Arthur Maury's. "Serbmit" is simply the word "Timbres" spelt backward, and the stamp so named is a gummed and perforated portrait of our friend of the Boulevard Montmartre.

Tidning for Frimärksamlare is the *Timbre Poste* of Sweden, and in the capable hands of Mr. F. W. Andreen continues to merit the popular favour of the philatelists of the land of the tand-stickor. Last month we had occasion to quote extensively from the *Tidning*, but owing to pressure of other equally interesting matter, we are unable this month to do more than just mention that its pages are, as usual, filled with matter of moment to its readers.

Victor Flandrin writes two more articles in the latest issue of *L'Echo de la Timbrologie*. These, with an excellent chronicle and plenty of advertisements make up the fortnightly issue of M. Fremé's paper.

For a really interesting and serviceable magazine give us *Le Questionneur Timbrophilique*. Each issue gives and answers questions of interest to all grades of philatelists, and its well chosen topics are ever worthy of so able a veteran philatelist as M. Pierre Mahé. The philatelic adviser to Mons Ferrary is a capable editor of a very useful monthly, and we should like to see its policy copied by some enterprising English publisher.

Philately in the States.

THE POST OFFICE—*Henry Gremmel, 85, Nassau-street, New York, U.S.A.*

"The Timbrology Fad," as it is editorially styled, exercises the mind of a writer in the April number of the *Post Office*. His article is admittedly a reply to one in the *Stamp*, wherein it was urged that "Timbrology was a much better word than Philately, anyhow." In saying this the writer was prepared for opposition—in fact, he quite expected certain of his philatelic brethern to "waltz on his collar stud." Whether this curious form of Terpsichorean exercise ever came about we cannot say. Tidings as to the condition of the *Stamp's* fighting editor are eagerly awaited on this side. But to get back to the *Post Office*. That paper goes for the word "Timbrology" with the vigour of a bull, and winds up thusly: "Let us then squash this 'Timbrology' fad at its inception, and not give to the public the impression that not one amongst the tens of thousands of collectors in this country has enough 'college education' to detect it's mongrel origin and it's un-English sound."

A BOGUS STAMP SOCIETY.

Resuming it's exposure of what it deems a philatelic swindle—readers of our last number will understand the reference—the *Post Office* again "cautions it's readers against the German American Philatelic Association, *alias* 'Germania.'" Mr. Ph. Heinsberger, whose name is prominently associated with this alleged bogus body, comes in for no small share of criticism. "The address of Ph. Heinsberger," says Editor Gremmel, "is given as 9, First Avenue, but upon inquiry, we find a barber's shop located there, and also that the honored president only receives his mail at that place. His residence is unknown. Mr. Emil J. Rall, writing to a friend in the city, stated he never was informed of his election as trustee, and it is doubtful whether his colleagues were informed. Why was it necessary to elect these gentlemen who did not attend the 'convention,' when it is stated that there was a large attendance from visiting members? Why not elect those who could speak the German language? The answer is given. The 'Germania' exists only for the purposes of Ph. Heinsberger and two or three more of his class—to secure as many members outside of the city as possible, obtain the annual dues, and then divide all around. We venture to assert that there was no convention at all; simply a gathering of two or three in the ring. Under the name of 'Phillips,' Heinsberger several years ago kept a newspaper stand on Twenty Third-street; therefore we conclude that the secretary, Fr. Phillips, is none other than Frank Phillip Heinsberger, and the whole scheme of the 'Germania' is a swindle throughandthrough. In making this assertion we are prepared, if necessary, to stand by it, should any respectable member of the 'Germania' think it our duty to do so."

THE BATTLEBORO' POSTMASTER.

Much of the *Post Office's* space is monopolised—we are tempted to say wasted—by a long-winded screed about the Battleboro' Postmaster, he who produced the "250 pounder." Something about the stamp itself would be far more interesting.

In other departments, however, Editor Gremmel has filled the space at his disposal wisely and with much editorial discrimination. He gives a long and particularly lucid account of the DeCoppet sale, and so far as we can make out by comparing dates, the *Post Office* must have been the first to report the all-important event.

The Philatelic Fraud Reporter finds the weather so uncomfortably warm that it has doffed its bright-colored jacket. There is nothing to review except ads. and editorials, which are badly printed.

The Stamp for May continues its series of leading American Dealers, the "subject" under discussion in the May issue being R. R. Bogert, now staying in Paris. In tabulated form is given a comparison of the prices fetched at the two recent auctions—De Coppett and R. F. Albrecht & Co.'s. Mr. H. H. Zobel contributes an article denouncing the degeneration of American reviews, and Alson Brubaker starts talking about his North-western friends. We should like to see more scientific matter.

The Golden Star for March enlightens its readers on the Mexican "Porte de Mar" stamps. Bark A. Tine yarns a bit about a find which didn't come off. The remainder consists of brightly-written editorials, notes, and correspondence.

The Postal Card for May comes to hand brimful of information and interest to card collectors. We would prefer, however, seeing less, if what we did see were original. Its article of the month is taken from *L'Echo de la Timbrologie*.

THE COLLECTOR, *New Chester, Adams Co., Pa., U.S.A.*

The current issue of *The Collector* is fully up to its standard, and comes to hand with a supplement which takes its form in a well executed engraving of Mr. Clifford W. Kissinger, the young but energetic publisher of the now famous *Philatelic Postal Card*. Its literary contents are exceedingly well chosen when we take into consideration that it is the official organ of the S.O.P.'s. of world wide fame. Acting as an official organ for so large a society, the editor's task cannot be too rosy, and we imagine that Mr. R. M. Miller must have his hands pretty full, what with his *Weekly Philatelist* and his other duties we are tempted to do more than praise his labors for the cause. The *Collector* has issued its 30th number, and we note that the last number of the newly elected members to the S.O.P. is 879, which speaks volumes for its popularity.

THE DETROIT PHILATELIST, *163, Griswold-street, Detroit, Mich.*

Mr. A. H. Crittenden still pegs away with his D.P., and presents us each month with a goodly bill of fare. We note, unfortunately, that the philatelic poet still sings his lay, which, to say the least of it, is sorry trash, and should find no place in a philatelic paper unless up to a better standard than Guy W. has lately inflicted us with. Guy W. Green, we really respect you, but if a little more of your time was spent in improving the "only one on earth" we should feel disposed to review your effusions more kindly.

THE EAGLE PHILATELIST, *The Eagle Publishing Co., 600, Rialto Bldg., Chicago, Ill.*

The *Eagle* soars high and makes a fine show. Mr. Roy F. Greene makes a good editor, and carefully selects a choice assortment of everything in the philatelic line. Of course in only a few of America's papers do we look for scientific articles, they are too wearying for our smart cousins, and Roy F. knows it, and caters for a class of philatelists who appreciate his labors.

We regret to see that the *Eagle* reprints a really fine philatelic poem, which first made its appearance in the *Philatelic Chronicle and Advertiser*, without acknowledging its source, and must look upon it as an oversight on the part of the editor. Each feather of the *Eagle*, as its editor alludes to each issue as, contains something of solid worth; for instance, the May number has among its numerous readable articles a well written one on the subject of "One of Philately's Banes," and this is what the writer says of substituters.—"I have had some experience with this specimen of the GENUS HOMO, and as a consequence, am in a position to speak with authority. I have been connected for nearly fourteen years with a firm dealing in philatelic supplies, and while the cases of substitution have not been many, they have been very exasperating. Take, for example, the case of one young man who had been dealing with us honestly for nearly three years. His returns were always prompt and he was withal a very good customer. But one lot that he returned showed unmistakable signs of substitution. As he had been such a good buyer in the past we allowed this to go by without any remarks to him on the matter. The next lot was treated to a similar fate at his hands, and we wrote him a rather sharp letter. By return mail, we received his answer, denying all charges and he finally wound up with a very insulting close. It is needless to say that our confidence in him was shaken and he never again received any approval lots from us," and so on. This bane of philately is unfortunately too well-known among our ranks, and we personally know of many an otherwise respectable and honest citizen who descends to such practices. Why, one of our leading lights in philately has not only been suspected of substituting, but has been caught at it, and one dealer who does buiness with this gentleman always initials his stamps before sending them out to our friend.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel, Stamp and Publishing Co., St. Louis, U.S.A.*

The Mekeel firm are dandys at publishing papers, and deserve all they get in return for their outlay. The May meeting, beg pardon, the May number we mean, is scarcely as good as some we have seen, but for all that it is a fine number. The publishers go in for giving a report of the De Coppet sale with a vengence, no less than 23 columns being devoted to part of the list, which is to be continued in the next. A decidedly popular feature with the *P. J. of A.* is the reproduction of the features of prominent philatelists of all countries. Among those in the current number we recognize the genial visage of our publisher, and a short sketch of his doings in the land of the living accompanies the portrait. It may be news to some of our readers to know that Mr. William Brown is an artist, and evidence of his talent is here shown each month, the design of our cover being a specimen of his work. The editor "cuts it very fat" this month, and does a bit "on his own" as a reply to some of the remarks we have previously given in this paper anent "reprinted articles." We take it that Mr. Mekeel has the cause at heart, but it is rather poor consolation for the publishers of our leading English magazines to be told that the articles get a better show in the *P. J. of A.* than anywhere else, which impresses us as adding insult to injury.

THE WEEKLY PHILATELIST—*R. P. Spooner, 37, West 32nd Street, New York.*

From the *Weekly Philatelist* we glean that Kissinger's *Philatelic Postal Card* has been excluded the mails. We look upon the *W.P.* as a really interesting and valuable news gatherer, and when it does not reach us we miss it. In the capable hands of such a hustler as Mr. Ralph P. Spooner, little wonder that it reeks with interest and circulates like hot cakes. As it's name implies, it is a weekly newspaper, and though small it contains a mine of information as to how the philatelic world wags. It's valuable cordon of correspondents help to dish up a very tasty bill of fare each week, though we do occasionally pine, friend Spooner, for something in the shape of an article. Those three-line paragraphs are very interesting, but something a little longer, and perhaps a trifle less personal, would, we feel sure, secure the *Weekly Philatelist* a much bigger following.

Our Colonial Cousins.

VINDEN'S PHILATELIC MONTHLY—*D. A. Vinden & Co., 74, Elizabeth-street, Sidney, N.S.W.*

For scientific philately commend us to *Vinden's*; it literally teems with science. When we read the American papers we occasionally fall to thinking what would they do without their *Vinden*. Under the heading "Some Figures about Stamps," the writer, Mr. A. J. Derrick, gives us a little of the result of his careful compilations, and tells us that "An old lady once asked me if I would buy old stamps, and on my enquiring the number she had, she replied "Nearly a million!" "A million!" I exclaimed, "Yes!" she said, "I have a lot over *nine thousand*;" and the poor old dame vanished, when I told her the number she was yet deficient to make up her million. And I venture to say that the great majority who attempt this feat have little better conception of what the task is that they have set themselves than this. I have spent a leisure hour in working out some comparative figures regarding this amount, which will perhaps be interesting, and will help some to realize what these figures really imply. I say "leisure hour," as I quite anticipate that some will remark that "he couldn't have had much to do," however, be that as it may, here they are. Suppose that some enthusiast in the "million craze" has got together the required number just as they have been torn from the

letters; he has then to clean off the paper by soaking, and tie them up tightly in bundles of 100 each; if he works smartly, he can take off 1,000 in two hours, and tie them up in one hour: that is three hours spent on each thousand; if he works eight hours per day at this he will accomplish his task of putting them up in 375 working days, which he will no doubt consider time well spent." This, although not exactly new, comes undoubtedly as a staggerer to our readers, but if they have any idea of refuting it, we can only ask them to give it a trial and let us know the result of their labours. Persuing further, Mr. A. J. Derrick tells us that "It is a very easy thing to glibly talk over millions, as given in the post office returns, but it is a very difficult thing to realize what they imply. I have taken the official numbers of the ½d., 1d., and 2d., adhesive Victorian stamps used in 1891, leaving out of consideration some 12 or 13 millions of other values. The numbers are

Half-penny	8,979,091
One Penny	58,852,127
Two Penny	3,682,621
	71,513,839

or, say, 71½ millions. These represent in face value £303,612. These tied up in hundreds, as before, without the gum, and laid together tightly on the flat, would make a pile four and one-seventh miles high. They would weigh 5 tons 13cwt. Placed side by side, with perforations joined, they would extend 974 miles, o, from Adelaide to Sidney along the railway line excepting about 85 miles." This is not the only article in the current issue before us, but a further instalment of Mr. A. F. Basset Hull's "Stamps of Queensland" gives evidence of the writer's usual painstaking system of wielding the quill.

Random Gleanings.

It is now "the thing" in America to advertise your accounts for sale "when debtors cease from troubling and the 'oof-bird is at rest." Five accounts, for sums varying from 3 to 25 dollars, are "put up" this month in the *Post Office*, and the *Era*, as we announced last month, has threatened to do the same thing.

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We are awaiting the dawn of a new *Era*. "Two months behind Father Time" is a serious indictment, Mr. W. W. Jewett.

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The *Stamp Dealer*, we are now informed, will commence publication about October.

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Rumours of new papers still fill the air. The London imitation of the *General Anzeiger* seems to have "dried up," but there are other weeds that flourish apace. The sturdiest and most promising of the new comers is the *Philatelic Gazette*, which "Hindells" a good "Ore," if we may be allowed that way of putting it.

A very cynical paper is the *Washington Philatelist*, and a humorously pessimistic one withal. Listen to what ye editor says of the *Philatelist* of Denver, the philatelic venture of a namesake of ours:—"The publisher states that he has taken 'a' affidavit to publish twelve numbers or refund subscriptions, but alas! affidavits don't pay printer's bills. Mr. Bishop has evidently worked hard and the paper deserves to succeed, but we are afraid that if it lives till its twelfth number he will be considerably lighter in pocket. But oh, how much more he will know!"

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With Roy F. Green at the helm and C. D. Reemers at the prow, the *Eagle Philatelist* (resuscitated) should have a bright future before it. A cold-blooded and unsympathetic confrere who looks over our shoulder as we write these lines casts a slur upon our metaphor and wants to know "where an eagle keeps its helm any way?" and also "whether it can bite much with its prow?" But let that pass. The *Eagle*, in its new form, is a great hit, especially as Editor Roy F. Green, believing that true charity begins at home, says what he wants to say in sober, straightforward prose.

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It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

The following is a list of some of the more prominent varieties in this Packet :—

Bamra
Bolivar
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surch. 2½d.)
Ceylon (pence issue)
Cochin China
Corea
Cuba (1 peseta)
Falkland Island
Tangier Fez
Honduras (complete set of 1878)
Italy (complete set of Segnatasse, 1c. to 10 lire)
Liberia (Official)
Madagascar
Martinique (set of 6)
Mauritius (surcharged)
Nicaragua (set of 1891, Official)
Paraguay (Official)
Panama
Porto Rico (set of Baby King)
Rajpeepla
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
New South Wales (laureated head)
Ponte Delgada
Ecuador (surcharged official)
Negri Sembilan
Pahang (tiger)
Johore (head of Sultan)
Obock (surcharged)
Uruguay (provisional)

The price of this Packet, with Album, is Two Guineas.

1 Mlle. Gisquiére.
2 Le Marquis d'Espiés.
3 Mr. C. E. Jennings.
4 Mlle. Gisquiére.
5 Mr. C. E. Jennings.
6 Mr. G. Muller.
7 Mr. J. Bertels.
8 Pastor Dieslebmann.
9 Mlle. Gisquiére.
10 Mr. C. E. Jennings.
11 Mlle. Gisquiére.
12 Mr. J. Bertels.
13 Mr. C. de Mey.
14 Rev. W. H. Pullen.
15 Mlle. Gisquiere.
16 Mr. J. Lima.
17 Pastor Dieslebmann.
18 Mr. J. W. Wainright.
19 Mr. C. E. Jennings.
20 Mr. C. E. Jennings.

The above are the Purchasers of the first SIXTEEN PACKETS.
This List of Purchasers speaks for itself as to the satisfaction it gives Collectors.

WILLIAM BROWN,

139, Castle Street, Salisbury.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 7. JULY 10, 1893. GRATIS.

The Article of the Month.

MR. BRYANT'S "COMEDY OF ERRORS"—A REVIEW OF THE CURIOSITIES OF PHILATELY.

"A Comedy of Errors" is the happily-chosen title of an article by Mr. George Isaac Bryant in the *Stamp Collectors' Monthly* for June. Mr. Bryant briefly reviews all the more famous errors in the whole range of philately, and manages to concoct an article that is at once interesting and instructive. Some errors, as he points out, are chargeable to the engraver, but in many more cases it is the intelligent printer who is to blame. "This gentleman (the printer) is at all times likely to go wrong ; to mix up the colours in any but the right manner ; to invert the paper on which the stamps are to be printed ; to insert a die of one value in the plate of another value. In short, he is liable to so many mistakes that year after year we meet with new types of errors." Probably Mr. Bryant is correct in describing the 20c. blue French Republic of 1849 as the earliest error in the history of the adhesive postage stamp. The error, "as every schoolboy knows," is one of colour, the stamp being blue instead of black. But hearken to Mr. Bryant :—"This 20c. blue," he writes, "can be distinguished from the 20c. blue of 1870, not only by its superiority in style of engraving, but also by its postmark, which is a square or diamond formed by crossed lines resembling lattice work." Another famous French error is the 15c. of 1874, with large figures of value printed in brown on rose, the colour of the 10c. same series, instead of in bistre. This, Mr. Bryant explains, arose from a die of the 15c. being placed in the plate of the 10c. A few sheets only were printed with the error before the latter was discovered by the superintendent of the printing department of the Bank of France, hence its great rarity. These few sheets were allowed to pass into circulation in 1876.

THE CELEBRATED "WOODBLOCKS."

Passing by the errors in the type-set French postcards as "undeserving of extended notice," Mr. Bryant gets to an always interesting pair—the celebrated "woodblocks" of the Cape of Good Hope. "Their very great rarity," he remarks, "together with the mystery enshrouding, as it were, their issue, render them objects of great interest and deep veneration." In 1860, owing to a scarcity of the engraved series, or to the supply running short, wood-blocks were hastily cut of the 1d. and 4d. values printed therefrom in the previously-issued colours—scarlet and blue—and issued. But more haste less speed. It is supposed that when striking off the stamps the printer placed one 4d. block in the 'forme' of 1d. blocks and *vice versa*. Two more Cape errors of great rarity are those occurring in the THREEPENCE surcharge on the 4d. of 1871. The errors are "THE.EE" for "three" and "pencl" for "PENCE," and both have become exceedingly scarce.

Prussia made herself (philatelically) famous in 1861 by the perpetration of an error of which not half a dozen copies are known to exist. This was the 2s.g. issued in light brown (the colour of the 3s.g.) instead of blue. M. Regnard, we find, described this error in *Le Timbrophile* in 1861, at the same time drawing attention to the "woodblock" errors of the Cape.

A DOUBTFUL ERROR.

Interest in Mr. Bryant's article "touches top" when he deals with Norway. "An error which is not generally admitted as genuine (he writes) is the 3sk. Norway, bearing the head of King Oscar, issued 1856, in pale green instead of lilac. Only five or six copies are known, three of which are, or were, in the hands of Mr. R. W. Lindhé, of Christiania, and in the writer's collection. It is now about eight years since it was first announced by Mr. Lindhé in the *Philatelic Record*, but our specimen came to us from a Norwegian source in 1883, although we did not make it known. The principal and almost fatal objection to this error is the fact of lilac-coloured stamps changing to light green under the influence of strong light—sun, gas, or lamp. We find this exemplified in the 5s.g. mauve of the last issue of Saxony and others." Mr. Bryant goes on to note that the alleged 3 sk. error of Norway has been valued in a philatelic journal at £3. He confesses that he would be glad to get that amount for his copy.

After a brief reference to the Russian 3 kopecs black and green of 1871, bearing the groundwork of the 5 kopecs, Mr. Bryant goes on to speak of errors of Tasmania, Columbia, Egypt, Greece, Heligoland, etc., describing all in a highly interesting way. Of the "very, very uncommon"

Tasmania 2d. blue instead of green, Mr. Bryant himself possesses a copy. The rare error of Colombia, 1863, "exists," according to the writer, "by repute only." He has never seen a copy. He should have gone to the last Cheveley auction; that's all we can say. In concluding his paper Mr. Bryant rightly says that "to do justice to such a subject one would need several papers instead of only one." Why does not some philatelic genius compile a "catalogue of all known errors?" We feel sure that the philatelic world is only awaiting the opportunity to buy such a work as this. In the meantime Mr. Bryant is to be heartily thanked for his interesting contribution to this fascinating branch of philately. We congratulate the editor of the *Stamp Collectors' Monthly*, too, upon having secured so valuable an addition to his staff of contributors.

Philately at Home.

THE LONDON PHILATELIST — *Philatelic Society of London, Effingham House, Arundel-street, Strand, W.C.*

We have two numbers of the *London Philatelist* to review, and very little space to review them in. "Quilp's" article in the May number we drew upon for our last "Article of the Month," and we have now to notice the continuation of Mr. M. P. Castle's article on the stamps of Victoria. The writer now deals with the 3d. variety, comparing the stamps struck from the original engraving with the reprinted specimens. He detects variations in not only the face of the Queen, but also in the right sleeve, the dress, and the orb. In his further remarks, Mr. Castle goes exhaustively into the contracts of Mr. Thomas Ham and Messrs. Campbell & Furguson, and gives a crowd of dates and statistics, which though interesting to a specialist, must necessarily (as Mr. Castle himself admits) be wearisome enough to "those who have not given close attention to the subject." Another plate of Prince Edward Island — "proof from original plate of three cents. value"—forms an acceptable supplement to this May number.

PHILATELISTS IN THE TROPICS.

The June issue of the Society's organ brings us further tidings of the Castle expedition. The genial vice-president writes first from Singapore, and then from Hong Kong, from Shanghai, and from Kobe, in Japan. In the tropics Mr. Castle found but little food for philatelic reflection. He and his comrades visited Johor, saw the Sultan of that ilk, and were struck by "the close and faithful likeness of His Highness to his portrait on the Johor stamps." Only one amusing experience befell Mr. Castle in the tropics. He heard of an old lady (a native) who was the proud possessor of a complete set of the first issue of Hawaii. Mr. Castle naturally expressed a desire to see them, but in this he was disappointed. The Malay lady refused peremptorily to disclose her treasures. She said Mr. Castle could only wish to see them in order to purchase them, and that he would be certain to denounce them as forgeries—*in order to get them cheap!* The Chinese Sub-Postmaster at Singapore showed Mr. Castle a good collection of stamps, but beyond this and his occasional visits to Mr. Ribeiro, a local stamp dealer, he found little to interest him in the "far East."

"MR. CASTLE, I PRESUME?"

Hong Kong was the next stopping place. Writing home under date March 16, Mr. Castle says: "The Post Office at Hong Kong is a large and imposing building. I had to wait at the stamp-distributing department in the midst of a crowd of eyeing pigtails, in order to explain to a native that I required some complete sets of the local stamps. Not only, however, did my Chinaman speak English well, but asked me, to my astonishment, if I was Mr. Castle, and in reply to my affirmation, said he thought so, as he had letters waiting for me and knew my name well." Going on to speak of the Hong Kong surcharges, Mr. Castle writes: "The 20c. on 30c., 50c. on 48c., and 1 dollar on 96c., are the only surcharged stamps now on sale of the small size; but the 2 and 3 dollars of the large size are still supplemented by a 5 dollars on 10 dollars, thus causing the set to attain a somewhat high face value. I was told that there were not likely to be any further surcharges, and can only hope it may be so."

With Shanghai Mr. Castle was, philatelically speaking, disappointed. The only new thing he learned was of the forthcoming issue of a new series of stamps. But on the way to the flowery land, by the good ship "Kobe Maru," he was much luckier, for he found that the skipper of the vessel was "keen on stamps," and carried his treasures with him. "He had studied the Japanese stamps," writes Mr. Castle, "and of the 1 sen brown, without syllabic character, and of the 4c. rose with the same, he had acquired a considerable number of specimens at merely nominal prices."

NO STAMP DEALERS IN JAPAN.

Japan, so far as Mr. Castle has been able to discover, can boast no out and out stamp dealers. Many folks in the "flowery land" dabble in stamps, but none devote themselves exclusively to dealing. "At Kobe," Mr. Castle observes, "I found a shop where the sale of stamps was announced in heroic characters, and discovered that the 'best stamps' were all bad. The enterprising salesman, 'a gentle Jap,' of about 18 summers, was most anxious that I should be the purchaser of a fine lot of pseudo first issue, and after a long dicussion, carried on by means of pigeon English, and my incipient Japanese linguistic powers, I utterly failed to convince him that the stamps were bad. He had the last word, and it was crushing—'You no savey stampes.' As I have before now said, a philatelist when he takes to globe trotting must be prepared to suffer thorns in the flesh. My knowing young friend had one of the first issue Japanese cards—the only one I have seen here, but as it was

in a state of dirt, worthy of the 'greatest dealer in the world,' I declined to become its proud possessor." In concluding this part of the diary of his travels, before crossing the Pacific to "Frisco" Mr. Castle pays a high tribute to the postal administration of the land of the Mikadoes. "Letters," he says, "are delivered with great regularity and security, whether addressed in Japanese or European; and, in fact, the postal administration seems on a par with that of many countries in Europe. There are numerous pillar boxes in every town, however small, while the head offices in such towns as Tokio, Kioto, Yokohama, Osaka, and Kobe are fine, handsome modern buildings. That the officials and employés are polite and courteous goes without saying—they are Japanese."

Cramped as we are in the matter of space we cannot dismiss the *London Philatelist* without a word of commendation for the interesting paper Mr. Edward J. Nankivell has written on the new regulations of the Shanghai Local Post. By a not unnatural coincidence an article of the same nature appears at the same time in an American contemporary, and from this we have extensively quoted under the heading of "Philately in the States."

STANLEY GIBBONS' MONTHLY JOURNAL—*391, Strand London.*

With its issue for June 30, the *Monthly Journal* completes its third year of issue. Looking back on the period covered by 36 *Monthly Journals* the editor indulges in a little editorial retrospect, and finds much matter for congratulation in the increased activity of philatelists and the steady progress of philately. Major Evans writes:—"The periods covered by our first and second volumes were remarkable for the great number of excellent forgeries manufactured, or detected, during those two years; while the second was also notable for some rather unpleasant results to the manufacturers and vendors of those articles. It is not unnatural that trade in this direction should have been somewhat dull during the succeeding twelve months. The past year should, we think, be known as Exhibition Year, for during no previous period of the same length have so many successful Stamp Shows been held. The largest and most remarkable of these was no doubt, that which took place in Paris last autumn; while perhaps the most successful in attaining its object was the limited one held in the rooms of the London Philatelic Society—the first, we have reason to hope and believe, of a series of similarly interesting displays, which we are sure will greatly benefit both Philately in general, and the Society in particular."

"The Stamps of Shanghai," by Mr. W. B. Thornhill, and "Stamps and Stamp Collecting" by Major Evans—these serial features of the *Monthly Journal* are continued in the number under notice. The Major, in a shorter page than he usually vouchsafes us, deals with the various types of surcharges on the stamps of the French Colonies. In Mr. C. J. Phillips' "Notes and News" we find an item of exceptional interest.

A PHILATELIC VISITORS' LIST.

Under this heading Mr. Phillips writes:—"During the last year or two we have often noticed the want of something of this sort, and we propose to try and remedy this as far as lies in our power. It often happens that several philatelists who are fellow-countrymen are in London at the same time, and yet are unknown to one another; and we have on many occasions been able to introduce collectors to one another who probably would have otherwise been in London many weeks and never met. We therefore propose to keep at 391, Strand, a book in which collectors and dealers visiting London will be asked to record their names, London address, and probable date of departure. This book will be open for inspection by any one interested in stamp collecting, and by this means no doubt many visitors will be enabled to meet together. We shall be greatly obliged if all editors of philatelic journals will be good enough to draw attention to this proposal, as it is only by its objects being made widely known that much good can be done."

THE FISCAL PHILATELIST—*Walter Morley, 186, West Green-road, Tottenham.*

Now that Mr. Walter Morley has joined the Tottenham "settlement," the excellent paper which he and Mr. Fred. Geo. C. Lundy jointly produced will be published at the address given above. For the June number we have nothing but praise. Printed and published in the excellent style which has characterised it from the first, the *Fiscal Philatelist* No. 6 is a fit successor to the *Fiscal Philatelist* No. 5. We think we could give it no higher commendation than that, however much we tried. Besides another chapter of Mr. Lundy's paper on the English deed stamps, there are articles on "Persia and its Revenues," by the Editor, and "The Surcharged Stamps of Griqualand," by someone who prefers to remain incog., the whole concluding with another instalment of the fiscal catalogue. Apropos to fiscal catalogues special interest attached to the result of Mr. Lundy's negociations with Mons. J. B. Moens, as given in this number. "In response," writes Mr. Lundy, "to my earnest appeal to Mr. J. B. Moens, of Brussels, in the May number of this journal, regarding the sale of his renowned and estimable Fiscal Catalogue as a separate work, I have great pleasure in stating that I have received a cordial reply from him to the effect that if I will personally guarantee a sale to the extent mentioned by me, Mr. Moens will asquiesce in my request. This is most opportune, as it is very improbable that Mr. Moens will undertake another edition of such a magnificent and stupendous work for many years to come. The price mentioned is also within every one's means. I, therefore, ask all collectors to rally round with their support, and send in their names to me if willing to subscribe for a copy. If anything like a reasonable number is taken up by collectors, I will take the responsibility of the balance upon my shoulders. As the type is standing, and must be distributed quickly, I must ask all those

gentlemen who intend to give me their support to fill in the attached form at once, and post same to my address; otherwise it will be too late and the formes broken up."

THE PHILATELIC RECORD—*Messrs. Theodor Buhl and Co., 11, Queen Victoria Street, E.C.*

The editor of the *Philatelic Record*, in one of his instructive editorial dissertations, animadverts upon the advantages of "a more diligent study of the various modes by which stamps are printed." Various "cases in point" are cited. "The mode in which Messrs. De La Rue constructed their plates," writes the editor, "has already been explained in the pages of the *Record*. . . . . But there are other modes of constructing the plate for surface printing, as is seen by the papers recently published in the *Record* on the Bavarian stamps. In these the plates were made entirely by striking. A secondary die in steel was struck by the ordinary striking press from the original die, and from the secondary die a number of types in brass were struck in a similar manner, and these being fixed together formed the plate." Another good instance of the room there is for further philatelic investigation is provided by the 4 reales stamps of Ecuador. "For a long time," the *Record* remarks, "philatelists have been content to recognise two varieties in the stamps of 4 reales, rose, of the Ecuador. M. Moens in his investigations has discovered more, and in a paper that has recently appeared in the *Timbre-Poste* he propounds a theory by which he accounts for the varieties, by suggesting that the original die was engraved on wood, from which the number of stereos required to form the plate of 104 stamps were taken by means of *papier-mâché* moulds, and that the varieties arose from the unequal drying of these moulds. Possibly he is right, though 2¼ mm. out of 20 mm. appears to be a good deal for a mould to shrink in the drying. The number of the varieties is now increased to twenty at least."

THE HISTORY OF PERFORATION.

Philatelists being necessarily interested to a man in the history of the penny post, much credit is due to the *Philatelic Record* for a long article descriptive of the invention of Archer's perforating machine. Not the least interesting item in the article is the reproduction in extenso of Henry Archer's Specification. Let us hear the inventor of the perforating machines describe its uses in his own words:—"The principal object of this Invention," says Archer, "is to enable persons when using postage stamps, tickets, or other small labels, to separate one or more from the sheet without the employment of a cutting instrument. This improvement I effect by cutting or stamping around the margin of every stamp, ticket, or label a consecutive series of holes, whereby the tearing up of the sheets of paper or parchment into pieces of uniform size will be greatly facilitated, while there will be sufficient adherence of the several stamps, tickets or labels which are printed on one sheet of paper or parchment, to ensure their retaining the form of a sheet until they are intentionally separated for use." Could the explanation of such an intricate idea be more clearly explained; But alas, poor Archer! The way of the inventer is hard. Let us read what the *Record* has to say as to the obstacles which Archer had to surmount. "The expense of the grant (of Letters Patent) was very considerable; for to extend the protection to the whole of the United Kingdom three patents were necessary—one for England and Wales, which cost £115; one for Scotland, which cost £83; and a third for Ireland, which cost £134, besides three copies of the specification, costing £45; making a total of £376. We have not traced what foreign patents were taken out by him, but any that he did take out would expire about the same time as the English one. It is not probable, however, that he took out any on the Continent except possibly in France, Germany, and Belgium, and in none of these countries was perforation adopted until after the expiration of his patent except in France, and in the history of the stamps of that country it is stated that M. Hulot was compelled to purchase the remaining few months of the French Patent in order to bring out the perforated series of 1863. Archer was a poor man, and the expense of taking out many patents was considerable, and he himself said that one half of the £4,000 received by him from the British Government was absorbed by payments to engineers who had assisted him, so that he was not over-magnificently paid for the invention of a system which had become almost as universal as the stamps themselves."

STAMP COLLECTORS' JOURNAL—*C. H. Nunn, Bury St. Edmund's.*

That old, old theme, "Specialism," provides Mr. H. J. Randall, jun., with material for the first of a series of articles to run through the *Stamp Collectors' Journal*. "What philatelist," asks Mr. Randall, "having read through a number of any of the philatelic magazines which make the cataloguing of new issues their chief feature, can fail to be struck by the number which, month after month, has to be added to his list of wants? Can any philatelist, ordinary or advanced, hope to keep pace with these avalanches of new issues?" To answer these questions is the task to which Mr. Randall sets himself. He goes hot and strong for specialism, and gives excellent reasons. His is rather a wordy paper, and so far he has written nothing that has not been written more than once already. Possibly, however, he will give us something original and exclusive in future chapters.

CIRCUMVENTING THE SUBSTITUTER.

An interesting sequel to the letters which have lately appeared in the *S.C.J.* on the approval-sheet frauds is furnished by a communication from the Midland Stamp Company. The writer of the letter makes some suggestions to his fellow-dealers: "Mount all the stamps on your sheets," he writes, "by means of mounts stamped with your name on, done by an indiarubber stamp, or, better still, your registered trade

mark, and state plainly on every sheet that if any single stamp on this sheet is changed or taken off without being paid for the name of abstractor will be entered in the Black List. Now what is the Black List? Well, it is this—any dealer having sheets returned which has had stamps changed, or some taken off without being paid for, must send that person's name and address to me, and I will publish every month a complete list of all such persons as come under my notice (and the price of the list will be 1d. every month, post free to dealers only) so that when a dealer receives a letter from any person whose name is in the black list asking for approval sheets, he can please himself whether he sends any or not."

PHILATELIC GAZETTE.—*J. F. Hindell, London-road, Ore, Hastings.*

"Our Continental Symposium" is a featue that should still further enhance the attractiveness of this sturdy philatelic youngster. The writer, or rather writers of this "Symposium," propose to take philatelic Europe right through, compiling a concise but not too scientific guide to the stampic beauties of the "Continong." Austria is taken first, Alsace being apparently ignored as too simple to need an article all to itself. "A few words to Non-Philatelists" is another good article in the *Philatelic Gazette*. The writer asks "When shall we be able to convince 'outsiders' that there is 'something in stamps?'" and proceeds to show the startling rises that have taken place in the values of the better-class Colonials and the older Continentals. "A hundred pounds judiciously invested in stamps in 1873 would (he calculates) now be worth a thousand"—which is tantamount to saying that philately, properly studied, pays over 50 per cent. per annum. Turning the leaves of our *Philatelic Gazette* we spy such readable items as "The Month in London," "Varieties in Peruvian Provisionals," and a short paper on "The Official Stamps of Western Australia." Decidedly Mr. Hindell's paper is the healthiest of all the new candidates for philatelic favor.

THE PHILATELIC CHRONICLE AND ADVERTISER—*128, Fentham-road, Handsworth, Birmingham.*

Great Britain and Hamburg are the countries whose reprints are dealt with in the June issue of the *P.C. & A.* "Non-Lex" is still at work on his "group collecting" articles, the number under notice covering the 1851, 1860, 1861, and 1863 issues of Newfoundland. Approximate values are given of the used and unused specimens of each variety listed, and these with the well-informed notes accompanying the article should be of great assistance to would-be specialists in British North American stamps.

ALSO RECEIVED—The *Stamp News*, which comes to hand just as we are going to press, and must consequently wait a month; the *Stamp Collectors' Monthly*, whose best article, "A Comedy of Errors," we have dissected in another page; the *Stamp Collectors' Herald*, which has lost its jacket, but still contains plenty of readable matter; the *Philatelic Herald*, which is all advertisements; and *Bric à Brac*, which is all Palmer.

Continental Philately.

DEUTSCHE BRIEFMARKEN-ZEITUNG—*Dr. Hans Brendicke, Potsdamerstr, 61 Berlin W., 57.*

Herr Carl Lindenberg, whose articles are always a valuable feature of the *Deutsche Briefmarken-Zeitung*, writes for the June issue a thirty years' retrospect of philately, comparing the status of stamp collecting in 1863 with the present proud position of the science. What makes Herr Lindenburg's paper specially interesting is the fact that he bases his writings upon facts and figures gleaned from the philatelic publications of thirty years ago. The other articles in this excellent German paper are mostly cribbed from contemporaries, but always with the fullest and most honorable acknowledgment. The readable "Notes," which with the New Issues bring the *Deutsche Briefmarken-Zeitung* to a close, are chiefly remarkable for the intelligent way in which English philatelic matters are expounded. The agitation for a London club; the Philatelic Society's recent exhibition; the sale of Mr. Douglas Garth's Indian collection—all these things are woven into a skein of smart and interesting notelets, and the *Philatelic Journal of Great Britain*, we are pleased to notice, is in three distinct cases the source from which information is drawn.

LE TIMBRE—*Organ of the Philatelic Society of Holland, O.Z. Voorburgwaal, 211, Amsterdam.*

From its august Brussels rival *Le Timbre* cribs an interesting article on the 4 reales of Ecuador, revealing the astonishing number of variations in the sheet of this stamp. Besides this and its remarkable exhaustive chronicle of new issues, *Le Timbre* for May 20 is not conspicuous for much. There is a letter from Messrs. Gebruder Senf about the Alsace scandal, but this is a matter which concerns only a very limited circle of continental philatelists. The editorial "causerie" of our Amsterdam contemporary is as interesting as usual; but we should have thought that the Utrecht Exhibition deserved a better show than the one paragraph allotted to it.

ILLUSTRITE BRIEFMARKEN JOURNAL—*Grbruder Senf, Leipzig, Germany.*

Baron Von Grisewald pens for Messrs. Senf's natty journal a long preliminary puff of the Zürich Stamp Exhibition, which by this time is a thing of the past. "Woëmos," to whose pleasantly-written article in the *I.B.J.* we have already directed attention, contributes another chapter to this the issue dated June 3rd. But what's this?—philatelic poetry in the staid *Briefmarken Journal*? No; on turning the page we find it is a piece of postal doggerel extracted from the columns of a Bavarian newspaper.

gentlemen who intend to give me their support to fill in the attached form at once, and post same to my address; otherwise it will be too late and the formes broken up."

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The editor of the *Philatelic Record*, in one of his instructive editorial dissertations, animadverts upon the advantages of "a more diligent study of the various modes by which stamps are printed." Various "cases in point" are cited. "The mode in which Messrs. De La Rue constructed their plates," writes the editor, "has already been explained in the pages of the *Record*. . . . . But there are other modes of constructing the plate for surface printing, as is seen by the papers recently published in the *Record* on the Bavarian stamps. In these the plates were made entirely by striking. A secondary die in steel was struck by the ordinary striking press from the original die, and from the secondary die a number of types in brass were struck in a similar manner, and these being fixed together formed the plate." Another good instance of the room there is for further philatelic investigation is provided by the 4 reales stamps of Ecuador. "For a long time," the *Record* remarks, "philatelists have been content to recognise two varieties in the stamps of 4 reales, rose, of the Ecuador. M. Moens in his investigations has discovered more, and in a paper that has recently appeared in the *Timbre-Poste* he propounds a theory by which he accounts for the varieties, by suggesting that the original die was engraved on wood, from which the number of stereos required to form the plate of 104 stamps were taken by means of *papier-mâché* moulds, and that the varieties arose from the unequal drying of these moulds. Possibly he is right, though 2¼ mm. out of 20 mm. appears to be a good deal for a mould to shrink in the drying. The number of the varieties is now increased to twenty at least."

THE HISTORY OF PERFORATION.

Philatelists being necessarily interested to a man in the history of the penny post, much credit is due to the *Philatelic Record* for a long article descriptive of the invention of Archer's perforating machine. Not the least interesting item in the article is the reproduction in extenso of Henry Archer's Specification. Let us hear the inventor of the perforating machines describe its uses in his own words:—"The principal object of this Invention," says Archer, "is to enable persons when using postage stamps, tickets, or other small labels, to separate one or more from the sheet without the employment of a cutting instrument. This improvement I effect by cutting or stamping around the margin of every stamp, ticket, or label a consecutive series of holes, whereby the tearing up of the sheets of paper or parchment into pieces of uniform size will be greatly facilitated, while there will be sufficient adherence of the several stamps, tickets or labels which are printed on one sheet of paper or parchment, to ensure their retaining the form of a sheet until they are intentionally separated for use." Could the explanation of such an intricate idea be more clearly explained; But alas, poor Archer! The way of the inventer is hard. Let us read what the *Record* has to say as to the obstacles which Archer had to surmount. "The expense of the grant (of Letters Patent) was very considerable; for to extend the protection to the whole of the United Kingdom three patents were necessary—one for England and Wales, which cost £115; one for Scotland, which cost £83; and a third for Ireland, which cost £134, besides three copies of the specification, costing £45; making a total of £376. We have not traced what foreign patents were taken out by him, but any that he did take out would expire about the same time as the English one. It is not probable, however, that he took out any on the Continent except possibly in France, Germany, and Belgium, and in none of these countries was perforation adopted until after the expiration of his patent except in France, and in the history of the stamps of that country it is stated that M. Hulot was compelled to purchase the remaining few months of the French Patent in order to bring out the perforated series of 1863. Archer was a poor man, and the expense of taking out many patents was considerable, and he himself said that one half of the £4,000 received by him from the British Government was absorbed by payments to engineers who had assisted him, so that he was not over-magnificently paid for the invention of a system which had become almost as universal as the stamps themselves."

STAMP COLLECTORS' JOURNAL—*C. H. Nunn, Bury St. Edmund's.*

That old, old theme, "Specialism," provides Mr. H. J. Randall, jun., with material for the first of a series of articles to run through the *Stamp Collectors' Journal*. "What philatelist," asks Mr. Randall, "having read through a number of any of the philatelic magazines which make the cataloguing of new issues their chief feature, can fail to be struck by the number which, month after month, has to be added to his list of wants? Can any philatelist, ordinary or advanced, hope to keep pace with these avalanches of new issues?" To answer these questions is the task to which Mr. Randall sets himself. He goes hot and strong for specialism, and gives excellent reasons. His is rather a wordy paper, and so far he has written nothing that has not been written more than once already. Possibly, however, he will give us something original and exclusive in future chapters.

CIRCUMVENTING THE SUBSTITUTER.

An interesting sequel to the letters which have lately appeared in the *S.C.J.* on the approval-sheet frauds is furnished by a communication from the Midland Stamp Company. The writer of the letter makes some suggestions to his fellow-dealers: "Mount all the stamps on your sheets," he writes, "by means of mounts stamped with your name on, done by an indiarubber stamp, or, better still, your registered trade

mark, and state plainly on every sheet that if any single stamp on this sheet is changed or taken off without being paid for the name of abstractor will be entered in the Black List. Now what is the Black List? Well, it is this—any dealer having sheets returned which has had stamps changed, or some taken off without being paid for, must send that person's name and address to me, and I will publish every month a complete list of all such persons as come under my notice (and the price of the list will be 1d. every month, post free to dealers only) so that when a dealer receives a letter from any person whose name is in the black list asking for approval sheets, he can please himself whether he sends any or not."

PHILATELIC GAZETTE — *J. F. Hindell, London-road, Ore, Hastings.*

"Our Continental Symposium" is a featue that should still further enhance the attractiveness of this sturdy philatelic youngster. The writer, or rather writers of this "Symposium," propose to take philatelic Europe right through, compiling a concise but not too scientific guide to the stampic beauties of the "Continong." Austria is taken first, Alsace being apparently ignored as too simple to need an article all to itself. "A few words to Non-Philatelists" is another good article in the *Philatelic Gazette*. The writer asks "When shall we be able to convince 'outsiders' that there is 'something in stamps?'" and proceeds to show the startling rises that have taken place in the values of the better-class Colonials and the older Continentals. "A hundred pounds judiciously invested in stamps in 1873 would (he calculates) now be worth a thousand"—which is tantamount to saying that philately, properly studied, pays over 50 per cent. per annum. Turning the leaves of our *Philatelic Gazette* we spy such readable items as "The Month in London," "Varieties in Peruvian Provisionals," and a short paper on "The Official Stamps of Western Australia." Decidedly Mr. Hindell's paper is the healthiest of all the new candidates for philatelic favor.

THE PHILATELIC CHRONICLE AND ADVERTISER—*128, Fentham-road, Handsworth, Birmingham.*

Great Britain and Hamburg are the countries whose reprints are dealt with in the June issue of the *P.C. & A.* "Non-Lex" is still at work on his "group collecting" articles, the number under notice covering the 1851, 1860, 1861, and 1863 issues of Newfoundland. Approximate values are given of the used and unused specimens of each variety listed, and these with the well-informed notes accompanying the article should be of great assistance to would-be specialists in British North American stamps.

ALSO RECEIVED—The *Stamp News*, which comes to hand just as we are going to press, and must consequently wait a month; the *Stamp Collectors' Monthly*, whose best article, "A Comedy of Errors," we have dissected in another page; the *Stamp Collectors' Herald*, which has lost its jacket, but still contains plenty of readable matter; the *Philatelic Herald*, which is all advertisements; and *Bric à Brac*, which is all Palmer.

Continental Philately.

DEUTSCHE BRIEFMARKEN-ZEITUNG—*Dr. Hans Brendicke, Potsdamerstr, 61 Berlin W., 57.*

Herr Carl Lindenberg, whose articles are always a valuable feature of the *Deutsche Briefmarken-Zeiting*, writes for the June issue a thirty years' retrospect of philately, comparing the status of stamp collecting in 1863 with the present proud position of the science. What makes Herr Lindenburg's paper specially interesting is the fact that he bases his writings upon facts and figures gleaned from the philatelic publications of thirty years ago. The other articles in this excellent German paper are mostly cribbed from contemporaries, but always with the fullest and most honorable acknowledgment. The readable "Notes," which with the New Issues bring the *Deutsche Briefmarken-Zeitung* to a close, are chiefly remarkable for the intelligent way in which English philatelic matters are expounded. The agitation for a London club; the Philatelic Society's recent exhibition; the sale of Mr. Douglas Garth's Indian collection—all these things are woven into a skein of smart and interesting notelets, and the *Philatelic Journal of Great Britain*, we are pleased to notice, is in three distinct cases the source from which information is drawn.

LE TIMBRE—*Organ of the Philatelic Society of Holland, O.Z. Voorburgwaal, 211, Amsterdam.*

From its august Brussels rival *Le Timbre* cribs an interesting article on the 4 reales of Ecuador, revealing the astonishing number of variations in the sheet of this stamp. Besides this and its remarkable exhaustive chronicle of new issues, *Le Timbre* for May 20 is not conspicuous for much. There is a letter from Messrs. Gebruder Senf about the Alsace scandal, but this is a matter which concerns only a very limited circle of continental philatelists. The editorial "causerie" of our Amsterdam contemporary is as interesting as usual; but we should have thought that the Utrecht Exhibition deserved a better show than the one paragraph allotted to it.

ILLUSTRITE BRIEFMARKEN JOURNAL — *Grbruder Senf, Leipzig, Germany.*

Baron Von Grisewald pens for Messrs. Senf's natty journal a long preliminary puff of the Zürich Stamp Exhibition, which by this time is a thing of the past. "Woëmos," to whose pleasantly-written article in the *I.B.J.* we have already directed attention, contributes another chapter to this the issue dated June 3rd. But what's this?—philatelic poetry in the staid *Briefmarken Journal*? No; on turning the page we find it is a piece of postal doggerel extracted from the columns of a Bavarian newspaper.

Once again we breathe. A useful supplement to the *I.B.J.* is a chronicle of the doings of the various German Philatelic Societies.

L'ECHO DE LA TIMBROLOGIE — *Edmund Frêmy, 57, Rue de Bourgogne, Paris.*

That prolific writer, Mons. Victor Flandrin, has filled three more pages in Mons. Frêmy's paper. His articles on "The future of Philately" are now concluded, but of his study of "The French Colonies and their Postage Stamps," there is more to come. *L'Echo's* "new issues" column is extensive and thorough.

L'INTERMEDIAIRE DE LA TIMBROLOGIE—*34, Rue de Montholon, Paris.*

Mons. E. Gainsborg has done better than most novices in philatelic publishing. He has got to the top at once. *L'Intermediaire de la Timbrologie* is a paper to which any publisher might point with pride. The second and third issues, dated respectively May 20 and June 20, lie on our table as we write. The former at once attracts our attention by the fact that it contains an article in English (and fairly good English at that) called, "Why Philately is a means of Education." We are thankful to Editor Gainsborg for not using the word "Timbrology" in place of "philately" as the heading to this English article. Turning to the issue of June 20 we find that *L'Intermediaire's* policy of publishing occasional articles in foreign tongues is not a mere momentary whim. For here a Spanish article confronts us. Doubtless Mons. Gainsborg will reap the reward of these linguistic performances—not only as publisher, but as stamp dealer also.

DIE POSTWERTZEICHEN-KUNDE–*A. Larisch, Munich, Germany.*

More valuable to collectors of Continental stamps than anything we have seen for years is the serial article on the Swiss cantonals now running in *Die Postwertzeichen-Kunde.* The special importance of the article lies rather in the illustrations than in the letter-press. Each of the Swiss stamps is reproduced in exaggerated size, so as to bring out clearly every point in the design. In this way the forgeries are differentiated from the general stamps with the utmost clearness. Carrying this idea still further, the writer of this paper—F. C. Von Girsewald—in one or two cases detaches a portion of the stamp for the purposes of illustrating it alongside the corresponding portion of the forgery. It is a clever notion admirably carried out. That portion of the article contained in the June number of our Munich Exchange extends to no less that ten large pages. Every specialist in Swiss stamps should possess it.

L'ANNOUNCE TIMBROLOGIQUE — *Armand Dethier, Rue Haute Sauvenière, 25, Liege, Belgium.*

From the "Here and There" notes in Mons. Dethier's paper it is always possible to extract a deal of interest and instruction. Thus we learn that at the recent Press Exhibition at Brussels, philatelic journals of all nationalities were well represented—a fact which somewhat surprises us. Dealing with the *Post Office's* exposé of Mr. Ph. Heinsberger of "Germania" notoriety, *L'Announce* has some pert things to say as to its own dealings with this gentleman, and as to how it politely declined the honor of representing "Germania" in Europe. In another note Mons. Dethier deals with an agitation started by the *Gazette Timbrologique* in favor of the institution of some universal language for philatelists, devoting special attention to the "Langue Universelle Esperanto," which is dispensed in sixpennyworths, it seems, by a certain fair bookseller, Mdlle. Mathicu, of Epernay. The "New Issues" chronicle, and a short article on the Victorian stamps complete the catalogues of *L'Announce's* contents.

BRIEFER MENTION—*L'Union Postale Universelle* is interesting for Mons. Victor Robert's account of his negociations for a duel with Mons. Hanciau of Brussels, who had outraged his feelings in an article contributed to the *Timbre Poste.* Dr. Legrand's "Manual" is progressing. The venerable compiler has got to envelopes now. — *La Union Filatelica,* of Barcelona, is a well-stocked paper—well stocked with advertisements we mean.—*Tidning för Frimarksamlare* is to hand for April and May. A philatelic poem (said to be humorous) appears in the former. We are glad we can't read Swedish.—*Nordish Frimaekblad,* another welcome visitor from Scandinavia, contains a report of a Norwegian Philatelic Convention. Of this we shall have more to say anon.—*L'Annunzio Filatelico Italiano* comes from Rome and tells of the preparations which are already being made for the Philatelic Exhibition of 1895.—The *San Marino Philatelist* has its usual article in three languages, the connection between which and philately we are still unable to trace.—*General Anzeiger für Philatelie* is, as always, interesting only to those who advertise in it.

Philately in the States.

The AMERICAN PHILATELIST; *Official Organ of the American Philatelic Association; 16 large pages and wrapper.*

Our predictions of a new lease of popularity and success for the *American Philatelist* are being fulfilled. Gradually but surely the A.P.A.'s official organ is regaining its old time vigor, its old time vitality. Under the fostering care of Mr. William C. Stone, of Springfield, Mass., the paper promises to "climb to the top" again at short notice. Those who remember the *A.P.* in its palmy days, when its familiar blue covers encased the gems of Tiffany and Stone and Scott, and others of the highest eminence and ability—only those will appreciate the full significance of what we say. There is, alas, much apathy among the members of the A.P.A., just as there is regrettable inactivity everywhere throughout the philatelic world. In the *American Philatelist* itself Mr. F. G. A. Rice girds at the A.P.A. geniuses for the way in which they neglect the columns of their own Association's

organ to contribute to the pages of independent, irresponsible journals. "Why this state of affairs should exist," Mr. Rice remarks, "is a mystery. We notice contributions from A.P.A. members in many of our contemporaries of a highly interesting nature, while our pages never bear the imprint of their names. This is wrong. *We* should occasionally be favored. 'A man's first duty is at home.'" It is to be hoped that this pointed paragraph from Mr. Rice's pen will have a salutary effect. The truth of his complaint is admirably vouched for by the columns of the current *American Philatelist*, whose *leading* feature, forsooth, is a translation of a comparatively unimportant article in a continental journal. For the "Chroncicle of New Issues" in the *American Philatelist* there can be nothing but praise, and the same remark applies to the plentiful and well-varied "Editorial Comment," and to the "Index to the Philatelic Press," which gives one a bird's-eye view of all that is being done, month by month, in that small section of the world of letters which pays homage to Philatelia.

Things Postal in Shanghai.

Shanghai has lately loomed large in philatelic writings, and a short article on "The Shanghai Post" in this same issue of the *American Philatelist* is therefore timely and interesting. The regulations of the Shanghai Post Office are given as in force in March of this year. It has been erroneously stated and supposed that the operations of the Shanghai post are confined to the city itself. This is not so, for the "sphere of usefulness" includes Amoy, Chefoo, Chinkiang, Foochow, Hankow, Ichang, Kiukiang, Nanking, Newchwang, Ningpo, Pagoda Anchorage (Foochow), Pekin, Swatow, Taku, Tientsin, Wenchow and Wuhu. The postal rates, it seems, are 1 cent. per ounce for letters; 1 cent. for postcards; ½ cent. each for newspapers and circulars; ½ cent. per 2 ounces for book post; and ½ cent. per 4 ounces for trade patterns and samples. Circulars in open envelopes are carried at the rate of 25 cents. per 100, and—curious rule—these have to be addressed in both English and Chinese. "Protection" is known to be high in favor among the pig-tailed inhabitants of the Celestial Empire, and this postal service of Shanghai presents strong evidence thereof. For we are told that "Chinese letters and newspapers are charged at half the usual rates!" Now, who says that Ah Sin is dead?

The Pennsylvania Philatelist (Columbian Number); *Pennsylvania Philatelic Co., Reading, Pa; 56 pages of reading matter, 40 of advertisements.*

Here's a mighty publication for you—96 pages and wrapper, and all about stamps! No wonder the postman on our round demanded "twopence excess" when he delivered our "Columbian Number" of the *Pennsylvania Philatelist*. The blessed thing weighs about ten ounces, and Editor Kantner, forgetting that there were no second-class rates to the old country, had used only a two cent. "chest protector" to frank the parcel all the way to Queen Victoria-street. Still we paid the twopence resignedly, mentally calculating that we had at least got our money's worth in waste paper. Opening the number and glancing casually through its well-filled pages, we feel that a similar twopenny worth delivered daily would do us more real good than if we spent all our surplus cash in Beecham's and Cockle's and other intoxicants. It is a capital number—that is to say, volume. There are bad things in it as well as good, but on the whole the good predominate, and we have no hesitation in saying that Mr. Harry F. Kantner, the painstaking editor, has achieved a signal triumph. Of course,

THE "RAISON D'ETRE"

of the issue is a journalistic tribute to the great Chicago show. This fact only tends to intensify the regret that will be occasioned by the omission of a specially interesting feature—namely, a full description of the A.P.A's exhibit at the World's Fair. Mr. Kantner in his editorial "Quillings," explains that the plates could not be prepared in time, and he decided to go to press without the article rather than be late. Now as to the things which are not omitted. "How the Heir was taught," a five-page poem by Guy W. Green we shall pass over without comment. As a matter of fact we haven't read it, and don't intend to. "A few Thoughts on the Collecting of Proofs" comes from the pen of Alvah Davison, late of the *Post Office*, and demands attention. Mr. Davison is fond of proofs on account of their prettiness and precision in the matter of color. He urges collectors of modest means to accumulate proofs as a good and cheap substitute for the rarer United States stamps. From Mr. Davidson's excellent paper to Mr. C. E. Severn's fatuous essay on philatelic journalism is a steep descent. Mr. Severn rebukes the boy journalists of American philately for their continual harping on "stock" subjects, and their faculty for "over-drawing." If Mr. Severn's paper were a model of diction one could forgive all this, but as a matter of fact the style of the critic is but little less faulty than that of the criticised. "As philatelic journalism now stands," says this self-constituted mentor, "it is not worthy to be lauded too highly, nor should it be condemned to any great degree. It is of a very respectful *(sic)* plane which is being elevated as the years course on." We are rather in doubt as to what Mr. Severn means by a "respectful plane," but we are tolerably certain of this, that neither he nor any other "critic" of his class will do much towards "elevating" it. Such papers as "The Effect of the World's Fair on Philately," by J. P. Glass, and "The More the Merrier," by Lewis Quachenbush, have no power to rivet the attention of the reviewer. From what we have seen of the work of both these writers we know that their "emanations" (that's good American, is it not?) are sure to prove pleasant reading, even if they are not possessed of any permanent value. "Postage Stamps and the Press," by Dr. Geo. N. Campbell, is the well-expressed growl of a

philatelist disgusted with the unsympathetic attitude of the average journalist towards new issues of stamps. Guy W. Green, besides his "pome" at the front of the book, writes a paper called "An Essential of Philatelists." Mr. Green considers it essential that a philatelist should have an eye for the artistic. That's really all his article conveys, but it occupies a page and a half in the *Pennsylvania Philatelist.* "Binding Catalogues," by Lewis H. Benton, is another drawn-out effusion. We have seen some capital articles by this same Mr. Benton in the *Golden Star* and elsewere, but in this instance we think he has done poorly. To take up a page and a quarter in showing collectors how to bind their catalogues is surely unpardonable.

A PHILATELIC POET INTERVIEWED.

Skipping a page of Roy F. Greene, we come to the most entertaining thing in the number—an imaginary interview with a philatelic poet. Mr. Frederick S. Fox has done this most ingeniously, and has managed here and there to get in a sly dig at the philatelic poet of real life through the medium of "Hicks," the creature of his imagination. As a result of his fancied "interview" Mr. Fox "believes more than ever" that

> It is a privilege of poets,
> Though oft we see them rueing it,
> To be a fool, to act a fool,
> And know it while they're doing it.

Mr. Charles W. Grevning writes a somewhat empty, useless article on "The Successful Philatelist"; Miss Maud Charlotte Bingham, on the other hand, has crammed a great deal of womanly tact and common sense into her chapter of "Philatelic Suggestions." Roy F. Greene, discoursing on "How Philatelic Authors Write," laments the fact that from a pecuniary point of view he has found philatelic authorship a failure. Dear us! how surprising—just at the time, too, when we thought that Roy and his namesake Guy must be simply "turning away money," like Henry Irving does in the theatre season. American publishers, attention! Shall it be said of you that you are getting your Greenes for nothing? But to resume. Lieut. J. M. T. Partello, another contributor to the *Pennsylvania's* special number, spins an entertaining yarn about "the stamps he never got." He went to sleep, did the Lieutenant, and dreamt that he made a voyage round the world in a balloon and discovered heaps of philatelic treasure, and—well, at this point he woke up again, to find that he had been sleeping just three minutes—a "best on record" for a round-the-world trip.

THE "FIRST AND LAST" AUCTIONS.

is the heading given by Mr. J. W. Scott to his contribution to the *Pennsylvania.* Mr. Scott's first auction, held in New York on May 28, 1870, is still fresh in his memory. His comparison of the prices then realised with those obtained at now famous De Coppet sale forms an instructive chapter of philatelic history. In 1870 Mr. Scott sold the 5 cent Hawaii first issue for $11, the 60 crazie Tuscany for $3 13, and a set of 1d., 2d., and 3d. Sydney Views *uncancelled* and in beautiful condition brought only $1 75. "I wish I had them now," adds Mr. Scott. Coming to compare the "first and last" auctions, the "Father of Philately," as Mr. Scott is affectionately dubbed, writes: "The one shilling Nova Scotia, at the 1870 sale, brought from $3 to $4—De Coppet sale $100; the one shilling New Brunswick from $3 50 to $5—De Coppet $105; the one shilling Newfoundland from $2 25 to $4—De Coppet $70; the 1 and 4 cent British Guiana brought 50 cents each—De Coppet, $35 and $31 respectively; the set of St. Lucia 1860, star watermark, brought 60 cents—De Coppet, $17 50; the sixpence Canada perforated sold for 30 cents—De Coppet prices, $19 50 to $31." As Mr. Scott says, these figures "show a remarkable advance in the value of stamps."

To conclude our review of this fat number little need be said of such articles as "The Ideal Society" by Luther W. Mott, "The Bane of Philately" by R. W. Ashcroft, and "A Practical Amalgamation," which contain scarcely anything that is of special moment. Our friend of the International Philatelic Press Agency, Mr. A. E. Witherick, writes about "Special Editions," animadverting upon their advantages to publishers and advertisers alike. Finally this excellent "Columbian Number" gives a long series of biographical sketches of American collectors, dealers, and philatelic journalists. In this way some 35 inoffensive persons are reminded of their past misfortunes and present virtues.

FILATELIC FACTS AND FALLACIES — *W. Sellschopp & Co., 108, Stockton Street, San Francisco.*

We are sadly in arrears with our reviewing of this excellent paper—a fact due more to remissness on the publishers' part than on our own. For several months our *F. F. & F.* came not, but Messrs. Sellschopp having kindly brought us up to date we will fill the hiatus as well as space permits. In the February issue, then, we find a paper on the stamps of Samoa, read before the Pacific Philatelic Society by Mr. W. A. Cooper. There is also a continuation of "A Specialist's" paper on the stamps of Japan, and a further chapter of "Reprints." These two features, we may add, are still running in Messrs. Sellschopp's columns. The March issue leads off with a little philatelic sermon, headed "Matrimony and Philately; How the Former may be made to conduce to the Enjoyment of the Latter." This is very appropriately signed "A. B. Enedict." In the April number Mr. H. B. Phillips writes on "Express Locals," animadverting upon the great revolution they brought about in the postal service. Then we come to the May issue—the latest yet to hand. In addition to Eugene Gesvret's paper on "Stamp Collecting as a Safeguard against Destitution in Old Age" there is something instructive about the unpaid stamps of Holland. Apparently there are four distinct types, one general point of

difference being the number of loops in the chain around the figure of value. In type I there are 32 loops, in type II 33, in type III 34, and in type IV 37.

PHILATELIC ERA—*W. W. Jewett, Portland, Maine, U.S.A.*

Since our last issue, in which we said that we were awaiting the dawn of a new *Era*, two numbers of this welcome exchange have reached us. They are dated respectively April and May, but in order, we suppose, to be unconventional, the "April" is spelt "Apirl." Even now Mr. Jewett is nearly two months behind time, but he promises to be up to date before long. In a paper like the *Era* a little lateness is perhaps excusable. Mr. C. W. Small, in the "Apirl" issue, pens a long article on "Auction Sales and Prices," with the avowed object of keeping philatelists in touch with the course of prices. He is quite right in his contention that the ordinary auction reports make dry and wearisome reading. Such an article as he has written might well be written month by month, both here and in America. Add to this article Mr. L. H. Benton's disquisition on "Philatelic Fluctuations," and we have about exhausted the April *Era*. Of course there is Mr. Small's very able "review-critique" of the Press, but it is obviously too much to expect a review of a "Review of Reviews" this weather.

Something a little more scientific meets our eye in the May Number. Mr. J. M. Paine writes on the "U.S. Centennial Reprints and their value." No separate accounts, he points out, were kept of these stamps sold to the public, and so there is no accurate basis for an estimate of their rarity.

IN FEWER WORDS—The *Philatelist* No. 2 is a worthy successor of the *Philatelist* No. 1. Lewis Quackenbush, W. A. Withrow and C. E. Severn are the principal contributors.—The *Eagle Philatelist* for May has a great amount of well written, but unscientific matter. The printing and "get up" are of the neatest.—The *Postal Card* is the promptest of fortnightlies. There is a long article in the issue of June 15th devoted to that burning question, "Postal Card *v.* Post Card."

From the Antipodes.

VINDIN'S PHILATELIC MONTHLY—*D. A. Vindin & Co., 74, Elizabeth-street, Sidney.*

"Nawanagar"—which, it seems, is "Nowanugger" anglicised—forms the subject of the first article in the May number of *Vindin's Monthly*. A short history is given of the bewildering postal issues of this State, followed by a description of the new stamps, which should have been in issue by June 1st. "The design of the new stamps," we read, "is a vast improvement on the old, and consists of the arms of the Maharaja Jam Sri Vibhaji, K.C.S.I., on a shield surmounted by antelope's head, and scroll ornamentation, and supported by two antelopes, enclosed in a double circle on a white ground. This central device is surmounted by a circular label broken at the side by the outer frame, and containing native inscriptions above and below."

Mr. A. F. Basset Hull, most prolific of Colonial writers, still pegs away at the stamps of Queensland. To explain the existence of the first issue of Queensland, both perforated and unperforated, he writes:—"As the stamps of New South Wales used provisionally for Queensland, were all unperforated, no mention of perforation was made in the Colonial Secretary's directions, consequently the printers (Messrs. Perkins, Bacon & Co.) commenced to prepare the stamps without perforating them. A proportion was sent to the colony in an unperforated state. From the invoice . . . . . it appears that 484,200 stamps (or 2017½ sheets) were perforated, and the remainder of the supply, amounting to 220,800 stamps (920 sheets) were presumably unperforated. No particulars as to respective numbers of each value sent in a perforated or unperforated condition are given." This being so Mr. Basset Hull has to fall back upon deductions. Putting "two and two together," he concludes that the unperforated batch consisted of 144,000 pennies, 28,000 twopennies, and 48,000 sixpennies. "If," he adds, "the 1s. exists at all in an unperforated state, it was merely owing to a sheet or two having accidentally escaped the operation."

Random Gleanings.

"It is said (remarks *Vindin's Philatelic Monthly*) that a postmaster of Obock, not having any letter cards issued to him by the French Government, purchased some from a stamp dealer and promptly surcharged them. There is nothing that a French colonial postmaster would not stoop to."

There is trouble in Argentina because of the persistency with which the stamps of 2 centavos are used as paper money by tramcar conductors. It appears from official information reproduced in the *Collectionneur de Timbres Post* that the Director-General of the Posts, in consequence of this, has decided to withdraw the stamps of 2 centavos from circulation.

Correspondence wanted with Dealers and Collectors in the British Colonies of America, Asia, and Africa. Small lots of Unused Stamps particularly required. Exchange given, or unused Queensland stamps to same value.

O. J. WILKINS,

[3-31-33 **Arcade, Brisbane, Queensland.**

XI.—The "IDEAL" PACKET.

THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has so encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed; but to let our customers have some idea of the Stamps that will *always* be found in it, we append a list. Many others of a similar nature will also be found, and often much rarer varieties.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to *every* purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. To every fifth purchaser we will present a Stamp, catalogued at not less than 10s. Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

The following is a list of some of the more prominent varieties in this Packet:—

Bamra
Bolivar
Bolivia
British Guiana (surcharged)
Bulgaria (rare provisional)
Cape of Good Hope (surch. 2½d.)
Ceylon (pence issue)
Cochin China
Corea
Cuba (1 peseta)
Falkland Island
Tangier Fez
Honduras (complete set of 1878)
Italy (complete set of Segnatasse, 1c, to 10 lire)
Liberia (Official)
Madagascar
Martinique (set of 6)
Mauritius (surcharged)
Nicaragua (set of 1891, Official)
Paraguay (Official)
Panama
Porto Rico (set of Baby King)
Rajpeepla
Salvador (set of 1890)
Seychelles
Siam (rare surcharges)
Sarawak (surcharged)
Straits Settlement (rare provisional)
New South Wales (laureated head)
Ponte Delgada
Ecuador (surcharged official)
Negri Sembilan
Pahang (tiger)
Johore (head of Sultan)
Obock (surcharged)
Uruguay (provisional)

The price of this Packet, with Album, is Two Guineas.

1 Mlle. Gisquiére.
2 Le Marquis d'Espiés.
3 Mr. C. E. Jennings.
4 Mlle. Gisquiére.
5 Mr. C. E. Jennings.
6 Mr. G. Muller.
7 Mr. J. Bertels.
8 Pastor Dieslebmann.
9 Mlle. Gisquiére.
10 Mr. C. E. Jennings.
11 Mlle. Gisquiére.
12 Mr. J. Bertels.
13 Mr. C. de Mey.
14 Rev. W. H. Pullen.
15 Mlle. Gisquiere.
16 Mr. J. Lima.
17 Pastor Dieslebmann.
18 Mr. J. W. Wainright.
19 Mr. C. E. Jennings.
20 Mr. C E. Jennings.

The above are the Purchasers of the first PACKETS.
This List of Purchasers speaks for itself as to the satisfaction it gives Collectors.

WILLIAM BROWN,

139, Castle Street, Salisbury.

THE

Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 8. AUGUST 10, 1893. GRATIS.

The Article of the Month.

MR. H. L'ESTRANGE EWEN'S STUDY OF THE PENNY ENGLISH STAMPS.

There is an idea very prevalent among the rising generation of stamp collectors that penny English stamps are of no very great account—philatelically. The fallacy is naturally enough. In our youth we used these penny portraits of her Majesty as a wall-papering for our own particular "dens," or strung them snake-like on a thread, or simply accumulated them by the hundred and thousand with some vague idea of achieving something philanthropic when our collection totalled a round million. But now the once common notion that a million "red pennies" would get an invalid into a hospital, or an orphan into an orphanage is exploded, and buried, with the result that one kind of "stamp collector" (so-called) has for ever disappeared. Mr. H. L'Estrange Ewen, the writer of a capital article on English pennies in the latest issue of the *Stamp Chronicle and Circular*, aims at pointing out how many of the penny English of various issues are really worthy of a place in the album of (1) the general collector, and (2) the specialist. A general collector will content himself with from six to a dozen specimens of English penny stamps, but a specialist may accumulate (we quote Mr Ewen) "not a dozen varieties but several hundreds."

VARIETIES OF THE 1d BLACK.

In the list of successive issues of penny stamps compiled by Mr. L'Estrange Ewen every individual characteristic, every point of variation is noted in its proper place. Mr. Ewen's name as a specialist in English stamps is by no means new to us; but this, we think, is his first plunge into philatelic journalism. He evidently possesses that best of qualifications, the capacity for taking infinite pains. His paragraph descriptive of the 1d. black of 1841 is worthy of quotation *in extenso*. "Shades," he writes, "may be found varying from deep black to grey. The watermark, a small crown, is sometimes found inverted. The cancellation employed was a Maltese Cross, in red until the middle of February, 1841, and in black until 1844, when it was superseded by one of parallel lines in the centre of which was the official number of the cancelling office. This latter is found in black, and occasionally in violet or blue. The numbers of the London offices, 1 to 12, were inserted first in 1843, in the centre of the Maltese Crosses. The 1d. black was in use until June, 1841, but the 1d. red was procurable at a few offices as early as January, so that specimens are to be found with the Maltese Cross obliteration in red, though these are exceedingly rare." Which latter statement is, however, in our opinion, open to doubt.

A BACK VIEW.

Interest in a postage stamp is not always confined to the face thereof, as few philatelists will need to be told. Of the 1d. red of 1841, Mr. Ewen writes:—"The chief varieties of this stamp are to be found on the back, instead of the face as usual. First, the head sometimes appears white, while the remainder of the back is blue or greenish-blue. These are known as "ivory heads." On other stamps the head appears deep blue, on a bluish-green back ground. Sometimes the paper has not a trace of blue, and is known as white, though it is yellowish. Again, the paper is sometimes thick and sometimes thin."

Shades, too, are to be found in infinite variety, in this issue, and Mr. Ewen, who has a fine sense of the vastness of philately, regards the contention that quite a hundred variations of tint may be accumulated. Specimens of the penny red showing inverted watermark are not very rare.

THE INTRODUCTION OF PERFORATION.

Getting down to 1847 our authority speaks of the first trial of Archer's perforating machine, and of the improvements made by the inventor up to April 1854, when the perforated stamps (perf. 16) first came into general use. It is at this point that the welcome yet unwelcome legend, "To be continued" brings the readers and ourselves to a reluctant halt. Mr. Ewen in his further chapter or chapters has much interesting ground to cover, such as the plate numbers with their attendant topsy-turvyisms of watermarks, and the steady-going lilac penny which has enjoyed such a long spell of popular favour (?)

Philately at Home.

THE LONDON PHILATELIST — *London Philatelic Society, Effingham House, Arundel-street, London, W.C.*

Under the heading of "A Philatelic Wedding Present," three pages of the *London Philatelist* are devoted, more or less wisely, to the subject of the London Philatelic Society's gift to the Duke of York. In the same issue of the *London Philatelist* we find a small paragraph devoted to the home-coming of Mr. M. P. Castle, the man who has done more for the society and for philately in the abstract than any other member of the little *cercle philatelique* which foregathers at Effingham House.

WITH PHILATELISTS AT 'FRISCO.

The last but one of Mr. M. P. Castle's "letters home" appears in the London Philatelist for July 25th. It is dated, "San Francisco, June 24th," and tells of a dinner given in honour of the three philatelic travellers—Mr. M. P. Castle, Mr. W. T. Willett, and Mr. E. H. Gonin—by the members of the Pacific Philatelic Society. Prior to the dinner Mr. Castle looked through the collections of Mr. W. Sellschopp, who is especially strong in the old stamps of Germany, and his partner Mr. Gesvret, who also has a creditable collection. By the courtesy of Mr. W. A. Cooper, of the San Francisco Foreign Mail Department, he was enabled to make a tour through the 'Frisco Post Office, learning as he did so that Mr. Cooper was himself a keen collector who had amassed a by no means inferior stock of Australasians. Mr. J. N. Luff, who is well known as a brilliant philatelic writer, and as the secretary of the Pacific Society, showed Mr. Castle a fine "aggregation" of U.S. and other stamps. "I spent some hours," writes Mr. Castle, "in going over other books, many of which contained good stamps, and finally only collapsed when Mr. Luff handed me a bulky volume, entitled —'French Colonies.'!"

FOOD AND PHILATELY, MIXED.

As to the dinner itself, of course there was an exchange of felicitations between hosts and guests, Mr. Castle proposing, and Mr. Willet seconding the toast of the Pacific Philatelic Society. The most curious thing about the function was the menu-card which we append hereto. The humorous muddling of philately and gastronomy is (Mr. Castle tells us) to be traced to the sprightly imagination of Mr. John N. Luff.

THE PACIFIC PHILATELIC SOCIETY.

"We all have our hobbies."

MENU.

A list of current issues, with notes.

Little Neck Clams.

From Seychelles, on original covers.

SOUP.

Tomato au Riz.

Full plates, distinct watermarks.

HORS D'ŒUVRES.

Shrimp Salad.

Mixed lot, all in good condition.

Olives. Odd shades. Anchois. Cut to shape.

FISH.

Bass Rayée au Vin Blanc.

Close ribbed, showing outer lines.

ENTREES.

Sweetbreads en Caisse.

Trimmed and neatly mounted.

Chicken Sauté à la Marengo.

Just out, only a few issued.

VEGETABLES.

Petits Pois. California locals, removed from wrappers. Chaufleur au Gratin.

ROAST.

Selle D'Agneau.

Rouletted with short cuts.

DESSERT.

Ice Cream. Latest from Iceland. Strawberries. Picked specimens.

Fruit Assortis.

A general collection.

Gateau. Minor varieties. Fromage. Various types.

Café Noir.

Turkish, surcharged for local use.

Immediately following Mr. Castle's 'Frisco letter is another "Half Hour with Australian stamps" by the same writer. This time the unwatermarked stamps of New Zealand are under discussion. Mr. Castle accepts Mr. E. D. Bacon's recently-adduced data as proving that the unwatermarked stamps were not the first emission of New Zealand, but were merely a provisional issue. Something more about the

CAPE PROVISIONALS OF 1861

is provided in the next paper by Mr. E. D. Bacon. To this short paper, which will interest only on advanced few, a little editorial grumble is appended. "It has not been our practice," says the editor of the *London Philatelist*, "to complain of the wholesale reproduction of original articles from our pages, so long as they are duly acknowledged, but in justice to our excellent contributor, Mr. E. D. Bacon, who has devoted so much time and labour and research to an exhaustive elucidation of matters affecting the early issues of the Cape of Good Hope, we are compelled to protest against the shameless and wholesale appropriation without a word of acknowledgment, under the thin disguise of scarcely altered literary form, by Mr. Emil Tamsen of Waterberg, Transvaal, in an article contributed to the *Stamp News Annual*, and now being reproduced in American periodicals, and credited to Mr. Tamsen as a contribution of exceptional merit."

STANLEY GIBBONS' MONTHLY JOURNAL—*Stanley Gibbons, Limited, 391, Strand, London, W.C.*

When we reviewed the special "Columbian Number" of the *Pennsylvania Philatelist* last month we thought we had reached about the fattest possible thing in special issues. But once again the journalistic record has been damaged beyond repair. Stanley Gibbons' *Monthly Journal* for July 31st is far and away the biggest, handsomest, and most artistic individual issue of a stamp journal that has ever

NOTICE! To our CONTEMPORARIES, SUBSCRIBERS, CORRESPONDENTS, & CONTRIBUTORS.

For the convenience of our various correspondents, and to simplify dealing with the increasing mass of philatelic matter which reaches us, it has been decided to conduct the entire publication and editing of the "P.J. of G.B." at one place, instead of two as heretofore. In future, therefore, all matter whatever, both literary and editorial, books for review, magazines and exchanges, and all correspondence relating to business matters or advertisements should be addressed to:—

MR. WILLIAM BROWN,
139, Castle-street,
Salisbury.

and this will, until further notice, be the sole address of the editing and publishing offices of the "Philatelic Journal of Great Britan."

AVIS IMPORTANT.—"PHILATELIC JOURNAL OF GREAT BRITAIN."

Priere d' adresser toute communication, soit pour la Redaction du Journal, soit pour le department des annonces, et tout envoi de journaux philateliques ou gazettes de timbrologie, a

M. WILLIAM BROWN,
Marchand de Timbres-Poste,
139, Castle-street,
Salisbury,
Angleterre.

A parter du mois d'Aout, la Redaction entiere du Journal aura lieu a Salisbury.

WICHTIG.—"PHILATELIC JOURNAL OF GREAT BRITAIN."
Von nun an wird folgende Adresse:—

HERRN. WILLIAM BROWN,
Briefmarken Handlung,
139, Castle-street,
Salisbury,
England.

Die Eirzige des Journals sein.

Es wird also ersucht, Correspondenz, Inseraten, u.s.w. nebst alle Briefmarken Zeitunger oder Blatter, an Herrn. Brown zu adressiren.

yet crossed our line of fire. There is positively no holding Mr. Charles J. Phillips. Talk about the Derby, or the "March of intellect," or any of the big races of the century—they're not in it with Mr. Phillips for pace. We hardly care about commencing a review of this "special illustrated number" of the *Monthly Journal*. You see, we want some holidays before the year gets through, and, besides, there's the question of space to be considered. To adequately notice all the good points in the number we should have to publish the review in serial form. But here goes for a general idea of what the number contains. When you have read this you had better spend a shilling on the paper itself, and then amuse yourself by picking out all the good things we have missed. The three serial articles — Mr. Thornhill's "Shanghai," Mr. C. J. Phillips' "Western Australia," and Major Evans' "Stamps and Stamp Collecting"—are continued, and in this special number the instalments, we notice, are more liberal. Major Evans, in addition to his serial aforesaid and his editorial articles, gives us a further paper on the Mulready envelope, which should be carefully read by all those who have duly digested the Major's voluminous work on that historic piece of postal stationery. But to get to the special features of the number. Of course the foremost is the exhaustive article dealing with the

History of the Gibbons Firm.

Embodied in this lengthy but interesting screed are interviews with Mr. Stanley Gibbons and Mr. Charles J. Phillips. Nor must we forget the pictures admirably done by the cunning pencil of Mr. D. J. White. These illustrate all the departments of the new Gibbons establishment in the Strand. First there is the shop with a perfectly divine young man assistant serving out stamps to a sweet girl philatelist, who is looking unutterable nothings into the handsome assistant's curly eyelashes. There is another gentleman behind the counter, but he is serving a mere man. In further illustrations we get glimpses of the internal economy of a big stamp business. The "general work room" is a fascinating picture. The young lady in the foreground with the "startled fawn" expression is positively a joy for ever; and we confidently anticipate that Messrs. Gibbons will have a large sale of duplicate copies to impressionable young men who desire to cut this young lady out and paste her up over the mantleshelf. The picture of the book-keeping room upstairs represents two clerks lolling languidly against a desk—most appropriate at this slack time of year. But we are telling you too much about this excellent shillingsworth; you must buy it for yourselves.

Blest, Albrecht, and De Coppett.

Before we leave the *Monthly Journal*, however, there is a matter of vital interest to all—viz., a series of letters arising out of the great De Coppet sale. Mr. W. W. Blest, of Wateringbury, Kent, in a letter to the *American Journal of Philately*, made some adverse comments on the sale, and did not hesitate to accuse Mr. R. F. Albrecht, Mr. De Coppet's agent, of breach of faith and practically of double-dealing. In conjunction with this letter the *Monthly Journal* gives also a communication from Mr. De Coppet protesting that everything connected with the sale was perfectly straight; and then adds a second letter from Mr. Blest, in which that gentleman withdraws all his accusations and insinuations in a most unqualified manner. In the letterpress accompanying these extraordinary letters we are given to understand that Mr. Blest and Mr. Albrecht met a week or two ago in London, had a long talk and finally dined together, "thus cementing a friendship" which the *Monthly Journal* trusts will be abiding Interesting story, isn't it? The only pity is that we get the sequel without having a full account of the events that preceded. How interesting for instance, would be a verbative report of that Blest—Albrecht interview! There are some wretched sceptics who will marvel greatly over the whole business.

The Philatelic Chronicle and Advertiser—*128, Fentham-road, Handsworth, Birmingham.*

"Non Lex," in a column of capital satire in the *P.C. & A.*, pokes fun at one Captain Mildmay, the latest philatelic "poet." The gallant Captain (if the name "Captain Mildmay" be not a *nom de plume*) was recently guilty of a wretched piece of philatelic rhyming in the *Canadian Philatelist*. Here, this is the sort of thing he wrote:—

As I gaze upon my treasures, some dimmed, some worn, some old,
And think of stories they could tell but which must be untold,
A gentle stream of singing comes floating softly by,
Like zephyr's breezes bringing a seraph melody.

"Non Lex" chaffs all this unmercifully, and finally says: "Never mind, Captain; go on. You can give some of the poets of this effete old world a start and a beating. One thing we can truthfully say; neither Longfellow nor Shakespeare ever wrote anything to compare with your poem. Go on, friend, and anything we can do to help you shall be cheerfully done. You only want time." Unless Captain Mildmay takes this encouragement (?) seriously, "Non-Lex's" article should be one more nail in the coffin of the philatelic sentimentalist.

No Mauritius Reprints.

In its "Reprints" article for the July 20th issue, the *Philatelic Chronicle and Advertiser* gives some correspondence relating to the rumour that the plates of the 1847 Mauritius stamps had been discovered in the Mauritius Post Office. To Mr. Roger Wilson is due the credit of writing to the authorities at Mauritius. Mr. S. Standley, the acting Postmaster, states in his reply: "There is no plate of stamps in the Post Office here; nor is there any intention of issuing stamps from old plates in the Government Treasury, either for collectors or for general use, every stamp for the use of the Government being now printed by De La Rue & Co. in London." This is all very well, but

where are the plates? If they are not in the possession of the Government, who is to prevent their present possessor putting them to use?

THE STAMP NEWS—*Theodore Buhl & Co., 11, Queen Victoria-street, London, E.C.*

For frontispiece the *Stamp News* has a well-executed portrait of the Duke of York, the London Philatelic Society's Hon. Vice-President. The literary matter, on the other hand, is not quite up to the usual standard. Scientific articles appear to have been crowded out by pressure of news. There is a specially full report of the London Philatelic Exchange meeting, and in such matters as new issues, official decrees, &c., the current *Stamp News* seems to be *facile princeps*. "Ubique" is the heading chosen for the new feature—a column of news-notes. These are written in a sprightly, entertaining way, and the *Stamp News* would do well to give the writer of "Ubique" a permanency.

ALSO RECEIVED: The *Philatelic Gazette*, Alfred Smith & Co's. *Monthly Circular*, the *Stamp Chronicle and Circular*, the *Stamp Collectors' Herald*, and *The Collectors' Own*.

Continental Philately.

LE COLLECTIONNEUR DE TIMBRES-POSTE—*Arthur Maury, Boulevard Montmartre, 6, Paris.*

Special interest attaches to the June number of the *Le Collectionneur de Timbres-Poste* on account of its article on the vexed question of the types of the French 20c. blue, Bordeaux issue. At this juncture the article is especially apropos, for was it not a dispute about this stamp that led Mons. Victor Robert a few weeks' ago to challenge Mons. L. Hanciau, of Brussels, to mortal combat? Mons. Robert, as most philatelists know, claims to have discovered a fourth type of the 20c. Bordeaux stamp. Three varieties of type are known to exist; Mons. Robert believes there are four, and as a result of this division of opinion a lively war of words have been waged between *L'Union Postale*, Mons. Robert's paper, and *Le Timbre-Poste*, the organ of Messrs. Hanciau & Moens. Now for *Le Collectionneur*. That journal sets forth the three generally-acknowledged types, and then gives a magnified illustration of Mons. Robert's alleged "fourth type." This "fourth type," we are now told, is in reality the second type which has undergone a chemical or other change not uncommon among lithographed stamps. Mons. Maury instances the New Granada stamps of 1859 and 1860 as analagous examples. He therefore begs to differ from Mons. Robert on this question, and maintains that there are only three types of the Bordeaux 20c. But to be quite sure of his case he submitted the stamp, the so-called type 4, to an expert in lithography, who gave it as his decision that the slight variation from the second type was caused by the printing of one or more sheets on "spongy" paper.

L'ANNUNZIO FILATELICO ITALIANO — *G. Guattari, Via Condotti, 42, Rome.*

Our energetic Roman contemporary has for a time ceased its exhortations to the philatelists of Italy to "keep a moving" in the matter of the Rome Philatelic Exhibition of 1895; but it is fair to assume that the scheme is not to be allowed to slide down into sheer oblivion. One thing has not stopped—the series of articles on the stamps of the Papal States. These alone are worth the subscription to Signor Guattari's well-edited and many-hued sheet. Signor Emilio Corsi is troubled about postal reform, and formulates an appalling list of suggestions for the consideration of the authorities.

OPORTO PHILATELICO—*M. J. Carvalho, Largo de San Dominges, 88, Oporto, Portugal.*

Numbers I. and II. of this new venture shape well, and great improvements are promised. The idea of printing the paper partly in Portuguese and partly in French reveals great tact on the part of the management. The journal gives a fairly complete chronicle of new issues.

LE TIMBRE—*Organ of the Philatelic Society of Holland, O.Z. Voorburgwal, 21, Amsterdam.*

There are more good things in the *Le Timbre* of June 20 than we can properly deal with in our limited space. Passing over the editorial causerie we come to an article headed somewhat sensationally "A Philatelic 'Panama,'" an article which casts a doubt upon the bonâfides of certain of the envelopes of Brunswick, Mecklenburg, and Oldenburg. Investigations by Herr. Carl Lindenburg, the renowned philatelist whose name is associated with the Berlin Postal Museum, form the basis of the article, which is to be continued in the next issue of *La Timbre*. There is a further paper on the stamps of Mecklenburg Schwerin, opening with May, 1856, the date on which the state commenced the manufacture of envelopes.

THE BOLIVIA SWINDLE.

In an exhaustive article on the bogus Bolivian newspaper stamps, *Le Timbre* insinuates some ugly things against a certain Parisian dealer whose name was associated with the stamps in question at the Paris Philatelic Exhibition of last year. We hesitate to give the dealer's name, but it is mentioned freely enough in *Le Timbre*.

ALSO RECEIVED: — *L'Union Postale, Le Union Filatelica* (of Barcelona), *L'Intermediaire de la Timbrologie, Union, Briefmarken Offertenblatt, General Anzeiger, Le Questionneur Timbrophile, Illustrirtes Briefmarken Journal*, etc., etc.

Philately in the States.

THE EASTERN PHILATELIST—*F. H. Pinkham, Masonic Block, Newmarket, N.H., U.S.A.*

One of the oldest and one of the best is the *Eastern Philatelist*. It has weathered the storm for nearly six years now, and there is

no sign of decay, no falling off in all-round merit. Mr. Guy W. Green's article on "Philatelic Memories" in the June issue might well have been omitted, but otherwise the number is a capital one. Mr. John R. Hooper, a good philatelist who has lately been getting himself into hot water with the young bloods of the transatlantic Press, gives us a careful compilation of "Revenue Stamps Postally Used," dealing only with the Western Hemisphere. Another writer in the *E.P.*, William Evans by name, tells of some little-known die varieties in the U.S. stamps of 1851 and 1856. "The Ages of Philatelists" is another headline that attracts the eye. "Harvard," the writer of the article, has been poring over Mr. Albert R. Rogers's "Blue Book," and has been startled by the general youthfulness of American philatelic celebrities (?) "Take the editors of philatelic journals for example," he writes. "Out of thirty-four whose names I have found, only eleven give their ages as over twenty-one. R. M. Miller, the secretary and founder of the largest society in America, the Sons of Philatelia, is but twenty. Roy F. Greene, whose verses are admired by all, confesses to being nineteen, as does his namesake, Guy W. Ralph P. Spooner, of New York, is twenty-one. Ralph W. Ashcroft of the same place is eighteen. Clifford W. Kissinger, the next president of the S. of P., has seen eighteen summers. H. H. Zobel, of San Francisco, whose name seems to be bobbing up everywhere lately, is down at being nineteen. Nicklas and Messer, of Baltimore, are but a year over twenty-one, while J. D. Bartlett and W. W. Jewett are but a year older than the two from Maryland. Henry Ades Fowler, E. J. Phillips, and W. S. Weatherstone are among the prominent Toronto collectors who have not attained their majority. L. M. Stæbler, of the *Canadian Philatelist*, in only nineteen."

PHILATELIC FACTS AND FALLACIES; *W. Sellschopp & Co., 108, Stockton-street, San Francisco, Cal., U.S.A.*

Mr. John N. Luff's article on the De Coppet sale in the June number of our Pacific Coast contemporary voices a very wide spread sentiment. Writing more in sorrow than in anger Mr. Luff laments the scattering of the De Coppet gems. As thus: "To Mr. De Coppet, having sold his birthright for a mess of pottage, let us extend our heartiest sympathies. The thing that should have been a monument to him is only a memory. His treasures are scattered to the four parts of the earth. They adorn scores of collections, gems that delight the beholder, but how insignificant beside the grand aggregation that was. That he sold it is his own affair. But oh! 'the pity of it, the pity of it!'" Mr. Luff would have preferred to see some millionaire walk along, buy up the De Coppet collection in its entirety, and make it over to the nation for exhibition in the Metropolitan Museum of Art or the Smithsonian Institute — American equivalents, we suppose, to our British and South Kensington Museums. Then as to the prices realised at the De Coppet auction. Mr. Luff is filled with amazement at this part of the business. "Though I bid from 50 to 500 per cent. above catalogue prices," says he, "I secured only five lots, two of which were damaged, *though not so described.*" Not only in this matter, but in other details, Mr. Luff is very dissatisfied with the recent great sale. Nor is he alone in this, though many others are quite as ready to swear that everything connected with the De Coppet sale was perfectly fair, square, and above-board. It isa matter that some really *independent* American stamp journal might do well to thoroughty overhaul.

"HAWAII'S NEW STAMPS"

fill a page and a half in *Filatelic Facts and Fallacies.* As has been announced in the philatelic press generally, every perforated variety of Hawaiian stamps has been surcharged "Provisional Govt., 1893." Of this mixed party of newcomers, many "not generally-known" details are given by our San Francisco Exchange. The 2c. vermilion, it appears, is already a rarity—in the surcharged condition. It was fore-doomed to rarity—it was born rare. There were only $125 worth of the 2c. vermilions on hand to surcharge, and these were promptly snapped up by postal officials before the general public got a chance. The 2c. brown will be another scarce one, but not so rare as the vermilion. It goes without saying that a number of errors crept into this series of surcharged Hawaiians. The first stamp in the second row of most of the entire sheets shows the surcharge without the full stop after "Govt." As this error only occurs once on each sheet of 50 stamps, it is likely to be pretty scarce. Then there is a double surcharge in the 1c. blue, and Mr. W. Gellschopp, it appears, is the proud possessor of a stamp, probably unique, which shows both the double surcharge, and the error already mentioned. Another peculiarity discovered is a broken "G" in the word "Govt.," and there are all sorts of displacements of the surcharge, some stamps getting only half a surcharge apiece, and others getting a bit more overprint than they are legally entitled to. Pity the poor specialist in Hawaiians!

THE AMERICAN PHILATELIC MAGAZINE—*Sanders & Brown, P.O. Box 860, Omaha, Neb.*

"The Same Old Subject" is the title selected by Mr. Alfred L. Becker for a commendably short contribution to the *American Philatelic Magazine.* We call it "commendably short" with a view to delicately conveying the idea that it might with great advantage have been made still shorter. Philatelic journalism is Mr. Becker's theme, and he laments "the prevalence of philatelic poems, philatelic novelettes, and other philatelic chestnuts of divers and sundry descriptions, in the colums of the many stamp collectors' publications." He would prefer to see "forcible articles, bringing out new points of knowledge, new questions for philatelists to decide," and so on. This is all very well, but at the same time very illogical on Mr. Becker's part. That gentleman, instead of wasting a

column on a diatribe of this sort, should have treated the philatelic world to one of those "forcible articles, bringing out new points," etc. "Practise what you preach!"—cut this text out, Mr. Becker, and paste it in your hat.

A SIAMESE PRINCE'S STAMPS.

Skipping a page or two of notes from various localities, the reader of the *American Philatelic Magazine* comes upon a spicy news item, culled from the columns of the *San Francisco Call*. It is headed "Philatelic Gems; a Siamese Prince sells a stock of Government Stamps"; and tells how a Mr. Ewald Nocht, of Zurich, Switzerland, purchased a big block of Siamese stamps from the brother of the Siamese King. "Two leading firms of New York and London," we read, "had tried in vain to purchase this stock of old stamps from the (Siamese) Government. Mr. Nocht was more successful. Having learned that the prince possessed a hobby he took advantage of the royal fad. The Siamese prince is a collector of old gold coin, and Mr. Nocht approached him with rare gold specimens. To gratify his hobby the prince decided to part with the stock of old government stamps in the treasury vaults. For $1,840 in old gold Mr. Nocht succeeded in purchasing thousands of old stamps which will bring him many thousands of dollars in the New York and London markets." 'Tis a pretty story, but we should like to have it on some better authority than that of a paragraphist in the Far West. At present it reads a little too much like the product of an imaginative journalist's inner consciousness.

THE SOUTHERN PHILATELIST — *Southern Stamp and Publishing Company, 25, Broad-street, Charleston, S.C.*

That indefatigable "pote," Mr. Guy W. Greene, gets the front page of the *Southern Philatelist* for June all to himself. The space thus accorded is used to rather better advantage than is the wont of philatelic versifiers. Mr. Guy W. tries mild humour by way of a change from desperate pathos, and he is to be congratulated on the result. His lines on "Philatelic Oddities" suggested by a recent article of Mr. A. A. Bartlett's, are really good—much better than some of the prose which follows. "Little Rock's" philatelic novelette, "The Blue and the Grey," is a sad waste of valuable space, and so is Mr. H. H. Zobel's article on "The Influence of the Press." Mr. Zobel, who is a prominent and energetic Western philatelist, could write really useful philatelic articles if he had a mind to. The news items, notes, and editorials in the *Southern Philatelist* are models, but the paragraphs contributed by Guy W. Greene, under the heading of "Some of my Opinions," are sadly marred by blatant egotism. Mr. Green, who registers his own age in Rogers's "Blue Book" as nineteen, actually has the number nine impudence to refer to various other philatelic writers as his "young friends!" Now, this sort of thing really ought to be put down with a strong hand. We are rather surprised that Mr. Gus Luhn, the popular editor of the *Southern*, allows such absurdities to appear in his otherwise excellent journal.

POSTAL CARD — *Geo. H. Watson and Adolph Lohmeyer, 223, West Grand-street, Elizabeth, N.J., U.S.A.*

The editors of the *Postal Card*, finding their paper criticised in these columns for its freedom in clipping from other stamp periodicals, have turned upon their critics. "When we copy an article or item from a contemporary we give credit to whom it is due, and whenever we find a card item in stamp journals we copy it, because few of the members of the Postal Card Society of America take all the papers, and we are here to give *all* the news about cards, whether orginal or not." Quite so. The point is one that must have escaped us when we penned that slightly adverse criticism. It must be admitted that the *Postal Card*, as published to provide a resumé of all the available news concerning cards, fulfils its purpose splendidly, and more power to its elbow, we say, for giving full credit when it makes a quotation from a contemporary. Messrs. Watson and Lohmeyer will admit in return that our criticism was far from ill-natured in tone, and they need scarcely have pilloried us in the way as they did, alluding to this "Review" by the objectionably personal title of *Bishop's Review of Reviews*. However, let that pass. The July issue of the *Postal Card* has plenty to interest the card crank. Perhaps the most useful item is a full description of the

WORLD'S FAIR "SOUVENIR" CARDS,

now on sale at that "lick-creation" bazaar, the World's Columbian Exposition. So far there are ten varieties, which you can have either plain or coloured, but it is likely that more may be issued. The ten are numbered. Series 1—Designs 1 to 10. Design 1, bearing an alleged portrait of President Grover Cleveland, is on sale in the Government Building; design 2 in the Administration Building; design 3, bearing figures of an artist and a blacksmith, in the Manufacturers and Liberal Arts Building; design 4, with picture of Ceres, in the Agriculture Building; design 5, with an appropriate illustration, in the Electrical Building; design 6, with floral illustration, in the Horticultural Building; design 7, showing a miner at work, in the Mines Building; design 8, with a head of Columbus, etc., in the Fisheries Building; design 9, with a portrait of Mrs. Potter Palmer, in the Woman's Building; and design 10, with picture of the battle ship "Illinois," in the U.S. Naval Exhibit.

WEEKLY PHILATELIST—*R. M. Miller, New Chester, Adams County, Pa., U.S.A.*

The *Weekly Philatelist*, unlike the proverbial prophet, is not without honor in its own country. In fact, that is where it must necessarily be the most highly honored, for Mr. R. M. Miller's now firmly-established paper is not cosmopolitan enough to appeal to philatelists outside the States. One wants to be over in America, to breathe the atmosphere of American philately,

in order to appreciate the merits of the *Weekly Philatelist*. That it has sterling merits we do not doubt; but they (the merits) pale, as it were, in the trip across the streak. The July 12th issue of the *W.P.*, which lies before us as we write, is mainly given up to the great Sons of Philatelia question — "Who shall be our President?" From articles in this and other American journals it is fair to infer that the fight for the presidential chair of the Sons of Philately will be a "close thing" between Dr. R. J. Russell, of Hanover, Pa., and Mr. Clifford W. Kissinger, of Reading, Pa. Honors are about "easy" as regards the partisans of the contending candidates, but the great thing against Mr. Kissinger is his age—he is only nineteen. Of course it is argued by the Kissinger party that a society of *young* philatelists should be governed by young officers, but the other side have a far better motto in "Young men for war, old men for counsel," as the *Weekly Philatelist* has it. The young men have undoubtedly done more than the old to build up the Sons of Philatelia and make it the largest stamp society in the States; but this surely should not deter them from leaving all matters of grave import to the consideration of older heads. That's much the way in which the *Weekly Philatelist* puts it, but it must be remembered that the *W.P.* takes the Russell side of the game. The Kissinger journals have also one or two pertinent arguments to advance.

THE COLLECTOR—*Collector Publishing Co., New Chester, Adams County, Pa., U.S.A.*

What has been said of the *Weekly Philatelist* applies also to the *Collector*. Mr. Miller's monthly paper, like his weekly, is too full of matters essentially American to interest readers over here. With the exception of the first three pages, the whole of the July issue is interesting only to "Sops," as members of the Sons of Philatelia are affectionately termed. "West India's" paper on "Postage Stamp Collecting" is too general to call for special comment. "Side Talk with Young Collectors" is the headline given to what should prove an eminently useful "Answers to Correspondents" column.

THE AMERICAN PHILATELIST—*Organ of the American Philatelic Association; published by the C. H. Mekeel Co., St. Louis.*

The coming A.P.A. convention casts its shadow before, and a great big shadow it is, too. All the literary lights of the American Association—Messrs. Stone, Rogers, Rice, and others—have their "few thoughts" to express, and in addition to all these editorial utterances, there is the ponderously-worded "President's Announcement," in which Mr. John K. Tiffany makes known to all men that August 15th will be the eventful day. The second and last instalment of Dr. Knizet's "Postage Stamps of Switzerland" is the only scientific article we can find in the *American Philatelist*, but we must not forget Editor's Stone's excellent "Chronicle," nor must we blink that handy feature, the monthly index to the world's philatelic press.

THE WASHINGTON PHILATELIST—*935 F. Street, N.W., Washington, D.C., U.S.A.*

"Phew! How *can* one write with the mercury sizzling in the thermometer, and one's brains boiling under the excessive heat?" Such is the lament of Major Egan, otherwise "Nage" of the *Washington Philatelist*. Nevertheless, the sprightly Major turns out the necessary amount of racily-written, and eminently readable "copy." The Major went to the World's Fair at Chicago, and was vastly disappointed with the philatelic exhibit, which, at the time of his visit, was a picturesque exhibition of show cases, mostly empty. Another chapter of "Advice to Collectors," an article descriptive of "Belguim's Sunday Stamps," and the always readable "Editorial Olla Podrida"—these are the leading features of the current *Washington*. But we have to pass on to the last page before finding any work for our editorial scissors. Here we find an article with the alluring headline,

"LIBERIA SEEBECKISED."

This is by no means the first time Liberia has provided the *Washington Philatelist* with reading matter. Some months ago the same paper notified to its readers that Liberians were being sold in London at less than face value, and this assertion is now followed up by a definite allegation that the stamps of the "emancipated" Ethiopian have been "seebeckised." "The Liberian treasury (we read) is not troubled with a superfluity of cash, and when it was decided to send Prof. King to the World's Fair their secretary of the treasury had a difficult problem to solve. He finally proposed postage stamps, and the gloom of uncertainty vanished from the faces of the Cabinet Ministers. The Postmaster General at once coincided with the idea, and although knowing that the appropriation would cut a big hole in his supply of postage stamps he was willing to suffer the loss for the good cause to which they would be put. An appropriation was voted of $5,000 worth of unused stamps, including a choice assortment of all values, and the stamps entrusted to Mr. King." That gentleman, it seems, tried Philadelphia first, but being unable to unload the Liberians there he turned his attention to New York. "Several dealers were applied to in vain, and the World's Fair Commissioner began to think he had almost as big an elephant on his hands as the one depicted on the 4 cent. Liberian stamp. One firm at last consented to relieve the Commissioner and made an advance of $2,000 to him." The *Washington Philatelist* unfortunately breaks off at this point, and we are left in the dark as to whether the "advance" of $2,000 was all that the dealer gave for the $5,000 worth of stamps, or whether he eventually paid the full face value. Still there seems to be some ground for the assertion that Liberia has been "seebeckised," and "Nage" is probably safe in predicting that the next editions of the Scott and other catalogues "will show a great reduction in the prices of these stamps."

PHILATELIC ERA—*W. W. Jewett, Portland, Maine, U.S.A.*

"Foreign Philatelic Societies" is Mr. Luther W. Mott's contribution to the June *Philatelic Era*. Mr. Mott's motto is "Multum in Parvo," clearly. He has crowded quite a multitude of facts into a modicum of space, detailing briefly the history and present position of the Dresden Society, the Société Française de Timbrologie, the London Philatelic Society, the International Philatelic Union, the Philatelic Protection Association, the Bombay Philatelic Club, and many other well-known bodies. It is pleasing and refreshing to find such an article in a paper hailing from America, where—we speak with all due reserve—most things that are un-American run the risk of being coldly ignored. Roy F. Greene is also conspicuous in the *Era* with an article on "The Professional Writer in Philately," in which he seeks to demonstrate the great benefits conferred on philately by the Roy F. Greenes, the Guy W. Greenes, the Clifford W. Kissingers, and the Ralph W. Ashcrofts. He does not trouble to demonstrate the amount of ridicule brought down upon philately by the empty vapourings of these ingenious youths—and therein his paper is incomplete. But enough; let us dip deeper into our *Era*. Editor Jewett's own hand is to be traced pretty extensively in the June issue. He it is who has penned the Auction article, and also the month's "Review-Critique," owing to the engagement of Review Editor Small on private business elsewhere. In reviewing our humble self, Mr. Jewett can only find one fault—that is, that we have over-praised the *Philatelic Era*. He says we have over-done the soft-soap act." Well we are sorry, but these things have to be done, you know. If ever a bad number of the *Era* appears we shan't hesitate to shoot, but at the present the paper is one of the "top bricks" of American philatelic journalism, whatever Editor Jewett in his modesty may say.

THE PHILATELIST—*Lewis Bishop, Denver, Colorado, U.S.A.*

A very familiar face peeps out at us from the front page of Mr. Lewis Bishop's *Philatelist*. It is no less a "physiognomy", than that of our genial publisher. It is Brown to a hair, and when we put it in that way, all those who have made the personal acquaintance of the Salisbury stampist will at once grasp the graceful subtlety of the expression. Of course, a short biography goes with the portrait, and both Brown and the *Journal* are eulogised in a way that should make the pair of them blush like peonies. "Long life to 'straight-as-a-die' Brown and his paper" is the concluding sentiment in Mr. Lewis Bishop's happy eulogium. Mr. S. M. Graves sets a healthy example to other Yankee scribes by contributing a *real* philatelic article. The stamps of Prince Edward Island are his subject, and though he contributes nothing that has not been already given to the world by either Mr. J. A. Tilleard or Mr. A. A. Bartlett, yet his paper is a sound, sensibly written resumé of the salient points in the P.E.I. stamps. Mr. Charles E. Jenney's "Tale of the Missionary Stamps" in the *Philatelist* is a philatic novelette of no mean merit. One can well condone the intrusion of this class of matter when it is really readable. "Editorial Chat" and "Notes from the World's Fair City" complete the contents of our Denver, Colorado, exchange.

BRIEFLY NOTED:—The *Pennsylvania Philatelist*, of Reading, Pa., which is a good deal "better late than never"; the *Syracuse Philatelist*, a somewhat sickly dwarf, which contains nothing worth mentioning; the *Detroit Philatelist*, which reaches on the eve of going to press; and *Kissinger's Philatelic Postal Card*, a journalistic "freak" which has been brought into increased prominence just lately by the refusal of the postal authorities to allow it to be mailed without a wrapper.

From the Colonies.

THE CANADIAN JOURNAL OF PHILATELY—*H. A. Fowler, 29, Shannon-street, Toronto.*

Whether the *Canadian Journal of Philately* is still alive we are unable to tell. In any case something untoward has happened to our exchange copies, for nothing since No. 1. has reached us. We hope the *C.J. of P.* has not been "cut down in its prime." Looking through our copy of the first number once again we are struck by many readable things which hitherto escaped us. For instance, Captain Ernest F. Wurtele's article on "The Postal Administration of the United States" is distinctly interesting in its every sentence. A well reasoned paper, too, is that of Walter A. Withrow's—"Why do we Specialize?" But perhaps the most significant feature of this paper, as of all other recent Canadian stamp journals, is the prominence given to revenue stamps. Revenues would seem to be quite a craze in Canada at the present time. Two articles on this branch of philately in the first number of Mr. Henry Ades Fowler's paper are penned respectively by Mr. John R. Hooper and Mr. W. Cullen Brown.

THE DEMAND FOR REVENUES.

Mr. Hooper devotes himself specially to Canadian Revenues, while Mr. Cullen Brown treats the subject generally. "Five years ago," writes the last-named gentleman, "Revenue stamps were a drug, and could be bought for a song, but during the past year the demand has increased to such an extent that already they are commanding prices which are in many cases one hundred fold higher than those at which the same stamps could be bought five years ago. The collecting of revenue stamps was brought before philatelists in the following manner:—Dealers began pushing and booming the revenue

stamps, each dealer those of his own country (specialists gave rise to the above), till step by step the dealer brought country after country before his customers' notice—first United States, then Mexico, then Canada, then Great Britain, and so on, until at last the whole earth was included. At the time of writing, revenue stamp collecting has increased to a degree more remarkable than the increase of postal-card collecting has been. Dealers all over the country are advertising 'Revenues a Speciality.' Great Britain supports a first-class journal, published solely for revenue collectors. I myself can see no reason whatever why revenue stamps should not occupy the position of influence with stamp collectors that postage stamps do."

VINDIN'S PHILATELIC MONTHLY—*D. A. Vindin & Co., 74, Elizabeth-street, Sidney, New South Wales.*

Some more about Queensland stamps from the accomplished pen of Mr. A. F. Bassett Hull, appears in *Vindin's* for June 23rd. Mr. Basset Hull now deals with the unwatermarked series of 1862-3, and gives an abundance of official information and other data.

Another interesting item in our Antipodean exchange is a short article on the native stamps of Jhind, based on a letter from the worthy person who officiates as postmaster in that particular corner of the world. The letter (we read) "tends to make the status of the native stamps still more clearly defined. In forwarding a supply of the stamps in question, which he designates 'obsolete postage stamps of the Jhind State,' the postmaster says 'these are now obsolete from the postal department, but are used as court-fee stamps in the State.' Fiscals, therefore, is quite correct as applied to them in their present sphere of use."

PHILATELY AND FINANCE.

One can well imagine that the epidemic of colonial bank suspensions has not been without its effect on the philatelic community in Australia. Indeed we happen to know several London readers of *Vindin's Monthly* who have turned thereto in the hope of getting some news on this point. In the current issue their curiosity is gratified. Mr. Vindin writes in one of his editorial pars:—"The recent financial panic throughout these colonies, which involved over £100,000,000, has seriously affected many of the best stamp collectors in Australia. This has had anything but a good effect on our business, but we are rather astonished to find our turnover keeping up to its standard, despite the scarcity of money. It says much for the inward reserve of cash, and also for the enthusiasm of Australian collectors. The national wealth of our country is boundless, so we feel confident that all will be well in a very short period, and that many who, during the time of trouble, have had to sell out their collections, will again be found in the front ranks of Australian philatelists."

Random Gleanings.

Dame Rumour has a lot to say just now about new stamp papers. London, if we may believe all we hear, will be responsible for at least four new ventures before October next.

***

"Insufficient support" is the reason given by Mr. Herbert McMillan for the discontinuance of the *Stamp Investors' Guide*. Probably the support would have been much greater had Mr. McMillan not determined to depart from the well-tried practice of sending out review and exchange copies. There is no cheaper form of advertising extant.

***

It has been said in America that a deaf and dumb collector recently undertook to mention all the stamp-issuing states of India. He broke all his fingers in the attempt.

***

The latest novelty in the Columbian stamp line is a breast pin, in which can be inserted a stamp of any denomination.—*Washington Philatelist.*

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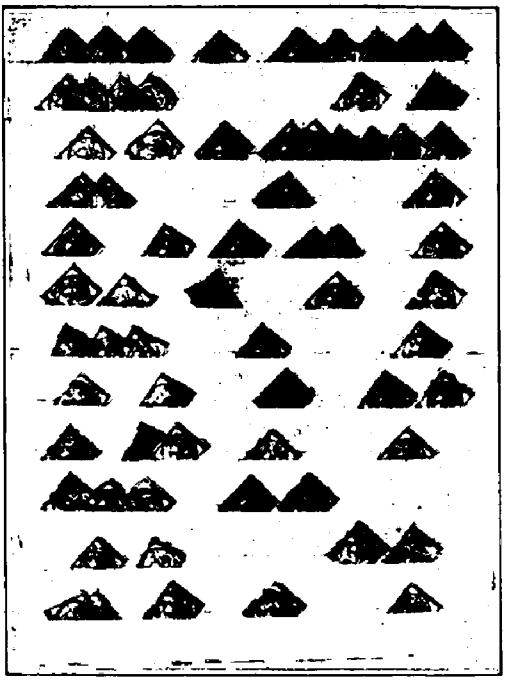

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With Notes of MAJOR EVANS, M. P. CASTLE, E. D. BACON, D. GARTH, W. B. THORNHILL, and other English and Foreign Philatelists.

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THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 9. SEPTEMBER 10, 1893. GRATIS.

The Article of the Month.

A MODEL STAMP MAGAZINE.

Amongst all the publications that reach us in our editorial capacity, there is perhaps not one more scientifically valuable and accurate, more up-to-date and businesslike, or better written and edited, than the organ of our friends of the *Internationalen Philatelisten Verein*. It bears the simple title, *Der Philatelist*. The *Verein* has its head-quarters at Dresden, and some of its many branches at Berlin, Petersburg, Hanover, Copenhagen, Brussells, Barcelona, New York, and Philadelphia. Amongst the privileges of its members, they receive gratis and post-free, not only their own *Philatelist*, but if desired *Le Timbre-Poste* and *Le Timbre-Fiscal*. And this they do not do for gold, but for an inclusive subscription of 6s 0½d sterling per annum. Membership is open to every respectable and duly approved person, having attained the age of 21 years. Apparently he may be she if she likes, there is nothing to show to the contrary. And in these days who shall say that women may not even storm the perilous heights and fathom the intricate deeps of Philatelia herself? Also there no restriction of language. They may talk German if they are so fortunate as to know it, and it may be as bad—their language—as they please.

At the risk of being thought unpatriotic, and fallen upon by our contemporaries the *Spectator* and the *Pall Mall Gazette*, we must own that the Teutons surpass us in one of our *soi-disant* strongest national traits—getting one's money's worth.

The German is generally said to be slow to laugh. Certainly in travelling he *is* slow to laugh at the efforts of his hosts either to entertain him or to amuse themselves, but there is a certain large smile we have seen on the face of the German in England, what calls it forth might be summed up by the incorrigible journalist in the word

AMATEURITY.

Amateur concerts, amateur theatricals, are funny enough, but amateur club and business management — well, spare your German the knowledge of it if you love him.

Der Philatelist is now in its 14th year, a fact however to which it does not think it necessary to call universal attention. Indeed it seems quite used to its own existence.

After a descriptive list of new issues, which we will not trench on Mr. Skipton's province so far as even to criticise, Dr. Alfred Moschkau gives a survey of the stamp-world, rather perhaps we should say, he turns his reflecting glass on a few of its headlands. He begins with an old familiar simile (pretty well used up, by the way in Roy Greene's *Canadian Journal* article, "Whither are we drifting?") comparing Philately to a mighty vessel, steering a straight course amid angry waves and weather.

Then he harks back suddenly down the wind to the

ZURICH JUBILEE EXHIBITION,

opened, one remembers, on June 25. He takes up his parable from the rush on the special postcard, and launches out into a tirade against philatelic speculation and jobbery in general. Certainly the case seems to have been bad enough to "make an example of."

About 15 people fainted in the press and had to be taken to hospital, and it was found impossible to keep to the advertised arrangement of selling two cards only to each ticket holder. A quantity of cards were caught up by fraud and sold by auction, while numbers of visitors to the Exhibition were sent empty away. Many could not obtain an entrance at all the first day, others had to wait two and three hours to get in, while half the crowd struggling to reach the ticket office merely secured their cards and left, never entering the exchange at all where the stamps were on view. Eleven thousand cards went the first day. Schoolboys joined in the lottery, both buying and selling freely in a fluctuating market; raising an outcry in the local press from the mothers of the neighbourhood.

Dr. Moschkau is right; jobs of this kind have nothing to do with the love of stamps and straight stamp dealing, and the fewer opportunities are created for such thieving the better. He goes so far as to protest against jubilee and commemorative issues of any kind, saying what is true enough, that they always mean rush and over-reaching; and that their value is purely fictitious, while they simply interfere with stamp-study proper. This is hardly the case. That

the Columbus stamps at least are valuable in themselves and worth study is really quite beyond dispute; and this very Zurich card with its Gotthard mail picture by Keller, and its Forest. Canton Lake and Rütli Mountain is certainly pretty, albeit the value assigned to it by the traffickers was hardly æsthetic. By the way, the first one sent by post was dispatched to Herrn Von Stephan, the great German Postmaster General. It arrived in due course.

The subject of special issues and their attendant evils carries the writer on a full tide to the next rock he wants to make for—the prosecution of

THE BROTHERS ANTHOLTZ AND ANDREAS SCHMITT.

A sand-bank perhaps would better represent this shifty young trio. Further on in the paper a full report of the trial is given. We need only say that the three youngsters, all under twenty, were condemned at Bremen on July 13th to a year, ten months, and four months imprisonment respectively. Their favourite swindle was the forging of Bremen, Lubeck, and other Hanseatic postmarks, but they also did some lucrative business in home-made Hongkong Jubilees. Dr. Moschkau approves the severe sentences, as dealing a blow at corrupt practices all round—firing a volley into the piratical cruiser, and sharpening the look-out for clean bargains.

The fifth German

"PHILATELISTS DAY"

means a big gathering at Berlin with the inevitable dinner, a visit to the Post Office Museums (England please copy), excursions, branch meetings, exchange, &c. One more reiteration of the bogey-theme; the invitation circular says:—"In view of the manifold outgrowths of our hobby, pursued in form after form by the parasitic hydra of forgery and deception, it is urgently necessary to stand together for the defence of the common interests, before which individual effort must bend aside." Or if it doesn't actually say the "parasitic hydra," it is only because it didn't think of it.

This German stamp-picnic is just at an end. It spread over Sunday, September 3rd. Last year it was held at Prague. The Dresden *Verein*, however, considers that the meeting would have far more practical value if the collectors and dealers agreed to separate; for, and this they emphasize, their real interests are seldom identical, and when they meet they clash.

THE CLASSIFICATION OF THE TURKISH FRANCO AND TAX STAMPS

from January, 1865 to June, 1882, is so excellent we wish we might reproduce it—but we mayn't. The surcharges are illustrated, magnified to perfect clearness of detail.

Further on is a useful list of Austrian and Lombard postmarks. No pains have been spared in the printing of these, the faulty types being carefully copied in each separate case. Part of the list only appears in this number, but it fills more than two pages and a half. The forged postmark on Sicilian, 1859, is likewise illustrated.

Major E. B. Evans' article on "The Stamps of Mauritius" appears in a translation; and now we are almost at an end of this unpretending but richly suggestive number.

We hope our readers won't think their time and money and our space have been too freely squandered on foreign fare.

Philately at Home.

THE LONDON PHILATELIST—*London Philatelic Society, Effingham House, Arundel-street, London, W.C.*

The Stamp Auction Question is one that has been moving many philatelic minds of late months, and Mr. E. J. Nankivell has filled a curious page in the *London Philatelist* with some information he has obtained at first hand from five of the leading firms of auctioneers.

Through this channel in the last year some thirty thousand pounds have changed hands, and the highest prices given for any single stamp vary from £8 10s to £202. Mr. Nankivell holds these auctions as an almost unmixed good for the collector, and as institutions which will not really, in the long run, be found to tend in the direction of interference with dealers' profits. No doubt they are a great convenience; but sanguine collectors should bear clearly in mind that sales, however fairly conducted, are subject, as are all markets, to fits of depression and repletion for which no outsider can account.

NEW ZEALAND. STAR WATER-MARK.

This is an able continuation by Mr. E. D. Bacon of his former article in the October number of last year, where he proved that the first New Zealand issue was printed on star water-marked paper. Two other questions arise, of which one is how to separate the first stamps from that 1862 issue, also printed on star paper. This is ably thrashed out by Mr. Bacon, who candidly leaves as one of the yet unsolved problems of the philatelic world that more delicate second question of how to divide the first local impressions from those of Messrs. Perkins, Bacon & Co.'s printing.

There is a very full and valuable paper of Mr. Robert Ehrenbach on the old Kreuzer issues of Würtemburg which we commend to the notice of the advanced students of the philatelic history of the old German States. The short article by Mr. Gilbert Lockyer on the perforation of the 100 reis, 1890 Brazil, is a model of microscopic criticism, with a flavour of sporting in it in the invitation to somebody to "go one more." We have not heard of the challenge being accepted. Of the New Issues and Unchronicled Varieties we have had a word to say in another column; we could "go forty more" we are bold enough to think. There is almost a touch of unconscious irony in the Occasional

Note in the *London Philatelist* under the heading of New Issues. Says the earnest member quoted in that note, "We should be quite independent of assistance from dealers in the matter of new issues," and the astonished Echo, reversing for this once her usual process, answers "We should."

THE MONTHLY JOURNAL—*Stanley Gibbons Limited.*

The Tapling collection takes up nearly all the editorial space in this month's issue, and there is some good-natured chaff of the *Globe* article on the subject with its startling discovery of the "Elua Keneta" dynasty, that Royal Family of Cents! The question of completing the collection is not, however, so simple as it appears at first glance. It must be remembered that the funds at the disposal of the museum authorities for the purpose of acquiring rare books and manuscripts are by no means so large that they can be stretched to cover an outlay on the new lines proposed. We doubt even whether the higher powers in Great Russell-street have at present the authority, even if they had the keenest wish, to spend public money in this way. However, from our point of view as philatelists, and also from the common-sense British commercial point of view, it would of course be the right thing that the great collection should be kept up to date.

TWO MODEST SUGGESTIONS.

How is this to be done? We might almost safely leave the matter to the restless energy of Messrs. Stanley Gibbons and their staff, but two quite impracticable (?) suggestions occur to us. First catch your M.P.'s—philatelists and philo-philatelists—there must be a fair sprinkling in the House, and get them to move the Treasury or obtain a modest Parliamentary grant from the House for the purpose. Or if that be flying too high, or if there are not sufficient men of our stamp at Westminster, there is another—more heroic—method. Could not, would not, the richer among us from time to time *give* the specimens necessary to complete the national collection. We called these impracticable suggestions, but we should not be surprised if, sooner or later, they took some simple and practical form. As to the quotation from the *Globe* of what Dr. Garnett said to their contributor, we are a little loth—remembering "Elua Keneta" and his large progeny—to accept the report as absolutely correct, but we are quite sure of one thing, that whatever he did say deserves the most respectful attention of all of us. Scholar, critic, librarian, and poet, Dr. Garnett has ever given a kindly helping hand to all forms of knowledge and knowledge-seekers. We are safe in his hands.

THE NEW CLUB.

There is a graceful little editorial wishing it all health and prosperity. And so say all of us. "We wish," adds the *Monthly Journal*, "the new Association every success, believing as we do that all the different societies tend to the spread of philately. If the club, as some appear to suppose, is not of a nature to suit the wants of London philatelists, it will no doubt die a natural death, but if it is wanted by a sufficient number—and we fail altogether to see why it should not be—we shall only be too glad to see it prosper. There is room for all!"

The list of New Issues is, of course, Major Evans', and when we have said that we have said enough. Yet, will Major Evans forgive us for suggesting that the great August heat may have shrunk the list—just the smallest possible contraction—in this number.

The *pièce de résistance* is Emil Tamsen's *Stamps of the Transvaal.* This deserves lengthier consideration than we can give it here, and appears as if it will, when completed, be a very good article; but how about the list promised from Mr. Nankivell, who probably has the best collection in this country of these stamps?

Mr. Gilbert Lockyer's challenge in the *London Philatelist* to "go one more" in the matter of perforations in the Brazilian Issues is taken up with a vengeance. Messrs. Stanley Gibbons "go nap." But Mr. Phillips *always* does. Lucky man, he holds such hands!!

Cornelius Wrinkle's Talk of the Town is very light and charming. But, Cornelius, what is this thou writest on "doing a little exchanging with the visitors" to the Tapling collection. Art thou about to start a "Philatelic Burglar's Aid Association?" A word in thine ear, Cornelius. If thou art so bent, *let me be in it too.*

THE PHILATELIC RECORD—*Theodor Buhl & Co., 11, Queen Victoria-street, London, E.C.*

The list of "Novelties, Discoveries, and Resuscitations" forms, as usual, the bulk of this number (August), and a good list it is.

All philatelists interested in the Land-Post Stamps of Baden should get this number of the *P.R.* In a prefatory note by Mr. Theodor Buhl himself, to be followed in a later number by Dr. F. Kalckhoff's article, the date of issue of the Land-Post stamps is first discussed. Then follows a most valuable investigation into the object with which they were issued. Many theories have been hazarded on this point, as our readers know. In our own July number we printed a paper by Mr. Alan H. Gardiner, giving Major Evans' view of the matter, with some information of his own.

The following explanation at last clears up the mystery. We quote from the *Philatelic Record*:—"A similar system prevails in Baden to that which exists in other German States, and also, in Belgium. The Post Office undertakes the collection of sums for a commission which in Baden in 1862 was 1 kreuzer per florin. Suppose the receiver of a county rate had to receive the quota from a particular town, which he did twice in the year, as it was payable by two instalments, he would issue a circular to the authorities of the town expressing on the outside the sum claimed, and send it to the Post Office, which would affix to it Land-Post

stamps representing the commission of one kreuzer per florin and the postage, and would collect the money with the postage and commission from the authorities of the town, and hand the amount to the receiver. It will be seen therefore that these stamps were something more than unpaid letter stamps. They represented what the recipient had to pay for deficient pastage, and *also* for services rendered, whether for conveying parcels or for commission. We do not know if we have made our explanation clear, and will add an extract from Dr. F. Kalckhoff's observations on forty letters, all bearing these stamps, recently put into our hands by our publishers. 'I see that these letters or circulars were *Nachname Sendungen*, that means intended for collecting amounts due by means of the Post Office. There is no such institution in the English Post Office, so that it may be of interest to explain how this branch is carried on. If you want to obtain payment for anything you can have the money from the Post Office, which will collect it from the debtor, and you only need to send the letter, the receipt (bill, draft, &c.) For this service the Post Office charges a poundage or commission, which amounted in those Land-Post times to one kreuzer for each florin. Besides this there is to pay the ordinary postage (registration if required), delivery fee, &c. In the town you mention there was the central administration for the county (Kreis), which imposed duties or taxes on the Gemeinden (towns), and collected them by way of postal *recouvrement* (*Nachname.*) The tradesman that had delivered to or done something for the town did the same.' There is one more point which we have omitted. Wherever the *recouvrement* was to be made at the expense of the creditor, the amount of commission was covered by ordinary postage stamps."

Before reviewing Messrs. Stanley Gibbons' *Portuguese India*, the *Philatelic Record* tells its readers how Philatelic handbooks first began in the *brochures* of Dr. Legrand, and gives the growth of the idea in the 25 little volumes brought out under the auspices of M. Moens, between 1877 and 1887.

"The Postage Stamps of Victoria," grounded on Mr. David H. Hill's papers in *Vindin's Monthly* is still in progress in the *P.R.* pages.

THE STAMP NEWS.—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.*

The August number opens with Mr. Buhl's account of his visit to the Zürich Exhibition. Amongst the finest exhibits he mentions W. Hauser's Swiss collection (gold medal in Paris), and the collections of Messrs. Reich-Langhaus, Theodor Fierz, and O. Gruber, all of Swiss issues, and all worthy of the Jubilee Exhibition of the land where they saw light. The English essays and documents connected with the introduction of penny postage and adhesive stamps, hailing from the Friedl Museum, Vienna, Mr. Buhl considers to be unrivalled. Why from Vienna? one asks more in shame than envy. We must adopt the Scottish figure of speech, capping question with question. Why, oh why have we no Post Office Museum worthy the name, in the land of Sir Rowland Hill?

The front page of the *Stamp News* shews part of the Zürich Exchange, with the exhibition cases in order, from a photograph by young Frieh Herr von Girsewald. Mr. Buhl did well to secure it.

He also gives the list of awards at the exhibition.

The new envelopes of the U.S.A. are classified after the *Timbre-Poste*.

The *Stamp News* is not sanguine as to the near approach of that dream of Utopian Philatelists, an universal, uniform standard of rates for rarities.

The Bolivia business is fully exposed in this number.

THE PHILATELIC CHRONICLE, *128, Fentham-road, Handsworth, Birmingham.*

Mr. G. Johnson's "Reference list of Inverted Watermarks" is about the only thing we find to notice in the August *Philatelic Chronicle*. Mr. Johnson is rather unnecessarily tentative and apologetic. He has got up his subject with great care and thoroughness, and is prepared to maintain the value of distinctions which to many, even keen collectors, are only tiresome.

Our Birmingham contemporary seems to be suffering from depression. Why should it go out of its way twice in one page to inform the general public that philately and philatelists in this country are at present in a state of stagnation? Nobody else seems to have noticed it. In fact the *Stamp Collectors' Journal* says :—"All is well in British philatelic circles, and the London dealers appear to be looking forward to a brisk revival at the tail-end of September. The opening of three new stamp-shops in the city is itself a hopeful omen."

Why does the *Philatelic Chronicle* refer to the *Postal Card* as the only paper devoted entirely to the interests of post card collectors? Surely *La Carte Postale* is sufficiently well known.

THE STAMP CHRONICLE—*170, Queen Victoria-street. Official organ of the Middlesex Stamp Exchange Society.*

Mr. H. L'Estrange Ewen gives a sketchy account of "the Penny Stamps of Great Britain" in the August number, or rather brings his list to its conclusion. We should have thought such a subject might have been treated more exhaustively if at all, even in the hot weather. Mr. L'Estrange Ewen winds up by suggesting that he has "said enough, perhaps, to show that our penny stamps may be made very interesting." If this was all he meant when he began, we recommend him to a loftier ambition. Surely the bare fact of the interest possessed by our penny stamps was sufficiently obvious without Mr. Ewen's trouble.

The *Stamp Chronicle* is growing, "swellin' wisibly" we might almost be tempted to say." "Sixteen pages" it holds out as the attraction in the next number.

THE FISCAL PHILATELIST — *186, West Green-road, Tottenham.*

The August number begins by informing its readers that "the remaining three numbers—for this year—will be spread at equal periods over the next four months." Good; we will expect them when we see them.

And the reason thereof is that the *F.P.* is now in its ninth number, and wants to start fair with its second volume and the New Year. So the editor has decreed that this year of grace 1893, for his own purposes, practical and personal, shall be leap-year; moreover, be it known by these presents that he is going abroad for his holiday.

All this no doubt has its value. At least it fills two paragraphs.

New issues and discoveries are chronicled to California, Cape of Good Hope, Ceylon, France, India, and Trinidad. Irish Duty Stamps, Japanese Revenues, and Fiscal Catalogues are all in their place, and of interest to fiscal collectors.

Mr. F. G. C. Lundy continues his "History of the Embossed Deed Stamps of Great Britain."

ALSO RECEIVED: *Alfred Smith's Monthly Circular, The Stamp Collector's Journal.*

Continental Philately.

NEDERLANDSCH TYDSCHRIFT VOOR POSTZEGELKUNDE.

[*The Publication of the Dutch Philatelic Society, Amsterdam.*]

We wonder whether the publisher of this mass of knowledge and criticism would listen to a poor English reviewer's prayer. Are there no cutting-knives in Amsterdam? Is the bookbinder abroad? If they would only cut their leaves or bind their journal, or do both! For we had a lively time of it. If you don't cut the leaves you can't get at the works of the thing; if you *do* cut them, seeing it is unsewn, there is a scattering as of autumn leaves in a sou'wester. Our study is a picture, and staring us in the face is the principal heading of the biggest division in the *Tydschrift*, which has a cruel meaning now. The words are "*Van Heinde en Verre*," that is "From far and near," a heading, by the way, to some thirty pages of matter on all sorts and conditions of New Issues, Rare Issues, Forgeries, Imitations, *et hoc genus omne.* Seriously, there is an enormous amount of accurate labour in this, the leading Dutch Philatelic Journal. Besides the great list of which we have spoken, there is a separate study of the forged Luxemburgers of 1859, and a crisp account of our old Zurich friend, of whom, to quote our Dutch cousins once more, "*Daarvan heeft men genoeg*;" *i.e.*, one has had enough of it. They are evidently not pleased altogether with sundry aspects of this Zurich business, and the feeling is not confined to Holland.

We would that we had more space to spare for a detailed consideration of our Amsterdam friend. It is well worth it with all its careful work, accurate description, and specialist knowledge, added to a quiet fearless criticism of such ways and works as it is unable to approve.

REVUE PHILATELIQUE—*36, Rue des Mathurins, Paris.*

The August number has not yet reached us, doubtless through an oversight. Messrs. Grignard and Tillot both bewail themselves in the July number on account of the heat, and they seem to have got a little behindhand in consequence.

The feature of the month is an instructive article by Mr. Geo. P. Grignard on the Têtes-Bêches of French and French Colonial stamps. A good many "spurious imitations" having lately been put on the market, a complete list of the genuine Têtes-Bêches, with notes, is given. Omitting the notes, the French list reads as follows:—

1st Jan., 1849.—Republic, head of Ceres in pearled circle, typographed, non perforate.
20c. black on white paper
20c. ,, yellowish ,,
1 franc ,, ,, ,,
1st July, 1850.—Ditto ditto
25c. blue, bluish paper
End of July, 1850.—Ditto
20c. bistre, yellowish paper
25c. green, greenish ,,
17th Aug., 1853.—(1753 in the *R.P. I*) Empire, head of Napoleon III. in pearled circle, typographed, non-perforate.
1 franc, carmine
July, 1854.—Ditto
20c. blue on bluish
Oct., 1854.—Ditto
80c., carmine on yellowish
Oct., 1862.—Ditto but perforated
20c., blue on bluish
80c., rose on yellowish
Feb., 1863.—Ditto, laureated head, perforate.
4c., grey on white
11th Oct., 1870.—Type of 1849-50 typographed, perf.
10c., bistre on yellowish
20c., blue on bluish
1st Sept., 1871.—Ditto
15c., bistre on yellowish
25c., blue on bluish
15th Jan., 1873.—Ditto, small figures
10c., bistre on rose
One reprint of 1862
1 franc, Empire, carmine on yellowish

L'ANNONCE TIMBROLOGIQUE—*Rue Haute-Sauvenière 25, Liège*, Organ of the *Cercle Timbrophile de Liège*, of the *Société Anversoise de Timbrologie*, of the *Union des Exchangistes* and of the *Fédération des Philatélistes Belges.*

Our Belgian philatelic friends are doing good work, and can run a good journal.

After the inevitable chronicle (indispensable we should say rather), comes a bright little article on the re-organisation of the Postal Service in China, and a hopeful prediction of portraits to come on the new issues. A whole series of eminent men from Confucius backward are suggested as good subjects for philatelic

figure-heads, "for as soon as China adopts the postal institutions of other nations, there is every reason to believe that she will imitate those who are most advanced in this respect, and who have on their stamps the portraits of their great men." Possibly; but we never yet heard of a stamp with Hengist, Horsa, or Charlemagne, Alfred the Great, or even William the Conqueror upon it. True, we *have* heard of a stamp, or several stamps, adorned by Christopher Columbus in various positions, but we doubt if that sort of thing would suit a new departure in China, and as to portraits of Fo-Hi, Yen-hi, and the other "conquerors and upholders of rights acquired, most of them contemporaries of Cyrus, Cambyses, Darius," and the rest, we can't help thinking it would be a little difficult to acquire the "holy originals."

The writer, Mons. Victor Flandrin, of whom we do not hear for the first time, goes on to point out the size and importance of the Celestial Empire with its 415,000,000 inhabitants, and winds up with a fancy sample issue such as would content all the world, and please the father of the Empire! A mild proposition.

At present, apparently, letters, &c., are delivered or dispatched in China, Heaven willing, and the weather being favourable, otherwise not. In other words, the conveyance and delivery are managed by private enterprise, letters for abroad being conveyed by the customs-house to their respective Postal authorities on reaching the maritime ports.

Mons. Abel Fontaine contributes a lengthy Argentine letter, containing several items of interest.

This is followed by an index of the whole apparently, of the Belgian press. Why, we cannot say, though no doubt it has its uses.

Der Briefmarken Sammler Bremen—This small monthly, which has just completed its third year, is a very good specimen of a four-page paper. The September number touches on Russian country life, going rather further from the labels we lick than is customary in a stamp article, to describe the conditions which called forth the rural issues and governed postal arrangements in Russian districts in the middle of the century. We have yet to be convinced that an occasional widening of interests and sympathies even in the pages of a philatelic journal is wholly undesirable and out of place.

A "serial" story follows. There we really must draw the proverbial line. No stamp stories please; they are only a shade less afflictive than verses.

The struggles of a German in Chicago to get a set of Columbus stamps for a friend, being himself utterly ignorant of matters philatelic, is humorously described.

A list of new issues, a report of the Hanbury International Stamp Collectors' Union, the "Merhur;" and a page of business announcements, completes the paper.

OESTERREICHISCHE CORRESPONDENZ.—*Organ of the Prague "Universum" (Stamp Collectors' Union), and of the Breslau Philatelists' Union, Published every fortnight.*

It is unfortunate that English is so little understood, written or spoken, in Austrian Philatelic circles. We wish we could cite the *Correspondenz* as likely to encourage a mutual appreciation. But

> Wheresoe'er the fault may be
> This language seemeth strange to me.

We read "Every subscriberis all intiteled make use of 100 line advertisements. The subscription can begin every day." And although we are assured that "the translation in the German language is gratis," we half suspect it of being dear at the price. Heaven send our own German announcements may be less funny! We have sinned to our knowledge of late in passing r where n should be, but have amended our ways.

Already in the glorious American language we have heard of "inserts" and other suchlike pieces or rags of words, but "represents" is new to us as a noun. It represents, or means to represent, representatives. Too long a word that for a "gratis" German translator perhaps. Why the subscription itself "1 Sh. 2 P." should look quite so odd it would take a clever foreigner to see. One fancies the heading, "Newspapers receiveds," betrays the origin of most of these errors. They are in all probability taken bodily from a conversation book in several languages, and compiled by a—well we will say a polyglot, not to seem offensive.

We turn to the body of the paper for relief, but find little. In fact, to call it a body at all is rather a figure of speech than anything more substantial. The two Unions, of which this sheet is the organ, fill a column and a little more between them with reports and announcements. Another column and a half of letter-press, the list of "newspapers receiveds," and all is over. And little as there is of the letter-press, it is all too much for commonplaces long drawn out. A new life and a merrier one is our wish to the *O.C.*

We have just received an announcement (in excellent English) from a newly-established Vienna firm, which we are glad to publish. Messrs. Stephenson & Mittelmann have opened a Postage Stamp Export business and Literary Philatelic Publishing House at

1, Landgerichts Strasse, 12,
Vienna.

They are taking over the International Journal *Südamerika* from Mr. H. Mittelmann, and promise us a double number on Oct. 15.

IL FRANCOBOLLO; *Organ of the Philatelic Society of Lombardy, Milan.*

The fifth number, for July, is at least amusing. The green cover shews gleams of the lighter side of Philately. Among the eccentricities we have a pretty woodcut of one Signor Carpazzi, whose tiny dog—perched on the Signor's desk—is elevated or degraded to the office of stamp-pad. Poor Toto! But perhaps the wily quad-

ruped has spotted the alcohol now clearly discovered at the back of Columbian (and other) issues.

The inner white sheet of our contemporary is evidently doing penance, for it devotes a large space to the new-old game of prize competitions for Philatelic articles.

Also Received—*L'Union des Timbrophiles; L'Echo de la Timbrologie; La Carte Postale; Union; L'Intermédiaire de la Timbrologie; Illustrirtes Briefmarken Journal; Illustrirtes Briefmarken Zeitung; Globus; L'Echange; Cadiz Filatelico; Nordish Frimaerkeblad; Tidning for Frimarksamlare.*

Philately in the States.

The Philatelic Journal of America—*C. H. Mekeel Stamp and Publishing Co., 1007-1011, Locust-Street, St. Louis, Mo., U.S.A.*

The July number begins a new series of the oldest stamp magazine in America. Our brother *P.J.* started in March, 1885, and is therefore nearly five years our senior. Vol. X assumes a fresh shape and is considerably enlarged—improved as well we need hardly add. The frontispiece is a portrait of Mr. N. W. Chandler of Collinsville, Ills., director and treasurer of the American Philatelic Association. Mr. Chandler owns the copyright of the *P.J. of America*, and was secretary and treasurer of the Philatelic Publishing Co. in the days when it published the journal.

There are also portraits and letter-press sketches of ten "Prominent Stamp Collectors." This is one of the special features of the journal, and advanced collectors all the world over respond to the invitation to "send their photographs." Texas, Brazil, Antwerp, Paris, Amsterdam, Genoa, and Dundee are represented, besides three prominent States stamp men. One of them, Mr. W. C. Stone, editor of the *American Philatelist*, is too widely known and too big a man to be briefly sketched. The paragragh accompanying his portrait relates to his recent marriage.

The complete series of Corrientes stamps is exactly described in an excellent article taken from the Spanish *La Estrella Filatelica.*

The other article begi is a description of "The stamps of Switzerland" (translated from the *Postwertzeichen-Kunde*). The distinguishing marks of the genuine Zurich and Geneva Cantonal stamps are given with admirable clearness.

The official announcements and reports of the American Philatelic Association are given for the first time in this July number, "so that members can see how they like it," as the editor playfully puts the matter.

The fact is, the A.P.A. can no longer afford to bring out its own organ. Accordingly they have just accepted Mr. Mekeel's offer of free space in the *P.J. of A.*, and the *American Philatelist* will in future be only published once a year.

The American Philatelist—*St. Louis, Mo. August 10, 1893. Vol. III., No. 8.*

"Is this the last, last look of thine,
That ever I shall see?"

O A.P.A., the deed is done,
Thine Organ is no more!
At least it's now an annual

—and that comes to very much the same thing, doesn't it? (No there's no rhyme to "more." I couldn't conscientiously contrive one after the way I've gone for rhymesters on former occasions).

As announced above, the A.P.A. Convention at Chicago decided to transfer their monthly official reports to the pages of the *P.J. of America*, and to cease issuing any but an annual report on their own account.

Well, we must own it seems a wise measure from a financial point of view. All we can say is, the standard that has been maintained in our late contemporary is most creditable to the staff who knew they were working at a loss. We shall miss the blue-grey cover, the Chronicle of New Issues, by W. C. Stone, the monthly press index, and other items which the lesser lights of American Philatelic Journalism would do well to adopt, or at least imitate.

Filatelic Facts and Fallacies; *W. Sellschopp & Co., 108, Stockton-street, San Francisco, Cal., U.S.A.*

In the July number Mr. Sellschopp publishes an interesting bit of correspondence he has had with the Third Assistant Postmaster-General, Washington. Mr. Sellschopp wrote to ask:

1. How many of each denomination of the Columbian issue were included in the 3,000,000,000 contracted for?

Answer. The denominations are not stipulated for. The same price is paid per thousand for all Columbian postage stamps, and the total number of all denominations is all that is taken into consideration.

Query 2. Is the report correct that the U.S. postage stamps used for prepaying publishers' bills are to be placed on sale at some of the Post-offices at their face value?

Answer. The sale of newspaper and periodical stamps to the public is not contemplated by this office.

Q. 3. Are the Department stamps to be placed on sale?

A. The Department does not consider at present, the sale of specimen stamps of those issues.

A good paper on

The Stamps of Hongkong,

read before Philatelic Society of San Franciso, by W. T. Gardiner is in part reprinted in this number.

C. W. Lomler writes to explain why the 1861 10c. green envelope, surcharged official, described in the May F.F.F., was so used. He says:—"The postage from California to the States was 10 cents for a single letter, 24 cents for a letter to England, and 30 cents for a letter to Germany per Prussian closed mail. But a reduction having taken place from 10 cents to 3 cents for a single letter, the 10c. envelope became useless and obso-

lete. To get them out of the way, they were used as official envelopes for postmaster's notices, and the stamps on the envelopes cancelled by having a punch driven through them. I have still in my possession one of the envelopes I obtained at that time from Postmaster Perkins, obliterated as stated, but with no official printing on it. You will notice that the 1864 issue contains no 10c. envelope.

In criticising *Rogers' American Philatelic Blue Book*, the Filatelic reviewer declares the 2,000 names it includes to be an insignificant number, and expresses freely his opinion that its merits are entirely below its price.

As will be remembered, we were considerably gentler than this with Mr. Rogers' effort in our July number. We have the *Philatelic Journal of America*, the *Canadian Journal of Philately*, and the *Washington Philatelist* to back us up.

THE DETROIT PHILATELIST—*The Crittenden & Borgman Co., 163, Griswold-street, Detroit, Mich.*

Mr. Luther Mott, under the heading "Exhibitions of Postage Stamps," tries to crowd 16 exhibitions into a column and a half. Needless to say, he doesn't tell us much about them. However, he does date and locate the rise and progress of "Stamp displays" up to now.

Only one size of Post Card will in future be issued at Washington, so that for the next four years, at any rate, card-writers, both inland and international, will conduct their correspondence on a surface of 5½ × 3½ inches. That is the next piece of news we are furnished with. It has come to us in several other papers, but may as well appear here as anywhere else.

The editorial column advertises its own advertisements with a charming simplicity.

"Philately and the Intellectual," a large order at any time, but when "suggested by Guy W. Greene's poem"—we groan in advance at its size. We will cull but a paragraph, lest we sink under its weight.

"Closely following our English brethren are the French societies of its metropolis, Paris. However they devote their attention to either their native land or its colonies, and the language being different from that of America and England, cuts rather a large figure when one is unable to read the different languages."

"Thought grows dry in the brain,
Ink grows dry in the bottle"

When one sits down to even analyse such appalling stuff as this. "When one is unable to *read* the *different* languages!" When one is incapable of constructing a sentence in *any* language, why write for the press? is about the only comment we can offer. Really, we don't wish to be severe, but such phrases as the following should be re-considered, however short of time one may be in going to press. "The true Englishman longs for something. . that will *forever last a lifetime*." "It is not such a source of wonderment why the English nation," &c., &c. ". . . . are evidently of the opinion that such correspondence is of very little philatelic importance, but *such is directly the contrary*." We occasionally take upon us to find fault, good-humouredly, we hope, with the English of our Continental contemporaries. Their mistakes at least have the merit of being amusing. Our Detroit friends must forgive us for dwelling a moment on their, surely less pardonable, shortcoming.

Mr. A. E. Layman has a sensible article on "Philatelia's Future." He believes that before long a universal standard catalogue will be adopted, and prices will cease to fluctuate to any great extent. He predicts that by next century the number of new issues per annum will be reduced to almost *nil*, but that philately as a science will be more firmly established than ever.

THE METROPOLITAN PHILATELIST—*J. W. Scott, Co., 40, John-street, New York.*

The August number is as good a one as we remember to have seen. The excellent article on "Names of Type," with illustrative list, brings us at once to remark how admirably the *Metro. P.* is printed. Open it anywhere the page invites perusal.

Mr. J. K. Tiffany completes his annotated catalogue of the Postage Stamps, Stamped Envelopes, and Postal Cards of Peru, from Dec. 1, 1857, to Sept. 15, 1886, with references to all the forgeries which have been identified by the "Société Philatélique Sud-Americane" of Lima. The concluding note of the President of the A.P.A. is worth transcribing. He says:—"Not a few collectors have expressed to the writer their discouragement and indisposition to make the special study necessary in gathering together

THE ISSUES OF PERU,

on account of the large number of frauds exposed by the Society and the uncertainty which still hangs about certain marks, which may be surcharges or only cancelling marks, and consequently there has been some decrease in the enthusiasm with which the stamps of Peru were formerly sought.

It seems proper therefore in conclusion to say that the difficulties are more apparent than real. There are few countries whose stamps better repay study and few upon which so much actual history has been recorded. The revolutions marked by changes in the issue of stamps, the depreciated state of this currency indicated by the application of the first surcharges, the changing vicissitudes of the war constantly recorded in the later surcharges, and the final restoration of peace with the accompanying loss of territory, are all clearly indicated.

The pathway is quite distinctly marked as to what should be sought and what rejected by the work of the Society. Nearly every authentic mark exists upon specimens easily obtainable which afford an easy means of comparison, and the determination of the authenticity of the less common varieties, the doubts that exist as to a few marks makes them the more easy to get, and they can easily be preserved separately until further developments are made by the Society. Not a few have already been made

valuable by the addition of the addenda, and those who kept them have obtained their reward. The collector soon learns to distinguish the good from the bad by a little study, and the practise obtained in comparisons of this kind is of constant benefit in other fields. All things considered, therefore, and from nearly every point of view, there are few more interesting series to the real student of stamps than those of Peru.

A letter which has been unearthed from Mr. A. J. Brymer, Postmaster for Jamaica in 1861, shows that the use of half a penny blue Jamaica stamp for newspapers and book packets requiring ½d. was authorised by the Governor in executive committee. The label was only recognized if divided diagonally, each half being triangular. The stamp is of course extremely rare.

Alan H. Gardiner's "Adhesives of Baden" is taken from our noble selves, the *P.J. of G.B.* There is other good scientific matter, on the Black New York, the New Cape Colony Stamps, &c., which we have not space to notice here at length.

The scheme for collecting a million stamps "to build churches and support missions" is once more under discussion. We are somewhat surprised that the *Metro. P.* does not discountenance it.

The *Washington Philatelist*, on the other hand, strikes a warning note and says :—"It would be interesting to know what stamp dealer is to be benefited by this latest game."

The Hammonton Missioners of New Jersey offer a rosary and other blessings to various collectors for their object.

This may be religion : it is certainly not Philately.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., 18, E 23rd street, New York. Organ of Societies of New York, Staten Island, Alamo City, &c.*

Nine complete pages of the *American Journal* for July are filled with an exhaustive catalogue of Mexican issues from August 1856 to 1866. The district names are carefully given, in original type where peculiar ; varieties and errors in date are noted, and numbers are given to show where different consignments were sent. This laborious piece of work is the production of the Editor, Mr. H. L. Calman, Mr. Henry Collin, and Mr. A. E. Lawrence.

Mr. Julius Adenaw, in continuing his complete catalogue of U.S.A. Revenue Stamps, gives the Oregon State Tax Insurance of 1870.

The Chronicle and Societies reports fill ten of the remaining pages of the paper ; laudably enough no doubt, but one could wish for a rather fresher and tastier slice of literary meat in the sandwich. "The Stamps of Queensland," by A. F. Bassett Hull, once gratified our palate, but after reading it in *Vindin's P.M.* and inwardly digesting it, we hardly care to find it served up again.

The "Fair in Chicago," we gather from the *A.J. of P.*, is a show got up for the benefit of the "Scott Stamp and Coin Co." Now that is really newsy.

ALSO RECEIVED : *The Philatelic Era:* the August No. having just reached us, says the *P.E.* will in future appear punctually and twice a month. Amongst other things it contains a full report of the A.P.A. Convention, as does also *Mekeel's Stamp News* Aug. 17th. *The Philatelic Monthly. The Washington Philatelist. The Postal Card.*

SOUTH AMERICAN PHILATELY—*La Revista Filatelica—C. H. Mekeel, St. Louis, M.O.*

This admirable little review, written in Spanish for their Spanish clients, and, indeed, for all Spanish-speaking philatelists, by the untiring house of Mekeel of St. Louis, deserves more frequent mention in these columns. The present number—10 of Volume I.—opens with a clearly written four page article on the various stamps, Argentine, Honduras, Salvador, Nicaragua, etc., which commemorate the discovery of America. Then come three pages of rare stamps—the thousand pound notes of the Bank of Philatelia—a tempting bait for the young Spaniard, we should say.

Messrs. Mekeel set the example followed last month by the great English House : they give in their review the story of their house. If we simply note the fact that this firm receives over

A THOUSAND LETTERS A DAY

from their clients, it will give some slight notion of the business done. We hope in another issue to give some facts about this vast enterprise from the mouth of one of their three brothers, who is now in England. Notes on the Tapling collection, a list of some rare issues, and the conclusion of a set of articles on the progress of the postal service complete this number of a review, which finds its way all over the Spanish-speaking world.

ALSO RECEIVED — *El Filatelista Sud-Americano ; El Rosario Filatelico ; La Gazeta Postal ; El Correo de Caracas.*

From the Colonies.

THE CANADIAN JOURNAL OF PHILATELY. —*H. A. Fowler, 29, Shannon-street, Toronto.*

The July number having come to hand, shows a standard of excellence fully justifying the high price of the journal at the outset of its career. We hope, however, that a reduction may soon bring it within reach of more readers in the Mother Country.

The only serious fault we have to find is with the paging of the contents. We had to search with candles for Walter Withrow's sensible article on "Philatelia's Detriments." It is advertised for page 38, but appears p. 61, and after p. 37 not one item is correctly given.

The second part of Captain Würtele's article on "The Postal Administration of the U.S.A." (mentioned in our August number) is fully as interesting as the first. The successful application of the Anti-Lottery Act, and a brief exami-

nation of the foreign mail service, are the chief topics touched upon.

It is satisfactory to find how well—at least at St. Louis—the system of collecting mails from houses seems to answer. We shall come to it some day.

Captain Würtele's final paragraph will be read with envy, not unmixed with honest doubt, on this side the water: "The adoption of a system of promotion by merit only is one that will be heartily appreciated by the public . . . . . No outside influence can avail to secure a clerk's advancement, as it now depends on his own efforts and ability."

C. E. Severn has two short articles which would very well have made one, maintaining the time-honoured fact that there is no class of people or nation which does not contain individuals who are, and others who may be, true Philatelists. He defines his "true Philatelist" as "one who not only accumulates stamps, but who also studies them;" and points out that he may still be considered such, whatever line he follows, so long as he is sincere in pursuing it for the sake of the stamps themselves.

J. R. Hooper shows that the Philatelic Press is improving, and will soon convert the scoffer at scientific stamp-study. He discusses the essentials of

PHILATELIC JOURNALISM,

and dwells on the power of the press to check incapable or dishonest dealers; ending with the admirable recommendation:—"Let good magazines be supported liberally by subscribers and advertisers. The good done will return to both a hundredfold."—(Hear, hear *Pub. P.J.G.B.*)

The beautifully got-up plates which are so striking a feature of the *C.J. of P.* give us seven reproductions of U.S.A. issues (July 1851, May 1855, January 1856, and April 1856), illustrative of Walter Withrow's excellent account of the Adhesives of the States. The frontispiece is a fine portrait of young Mr. Withrow himself.

Guy W. Green as "The Stamp Poet's Enemy" is extremely witty and most mindful of rhythm. There is the less excuse for Mr. Charles H. Huberich, whom we really must beg not to do it again. To his Editor we would fain repeat that all-too-useful formula:—"Go and see what Huberich is doing and tell him he must'nt." He owes an apology not to the late W. Shakespeare alone, but to all English-speaking people.

Vindin's Philatelic Monthly for July has just reached us, too late for review this month.

Now Ready.

Wm. BROWN'S

Wholesale and Retail Catalogue

— OF —

FOREIGN POSTAGE STAMPS,

Together with a Complete List of

Sets, Packets, and Philatelic Publications.

TWELFTH EDITION.

WM. BROWN has much pleasure in announcing the publication of the 12th Edition of his Price Catalogue. This Catalogue has been very much enlarged and thoroughly re-written. Every effort has been made to make it as complete as possible. The prices have been entirely revised, and will be found, in almost every instance, considerably lower than those in the previous editions. All Stamps in stock at the time of publication have been inserted and priced in this edition, and it will be found much more complete than any of the previous editions.

The Catalogue is sent gratis to all Subscribers of the PHILATELIC JOURNAL OF GREAT BRITAIN, but as the cost of publishing such a large Price List is necessarily very great, it has been found necessary, in order to prevent frivolous applications, to supply it at the merely nominal price of **9d.**, post free to all others.

The price, being so small, would not present an obstacle to an intending purchaser of Stamps, while it would prevent frivolous demands for the same.

All Purchasers sending an order, with cash, to the amount of 5/- or over, will have the price of the Catalogue refunded to them, so that it will be, to all intents and purposes, issued gratis to all purchasers.

Prepaid orders may now be booked, either through any of my accredited Agents, or direct of the Publisher,

Wm. BROWN, Villette, Salisbury, England.

279	U.S., 1869, set unused	6	15	0
283	Newspaper, 2c. to 96c., unused	3	7	6
268	,, Justice, set unused	4	15	0
291	,, State, 5$	10	10	0
292	,, ,, 10$, unused	3	12	6
293	,, ,, 20$, ,, ...	4	15	0
325	B. Guiana, 1850, 8c., cut round ...	9	0	0
326	,, 1851, 1c.	4	0	0
327	,, ,, 4c.	3	5	0
328	,, 1856, 4c. crimson, unused and signed, cut oct.	4	10	0
329	B. Guiana, 1856, 4c., crimson, unused and signed, but much finer ..	16	0	0
334	B. Guiana, 1862, 2c., crossed ovals...	2	12	0
335	,, ,, 2c., grapes... ...	3	3	0
336	,, ,, 4c., pearl in heart, torn...	6	12	6
357	Nevis, 1d., rose on bluish, made-up plate	4	0	0
383	Nevis, 6d., litho., unused	4	0	0
409	St. Vincent, 4d. on 1/-	2	14	0
431	Trinadad, 1/- purple, error imperf., unused	7	0	0
434	Turks, 2½d. on 1/- blue (2), unused	4	0	0
450	Brazil, 1844, 300r.	2	6	0
454	Buenos Ayres, 3p. green	2	10	0
456	4p. red, poor... ...	4	4	0
457	5p. orange	7	10	0
459	Colombia, 1860, 10c. green, error ...	5	0	0
448	Mexico, 1864, 3c., unused	3	12	6
	1868, 12c. black on brown, pin perf.	2	2	0
504	Figi Times, 1d., 3d., 9d., 1/-, (3d. unused)	2	12	0
550	N.S W., Sydney, 3d., strip of 4 ...	3	3	0
558	,, 5d., imperf.	2	6	0
562	,, Sydney Env., used and entire	4	12	6
565	N. Zealand, 2d. on blue, unused, gum	5	10	0
586	Victoria, 1st issue, 3d., pair, roul. ...	2	6	6
590	,, ,, 2d., fine background	2	15	0
588	,, 5/- blue on yellow, unused	6	0	0
593	W. Australia, 1st issue, 2d., printed both sides	2	8	0
594	W. Australia, 1st issue, 6d.	2	2	0

Just as we go to press we have received a report of Mr. HADLOW'S first auction of the season, held on Oct. 6th. The following were the best prices :—

41	Scinde Dâk, ½a. red, used	2	10	0
42	,, ½a. red, unused ...	2	16	0
50	India, 6r. 8p., surch. Service, unused	3	10	0
51	Selangor, 2c. brown, with S only ...	3	15	0
107	India, ½a. red, pair	13	0	0
180	B. Guiana, 1851, 1c.	3	10	0
190	St. Vincent, 1d. on ½ 6d., double perf.	2	0	0
200	Nevis, 6d. green, unused	2	2	0
206	Pacific S.N. Co., 1r. blue on blue, unused	2	4	0
226	U.S., 'Post Office,' pair	2	2	0
231	Turks., 1/- prune, damaged	2	12	6
232	B. Columbia, 10c. blue, imperf. pair	2	12	6
235	N. Brunswick, 1/-	9	0	0
239	Bahamas, 1d., no wmk., pair ...	4	0	0
266	Virgin Isles, 6d., perf. 15, unused ...	2	10	0
268	,, 1/-, double line, unused	2	8	0
301	N.S.W., Sidney, 1d., unused ...	4	15	0
303	W. Australia, 1/-, rouletted	2	8	0
311	Queensland, 2d., imperf., on Envelope, but slightly torn	3	6	0

Mr. J. H. Telfer, late of 120, Newgate-street, and agent of the *P.J.G.B.*, has moved to more central premises. His present address is 112, Leadenhall-street.

"Cream" (of the World's Fact, Fun and Fancy) is the title of a new weekly penny paper, which, under the editorship of Mr. Francis George Heath, will shortly appear. We wish Mr. Heath were less dependent on the free insurance and prize system, but perhaps that is too much to ask of a paper of this kind.

Births, Marriages, and Deaths.

BIRTH.

On Sept. 20th, at 118, Thomas-street, Kennington Park, the wife of Dr. George Isaac Bryant, of a daughter.

MARRIAGES.

Sept. 21st, at St. Pancras Church, London, by Rev. W. C. Leeper, Vicar of Winthorpe, Notts, George Cooper Butler, of Oxford, to Louisa, second daughter of late R. R. Just, of Grange-over-Sands.

Sept. 21st, at St. Pancras Church, London, by Rev. W. C. Leeper, Vicar of Winthorpe, Notts., Alexander E. H. Butler, of Oxford, to Mary Gertrude, third daughter of the late R. R. Just, of Grange-over-Sands.

EXCHANGE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Two Words for One Penny irrespective of length.
They will be all inserted in the same type, no display of any kind being allowed.
Voucher Copies sent for 4d. each for Exchange Advertisements.

EVERYBODY addressing me a single or double Post Card receives one of Switzerland (Europe excepted).—T. Rud, Hefti, Kornhauspl, Bern.

WHOEVER sends me 30—70 stamps or 10—20 entires of his country, receives the same quantity of Austria, Vinceuz, Stanek, Reichenau, Böhmen (Austria).

DUPLICATES.—Collector will send sheets of duplicates on approval marked at lowest prices.—Chas. Chambers, 182, Denmark-road, Lowestoft.

ANY person sending me twenty-five to fifty varieties of the postage stamps of their country will receive, promptly, the same uumber of the United States.—Chas. F. Reeves, Bridgeton. N. Jersey, U.S.A. [8

ADVERTISEMENT always available.—I send for each mixture of 100 to 300 stamps (except common U.S.), 100 to 300 good stamps of Holland and other countries. — Pierre Raijmakers, Stratum, Holland.

W. RUSSELL WILKINS, Fairfield, Brisbane, Queensland, gives 100 Queensland stamps for same quantity other country stamps, except common European. Correspondence solicited. [91

HANS BRECHER, Brünn, gives for 50—5000 Stamps the same quantity.

EXCHANGE OFFER.—Wanted, 100 varieties of English Colonies. In exchange for above, 100 better stamps of Montenegro, Servia, Bosnia, Bulgaria, Greece, and Roumania. Please register letter.—Edward C. Trevisani 12 Via Cavana 12, Triest, Austria. [5-33 pol.

HE who sends me 50--100 stamps of his country, receives the same quantity Austrian and Hungarian Stamps. — Ferdinand Latzel Brünn (Austria), Bürgergasse, 11.

EXCHANGE.—Send 200--500 stamps, envelopes, cards of your country, and receive excellent value in United States (Columbian, etc.) stamps, many values.—Detroit Stamp Co., Detroit, Michigan, U.S.A. [3-33-35 p.

EVERYONE sending me 100—200 Stamps of his country, will receive the same number of good mixed Austrian Stamps.—Karl Stein, Salzburg (Austria), Getreidegasse, 30.

SWEDISH, Norwegian, Icelandic and Finnish Stamps, Cards, Envelopes, etc., are given in exchange against good transatlantic stamps. Exchange is sent by registered letter on receipt. Correspondence in English, German and French. — T. Sundstroin, Jeweller, Stockholm (Sweden), Member of the Stamp Societies of Stockholm and of Copenhagen. [1-34-34p

EVERYBODY addressing me a single or double Post Card receives one of Switzerland.—T. Rud, Hefti, Kornhauspl, Bern.

EXCHANGE.—Sendings will be returned.—F. Kerndl, Wien IV., Hauptstrasse, 51.

I DESIRE to EXCHANGE Australian Stamps for those of other countries. Exchange to be based on Senf's or Stanley Gibbons' prices.—Walter Davies, Member Committee Philatelic Society, Victoria; address, Boundary-road, Armadale, Melbourne. [3-34-36p

BRAZIL.—I wish to meet with a good collector of stamps preferring to choose from sheets. I do not require common stamps unless they should be those of Asia, Australia and Africa. Catalogues, Maury, Senf, or Scott's.—O. Vianna, Hotel Paris, Bahia, Brazil. [3-34-36

BUSINESS CARDS.

Inserted in the following Spaces at the rate of 4/- per Annum.

OTTO BICKEL, Rep. San Marino, Italy, Editor of *San Marino Philatelist*, printed in English, French, and German, p.a. 2/.—Stamp Dealer. No answer when not paid for. [39

MADUENO MARQUEZ y Cia, Arequipa, Peru, S.A., Wholesale Dealers in *Peru, Bolivia, and Chili* stamps. Price List to Dealers. Correspondence in English, French, and Spanish *always registered*. [38p

HERMANN DURSELEN, Wiesbaden. Speciality—Stamps of the former German States. Systematically arranged sheets sent on approval. [34 sch.

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A. F. WICKS, Dealer in Foreign and Colonial Stamps, London, Ont., Canada. Exchange Correspondence wanted with Stamp Collectors the world over. Satisfaction guaranteed. Price lists free. [43

J. H. PARRY, 158, Strand, Sydney, Australia. Rare Australian Stamps of every Colony a speciality. [38 p

H. H. NEWMAN, Dealer in Postage Stamps, 56, Ossory Road, London, E.C., Foreign Correspondence Invited. [34

KERR & LANHAM, 3, Chichester Rents, by 84, Chancery-lane, London, W.C. Retail list free. Collections and loose stamps bought. [37p

N. D. BOTTLIWALLA & CO., 488, Abdul Rehman Street, Bombay, India, Wholesale and Retail Native States Stamp Dealers. [34

ERRINGTON AND MARTIN, Wholesale Stamp Importers, South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [41 p

TOVEY BROS., Stamp Importers Stamps Bought, Sold, or Exchanged (offers invited). Foreign Correspondence Wanted.—32, Creek Row, Calcutta. [34 p.

WM. BROWN, Wholesale and Retail Foreign Stamp Dealer, 139, Castle Street, Salisbury.

J. H. PARRY, 158, Strand, Sydney, N.S.W. Speciality medium and rare Australians and Tasmanian envelopes. Wanted wholesale offers of good British Colonials. [38

KHODABUX MERVAN. Wholesale and Retail Native States' Stamp Dealer, No. 43 to 47, Hornby Road, Fort, Bombay, India. Wholesale and retail list free. [38 p

BASAKHEE RAM HURDIAL, Gooroo Bazar, Amritsur, India, Wholesale and Retail Dealer in used postage stamps of Afghanistan, Cashmere, and all Indian States. [44-Ch. & Co.

GIORGES rag MEI, 1 Duomo, Pisa, Italy. — Exchange solicited. Old Italian States stamps a speciality. [33-44 p

I. S. ABRAHAM, Stamp Dealer, 178, Russell Street, Melbourn, desires Wholesale List for Exchange and Cash, and Foreign Correspondence. [35

B. GORDON JONES, 6, Mission Row, Calcutta, Dealer in Indian and Native States Stamps. Foreign exchanges desired; satisfaction guaranteed. [39 c.

BATH STAMP CO., BATH.—Pocket Price List Gratis (16 pp.)—Specialities Appros. Sheets made up to order, 10,000 varieties in Stock. Wholesale List ready. [35c

T. H. HINTON, I.P.U., A.P.A., 5, Poulton Square, Chelsea, London, S.W. Established 1868. Wholesale and Retail. [36

FISHER, TITLEY & CO., Stamp Importers and Philatelic Advertising Agents. Sydney Buildings, Bath. Wholesale and Retail Price Lists Free. 36

J. B. GOMES, junr., Wholesale and Retail Dealer in Asiatic Stamps, and collector of Foreign Stamps, No. 8, D'Aguilas-street, Hong Kong, China. Price Lists free on application. [40

J. L. VAN DIETEN, Jr., Rotterdam (Holland), Stamp Dealer, Collector of entire cards, env., etc.—Postage stamps cards, env., etc., Bought, Sold, or Exchanged.—Large stock of Stamps, &c., of Holland, Suriname, Curacao, Java. 42]

ALVORD AND COWLES, 35 N. Main St., Gloversville, N.Y., U.S.A. Wanted — Wholesale lists and consignments of European and Colonials. Good quality only. [44

M. C. STIHI, Str Sf., Atanase, 21 Jassy, ROUMANIA. [36

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 10. OCTOBER 10, 1893. GRATIS.

The Article of the Month.

A STAMP JOURNAL *PAR EXCELLENCE.*

It has a place of honour on our favourite shelf. It is bound in half-Russia by the skilled and loving hand of one of Zachnsdorf's best workmen, it opens easily, and it is often opened. And as personal details seem to be the order of the day, let us tell how in an old ivy-grown cottage on the southern slope of a Surrey hill, hard by the historic Pilgrims' Way, there dwells in summer hours a harmless old Reviewer with a few old books and fewer still old stamps. There is not room for many books in the little workroom, for the workman as he stands up can touch the quaint rounded old beams above him; beams which were there when Charles the Second of unsainted memory was king. And what books are there are old friends; or if there be new ones, they are such as have earned the right of entry by means of the fine work they contain. They are, alas! in no definite order, for Mrs. Trumble, the farm labourer's wife who "does for him," hates what she calls a "mess of books," and though she cannot read, she has her own views—like many a good Reviewer, after all—on the outsides of these odd volumes. And so it comes to pass that our constant friend and adviser the first volume of the *London Philatelist* is flanked on one side by the three stout tomes of Littré's Dictionary, on the other by Makarofi's ponderous Russian twins. It rests on the shoulders of a college friend, the Horace of one Orellius; and above it, for every inch of space is valuable, is a work of genius by an American friend of later years, one Harold Frederic.

* * * * * *

If our readers have had the patience to follow us thus far they will have gleaned this much, that we hold the earlier issues of the *London Philatelist* in no slight esteem. We know nothing better than those earlier numbers, and it puzzles us, while we examine the latest number before us, to understand why from the same environment as good work cannot now be produced. They have the same talent around them; the same Editor, 'facile princeps' in the philatelic world, the same unequalled choice of learned and leisured men, the same excellent framework for their peaceful and accurate research, and yet—what have we now? A timid examination of

THE CURRENT NUMBER

of the *London Philatelist* will perhaps illustrate our meaning. From the Stamp Society *par excellence*, from the journal which has seated itself in the *fauteuil* of the English Philatelic Academy, we have a right to expect philatelic material of the highest order, absolute accuracy, and material thoroughly worth reading. What does October show? We ask leave, in the words of the preface to the excellent first number, to "without personal feeling, unreservedly express our opinion on men and things, convinced, that as the honesty of our efforts is recognised, we shall not, even where we differ, give offence to any opponent."

To begin with what, it is fair to own, the *London Philatelist* seems to value least, the

LIST OF NEW ISSUES.

Thin, as it has been before, it has on this occasion almost shrunk to a shadow. We notice under various headings issues that have already appeared in the September number of other journals, if not at even earlier dates. Now, surely, if philately is anything of a science, or is to be treated in a scientific spirit, it may be not untruly held that the philatelist is a man of keen research, and one who records his new discoveries with minute and untiring accuracy. He is, among other things, a recorder of stamps that have been and that are. And how is this record to be perfect, if a careful watch is not kept and a note be not taken of all new varieties, so that, as in any scientific classification, they may help to build up the fabric of the science itself? Unimportant varieties! It sounds like a dealer's phrase, and makes one wonder—very unjustly, we must own—whether after all the collector only cares for such varieties as have high money value, and has but little regard for philately for its own sake; for the history, the geography, and, if we may be so bold as to say so, for the

human and artistic and scientific side of it. If the premier scientific London society publishes a list of new issues at all, headed by an appeal to its members and others to make the list "as complete as possible," we venture to say it should *be* as complete as possible, it should be to us of the lesser world the one complete, the Standard List.

THE LITERARY AND PHITATELIC ABILITY

displayed in the rest of this number are of a quality which makes us pause. For we are brought face to face with the esteemed personality of the Editor, for whom no one has greater respect than the present writer, or is more indebted to him for healthy interest in our favourite hobby. But putting aside all personal leanings and likings, surely good Homer has slept this time. The "talkee-talkee" labelled "Home," reminds us more than anything else of one of good Dr. Birch's allocutions to his young friends on his and their return from the holidays; and this batch of the traveller's notes—what "an intolerable deal of sack" to such a few crumbs of philately! True, there are our old friends the toads [we know these toads, they come from Sh . . Chicago] and there is the human element of the "iced lager beer and the strains of regimental music." Well! well! Even the genial M. P. Castle cannot always wield the philatelic bow. *Neque semper arcum* . . . or, to use the language which he loves so well, "*C'est magnifique mais ce n'est pas la Philatélie.*" The one, the only philatelic article is on the Tapling collection. It contains some matter of great interest, some also that is fairly well known on both sides of the herring pond, and a study in superlatives. But one page of even first rate matter does not make a scientific journal.

Such part of the *London Philatelist* as is culled from other sources appears to have here and there crept in behind the back of the unwary sub-editor. For instance, to what does "this city" allude in the cutting from the Canadian Philatelic Association's circular? And why is the shade of our dear friend Colenso outraged by the statement that the coming exhibition will be open from Tuesday, *17th* October, to Thursday, the *18th* October next. They have jumped a day. "*Philatélie à la Russe.*"

The mention of the coming

SHOW AT EFFINGHAM HOUSE

brings our poor remarks to an end. We see what has happened: the whole strength of the brigade has been intent on this good work. For, as we said before, "they've got the men, they've got the stamps, they've got the money too." In other words and for the last time "*au grand sérieux*," our London Philatelic Society can turn out as good work as they did in the old days, and we shall not have again occasion to smile—almost trembling as we smile—at so feeble a production as the one we have endeavoured, in no illnatured spirit, to criticise on this occasion.

Philately at Home.

STANLEY GIBBONS' MONTHLY JOURNAL—*391, Strand.*

Major Evans can deal a straight blow when he wants to, and he never wants without good reason. If "all *unnecessary* issues" had two eyes they would be lovely black just about now. Major Evans is right. Celebration, centenary, and birthday stamps, most surcharges and many provisionals, do *not* supply the proverbial long-felt want, but are created in the hope that demand will follow—as it too often does, owing to the misguided zeal of certain "cranks." (N.B. "Crank" may be—and often is—used chiefly as a term of endearment).

Mr. Emil Tamsen continues his article on Transvaals in this September number. We do not know how much longer it may be running, but no one who thinks he knows or wants to know anything about Transvaal stamps and their history should miss getting the numbers that contain it. If we began quoting we shouldn't know where to stop, and the printers likely enough would join the coal strike, not to mention other objectors.

Our Brother-in-the-Trade, Mr. C. J. Phillips, is once more enlarging his borders. This time New York is the scene of his activities. Messrs. R. F. Albrecht and Co. and Mr. J. N. Luff are going to manage the New Branch, and we don't doubt will make it hum like steam.

"Cornelius Wrinkle" is in great form. Do professional philatelists, we wonder, when they talk of New Issues, laugh a little bit in their sleeve? We are always growling at each other, or laughing at each other, over this great question. If "Cornelius" wishes to do philately a good turn he will head a strike of Chroniclers and stop the supply of this line of news, say for six months or more, and watch the result on the Stamp Stock Exchange. The "Talk of The Town" begins with some very wholesome revolutionary sentiments on the poor designs of our own "Queen's Heads," touches lightly on that trifle of £340 which Messrs. Stanley Gibbons gave for a "Post Office" Mauritius, introduces a new label and a Royal Duke, damns with faint praise the hopes of a shall-be-nameless new venture in societies, and ends with a complimentary picture of our blushing selves. Come, Cornelius, come by all means, and the oldest cask shall be opened in thine honour. And no one shall be allowed to call thee "light and charming" or to allude to New Issues in thy presence. If there are any coals left in Salisbury we will have a light and charming fire, an old bottle, and a chat about "Obocks," and a serious talk over the good things in the menu of the Philatelic Society's dinner.

THE STAMP COLLECTORS' JOURNAL. *C. H. Nunn, Bury S. Edmund's.*

The recently issued 3 paras Egyptian Service Stamp was designed, made, issued, and cancelled solely for collectors. So says the *S.C.J.* on the authority of the Egyptian Postmaster-General.

"France has already given us the 'hump'; she now intends to bestow the entire camel." This Mr. Nunn's way of indicating a reported issue of "camel express" stamps for use between Obock and the Somali coast.

"Labuan is maintaining its reputation for philatelic freaks." This refers to "a curious couple of the current sixpenny surcharges." Freaks, verily. Can even Labuan have changed its skin—not skin, currency, quite so rapidly and secretly as all this?

"Five new journalistic ventures are seriously contemplated." We hope they will set us all an example in the matter of punctuality and careful editing.

Tea and stamps are now supplied by one and the same firm. Stamps for the master and the tea for his dame, and stamps for the little boy—and tea for all three of them; it ought to pay. How many stamps, and what-like will they be, that are given away with a pound of Horniman?

THE STAMP NEWS—*Theodor Buhl and Co., 11, Queen Victoria-street, E.C.*

Mr. Charles B. Donne is an enthusiast on Victoria stamps. First he wrote up the "Emblem Series," now he is on the track of the "Figure at Sides Series." He notes some curiosities in watermarks on the fourpenny value. "Although not catalogued, specimens exist watermarked single-line figure '4' both in an imperforate and rouletted state." Mr. Donne has several pairs of the imperf. variety, and copies of the rouletted on original paper, specimens rouletted and imperf. are exceedingly scarce he observes. He has seen a few, all postmarked either Melbourne or Ballarat, August 1863.

The usual watermark is FOUR PENCE in two lines horizontally, but there are some unwatered-marked specimens, and copies watermarked FIVE SHILLINGS are not very rare. Mr. Donne concludes that a five shilling stamp was decided on but never issued.

During his fourteen years as a dealer he has had only four specimens of the sixpenny orange. He gives details of how he came by them.

Mr. Donne's paper was first read before the Philatelic Society of Victoria in May last.

The article descriptive of Corrientes issues which follows is taken from *La Estrella Filatelica*. It is well that somebody cares for the task of comparing, measuring, and recording the various types of these ugly, journeyman-tinker looking stamps.

If anyone wants a useful catalogue of the first instalment of the Tapling Collection, let him take Mr. Gordon Smith's carefully prepared list with notes in the September number of the *Stamp News*.

The Philatelic Society of Victoria shows up well in Mr. Theodor Buhl's columns.

THE PHILATELIC CHRONICLE AND ADVERTISER—*128, Fentham-road, Handsworth, Birmingham.*

We note that with the present (September) issue the *P.C. & A.* concludes its second volume. We can very heartily join in the congratulations which many collectors and dealers are showering on our enterprising confrère.

The next series of the "Group Collecting" articles will embrace the whole of the Australian Colonies, and, we are given to understand, will be of more than ordinary interest.

The present number contains an article on the U.S.A. conventions by Emil Neuffer, and an amusing report from the *Chronicle's* own Commissioner, of the exhibits which were *not* at Chicago. Mr. G. Johnson gives a further instalment of his Tentative Reference List of Inverted Watermarks.

THE STAMP COLLECTOR'S MONTHLY—*H. A. McMillan & Co., Kingston-on-Thames.*

"Perhaps the earliest instance of a Government being influenced by a stamp speculator occurred in 1872, when a London merchant induced the Government of the United States of Columbia to change the colour of their 1 centavo stamp from rose to green, on the understanding that he would purchase a (for those days) very large quantity."

How contemptuously Mr. McMillan is pleased to speak of "a provincial contemporary." For our part we don't believe in centralization, all centralization, and nothing but centralization. By the way, is Kingston-on-the-Thames so terribly central after all?

Permission for reproduction of an article by Mr. G. T. Bryant (interpreter in Egypt in 1881, now Hon. Librarian to the City of London Philatelic Society), will be accorded to approved Magazines on application to the publisher of *S.C.M.* Quel honneur! quel bonheur! The said article, on the Interpostals of Egypt, is decidedly interesting, but hardly exhaustive enough to give it the high value assumed for it. Many varieties of type are omitted. Probably the best list in existence is that in Messrs. Collin & Calman's Catalogue appearing in the *American Journal of Philately*, but even to that one of our staff could add at least a dozen.

The article is to be continued and illustrated next month.

THE PHILATELIC RECORD. *Theodor Buhl and Co., 11, Queen Victoria-street, E.C.*

Our readers will not have forgotten the explanation of the *raison d'être* of the Baden Land-Post stamps quoted in our last from the August *Phil. Record.*

Dr. Kalckhoff's own article in the September number, gives still fuller elucidation of the matter. In the forthcoming *Record* the working of the Land-Post system will be discussed.

Following on the mention of M. Moens' Philatelic handbooks contained in the August issues, the *Record* now informs its readers that the treatise on the stamps of Sicily and Naples appeared first in the *Timbre-Poste* in 1866 and 1877 respectively. An article by Dr. Diena in the *Timbre-Post* for September, shows that M. Moens' description of the microscopic letters which are the surest test for genuine Naples First Issues, is not quite accurate; "the second letter, that on the 1 grano, being M in place of R

on its side—that on the 10 grana being I. followed by a full stop giving it the appearance of L, and that on the 50 grana being I. . followed by two full stops, regarding which M. Moens had been uncertain, and interpreted it as C or G. These letters in the consecutive order of the values give G. MASINI, which Dr. E. Diena states was the name of the engraver of the stamps, M. Moens having previously given the name as Louis Masini, evidently an error in transcription, as Louis is not an Italian name. It was, as Dr. Diena observes, a curious and original mode of signing the engravings."

The production of the plates has never yet been satisfactorily investigated.

A paper, also based chiefly on the researches of M. Moens, begins in this number of the *Record* on the Envelopes of Chili.

No. 1, Vol 1 of the *Monthly Post and Stamp World* has made its appearance. We regret to say that beyond the title we can find nothing startlingly new or original to justify its infant existence.

"Philatelic journalism does not call for romances, poetry and essays exquisite in style, but only for sensible practical articles, news, notes, reports and descriptions done up in correct, racy, newspaper English. When one can write this he is scarcely to be called an 'author,' nor are his productions 'literature,' but he is a good enough philatelic writer and his articles will shine like the stars of the firmament in the midst of the sorry stuff with which most stamp journals are now filled."

We would endorse that gladly; though if we had written it ourselves we fancy the tone would have been less magisterial. There are exceptions, too, to be made, and emphasised, in favour of good honest stamp stories. Stories about stamps, and not sicklied o'er with the pale pale phantoms of Edwin's and Angelinas who never, one plausibly hopes, had the misfortune to exist.

Continental Philately.

DER PHILATELIST—*Dresden.*

"Duke's Heads" are now the order of the day in Luxemburg. "On and after the first of October no more stamps of the 1882 issue with allegorical figues values 10, 12½, 20, 25, 30, and 50 centimes, 1 and 5 francs, will be sold at the Post Office counters of the Grand Duchy. Those which the public already have in their possession, however, may be used to frank correspondence till further notice."

The list of Austrian and Lombard postmarks is continued this month (September).

Ten columns are filled with an exact account of a mail-trip on the Ocean service between Bremen and New York. Not perhaps a strictly philatelic topic, and disproportionately long (it is not even finished yet), but still not devoid of interest.

Dr. Moschkau is less practical than usual in this number.

As we said before, few August numbers could compare with *Der Philatelist*. Perhaps the season's slackness has made the present issue show a certain falling off from that high standard, but we know full well this is merely an accident—an accident, by the way, that most journals are thankful to score against themselves once in the year only.

ILLUSTRIERTE BRIEFMARKEN-ZEITUNG—*Leipzig.*

The proceedings of the Berlin gathering of September 2-5 fill six columns of the October number, and another five are taken up with the notices of various associations.

We see very little, by the way, of the illustrations one is led to expect by the title of this journal. The letterpress, however, is almost always good.

May we venture to ask the editor why he leads his public to suppose he only received our July number in September? The receipt of the August and September *P.J.G.B.* is ignored. Please, Herr Heitmann, let us know if they really miscarried.

The September *I.B.Z.* traces the history of posts from the reign of the Emperor Julian to Justinian, touches on the decline and fall of the Roman postal systems, sketches the rise of Vandal and Goth influence, tells how Belizarius transmitted his mail to the Vandal princes when in Africa, and describes how certain Vandals jealously retained their privileges as express messengers. Theodoric, it appears, restored the good old postal arrangements (was wedding-cake securely carried and delivered unopened, one wonders?), and Cassiodorus sternly supervised the number of horses requisitioned in Spain for transmission of mails.

Really this paper is of considerable historic interest, and shows an active research into the means and modes of communication in the Middle Ages worthy of all praise and imitation.

The only philatelic article in the October number is on certain details of perforation, and does not seem to us of much relative importance.

L'ECHO DE LA TIMBROLOGIE—*57, Rue de Bourgoyne, Paris.*

We must confess to a deplorable insular lack of interest in the stamps of the French Colonies; however, still they come.

It is Mons. Flandrin who also tells the story of an imaginary rush for a "commemorative issue." It is well written and really good reading.

> "I'll tell you another of Jack and his brother;
> And now my story's done."

Yes, that's all. There's no more of the *Echo*, except advertisements and the usual tasty cover-page.

L'INTERMEDIAIRE DE LA TIMBROLOGIE—*30, Rue de Bondy, Paris.*

This is a bold, by no means a bad, paper. "M. John Busc" (who is the owner of this

curious name?) has had the temerity (it is true, he did it before the last edition of Mr. Tiffany's History was out) to write an article on various types of U.S. stamps, and their relative rarity. It is well written, and no doubt will be of service to French collectors.

Under "Journaux Reçus" we are glad to see the following appreciative remark: "*The Philatelic Journal of Great Britain*, No. 33, nous est parvenu le 12 crt. au lieu du 20 on 25 comme précé demment, et nous fait apprécier l'avantage qu' a obtenu la concentration de son service à Salisbury, sous la seule direction de M. Wm. Brown."

LE MONITEUR DU COLLECTIONNEUR—*M. Goebel, Place d'Armes, Luxembourg.*

It strikes one as curious that the only English agent of this journal is a Yeovil man!

Several friends of ours who have passed through Luxemburg have been unable to answer the question whether the language there spoken was French or German.

"The coinage, of course, is French," said one, "but I know we got there on Sunday in the octave of Corpus Christi, and found the place all hung with flags, and people feasting and singing, and the songs they sang were German." "At the station, though," said another, "the only German books on the stall were translations of French." Some light is thrown on this obscure point by the *Moniteur*. Up till July this paper was half in French and half in German. The question was then raised by certain of the readers whether the German portion was necessary or desirable. The matter was put to the vote among the subscribers by the management, with the result that a majority (including some residents in Germany itself) declared in favour of French only being employed.

The paper is rising four years old, and is rapidly increasing its circulation.

M. Léopold Quartini begins a descriptive article on essays, proofs, errors, and postal curiosities, starting with the old Sardinian States, and going back to the oft-disputed labels of 1818. M. Quartini has given an amount of time and research to his subject which can scarcely fail to meet with the well-worn comment that they are worthy of a better cause.

The Service Stamps of Luxemburg are treated of by Messrs. Lebrun and Van Reeth, and the Government circular of June 4th, 1875, concerning the execution of the Berne Postal Treaty (3rd Oct., 1874), is reproduced.

M. Leduc advocates surcharges, and maintains that the high prices of rare old stamps, far more than the increasing quantity of new ones, tend to make specializing a necessity. He gives a table showing the rise in price of certain stamps since 1865, tracing them in nine different years.

O PORTO PHILATELICO—*M. J. Carvalho, Largo de S. Domingos, 88, Porto.*

We sympathise with Mr. Hilckes. More than once he has firmly, but kindly, drawn our attention to misprints of our own. Have we not, even in our last number, "Frieh Herr" for Freiherr, "stay" for state, and "simple" for pimple, even on a ducal countenance?

But that in his displayed advertisement Mr. Hilckes should figure as "Ailckes" of "64 Cheapsid"—it must be bitter indeed!

Mr. Percy Bishop, too, appears in one place as "Director" of "The News Philatelic Agency." But peace, carping critic; did not we ourselves let a cipher drop out of his address in the September issue, and that on the front page of our cover?

The *Porto Philatelico* is but a babe. For it this year of grace is the year one, and the September number is the third of its age.

In its only article, which is not without merit, it advocates the issue of a centenary stamp next year, to commemorate "Infante Don Henrique, the man to whom Portugal owed her greatest glory." Our knowledge of his Donship is of the scantiest; in fact, if any our numerous correspondents would oblige us with a few details as to his private life, we would not only esteem it a favour, but present the said correspondent with a

COPY FREE GRATIS

of our very warmest thanks. Five centuries have passed since Portugal sunned herself in the light of his countenance.

One of the Parisian journals, we read, has discussed the suggested issue, and is *not* in favour. Whichever it may be, the journal in question has not yet passed through our hands.

The *Porto Philatelico* pleads that commemorative stamps are a great power in the land, to impress upon the people, and that not of one country only, the doings of great men in by-gone days.

Theoretically, yes. But as ill-luck will have it, commemorative stamps, if our memory serves us, have a trick of impressing upon people, and that not of one country only, what a painfully degenerate crowd of little men this *fin de siècle* is capable of producing.

The first instalment of a catalogue of the different companies' stamps and envelopes of the U.S.A. follows.

SAN MARINO PHILATELIST—*Otto Bickel, Republic of San Marino, Italy.*

This two-year-old publication is simply an advertisement sheet. "The cheapest in the world" it claims to be, as "The San Marino stamps used for postage are worth about double the price" charged per annum. It is an ingenious idea, but we cannot help thinking the enterprising Mr. Bickel would be better employed, and would find it worth his while, if he presented us also with a few columns of readable letterpress.

ALSO RECEIVED — *La Petite Revue Parisienne; L'Union Postale; Le Courrier des Timbres-Poste; L'Intermédiaire Philatélique; La Carte Postale; Das Postwertzeichen; Deutsche Briefmarken Zeitung; Illustriertes Briefmarken Journal; Union; La Union Filatelica; Il Francobollo; Tidning för Frimarksamlare; Nordisk Frimaerkeblad.*

Philately in the States.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel Stamp and Publishing Co., 1007-1011, Locust-Street, St. Louis, Mo.*

The August issue reproduces one of the late chapters from Mr. John K. Tiffany's "History of the Postage Stamps of the United States." Messrs. Mekeel will be glad to supply copies of the book, which every collector of the U.S. adhesives ought undoubtedly to possess. Anyone wanting to see the "Recent Notes" only, with valuable information on Postmasters' Stamps, the One Cent "Carrier" (Eagle), &c., had better send for the August *P.J. of A.*

In addition, he will get for his money Freiherr C. von Girsewald's admirable description of certain Swiss Cantonal stamps (Geneva 1845-7, Basle stamps and postmarks, &c.), of the District Stamps of the Confederacy 1849-50, and of the General Issue of Stamps for Switzerland in use from April 1850 to October 1854.

Also a chronicle of New Issues, including some Mexican Revenues, an article by "Crawford" on U.S. Reprints, and several other items, which we may leave among "them little itemen things" as an old gaffer of our acquaintance used to say.

He *won't* get the usual prominent portraits, as the engraver never sent them round. Probably he was "vacating for his constitootion during the month of August." It's a way they have.

The September number is just to hand. Five entirely new varieties of Confederate Provisionals are chronicled this month, and a full description given by Mr. C. H. Mekeel, with illustrations of four specimens in the possession of Mr. Albert Steves, &c.

"The stamps of Switzerland, 1843-54, is now concluded; and, owing to the widespread interest it has aroused, Messrs. Mekeel have already published it in the form of a handbook.

Portraits are to the front again. Mr. Alvah Davison and four others figure this month.

"Missouriensis" plays Aunt Sally with the "false literary ideal," cultivated by some philatelic journals. "Now the truth is," says he, "that the matter necessary to fill up a stamp magazine has no possible connection with literature, but is only analogous to ordinary newspaper work, and if it reaches a fair standard of excellence in this will do that is required, and more than nine-tenths of the philatelic matter yet produced, has attained."

THE QUAKER CITY PHILATELIST—*Quaker City Publishing Co., Ld., Philadelphia.*

Our frequent friend, Mr. C. E. Severn, in the August number gently rebukes the faultless philatelist, who from time to time trumpets his own perfections in the ears of such public as he can capture, and thanks his stars and stripes he is not as other men are, unjust, extortioners . . . or even as this (Denver) publisher.

"Better missionary work" says Mr. Severn, "could be accomplished by acquainting the non-collecting public with the pleasures of stamp-collecting, than by proclaiming the rare virtues" of the missioners! As a means of genuine conversation at least, the What-a-good-boy-am-I doctrine never has had much success; though one cannot deny that ministers of more denominations than one have lived, and let their wives and families live, and taught whole congregations to imagine they were living, on the strong meat of a heart-felt conviction that they and they only were the salt of the earth. It can be dressed in plenty of ways, this meat, and seems to suit some palates, philatelic, or philanthropic, or what not.

Last month we quoted from a Belgian contemporary a few lines on the Chinese Postal System. Here in the *Quaker City* journal a letter is given from the U.S. Consul in "Fuchau" containing more definite information.

We make so bold as to reproduce it in full, as there is not a line without interest.

"The Chinese have not yet established any Government post-offices or postal system for the masses of the people, though private enterprise has for many years rendered communication easy between the people in all parts of the Empire. This is conducted through what are called 'letter shops.' No stamps are used, but the 'chop' of the keeper of the shop is always placed upon the envelope.

Imperial edicts and other official despatches are carried from city to city and province to province by couriers, who are, for this country, very expeditious, being in some parts provided with horses at convenient relay stations. Despatches are thus conveyed in cases of emergency 200 or 250 miles a day. In districts where horses are used each station-master is required to keep on hand from ten to twenty horses or donkeys, and the local official is held responsible for all delays that occur. These official couriers are not allowed to convey private despatches or letters.

At the treaty ports, 'letter shops' are used by the natives only; but in the interior or places not reached by the foreign postal arrangements they are employed by foreigners as well, though chiefly by missionaries. These speak well of the system for its security, but do not consider it all that could be desired as respects quickness of delivery. It somewhat resembles our express business, as it transmits parcels of moderate size and weight. It is said to possess two decided advantages over our western system—insurance against loss and monthly settlement of accounts. All letters and parcels to be sent may be registered and insured. When given in at a 'letter shop' the contents of an envelope are displayed before it is sealed up and stamped with the 'chop' of the shop. Charges for transmission of valuables are made on a percentage of declared value, and, as is the case with letters, differ according to the distance to be carried. A receipt is given, and the shopkeeper then becomes responsible either for its safe delivery with unbroken 'chop,' or seal, at its destination, or for its return to the sender. Owing to the competition that exists in all large cities and thickly populated districts this is necessary if the shopkeeper hopes to keep his patronage. In some parts of the Empire about two-thirds of the expense of transmission is paid by the sender, the remainder by the receiver; thus the shop is secured against entire loss from transient customers, and the sender has some guarantee that his letter will be conveyed with despatch.

The other feature much appreciated by native merchants is that of keeping an open account with the

shop. Charges for services rendered are entered against regular customers, and settlements are made monthly. In case of loss it is seldom necessary to call in the aid of the courts, the force of competition being sufficient to insure reasonable settlement.

There are said to be nearly 200 letter shops in Shanghai, though in many remote villages there are none. The employés of the several shops are earnest in working up patronage, and go from house to house seeking customers. In the northern provinces, where horses are plentiful and roads more suitable for such travel, the letter-carriers commonly use horses or donkeys, which are supplied at stations about ten miles apart. Each messenger carries from seventy to eighty pounds of mail matter and travels about five miles per hour—much more slowly than the official courier. When the messenger arrives at a station, a few minutes only are allowed to change horses, and he is off again till the end of his route is reached, when the bag is given to a fresh man, who starts at once, no matter what may be the hour of the day or night and regardless of winds, rain, heat, or cold, until he, too, has completed his service and handed the parcel over to a third messenger, and thus it reaches its destination. For short distances and in all the central and southern parts of China the messengers travel on foot and at a rapid gait.

This service would be liable to highway robbery but that in this country they have a way of compounding such villainy. The robber bands of each district collect blackmail, and for the sums paid them regularly they not only do not molest the messengers themselves, but even agree to keep others from doing so. Thus the evil of mail or express robbery, common enough in more civilized countries, is recognised as probable and duly provided for. Although, of course, not legal, this practice is quite common and is not far removed from the custom of some other nations in licensing social evils that cannot be entirely suppressed. Large firms engaged in the carrying business and in transporting travellers by carts, etc., between given points, are in the habit of contracting with the brigands for the safe passage of their goods and customers.

There are two kinds of stamps known among dealers as Chinese stamps. The first of these was introduced by Sir Robert Hart and is used only in the customs service. The other is a local Shanghai stamp used by a company carrying letters about the city of Shanghai and to outposts where there are foreign consuls, chiefly on the Yangtze river, and to the ports of Ningpo and Fucnau in the south, and Chefoo, Tien-Tsin and Peking in the north. These two systems are entirely in the hands of foreigners.

Letters, etc., of foreigners are conveyed from China to other nations by the postal system of the several countries, all consuls being regarded as postmasters for their own countries. Letters may be sent to and from China by the use of the stamps of any country through their respective consuls, but are only available at treaty ports. Foreigners living in the interior or away from treaty ports must make private arrangements for getting their mail matter from their nearest consul or authorise some Chinese letter-shop to transmit matter for them. Letters for American residents in China should never be addressed to other than treaty ports."

THE AMERICAN PHILATELIC MAGAZINE—*Sanders and Brown, Omaha, Neb.*

Can the post take a liberal two months from Omaha to Salisbury? The July *A.P.M.* reached us in the middle of September, and August must be getting chilly; we haven't seen it yet nor anything like it.

The July number would have been interesting if we had had it in August. We should have found much to praise in the first content, on false cancellations. The reports of the meetings of August 15 and 18, too, would have struck us as remarkably prompt, to say the least of it.

Mr. J. P. Glass hoped to see Lewis Bishop at Chicago, and did not. Others besides Mr. Glass still hope to see Lewis Bishop in Chicago, or elsewhere in America. Or perhaps even "in the lock-up."

Mr. Frank Brown himself pleads guilty to causing the delay in issuing this number. Well, perhaps we had better devote our energies to getting out to time ourselves. You are forgiven. Next please.

THE PHILATELIC ERA—*W. W. Jewett, Portland, Me.*

The first *Era* in its new bi-monthly form appeared to date on September 1st, and is the latest that has reached us. The editor disarms criticism by owning at once that this number is a sort of stop-gap. There isn't much to criticise as yet, anyway, but we know "Editor Jewett" will soon get his cars on the tracks again. The Philatelic Sons of America and the Sons of Philatelia seems to serve as relief-gang at present.

Some correspondence follows, one letter stating that many so-called varieties in Columbian envelopes are simply caused by bad typography.

The "editorials proper will be less wordy" in future. They never were verbose. Small by degrees and beautifully less, there'll soon be "as little as makes no difference."

There is some originality in the reviewer's conclusion about *Stanley Gibbons' Monthly Journal*. We wish more thought like him.

"There is but one fault we can find with the *Journal* and that is the price. 'One shilling per annum, post free,' surely this cannot be the publishers idea of its worth, and the extremely nominal price gives a stranger the impression that it is only an advertising scheme and he is likely to conclude that it must be a pretty cheap class of people who support it if that is all it will bring. It is to be lamented that such a representative journal should so under-estimate its value."

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp & Coin Co., 18, E 23rd St., New York.*

In the August number, Messrs. Collin and Calman's Mexican catalogue is brought down to 1872. We cannot find fresh terms every month to praise this admirable piece of workmanship. It is called "A catalogue for Advanced Collectors," and it is that for a fact; but it is so clear, and so thoroughly elucidated by cuts, that the veriest beginner is attracted as well as taught. It is a model for all catalogue-compilers.

Mr. Julius Adenarv gives the United States Document Stamps this month.

An excellent descriptive article on "The Postage Stamps of France," from *Le Collectionneur de Timbres-Poste* has been well translated for the *A. J. of P.*, and is now appearing in instalments. Engravings are given to show certain varieties of types, enlarged to nearly four times the size of the originals. The Paris and Bordeaux Unpaid Letter Stamps are compared; and the origin and manufacture of stamps at Bordeaux is described, the Siege of Paris being, of course, their *raison d'être*.

The following may be of interest to those of our readers who have not had access to the article in the original.

REPLY POSTAL CARDS SENT BY CARRIER PIGEONS.

"The decree of the Government for National Defence, under of date of Nov. 10th, 1870, authorized the use of a system of reply despatches, which were to cost only 1fr., but which were limited to four replies by *yes* or *no* to the questions contained in the letter which bore this reply card. This system, it must be said, was not a great favorite with everybody; at times the names of the sender and the addresses were mixed or forgotten, which caused a great deal of trouble to the employés charged with the arrangement of the reply cards."

A specimen is given of the working of this method. "A card furnished with a 5c. stamp was bought in Paris by M. Jean, who wrote in columns 1 to 4; Marseille-P. L.,-Jean, Poste restante." Clermont Ferrand was given in the printed form on the card as the destination.

"At the same time he wrote a letter in which he asks four questions, which we shall suppose to be the following:

1st question: Are you in good health?

2nd question: Are you in need of money?

3rd question: If my brother has been taken prisoner you will please reply in this column: *yes*. If he has been wounded you will answer: *no*.

4th question: If he is in good health you will reply: *yes*. If, unfortunately, he has been killed, you will reply: *no*.

This letter and the card enclosed therein was then sent by balloon, and arrived in the hands of the addressee Mr. P. L. at Marseilles.

Mr. P. L. replied by *yes* and by *no*, and brought the card to one of the Post Offices in Marseilles where it was supplied with postage stamps representing 1fr., the price of the despatch; these stamps, as well as that of 5 centimes on the recto, were cancelled by this bureau with its cancellation stamp; then the card was sent to Bordeaux (and not to Clermont —Ferrand, as we have explained previously.)

There, in the office of Mr. Dagron the following was set up by typography: Jean Post restante ONNN. This brief composition forming part of a page or placard was photographed on a pellicule and sent with 30,000 or 40,000 others in the tail feather of a pigeon."

These cards are also reproduced in little in the *A. J. of P.*

Mr. Robert S. Hatcher contributes four of the original contracts made between the United States and the American Phototype Co., for the manufacture of some of the first revenue stamps printed for the Government of the U.S.A. They include the contract for the first stamped match wrappers for Byam, Carlton & Co., of Boston, others for cigar stamps, &c. "These," Mr. Hatcher tells us, "should interest all collectors of U.S. Revenue stamps." That may be. They are mighty poor reading for the unfortunate fellow, be he John or Jonathan, who finds he has as much as he wants to do collecting mere postage labels.

Mr. Nankivell in his London Letter predicts the "early death for want of support" of two clubs recently formed in the Metropolis, and much be-trumpeted. Far be it from us to echo his prophecy.

THE EAGLE PHILATELIST—*P. M. Wolrieffer, 75, State-street, Chicago.*

The *Eagle* has got a new editor since last it figured in this column. He seems to wish it had got a new name, too, or, at any rate, that its godfathers and godmothers had given it some other. But it having been duly registered as second-class matter, he doesn't propose to alter it now. The "Pretty Polly," say, might have pleased him better; but as he wasn't going to do it, the Eagle, if it could speak, perhaps would observe it was "sorry he spoke."

"After the first few numbers of the paper are published, it is our purpose to exercise a keen supervision over the literary contents of the *Eagle*." We are very glad. But are not the literary contents of a paper customarily supervised (if at all) *before* publication?

Really this is quite too bad of us. The *Eagle* may be a high-flying (or falutin) name, but the paper is a good one, and so is the August number. Most of the Philatelic journals have cursed the *A.P.A.* stamp exhibit at Chicago by their gods, to use a recent Yankee expression; and one or two have praised it in a partizan spirit, still telling us very little but the names of exhibitors. To the *Eagle Philatelist* be the praise for an account by Mr. S. B. Hopkins, giving a genuine first-hand description; and Mr. Hopkins knows an adhesive from a tie-label as well as—well, not to be odious, let us say—Mr. Arnold Morley himself. Mr. Severn's advice to the young collector is just a little too like the instruction given to that intelligent animal which wouldn't drink when it got to the water; excellent no doubt in its way, but if the horse had been thirsty it would have discovered some means of imbibing the fluid for itself.

"It is essential that the collector study, or at least carefully examine his stamps. . . When taking up a postage stamp for examination, it is well for the young collector to take a general survey of it, and then to scrutinize its edges," and so on. Quite so; but if the young collector cares to know about his stamps he will certainly look at them, and if he doesn't he won't. However, what follows is more definitely helpful to the earnest but unintelligent beginner.

That old stumbling block the proof-reading gets a paragraph to itself again. Are we not always "dangin' the motes" of others with our beam in this matter? We haven't to go far in the *Eagle* to find motes in plenty; and we humbly hope when the editor has time for his literary supervision he will pass the word to "delete" his "commentator's" commas. They keep fetching one up short like a hobbled horse.

In the Publisher's Notes Mr. Wolsieffer says he "does not care to act officially as the mouthpiece of any particular society, but will publish regular proceedings, news of interest, announcements, etc., of any society, if briefly stated. Considerable space, however, will be devoted to the Chicago Philatelic Society (unofficially) it being a local organization and the Editor and Publisher both being on the Board of Control."

THE SOUTHERN PHILATELIST—*Southern Stamp and Publishing Co., 25, Broad-street, Charleston.*

Mr. 'Gus Luhn,' as he seems fond of calling himself, is quite too much on the spot, and overpoweringly anxious to impress on his readers that he is not only a philatelist but a man, and even possibly a brother.

The cyclone of Aug. 28th opened the valves for a burst of southern descriptive eloquence so vivid that one really can't tell where the cold grey fact comes in at all. Apparently the office of the *S.P.* suffered a good deal, but the smartness of the staff made capital and copy out of the disaster.

Whatever stands over the name of Charles E. Jenney is safe to "repay perusal." He can both tell a story and versify; and the "stamp-cranks" (as our friends yonder have it) who can do either of these things in print on a philatelic subject, may be counted without confusion by the aborigines who after one—two—three—have to say "a very great many." C.E.J.'s myth of the disappearance of first issue Egyptians is a bright idea, and told cleverly enough to fetch its price in many of the London or New York magazines which cater for the general public.

Mr. Charles W. Grevning does the General Philatelic Notes. There is no high colour about them in this August number.

THE DETROIT PHILATELIST—*The Crittenden & Borgman Co., Publishers, 163, Griswold-street, Detroit, Mich.*

"We are desirous of receiving a few good articles on some subject, both interesting and instructive to our readers. We do not care for any stories. If you study your stamps, give us an article on what you have learned."

Yes *do*. We have been looking out now for a good while, we are constrained to own, for those "few good articles."

Blanks *v.* Printed Albums and the object of Stamp Collecting. Well, we suppose Noah hardly had the chance to be a philatelist, but if he had, he would hardly have succeeded in getting out of the Ark without an article on one of these subjects to block the way.

Convention and election notes get a pretty clear field in the *D.P.* There is very little else to disturb the reader's vision. The "Philatelic Pencillings" are faint. Pencil wants sharpening pr'aps.

"Subscribe to-day." "Always mention this paper in answering"—oh, no, that wasn't the paragraph we meant to quote. Where can the thing be gone?

THE STAMP—*Peugnet & Spooner, Fordham, New York City.*

The August number opens with a short account of the process of steel engraving-plate manufacture. We quote the essential part of it:

"After a design has been agreed upon, it is engraved on a plate of soft steel the size desired, and when completed highly tempered. The steel used in the engraving-plate (as well as in the cylinder and printing-plate hereafter described) is of an excellent quality and very soft, but capable of being highly tempered.

"A cylinder, the length of which is sufficient to admit of the required number of horizontal dies, has one end rolled over the tempered die by hydraulic pressure. Just as if one rolled a cylinder of wax over a cent. and obtained an impression, so by rolling the soft steel over the tempered, one of the die is obtained. After the impression is satisfactory, the plate is adjusted for the next, and when this is done the others are finished the same until the cylinder contains the required number, after which it is highly tempered, like the die.

"The cylinder is now rolled, also by hydraulic pressure, over a plate capable of printing the sheet, and the necessary number of vertical impressions made. When completed, the slightest imperfections (should there be any) are remedied and the plate tempered. It is now ready for the press and from the one die originally cut, one hundred (or whatever number may be on the plate) stamps are printed simultaneously.

"JOSEPH B. FLYNN."

There is not much else, besides the report of the Philatelic Society of Canada and some Convention notes, but there is an admirable absence of dummy letter-press and smart (?) rattletrap.

What there is is worthy of better paper and print and a little more margin.

"Fearless and Independent" is a good motto. Perhaps, "All wool and no shoddy" would hit the blot almost as well.

KISSINGER'S PHILATELIC POSTAL CARD—*1030, Penn-street, Reading, Pa.*

Clifford W. Kissinger is probably "a little more previous" than any other philatelic publisher anywhere. He hasn't much to publish it's true, but what there is reaches Europe a week or more before its date of issue.

Mr. Kissinger represents that he has been "following up" the case of Mr. Lewis Bishop as he has been recently called, and rather gives his readers to understand that *he*, C. W. K., is asking for him, and will see he gets him.

We prefer the version in *Mekeel's Weekly Stamp News* for Sept. 14th, and won't repeat

the story here. In the same paper we find the following paragraph, which leaves our estimate of C. W. K. pretty nearly as low down as it was before.

"The crushing defeat of the Kissinger faction of the Sons of Philatelia is looked upon here as being a most fortunate thing for the welfare of that society in particular and philately in general. Kissinger's campaign methods were viewed here as those of an unmannerly, uncultured and unprincipled youngster, and no one was at all surprised at the result of the election. The A.P.A. election and campaign, it is believed, will greatly strengthen that society. It showed that men of intelligence and ability are interested in and have control of its affairs."

MEKEEL'S WEEKLY STAMP NEWS—*C. H. Mekeel, Stamp and Publishing Co., 1007—1011, Locust-street, St. Louis.*

We nearly wrote "Mekeel City" instead of St. Louis. One gets that idea fixed up about it somehow.

The *Weekly News* lines the mail-bag as reg'lar as clockwork — clockwork that isn't always wound up the same day though; but no doubt that's the fault of the Post Office.

The Sept. 14. copy is the last to hand up till now. Mr. J. A. Mekeel gives his impressions of the steam-ship *Spree* and the Tapling Collection. The latter he saw in its entirety (so far as it has one) through the courtesy of Mr. Bacon and Dr. Garnett.

The next column is devoted to one of the publisher's most unpleasant duties, but a thoroughly necessary one—the exposure of a rascal.

The frauds of John J. Morgan and Horace C. Stone have long since been known all too well to the public. Messrs. Mekeel knew that "A. B. Quigley" was only another name for the same fellow, but the U.S. Post Office Inspectors "wanted" him themselves, so Messrs. Mekeel, instead of putting the matter in print, told the authorities where they would find him. This wideawake firm had noticed the similarity between Quigley's solicitations for advertisements of February, 1890, and Mr. Lewis Bishop's, of September, 1893. The style of writing and expression were the same.

The *Rocky Mountain News* gives the following result of the warrant for arrest telegraphed from Philadelphia to Denver, on receipt of Messrs. Mekeel's information :—

Deputy United States Marshal Brown arrested A. B. Quigley, alias Lewis Bishop, at 6.45 o'clock last evening. The warrant for arrest was a telegram from the federal authorities at Philadelphia charging Quigley with using the United States mails to defraud. Quigley begged Brown to go with him to the offices of Dr. S. F. Shannon in the Chain and Hardy building that he might leave a note for the doctor. The Marshal complied and Quigley went into the reception room and wrote on the doctor's slate :—

"Dear Doctor: I am arrested on a charge of using mails fraudulently. Please come over to county jail and see me.

LEWIS BISHOP."

"While his prisoner was writing on the slate Brown sat down to mop his fevered brow. He had looked for Quigley very energetically and it was warm. Quigley hung up the slate and turning like a flash, jumped out of an open window leading into a little area away. The area way is between the walls of the Chain and Hardy block and the Alkire building but does not reach the ground. A glass roof eight feet below the window lights the stores. From one end a short stairway leads into the Alkire building. Quigley ran thirty feet along the glass roof's edge and down the stairway. Brown reached the window just in time to shoot at his man and miss.

"Bishop has been publishing the *Philatelist*, a stamp and coin monthly. He has operated for a year with A. W. Dunning of San Francisco. The only connection Dr. Shannon had with him was as a customer, the doctor possessing a very valuable stamp collection, to which he is constantly making additions. Bishop borrowed $5 from him at 5 o'clock yesterday."

"Hawaian Provisionals" seem to have lost their interest after that.

AN IMPORTANT FIND.

(From several American Journals).

The original plate from which the Providence Postmaster stamps were printed has come to light, and has been purchased by the Bogart-Durbin Co., of Philadelphia. The following account of the matter was published in the *Evening Bulletin*, of Providence, R.I., Sept. 16th, copies of which have been kindly sent us by a number of our readers in that city.

"Philatelists everywhere will be interested to learn that, after many unsuccessful searches, the plate used in printing the Providence Post Office stamps has at last come to light, it having been sold by the man who has possessed it for almost 40 years to a member of a Philadelphia stamp dealing company. Lycurgus Sayles was the owner of the plate, and the purchaser is E. B. Hanes of the Bogart & Durbin Company, who gave something like $2,500 for it.

The Providence Post Office stamps were issued in 1846, one year before the United States Government first issued postage stamps. Local stamps were also issued in Baltimore, New Haven, Brattleboro', St. Louis, New York, and Milbury, Mass., at about the same time that the Providence stamp made its appearance. Postage then was paid at either end, and the local stamps were accepted by postmasters as a guarantee that postage had been paid. The success of these stamps, especially the Providence and Baltimore stamps, led the United States Government to issue stamps, and adopt the present Post Office system.

The Providence stamps were printed in blocks of 12, 11 being five-cent. stamps for city postage, and the other a 10-cent. stamp for mail going out of the city. They were printed in black ink, and of a not very handsome design. Welcome P. Sayles was Postmaster when local stamps appeared outside of the city, and, thinking that it would be a good plan to issue stamps from the Providence Post Office, employed Henry A. Hidden to make a plate. The stamps were issued, and Postmaster Sayle's scheme met with flattering success.

The history of the plate down to this point is reasonably clear, but some time ago when a committee from the Rhode Island Philatelic Society attempted to trace the remainder of the history of the plate, and find the plate itself, no one was found who could give the desired information. The story was told that Mr. Hidden owned the plate, and after the issue of the Providence stamp was stopped, offered it to Postmaster Sayles, who said he did not want it. Then the story went on to say that Mr. Hidden gave the plate to the Rhode Island Historical Society. The committee searched the archives of the society, but could not find the plate. Files of old papers were hunted over for any mention of the plate, and other means were taken to find it. Finally the search was given up.

The other day a collector showed one of the Providence stamps to Lycurgus Sayles, a relative of the Postmaster.

"Why," said Mr. Sayles, "I believe I have some stamps like that."

Mr. Sayles also said he had the plates, and told how he came to possess it. He said that one day he went into Postmaster Sayles's office and saw several sheets of Providence Post Office stamps and the plate amid a lot of rubbish. He made some remark about the plate and sheets, and his uncle told him he could have them. This was some years after the issue of local stamps had been suspended.

When it came to be known that Mr. Sayles owned the plate, several handsome offers were made for it, E. B. Hanes finally capturing it for $2.500.

There are a good many counterfeits of the Providence local stamp, and some of them are very fine. It is said that designer Hidden made two plates, and it may be that the counterfeits are printed from one of them. It is also stated that there is a counterfeit plate in the city, and that it has been used within the past six months.

The five cent Providence Post Office stamp is valued at $5.00, and the ten cent at $25.00.

An interesting thing about the stamps is that never has one been found that has been used."

ALSO RECEIVED: *Filatelic Facts & Fallacies* for August. *The Post Office.*

RECEIVED FROM SOUTH AMERICA: *El Correo de Caracas; La Gazeta Postal; El Rosario Filatelico; El Filatelista Sud-Americano.*

From the Colonies.

THE AUSTRALIAN STAMP NEWS — *J. E. Newell Bull, Gunalda, Queensland.*

"Of course," says the *A.S.N.*, "there is a lot of reading in the *Review of Reviews*, but this cannot be credited to the *P.J. of G.B.* proper." No? No. True. The apples cannot be credited to the cook, but the peeling and coring can, and the crust, so what about the pie? And the proof of the pie ——.

Three columns of this number (August) are well filled with a report of a paper read by Professor G. Bruylants before the Belgian Academy, on the detection of forgery by means of iodine, describing the effects of discoloration by water, the transparency test, reactive properties, &c.

The report is taken from *Siftings* (too suggestive of dust-heaps, that title).

Here beginneth the first extract:—

"The tint of paper exposed to the vapour of iodine differs from that which this same paper assumes when it has been wet first, and dried afterwards. When sized and calendered paper, first partially wet and then dried, is subjected to the action of iodine vapour, the parts which have been wet take on a violet tint, while those which have not been moistened become either discoloured or brown. The intensity of the coloration naturally varies according to the length of time during which the paper is exposed to the iodine.

"* * * * * If an erasure is effected by means of bread crumbs instead of india-rubber, and care is taken to erase in one direction, the change escapes notice, and it is generally impossible to detect it, should the paper thus handled be written upon again. Iodine vapours, however, show all traces of these manipulations very plainly, giving their location with perfect certainty. The erased surface assumes a yellow-brown or brownish tint. If, after being subjected to the action of iodine, the paper on which an erasure has been made is wet, it becomes of a blue colour, the intensity of which is commensurate with the length of time to which it has been under the action of the iodine, and when the paper is again dried the erased portions are more or less darker than the remainder of the sheet."

"On the other hand, when the erasure has been so rough as to take off an important part of the material, exposure to iodine, wetting and drying result in less intensity of coloration on the parts erased, because the erasing in its mechanical action of carrying off parts of the paper removes also parts of the substances which in combination with iodine give birth to the blue tint. Consequently the action of the iodine differs according to the extent of erasure. When paper is partially erased and wet, and when letters are copied, the same result, although not so striking, follows upon exposing it to the iodine vapour after letting it dry thoroughly."

There follow some good, if time-honoured hints to collectors, notes on water-marks, reprints, &c., &c. Mr. Charles Grevinng's article on completeness in collections is reproduced from the *Post Office.*

The *Australian Stamp News*, if we may be allowed to say so, is remarkably well edited, though it is unpretentious to a fault. We should be glad to see it in a cover.

THE DOMINION PHILATELIST — *Dominion Philatelic Publishing Co., Peterborough, Ont., Canada; and* THE CANADIAN PHILATELIST— *L. M. Staebler, 185½, Dundas-street, London, Ontario.*

These two papers are sorter' kinder' typical like. One is the right sort of paper, and the other—well, we're glad we don't have to pay for it. We put the *Dominion Philatelist* first because the August number has reached us, while of the *Canadian Philatelist* we have nothing later than

July, but that is the only point in the *D.P.'s* favour. In its eight pages the only original information we can find is that two gentlemen are taking the month of August for holidays; that another has returned from his European trip much "benifited" in health and ready for a rushing stamp trade this fall; that a fourth and fifth, both of Montreal, are respectively keeping their eyes open for "snaps" in Europe, and leaving for a lengthy visit to London, England. Yet another has been spending some days among the lakes and mosquitos of Mustoka.

Padding is all very well, of course; we all use it at times. But even padding should have *some* wool in it; and should pad something precious, or at least solid. There ain't no bones thar.

Now the *Canadian Philatelist* is much the same color, and can't afford very good paper or print apparently; moreover it is suffering from an acute attack of Roy Greeneitis; nevertheless it has several things to say, and it says them, which after all seems to be the chief function of a journal. We have read, for our sins, many rhymes with less reason than Charles E. Jenney's address "to a Confederate Stamp." The editor's "chat on counterfeits" doesn't go far, but what there is of it is all good meat. Mr. Cullen Brown's "Agitator in Philately" is well-timed, and shows the latter-day spirit.

Perhaps there is a little too much of the "Are you a subscriber?" pill neatly inserted in the jam of the editorials and elsewhere, but at least the jam is real. Two samples follow.

Here is an advertisement that was recently printed in a local paper:—"Wanted—a dry goods man—one who knows dry goods when he sees 'em, and who does not need inward wetting himself too often. I want a man who can sell goods in a country store. One who can tell a jigger from a hayseed. I don't want a liar, but I don't want a man who is too much a stickler for the truth. There are churches handy in the town, where forgiveness may be obtained at regular intervals on private terms. None but experienced men need apply."

* * *

The post office department is obliged to redeem an enormous number of stamps which get spoiled while in the hands of postmasters. In warm weather nearly one hundred packages a day of damaged stamps come into the stamp division. During the winter comparatively few are turned in. Most of them arrive from the south and south-west, where stamps find the climate most trying. The parcels received run in value from a few dollars to several hundred dollars. Their contents must all be counted. Usually they are stuck together in solid masses, which have to be put into hot water and steamed. If they come out in full sheets the task of reckoning is easy.

GLADSTONE ON A POSTAGE STAMP.

This Stamp, bearing a portrait which was never intended for the G.O.M., is nevertheless

A STRIKING LIKENESS,

and will be sent to all *applicants* for our marvellously cheap *Approval Sheets*, who remit 1d. for postage. Others will be supplied whilst the stock lasts at 6d. apiece.

Howarth, Eversleigh & Co.,

I.P.P.A. 3-31-34] CARSHALTON, SURREY, ENGLAND.

NOW READY.

Wm. BROWN'S

Wholesale and Retail Catalogue

OF

FOREIGN POSTAGE STAMPS,

Together with a Complete List of

Sets, Packets, and Philatelic Publications.

TWELFTH EDITION.

WM. BROWN has much pleasure in announcing the publication of the 12th Edition of his Price Catalogue. This Catalogue has been very much enlarged and thoroughly re-written. Every effort has been made to make it as complete as possible. The prices have been entirely revised, and will be found, in almost every instance, considerably lower than those in the previous editions. All Stamps in stock at the time of publication have been inserted and priced in this edition, and it will be found much more complete than any of the previous editions.

The Catalogue is sent gratis to all Subscribers of the PHILATELIC JOURNAL OF GREAT BRITAIN, but as the cost of publishing such a large Price List is necessarily very great, it has been found necessary, in order to prevent frivolous applications, to supply it at the merely nominal price of **9d.**, post free to all others.

The price, being so small, would not present an obstacle to an intending purchaser of Stamps, while it would prevent frivolous demands for the same.

All Purchasers sending an order, with cash, to the amount of 5/- or over, will have the price of the Catalogue refunded to them, so that it will be, to all intents and purposes, issued gratis to all purchasers.

Prepaid orders may now be booked, either through any of my accredited Agents, or direct of the Publisher,

Wm. BROWN, Villette, Salisbury, England.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 11. NOVEMBER 10, 1893. GRATIS.

The Article of the Month.

SOME AMERICAN JOURNALS, NEW AND OLD.

Three new monthlies have reached us from the land of the Stars and Stripes, all entering the lists this autumn. One hails from San Francisco, one from Lynchburg, Virginia; and the third from Jackson, Michigan. Almost from the names of their birth-place, one could augur the future of each—other things being equal.

On the Pacific Coast there is room for a new paper, and for the *Philatelic Californian*, whose device is the "Pony Express" dollar stamp, we prophesy a long life and a useful. The tone is moderate throughout and manly, there are no colloquial or slang expressions, and above all, there is valuable philatelic information ably presented.

Mr. A. Greenebaum's "List of the

RETOUCHED DIES OF THE 1884 U.S.A. ENVELOPES"

has already been copied by the *Metropolitan Philatelist*. Mr. John Luff's article on "Little Things," is no doubt intended for the young collector, but it is by no means the parcel of didactic generalizations which so often falls to the lot of the embryo philatelist. He is really and definitely told what to look for, under a number of distinct headings; and some at least of the varieties quoted will lead even advanced collectors to polish their powers of accurate observation.

In an article on "Philatelic Societies and Journalism in California," Mr. George Brewer gives an account of attempts made and work done since 1889. The Philatelic Society of San Francisco, started in August of last year, can not only make a good show of names on its list of members, but really has a high average of attendances at its meetings, summer and winter. An offshoot, and a healthy one, of this Society is the Californian Philatelic Press Club, of which the *Philatelic Californian* is the first production. It is under the editorship of Mr. Sidney Peixotto, assisted by Mr. H. H. Zobel, and is not controlled by dealers. The sneering remarks which appeared in several numbers of *Mekeel's Weekly* over Narca's signature, crying down the *P.C.* before it appeared, were utterly unwarranted and misleading. We have no doubt that Messrs. Mekeel themselves will have recognised this and made full amends long before these pages reach America.

The subject of the San Francisco Society opens up a question which evidently rankles in the minds of several of our U.S. contemporaries just at present. The *Philatelic Californian* takes exception to Mr. Bickers' opinion of local associations as expressed in our August number. He underrates their value, the *P.C.* thinks. It goes on to say: "These

LOCAL ORGANIZATIONS

do more for philately than all the national societies in existence. They gather together the philatelists of each city, bind them strongly together for mutual benefit, and gradually bring into their ranks many new collectors. Do the national societies do this? We think not."

Far otherwise the *Metropolitan Philatelist*. Our friend "Missouriensis" launches out at length against amateur dealing and publishing, but more than all his undaunted pen is wielded against small societies, almost invariably formed, he is persuaded, to create offices for those who hunger and thirst after them. "No collector can doubt," he says, "that two at most, one for the older, one for the younger class of philatelists, is all of societies that this country needs. The very idea of a society implies this. For is not its main object to bring collectors together? How, then, can that object be subserved by splitting them up into countless divisions? If we had but one or two societies in the United States, every collector could soon learn of the residence of every other one, and thus association, exchange, and every other function of a society be greatly aided in efficiency, and why could not every proper object of local and state association be much better fulfilled by divisions of this great one?"

The answer to both these writers seems to be, given perfectly ideal organization, the national or even international society is undoubtedly the best form of association, and might fulfil all the necessary functions. But in the present and humanly probable condition of things, there is likely to be more energy and *esprit de corps* in the smaller societies than in branches of the

larger ones, for local purposes; and this is worth having, even at the cost of heavier working expenses, and the sacrifice of the wider but vaguer bonds of union.

"Missouriensis," however, is trying to quench a whole galaxy of the "false lights" of philately's sub-hobbies, and this month he has another bucket of water for incapable stamp editors, for journals which "are conceived in vain ambition, born mid the pangs of hope, and wither away under the cold criticism of an inappreciative world. The truth is, they had no place to fill, they came into being to satisfy no demand, and like everything else of which this is true, they must depart as suddenly as they came."

We fear this applies, in part at least, to *The Stamp World* (Gordon Hopkins, 601, Church-street, Lynchburg), and *Philately* (Jackson, Mich.) They are both dull little sheets enough, and though it is early to pronounce on them, we may perhaps be forgiven for not crediting them with vigour adequate for the colossal strides they needs must take if they are ever to make a footing for themselves in the stronghold of philatelic journalism.

Philately at Home.

STANLEY GIBBONS' MONTHLY JOURNAL—*391, Strand.*

The Editorial for October consists of a most admirable account of the Effingham House Exhibition, noting both what was and what was not present. The account is highly laudatory, and well the exhibition deserved it.

Following this is a warning against certain clever forged "Sydney Views," Plate I., one penny, on yellowish wove paper; with a recommendation to possible purchasers to be very careful in examining any fine copies of this stamp before buying from unknown sources.

Mr. Phillips continues his Reference List of Western Australian Stamps this month, giving Issues V.-IX. (1864-78).

"The Stamps of the Transvaal" by Mr. Emil Tamsen, is still in progress. He cites "Law No. 7, 1873, regulating the Postal Administration in the South African Republic" from *The Government Gazette*; and the Official Stamp Record for 1873 and 4, with comments and elucidations.

Mr. W. B. Thornhill concludes his list of Shanghai stamps, modestly asking for corrections. He says: "Shanghai is philatelically young in years, but is old in the art of worrying collectors and baffling comprehensive classification. I only hope this paper may be the means of putting a collection of the stamps of Shanghai on a footing with collections of those of other countries, instead of leaving the former, as they appear to be at present, on a par with Hamburg Locals, or other labels of like nature."

The Editor continues his philatelic lexicon from "Pfennig" to "Resetting." "Philately" itself, of course, is included under "P." Major Evans says:—

"In the early days of Stamp-Collecting and Stamp-Collectors, those terms were considered sufficient to indicate both the pursuit and its followers. But as time went on, and collecting began to be conducted upon more scientific lines, it was thought necessary that the Collecting of Stamps in an intelligent manner should be distinguished by some special word, in a similar way to the Collecting of Coins, Insects, &c.; and that thus *Collecting*—from a scientific point of view—might be distinguished from mere Accumulating of quantities of stamps without order or management. . . . . Our neighbours across the Channel, who were the first to recognise the importance of the study of watermarks, perforations, &c., were, naturally, foremost in proposing suitable names for our humble science (if such it may be called). *Timbromanie* was, of course, an invention of the enemy; *Timbrophilie* (Fondness for Stamps), and *Timbrologie* (the Study, or Science, of Stamps) were rejected as being compounded from words in two different languages. The second of the two appears to be very appropriate; it survives still in the title of *La Société Française de Timbrologie*, one of the oldest and most distinguished of the Philatelic Societies; occasional attempts have also been made to introduce it into English, as *Timbrology*, unmindful of the fact that the exact British equivalent would be *Stampology*—a word which is probably not more ridiculous to our ears than *Timbrologie* was to some French ones thirty years ago. About that period Mons. Herpin, of Paris, set to work to construct a word out of somewhat more homogeneous materials, and succeeded in producing one, which is not only purely Greek in derivation, but is to the present day the purest Greek to the general public. The first syllable is simple enough; 'φιλος' (fond of) is a word that enters into the composition of not a few in our own language; but as the Greeks possessed neither stamps nor anything resembling them, it was necessary to denote them in some less direct fashion. The word selected was 'ατελης' (exempt from tax) or 'ατελεια' (exemption from tax); and thus, as the stamp upon a letter or a document denotes that the postage or tax has been paid, and the article is exempt from further taxation, so the word *philately*, which would more strictly mean Fondness for Exemption from Taxation, was brought into use with the meaning of Fondness for the Stamps denoting that the tax had been paid. It is certainly a little far-fetched, and the word has the double disadvantage of not being easily understood or explained, and of implying simply *A Fondness for Stamps* rather than *The Study of Stamps*. However, *Philately* and its derivatives, *Philatelic* and *Philatelist*, have been so universally adopted that it is too late now to enquire whether better words could not have been invented."

THE LONDON PHILATELIST—*London Philatelic Society, Effingham House, Arundel-street, London, W.C.*

We have read, and re-read, the opening article in the present number, on "Modern Philatelic Journalism," and we hardly know which most to admire, the plain way in which the case is put, or the temperate terms used in stating it. From the point of view of the London Philatelic Society, there can be nothing more to add. For ourselves, we can only bow to the courteous author, and . . . retire.

The "Philatelic Traveller's Notes" have a real interest this month. Mr. J. W. Scott showed Mr. Castle one of the great rarities—the 20c. St. Louis—"which stamp," says the Vice-

President of the L.P.S., "is undoubtedly printed from one of the types of the 5c., having that numeral substituted by the figure 20. This alteration could not possibly, in my opinion, have been done on the stamp, and, judging by the very inferior execution of the substituted figures, it must have been altered on the plate, by another and more inefficient engraver. The question for solution, therefore, remains—when, by whom, and for what purpose was this plate altered?" The question is curious indeed, so much so, that we may perhaps be pardoned for quoting it in the Traveller's own words.

Mr. Castle inspected the Scott Stamp and Coin Company's premises, visited Mr. C. B. Corwin's house at Plainfield, and gracefully acknowledges his indebtedness to Mr. Henry Clotz in New York. He has great things to say of Mr. Holman's stamps, especially one he had never seen before, *i.e.*, the 4d. Ceylon imperf., *unused*, with original gum, which its present owner picked up for 5 dollars! Lucky Mr. Holman!

The notes close with an account of the dinner at Delmonico's, and a not ungracious tribute to the powers of philately as a freemasonry that binds collectors together all over the world.

Mr. Bacon's "Notes on British Guiana" are in amplification of his paper and, in part, the result of a correspondence with Mr. E. C. Luard, to whose perseverance and patience in acquiring information, Mr. Bacon owns himself indebted. There is about Mr. Bacon's performances all the modesty of first-rate work.

In speaking of their own exhibition of West Indian (and adjacent stamps, &c.,) the society shows a like modesty; though it can do no less than state that it succeeded, not only in attracting and giving pleasure and information to a continual stream of visitors, but in securing excellent and accurate accounts in almost all the leading dailies. A full list of countries with names of exhibitors forms the body of the description.

By the way, speaking of "stamps, *&c.*," the *Monthly Journal* wishes some member or members of the L.P.S. would make a speciality of West Indian cards and envelopes. Certainly, they were weak, both in number and arrangement, compared with the rest of the exhibits.

In conclusion, we are very glad to see the "valued contributor" come down so heavily on that wretched "well-known contemporary," with its twenty-eight faults of "spelling or orthography" *(sic)*. These sinners cannot be sufficiently shown up. However, on consulting the shrinking sub-editor of the erring sheet in question, he tells us that his last proofs were—owing to the genius of his printer's office-boy—sent to him by Parcel Post, a safe, but somewhat slow and cumbrous method of conveyance, which resulted in their not reaching him in time for correction at all. *Hinc illæ lachrymæ.* Be this as it may, we have cautioned our sinning friend to correct, in future, all his errors in "spelling;" and then if he has any desire for fame in the *London Philatelist*, he can set right any further mistakes in "orthography."

THE PHILATELIC RECORD—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.*

In the October number Dr. Kalckhoff's monograph on the Land-post Stamps of Baden is concluded, the regulations for carrying and stamping letters and obliterating the stamps being clearly given, with dates of the various alterations. The writer summarises the chief points shown by the investigation he has published as follow:—

1. The Land-post was a Rural-post, and as such was an adjunct to the State-post, with a separate code of regulations for its service.

2. Prepayment made within the circuit of the Land-post was effected by the use of the ordinary State-postage stamps.

3. When unpaid or insufficiently-prepaid postal matter came into its hands which had to be delivered within its limits, it made use of Land-post stamps to denote the amount the addressee had to pay on its delivery to him. This was also the case with parcels not prepaid to destination.

4. The commission on collecting money within the sphere of its operations was expressed in these special stamps.

5. The use of the Land-post stamps is entirely in accordance with the inscription they bore, which may be translated as "RURAL POST"—"POSTAGE DUE STAMPS," inasmuch as their use was exclusively confined to the Land or Rural-post, and they were never employed by the State-post to denote postage due to it."

The second and last part of the paper on the Envelopes of Chili, to which we referred last month, appears in this number.

The editorial deals with one of the unfailing philatelic blights that so often serve to beguile a vacant column. Needless to say, however, The editor manages to treat his subject with some science and a moderate degree of freshness, even when that subject is the issue or overprinting of stamps for collectors, and not for postal purposes. Further on he gives us a taste of something a little nearer the bone. Under the heading "A Note on the punched Postage Stamps of Western Australia," we find a careful examination into the purpose of the stamps so perforated. A letter received by M. Moens, in 1865, and dated from Perth, Dec. 27th, 1864, is to the following effect. The custom of punching was adopted to show that these stamps were to be used only by the staff of officers representing the Imperial Government (the Government of Great Britain) in Western Australia, for their official correspondence.

This letter, however, was not conclusive. That the punched stamps were provided for this purpose, and were so used, was confirmed by Mr. T. W. Bovell, Deputy Commissary-General, whose signature appears under the following extract from the *Official Gazette*:—

"COMMISSARIAT POSTAGE STAMPS

"For the purpose of preventing the improper use of postage stamps provided for Imperial service, in future such stamps will be perforated in or near the centre,

the hole being about one-sixth of an inch in diameter; and all persons are requested not to receive any stamps so perforated which may be offered as money.

Perth, 31st July, 1861."

But a report was current for some years that these stamps were supplied to the Swan River convicts; and at the request of Mr. Raynor, Mr. Snellgrove, founder of the Western Australian Philatelic Society, made enquiries as to the truth of this. He elicited the following information from the present Superintendent of the Freemantle Gaol, who was nine years in the Convict Department of the Imperial Government while these stamps were in use:—"The Imperial or British authorities purchased such postage stamps as they required from the Western Australia postal authorities, and when the stamps came to the convict office of the establishment they were punched by the head clerk or controller to obviate fraud, and were used on all official correspondence by the Imperial officers and by the convicts. They were also used by the British *Military Department* generally. Pensioners' letters were allowed to be franked by the commanding officer, but the punched stamps were exclusively used for the official correspondence of the Convict and Military Departments, and were never so used by the Western Australian Crown Departments as distinct from the Imperial Departments."

THE PHILATELIC GAZETTE—*T. F. Hindell, London-road, Ore, Hastings.*

Our Hastings contemporary is well awake, and shows plenty of promise. It isn't published till the 29th of each month, and seldom reaches us in time for review in our issue of the month following. Of course subscribers' numbers must be sent off before exchanges, but if the office-boy is not too busy he might let us have an early copy.

Under the heading of "Things we should like to know" the *P.G.* wonders why Mr. Brown (our honoured Editor) does not present his readers with frames to receive the monthly portraits. Perhaps we can supply the information.

Despite the generosity for which he is famous, Mr. Brown is not in the habit of giving himself away; and with all his versatility as an artist and a business man he does not at present propose commencing fancy goods salesman.

But it is about time we turned to the scientific matter of the *Gazette*. Here we find portions of a list of Peru Provisionals (1882 and 3), and notes on Austrian issues of 1861, 1863 and 64 taken together, and 1867-93. The "special contributor" is going with real philatelic industry into the compound perforation freaks, and asks the co-operation of readers in gauging 1867's. Perhaps this month's *P.G.*—when it comes—will show the results.

Reports follow of the Sussex Stamp Exchange Club, the City of London Philatelic Club, the Dumbartonshire and West Scotland Stamp Exchange Society, and the Midland Counties Stamp Exchange.

There are also notes, but none of special interest to readers of other journals, on the Tapling Collection.

A little story called "An Unexpected Fortune" has distinctly the right taste. We could find it in our hearts to wish it were signed.

ALFRED SMITH & CO'S MONTHLY CIRCULAR—*Bath.*

The Philatelic News-letter for October is little more than a reprint from *The World* of part of an article entitled "The Priggery of the Post-office," strongly condemning the manner in which suggestions from the outside public are met by the Post Office authorities.

Unfortunately, not even the best friends of the service can pretend that the higher officials are specially distinguished either for open-mindedness, or for the directness and lucidity of their communications.

The particular instance which gave rise to the *World's* most sweeping condemnation is certainly worthy of attention. Mr. Merridew, one of the proprietors of the English Library at Boulogne, has patented the design of an ingenious combined letter and reply-card for international use, for the purpose of prepaying confidential reply correspondence. He proposed "that reply letter-cards should be issued on the same lines and conditions as reply post-cards, subject of course, to the assent of the Postal Union, or that of any two nations agreeing to a mutual exchange. The combined cards would bear the stamps of the country from which they are to be sent, and hence the stamp on the reply-card would always return to its place of origin." Mr. Merridew submitted his idea to Sir James Fergusson in 1892, and the then P.M.G. appreciated the importance and utility of the proposed innovation. But ... in a circular letter to various Chambers of Commerce, addressed by the Secretary of the Post Office, by the direction of Mr. Arnold Morley, it is stated, quite gratuitously, to be calculated to meet only a small and occasional need."

In our humble opinion it would be of considerable use iri tself, and might be a move in the direction of the most desirable provision of a means for sending small sums from one country to another, and perhaps especially from the mother-country to the Colonies, and *vice versa*.

We wish Mr. Merridew the success prophesied for his enterprise by the *World*.

THE STAMP NEWS—*Theodor Buhl and Co., 11, Queen Victoria-street, E.C.*

The most conspicuous item as regards this, the October *S. N.*, is a notice to the effect that the present number has been considerably delayed, owing to the loss of some M.S., &c.

It *is* a bit stale some of it. The fictitious discussion with which it opens is remarkably well done. We won't mention the subject, which is somewhat of the chestnut order, but confine ourselves to saying that the treatment is apt and original.

The British Consul at Tonga communicates a complete list of the issues of that State, from September, 1886, to June of the present year.

The following may interest a wider circle of readers. "In response to the pressure brought to bear on the Indian Government, or rather the Postal Administration, by leading merchants and others, it has been decided to create adhesives of the values of 2, 3 and 5 rupees respectively. They will be of the current familiar De la Rue type, in two colours. The wonder is that stamps for these denominations have not been issued years ago. We find in every country from which precious stones or metals are exported, or through the Post-office of which documents of great (nominal) value are transmitted, that postage stamps of high values have a large consumption, and we have no doubt that the new stamps will be as much in request as the dollar values are in the United States."

The story of the Providence Rhode Island plate is told again, with a letter from Mr. Alfred Dawson, of Providence, in which he says: "The amount should have been $3,000 in place of $2,500, and the trade was as follow:—

The original plate (sure).

32 full sheets of stamps		$3,000
18 10ct.	„ „ „	
161 5ct.	„ „ „	

ALSO RECEIVED. — *The Stamp Collectors' Monthly, The Stamp Collectors' Journal, The Fiscal Philatelist.*

Continental Philately.

DER PHILATELIST — *Official Organ of the Philatelic Society of Dresden.*

"The Germans in Greek" may be "sadly to seek" as was said in possibly pre-philatelic days by a great and thirsty scholar, but they are certainly not so in philately. Indeed, we know of few stamp journals more deserving of the tempting offer [for base pfennigs] of a "Geschmackvolle dauerhafte Einbanddecke," *i.e.*, a stout but artistic cover, than our Saxon friend.

The present number opens with a modest but carefully described list of new things [the word "novelty" is now as a red rag to the philatelic bull, we "jib" at it.] This is followed by Dr. Moschkau's survey of the Philatelic World, and the Doctor is always interesting, often profoundly philatelic, sometimes even poetic. For does he not tell how the cult of the Stamp Album, sleeping as it were under the ground in summer hours, buds in the autumn, blooms in the winter, and dies away when all other living things are bursting into visible life in the spring? This is indeed true, and perhaps the long winter evenings have something to say in explanation of the phenomenon.

Dr. Moschkau reviews the doings of the last "Philatelistentag," the gathering in Berlin, and comes to the same conclusion as a Munich friend, that though the Congress was possibly less pleasing than the one in Prague, it was certainly more business-like.

Herr A. Reinheimer finishes his curious study of the postmarks on the Austrian and Lombard stamps, illustrated in the most careful manner. We also have the conclusion of Herr Stein's study of the Mail Service on the German-American line between Bremen and New York. This sea-post service is not performed without grave difficulties and dangers at times; as when the 'Spree' broke her screw-shaft some eight hundred miles from the English coast, a story graphically told by Herr Stein in his columns.

A translation follows by Emil Tamsen of Major Evans' article on the postage stamps and covers of Mauritius. Then comes an instructive paragraph with illustrations, showing the forgery of the Uruguay, 1884, 5 cents. blue. The forgery is a little smaller, the paper thinner, and of a somewhat darker shade than the original. He is a comic forger, too, for he has given the sun on his right cheek what almost looks like a whisker. But we are trespassing on the province which Mr. Skipton, has, in this Journal, made his own.

LE MONITEUR COLLECTIONNEUR — *M. Goebel, Luxemburg.*

In the number before us we have a page containing an instalment of Messrs. Lebrun and Van Reeth's article on the stamps of Luxemburg. Among other oddities are noticed the curious changes rung on the word 'Officiel' in certain surcharges. Then two talkee-talkee letters on our old friend, the Belgian Dominical Stamp; one of the correspondents has polled (so he says) all the Roman letter-carriers, and they unanimously vote for the introduction of a Sunday Stamp into the eternal city.

M. José Lefranc, in the article headed "Revue des Revues," does us the honour to praise, in no uncertain terms, our own efforts in this portion of the journal. "Ce que je trouve très intéressant dans ce N°, c'est la *Revue des Revues*, qui n'occupe pas moins de 12 pages; aussi cette revue des journaux n'est pas faite à vol d'oiseau comme dans la plupart des autres journaux servant notre cause; les articles de fond des confrères y sont tous cités, les principaux passages relevés et parfois accompagnés d'observations très à propos."

Mons. Lefranc admonishes us, paternally however, for the lack of our *articles de fonds.*

His kind words at any rate are cheering, and we can only assure him that his graceful recognition gives us all the more pleasure in a task which is never devoid of interest. Luxemburg, by the way, is the centre of a beautiful country but too little known to us poor islanders. Notice is given of a coming philatelic exhibition in 1895. We shall be there.

There is a useful column in the paper before us, containing answers to various queries. But, alas, we cannot call the philatelic puzzle on p. 171 an "*article de fond.*" No, not even to please our courteous friend, M. Lefranc. Indeed, we have looked all through this number for "*articles de fonds*" and, lo! they are not. But, maybe, this is either our blindness, or the article has slipped out in that wretched institution named the Post. Next month it will be there all right.

L'INTERMEDIARE DE LA TIMBROLOGIE—*E. Gainsborg, 30, Rue de Bondy, Paris.*

Monsieur E. Gainsborg is, or should be, a happy man, for he publishes on his front page a certificate from his printers showing that his circulation has touched six thousand copies.

The *Intermédiare* contains one very pleasing feature, that of a "British letter" supplied by their London correspondent and printed in the English tongue. As in the number before us, dated 20th October, the "British letter" mainly deals with philatelic swindles and swindlers, will M. Gainsborg permit us to ask whether it was not by an oversight that Mr. Lewis Bishop's advertisement still fills a prominent corner on page 76? Mr. Bishop, *alias* Quigley, is in great request since he hurriedly left Denver, Col., but those that seek him are not philatelists, but policemen. As we said in the case of another contemporary, this has doubtless occurred through a mere oversight, to which we are all unluckily most liable; but a circulation of six thousand advertisements of this *chevalier d'industrie* might easily inflict some slight inconvenience on the buying public.

L'ECHO DE LA TIMBROLOGIE—*57, Rue de Bourgogne, Paris.*

More French Colonies. Please, M. Flandrin, we do *not* take any particular stock in Mayotte. It is gratifying, of course, to learn that it was discovered in 1598, by Cornelius Houtmann, and that Admiral de Hill obtained the cession of the island from its sovereign in 1841. Still more encouraging is the fact that in the course of its brief existance as a serious postal power, Mayotte has never been guilty of a surcharge. But against this one has to weigh the bad climate, the reefs that make the harbours difficult of access, and the (doubtless consequent) fact that the European population amounts to barely 200 souls. This number includes the administration and the garrison. The latest, however, is eked out by a hundred *indigènes*, exercised, indeed, and disciplined, but whose distinctive military get up is confined to a cap of red.

Mayotte gets a column of the *Echo* to itself. Really this is just a piece too thin.

Mons. Flandrin also goes on with his story, "L'Emission Commémorative de la République de Floriana."

Then comes the *Chronique*. Not even here can we escape an outburst of that anomalous complaint, Franco-Russofficeria. Toulon has issued a post card with pictures of itself and of the Tsar in a framework of French and Russian flags, *1 + 1 centime, black on chamois.*

NORDISC FRIMERKEBLAD—(*Christiania*).

The Christiania Philatelic Club, of which this paper is the official organ, will be seven years old next month, and numbers something over two hundred members. They are a very hard-working body of men, and doubtless find the long winter evenings in Norseland profitably filled by their philatelic studies. If we may say so without in any way patronising such good work, the *Frimærkeblad* is a very creditable production indeed. There is a slight mote, however, in our brother's eye, in his advertisement column. For there still may be found standing out boldly the attractive advertisement of Lewis Bishop, late of Denver, Colorado; and although the police agents do not shoot straight and missed their prisoner once, it is hardly likely that they will allow him leisure to attend to his philatelic correspondence in a manner calculated to satisfy his clients. The ad. has no doubt disappeared by now, and it is easy to see how the slip has occurred, even in these days of telegraph and telephone and a scandal-loving press.

We have the conclusion of O. V. Rüse's article on Danish stamps, and a fair collection of "Nyheder" (*i.e.*, Novelties, but we absolutely loathe that word). The main article is a translation of Freiherr C. Von Girsevald's careful study on the Swiss stamps of 1843-1854. The few illustrations are clear and good. The circular of the Philatelic Protection Association occupies also a place in these pages.

FRIMARKE-SAMMLAREN—*Emil Brøse, Stockholm.*

Stamp collecting as a method of life insurance is not such a bad idea after all, especially *if* the collector has his eyes open and *if* his executors know where to realize to the best advantage. The one big article in Mr. Emil Brœse's little organ suggests to our mind possibilities in the spread of philately that our wildest enthusiasts have hardly dreamed of. But in many cases, surely, the premiums paid would be somewhat high. A translation from the *Illustrirtes Briefmarken Journal*, some notes on the Tapling collection, the 'Post Office' Mauritius etc., complete the number before us. Swedish advertisers, by the way, are by no means behind the age, for does not an enterprising Stockholm dealer advertise a packet "*Fin-de-Siecle.*" William Brown, please copy.

TIDNING FOR FRIMARKSAMLARE—*F. W. Andreen, Stockholm.*

The one thing that strikes the eyes in a rapid glance through our Swedish contemporary for the 26th October, is the column devoted to the Zurich Jubilee Postcard. We thought everybody had said everything (and a little bit more) on that unlucky subject. The question, however, may be still burning in Stockholm, and, after all, this one contribution is the only column that is not new and original in Mr. Andreen's organ. Philately is evidently not standing still in the North.

PORTUGAL PHILATELICO—*J. P. Castello and J. P. Taborda Ramos, Lisbon.*

The first thing that strikes one in the October number is the candid notice on the front sheet, to the effect that the publication has been interrupted in consequence of the absence of its proprietors from Lisbon. We wonder whether W.B. (of Salisbury), who is always, like the good Athenian and philosopher that he is, on the look out for new things, would care to adopt this system. It sounds a simple one.

The greater part of the present number seems to be taken up with a collection, not of stamps, but of letters approving of the methods of trade of Messrs. Mattos and Co., of Lisbon. In that we are not a judicial body, but only plain chroniclers of things philatelic, we find ourselves precluded from entering into this or any other personal question in dispute. We may be allowed, however, to say that Messrs. de Mattos have brought forward a long list of clients who testify to their honesty in trade, and signify their approval of the packets received from this firm.

L'ANNUNZIO FILATELICO ITALIANO — *G. Guattari, Rome.*

We have most of us, as punctual editors, sinned in the way of irregularity of issue, but it has been reserved for our Roman friend to emphasize the fact by publishing a list of dates of issues. For instance, we observe that No. 3 came up smiling on the 1st February, No. 4 more modestly on the 15th March, and No. 5 on a misty date given vaguely as April—May. When at Rome we shall do as Rome does, and what a comfort that will be!

The longest article in this month's issue consist of a description of the forgeries of the Argentine, 1858, 5 centavos, red, and the Columbia, 1865, 1 peso, red, by Signor G. Monteforte. In the latter case, the author notes the fact that all the forgeries he has seen bear the imprint of a cancelling stamp to be found on no Columbian stamps, but commonly enough met with on those of New South Wales! Australian papers, please copy.

We notice, also, a short article by the Editor, on a forgery of the Egypt, 1888—2 Milliemes, green. There is, too, a letter to the Editor from Massaua, announcing for the beginning of next year the issue of a complete series of stamps for Abyssinia. Signor Guattari rushed off to the General Post Office in Rome to find out particulars, but they knew nothing of the matter, and the perplexed Editor is driven to the conclusion that some malignant English tradesman is at the bottom of the puzzle.

ALSO RECEIVED—*Le Courrier des Timbres-Poste; L'Intermédiaire de la Timbrologié; Revue Philatélique; L'Echange de Timbres-Poste; La Timbrologie; L'Union des Timbrophiles; General Anzeiger für Philatelie; Illustrirtes Briefmarken Zeitung; Deutsche Briefmarken Zeitung; Der Briefmarken Sammler; Illustrirtes Briefmarken Journal; La Union Filatelica; O Porto Philatelico; Il Francobollo.*

Philately in the States.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., Ld., 18, E 23rd St., New York.*

In his London letter for September Mr. Edward Nankivell congratulates the *A.J. of P.* on the last part of the "Catalogue for Advanced Collectors." In so doing he does but repeat what has already been said more than once in the *P.J. of G.B.*; "or words to that effect."

Mr. Julius Adenaw has a very careful list of match stamps 1862-83 under "U.S. Proprietary Stamps," and a less complete tale of match wrappers, 1866-80.

Two letters of some interest follow on the local Shanghai stamps. "W. C. Eaton, U.S. Navy" (rank unknown), author of an article in the March number of the *A.J. of P.* on the local Shanghai issue, 1889-93, writes to say that in spite of an assurance he had from the Postmaster at Shanghai that no further surcharges would be made on that issue, several have since appeared, and he therefore gives an addendum to the list as previously published. His "several" amount to sixteen, and varieties to boot.

Up to January 1st of this year the inhabitants of the following treaty ports could subscribe an annual sum, and post as many letters as they liked unstamped, so that stamps were only needed by non-subscribers. (They had, however, this legitimate use, and were not merely issued, as has been affirmed, for speculative purposes.) The ports in question, Mr. S. L. Post tells us, were Amoy, Chefoo, Chinkiang, Foochow, Hankow, Ichang, Kiukiang, Nanking, Newchang, Ningpo, Peking, Swatow, Taku, Tientsin, Wenchow, and Wuke.

Mr. Post goes on to say:—"On January 1st (of this year) a new set of rules was established, no more subscriptions were received after that date, and all persons were to use stamps, the rate of postage being fixed as follows:—

All letters 5c. for each ½oz. or fraction thereof.
Post card 5c. each.
Newspapers and Circulars, 2c. each, not exceeding 4oz.
Registration 10c. for each letter or parcel.

The rules were sent to the different post offices in China. The stamps in use at that time being the 2c. green, 5c. vermilion, 10c. yellow, 15c. violet and 20c. brown. Soon after these rules were made, there were many protests published in the *North China Herald* against the high rates of postage, etc. So on March 1st, 1893, the rules were changed and the postage reduced to 1c. per oz. for letters, Post cards 1c. each, Newspapers and Circulars ½c. each, not exceeding 4oz., and registration 5c.

Having no ½c. and 1c. stamps, and the 15c. and 20c. being but little used, they were surcharged ONE HALF CENT and ONE CENT respectively. Before this time when the first rules were made, the stamps of each value were surcharged "POSTAGE DUE" so as there were only a few of the 15c. and 20c. stamps on hand to be surcharged, they soon ran out of them and were obliged to surcharge the 2c. and 5c., ½c. and 1c. respectively.

The first lot surcharged were on half of the 2c. brown and 5c. rose, but running out of these also, the 2c. green and 5c. vermilion had to be surcharged. The stamps were not sold to the public, but were put on letters that came into the office; many persons tried to buy them but were unable to do so, but when the stamps of the new issue arrived, the remainder were disposed of. The new set consisted of the following

values—½c., 1c., 2c., 5c., 10c., 15c. and 20c., and a few weeks later the "Postage Due" stamps arrived consisting of the values of 1c., 2c., 5c., 10c., 15c. and 20c.

November 17th, being the 50th anniversary of the Shanghai concession being granted, the municipal council have decided to issue a set of Jubilee stamps of the following values 1c., 2c., 5c., 10c., 15c., 20c."

Mr. J. S. Rich contributes a revised catalogue of the eight types of U.S. Post Cards.

There is a short paragraph headed "Our last word on the De Coppet Auction," in which the *A.J. of P.* regrets "ever having written a word, beyond a bare report of the sale, about this affair," and is at pains to point out that a certain extract in reference to the matter which appeared in their August number was merely a quotation from our pages. We more than echo their regret that any comment on the Auction appeared in *this* journal. It was, in fact, by an oversight that the lines quoted were allowed to stand.

A long list of new issues, together with correspondence and societies' reports, complete a very good average number.

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40, John-street, New York.*

In our "Article of the Month," we have already touched on the opening remarks of the *M.P.*, headed "Sub-Hobbies of Philately." Besides reviews and copied items, and Mr. Grevning's Chronicle, this October number contains an extremely interesting and well-written account of the methods of the New York Post Office; showing especially the extreme care taken to make the postmarks tell the whole story of each piece of mail matter passing through the office, as far as possible. When one considers that the daily average of letters *alone* is nearly 700,000, one cannot but admire the organization which has found a simple and effectual means of tracing each one separately.

The postmark shows (to the official eye) 1st—Whether the letter was posted in a pillar-box, or at an office, and at what office. 2nd—at what *time* it was posted, the hour of the stamps in use for marking being changed every thirty minutes, day and night. Two sets of stamps are used, one marking the hour, the other the half-hour, and as these are alternately distributed, no time is lost in shifting the figures. 3rd—The mark put on every piece of foreign postal matter arriving by ship, shows clearly by what vessel it came. It can thus be ascertained at once whether complaints of certain letters having arrived by the wrong steam-packet are well-founded, or are simply mistaken.

The *Metropolitan Philatelist* gives various instances of requests from people of more classes than one to have their communications falsely postmarked. A certain minister not long ago forgot to give the prescribed notice of a Church meeting he wished to call. He explained his case to the Superintendent of City Mails, and asked to have his notices antedated. He was "much hurt" at finding that what seemed to him an excellent way of covering his carelessness, in the eyes of the Government was neither more nor less than fraud.

The habit of enclosing letters to the Postmaster of some district, with the request that they may be forwarded as though posted at his office, is common enough over here as well as in the States. In all such instances the envelopes are stamped: "Received from (office of origin) under cover," and the intent to deceive, whether culpable or harmless, is made perfectly evident.

In addition to this excellent system of marking, a record is kept which must also be of use in tracing any given packet. "Every clerk who stamps mail matter must keep an accurate account of the number of pieces he handles, and must make a daily report," classifying the pieces, and showing how many reached the office by carrier, how many by waggon, train, or steamer respectively, and how many were simply put in the box, or "drop."

THE PENNSYLVANIA PHILATELIST—*Clifford W. Kissinger, Penn St., Reading, Pa.*

Guy W. Greene gives his version of the beginning and aims of the new society, the Philatelic Sons of America. It is well done, and would have been better if he could simply have left the older societies alone. The way the P.S. of A. dwell upon their extreme youth is just a little funny. Will *nothing* ever increase the age of Mr. Clifford W. Kissinger and his friends, Will M. Randall, R. W. Ashcroft, Luther Mott, F. S. Fox, and the rest?

Lewis G. Quackenbush writes in praise of philatelic critics, whose lot, he reminds his readers, is not an enviable one.

We regret to say that in our capacity of frank and fearless critics we are constrained to speak somewhat harshly of Miss M. A. Keene's performance, entitled "A Plea for the Ladies." No one is more anxious than ourselves that women should have fair play and ample exercise for their powers in every congenial pursuit. But the extravagance and inaccuracy of their would-be champions is often the greatest stumbling-block to their recognition; and in Miss Keene's case an unblushing disregard of grammar and the simplest rules of construction can only bring ridicule upon her plea that women shall be appointed officers, rulers, and managers in the interests of philately itself. We will not go farther here into such a burning question.

THE PHILATELIC ERA—*W. W. Jewett, Portland, Me.*

The *Era* of Oct. 1st is a good average number, minus the list of new issues, which is omitted for some reason unexplained. Mr. J. M. Paine discusses the question of how far the high value Columbians were really issued for purposes of postage. In his opinion their "prospective usefulness furnishes the excuse rather than the reason for the inclusion of values above one dollar, in the Columbian series." He fails really to prove his point, however, and in any case he does not condemn their issue.

An account of the origin and adoption of postcards is given under the heading "Newspaper Clippings." Canadian items, editorials, reviews, and correspondence, make up the rest of the number.

The new issues are to the fore again in our latest copy, of date Oct. 15.

Mr. Charles Jenney (amongst others) has found discrepancies in some of Scott's standard catalogues, 53rd edition. Errors in such a work, of course, give rise to most serious inconvenience.

Both public and critics are somewhat hard to please, we must own. Says Mr. Jenney: "A scientific article is too dry and statistical for the great mass of collectors; philatelic fiction or poetry is trash, and does not concern stamp collecting; essays on abstract subjects get stale and worn threadbare with handling. Short notes seem to be the only form of reading which does not meet the frowns of critics, editors, and the philatelic public."

THE PHILATELIC MONTHLY & PHILATELIC WORLD—*Bogert & Durbin, Co., 722, Chestnut-street, Philadelphia.*

There seems to be a fashion just now in erratic addresses on letters to stamp dealers. Mr. Theodor Buhl chronicles one he has received, and the *Philatelic Monthly* has had a communication from Holland directed: 722, Chestnut-street, *Rome.* It duly came, *viâ* Italy. This beats cock-fighting.

Mr. Hiram Deats, whose exhibit at Chicago has so often been termed of late the redeeming feature of the philatelic display, has recently married Miss Eva Taylor, of Flemington, N.J. We wish them joy. There is little else in the *P.M. & P.W.*

THE COLLECTOR—*R. M. Miller, New Chester; Adams Co., Pa., U.S.A.*

Here is a fine show of contributors: O. A. Howard, "King Philip;" Frank Lynn, Henry de V. Matthews, Charles E. Crate, "W.B.S."—it is quite imposing. But between them all they have very little to say, to other than New Chester ears at least. It is all about the old familiar topics, Why Stamp Collecting is instructive; Reprints; don't try dealing without capital nor deal with those who try; How Philately makes patriots (!); albums, and so on.

The reports are scarcely more inspiriting. Indeed, there is little but the word October on the cover to show when this journal came out, or what in particular it came for.

No doubt the late dissensions amongst the Sons of Philatelia have made temporary difficulties in the conduct of *The Collector.*

ALSO RECEIVED—*The Post Office; The Quaker City Philatelist; Mekeel's Weekly; The Detroit Philatelist; The Postal Card; The Weekly Philatelist.*

SOUTH AMERICAN PHILATELY—LA REVISTA FILATELICA—*C. H. Mekeel, St. Louis, Mo.*

Another, the October, number of this clever Spanish child of the firm of Mekeel is before us, and it is full of useful and suggestive matter. We have the story of the doings of the A.P.A. set forth and the result of the elections, and then an article [with a ground-plan] touching the Association's exhibits at Chicago. There is but one slip, and it is that on this plan the letter press is printed in English, which must slightly mystify the earnest South American or Mexican philatelist, to whom English may be a barbarous and not too well-known tongue.

There are three useful pages of materials for the formation of a Philatelic Argentine Catalogue, and some definitions in clear Castilian of a few of the terms used in stamp description. The Mekeel thread runs, of course, through all the "*Revista Filatelica,*" but it is a good yarn in its way—a very large way indeed—and we congratulate Sénor Eduardo F. Coltila, the firm's Spanish Editor, on his useful and painstaking work.

EL FILATELISTA SUD-AMERICANO—*Official Organ of the Union Filatelica Sud-Americana, Bnenos-Aires..*

Two numbers are before us, and they contain mostly advertisements. Two useful facts, however, shine out for the puopose of dispelling the darkness [and tartness] of European critics. One, that the lists of new issues are small enough to satisfy the most self-denying *habitué* of Effingham House; the other, that *El Filatelista* is convinced that Roger's Blue Book is the best of all possible books. In these days of long lists and little mercy it is refreshing to find something so short and so sweet.

ALSO RECEIVED—*La Gazeta Postal.*

From the Colonies.

VINDIN'S PHILATELIC MONTHLY—*Dawson A. Vindin & Co., 74, Elizabeth-street, Sydney, N.S.W.*

We wish we could get this periodical a little more promptly and regularly, and that the *pièces de résistance* came out in rather larger instalments. Both Mr. Bassett's account of the stamps of Queensland, and Mr. Hill's notes on those of Victoria, are of considerable value and interest, but they drag on and on, not only from month to month, but from volume to volume, and such fragments as we could reproduce would be too utterly disconnected to be worth anything. There is very else in the August number, the latest that reaches us.

THE AUSTRALIAN STAMP NEWS—*J. E. Newell Bull, Gunalda, Queensland.*

No. 3 of this journal, dated Sept. 12th, is a fair twopennyworth. There are nearly ten columns of reading matter; and if none of it is very new, and the best of it is borrowed, we are sure it is not Mr. Bull's fault. No doubt he will work up his contents all the more solidly for starting with a "tortoise" number or two.

NOT YET RECEIVED—We regret to say the *Canadian Journal of Philately* has turned up missing again this month.

ANNOUNCEMENT!

On, or before, January 15th, 1894, we will issue a "big" number of the

Canadian Journal of Philately,

Which will exceed anything ever before attempted in

PHILATELIC JOURNALISM.

IT WILL CONTAIN ABOUT

TWO HUNDRED PAGES

Of the choicest instructive and most entertaining reading matter, which will be profusely illustrated, both in black and in colour. This issue will contain "The adhesive Postage Stamps of the United States of America," accompanied by two or more plates of the stamps in their original colours. "A memoir on the Postal Issues of Great Britain" by George Isaac Bryant, Esq., whom we have secured to contribute to this and future numbers, regardless of expense. We also hope to have an article on the Stamps of Ceylon, by a resident author. These articles will be illustrated by the stamps in their original colours. The other contributors to this number are too numerous to mention, but, it will suffice for us to say that nearly every known writer of ability will contribute to its columns. There will be an Illustrated Chronicle of New Issues by the world renowned chronicler, Wm. C. Stone, Esq., which will be accompanied by plates of the stamps in colours. It will also contain cabinet-size photos of the two Philatelic Poets, Roy F. Greene and Guy W. Greene, and of many others, with their autographs and biographies. We have not space here to emunerate the many other articles that it will contain as the list is too long.

THE PRESENT RATES OF SUBSCRIPTION ARE AS FOLLOWS:—

4 months, 4/2; 8 months, 8/4; 1 year, 12/6; but, from October 23rd to December 31st, 1893, these rates are suspended and we will accept, between the above dates, the small sum of 8/4 for a year's subscription (including the "big" number), the price of which alone will be 4/2. All subscriptions, *i.e.*, at this reduced price received after the time stated, will be credited with 8 months only, so we advise all to send in as soon as they see this advertisement.

As we have a few back numbers on hand, we shall date the first few subscriptions received from No. 1, but only in case it is so mentioned.

We are always open to purchase good MSS. pertaining to Philately, and authors of all nations would do well to correspond with us on this subject.

ADVERTISING RATES.

The advertising rates will be as follows:—

1 inch, 4/2.	¼ page, 16/8.
2 inches, 8/4.	1 page, 66/8.

We shall start in this number a **Dealers' Directory** at the low price of 8/4 for 12 insertions of name, address and speciality.

There will be in this number an **Exchange Column**, and the price will be 2/1 for 25 words or less, 1d. a word for all words over and above this amount.

No advertisements will be received for less than one inch, and all copy must be in by January 5th, 1894, at the latest, to secure insertion in this number.

Our only terms are Cash with Order.

A WORD ABOUT OUR CIRCULATION!

We cannot, till a few days before going to press state what it will be, but the *issue* will be according to the *demand*, and an extra 1,000 copies printed for those who order after date of publication. *We leave it with the Advertisers themselves to judge what a demand there will be for this number.* Our subscription list includes names from all parts of the civilized world.

All remittances must be made by money order wherever possible, and "The Philatelic Journal of Great Britain" *must be mentioned.*

ADDRESS VERY PLAINLY,

HENRY ADES FOWLER,

29, Shannon Street, Toronto, Canada.

REFERENCE, BY PERMISSION, WILLIAM BROWN, ESQ.

THE

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 2, NO. 12. DECEMBER 10, 1893. GRATIS.

The Article of the Month.

LOOKING BACKWARD AND FORWARD.

Those who, like ourselves, have the privilege or pain of overhauling the philatelic press month after month, must be struck by the extraordinary increase during the last year or so of publications which more or less treat of stamp men and matters. This general growth of philatelic literature is only part of the quickened movement of the present day, and is no more to be deplored than any other proof of energy in journalism proper. The fittest survive; and every paper, however modest its origin or aim, helps to spread among the outside world a wish to know something of our craft. We take this extraordinary multiplication of stamp literature to signify most undoubtedly that every week and month more people are taking to philately, and that our favourite pursuit, so far from declining as a worn out game, is more than holding its own in the estimation of thinking people.

It is curious to turn over the files of these papers in rapid succession. One is, of course, struck by the fact that the same things, with some slight difference of dress, turn up in twenty different places, and it is often more difficult to trace the original chronicler of a "New Issue" than to bring home to its real author the most venerable chestnut. Yet all through our press there is the one note of patient research and striving after accuracy, and with few exceptions, great good nature in our mutual criticisms. Philatelists are, as a rule, a good tempered set of men; they quarrel, growl, grunt, "sling ink" at each other, meet at sales with deadly intent, drink tea, laugh and chaff, exchange specimens, and—dine together. Possibly at the back of it there is a consciousness that Philately is a sort of Freemasonry, and that we had better, each in our own way and with our own special angles, stick together. Long may it be so.

A curious picture they present, these papers of the year now running out. The stately *London Philatelist* with its head-master gait and often as lean as the most ascetic Dominie; the business-like *Monthly Journal*, banker's book under its arm, the *Philatelic Record* and the *Stamp News* as keenly alive as Theodor Buhl himself, and among our provincial friends, the busy Birmingham *Chronicle and Advertiser* with its sharp eye for all new things . . . . . We should like to mention them all, but for our readers' sakes it may not be.

It is curious, too, to note the things that have been most in the air in 1893. The De Coppet Sale, that break-up of a great collection; the enormous prices paid for single stamps, as in the remarkable case of the Post Office Mauritius, altogether putting into the shade the mythical £250 Brattleboro; the Exhibition at Chicago, of which even its friends said little, and the nearer Exhibitions of the London Philatelic Society, of which even its enemies (if it had any) said much. Auctions are increasing round us, and the voice of the auctioneer no longer makes itself heard to half-empty benches. Competition is keen, and with competition comes forgery with the expert at its heels. Jubilee stamps are springing up on every side, and seebecks (they are not worth a capital S) and surcharges innumerable. One or two Philatelic Clubs have started in London, the latest an assured success. In the country the great centres of trade and population have their own societies and meetings, and these societies are not slow in producing original work. The I.P.U. is leaving its retired and quiet ways and making itself heard of, promising to be a formidable regiment of united workers ere long. In the States an enormous activity among collectors and journalists is manifesting itself, business is increasing by leaps and bounds, and the youngest journalist there is doing useful work, even if it be only in wholesome training for his craft. Monographs, the fruits of patient months of study, are appearing, fathered by the names of men who have made special studies of the stamps of various parts of the world. The British Museum has opened its arms to the great Tapling collection, and the daily Press of England is learning to take notice of a good thing that has been in its midst for years. There is no sign, anywhere, of retrogression in Philately, and we who care for it are glad to chronicle the fact.

As for ourselves—if we be permitted to obtrude the personality of this paper on our readers—we, too, look forward to better things. With the coming year it is the intention of the Editor and Publisher of the *Philatelic Journal*

of Great Britain to introduce several new features into this Journal, and make such alterations and improvements as, he trusts, may commend themselves to the judgment of his readers. The price will be made suitable to a popular journal, and the contents so varied as to satisfy the many philatelic tastes. We shall have serious chronicles for the serious, and lighter work occasionally for those who are not always at work. We hope to cater for both young and old. We have room for all. From Mr. William Brown's coming work—the result of many months of patient labour — on the Straits Settlements Stamps to our Correspondent's talk with an eager schoolboy, is a far cry indeed, but the pages of this Journal are wide enough for both. We shall even dare to have a *List of New Issues*, and what is more, to keep it up.

Philately at Home.

THE MONTHLY JOURNAL—*Messrs. Stanley Gibbons. Edited by Major E. B. Evans.*

An Editorial on the completion of the great Moens Catalogue, in which the *M.J.* warmly congratulates the author on the completion of a terrific task which grows more and more difficult as the years go by, is followed by a short review of Frederick Schuller's book on the "Post Office and Postage Stamps of Persia and Bukhara." Collectors of Persian Stamps are strictly urged in this review to study Schuller's work, for these stamps cover a somewhat debateable ground.

The two main articles are, of course, Mr. Phillips' continuation of the reference list of the Stamps of Western Australia, and a portion of the Emil Tamsen Monograph on the "Stamps of the Transvaal."

The Editor continues the lexicon, included under the heading "Stamps and Stamp Collecting," from "Reichs-post" to "S.U." We congratulate him on his "Russian-English" and "English-Russian" alphabet, which reminds us, not without a twinge of pain, of some three years ago when we were obliged ourselves for professional purposes to learn that same alphabet, and a precious struggle it was. Still, it is an alphabet with a great old history and many modern applications, so that the young philatelist who is tempted by Major Evans to learn it may find himself saved many an hour's hard labour in later days.

Following this we have a study on Hungary, 1874-1881, by Mr. Gilbert Lockyer, and a short supply this month of Mr. Phillips' "Notes and News." The notes, however, include a graceful acknowledgement of Mr. S. C. Skipton's "Auction Epitome, Vol. II." Mr. Phillips is right, Mr. Bull's portrait should have been given, and we must endeavour, on some future occasion, to rectify the omission.

THE PHILATELIC RECORD AND THE STAMP NEWS—*Theodor Buhl & Co., 11, Queen Victoria-street, E.C.*

The *Philatelic Record* for November opens with a spirited answer to the *London Philatelist's* unwarrantable attack upon journals published by dealers. As we ourselves, the *Philatelic Review of Reviews*, in part at least furnished the *casus belli*, by venturing to criticise the *L.P.'s* list of new issues, we feel bound to say a few more words on the matter, though we trust that all ill-feeling is now at an end. The *Philatelic Record* naturally took the insinuations of the *L.P.* the more to heart, as its pages were freely open to the London Society so long as the latter had use for them.

As for ourselves, without going further to justify our claims to fairness and independence, we would draw the attention of any unbiassed critic to our last month's account of the London Society's own exhibition, for which we had nothing but praise, and to the fact that both collectors and brother dealers constantly have ample measure of space and fair play in our columns. *Et nunc in terra pax hominibus bonæ voluntatis.*

The *Philatelic Record* shows its usual excellent chronicle of "Novelties, Discoveries, and Rescusitations." The paper on "The Postage Stamps of Bavaria" concludes with a reference list, which, in spite of the difficulties in the way of such a compilation, leaves little to be desired. We are promised a paper on the envelopes and the telegraph stamps of the same country.

The publishers of the *Stamp News* are prepared to undertake the arrangement of exhibits from collectors at the proposed Philatelic Exhibition to take place at Milan next year. All information may be had direct from the Executive Committee, 3, Via Ugo Foscolo, Milan.

Mr. Gordon Smith's excellent account of the Tapling Collection is continued in the Nov. number.

THE LONDON PHILATELIST—*Official Organ of the Philatelic Society of London.*

No, this is not a Christmas number, although the heading of the leading article would lead us to think so. 'The Re-apparition of the Forgery Spectre' receives greeting in another portion of this Journal, so we pass on to Mr. Edward J. Nankivell's 'Stray Notes on the Transvaal.' He has drawn an interesting letter from the Postmaster General of Pretoria, who says *inter alia* "An impression seems to prevail that the Stamps of this State are surcharged for the purposes of speculation, and several stamp dealers have communicated with us on the subject, but I assure you that I give no encouragement whatever to such practices, nor will the representations of any dealers influence me in the slightest to do so." Others besides Mr. Nankivell have been sifting this matter, and if our readers want an explanation of the circumstances which led to the issue of so many provisionals we would refer them to Mr. Hilckes'

paper in our columns for this month, which contains practically the same letter.

Under the heading of correspondence we have a clearly written note from the Editor of the *Monthly Journal* protesting against some dictum of the *L.P.'s* in their October number. To this is appended an explanation which, for the time, befogs us more than ever. We have telegraphed Brown, roused Skipton from a learned article, sent for all our back numbers, and generally worried and aroused all our Philatelic household. "Please, Sir," said the weeping *London Philatelist*, "it was the other boy."

The "List of New Issues" is, like other relics of which we have heard, too sacred to touch.

THE MONTHLY POST AND STAMP WORLD—*40, Brecknock-road, London, N.*

It costs a penny, and it begs to be congratulated on its bright and newsy production. It contains a story (from the Bodleian) of a heroic little boy; another about movable roofs in Brazil; a third of a person and a magnate in a Spanish colony; a fourth concerning a famous Egyptian statesman, who put the light out so that the thief might have no extra trouble in stealing his watch and jewelled inkstand; and some "Philately Up-to-Date." Were it not that we, our unworthy selves, receive a most kindly notice, we should feel compelled to record the fact that the "date" in question is not November, 1893, but something previous.

ALSO RECEIVED — *The Stamp Collectors' Journal, The Philatelic Chronicle & Advertiser.*

Continental Philately.

L'UNION POSTALE UNIVERSELLE — *Victor Robert, 83, Rue de Richelieu, Paris.*

It is against our will that we publish reviews of Journals more than a month old. But if we made this a hard and fast rule, some of our most esteemed contemporaries would never appear at all, for they reach us on the 5th or 6th of the month. Time enough, they probably and plausibly think, for a review published on the 10th. Our hardworking printer, however, has decreed otherwise. If our copy is not all in by the first post on the 6th, he makes no protest, of course, yet firmly but kindly sends up proofs on the 10th or 11th. Blessed is he that giveth no trouble to his printer—especially if he happens to live 70 odd miles away.

This, then, be our defence for only now reviewing the October number of *L'U.P.U.* It is too good to miss. The following extract, at least, if we can reproduce but half the fun of the original, may give some idea of an amusing dialogue worthy of apt imitation.

Colonel Rambollot finds Major Van-Trouspet detaching a postage stamp from an envelope he has just received, and scoffs at his care for waste-paper. The Major explains that he is merely preserving a "dominical" stamp. The Colonel takes this to mean that his correspondent is a Dominican Monk.

"Pardon, my Colonel," replies the Major, "it is not from a Dominican at all, but from one of my relatives."

"Well, that proves nothing. One's relative may be a Dominican for all I know. You would not insult the Church, I suppose! There are good priests everywhere, even in families."

"Certainly, my dear Colonel, but my cousin is a mechanician and has nothing to do with monasteries."

"Then why do you fool me by the hour pretending you write to—to capuchins!"

With infinite difficulty, the Major at last succeeds in making Rambollot understand that the recently issued Belgian Dominical Stamps are designed in furtherance of Sunday rest; but the Colonel still fails to see why he treasures the label in question. The Major explains that he wants it for his collection.

"Ah, just like you! But look here, this isn't fair this business. If there are stamps for Catholics, why not have others for Jews, *à ne pas distribuer le Samedi;* or again, 'Not to be delivered on Monday,' for people who like to make Monday a day of rest."

"You are quite right, my Colonel."

"What! of course I am right. That is, I have a grand idea. You might have them not to be delivered at all, for people who don't ever want to be bothered to do things."

"Very true, my Colonel, but, in that case, the sharpest thing would be not to write to them."

"Oh, if you take it like that, I suppose one could time posting the letters, so that they would be delivered on Monday."

"Why, so one could. I never thought of that."

"By the blue! you never do think, I have to think of everything in this confounded regiment, even of Belgian stamps. You'll grant, though, that it's pretty stiff . . . ."

Mons. Victor Robert has just issued a catalogue which has cost him a year of labour and research. He explains its special merits in a "Preface" which appears in this number.

Dr. Legrand is very great on the designs and "legends" of stamps in general, but why his 15th article of the "Manuel de L'Amateur de Timbres" should be headed "Explication de la Légende de quelques Timbres *Orientaux*," is just a little puzzling. Since when have Finland, Austria, Hungary, Italy, Mexico, and Switzerland been *Oriental?* We fancy the title of an altogether separate article has crept in here. (Such accidents will happen, even in the best regulated journals.) For further on this identical heading appears again, and now the talk is of Obocks. Dr Legrand seems to be well up in the two Abyssinian languages, both of which are written in Ethiopian character, only *Amhara* has 33 letters to its alphabet, while *Ghèez* (the original tongue of the Abyssinian proper) can boast but 26. Both are written from left to right, unlike the Arabic, which, as well as French, is to be found on the stamps of Obock. Not only so; numbers are expressed by the unsophisticated Ethiope in Greek letters,

on an anything but new-and-improved principle. To express 1893 they've got to put together Ten-eight-hundred-ninety-three in Greek capitals. We won't go further into this system, which is elaborately explained by the doctor. Verily may we boast that philately fashions the linguist, when one stamp can show us a fine sonorous tongue as old as Abraham and living still; "la belle langue" very much alive indeed; a dead language, noble in its day, now put to smock-frock service; and a barbarous jargon that we almost wish were in its grave.

Dr. Legrand also has a great deal to say, and makes a good half-dozen columes of suggestions as to the proposed new French issue.

LE COLLECTIONNEUR DE TIMBRES-POSTE —*Arthur Maury, 6, Boulevard Montmartre, Paris.*

M. Maury can always interest his readers, but as the charm depends almost entirely on his language, it is idle to translate him. He discusses the weighty question whether the forthcoming type for France shall keep to "Poste" in the singular, or return to the "Postes" of 1849-76. He is in favour of the singular, and we beg to agree with him; but he gives M. Lechevallier who maintains the contrary view perfect fair play.

A coat of arms for the French Republic would seem almost a necessity, "R.F." as has been observed shrewdly enough, stands for *Royauté Française, Russia and France*, and quite a number of things. M. Maury favours a cock *chantant*, and quotes high authority, having duly considered a number of documents from Julius Cæsar to Béranger. One cannot call a cock dignified, however, nor in fact can we see where the suitability comes in.

M. Maury has tried to persuade people that the Toulon-Russ Post Card is quite worthless from a philatelic point of view. But he finds the argument "It will fetch 10 francs. in England," difficult to meet.

Those who pine for information concerning the Republic of Counani, may find it in this October number of the *C. de T.-P.*

LE COURRIER LES TIMBRES-POSTE — *9, Grande Rue des Creuses, Saint-Étienne, (Loire.)*

The *Courrier* has had a bright idea. Instead of vague generalities as to the value of stamp-study in breaking the youthful spirit to the harness of severer science, it has begun a course of history and geography, drawn actually from philatelic research. This first instalment, in the November number, is a modest one, but good as far as it goes. Under the heading of "Asia," we have the population, capital, government, and position of Sirmoor, Soruth, and Travancore, with some other particulars. It is a little like the "Child's Guide to Knowledge" of our extreme youth, but, as we have said, the idea is a good one.

"Omega" attempts to justify the production and purchase of counterfeit stamps, such as the Columbus set at 50 pfennigs, surcharged "Imitation." With such a surcharge of course they deceive nobody, and this writer contends that those collectors who can never hope to afford the originals, may fairly fill their gaps in this way if they choose. We were going to call this the thin edge of the wedge, but it is a very solid thin end. No; reprints are bad enough, and the smallest encouragement to downright forgery makers is simply ruinous.

In his review of the Philatelic Press, M. Destréaux quotes a large part of our article on the Tapling Collection.

DER PHILATELIST—*Dresden.*

Dr. Moschkau tells us but little that is of interest to English readers in his November philatelic survey.

Gustav Huch, of Bukarest, contributes an article chiefly on Rumanian philately. They have a good deal to learn, apparently in Rumania.

Herr Frendenstein's describes some forgeries of the Baden Landpost Stamps, which are likely to give trouble. They have been affixed to old paper, and are difficult to detect, but he does not give the distinguishing marks.

More important is Prof. Berg's exposure of certain Montevideo counterfeits, of type No. 2, of the Uruguay Diligencia issue, 60 cents., blue, 1857. These have been pasted on old letters. They may be distinguished as follows. The genuine are 22·7 mm in length the forgeries 0·2 mm shorter. The former has the tip of the nose of the sun-face slightly crooked, and there is no white line under it. In the counterfeit neither of these defects are present, and the rays all start regularly from the edge of the face, instead of five springing from the left cheek itself as in the original. Neither does the inner white border-line on the right-hand side intersect the horizontal line at the bottom of the forged specimens. Professor Berg asserts that he knows the original stamps to have been actually used at least in September and October, 1857.

ILLUSTRIRTES BRIEFMARKEN JOURNAL—*Gebrüder Senf, Leipzig.*

"Woëmos" has small patience with the Republic of Counani. Yet, as we are sometimes reminded, we all had small beginnings. The Republic was only proclaimed in 1886, and has already had three presidents. 55,000 souls live and move in that favoured clime.

Of Nova Potuca the *Briefmarken Journal* thinks even less. The collector is advised to preserve his self-control when tempted with these stamps; of which, so far as we know, Mr. Seymour Summers is the sole possessor. They would seem to be ugly enough at any rate, to prevent their being keenly sought after, when they have so little to recommend them extrinsically.

Six months ago, the *I.B.J.* expressed its doubts as to whether the frequent surcharges in the Transvaal were not purely superfluous and speculative in character. In the November number we learn that a correspondent has obtained from the Pretoria Postmaster, Herr Isaac van Alphen, a detailed assurance that every surcharge that has taken place has been

absolutely necessary, on account of sudden demand, and delay in arrival of supplies from Europe.

In our own columns this month, a fuller account of the matter will be found, kindly contributed by Mr. Hilckes.

THE SAN MARINO PHILATELIST—*Otto Bickel, Rep. San Marino, Italy.*

There has been a good deal of trouble about the *S.M.P.* Herr. Bickel pastes a label on to each copy of the October number, stating that by the error of an employé, the coloured supplement was recently posted by itself, while he was away. Further the few columns the paper contains are entirely filled by the following announcement in English, French, and German; very remarkable English too.

The *S.M.P.* will, in future, appear quarterly onlf, and the price is raised to half-a-crown a year, as the paper is to be sent registered.

ALSO RECEIVED—*Le Moniteur du Collectionneur; La Revue Philatélique; L'Intermédiaire de la Timbrologie; General Anzeiger für Philatelie; Frimärks Sammlaren.*

Philately in the States.

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel Stamp & Publishing Co., 1007-11, Locust-street, S. Louis, Mo.*

The October nunber shows us the features of Mr. George T. Bush, Bellefonte; a gentleman rising twenty-seven, a "college graduate," a keen cyclist, a democrat, a Member of the Board of Aldermen, a Mason, a Knight Templar, &c., &c. He is in the stationery business, and also has an estate to look after. Verily, Mr. Bush, of Bellefonte, Pennsylvania, puts many a good philatelist to the blush. Few of us in the old country would find much time for serious collecting with seven pursuits looming large like that.

The other portrait is of M. Armand Dethier, publisher of *L'Annonce Timbrologique*. M. Dethier is a native of Liège, and is a chemist by profession.

The *P.J. of A.* asks for more portraits from collectors, as the supply is running short.

M. Arthur Maury's article in the *Collectionneur de Timbres-Poste* on "The Stamps of Alsace-Lorraine in use during the War of 1860-71" is reproduced with accounts of both postal and military operations written at the time. It contains much interesting matter, but unfortunately the translation is somewhat obscure in several places.

Then follows "A Revised List of the Stamps of British Guiana." We wish we had done this ourselves, as doubtless many wavering collectors over here have had their interest in British Guianas considerably roused of late between the Taplings and Effingham House. However this is where they will find the list if they want it.

"Missouriensis" writes about reprints and Seebeck issues; Mr. Becker adds the weight of his opinion to this denunciation in a separate article, and also goes at length into the vexed question of shades and their alteration.

Judex, U. R. Norti, and Nage, write on Rare Stamps as an Investiment, the usefulness, the growth of Philately, and so on. Mr. Norti is sadly unscientific in his discussion of whether or no philately is a science.

Mr. Hill's "Stamps of Victoria" is continued, and comes down to the end of 1859. A transla- (from the *Timbre-Poste*) of Dr. Diena's "Stamps of Naples and Sicily" also appears.

But the mainstay of the whole number is a four-page historical sketch of philately in the sixties, chiefly in America. Mr. Quackenbush at first thought of "wandering at large in the graveyard of pioneer stamp journals," but found that one volume of one magazine thoroughly dissected would give him enough to do.

He takes the first volume of the *American Stamp Mercury*, edited by Mr. F. Trifet. It began life, October 25th, 1867, with the announcement of newly-issued stamps for Austria and Bavaria, illustrated with a couple of rough woodblocks. Some of the advertisements make one's mouth water. There is a single article of no importance, and a list of U.S. Revenue Stamps.

In the second number the three Argentine stamps of 1867 are minutely described, and there are illustrations of new issues under Holland and *Roman States*. Messrs. J. W. Scott and Co. had an advertisement in the paper at this early date. Their own paper appeared early in the following year. Not long after, the name of Messrs. Alfred Smith and Co., Bath, is quoted in the *Mercury*.

One of the best articles seems to be an account of the "picture stamps" of Sydney, by Dr. T. E. Gray, an Englishman, author of a catalogue of some merit.

Later on, the French Exhibition of 1868 is described in detail by Dr. Magnus. Before this, however, comes an article pouring scorn on "The new-fangled term 'Philately.'"

Plenty of forgeries are described, most, but not all, recognised as such. Without doubt, this unearthing of old journals is of interest to many who have not access to them.

We are sorry to see the *P.J. of A.* most unwontedly disfigured with misprints. It certainly is not for us to cast stones, but SicEly, in a large cap. heading, does look pretty bad, and there are few pages without one or two noticeable errors, such as "faryorite," oxogen," or omitted words or syllables. As aforesaid, we do not draw attention to these things because we ourselves are without fault, but because having often had occasion to dwell on the many excellencies of the *Journal*, it seems only fair to give a friendly hint (such as we ourselves are only too glad to receive), when any defect strikes us.

THE AMERICAN JOURNAL OF PHILATELY—*The Scott Stamp and Coin Company, New York.*

The continuation of Messrs. Collin and

Calman's Catalogue for advanced collectors, fills some thirteen pages of the number before us and deals with the stamps of Mexico, 1878-83. It contains perfect and patient work of the best kind. Take for instance the bit beginning at page 514 of the names of Postal Districts found surcharged on stamps of the issues 1878-1883, and examine the varieties of printing of Verabuz, Tampico, Morelia, Guanajuats and many others. The catalogue when completed, will be a monument indeed.

Then follows a further portion of Mr. Julius Adenaw's Complete Catalogue of the Revenue Stamps of the United States, dealing with the surcharged Propriety stamps, *i.e.*, the Provisionals. It appears that after the law was passed which compelled all firms which made taxable articles, such as medicines, matches, etc., to use government stamps, and before the manufacturers were supplied with their own special dies they used the regular national issues *provisionally* surcharging them with their initials. It is an odd collection, not without a quiet humour of its own. Of Match Stamps we have many, one a "1c. blue Matches (Head of Franklin) old, M.D. (various dates)" suggesting more of science and medicine than the modest match. Yet of Medicine Stamps proper we have one hundred and sixty, a somewhat gruesome list. It is a melancholy pleasure to consider that "132 4c. red" has the reassuring note to it "was never used." For advanced collectors of U.S. Revenues these stamps are certainly of sufficient interest to warrant their collection, and Mr. Julius Adenaw deserves our thanks for the care with which he chronicles them. Chapter IV. of Mr. Basset Hull's "Stamps of England," taken from *Vindin's Monthly* follows the Fiscal article, and then we have Mr. Nankivell's London letter which is, of course, mainly about the doings of the London Society. The third paragraph, we are quite certain, will not be taken seriously by any who know, and appreciate, Mr. Nankivell's excellent work in Philately proper. The "Chronicle and Notes," which follow, are done with their usual care.

ALSO RECEIVED — *The Eagle Philatelist*, *The Philatelic Californian*, *The Southern Philatelist*, *The Eastern Philatelist*, *The Detroit Philatelist*, *The Stamp*.

From the Colonies.

A new publication has reached us, THE AUSTRALIAN STAMP COLLECTOR — *T. Webb, 46, Jonnston Street, Fitzroy, Melbourne.* This is the first Philatelic journal we have had from Victoria. It promises well. Good luck to it!

ALSO RECEIVED — *Vindin's Philatelic Monthly and The Australian Stamp News.*

Philately in Africa.

LA TIMBROLOGIE AFRICAINE and LE PHILATELISTE AFRICAIN — *Tripoli de Barbarie, Africa.*

From the Dark Continent itself, the voice of Philately is heard at length! And not a solitary voice, but two reach us at one and the same time. Truly our pursuit doth flourish in every clime. Our philatelic linguists must look to their laurels, for in what language may not the next stamp paper appear? By all accounts, the Mashonas are a labour-loving intelligent race. What if, delivered from the dread Matabele, they publish a Philatelic Journal of Mashonaland in the vernacular?

But thanks be to the Muses, both these first-fruits of Africa are in French. *La Timbrologie Africaine* is published by Demosthène Theologe and Co., whose nationality we should not like to swear to. It is published on the "1th" of each month, and is sent to any address in the world for 1s. 2d. per annum. This seems modest, but perhaps the "advertising" rates account for it. We read "One Line 2d. One Page £100"!!!

No doubt a single sovereign is really the price intended, but "a very extensive circulation is sured to advertissings."

La Timbrologie Africaine is the organ of the "Société Philatélique Africaine," whose secretary is V. A. Lumbroso, 23, Daoulatli, Tunis, (corresponding member of the Société Philatélique Francaise).

Le Philateliste African modestly abstains from giving the name of its editor or publisher. We should not be surprised if Mr. Theologo were running it, as well as the other paper. The former is more exclusively for collectors. It has over two columns of new issues, and about half a column of reading matter in this first number. It offers prizes for articles to its subscribers.

Held over from last month.